The purpose of the Master of Arts Program is to provide a course of study for advanced students that will allow them to develop a high degree of professional competence and a broad foundation for further work in the discipline.

Founded in 1969, the M.A. Program is the only graduate degree program in the field at a public university in New England. Enrollment in the two-year Program does not exceed 20 students. With nine full-time faculty members, the Program supports an advantageous student/faculty ratio. We prepare students for doctoral study and provide professional training for many careers, including museum and historical society work, government programs in the arts, the art market, journalism, and teaching at all levels.

Acceptance in the Program

Applicants to the M.A. Program submit an application form, two letters of recommendation, transcripts of academic work, GRE scores, and a writing sample (7-20 pages). A faculty committee evaluates the file, giving priority to the candidate’s overall academic background in the humanities, foreign language competency, letters of recommendation, and motivation and interest.

Contingent on funding, students admitted to the Program receive financial support in the form of a teaching assistantship for all four semesters. The position provides students with a stipend and a waiver of University tuition and most fees. All those admitted to the Program are encouraged to complete the Free Application for Federal Student Aid (FAFSA) in order to determine eligibility for financial aid, including work-study. Eligible students may also be nominated by the Department for University Diversity Fellowships.

Degree Coursework Requirements and Guidelines

I. Thirty graduate-level credits are required for the M.A. degree.

II. These credits are to be distributed in the following way:

1. Four graduate seminars (700-level) in the Department, one of which must be the Methods seminar taken in the first year.

2. Three additional courses, one in each of the following areas:


- European Art before 1750
- European and/or American Art after 1750
- Non-Western Art

3. Three graduate-level electives, one of which may be outside History of Art and Architecture. It is strongly recommended that students take at least three courses in their major field of study and two courses in their minor field (see the section on Examinations for the M.A. Degree below).

III. A full-time course load as defined by the Graduate School is nine credits. If a student is holding a Teaching Assistantship, auditing a number of courses, or studying for the M.A. Exam, six credits may qualify as full-time. The Graduate Program Director (GPD) must approve all proposed courses.

IV. From time to time, students have elected to take additional courses for audit credit, as opposed to full credit. This option is particularly useful in preparing for the Image Exam (described below). Official audits appear on the transcript, but do not count toward the degree requirements stated above. The minimum standard for an audit is regular attendance, with no absences. Permission of the instructor is required, and students should be sure to check with the instructor to determine what constitutes an audit, since requirements may vary from instructor to instructor. Furthermore, while the Graduate School allows for a change from graded credit to audit until the last day of classes, the student must have permission of the instructor for the change and must be passing the course at that point. The last day for graduate students to drop a class (which appears as DR on the transcript) is listed yearly on the academic calendar.

V. While students are encouraged to pursue individualized work, no more than six credits of Independent Study may be counted toward the 30 hours for the degree.

VI. The University allows transfer of up to six credits of graduate work at another institution or six credits completed as a non-degree graduate student on campus (provided that the student registered for the course through the Graduate School). Individual petition to the GPD accomplishes the transfer.

**Graduate Student Advising**

In the first year of study, during Counseling Week each semester each student consults with the GPD about his or her schedule. The GPD will help students balance their level of preparation and interests with the general requirements and pattern of offerings.

At the end of the first year, graduate students select a faculty advisor in their major field of study. The faculty advisor serves as chair of the student’s M.A. Examination committee, discusses coursework, and offers career counseling.
**Foreign Language Requirement**

For most careers in the history of art and architecture, a knowledge of foreign languages, especially French and German, is extremely important and often a fundamental requirement. Students in the M.A. Program are expected to read in a foreign language in connection with their academic work, especially in seminars.

Students must demonstrate a reading knowledge of French, German, or Italian in order to receive the M.A. degree, and they must pass a language examination before becoming eligible to take the M.A. Examination. In special cases, students may petition for recognition of another language that is directly related to research in their field of interest to fulfill the requirement.

