

Communication

Concentration Title: The Art of Storytelling, Multi-Variable Narratives

Proposed Departments: Comparative Literature, English, French Studies,

Communication, Theater

	Course #	Course Name	Credits
1	COMP-LIT 335	Comic Art in North America	4
2	ENGLISH 376	American Fiction	3
3	FRENCHST 350	French Film	4
4	COMM 441	Prin & Tech Film Style Production	3
5	COMP-LIT 336	International Graphic Novel	4
6	THEATER 597E	Playwriting Studio	3
7	ABROAD	Topics in Production	4
8	ABROAD	Filmmaking Practicum and Mentorship	4
9	ABROAD	Cinematographers Influence	3
10	ABROAD	Circulating within the Modern Cinematic Ima	3
11	THEATER 345	Directing	3
12	THEATER 493V	Art of Adaptation	3
13	COMP-LIT 391B	Dystopian Futures Film/Fiction	3
14	COMM 340	History of Film	3
15	ENGLISH 302	Studies in Textuality and New Media	3
16	ENGLISH 307	Modernism and Its Others	3
17	ENGLISH 359	Victorian Immigration	3
18	COMP-LIT 381	Self-Reflective Avant-Garde Film	4
19	COMP-LIT 387H	Myths of the Feminine	4
20	COMP-LIT 391D	War Stories	3

