BACHELOR OF ARTS (BA) DEGREE REQUIREMENTS IN STUDIO ART

Freshman Year: First Semester  
10 cr  
_____Art 110 Foundations Drawing  3 cr  
_____Art 131 Foundations Studio I  4 cr  

Second Semester  
10 cr  
_____Art 120 Foundations Drawing Composition  3 cr  
_____Art 142 Foundations Studio II  4 cr  

Studio Requirements  
_____Art 201 Advanced Drawing  3 cr AND  
_____Art 394 DI Advanced Drawing Problems (IE)  3 cr  

Choose 7 (Upper division courses, 200-level or above)  
_____Studio Art Elective  3 cr  
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Writing Requirement  
_____Art 370 Junior Year Writing  3 cr  

Art History Requirements 13-14 credits  
Option 1:  
_____Art History 100 Ancient to Medieval  4 cr  
_____Art History 110 Renaissance to Modern  4 cr  
_____Art History 324 Modern  3 cr  
_____Art History ( ) Elective*  3 cr  

Option 2:  
_____Art History 115 Introduction to Visual Art  4 cr  
_____Art History 324 Modern  3 cr  
_____Art History ( ) Elective*  3 cr  

*200 Level or above

Total Graduation Credits  
Studio Art Foundations  14 cr  
Studio Requirements (200 level or above)  27 cr  
Art History  13-14 cr  
Junior Year Writing  3 cr  
BA Studio Major Credit Total  57-58 cr  
Minimum University total credits  120 cr

Independent Study Credit in the Studio Art Program must be sponsored by full time Studio Arts Faculty. BFA Students can take a maximum of 12 Independent Study Credits towards degree requirements.

All Studio Art Practicum Credit based experiences must be Arts related and in addition to the faculty Sponsor’s signature, all Practicum course credit must also be approved by the Undergraduate Program Director.

To monitor your General Education progress, go to your SPIRE homepage, click Academics, then Degree Progress Report.

Art 370 Junior Year Writing must be completed prior to the start of senior year.

Grades in Studio Art & Art History courses must be C or above to be used to fulfill Department of Art requirements.
ELECTIVES BA ART PROGRAM

- 220  Painting I: Representation I
- 221  Painting II: Representation II
- 223  Painting III: Methods
- 230  Image Capturing
- 231  Interactive Programming
- 240  Relief I – Printmaking
- 241  Intaglio I – Printmaking
- 243  Monotype: Painterly Print
- 244  Printmaking – Litho I
- 256  Art Ed – Stu Teach Seminar
- 260  Figure Sculpture
- 261  Sculpture 1 – Intro to Sculpture
- 265  Sculpture 2 – Construction Sculpture
- 271  Introduction to Computers in Fine Art
- 274  Animation Fundamentals
- 275  Digital Imaging
- 280  3-D Stu: Handbuilding
- 281  3-D Stu: Throwing
- 297B  ST-Introduction to Color
- 310  Visual Arts and Human Development I
- 311  Visual Arts and Human Development II
- 320  Painting IV: Advanced Painting Problems I
- 330  Intermedia Topics Seminar I
- 333  Art in the Expanded Field
- 339  Intermedia Topics Seminar II
- 340  Printmaking – Relief II
- 341  Printmaking – Intaglio II
- 342  Printmaking – Litho II
- 345  Digital Media: Printmaking
- 346  Digital Media: Printmaking Offset Lithography
- 347  Digital Media: Silkscreen
- 360  Sculpture 3 – Mold Making and Casting
- 361  Sculpture 4 – Sculpture in Context
- 362  Casting and Composites
- 363  Advanced Fabrication
- 374  Computer Animation I
- 375  Moving Image
- 381  3-D Stu: Ceramics IV
- 384  Computer Animation II
- 420  Painting V
- 431  Intermedia Topics Seminar III
- 460  Sculpture 5 – Studio Practice
- 461  Sculpture 6 – Advanced Sculpture
- 471  Senior Seminar: Computer Studio
- 480  3-D Studies: Ceramics V
- 481  Senior Seminar 3-D Studies: Ceramics VI
- 491A  Seminar – NYPOP
- 491B  NYPOP Curatorial Program