# BFA Studio Art Program Check Sheet – Intermedia

## Foundations Year: First Semester
- **Art 110 Basic Studio/Drawing (AT)** 4cr
- **Art 131 Foundation Studio 1** 3cr

## Foundations Year: Second Semester
- **Art 120 Drawing Composition** 3cr
- **Art 142 Foundation Studio 2** 3cr

## Discipline Requirements
- **Art 230 Image Capturing** 3cr
- **Art 231 Photography II** 3cr
- **Art 275 Digital Imaging** 3cr
- **Art 330 Intermedia Topics I** 3cr
- **Art 375 Moving Image** 3cr
- **Art 431 Intermedia Topics II** 3cr

## Studio Electives (see attached course list)
- **Art 230 Image Capturing** 3cr
- **Art 231 Photography II** 3cr
- **Art 275 Digital Imaging** 3cr
- **Art 330 Intermedia Topics I** 3cr
- **Art 375 Moving Image** 3cr
- **Art 431 Intermedia Topics II** 3cr

*Students in their final year may fulfill 6 studio elective credits with Art 402-BFA Thesis Project. Thesis Projects must be approved by the department one semester in advance. See below for more information.*

## Art 370 Junior Year Writing Program
3cr

## Art 401 Professional Practices (IE)
3cr

## Art History Requirements: Option I
- **Art-Hist 100 Survey: Ancient-Medieval Art (ATD)** 4cr
- **Art-Hist 110 Survey: Renaissance-Moder Art (AT)** 4cr
- **Art-Hist 324 Modern Art, 1880-present** 3cr
- **Art-Hist Elective (200 or above)** 3cr

## Art History Requirements: Option II
- **Art-Hist 115 Introduction To Visual Arts (ATD)** 4cr
- **Art-Hist 324 Modern Art, 1880-present** 3cr
- **Art-Hist Elective (200 or above)** 3cr

## BFA Requirements Summary

<table>
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<tr>
<th>Requirements</th>
<th>Credits</th>
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<tr>
<td>Foundations</td>
<td>13cr</td>
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<td>Discipline Requirements</td>
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<td>Studio Electives</td>
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<tr>
<td>Art 370 Junior Year Writing</td>
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<td>Art 401 Professional Practice (IE)</td>
<td>3cr</td>
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<tr>
<td>Art History</td>
<td>13-14cr</td>
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<tr>
<td><strong>Total credits</strong></td>
<td>74-75cr</td>
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**120 Credits Required for Graduation**

**BFA Thesis Projects:** Students interested in Art 402-BFA Thesis Project (6cr) should meet with a full-time faculty member in the department to discuss a project proposal at the beginning of their final year. Written proposals must be submitted to the department office by the fourth week of the semester. If approved, students will be enrolled in Art 402 for the following semester; this 6 credit course will count toward the Studio Electives requirement.

**Notes:**
- While there is a recommended sequence of classes for the various disciplines, students are encouraged to diversify their educational experience through elective courses.
- Before enrolling in Art 401, students must complete Art 370 Junior Year Writing, and 3 of the 4 Art History requirements (Option I or Option II).
- Department Independent Study and Practicum credits (e.g. internships) must be arts-related, sponsored by full-time department faculty, and approved by the Undergraduate Program Director. Art majors can take a maximum of 12 Independent Study and/or Practicum credits toward degree requirements.
- GPA in Art and Art History Courses must be 2.0 or above in order to fulfill department degree requirements.
201 Advanced Drawing
220 Painting I: Representation I
221 Painting II: Representation II
223 Painting III: Methods
240 Relief I – Printmaking
241 Intaglio I – Printmaking
243 Monotype: Painterly Print
244 Printmaking – Litho I
256 Art Ed – Stu Teach Seminar
260 Figure Sculpture
261 Sculpture I – Intro to Sculpture
265 Sculpture 2 – Construction Sculpture
271 Introduction to Computers in Fine Art
274 Animation Fundamental
280 Ceramics: Handbuilding
281 Ceramics: Throwing
297B ST-Introduction to Color
310 Visual Arts and Human Development I
311 Visual Arts and Human Development II
320 Painting IV: Advanced Painting Problems I
333 Art in the Expanded Field
340 Printmaking – Relief II
341 Printmaking – Intaglio II
342 Printmaking – Litho II
345 Digital Media: Printmaking
346 Digital Media: Printmaking Offset Lithography
347 Digital Media: Silkscreen
360 Sculpture 3 – Mold Making and Casting
361 Sculpture 4 – Sculpture in Context
362 Casting and Composites
363 Advanced Fabrication
374 Computer Animation I
381 3-D Stu: Ceramics IV
384 Computer Animation II
394DI Advanced Drawing Problems
420 Painting V
460 Sculpture 5 – Studio Practice
461 Sculpture 6 – Advanced Sculpture
471 Senior Seminar: Computer Studio
480 Intermediate Ceramics
481 Advanced Ceramics
491A Seminar – NYPOP
491B NYPOP Curatorial Program