## BFA Studio Art Program Check Sheet – Ceramics

<table>
<thead>
<tr>
<th>Foundations Year: First Semester</th>
<th>Foundations Year: Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 110 Basic Studio/Drawing (GE)</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 131 Foundation Studio 1</td>
<td>4cr</td>
</tr>
</tbody>
</table>

*See Art History requirements listed below. Art History 100 and Art History 110 is required for BFA Foundations students.*

### Discipline Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Art 201 Advanced Drawing</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 394D Advanced Drawing Problems</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 280 3-D Studies: Handbuilding</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 281 3-D Studies: Throwing</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 360 Sculpture 3-Mold Making &amp; Casting</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 480 3-D Studies: Ceramics V</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 481 Senior Seminar 3-D Studies: Ceramics VI</td>
<td>3cr</td>
</tr>
</tbody>
</table>

### Studio Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 see attached course list</td>
<td>3cr</td>
</tr>
</tbody>
</table>

**Total Discipline Requirements Credits:** 21 cr

### Thesis:

- **Art 401 BFA Degree Project/IE Seminar & Art 402 BFA Degree Project BFA Project** 9cr

**Total Studio Electives Credits:** 18 cr

### Art History Requirements: Option 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History 100 Survey: Ancient-Medieval Art (ATD)</td>
<td>4cr</td>
</tr>
<tr>
<td>Art History 110 Survey: Renaissance-Medieval Art (AT)</td>
<td>4cr</td>
</tr>
<tr>
<td>Art History 324 Modern Art, 1880-present</td>
<td>3cr</td>
</tr>
<tr>
<td>Art History Elective (200 or above)</td>
<td>3cr</td>
</tr>
</tbody>
</table>

**Art History Credits (Option 1):** 14 cr

### Art History Requirements: Option II

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History 115 Introduction To Visual Arts (ATD)</td>
<td>4cr</td>
</tr>
<tr>
<td>Art History 324 Modern Art, 1880-present</td>
<td>3cr</td>
</tr>
<tr>
<td>Art History Elective (200 or above)</td>
<td>3cr</td>
</tr>
</tbody>
</table>

**Art History Credits (Option 2):** 13 cr

### BFA Studio Program Credit Summary

- **Foundations:** 14 Credits
- **Discipline Requirements:** 21 Credits
- **Studio Electives:** 18 Credits
- **B.F.A. Degree Project (Thesis):** 9 Credits
- **Junior Year Writing:** 3 Credits
- **Art History:** 13-14 Credits
- **Total credits for BFA Studio Major Requirements:** 78-79 Credits

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**General Education Requirements:** To monitor your General Education progress, go to your SPIRE homepage, click Academics, the Degree Progress Report

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### 120 Graduation Credits Required

**Notes:**

While there is a recommended sequence of classes for the various disciplines, students are encouraged to diversify their educational experience through elective courses.

Art 370, Junior Year Writing, must be completed before a student enrolls in Thesis. The Undergraduate Program Director must approve any exceptions.

In order to register for BFA Thesis at least 3 of the 4 Art History requirements must be completed.

Art History Requirements:
- Art History 100 Survey: Ancient-Medieval Art (ATD)
- Art History 110 Survey: Renaissance-Medieval Art (AT)
- Art History 115 Introduction To Visual Arts (ATD) (Can be taken instead of Art History 100 and Art History 110. This allows for two electives instead of one.)
- Art History 324 Modern Art, 1880-present

All prerequisites for you Discipline Requirements must be completed prior to enrolling for BFA Thesis. (Prerequisites are listed on the Discipline Check Sheets as well as the Department website.

Independent Study credits in the Department must be sponsored by full-time Department faculty. BFA students can take a minimum of 12 Independent Study credits toward degree requirements.

All Department credit based experiences must be arts related and in addition to the faculty sponsor’s signature, all Practicum course credits must be approved by the Undergraduate Program Director.

Grades in Art and Art History courses must be C or above to be used to fulfill Department degree requirements.
BFA ELECTIVES CERAMICS

- 220  Painting I: Representation I
- 221  Painting II: Representation II
- 223  Painting III: Methods
- 230  Image Capture
- 231  Interactive Programming
- 240  Relief I – Printmaking
- 241  Intaglio I – Printmaking
- 243  Monotype: Painterly Print
- 244  Printmaking – Litho I
- 256  Art Ed – Stu Teach Seminar
- 260  Figure Sculpture
- 261  Sculpture I – Intro to Sculpture
- 265  Sculpture 2 – Construction Sculpture
- 271  Introduction to Computers in Fine Art
- 274  Animation Fundamentals
- 275  Digital Imaging
- 297B ST-Introduction to Color
- 310  Visual Arts and Human Development I
- 311  Visual Arts and Human Development II
- 320  Painting IV: Advanced Painting Problems I
- 330  Intermedia Topics Seminar I
- 333  Art in the Expanded Field
- 339  Intermedia Topics Seminar II
- 340  Printmaking – Relief II
- 341  Printmaking – Intaglio II
- 342  Printmaking – Litho II
- 345  Digital Media: Printmaking
- 346  Digital Media: Printmaking Offset Lithography
- 347  Digital Media: Silkscreen
- 361  Sculpture 4 – Sculpture in Context
- 362  Casting and Composites
- 363  Advanced Fabrication
- 374  Computer Animation I
- 375  Moving Image
- 381  3-D Stu: Ceramics IV
- 384  Computer Animation II
- 420  Painting V
- 431  Intermedia Topics Seminar III
- 460  Sculpture 5 – Studio Practice
- 461  Sculpture 6 – Advanced Sculpture
- 471  Senior Seminar: Computer Studio
- 491A  Seminar – NYPOP
- 491B  NYPOP Curatorial Program