

UMass Concert Band Audition, Fall 2022: Percussion

Hello and welcome to Concert Band! Just as a reminder that this audition is optional. Those who audition will be given seating preference in their sections and possible solo opportunities on specified instruments. The audition is informal- no need to dress up unless you would like to. We look forward to meeting you!

This is one of two audition sheets. Do not forget to also download your instrument's scale sheet!

The first excerpt should be played on Xylophone. This is a solo part in the Steampunk Suite, movement IV. Please play this at the audition if you would like to be considered for the solo.

Fast, $\text{♩} = 160$ 9 Xylophone

8 *f*

12 3

19

Continue to the next page for the snare drum excerpt.

The second excerpt is also from the Steampunk Suite, movement IV, and should be played on snare drum. The meter is 2/2 and the tempo is half note = 160:

132

Musical notation for measure 132. The staff is in 2/2 time with a key signature of one flat (Bb). The notation shows a sequence of quarter notes: G2, Bb2, G2, Bb2. This is followed by a whole rest. Then, there is a half note chord consisting of G2, Bb2, and G2, which is tied to the next measure. The second measure of this pair contains a half note chord of G2, Bb2, and G2. The dynamic marking *mf* is placed below the first quarter note, and *cresc.* is placed below the second measure of the pair.

137

Musical notation for measure 137. The staff is in 2/2 time with a key signature of one flat (Bb). The notation shows a sequence of quarter notes: G2, Bb2, G2, Bb2. This is followed by a whole rest. Then, there is a half note chord consisting of G2, Bb2, and G2, which is tied to the next measure. The second measure of this pair contains a half note chord of G2, Bb2, and G2.

142

Musical notation for measure 142. The staff is in 2/2 time with a key signature of one flat (Bb). The notation shows a sequence of quarter notes: G2, Bb2, G2, Bb2. This is followed by a whole rest. Then, there is a half note chord consisting of G2, Bb2, and G2, which is tied to the next measure. The second measure of this pair contains a half note chord of G2, Bb2, and G2. There are 'x' marks above the first and third quarter notes of the first half of the measure.

149

accel.

Musical notation for measure 149. The staff is in 2/2 time with a key signature of one flat (Bb). The notation shows a sequence of eighth notes: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2. This is followed by a whole rest. Then, there is a half note chord consisting of G2, Bb2, and G2, which is tied to the next measure. The second measure of this pair contains a half note chord of G2, Bb2, and G2. The dynamic marking *accel.* is placed above the first eighth note.