

Anthropology Department Spring 2014 Course Offerings

ANTHRO: 100 Title: Human Nature Credit: 4 GenEd: SB G
Instructor: Dana Johnson email: dnjohnso@anthro.umass.edu Day: MWF Time: 10:10-11am
Description: **RAP** Program Freshman ONLY
Introduces the full range of human cultural and biological diversity. Human evolution, rise and fall of civilizations, non-Western cultures, and the human condition in different societies today. Emphasis on the relationships among biological, environmental, and cultural factors.

ANTHRO: 102 Title: Archaeology and Prehistory Credit: 4 GenEd: SB G
Instructor: Whitney Battle-Baptiste email: wbbaptiste@anthro.umass.edu
Day: MW Time: 11:15-12:05PM
Description: Lecture and Discussion
Anthropology 102 is an introduction to anthropological archaeology. This class will focus on some of the key questions that archaeology addresses. We will explore how archaeologists tell us about the past; methods that archaeologists use to understand humanity before "written documents"; and the ways that material products (artifacts) tell us about human behavior and culture.

In this course you will come to understand the methods used in archaeological research: fieldwork, analysis, and interpretation, as well as basic theories about human history and human behavior. We will also examine major transformations of humanity: the planet-gathering origins of humanity, the transition to hunting and gathering, the development of agriculture, the establishment of social inequalities, and the rise (and fall) of complex societies. By the courses end, you will better understand archaeological theory, read or view articles and programs with a critical eye, and visit archaeological sites and museums with a broader understanding and appreciation. Lectures and sections will also highlight the contemporary practice of archaeology in its various social, cultural and political contexts.

ANTHRO: 103 Title: Human Origins and Variation Credit: 4 GenEd: BS
Instructor: Stacey Matarazzo email: smataraz@anthro.umass.edu Day: MW Time: 9:05-9:55AM
Description: Lecture and Discussion
This course covers the biology of humans and their place in nature. Evolutionary theory, genetics, modern human variation, and primatology are just some of the topics we'll incorporate in our exploration of human evolution and contemporary human diversity.

ANTHRO: 103H Title: Human Origins and Variation Credit: 4 GenEd: BS
Instructor: Stephen King email: sking@anthro.umass.edu Day: MWF Time: 2:30-3:20 PM
Description: Lecture, Commonwealth Honors College students Only
This course covers the biology of humans and their place in nature. Evolutionary theory, genetics, modern human variation, and primatology are just some of the topics we'll incorporate in our exploration of human evolution and contemporary human diversity.

ANTHRO: 104 Title: Culture, Society & People Credit: 4 GenEd: SB G
Instructor: Jean Forward email: jforward@anthro.umass.edu Day: TuTh Time: 9:30-10:45AM
Description: Lecture and Discussion

Cultural Anthropology is the study of human life-ways, including our own. Using anthropological methods, theories, critical thinking and a holistic perspective, this Gen. Ed. course explores the

Anthropology Department Spring 2014 Course Offerings

broad range of cultural diversity throughout the world, broadening the collegiate experience and understanding of class, gender, "race", ethnicity and the entire scope of human societies.

Anthropology 104 is a large lecture course with discussion sections. The lecture meets twice a week for 75 minutes. The discussion section is 50 minutes with 22 students per section. Videos, dvd's, and internet sources augment both lectures and sections.

ANTHRO: 104B (02) Title: Culture, Society & People Credit: 4 GenEd: SB G
Instructor: Boone Shear email: bshear@anthro.umass.edu Day: MWF Time: 9:05-9:55 AM
Description: RAP Orchard Hill Freshman ONLY

Cultural Anthropology is the study of human life-ways, including our own. Using anthropological methods, theories, critical thinking and a holistic perspective, this Gen. Ed. Course explores the broad range of cultural diversity throughout the world, broadening the collegiate experience and understanding of class, gender, "race", ethnicity and the entire scope of human societies.

ANTHRO: 106 Title: Culture Through Film Credit: 4 GenEd: SB G
Instructor: Katie Kirakosian email: kvkirako@anthro.umass.edu Day: Tue Time: 6:00-9:00PM
Description: Lecture and Discussion

This course is meant to help students explore various tenets of culture, but specifically through the medium of film. This course will focus on both highly influential ethnographic film, as well as various documentaries and popular movies in order to highlight and explore the themes of each week.

