

Fall 2012: Anthropology Course Offerings: (updated June 20, 2012)

**Anthro 100** Title: Human Nature Credits: 4 GenEd: SBG  
Instructor: Leyla Keough email: [ljke@anthro.umass.edu](mailto:ljke@anthro.umass.edu) Day/Time: MW 10:10-11 AM  
Description: Lecture and Discussion  
This course introduces the full range of human cultural and biological diversity. Topics include human evolution, rise and fall of civilizations, non-western lifeways, and the human condition in various societies. No prerequisites, 4 credits.

**Anthro 102** Title: Archaeology & Prehistory Credits: 4 GenEd: SBG  
Instructor: Eric Johnson email: [ericjohnson@anthro.umass.edu](mailto:ericjohnson@anthro.umass.edu) Day/Time: MW 8:00-8:50 AM  
Description: Lecture and Discussion  
Introduction to the method and theory of archaeology. Topics include concepts of space, time and culture, preservation, stratigraphy, survey and excavation techniques, dating and the analysis and interpretation of archaeological data. The course also includes a survey of human prehistory up to the rise of complex societies. Class meets in Marks Meadow Auditorium.

**Anthro 103** Title: Human Origins & Variations Credits: 4 GenEd: BS  
Instructor: Steve King email: [sking@anthro.umass.edu](mailto:sking@anthro.umass.edu) Day/Time: 9:05-9:55 AM  
Description: Lecture and Discussion  
The goal of this course is to achieve an understanding of human evolution and human variation. The course will be divided into 4 major areas: genetics, primate evolution, human evolution and bio-cultural interactions. It is imperative that you read the assigned materials and go to lab/discussion.

**Anthro 104** Title: Culture, Society, & People Credits: 4 GenEd: SBG  
Instructor: Julie Hemment email: [jhemment@anthro.umass.edu](mailto:jhemment@anthro.umass.edu) Day/Time: MW 11:15-12:05  
Description: Lecture & Discussion  
This course introduces students to the main themes, methods and intellectual traditions of cultural anthropology. Through the rubric of culture and power we will explore topics such as social structure and stratification, race and ethnicity, language and classification, gender and sexuality, globalization and identity. At the same time as we consider the distinctiveness of cultures, we will pay attention to the contemporary dialogue between societies throughout the world, examining diversity both in places far away and much closer to "home". This course includes lectures, films, discussion sections and hands-on ethnographic assignments, through which you will gain a sense of what anthropology is all about.

**Anthro 104H** Title: Culture, Society & People Credits: 4 GenEd: SBG  
Instructor: Jean Forward email: [jforward@anthro.umass.edu](mailto:jforward@anthro.umass.edu) Day/Time: TuTh 1:00-2:15 PM  
Description: Lecture, Commonwealth College, Honors Students  
Cultural anthropology is concerned with the description and analysis of people's life ways in different societies and environments: how people make a living from their environment, how families are organized, how they settle their conflicts and make political decisions, how they view the supernatural and natural worlds, how they carry out religious and other rituals, and how they interact with other groups of human beings who are culturally different from themselves. Our most important objective is to enable you to understand the diversity of human life-ways--including our own-- and to better understand the broad range of "normal" human behaviors and ideas found around the globe. The class differs from the usual Anth 104 in that Honors students are expected to research more thoroughly for the major

Fall 2012: Anthropology Course Offerings: (updated June 20, 2012)

paper/project; include an annotated bibliography for the P/P and to participate in class in a seminar style of discussion.

**Anthro 105** Title: Language, Culture, & Communication Credits: 4 GenEd: SBG  
Instructor: Jonathan Rosa email: [jdrosa@anthro.umass.edu](mailto:jdrosa@anthro.umass.edu) Day/Time: MW 9:05-9:55 AM  
Description: Lecture & Discussion

What is an accent? Should each nation have an official language? Should bilingual education be mandatory? Is text messaging ruining the English language LOL? This General Education course takes up such questions by introducing students to key concepts in Linguistic Anthropology, one of Anthropology's four primary subfields. We will explore insights from language-focused disciplinary orientations, such as Linguistics, Sociolinguistics, and Applied Linguistics, as well as a range of methodological approaches, such as Conversation Analysis, Discourse Analysis, Ethnography of Communication, and Semiotics. The broader goal is to develop a distinctly anthropological view of what has been called the total linguistic fact: structure, ideology, context, and domain. The interplay among these realms will come to be seen as the very process through which communicative practices become central sites of social action that simultaneously (re)produce and (trans)form language in/and culture.

**Anthro 106** Title: Culture Through Film Credits: 4 GenEd: SBG  
Instructor: Lisa Modenos email: [modenos@anthro.umass.edu](mailto:modenos@anthro.umass.edu) Day/Time: Mon 6:00-9:00 PM  
Description: Lecture & Discussion \*\*Class may go past 9PM on occasion due to movies

Exploration of different societies and cultures, and of the field of cultural anthropology, through the medium of film. Ethnographic and documentary films; focus on gender, roles, ethnicity, race, class, religion, politics and social change.

