# BFA Studio Art Program Check Sheet – Ceramics

## Foundations Year: First Semester
- Art 110 Basic Studio/Drawing (AT) 4cr
- Art 131 Foundation Studio 1 3cr

## Foundations Year: Second Semester
- Art 120 Drawing Composition 3cr
- Art 142 Foundation Studio 2 3cr

## Discipline Requirements
- Art 201 Advanced Drawing 3cr
- Art 394DJ Advanced Drawing Problems 3cr
- Art 280 Ceramics: Handbuilding 3cr
- Art 281 Ceramics: Throwing 3cr
- Art 360 Sculpture 3 – Moldmaking and Casting 3cr
- Art 480 Intermediate Ceramics 3cr
- Art 481 Advanced Ceramics 3cr

## Studio Electives (see attached course list)
- Art 201 Advanced Drawing 1cr
- Art 394DJ Advanced Drawing Problems 2cr
- Art 280 Ceramics: Handbuilding 3cr
- Art 281 Ceramics: Throwing 4cr
- Art 360 Sculpture 3 – Moldmaking and Casting 5cr
- Art 480 Intermediate Ceramics 6cr
- Art 481 Advanced Ceramics 7* 3cr
- Art 482 Advanced Ceramics 8* 3cr

*Students in their final year may fulfill 6 studio elective credits with Art 402-BFA Thesis Project. Thesis Projects must be approved by the department one semester in advance. See below for more information.

## Art History Requirements: Option I
- Art-Hist 100 Survey: Ancient-Medieval Art (ATD) 4cr
- Art-Hist 110 Survey: Renaissance-Modern Art (AT) 4cr
- Art-Hist 324 Modern Art, 1880-present 3cr
- Art History Elective (200 or above) 3cr

## Art History Requirements: Option II
- Art-Hist 115 Introduction To Visual Arts (ATD) 4cr
- Art-Hist 324 Modern Art, 1880-present 3cr
- Art-Hist Elective (200 or above) 3cr

## Art History Credits (Option I) 14cr
- Art History Credits (Option II) 13cr

## BFA Requirements Summary

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<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Foundations</td>
<td>13cr</td>
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<tr>
<td>Discipline Requirements</td>
<td>21cr</td>
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<tr>
<td>Studio Electives</td>
<td>24cr</td>
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<tr>
<td>Art 370 Junior Year Writing</td>
<td>3cr</td>
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<td>Art 401 Professional Practice (IE)</td>
<td>3cr</td>
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<tr>
<td>Art History</td>
<td>13-14cr</td>
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<tr>
<td><strong>Total credits</strong></td>
<td>77-78cr</td>
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## BFA Thesis Projects
- Students interested in Art 402-BFA Thesis Project (6cr) should meet with a full-time faculty member in the department to discuss a project proposal at the beginning of their final year. Written proposals must be submitted to the department office by the fourth week of the semester. If approved, students will be enrolled in Art 402 for the following semester; this 6 credit course will count toward the Studio Electives requirement.

## Notes:
- While there is a recommended sequence of classes for the various disciplines, students are encouraged to diversify their educational experience through elective courses.
- Before enrolling in Art 401, students must complete Art 370 Junior Year Writing, and 3 of the 4 Art History requirements (Option I or Option II).
- Department Independent Study and Practicum credits (e.g. internships) must be arts-related, sponsored by full-time department faculty, and approved by the Undergraduate Program Director. Art majors can take a maximum of 12 Independent Study and/or Practicum credits toward degree requirements.
- GPA in Art and Art History Courses must be 2.0 or above in order to fulfill department degree requirements.
BFA ELECTIVES CERAMICS

- 220  Painting I: Representation I
- 221  Painting II: Representation II
- 223  Painting III: Methods
- 230  Photography I
- 231  Interactive Programming
- 240  Relief I – Printmaking
- 241  Intaglio I – Printmaking
- 243  Monotype: Painterly Print
- 244  Printmaking – Litho I
- 256  Art Ed – Stu Teach Seminar
- 260  Figure Sculpture
- 261  Sculpture 1 – Intro to Sculpture
- 265  Sculpture 2 – Construction Sculpture
- 271  Introduction to Computers in Fine Art
- 274  Animation Fundamentals
- 275  Digital Imaging
- 297B  ST-Introduction to Color
- 310  Visual Arts and Human Development I
- 311  Visual Arts and Human Development II
- 320  Painting IV: Advanced Painting Problems I
- 330  Intermedia Topics I
- 333  Art in the Expanded Field
- 339  Intermedia Topics Seminar II
- 340  Printmaking – Relief II
- 341  Printmaking – Intaglio II
- 342  Printmaking – Litho II
- 345  Digital Media: Printmaking
- 346  Digital Media: Printmaking Offset Lithography
- 347  Digital Media: Silkscreen
- 361  Sculpture 4 – Sculpture in Context
- 362  Casting and Composites
- 363  Advanced Fabrication
- 374  Computer Animation I
- 375  Moving Image
- 381  3-D Stu: Ceramics IV
- 384  Computer Animation II
- 420  Painting V
- 431  Intermedia Topics II
- 460  Sculpture 5 – Studio Practice
- 461  Sculpture 6 – Advanced Sculpture
- 471  Senior Seminar: Computer Studio
- 491A  Seminar – NYPOP
- 491B  NYPOP Curatorial Program