The written examination requires translating a selected passage of art-historical writing into English. The passage must be translated in one hour with the use of a dictionary. Students are not allowed to use electronic equipment of any kind. The GPD administers the examination once at the beginning of each semester. Individual exams will not be given for students who do not pass at the beginning of the semester. All students are required to take the examination during their first semester and subsequently until they have passed it. The faculty considers language proficiency in making awards for Teaching Assistantships.

Students who do not pass the examination at once are required to take for credit or officially audit a language course during their first semester. They must continue to take language courses or other concrete steps toward learning a language, as determined by the GPD, until the requirement is met.

**Examinations for the M.A. Degree**

There is no thesis requirement for the M.A. in History of Art and Architecture. Instead, there are two written exams, the Image Exam and the Essay Exam, both of which are offered twice a year, as well as a culminating Oral Exam. Students with incompletes in coursework may not take the Image, Essay, or Oral exam.

1. **Timing**

The Image Exam is normally given in the morning of the first Saturday in November and the last Saturday in March. The Essay Exam is normally given in the afternoon of the first Saturday in November and the last Saturday in March. Students may take the Image Exam during their penultimate semester of coursework or later. Students may take the Essay Exam no earlier than the last semester of coursework.

In the case of students who take both exams on the same day, the Committee will evaluate the Image Exam first. If the student passes the Image Exam, then the Committee will evaluate the Essay Exam.
No portion of the Image Exam may be rewritten, but a student may retake the entire Image Exam once. Students who pass the Image Exam but fail the Essay Exam may retake the Essay Exam once. In this circumstance, portions of the Essay Exam may not be rewritten, but the student must retake the entire Essay Exam.

II. The Image Exam

1. 18 Image Identifications (5 minutes each)  
   Students must identify and write cogently about each image, which has been selected from a list of about 200 works of art in a wide range of fields. The list of works for the following year is made available in February. Students are responsible for finding the images and conducting research about them, whether or not the images were covered in their coursework. Responses to the images must demonstrate knowledge appropriate for a graduate-level exam in individual courses.

2. 5 Unknown Images (15 minutes each)  
   Students will be shown nine unknown images (one selected by each member of the faculty). They must attribute and write about five of the nine. The unknowns will be given to each student during the Exam as a packet of color reproductions.

III. The Essay Exam

In the first week of the semester during which a student plans to take the Essay Exam, he or she must provide the GPD with a list of coursework to be counted for the degree. At that time, the student will declare a major and minor field of concentration. The major and minor fields must be chosen from two different broad areas: these are European Art before 1750, European/American Art and Architecture after 1750, and Non-Western Art. The student must also select two members from the faculty as an examining committee and must identify one as committee chair. The faculty will appoint a third committee member if there is a tie vote in evaluating the Essay Exam. The members of the committee usually represent the major and minor fields of concentration. An additional faculty member may serve on the committee in the case of a publishable paper (see below).

For the Essay Exam, students must answer two of at least three questions in the major field and one of at least two questions in the minor field. Each essay is one hour long and is written by hand (that is, without a computer. The fields are listed below.

- European Art before 1750
  - Ancient
  - Medieval
  - Italian Renaissance and Baroque

- European/American Art after 1750
  - American Art (Colonial to 1940)
  - European, 1750 to 1914
  - European/American Art, 1880 to the present
• Architecture in Europe and the United States, 1800 to the present

• Non-Western Art
  • Islamic
  • East Asian

Other fields may be selected with faculty consent.

IV. Publishable Paper Option

In exceptional cases, students who have carried a research project to a sufficient state of completion may be nominated by a faculty member to submit a publishable paper in place of the written examination in the major field (the student still must answer a question in the minor field). In most circumstances, the student and faculty member will reach an agreement about this by the first day of classes in the student’s second year in the Program. The student will provide the professor with an abstract of the project, which the professor will present for approval to the entire faculty by the second faculty meeting of the semester. A draft of the final paper must be completed and distributed to all exam committee members by the beginning of the term when the student plans to complete degree requirements. The final draft is due to all members of the student’s committee at least two weeks before the date of the Essay Exam.

