University of Massachusetts Amherst
Department of Art

BFA Studio Art Program Check Sheet – Printmaking

Foundations Year: First Semester		Foundations Year: Second Semester	
Art 110 Basic Studio/Drawing (AT)	4cr	Art 120 Drawing Composition	3cr
Art 131 Foundation Studio 1	3cr	Art 142 Foundation Studio 2	3cr
Discipline Requirements		**Studio Electives (**see attached course list)	
Art 201 Advanced Drawing	3cr	1	3cr
Art 394DI Advanced Drawing Problems	3cr	2	3cr
Art 240 Relief I - Printmaking	3cr	3	3cr
Art 241 Intaglio I - Printmaking	3cr	4	3cr
Art 244 Printmaking - Lithography I	3cr	5	3cr
Additional upper level printmaking course	3cr	6	3cr
Additional upper level printmaking course	3cr	7*	3cr
		8*	3cr
		*Students in their final year may fulfill 6 studio elective credits with Art 402-BFA Thesis Project. Thesis Projects must be approved by the department one semester in advance. See below for more information.	
Art 370 Junior Year Writing Program	3cr	**Art 401 Professional Practices (IE)**	3cr
Art History Requirements: Option I		**Art History Requirements: Option II**	
Art-Hist 115 Introduction To Visual Arts (ATD)	4cr	Art-Hist 100 Survey: Ancient-Medieval Art (ATD)	4cr
Art-Hist 324 Modern Art, 1880-present	3cr	Art-Hist 110 Survey: Renaissance-Modern Art (AT)	4cr
Art-Hist Elective (200-level or above)	3cr	Art-Hist 324 Modern Art, 1880-present	3cr
Art-Hist Elective (200-level or above)	3cr	Art-Hist Elective (200-level or above)	3cr
Art History Credits (Option I)	13cr	*Art History Credits (Option II)*	14cr

BFA Requirements Summary	
Foundations	13cr
Discipline Requirements	21cr
Studio Electives	24cr
Art 370 Junior Year Writing	3cr
Art 401 Professional Practice (IE)	3cr
Art History	13-14cr
Total credits	77-78cr
120 Credits Required for Graduation	

BFA Thesis Projects: Students interested in Art 402-BFA Thesis Project (6cr) should meet with a full-time faculty member in the department to discuss a project proposal at the beginning of their final year. Written proposals must be submitted to the department office by the fourth week of the semester. If approved, students will be enrolled in Art 402 for the following semester; this 6 credit course will count toward the Studio Electives requirement.

Notes:

•While there is a recommended sequence of classes for the various disciplines, students are encouraged to diversify their educational experience through elective courses.

•Before enrolling in Art 401, students must complete Art 370 Junior Year Writing, and 3 of the 4 Art History requirements (Option I or Option II).

•Department Independent Study and Practicum credits (e.g. internships) must be arts-related, sponsored by full-time department faculty, and approved by the Undergraduate Program Director. Art majors can take a maximum of 12 Independent Study and/or Practicum credits toward degree requirements.

•GPA in Art and Art History Courses must be 2.0 or above in order to fulfill department degree requirements.

STUDIO ELECTIVES BFA PRINTMAKING

- 220   Painting I: Representation I
- 221   Painting II: Representation II
- 223   Painting III: Methods
- 230   Photography I
- 231   Interactive Programming
- 243   Monotype: Painterly Print
- 256   Art Ed – Stu Teach Seminar
- 260   Figure Sculpture
- 261   Sculpture 1 – Intro to Sculpture
- 265   Sculpture 2 – Construction Sculpture
- 271   Introduction to Computers in Fine Art
- 274   Animation Fundamentals
- 275   Digital Imaging
- 280   Ceramics: Handbuilding
- 281   Ceramics: Throwing
- 297B   ST-Introduction to Color
- 310   Visual Arts and Human Development I
- 311   Visual Arts and Human Development II
- 320   Painting IV: Advanced Painting Problems I
- 330   Intermedia Topics I
- 333   Art in the Expanded Field
- 339   Intermedia Topics Seminar II
- 340   Printmaking – Relief II
- 341   Printmaking – Intaglio II
- 342   Printmaking – Litho II
- 345   Digital Media: Printmaking
- 346   Digital Media: Printmaking Offset Lithography
- 347   Digital Media: Silkscreen
- 360   Sculpture 3 – Mold Making and Casting
- 361   Sculpture 4 – Sculpture in Context
- 362   Casting and Composites
- 363   Advanced Fabrication
- 374   Computer Animation I
- 375   Moving Image
- 381   3-D Stu: Ceramics IV
- 384   Computer Animation II
- 420   Painting V
- 431   Intermedia Topics II
- 460   Sculpture 5 – Studio Practice
- 461   Sculpture 6 – Advanced Sculpture
- 471   Senior Seminar: Computer Studio
- 480   Intermediate Ceramics
- 481   Advanced Ceramics
- 491A   Seminar – NYPOP
- 491B   NYPOP Curatorial Program