### BFA Studio Art Program Check Sheet – Sculpture

<table>
<thead>
<tr>
<th>Foundations Year: First Semester</th>
<th>Foundations Year: Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 110 Basic Studio/Drawing (GE)</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 131 Foundation Studio 1</td>
<td>4cr</td>
</tr>
</tbody>
</table>

*See Art History requirements listed below. Art History 100 and Art History 110 is required for BFA Foundations students.*

### Discipline Requirements

<table>
<thead>
<tr>
<th>Course/Option</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 201 Advanced Drawing or Art 394DI Advanced Drawing Problems</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 261 Sculpture 1-Intro to Sculpture</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 265 Sculpture 2-Construction Sculpture</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 360 Sculpture 3-Mold Making &amp; Casting</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 361 Sculpture 4-Sculpture in Context</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 460 Sculpture 5-Studio Practice</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 461 Sculpture 6-Advanced Sculpture</td>
<td>3cr</td>
</tr>
</tbody>
</table>

*Total Discipline Requirements Credits: 21 cr*

### Studio Electives

<table>
<thead>
<tr>
<th>Course/Option</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Elective (200 or above)</td>
<td>3cr</td>
</tr>
</tbody>
</table>

*Total Studio Electives Credits: 18 cr*

### THESIS: Art 401 BFA Degree Project/IE Seminar & Art 402 BFA Degree Project BFA Project

<table>
<thead>
<tr>
<th>Course/Option</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Elective (200 or above)</td>
<td>9cr</td>
</tr>
</tbody>
</table>

*Art History Requirements: Option I*

<table>
<thead>
<tr>
<th>Course/Option</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History 100 Survey: Ancient-Medieval Art (ATD)</td>
<td>4cr</td>
</tr>
<tr>
<td>Art History 110 Survey: Renaissance-Medieval Art (AT)</td>
<td>4cr</td>
</tr>
<tr>
<td>Art History 324 Modern Art, 1880-present</td>
<td>3cr</td>
</tr>
</tbody>
</table>

*Art History Elective (200 or above) | 3cr |

*Art History Credits (Option I): 14 cr*

### Art History Requirements: Option II

<table>
<thead>
<tr>
<th>Course/Option</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History 115 Introduction To Visual Arts (ATD)</td>
<td>4cr</td>
</tr>
<tr>
<td>Art History 324 Modern Art, 1880-present</td>
<td>3cr</td>
</tr>
</tbody>
</table>

*Art History Elective (200 or above) | 3cr |

*Art History Credits (Option II): 13 cr*

### BFA Studio Program Credit Summary

- **Foundations**: 14 Credits
- **Discipline Requirements**: 21 Credits
- **Studio Electives**: 18 Credits
- **B.F.A. Degree Project (Thesis)**: 9 Credits
- **Junior Year Writing**: 3 Credits
- **Art History**: 13-14 Credits
- **Total credits for BFA Studio Major Requirements**: 78-79 Credits

**General Education Requirements**: To monitor your General Education progress, go to your SPIRE homepage, click Academics, the Degree Progress Report

### 120 Graduation Credits Required

**Notes:**

While there is a recommended sequence of classes for the various disciplines, students are encouraged to diversify their educational experience through elective courses.

Art 370, Junior Year Writing, must be completed before a student enrolls in Thesis. The Undergraduate Program Director must approve any exceptions.

In order to register for BFA Thesis at least 3 of the 4 Art History requirements must be completed.

**Art History Requirements:**
- Art History 100 Survey: Ancient-Medieval Art (ATD)
- Art History 110 Survey: Renaissance-Medieval Art (AT)
- Art History 115 Introduction To Visual Arts (ATD) [Can be taken instead of Art History 100 and Art History 110. This allows for two electives instead on one.]
- Art History 324 Modern Art, 1880-present

All prerequisites for you Discipline Requirements must be completed prior to enrolling for BFA Thesis. (Prerequisites are listed on the Discipline Check Sheets as well as the Department website.)

Independent Study credits in the Department must be sponsored by full-time Department faculty. BFA students can take a minimum of 12 Independent Study credits toward degree requirements.

All Department credit based experiences must be arts related and in addition to the faculty sponsor’s signature, all Practicum course credits must be approved by the Undergraduate Program Director.

Grades in Art and Art History courses must be C or above to be used to fulfill Department degree requirements.
STUDIO ELECTIVES BFA SCULPTURE

- 201 Advanced Drawing
- 220 Painting I: Representation I
- 221 Painting II: Representation II
- 223 Painting III: Methods
- 230 Image Capture
- 231 Interactive Programming
- 240 Relief I – Printmaking
- 241 Intaglio I – Printmaking
- 243 Monotype: Painterly Print
- 244 Printmaking – Litho I
- 256 Art Ed – Stu Teach Seminar
- 260 Figure Sculpture
- 271 Introduction to Computers in Fine Art
- 274 Animation Fundamentals
- 275 Digital Imaging
- 280 3-D Stu: Handbuilding
- 281 3-D Stu: Throwing
- 297B ST-Introduction to Color
- 310 Visual Arts and Human Development I
- 311 Visual Arts and Human Development II
- 320 Painting IV: Advanced Painting Problems I
- 330 Intermedia Topics Seminar I
- 333 Art in the Expanded Field
- 339 Intermedia Topics Seminar II
- 340 Printmaking – Relief II
- 341 Printmaking – Intaglio II
- 342 Printmaking – Litho II
- 345 Digital Media: Printmaking
- 346 Digital Media: Printmaking Offset Lithography
- 347 Digital Media: Silkscreen
- 362 Casting and Composites
- 363 Advanced Fabrication
- 374 Computer Animation I
- 375 Moving Image
- 381 3-D Stu: Ceramics IV
- 384 Computer Animation II
- 394 Advanced Drawing Problems
- 420 Painting V
- 431 Intermedia Topics Seminar III
- 471 Senior Seminar: Computer Studio
- 480 3-D Studies: Ceramics V
- 481 Senior Seminar 3-D Studies: Ceramics VI
- 491A Seminar – NYPOP
- 491B NYPOP Curatorial Program