

BFA Studio Art Program Check Sheet – Intermedia

Foundations Year: First Semester		Foundations Year: Second Semester	
Art 110 Basic Studio/Drawing (AT)	4cr	Art 120 Drawing Composition	3cr
Art 131 Foundation Studio I	3cr	Art 142 Foundation Studio 2	3cr
Discipline Requirements		Studio Electives (see attached course list)	
Art 230 Image Capturing	3cr	1	3cr
Art 231 Photography II	3cr	2	3cr
Art 275 Digital Imaging	3cr	3	3cr
Art 330 Intermedia Topics I	3cr	4	3cr
Art 375 Moving Image	3cr	5	3cr
Art 431 Intermedia Topics II	3cr	6	3cr
		7*	3cr
		8*	3cr
		*Students in their final year may fulfill 6 studio elective credits with Art 402-BFA Thesis Project. Thesis Projects must be approved by the department one semester in advance. See below for more information.	
Art 370 Junior Year Writing Program		Art 401 Professional Practices (IE)	
	3cr		3cr
Art History Requirements: Option I		Art History Requirements: Option II	
Art-Hist 115 Introduction To Visual Arts (ATD)	4cr	Art-Hist 100 Ancient-Medieval Art (ATD)	4cr
Art-Hist 324 Modern Art, 1880-present	3cr	Art-Hist 110 Renaissance-Modern Art (AT)	4cr
Art-Hist Elective (200-level or above)	3cr	Art-Hist 324 Modern Art, 1880-present	3cr
Art-Hist Elective (200-level or above)	3cr	Art-Hist Elective (200-level or above)	3cr
<i>Art History Credits (Option I)</i>	13cr	<i>Art History Credits (Option II)</i>	14cr
BFA Requirements Summary			
Foundations	13cr		
Discipline Requirements	18cr		
Studio Electives	24cr		
Art 370 Junior Year Writing	3cr		
Art 401 Professional Practice (IE)	3cr		
Art History	13-14cr		
<i>Total credits</i>	74-75cr		
120 Credits Required for Graduation			

BFA Thesis Projects: Students interested in Art 402-BFA Thesis Project (6cr) should meet with a full-time faculty member in the department to discuss a project proposal at the beginning of their final year. Written proposals must be submitted to the department office by the fourth week of the semester. If approved, students will be enrolled in Art 402 for the following semester; this 6 credit course will count toward the Studio Electives requirement.

Notes:

- While there is a recommended sequence of classes for the various disciplines, students are encouraged to diversify their educational experience through elective courses.
- Before enrolling in Art 401, students must complete Art 370 Junior Year Writing, and 3 of the 4 Art History requirements (Option I or Option II).
- Department Independent Study and Practicum credits (e.g. internships) must be arts-related, sponsored by full-time department faculty, and approved by the Undergraduate Program Director. Art majors can take a maximum of 12 Independent Study and/or Practicum credits toward degree requirements.
- GPA in Art and Art History Courses must be 2.0 or above in order to fulfill department degree requirements.

BFA IN INTERMEDIA ELECTIVES

- 201 Advanced Drawing
- 220 Painting I: Representation I
- 221 Painting II: Representation II
- 223 Painting III: Methods
- 240 Relief I – Printmaking
- 241 Intaglio I – Printmaking
- 243 Monotype: Painterly Print
- 244 Printmaking – Litho I
- 256 Art Ed – Stu Teach Seminar
- 260 Figure Sculpture
- 261 Sculpture 1 – Intro to Sculpture
- 265 Sculpture 2 – Construction Sculpture
- 271 Introduction to Computers in Fine Art
- 274 Animation Fundamental
- 280 Ceramics: Handbuilding
- 281 Ceramics: Throwing
- 297B ST-Introduction to Color
- 310 Visual Arts and Human Development I
- 311 Visual Arts and Human Development II
- 320 Painting IV: Advanced Painting Problems I
- 333 Art in the Expanded Field
- 340 Printmaking – Relief II
- 341 Printmaking – Intaglio II
- 342 Printmaking – Litho II
- 345 Digital Media: Printmaking
- 346 Digital Media: Printmaking Offset Lithography
- 347 Digital Media: Silkscreen
- 360 Sculpture 3 – Mold Making and Casting
- 361 Sculpture 4 – Sculpture in Context
- 362 Casting and Composites
- 363 Advanced Fabrication
- 374 Computer Animation I
- 381 3-D Stu: Ceramics IV
- 384 Computer Animation II
- 394DI Advanced Drawing Problems
- 420 Painting V
- 460 Sculpture 5 – Studio Practice
- 461 Sculpture 6 – Advanced Sculpture
- 471 Senior Seminar: Computer Studio
- 480 Intermediate Ceramics
- 481 Advanced Ceramics
- 491A Seminar – NYPOP
- 491B NYPOP Curatorial Program