V. The Oral Exam

The Oral Exam is a defense of the Essay Exam and an overview of the student’s participation in the Program. Once students are notified that they have passed the Essay Exam, they will arrange immediately with their committee to schedule the Oral Exam, which usually takes place about a week after the Essay Exam to meet the Graduate School notification of graduation deadline. The Oral Exam is normally about one hour long. Students will be notified if they passed the entire exam at the end of the Oral.

VI. Grading Standards

Students must achieve a B or better on all portions of the M.A. Examination to pass.

Library Resources

The entire ninth floor of the W.E.B. Du Bois Library is devoted to art, architecture, and photography. Special collections include the East Asian Collection and Near East Collection on the 21st floor and the East Asian Reference Collection on the 22nd floor. The Library’s art holdings are strong, comprising over 80,000 volumes. The libraries at Amherst College, Mount Holyoke, and especially Smith complement the University’s holdings, and delivery of books not available at the University is expedited through Five College Delivery. Graduate students have access to these libraries, as well as other major art libraries in New England, such as the Clark Art Institute Library in Williamstown, Massachusetts.
Since the University is part of a large Boston-based consortium of Massachusetts schools, students have ready access through interlibrary loan to great numbers of books in addition to the almost six million titles on the Amherst campus and the millions more accessible electronically. The University Interlibrary Loan Service obtains materials very quickly from sources all over the country.

**Resources in the Five Colleges Consortium**

Students may take courses in art history or a related field at Amherst, Hampshire, Mount Holyoke, and Smith colleges and count those courses as equivalent to 600-level courses at the University, provided that the courses are above the introductory level and that the instructor verifies completion of graduate work in writing. The Five College system makes available an unusual breadth of course offerings and areas of specialization. Graduate students are required to consult with the GPD before registering for Five College courses.

**Opportunities for Foreign Study**

The University supports a number of foreign exchange programs in which graduate students may participate. Particularly suitable because of strong course offerings in art history and related areas are the summer programs at Oxford and the academic-year exchange available through the Freiburg/Baden-Württemberg Program. The latter allows graduate study in art history at reasonable cost at the universities of Freiburg, Karlsruhe, Stuttgart, and Tübingen. Many other opportunities are available through the International Programs Office on campus. Students who expect to complete the M.A. Program in two years should *not* consider study abroad.

**Museum Studies and Internships**

The Department is committed to offering students special opportunities in museum-related areas. Many of our graduates have successfully pursued museum work after finishing the degree. A graduate seminar in Museum Studies is offered regularly and takes full advantage of the rich and varied collections in New England. The University has internship arrangements with the University Museum of Contemporary Art, as well as the museums at Amherst, Mount Holyoke, and Smith colleges. The Michele & Donald D’Amour Museum of Fine Arts and George Walter Vincent Smith Art Museum in Springfield, the Worcester Art Museum, and the Wadsworth Athenaeum in Hartford also provide valuable internship possibilities. Graduate students have completed internships at Historic Deerfield and other area historic sites, and have won positions in competitive summer internship programs at major museums in Boston, New York, and Washington.

Departmental funding is available for graduate students pursuing both unpaid and paid internships during the school year and especially in the summer months. The monies come from the departmental Anne Mochon Internship fund supported by alumni and from the Graduate School. They are administered by the Graduate Program Director. Interested students should
submit a description of the internship, an explanation of how it will benefit the student, and an overall budget with a specific request for funds.

The University Museum of Contemporary Art (UMCA) houses a permanent collection that is especially strong in 20th- and 21st-century works on paper. The Museum mounts a number of significant exhibitions during the year, often focusing on site-specific works by visiting artists. M.A. candidates regularly curate their own exhibitions at UMCA.