ANTHRO: 150 Title: Ancient Civilizations Credit: 4 GenEd: HS G
Instructor: Jill Bierly email: jcbierly@anthro.umass.edu Day: TuTh Time: 9:30-10:45am
Description: **RAP** Program Freshman ONLY

The emergence and character of the world's first civilizations: Mesopotamia, Egypt, Indus Valley, Shang China, the Olmec and Maya of Mesoamerica, and the Chavin of Peru. Topics include the Neolithic background to the rise of civilizations and theories on the rise and fall of civilizations.

ANTHRO: 205 Title: Inequality and Oppression Credit: 4 GenEd: SB U
Instructor: Linda Ziegenbein email: lziegenb@anthro.umass.edu Day: MW Time: 10:10-11AM
Description: Lecture and Discussion

This class explores the roots and contemporary manifestations of racism, sexism, and classism in the United States. Particular attention is paid to the development of cultural logics that justify and maintain social inequality. Current efforts to mitigate the effects of that inequality are explored.

ANTHRO: 208 Title: Human Ecology Credit: 3 GenEd: SB G
Instructor: Eric Johnson email: ericjohnson@anthro.umass.edu Day: MW Time: 11:15-12:05PM
Description: Lecture and Discussion

In this course we will examine the interrelationships between people and their environments. These interrelationships are complex, ever changing, important, and endlessly fascinating. We will begin by learning fundamentals about human beings, our planet earth, ecology, adaptation, and culture. Next, we will use these concepts to examine the deep history of human ecology beginning

Anthropology Department Spring 2014 Course Offerings

with the earliest human-like creatures, continuing with the successful hunter-gatherers of the Pleistocene, farmers, the growth of cities, the emergence of colonialism, industrial capitalism, and the world economy, and a consideration of current ecological challenges.

ANTHRO: 234 Title: Art in Cross-Cultural Perspective Credit: 4 GenEd: AT G
Instructor: Rae Gould email: rgould@anthro.umass.edu Day: MW Time: 9:05-9:55 AM
Description: Lecture and Discussion

Explores anthropological approaches to the study of art and the intersection of Anthropology and art in numerous mediums across cultures, focusing primarily on the arts of "non-Western" cultures but also exploring issues related to Western interpretations and appropriations of non-Western art and related power structures. The history of the anthropological study of art, cultural property issues, and concepts of "primitivism" and Indigenous provide this course's foundation. Issues of contemporary concern in art and anthropology, especially of modern-day Indigenous peoples, such as the influence of market forces and tourism on artistic traditions and cultural expressions and the politics of cultural representation are also discussed.

ANTHRO: 256H Title: ST: Bizarre Foods Credit: 4 GenEd: SB G
Instructor: Sonya Atalay email: satalay@anthro.umass.edu Day: TuTh Time: 8-9:15AM
Description: Lecture, Commonwealth College, Honors Students Only

Pig brains, coffee from digested cat feces, and deep-fried scorpion are all on the menu for our examination of food preferences, delicacies, taboos and other cultural engagements with food. At first glance, the ingredients may seem quite bizarre. Yet no matter how unusual the foods or method of preparation, the simple acts surrounding eating are intricately linked to culture, identity, politics, economics, and so much more. Through in-class activities, group work, and illustrated lectures (including segments from hit TV shows. "Bizarre Foods" and "Without Reservation") this course examines "bizarre foods" and the cultural links they involve.

We will examine foods in our own "backyard". You'll learn the ingredients of a Twinkie, explore local meat production, and reflect on how bread and wine transform into "body and blood". We will consider hunger, cannibalism, and dumpster-diving "freegans"; and explore ways that people from Amherst to Zamboanga are working to preserve their food cultures.

In addition to introducing you to a range of bizarre foods from around the globe, this course provides training in core anthropology concepts and key research skills. These core concepts are central to an understanding of anthropology, and by the semester's end you'll have a strong command of these cornerstones of anthropological thought and practice. The key research skills will be for a campus-wide "Bizarre Food Fair" to be hosted by our class at the end of the semester. You'll be encouraged (but not required) to find, try, and share "bizarre foods" in the Amherst area.

