

Novel Methodologies and Processes: Theories for an Expanded Practice

Critical Broadcasting Lab

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The work of the Critical Broadcasting Lab engages the question of multiplicities in two different ways. It is situated in and comments on an expanded mediatic context, in which messages about architecture refract through different media and towards different audiences — which in turn modifies those messages. The Critical Broadcasting lab is also investing in seeding specific kinds of collectives, both of these aspects of its operation set up curatorial work as a specific lens into the question of multiplicities: of worlds, of messages, of authors, and audiences.