

# **BFA Studio Art Program Check Sheet – ART EDUCATION**

Licensure and program requirements as listed may be revised to meet changes in Massachusetts Department of Elementary and Secondary Education licensure regulations and accreditation requirements.

Studio Art Foundations Requirements: Total 12 cr						
Foundations Year: First Semester Total 6 cr		Foundations Year: Second Semester Total 6	cr			
Art 110 Foundations Drawing GE	3	Art 120 Foundations Drawing Comp.	3			
Art 131 Foundations Studio I	3	Art 142 Foundations Studio II	3			
Art Education Discipline Requirements (Art Education + Studio Courses): Total 48 cr						
Art 310 Visual Arts & Human Development	3	Art 220 or 221 Painting	3			
Art 311 Cultural Diversity & Emancipatory Inquiries in Art Ed*	3	Art 240 or 243 Printmaking	3			
Art 515 or 516 Advanced Problems (Pre-practicum)	3	Art 260 or 261 Sculpture	3			
Art 256 Student Teaching Seminar		Art 280 or 281 Ceramics	3			
	3	Intermedia or Design Elective Art 230, 271, 274, 275, 345, 346, 347, 374, 375, 385 or 397CC	3			
		Advanced level course(s) in Art or Art History	9			
Art Ed 501 Practicum (student teaching elementary: PreK-8)	6-7					
Art Ed 502 Practicum (student teaching secondary: 5-12)	6-7					
*Must take Art 515/516 first, then take Art 256 and Art Ed 501/502. Passing scores on the MTEL required for course enrollment. Art Ed 501 meets IE requirement.						

#### Professional Electives: Total 6 cr

Educ 325: Introduction to Special Education (required)

Select ONE here: <u>Education</u>: 210, 305, 351, 357, 377, 378, 497I, 503, 593// <u>Human Development</u>: 252, 270, 370// <u>Psychology</u>:

305, 350, 355 (see list p.2)

## Art History Requirements: Total 13-14 cr

Option I Total	14	Option II Total	13
Art History 100 Anc. – Med. (ATD)	4	115 Introduction to the Visual Arts (ATD)	4
Art History 110 Ren. –Med. (AT)	4	Art Hist. 324 Modern or 327 Contemp. Art	3
Art Hist. 324 Modern or 327 Contemporary Art	3	Art History Elective (200 or above)	3
Art History Elective (200 or above)	3	Art History Elective (200 or above)	3

## Art 370 Junior Year Writing Requirement: Total 3 cr

## Credit Summary Art Department Requirements for BFA Art Education Sub Plan: Total 82-83 Credits

Foundations	12 Credits
Discipline Requirements (Art Education + Studio Courses)	48 Credits
Professional Electives	6 Credits
Art History	13-14 Credits
Junior Year Writing	3 Credits

## General Education Requirements: Total 39-45 cr

In addition to departmental requirements, students are required to complete General Education requirements of 39- 45 credits. Students can monitor their General Education progress via their Academic Requirements Report (ARR) on SPIRE. Several courses listed as Professional Electives are also designated as General Education courses.

### **Minors**

Information about academic minors is available at: < http://www.umass.edu/gateway/academics/undergraduate>. Please note that academic minors cannot be declared after graduation.

## Minimum Credits Required for Graduation: Total 120 cr

The university requires a minimum of 120 credits for graduation. Depending on courses selected to meet departmental and program accreditation requirements and university General Education requirements, the BFA in Art Education typically will require 121-128 credits.

### **Studio Art Department Information**

- Students in Foundations courses are encouraged to begin taking courses for departmental Art History requirements. See the two options for meeting department Art History requirements.
- Independent Study credit in the Studio Art Program must be sponsored by full time Studio Arts faculty. BFA students can take a maximum of 12 Independent Study credits toward degree requirements.
- All Studio Art Practicum credit-based experiences must be Arts related. In addition to a practicum faculty sponsor's approval, the Undergraduate Program Director also must approve all Practicum course credits.
- Grades in Art and Art History courses must be C or above to be used to fulfill Studio Art degree requirements.

### **Art Education Information**

- In order to complete the Undergraduate Art Education Program in four-years, Art Education students should begin Art Education discipline coursework the first semester of their junior year. Art 310, 515 and 516 are offered in the fall semester. Art 311 and 256, and Art Ed 501 and 502, are offered in the spring.
- Completion of Studio Art Foundation requirements, Art 310 or 311, and a cumulative GPA of 2.75 are required to apply to the BFA Art Education sub-plan in Studio Arts.
- Grades of B- or better in Art 310 and Art 311 are prerequisites for enrollment in Art 515 or Art 516.
- · Requirements for enrollment in Art Education Student Teaching:
  - Completion of Art 310, Art 311, and Art 515 or Art 516 with grades of B- or better;
  - Passing scores on the Communication and Literacy Skills and Visual Arts sections of the Massachusetts Tests for Educator Licensure (MTEL);
  - Program coordinator and faculty recommendations.
- Typically, Student Teaching placements are in schools within 45 miles of the campus. Student teachers are not placed in schools that they attended.
- Students are required to purchase the College of Education's online assessment system, UMASS-TK20, for documentation of work in Art 515/516 and the Student Teaching Practicum.
- Students are required by the state to complete a Criminal Offender Information (CORI) check and the National Criminal Background Check (fingerprinting) as determined by each school district visited for pre-practicum and student teaching sites.

Elective Studio Courses include the following:		Professional E	Professional Electives include the following:	
Art 230 Art 271 Art 274 Art 275 Art 345 Art 346 Art 347 Art 374 Art 375 Art 385 Art 397CC	Image Capturing Introduction to Computers in Fine Art Animation Fundamentals Digital Imaging Digital Media: Printmaking Digital Media: Offset Lithography Digital Media: Silkscreen Introduction to Computer Animation Digital Media: Moving Image Media & Motion Graphics Information Design	Educ 210 Educ 305 Educ 305 Educ 325 Educ 351 Educ 357 Educ 377 Educ 378 Educ 4971 Educ 503 Educ 593 Hum Dev 252 Hum Dev 270 Hum Dev 370 Psych 305 Psych 355	Social Diversity in Education (Gen Ed IU) Educational Psychology Introduction to Special Education Foundations of Education Introduction to Urban Education Multicultural Educ (Gen Ed U) Survey of Children's Literature Tutoring in Schools Sheltered English Immersion Technology in the Curriculum Basic Concepts in Human Dev Child Development (Gen Ed SB) Adolescence and Young Adulthood Educational Psychology Developmental Psych Adolescent Psychology	