Both professionally-staffed and student-run galleries on campus also provide opportunities for students interested in producing exhibitions. From time to time, campus galleries offer internships that carry a stipend and tuition waiver.

Teaching Assistantships and Fellowships

Department faculty members firmly believe that an essential part of study at the M.A. level is learning how to communicate art-historical concepts effectively to the next generation. To that end, Teaching Assistantships involve undergraduate instruction, especially at the introductory level, and maintenance of regularly scheduled office hours. In most courses graduate Teaching Assistants contribute primarily as graders (in Art-Hist 115, 118, 324, 343, 370, and 415), while in the year-long survey (Art-Hist 100 and 110) they both grade and lead weekly discussion sections. All graduate students are expected to master the use of digital technologies for their own coursework and teaching responsibilities. The faculty’s commitment to educating the public beyond the walls of academe is evident in their involvement in exhibition and museum work, reviewing and contributing to major survey textbooks, and developing educational software using the University’s Online Web-based Learning (OWL) system.

Between 10 and 15 Assistantships are available to graduate students each semester. Assistantships involve 10, 12, or 14 hours of work per week and carry a stipend plus full tuition waiver and coverage of the curriculum fee and most of the University health fee. Qualified students receive support for all four semesters in the Program.

Teaching Assistants are normally assigned to the following courses:

- Art-Hist 100 and 110, the two-semester survey: 4-5 TAs lead two 50-minute discussion sections per week and grade written work; time commitment is 14 hours per week
- Art-Hist 115, Introduction to the Visual Arts: 4-5 TAs grade written work; time commitment is 12 hours per week
- Art-Hist 118, History of Architecture and the Built Environment: 4-5 TAs grade written work; time commitment is 12 hours per week
- Art-Hist 324, Modern Art: 1-2 TAs grade written work; time commitment is 10 hours per week
• Art-Hist 343, 20th-Century Architecture: 1-2 TAs grade written work; time commitment is 10 hours per week

• Art-Hist 370, Junior Year Writing: 1 TA grades written work and interacts with students in class; time commitment is 12 hours per week

• Art-Hist 415, Museum Studies: 1 TA grades written work and interacts with students in class; time commitment is 10 hours per week

Assistantships of 10 hours per week in the Image Collection Library support General Education survey courses; for these, advanced computer skills are help. Additional 100-level topical courses may require TAs.

Beyond the Department, Teaching Assistantships are often available in the University Writing Program, the foreign language programs, and administrative offices at the University.

The general duties of Teaching Assistants are specified before the beginning of the academic year at the mandatory orientation session organized by the Center for Teaching; each TA should receive a copy of the Center’s Handbook for New Instructors. In regular meetings throughout each semester, Department faculty will review specific duties related to individual courses.

Department policy is that Assistantships are awarded to students making satisfactory progress towards the degree. Students who fail the language exam three times and students who fail to complete work for an incomplete grade within the following semester will not be awarded an Assistantship. Students must maintain a grade point average of 3.4 to be eligible for a Teaching Assistantship.

Each year the Graduate School awards a limited number of Minority Graduate Fellowships. These involve no teaching duties and include a full tuition waiver and 20-hour-per-week stipend.

There are also opportunities for current students or recent graduates to teach their own courses during the summer terms through Continuing Education.

**Review of Work Standards**

The entire faculty reviews and evaluates the work of all graduate students on an ongoing basis throughout each semester.

A grade of B- or below on any assignment is considered unsatisfactory; a grade of B- or below in a course will not be counted toward the degree.

The grade of INC, or incomplete, is given when a student has failed to complete all assigned work satisfactorily by the end of the semester. This grade is given in limited circumstances and only for compelling reasons, either personal or academic. Once the grade of INC is given, the student’s top academic priority is to complete the work involved. Students with three or more
incompletes may not register for additional courses and may not take any portion of the M.A. Examinations until all the incompletes are given letter grades and erased from the record.

