# BFA Studio Art Program Check Sheet – Painting

<table>
<thead>
<tr>
<th>Discipline Requirements</th>
<th>Studio Electives 200 level or above</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 201 Advanced Drawing</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 394DI Advanced Drawing Problems</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 220 Painting I: Representation I</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 221 Painting II: Representation II</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 223 Painting III: Methods</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 320 Painting IV: Advanced Painting Problems</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 420 Painting V</td>
<td>3cr</td>
</tr>
<tr>
<td>Total Discipline Requirements Credits</td>
<td>21cr</td>
</tr>
<tr>
<td>Total Studio Electives Credits</td>
<td>18cr</td>
</tr>
</tbody>
</table>

### THESIS: Art 401 BFA Degree Project/IE Seminar & Art 402 BFA Degree Project BFA Project
- 9cr
- Art 370 Junior Year Writing Program 3cr

## BFA Studio Program Credit Summary

- Foundations: 12 Credits
- Discipline Requirements: 21 Credits
- Studio Electives: 18 Credits
- B.F.A. Degree Project (Thesis): 9 Credits
- Junior Year Writing: 3 Credits
- Art History: 13-14 Credits
- Total credits for BFA Studio Major Requirements: 76-77 Credits

## 120 Graduation Credits Required

Notes:

While there is a recommended sequence of classes for the various disciplines, students are encouraged to diversify their educational experience through elective courses.

Before enrolling in ART 401 students must complete ART 370 Junior Year Writing, and 3 of the 4 Art History requirements (Option I or Option II).

Department Independent Study and Practicum credits (e.g. internships) must be arts-related, sponsored by full-time Department faculty, and approved by the Undergraduate Program Director. Art majors can take a maximum of 12 Independent Study and/or Practicum credits toward degree requirements.

GPA in Art and Art History Courses must be 2.0 or above in order to fulfill Department degree requirements.

Rev. 05/30/18
BFA ELECTIVES PAINTING

- 230  Photography I
- 231  Interactive Programming
- 240  Relief I – Printmaking
- 241  Intaglio I – Printmaking
- 243  Monotype: Painterly Print
- 244  Printmaking – Litho I
- 256  Art Ed – Stu Teach Seminar
- 260  Figure Sculpture
- 261  Sculpture 1 – Intro to Sculpture
- 265  Sculpture 2 – Construction Sculpture
- 271  Introduction to Computers in Fine Art
- 274  Animation Fundamentals
- 275  Digital Imaging
- 280  Ceramics: Handbuilding
- 281  Ceramics: Throwing
- 297B  ST-Introduction to Color
- 310  Visual Arts and Human Development I
- 311  Visual Arts and Human Development II
- 330  Intermedia Topics I
- 333  Art in the Expanded Field
- 339  Intermedia Topics Seminar II
- 340  Printmaking – Relief II
- 341  Printmaking – Intaglio II
- 342  Printmaking – Litho II
- 345  Digital Media: Printmaking
- 346  Digital Media: Printmaking Offset Lithography
- 347  Digital Media: Silkscreen
- 360  Sculpture 3 – Mold Making and Casting
- 361  Sculpture 4 – Sculpture in Context
- 362  Casting and Composites
- 363  Advanced Fabrication
- 374  Computer Animation I
- 375  Moving Image
- 381  3-D Stu: Ceramics IV
- 384  Computer Animation II
- 431  Intermedia Topics II
- 460  Sculpture 5 – Studio Practice
- 461  Sculpture 6 – Advanced Sculpture
- 471  Senior Seminar: Computer Studio
- 480  Intermediate Ceramics
- 481  Advanced Ceramics
- 491A  Seminar – NYPOP
- 491B  NYPOP Curatorial Program