ANTHRO: 281 Title: Research Methods in Anthropology Credit: 3 GenEd: R2
Instructor: Steve King email: sking@anthro.umass.edu Day: MW Time: 10:10-11 AM
Description: Lecture and Discussion (Anthropology UG Only)

In this course, we will review basic qualitative and quantitative research design, collection, analysis, and reporting in anthropology. The goal of the course is to develop a critical literacy for understanding and interpreting anthropological research, particularly that which involves

Anthropology Department Spring 2014 Course Offerings

descriptive and inferential statistics. This course will emphasize collaborative work and incorporate new learning technology.

Prerequisite: completion of R1 requirement. This course is required for and limited to anthropology majors. (Gen.Ed. R2)

ANTHRO: 297GR Title: ST: Gossip and Humor Credit: 3 GenEd:
Instructor: Emiliana Cruz email: cruz@anthro.umass.edu Day: MWF Time: 10:10-11 AM
Description: Lecture

The discipline of linguistic anthropology identifies and interprets patterns in the use of every day speech. In this course we will focus on gossip and humor. Using the contemporary methods and tools, we will critically analyze case studies of these phenomena. Students will identify and reflect on the reasons, motivations and effects gossip and humor, and their sources and styles, both for individuals and for social groups. Methodologically, students will learn hands-on practices with basic linguistic anthropological methods such as, [1] ethnographic observation, especially regarding speech usage; [2] transcription; and [3] the analysis of verbal art. These methods will allow students to analyze the linguistic, cultural, physical, and performative aspects of gossip and humor.

ANTHRO: 297LS Title: ST: Intro to Latino Studies Credit: GenEd:
Instructor: Jonathan Rosa email: jdrosa@anthro.umass.edu Day: Tu Time: 1:00-4:00 PM
Description: Lecture 3 hour seminar

This course introduces students to the range of issues and analytical approaches that form the foundation of Latin@ Studies. We will begin by framing colonialism as an historical problem in relation to which contemporary (im)migration patterns, structural inequalities, social identities, and cultural practices must be understood. We will build from this foundation to develop an interdisciplinary perspective in U.S. Latin@ histories, cultures, and identities by drawing on approaches in anthropology, sociology, history, literature, and cultural/ethnic studies. The course balances depth and breadth in its study of the variety of perspectives and experiences that come to be associated with U.S. Latin@s. Thus, we will analyze the histories of predominant U.S. Latin@ sub-groups, such as Mexican and Puerto Ricans, while also incorporating considerations of the ways in which broader populations with ties to Central America, South America, and the Caribbean play crucial roles in constituting U.S. Latin@ identities. In practical terms, the course draws on interactive lectures, reading assignments, discussions, and writing exercises of varying lengths in order to guide students as they begin to develop a critical view of the U.S. and the experiences of Latin@s across the Americas. Additionally, community engagement exercises in Holyoke, MA will challenge students to sharpen their understanding by applying them within a predominantly Latin@ community.

ANTHRO: 2970 Title: ST: Gender in Hip Hop Culture Credit: 3 GenEd:
Instructor: Whitney Battle-Baptiste email: wbbaptiste@anthro.umass.edu
Day: TuTh Time: 11:15-12:30PM
Description: Lecture

This course will critically examine issues of race, representation and the sexual politics of hip-hop culture. We will trace the historical implications of race and gender in U.S. culture from slavery onwards and connect how past images of African Americans continue to influence contemporary

Anthropology Department Spring 2014 Course Offerings

notions of Black identity. We will trace the early historical moments of the hip-hop movement in order to understand how the culture became synonymous with male dominated spaces and silent women. This course will also explore the role of misogyny, sexual exploitation, and hypermasculinity in current rap music and contrast this with the rise of independent artists challenging and reshaping hip-hop music today. Ultimately, we will look at the role of the internet and alternative forms of media as a means of how hip-hop has moved from the board room to the global stage, giving the power back to the people.

ANTHRO: 364 Title: Problems in Anthropology Credit: 3 GenEd: JYW
Instructor: Julie Hemment email: jhemment@anthro.umass.edu Day: MW Time: 1:25-2:15PMPM
Description: Lecture and Discussion, Fulfills Junior Writing Requirement

Through the theme of "culture and power", we will examine some of the key theoretical trends that influence and inform contemporary anthropology. The first half of the course consists of theoretical explorations; we will examine texts that introduce materialist, post-structuralist and other approaches to the study of social life. In the second half of the course, we will consider the implications of these theories for anthropological practice. What challenges do these critical insights present to anthropologists? How do anthropologists adopt and adapt these theoretical tools? What use are they in helping us make sense of the bewildering processes we confront today (globalizing neoliberalism and the discontents it generates, emergent forms of political activism) and where does writing come in? We will explore these questions both in context of a series of writing assignments, and through reading texts, concluding with fresh examples of contemporary ethnography. Students are expected to finish this course both with a firm grasp of current trends in the anthropological study of culture and power and with a solid sense of how these issues inform their own lives.

