**Application for Major or Minor for Current UMass Students-Spring 2016**

Name: __________________________
ID#: ____________________________
Email: __________________________
Phone: ____________________________
Class Year: _______________________
Current Major: ____________________
Semester /Year Applying: _______________

Application for: (Check one)

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<tr>
<th>__ Major</th>
<th>__ Minor</th>
<th>__ Double Major</th>
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<td>___ BA or ___ BFA (check one)</td>
<td>___ Minor</td>
<td>___ Double Major</td>
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<td>Primary Major is:</td>
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<td>Secondary Major is:</td>
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Credits Completed: ______________

List any college level **studio art or art history courses** that you are currently enrolled and/or have taken:

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<th>COURSE</th>
<th>INSTRUCTOR</th>
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**PLEASE NOTE:** Acceptance to the Art Department as a major does not mean acceptance into an individual of area of study. Students must apply to a particular BFA discipline after being accepted to the Art Department and completing the Foundations program.

Check the BFA discipline in which you are interested:

- Animation___
- Art Education___
- Ceramics___
- Digital Media-Still___
- Digital Media-Time Based___
- Interdisciplinary___
- Painting___
- Photography___
- Printmaking___
- Sculpture___

-Please see other side for instructions-
A **portfolio** and **transcript** are **REQUIRED** of all potential art majors. All applicants must submit 15-20 pieces of art work, completed within the past two years. The portfolio should represent your best work and demonstrate independent thought and the diversity of your experience in visual arts. Use your portfolio to share your passion, ideas, and media of choice.

**PORTFOLIO:** 15-20 pieces of work, or 10-12 pieces for minor applicants, should be submitted on a CD, and delivered to 218 Studio Arts Building. Please clearly label it with your name and ID.

**TRANSCRIPT:** A copy of an **updated transcript** is **required** by the Department of Art. An unofficial transcript is acceptable. You can print one off of SPIRE. It is your responsibility to see that it is attached to this application (first semester freshman need not obtain a transcript, but **please** indicate freshman status on the form).

In addition to the portfolio review, The Art Department requires a minimum **Grade Point Average**: of 2.8 for students who have attended college, for entrance to the department. Students with GPAs below 2.8 will not be reviewed.

**DUE DATE:** April 1st or November 1st for the following semester, in time for a decision by registration, although they will be reviewed on a rolling basis, as possible.

**DELIVER TO:** Art Department, **Room 218, Studio Arts Building**

**DECISIONS:** You will be given the decision in time for pre-registration, when you submit by the deadlines above. Please provide your email address so you can be notified when the decisions have been made. **NOTE:** If you have been accepted as a BFA or BA Art Major, you need to make an appointment with the Undergraduate Director to process the change of major form. Failure to do so will prevent you from pre-registering for courses in Art.

**RETURN:** Portfolios will be available for pick-up when you are given the decision. Portfolios must be reclaimed or they will be disposed at the end of the semester, due to lack of adequate storage space.

**BFA Disciplines**

Students applying to the Art Department should be aware that admission to the Art Department does **not** ensure admission to a particular BFA discipline. This is of particular importance to transfer students. Students need to have completed Art Department Foundations requirements (or the equivalent as determined by the Undergraduate Director) and have an overall **3.0 GPA** in order to apply for admission to a discipline. The Studio Arts Program has 10 disciplines: Animation; Art Education; Ceramics; Digital Media: Still Imagery; Digital Media: Time Based; Interdisciplinary, Painting; Photography; Printmaking; and Sculpture. Each discipline has particular procedures and criteria for admission. Information about admissions can be obtained from the coordinators.

- Animation: Prof. Patricia Galvis-Assmus
- Art Education: Prof. Martha Taunton
- Ceramics: Prof. Nancy LaPointe
- Digital Media: Still / Photography: Prof. Susan Jahoda
- Digital Media: Time Based: Prof. Susan Jahoda (fall); Prof. Jenny Vogel (spring)
- Interdisciplinary: Form a Committee Two Full-time Studio Art Faculty
- Painting: Prof. Shona Macdonald
- Printmaking: Prof. Francis Merrigan
- Sculpture: Prof. Benjamin Jones (fall); Prof. Robin Mandel (spring)