100 – Survey: Ancient to Medieval Art  
M/W 11:15 – 12:05 + Discussion  
Drimmer  
First half of a survey of art history from prehistoric times to the 21st century. Chronological and systematic approach; either a basis for more detailed study of individual periods in upper-level art history courses, or a solid general foundation for a heightened appreciation of the heritage of art. More professionally oriented than ART-HIST 115. Background for upper-level art history courses; required of majors. (Gen Ed AT, DG)

100H – Survey: Ancient to Medieval Art  
M/W 11:15 – 12:05 + Discussion  
Noble  
This course examines chronologically and thematically the unfolding of painting, architecture, sculpture and other artistic media from antiquity to the early 16th century in a global framework. Students will learn to analyze works of art visually and understand them within their cultural, religious, social, ideological, and economic contexts. Among the themes and ideas to be considered in lectures and honors discussions: art, politics, religion, and patronage; relationships between gender, sexuality, and art; cultural interactions and transformations in multicultural artistic productions; artistic identity and originality; art and cultural patrimony. Honors readings, methodological case studies, discussions, assignments, and museum visits will give students the opportunity to engage closely with and critically evaluate different modes of art historical interpretation and identify the viewpoints and interests that motivate varying accounts of art and artistic practices. (Gen Ed AT, DG)

118 – History of Architecture & the Built Environment  
M/W/F 9:05 – 9:55  
Vickery  
History of architecture from antiquity to the present explained chronologically and thematically. Iconic western and non-western buildings and cities compared. Students learn research skills, vocabulary and to read architectural plans. (Gen Ed AT, DG)

305 – Early Medieval Art  
W 4:00 – 6:45  
Drimmer  
Designed as an introduction for undergraduate and graduate students, the aim of this course is to provide a comprehensive survey of early medieval art and architecture from the third through the tenth centuries. This course recognizes the religious, political, and socioeconomic contexts in which medieval art and architecture were produced, and although the material is organized chronologically, lectures will emphasize key themes, including: the origins of Christian images, the changing depictions of Christ, the contested place of images in religious worship, the relationship between text and image, the role of patrons and politics, the liturgical function of the object, and the art of imperial propaganda.

323 – European Art, 1780-1880  
Tu/Th 11:30 – 12:45  
Çakmak  
This course explores European art and visual culture in the eighteenth and nineteenth centuries, with an emphasis on painting, sculpture, drawing, prints, and photography. We begin with the festive yet decadent Rococo, which leaves its place to Neoclassicism’s utopian search for a new world in the second half of the eighteenth century. We then investigate the emergence of Romanticism from a deep disappointment with Enlightenment ideals as it transforms into a fascination with the dark recesses of the human psyche. Realism ushers in new themes of contemporary life in the aftermath of the Revolution of 1848. Our survey will culminate at the birth of modernism in the second half of the nineteenth century with Impressionism and Post-Impressionism.
324 – Modern Art, 1880-Present
Tu/Th 11:30 – 12:45  #56828
This course takes a new and interactive look at 20th Century art, from the move toward total abstraction around 1913 to the development of Postmodernism in the 1980s. We examine the impact on art of social and political events such as World War I, the Russian Revolution, the rise of Fascism, the Mexican Revolution, the New Woman in the 1920s, World War II, the Cold War, and the rise of consumer culture. We will investigate the origins and complex meanings of movements such as Fauvism, Cubism, Dada, Surrealism, Mexican Muralism, Abstract Expressionism, and Pop Art. We will reconsider and reevaluate major issues in Modern art and culture such as the evolution of personal expression, the recognition of non-western culture in Euro-America, the interest in abstraction as a universal language, new technologies in art, the politics of the avant-garde and its attempts to reconnect art and life, issues of gender, race and representation, the role of myth and the unconscious, and the dialogue between art and popular culture. (Gen Ed AT DG)

328 – Art of the Americas to 1860
Tu/Th 10:10 – 11:00  #56847
Survey of the arts of the Americas from the 16th century to 1860. Emphasis on the collision of indigenous traditions with British, French, and Spanish colonial visual cultures in the Americas; the visual arts’ role in the construction of identities, politics, religion, and society.

370 – Jr Year Writing
M/W 2:30 – 3:45  #56811
Course projects which give practice in different types of art historical writing (catalogue entry, book or exhibition review, interpretative essay, technical report) combined with in-class exercises in the writing of analytical and explanatory prose. Topic focuses from semester to semester on a period, culture and/or individual artist. Required of all art history majors in their junior year.

391R – Seminar – Visual Legacies of Colonialism
Tu 4:00 – 6:45  #68205
In this seminar undergraduates will investigate the myriad ways that the European invasion of the Americas in the sixteenth century continues to inform contemporary popular culture. The course begins in the colonial period, using primary documents and images to identify and deconstruct the derogatory tropes that manifested in colonial visual culture. In the second part of the course, students will critically analyze contemporary popular visual media, including Hollywood films, television shows, and advertisements, that utilize colonial stereotypes, and discuss the social consequences of their endurance, especially for marginalized people.

397B – Special Topics - Biology and Art
Tu 4:00 – 6:45  #68226
This course explores the intersection of the two disciplines from an art-historical perspective, focusing on the discussion of modern and contemporary art of the 20th and 21st centuries that relate to the history of biology as well as current developments. It examines the variety of ways art works model biological structures and processes, and reimagine and respond to issues such as evolution, the human genome, environmental degradation, the AIDS crisis, and GMOs. It takes a critical perspective on contemporary ethical debates in biology and includes an examination of activist art that intervenes in those debates. Field trips to area museums and/or artist's studios are an important part of the course.
This course, team-taught by professors in Art History and Italian Literature, explores the fascinating world of artists, sculptors, poets and philosophers who lived in Florence during the city's most celebrated centuries. Students will become acquainted with the major intellectual trends that shaped their thinking and with the works they produced. Notable figures to be studied include Dante, Giotto, Boccaccio, Petrarch, Donatello, Machiavelli, Michelangelo, Leonardo, Raphael, Botticelli and most of the Medici. Course taught in English.

This course begins with an examination of gendered, architectural spaces and how and why they were structured for women in the 19th century in both Britain and America. Looking at primary and secondary sources, students will gain insight into societal norms and how they conditioned architecture generally associated with women, such as houses, asylums, and early women's colleges. This study will serve as a platform from which to understand the pressures upon women and the pioneers who rejected such norms and pursued architecture as a profession. The latter half of the course will look at the work of early women architects, the hurdles they faced and the examples they set. The course will conclude with a critical examination of women architects practicing today and how they navigate the profession.

We will explore potential career paths with guest speakers from museums, libraries, archives, galleries, auction houses, and more. The course is designed to help majors begin to plan art history careers through coursework, internships, and other work experiences. (1 credit)