Printmaking

Studio arts building
Printshop room 010 in the basement
Darkroom 015 in the basement

Printmaking courses offered
Screenprinting, intaglio, relief, digital printmaking,
Lithography, collagraph, and mono-type

What's happening fall 2023 semester

240 Relief- Studio workshop teaches students how to efficiently carve and print from various materials including wood. Participants will print by hand and learn how to operate 52 x 30 inch French Tool presses

348 Collagraphs- Studio workshop explores the relationship between relief and intaglio printing techniques, and the vast world of collage, texture, fabrics, limited only by imagination.
Darkroom 018 In The Basement
Fully equipted dark room that allows students to develop black & white film and prints

Whats happening Fall 2023 semester
230-2 Image Capturing The class will learn how to control and manipulate the pictures taken with analog 35mm cameras.

Computer Mac Lab Room 016
16 Mac computers fully loaded with the Adobe Suite and all the programs needed to take your experience to the next level.

Whats happening Fall 2023 semester
230-1 Image Capturing Art and symbolism are created through an indepth process of using digital photographic tools and methods.

275 Digital Imaging This course explores the creative possibilities of digital image creation and manipulation.
234 Art and Code Students explore the creative possibilities of code based art.
Studio Arts Building
Room 019 In the Basement
Digital Equipment Rental Area

Faculty, Staff, and Art Department enrolled students can rent items for 3 days to a week, unless items are needed for an event. Items include, Analoge and digital camera’s, tripods, cables, projectors, speakers, etc.

The Cave’s hours reflect student worker shifts. If a worker becomes ill, The Cave might not be open. Please feel free to email Douglas Bick if special arrangements are needed.

thecave@umass.edu for student workers reply
dbick@umass.edu if special arrangements are needed.

Fall 2023 schedule to be posted in September.
Animation

Bromery Center For The Arts
Rooms 441, 446, 447 4th Floor
The animation area houses a 16 person digital computer lab, 6 private stop animation rooms, and a physical work station for making characters, backdrops and props.

Whats happening Fall 2023 semester
Advanced Animation Seminar
490STA - Working in a multitude of animation mediums, students work closely with faculty towards evolving through a detailed process of research, reading, and presentation.

Introduction to Computer Animation
2900STA - Hand Drawn 2D animation projects are introduced timing, spacing, and many other animation fundamentals will be taught.