

**University of Massachusetts Amherst
Department of Art**

BFA Studio Art Program Check Sheet – Ceramics

Foundations Year: First Semester		Foundations Year: Second Semester	
Art 110 Basic Studio/Drawing (GE)	3cr	Art 120 Drawing Composition	3cr
Art 131 Foundation Studio 1	3cr	Art 142 Foundation Studio 2	3cr
<i>Foundations Total Credits 12</i>			
Discipline Requirements		Studio Electives 200 level or above	
Art 201 Advanced Drawing	3cr	1 <i>see attached course list</i>	3cr
Art 394DI Advanced Drawing Problems	3cr	2	3cr
Art 280 Ceramics: Handbuilding	3cr	3	3cr
Art 281 Ceramics: Throwing	3cr	4	3cr
Art 360 Sculpture 3-Mold Making & Casting	3cr	5	3cr
Art 480 Intermediate Ceramics	3cr	6	3cr
Art 481 Advanced Ceramics	3cr		
<i>Total Discipline Requirements Credits</i>		<i>Total Studio Electives Credits</i>	
THESIS: Art 401 Professional Practices/IE Seminar & Art 402 BFA Degree Project		Art 370 Junior Year Writing Program	3cr
Art History Requirements: Option I		Art History Requirements: Option II	
Art History 100 Survey: Ancient-Medieval Art (ATD)	4cr	Art History 115 Introduction To Visual Arts (ATD)	4cr
Art History 110 Survey: Renaissance-Modern Art (AT)	4cr	Art History 324 Modern Art, 1880-present	3cr
Art History 324 Modern Art, 1880-present	3cr	Art History Elective (200 or above)	3cr
Art History Elective (200 or above)	3cr	Art History Elective (200 or above)	3cr
<i>Art History Credits (Option I)</i>		<i>Art History Credits (Option II)</i>	
BFA Studio Program Credit Summary			
Foundations		12 Credits	
Discipline Requirements		21 Credits	
Studio Electives		18 Credits	
B.F.A. Degree Project (Thesis)		9 Credits	
Junior Year Writing		3 Credits	
Art History		13-14 Credits	
Total credits for BFA Studio Major Requirements		76-77 Credits	
120 Graduation Credits Required			
Notes:			
<p>While there is a recommended sequence of classes for the various disciplines, students are encouraged to diversify their educational experience through elective courses.</p> <p>Before enrolling in ART 401 students must complete ART 370 Junior Year Writing, and 3 of the 4 Art History requirements (Option I or Option II).</p> <p>Department Independent Study and Practicum credits (e.g. internships) must be arts-related, sponsored by full-time Department faculty, and approved by the Undergraduate Program Director. Art majors can take a maximum of 12 Independent Study and/or Practicum credits toward degree requirements.</p> <p>GPA in Art and Art History Courses must be 2.0 or above in order to fulfill Department degree requirements.</p>			

BFA ELECTIVES CERAMICS

- 220 Painting I: Representation I
- 221 Painting II: Representation II
- 223 Painting III: Methods
- 230 Photography I
- 231 Interactive Programming
- 240 Relief I – Printmaking
- 241 Intaglio I – Printmaking
- 243 Monotype: Painterly Print
- 244 Printmaking – Litho I
- 256 Art Ed – Stu Teach Seminar
- 260 Figure Sculpture
- 261 Sculpture 1 – Intro to Sculpture
- 265 Sculpture 2 – Construction Sculpture
- 271 Introduction to Computers in Fine Art
- 274 Animation Fundamentals
- 275 Digital Imaging
- 297B ST-Introduction to Color
- 310 Visual Arts and Human Development I
- 311 Visual Arts and Human Development II
- 320 Painting IV: Advanced Painting Problems I
- 330 Intermedia Topics I
- 333 Art in the Expanded Field
- 339 Intermedia Topics Seminar II
- 340 Printmaking – Relief II
- 341 Printmaking – Intaglio II
- 342 Printmaking – Litho II
- 345 Digital Media: Printmaking
- 346 Digital Media: Printmaking Offset Lithography
- 347 Digital Media: Silkscreen
- 361 Sculpture 4 – Sculpture in Context
- 362 Casting and Composites
- 363 Advanced Fabrication
- 374 Computer Animation I
- 375 Moving Image
- 381 3-D Stu: Ceramics IV
- 384 Computer Animation II
- 420 Painting V
- 431 Intermedia Topics II
- 460 Sculpture 5 – Studio Practice
- 461 Sculpture 6 – Advanced Sculpture
- 471 Senior Seminar: Computer Studio
- 491A Seminar – NYPOP
- 491B NYPOP Curatorial Program