This course, designed for Anthropology majors, fulfills the university's Junior Year Writing requirement. Thus, writing is an integral part of course design. The course has two main goals to foster critical thinking skills within the discipline of Anthropology, and to achieve mastery of composing skills. To this end, you will be required to write in a number of different styles and for a number of different purposes. Assignments will include expressive writing exercises, a summary essay, a critical review, an informative essay, and a book review.

ANTHRO: 370 Title: Contemporary Issues of North American Indians: Focus on the Northeast
Credit: 4 GenEd: U

Instructor: Jean Forward email: jforward@anthro.umass.edu Day: Th Time: 2:30-5:15PM
Description: Lecture, Meets with Anthro 670 (Fulfills 300+ Cultural Anth course)

This course applies anthropological theory and critical thinking to the contemporary issues of North American Indians in the Northeast of North America. The course is unique in including Indigenous knowledge through the presentations of five Northeast Native American Indian leaders. Students analyze issues concerning environmental and resource exploitation, colonization and development, sovereignty and Federal Acknowledgement, Homelands and sacred sites, education, oral history, stereotypes and identity. The goal is to create a dynamic environment where Native and non-Native students and faculty can fruitfully explore some of the key issues facing Native communities throughout the Northeast.

Anthropology Department Spring 2014 Course Offerings

ANTHRO: 394AR Title: ST: Applied Anthropological Research Credit: 3 GenEd: IE
Instructor: Krista Harper email: kharper@anthro.umass.edu Day: TuTh Time: 2:30-3:45PM
Description: Lecture w/lab component (Wed. 2:30-3:20PM)

Anthropological research methods, including ethnography, provide essential tools for applied client-based research. Today's public initiative and community organizations operate in complex societies and serve an increasingly diverse set of constituents and stakeholders. Anthropological research provides tools for understanding diverse perceptions, practices, and social problems in cultural and historical context.

The centerpiece of the IE course is an actual group research project here in Western Mass. students will act as a team to design a research project, conduct field research with a partner organization, organize and analyze data, and present research findings in two ways: 1) a visual exhibition or multimedia presentation and 2) a final written report that explores applications and offers recommendations for the partner organization. We will read anthropological and other relevant texts related to the specific topical area of the semester's research project. Students will learn key concepts of anthropological research design, methodological strategies, and think critically about the ethics of applied anthropological research.

In Spring 2014, the client for our class project is the Umass DuBois Library Learning Commons, which will soon celebrate its 10th anniversary. For our class project, students will learn and use ethnographic and participatory visual research methods to assess how Umass "digital native" students use the Learning Commons, as well as how they use information resources at home and on campus to do research. In the case of Spring 2014, the social scientific literature on how social and technological changes are affecting university libraries as well as readings in design ethnography and visitor/user experiences (UX). At the end of the semester, students will prepare a visual exhibition or multimedia presentation to communicate their research findings and build a portfolio documenting their research process and providing recommendations to the Learning Commons.

ANTHRO: 394AI Title: ST: Europe After the Wall Credit: 3 GenEd: IE
Instructor: Julie Hemment email: jhemment@anthro.umass.edu Day: TuTh Time: 11:15-12:30PM
Description: Lecture (Fulfills Cultural 300+)

The fall of the Berlin Wall in 1989 was a seismic event that took the world by storm. It gave rise to dizzy optimism and hope for a new, post-ideological age and greater global unity, within and beyond Europe. Twenty years on. These hopes have not been realized. Cold War hostilities are alive and well and although the EU has expanded, Europe is, arguably, more divided than ever. This undergraduate seminar explores the implications of the Wall and its passing for Europe, focusing on anthropological accounts of the (former) East bloc. This course is divided into three main parts: Europe behind the Iron Curtain (the cultural logics of state socialism); What Came Next? (the fall of the wall, international interventions to "democratize" post-socialist space); and a section that explores the post-socialist present. During this last bloc, we will explore themes of gender and generation, nostalgia and the politics of history, and the return of the state. As we go, we'll be reading some of the most exciting new ethnographies of the region, grounded accounts that explore the transformations in social and cultural logics, power relations and practices that accompanied political economic change.

