

BFA Studio Art Program Check Sheet – Animation

Foundations Year: First Semester		Foundations Year: Second Semester	
Art 110 Basic Studio/Drawing (AT)	4cr	Art 120 Drawing Composition	3cr
Art 131 Foundation Studio 1	3cr	Art 142 Foundation Studio 2	3cr
Discipline Requirements		Studio Electives (see attached course list)	
Art 201 Advanced Drawing or Art 394DI Advanced Drawing Problems	3cr	1	3cr
Art 274 Animation Fundamentals	3cr	2	3cr
Art 385 Media and Motion Graphics	3cr	3	3cr
Art 374 Introduction to Computer Animation	3cr	4	3cr
Art 384 Computer Animation II	3cr	5	3cr
Art 471 Senior Seminar: Computer Studio	3cr	6	3cr
Art 491E BFA Seminar	3cr	7*	3cr
		8*	3cr
		*Students in their final year may fulfill 6 studio elective credits with Art 402-BFA Thesis Project. Thesis Projects must be approved by the department one semester in advance. See below for more information.	
Art 370 Junior Year Writing Program		Art 401 Professional Practices (IE)	
	3cr		3cr
Art History Requirements: Option I		Art History Requirements: Option II	
Art-Hist 100 Survey: Ancient-Medieval Art (ATD)	4cr	Art-Hist 115 Introduction To Visual Arts (ATD)	4cr
Art-Hist 110 Survey: Renaissance-Modern Art (AT)	4cr	Art-Hist 324 Modern Art, 1880-present	3cr
Art-Hist 324 Modern Art, 1880-present	3cr	Art-Hist Elective (200 or above)	3cr
Art-Hist Elective (200 or above)	3cr	Art-Hist Elective (200 or above)	3cr
<i>Art History Credits (Option I)</i>	14cr	<i>Art History Credits (Option II)</i>	13cr
BFA Requirements Summary			
Foundations	13cr		
Discipline Requirements	21cr		
Studio Electives	24cr		
Art 370 Junior Year Writing	3cr		
Art 401 Professional Practice (IE)	3cr		
Art History	13-14cr		
<i>Total credits</i>	77-78cr		
120 Credits Required for Graduation			

BFA Thesis Projects: Students interested in Art 402-BFA Thesis Project (6cr) should meet with a full-time faculty member in the department to discuss a project proposal at the beginning of their final year. Written proposals must be submitted to the department office by the fourth week of the semester. If approved, students will be enrolled in Art 402 for the following semester; this 6 credit course will count toward the Studio Electives requirement.

Notes:

- While there is a recommended sequence of classes for the various disciplines, students are encouraged to diversify their educational experience through elective courses.
- Before enrolling in Art 401, students must complete Art 370 Junior Year Writing, and 3 of the 4 Art History requirements (Option I or Option II).
- Department Independent Study and Practicum credits (e.g. internships) must be arts-related, sponsored by full-time department faculty, and approved by the Undergraduate Program Director. Art majors can take a maximum of 12 Independent Study and/or Practicum credits toward degree requirements.
- GPA in Art and Art History Courses must be 2.0 or above in order to fulfill department degree requirements.

BFA ANIMATION ELECTIVES

220	Painting I: Representation I
221	Painting II: Representation II
223	Painting III: Methods
230	Photography I
231	Interactive Programming
240	Relief I – Printmaking
241	Intaglio I – Printmaking
243	Monotype: Painterly Print
244	Printmaking – Litho I
256	Art Ed – Stu Teach Seminar
260	Figure Sculpture
261	Sculpture 1 – Intro to Sculpture
265	Sculpture 2 – Construction Sculpture
275	Digital Imaging
280	Ceramics: Handbuilding
281	Ceramics: Throwing
297B	ST-Introduction to Color
310	Visual Arts and Human Development I
311	Visual Arts and Human Development II
320	Painting IV: Advanced Painting Problems I
330	Intermedia Topics I
333	Art in the Expanded Field
339	Intermedia Topics Seminar II
340	Printmaking – Relief II
341	Printmaking – Intaglio II
342	Printmaking – Litho II
345	Digital Media: Printmaking
346	Digital Media: Printmaking Offset Lithography
347	Digital Media: Silkscreen
360	Sculpture 3 – Mold Making and Casting
361	Sculpture 4 – Sculpture in Context
362	Casting and Composites
363	Advanced Fabrication
375	Moving Image
381	3-D Stu: Ceramics IV
420	Painting V
431	Intermedia Topics II
460	Sculpture 5 – Studio Practice
461	Sculpture 6 – Advanced Sculpture
480	Intermediate Ceramics
481	Advanced Ceramics
491A	Seminar – NYPOP
491B	NYPOP Curatorial Program
497R	Research Studio