**Career Opportunities**

Graduates of the M.A. Program have gone on to careers in many fields. Some have completed advanced degrees in art conservation or the doctorate in art history before working in museums or teaching at the university level. A great number work in a variety of positions in museums in this country and abroad. Others have undertaken secondary and college teaching. Our graduates also have become art editors, art librarians, image collection curators, art dealers, and advocates of government programs.

Job opportunities are posted regularly, and members of the faculty make a special effort to inform students about appropriate positions and give them suitable recommendations. Our Newsletter, published annually, gives a good idea of the jobs and careers in which our graduate alumni have excelled over the years. The Department sponsors lectures by alumni and other scholars and professionals, who are happy to talk with current students about their career experiences.

Funding from the Alumni Fund and the Graduate School is also available for various forms of professional development, such as attending conferences, traveling abroad, and studying additional foreign languages.

**Research Possibilities**

The Graduate School reserves funding for research travel and the presentation of papers for graduate students whose applications are supported by their faculty. The Department also makes awards from two funds, supported by alumni donations, named for two deceased alumni: the Maura Donohue fund for research travel, and the Stephen Keye Fund for conference travel.

**Image Collection Library**

The Image Collection Library (ICL), a branch of the University Libraries system, assists Department faculty and students with the use of digital image technologies in the classroom and for research. The ICL serves the entire campus community, though its primary responsibility is to support course and research needs of the Department of the History of Art and Architecture. There are currently three ICL staff members: Brian Shelburne, Head Librarian; Annie Sollinger, Metadata Librarian; and Mike Foldy, Operations Supervisor.

The ICL provides several systems for using digital images at UMass. LUNA is a database based on the collection of digital images created from the Department’s 35 mm slide library. In addition to the departmental collection, LUNA users may access approximately 250,000 images licensed by the University Libraries. ARTstor is another licensed database that offers over 1.8
million images made available by organizations and individuals, including Professor Walter Denny.

The ICL also assists faculty and students in methods to incorporate visual literacy into the curriculum. The ICL teaches techniques of image searching and the presentation of images in a classroom environment. For more information about ICL services, or on how the Image Collection Library can help provide images for academic endeavors, please contact the ICL staff.

**Graduate Student Life**

While the primary efforts of graduate students focus on academic activities, the Department, University, and Five College community provide enormous opportunities for social and cultural enrichment. The University’s extensive programs are available to all students at reduced cost. The Department’s social events vary from receptions following guest lectures to our potluck dinners held at the beginning and end of the academic year. The Alumni Lounge in Bartlett Hall serves as a lunch and meeting room for both graduate students and faculty. The Graduate Student Senate supports a wide variety of programs and activities for graduate students. More information can be found in the Graduate School Bulletin.

**Other Resources**

The Graduate School of the University of Massachusetts Amherst publishes the Graduate Student Handbook. It is an invaluable guide regarding the policies and procedures of the University Graduate School, containing key information regarding such topics as which forms to file, statutes of limitations, committee formation, deadlines, and timelines. It is provided to all students confirming admission to the University’s graduate programs.

Teaching Assistants are members of the Graduate Employee Organization (GEO), a union which publishes its own guide for members.

The Center for Teaching also organizes an annual Teaching Assistant Orientation every fall, which provides the opportunity to meet key administrators, senior TAs, and faculty to gain important skills and a sense of membership within the larger University community of scholars.

**How to Reach Us**

The Department maintains a web site at [www.umass.edu/arthistory](http://www.umass.edu/arthistory). This can be accessed directly or through the University’s home page or the home page of the College of Humanities and Fine Arts at [www.umass.edu/hfa](http://www.umass.edu/hfa).

A wide variety of information about the University, College, and Department—its faculty, courses, and resources—is available online.
The Department can be reached directly by phone at 413-545-3595, Monday through Friday between 8:45 and 4:45.

Professor Monika Schmitter, Graduate Program Director, can be reached at mschmitt@arthist.umass.edu.