This class meets many of the criteria for the General Electives learning objectives. Through a mixture of group work, collaboratively designed projects and reflection papers, assignments are

Anthropology Department Spring 2014 Course Offerings

specifically tailored to enable you to bring the threads of your Gen Ed experience together as you consider the specific topics of the Cold War, state socialism and the global implications of its passing.

ANTHRO: 396C Title: IS: Archaeological Lab Research Credit: 1-3 GenEd:
Instructor: Eric Johnson email: ericjohnson@anthro.umass.edu Day:/Time:
Description: Independent Study Research, Instructor Permission needed

ANTHRO: 397CC Title: ST: Historical Archaeology Credit: 3 GenEd:
Instructor: Robert Paynter email: rpaynter@anthro.umass.edu Day: TuTh Time: 2:30-3:45PM
Description: Lecture (Fulfills Arch 300+)

This course wonders about how our modern world came to be using the results of historical archaeological investigations. The evidence of material culture along with documents, and the use of an anthropological perspective leads to a distinctive understanding of key developments, such as the interaction between European colonists and the Native peoples of North America, the liberation struggles of people brought to America from Africa, the creation of modern family relations, and the development of an industrial way of life. The course will draw many examples from Western Massachusetts as well as elsewhere around the world. Along the way students will learn about the basic methods of archaeological research.

ANTHRO: 397D Title: ST: Public Anthropology Credit: 3 GenEd:
Instructor: Sonya Atalay email: satalay@anthro.umass.edu Day: TuTh Time: 8-9:15AM
Description: Lecture (Fulfills Cultural 300+)

For some anthropologists, the goal of research is not simply to study the world, the point is to engage with the world and bring about positive change. Public anthropologists strive to link research and action, to bring anthropological knowledge to broader audiences, whilst promoting social justice and social change. In this class we explore the range of approaches to public anthropology and reflect on its potential. The course is part survey (what is public anthropology? What are the diverse approaches? Who's talking about it and why? What are the key areas of debate?), part up-close investigation of public or engaged anthropological scholarship. As we consider these works, we'll be forging our own vision of what a public or engaged anthropology can and should be at the same time as critically engage the contents of this project and the forces that prompt it. Students will engage a variety of different forms of public anthropology approaches, including feminist ethnography, community-based and participatory action research, public policy initiatives, applied approaches, and activist scholarship. We take a global approach and consider public anthropology within and between the four sub-fields of anthropology (cultural, archaeological, linguistic, and biological). Throughout the semester you will hear from Umass Anthropology faculty and graduate students who are engaged in public anthropology projects you will explore the range of digital media used in public anthropology. Your weekly assignments will include sharing your reflections and comments on the course readings via Twitter, Facebook, tumblr, and other forms of social media.

Anthropology Department Spring 2014 Course Offerings

ANTHRO: 397H Title: ST: Grass Roots Community Development Credit: 4 GenEd:
Instructor: Jen Sandler email: jsandler@anthro.umass.edu Day: Thu Time: 4:00-7 PM
Description: Lecture (fulfills "doing" and Cultural 300+) Instructor Permission to Enroll-Application Process

This class, now called "Grassroots Community Organizing", includes an Alternative Spring Break trip (Anthro 397S). The class focuses on diverse human experiences of building collective, grassroots knowledge and power to address social economic, racial, and environmental justice. In small, unique, student-facilitated sections, members of this class form intimate and rigorous learning communities in which to interrogate our own and others' diverse experiences, understandings, and engagements with social injustices. Each section of the class partners with a community organization outside our campus community. During intensive working spring break, students learn from experienced community organizers about the context of a local social justice struggle, and gain concrete organizing skills and experience. Upon returning from spring break, students continue their learning while also engaging with organizing in local campus contexts. This is a unique class and requires an application process by mid-November in order to enroll. All students in 397H must also enroll in the 1-credit Anthro 397S.

ANTHRO: 397JA Title: ST: Archaeology of Social Complexity Credit: 3 GenEd:
Instructor: Michael Sugerman email: sugerman@anthro.umass.edu
Day: TuTh Time: 11:15-12:30PM
Description: Lecture (fulfills Arch 300+)

Complexity is a recurring theme in archaeology. From Childe's "Urban Revolution" to the social evolutionary stages of Fried and Service, a series of approaches have characterized state societies as the apex of societal development and have created an analytical context in which complex societies are conceptualized in reified classificatory terms such as "chiefdom" and "state." In this class we will read the "classic" works that defined the archaeological study of social complexity as well as recent works that question the roles of population size and hierarchy as the chief mechanisms driving social integration.

