Search for Expression:
The Architecture of Paul Rudolph
Tim Rohan
Tuesday September 16
6:00 PM
Timothy M. Rohan is associate professor in the Department of Art and Architectural History at the University of Massachusetts Amherst. He is the author of The Architecture of Paul Rudolph (Yale 2014), the first monograph about the important, postwar modernist.

Home from Rome:
Reflections on Beauty, Memory, and Justice in the “City of Always”
Max Page
Tuesday September 30
5:30 PM
Max Page is professor of architecture and history at the University of Massachusetts Amherst and a Rome Prize Fellow at the American Academy in Rome, and editor of “Memories of Buenos Aires: Signs of State Terrorism in Argentina” (UMass Press).

The Process of Making
Michele Saee
Tuesday October 7
5:30 PM
With studios in Los Angeles and Beijing, architect Michele Saee believes that architecture is a part of everyday life, and that the work of architecture reflects our needs, our desires and our ability to improve our relationships with creativity and adventure.

Can We Design for Social Change?
Gail Sullivan
Tuesday October 28
5:30 PM
Gail Sullivan came to architecture after more than a decade of work in feminist, environmental and international organizations, which she began as a UMass Amherst undergraduate in the 1970’s. A few years after receiving her M.Arch at MIT, she founded Studio G Architects to design people-centered, sustainable buildings and urban places that promote progressive social change.

Futures for Historic Preservation
Preservation Symposium
Friday November 7
8:30 AM - 1:00 PM
In anticipation of the 50th Anniversary of the National Preservation Act of 1966, the UMass preservation program will begin a series of discussions with leading scholars and practitioners. This year’s half-day workshop will include presentations from Daniel Bluestone (Boston University), Sergio Kiernan (Buenos Aires), Cinzia Abbate (Rome), and Tom Mayes (National Trust for Historic Preservation).
CEU’s available through Western Massachusetts AIA
umass.edu/preservation

Hybrid Worlds:
Emerging Trajectories in Design
Tim Castillo
Tuesday November 18
5:30 PM
Tim Castillo is an associate professor at the School of Architecture and Planning at the University of New Mexico and the Director of the Art, Research, Technology and Science Digital Media Laboratory. His research focuses on emerging technologies as they apply to hybrid systems of design.

FOR INFORMATION ON THE LECTURE SERIES CONTACT:
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FOR INFO ON HISTORIC PRESERVATION SYMPOSIUM CONTACT:
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