

UMass Concert Band Audition, Fall 2022: Tenor Saxophone

Hello and welcome to Concert Band! Just as a reminder that this audition is optional. Those who audition will be given seating preference in their sections and possible solo opportunities on specified instruments. The audition is informal- no need to dress up unless you would like to. We look forward to meeting you!

This is one of two audition sheets. Do not forget to also download your instrument's scale sheet!

The first excerpt is from Song for Tomorrow by Kevin Day:

82 **Maestoso** (♩=60)
ff

85

89

Please continue to the second page for excerpt #2

The second excerpt is from Steampunk Suite, movement III. It is in 3/4 time with the tempo quarter note = 112.

33



mf

Musical notation for measures 33-36. The key signature has one sharp (F#). Measure 33 starts with a quarter note F#4, followed by an eighth note G4, a quarter note A4, and a dotted quarter note B4. Measure 34 has a dotted half note B4. Measure 35 has a dotted half note A4. Measure 36 has a dotted half note G4. The dynamic marking *mf* is placed below the first measure.

37



Musical notation for measures 37-43. Measure 37 has a dotted half note F#4. Measure 38 has a dotted half note E4. Measure 39 has a dotted half note D4. Measure 40 has a dotted half note C4. Measure 41 has a dotted half note B3. Measure 42 has a dotted half note A3. Measure 43 has a dotted half note G3.

44



Musical notation for measures 44-50. Measure 44 has a dotted half note F#4. Measure 45 has a dotted half note E4. Measure 46 has a dotted half note D4. Measure 47 has a dotted half note C4. Measure 48 has a dotted half note B3. Measure 49 has a dotted half note A3. Measure 50 has a dotted half note G3. A fermata is placed over the final note.