ANTHRO: 397L Title: ST: Leadership and Activism Credit: 1 GenEd:
Instructor: Jen Sandler email: jsandler@anthro.umass.edu Day: Mon. Time: 1:25-5:25pm
Description: Lecture (Instructor Permission Only)
Leadership and Activism is the second semester of a year-long student facilitation training sequence, to which students may apply each spring. Pre-Requisites: Anthro 397H and Anthro 397CR.

ANTHRO: 397S Title: ST: Community Service Learning Credit: 2 GenEd:
Instructor: Jen Sandler email: jsandler@anthro.umass.edu Day: Time: By Arrangement
Description: Instructor Permission Required
This is the Alternative Spring Break component required of, and open only to, all students enrolled in Anthro 397H (Grassroots Community Development).

ANTHRO: 397U Title: ST: Anthropology of Growth and Development Credit: 3 GenEd:
Instructor: Steve King email: sking@anthro.umass.edu Day: MWF Time: 12:20-1:10 PM
Description: Lecture (Fulfills Phy 300+)
This course broadly examines the human pattern of growth and development across time and

Anthropology Department Spring 2014 Course Offerings

space. We approach the subject with evolutionary, comparative, and bio-cultural perspectives. Major topics include: methods employed in the study of growth; the primate context of human maturation; evolution of hominid growth and development; interpreting growth in archaeological populations; growth variation in contemporary populations and individuals; effects of environmental stressors on human development. The interaction of our inherited biology and cultural practices will be a recurrent theme

ANTHRO: 416 Title: Primate Evolution Credit: 3 GenEd:

Instructor: Laurie Godfrey email: lgodfrey@anthro.umass.edu Day: TuTh 1-2:15pm

Description: Lecture (Fulfills 300+ Physical Anth course)

This course is an introduction to the biology of Primates, with special emphasis on the evolution of the major groups. We will discuss adaptations of our closest relatives within the broader context of the Order Primates. One emphasis will be on the functional significance of morphological adaptations; a second will be on the history of the appearance of these features as elucidated by the fossil record and other sources of phylogenetic (evolutionary) information. And we will consider past and present diversities of primates, and examine broad evolutionary changes in primate behavior. Who are our closest relatives, and what do we know about them? The required textbook will be supplemented by handouts (including some that we ourselves create) emphasizing methods of analysis and aspects of the fossil records of various groups of primates. Fossil casts will be brought to class for demonstrations, and there will be some hands-on exercises.

ANTHRO: H416 Title: Honors Colloquium for Anth416 Credit: 1 GenEd:

Instructor: Laurie Godfrey email: lgodfrey@anthro.umass.edu Day: Tues. 4-5PM

Description: Honors Colloquium, must be enrolled in Anthro 416

ANTHRO: 497JA Title: ST: Heritage of Colonialism Credit: 3 GenEd:

Instructor: Jane Anderson email: janea@anthro.umass.edu Day: Thu Time: 9:30AM-12:30PM

Description: Lecture meets with Anth 697JA, (Fulfills 300+ Cultural Anth course)

This course is offered as a decolonization project. It will consider the mechanics and operation of past colonialisms in order to understand the means through which they have shaped and continue to shape our possibilities for understanding the world and its temporal, spatial and cultural differences. The course will draw heavily from the work of Walter D. Mignolo, specifically his thesis of "border thinking" which will be used as the disciplinary, geo-cultural and ideological space from which discourses of power and resistance can be elaborated. The aim of the course is to provide some of the initial tools for understanding decolonizing research within disciplines like anthropology.

ANTHRO: 499D Title: Capstone Course- 2nd Semester Credit: 3

Instructor: Kathleen Brown-Perez email: brown-perez@honors.umass.edu

Day: TuTh 9:30-10:45AM

Description: Senior Honors Students Capstone, Must have been enrolled in Anthro 499C FA13, Instructor permission needed, email: brown-perez@honors.umass.edu

Title: Conquest By Law: The Use of Law to Subjugate and Marginalize the U.S.

This is the second semester of a year-long capstone course that looks at current and past legal structures that have marginalized certain groups in the U.S. including American Indians, immigrants, African Americans, and the poor – while perpetuating inequality. Registration is open

Anthropology Department Spring 2014 Course Offerings

only to students that were enrolled in Anthro 499C in Fall.

GRADUATE LEVEL COURSES:

ANTHRO: 515 Title: Primate Anatomy Credit: 4
Instructor: Laurie Godfrey email: lgodfrey@anthro.umass.edu Day: Mon Time: 12:20-3:20PM
Description: Lecture/Lab
Structural-functional analysis of skeletons as joint-link systems. Dissection techniques, evolution of complex adaptations, bone and muscle architecture, mechanical basis for movement. Lab provides experience in dissection and detailed work on the musculoskeletal systems of nonhuman primates. Limited to 15. Prerequisites: previous coursework in one or more of the following: biological anthropology, anatomy, exercise science, kinesiology, and consent of instructor.

ANTHRO: 578 Title: Theory & Method in Archaeology Credit: 3
Instructor: Robert Paynter email: rpaynter@anthro.umass.edu Day: Mon Time: 12:20-3:20PM
Description: Lecture: Open to senior Anthropology majors and Anthropology graduate students. Other students require permission of the instructor.

This is a seminar for advanced undergraduate and graduate students. This course considers recent developments in the theories and methods of 21st century archaeology, assessing their logical character, and putting them in their historical and contemporary cultural contexts. Students are expected to actively participate in class and develop a semester project. This course is especially helpful for graduate students in anthropology seeking an anthropology course to fulfill their MA requirements.

ANTHRO: 597BB Title: ST: Anthropology of Violence Credit: 3
Instructor: Ventura Perez email: vrperez@anthro.umass.edu Day: Tue Time: 9:30-12:30PM
Description: Lecture
This class is intended as a wide-ranging graduate level seminar on the issues of interpersonal and institutional forms of violence as seen from an anthropological perspective. The goal of the course is to explore the theoretical framework of violence studies in terms of structure, order, repetitive behavior, predictability, and institutionalization. The study of violence has often been conducted with little or no consideration for the specific and often unique cultural meanings associated with it. Warfare and violence are not merely reactions to a set of external variables but rather are encoded with intricate cultural meaning. To ignore these cultural expressions or, worse yet, suggest they do not exist, minimizes our understanding of violence as a complex expression of cultural performance. Topics include the biological basis of aggression; identity politics of gender, race, class, and ethnicity; nationalism; torture; state violence; genocide; human rights; and truth and reconciliation efforts. We will look at the development of ideologies, perpetrators and victims, and the meaning of violent acts. By the end of the course students will have acquired a sense of violence's richness, complexity, and stabilizing as well as destabilizing force.

ANTHRO: 597CR Title: ST: Critical Race Theory Credit: 3
Instructor: Amanda Walker Johnson email: awjohnson@anthro.umass.edu Day: Thu Time: 1:00-3:00 PM
Description: Lecture, Anthropology Graduate and upper-level undergraduate students.

Anthropology Department Spring 2014 Course Offerings

In this course, we will examine the genealogy of works in "critical race theory," including foundational texts defining "racism" and the contexts of racial inequality. We will consider works challenging commonsense and scientific constructions of race, those mapping the intersections of race and other subjectivities, particularly gender and class. In the course, we will examine the contradictions, tensions, and silences in critical race theory, while honoring its intention to not only develop a vocabulary for understanding race and racism, but also employ scholarship for the cause social justice.

ANTHRO: 670 Title: Contemporary Issues of Native American Indians of the NE Credit: 3
Instructor: Jean Forward email: jforward@anthro.umass.edu Day: Thu Time: 2:30-5:15 PM
Description: Lecture, Meets with Anth 370

This course applies anthropological theory, critical thinking and historic source criticism to the contemporary issues of North American Indians in the Northeast of North America. The course is unique in including Indigenous knowledge through the presentations of five Northeast Native American Indian leaders. Graduate students will be expected to pursue individual research projects relevant to Native contemporary issues and present that research at the annual Native Studies symposium in April. The goal is to create a dynamic environment where Native and non-Native students and faculty can fruitfully explore some of the key issues facing Native communities throughout the Northeast.

ANTHRO: 680 Title: Field Course in European Anthropology Credit: 6
Instructor: Jacquelin Urla email: jurla@anthro.umass.edu Day: Time:
Description: 2nd part of 3, Research Abroad

Fieldwork experience. This course is open only to students participating in the European Field studies Program.

ANTHRO: 697CL Title: ST: CHESS Lab Credit: 1
Instructor: Krista Harper email: kharp@anthro.umass.edu Day: Fri Time: 11:15-12:05PM
Description: Must have take 660, 680 and 685

ANTHRO: 697GG Title: ST: Theory & Method in Physical Anthropology Credit: 3
Instructor: Brigitte Holt email: holtb@anthro.umass.edu Day: Wed Time: 12:20-3:20 PM
Description: Lecture; Anthro Grad Students Only others may seek instructor permission

In this course we will explore the main areas of current debate in biological anthropology (paleoanthropology, skeletal biology, human biology, and primatology) at an advanced level. We will begin by reviewing the development of central theoretical and methodological concepts that form the core of modern biological anthropology research (as envisioned by Sherwood Washburn's "New Physical Anthropology"; e.g. Darwinian adaptation, population and biocultural approaches). We will spend the remainder of the course reading and debating original publications in areas of current research: the genetic and environmental basis of modern human variation, particularly as it relates to the concept of race, the evolutionary basis for some human and non human primate characteristics such as sociality, cooperation, highly developed intelligence, menopause, and altruism, the use of bone biology to reconstruct behavior in extinct populations, great ape cultures, and the debate concerning Neandertals and the origin of modern humans. We will use these papers

Anthropology Department Spring 2014 Course Offerings

to accomplish two goals: 1) to become conversant in key biological anthropology theoretical perspectives and approaches, and 2) to acquire a working knowledge of current methods, such as the use of multivariate statistics and population genetics, so as to be able to evaluate the literature critically.

This course is conducted in a seminar format and prepares students for more specialized graduate seminars in biological anthropology.

ANTHRO: 697JA Title: ST: Heritage of Colonialism Credit: 3
Instructor: Jane Anderson email: janea@anthro.umass.edu Day: Thu Time: 9:30-12:30
Description: Lecture meets with Anth 497JA, Anthro Grads Only others may seek Instructor permission

This course is offered as a decolonization project. It will consider the mechanics and operation of past colonialisms in order to understand the means through which they have shaped and continue to shape our possibilities for understanding the world and its temporal, spatial and cultural differences. The course will draw heavily from the work of Walter D. Mignolo, specifically his thesis of "border thinking" which will be used as the disciplinary, geo-cultural and ideological space from which discourses of power and resistance can be elaborated. The aim of the course is to provide some of the initial tools for understanding decolonizing research within disciplines like anthropology.

ANTHRO: 697LA Title: ST: Theory & Method in Linguistic Anthropology Credit: 3
Instructor: Rosa and Cruz email: jdrosa@anthro.umass.edu or cruz@anthro.umass.edu
Day: Wed. 12:20-3:20PM

Description: Anthro Graduate Students only others may seek permission, LECTURE

This course introduces graduate students in the Department of Anthropology to central concepts and approaches in the subfield of linguistic anthropology. In particular, we will focus on issues of scale in the analysis of communication to link interactional and institutional orders. This involves a critical reexamination of the mediated nature of "identity" as it pertains to linguistic forms, material objects, persons, and social collectivities. In our efforts to apprehend the cultural meaningfulness and systematic nature of language as a form of social action, we will develop a model for making sense of what has been called the "total linguistic fact": structure, context, ideology, and domain. The seminar includes a set of methodological workshops in which students will learn practical skills for conducting ethnographic fieldwork focused on the study of language and culture. Topics for these methodological workshops include strategies for recording, editing, transcribing, analyzing, and archiving both audio and visual data. The overarching goal of the course is for students across the subfields of anthropology to gain a theoretical and methodological toolkit for understanding and examining the range of analytical insights to be gained from investigating language ideologies and linguistic practices.

ANTHRO: 804 Title: Research in Cultural Anthropology Credit: 3
Instructor: Jane Anderson email: janea@anthro.umass.edu Day: Wed. 12:20-3:20pm
Description: Anthro Graduate Students Only, others may seek permission of instructor

This course is a space for graduate students to collaboratively explore writing according to individual needs and direction – whether statement, prospectus, dissertation chapter, article or grant application. For a format, the course will be a writing workshop, with both in class and out of

Anthropology Department Spring 2014 Course Offerings

class writing assignments. Students are expected to complete writing projects by the end of the semester.