**Anthro 150** Title: Ancient Civilization Credits: 4 GenEd: HSG  
Instructor: Eric Johnson email: [ericjohnson@anthro.umass.edu](mailto:ericjohnson@anthro.umass.edu) Day/Time: MW 11:15-12:05  
Description: Lecture & Discussion

In this course we will examine the emergence of social complexity and early state-level societies in the ancient Near East, North Africa, and the Americas. We will investigate the development of primary states and urbanism in these regions, as well as the emergence of "secondary" states: civilizations that developed as a result of contact with the primary states. We will also investigate examples of cultures that may provide evidence for non-state level cultural complexity. Discussion section topics include methods of research and theories that come from archaeology, anthropology, history, materials science, and other disciplines.

**Anthro 197D** Title: Freshman Seminar: Anthropology as a Profession Credits: 3 GenEd:  
Instructor: Lynnette Sievert email: [leidy@anthro.umass.edu](mailto:leidy@anthro.umass.edu) Day/Time: MWF 1:25-2:15 PM  
Description: Lecture-Anthro Freshman and transfer students Only

This course is designed to help incoming undergraduate anthropology majors explore their place within the discipline of anthropology. The seminar will introduce resources available at UMass Amherst, and review the theoretical basics of anthropology and its four fields. We will read two books - an ethnographic memoir by a local cultural anthropologist, and *The Singing Neanderthals*. This course will combine lectures, workshops, seminars, a field trip, and guest presentations.

Fall 2012: Anthropology Course Offerings: (updated June 20, 2012)

**Anthro 220** Title: Intro: Native American Studies Credits: 4 GenEd:  
Instructor: Jean Forward email: [jforward@anthro.umass.edu](mailto:jforward@anthro.umass.edu) Day/Time: TuTh 11:15-12:30  
Description: Lecture

This course provides an engaging introduction to Native American/Indigenous studies as an intellectual discipline and to some of the people working in this field at UMass and the Four Colleges. Readings and presentations from diverse disciplines will serve to introduce students to the variety of lifeways of the original peoples of North, Central and South America and help students to understand that the ongoing colonial encounter continues to be a major factor in the lives of Native peoples of the Western Hemisphere. \* (Note this is the same course as Anthro 197B, cannot be repeated)

**Anthro 270** Title: North American Indians Credits: 4 GenEd: SBU  
Instructor: Jean Forward email: [jforward@anthro.umass.edu](mailto:jforward@anthro.umass.edu) Day/Time: TuTh 2:30-3:45 PM  
Description: Lecture

This course will examine the indigenous cultures and peoples of North America: pre-, during and beyond the contact with non-Native Americans. Our purpose is to understand the diversity of their cultures (hundreds of languages and lifestyles), their relationships with each other, their connections to their Homelands and their persistence in the 21st century.

**Anthro 271** Title: Human Evolution Credits: 3 GenEd:  
Instructor: Brigitte Holt email: [holtb@anthro.umass.edu](mailto:holtb@anthro.umass.edu) Day/Time: TuTh 11:15-12:30  
Description: Lecture

This class focuses on the fossil evidence for human evolution. Through a combination of lectures, hands-on labs with fossil casts, and class discussions of readings and film, we will trace the evolution of key adaptations of modern humans: bipedal locomotion, large brains, modern body proportions, extended childhoods, symbolic behavior, and language. One emphasis will be on the functional significance of morphological adaptations; a second will be on the history of the appearance of these features as elucidated by the fossil record and other sources of phylogenetic (evolutionary) information: Who are our closest (now extinct) relatives, and what do we know about them? How many species of humans existed in the past? What did they look like? How did they adapt? How do we know? While we will entertain some provocative but sometimes untestable models, the emphasis will be on scientific archaeological evidence.

This course **does NOT** fulfill General Education requirements. Prerequisite: Anthro 103 or equivalent introductory biological Anthro course.

**Anthro 290BH** Title: Bizarre Foods Credits: 4 GenEd:  
Instructor: Sonya Atalay email: [satalay@anthro.umass.edu](mailto:satalay@anthro.umass.edu) Day/Time: MW 9:05-10:20am  
Description: Seminar

No matter how unusual the foods or methods or preparation, the simple acts surrounding eating are intricately linked to culture, identity, politics, economics, and so much more. Through in-class activities, group work, and illustrated lectures this course examines "bizarre foods" and the cultural links they involve.

Fall 2012: Anthropology Course Offerings: (updated June 20, 2012)

**Anthro 297H** Title: The Good Society

Credits: 4 GenEd:

Instructor: Art Keene email: [keene@anthro.umass.edu](mailto:keene@anthro.umass.edu)

Day/Time: TuTh 11:15-12:45

Description: Lecture

Permission of instructor needed and must be in Citizens Scholars Program.

This course provides an opportunity for each student to explore their own vision of how the world ought to be. The class explores the concept of the good society; how it has been imagined during the last century and how these ideas have been put to work. The course is divided into four sections: imagining the good society, service and citizenship, exploring the obstacles to the good society and creating the good society. The course is a community service learning course. Students spend roughly 3 hours/week in direct service to a local community and will use their experiences to enrich their classroom explorations. This course is the entry course for students enrolled in the Citizens Scholars Program and the enrollment priority is given to students in that program.

**Anthro 297K** Title: ST: History of Anthropological Thought Credits: 3 GenEd:

Instructor: Amanda Walker Johnson email: [awjohnson@anthro.umass.edu](mailto:awjohnson@anthro.umass.edu) Day/Time: TuTh 2:30-3:45

Description: Lecture

This course will trace historical developments in anthropological theories, critically examining the foundations, paradigmatic shifts, contradictions, and also social and historical context of those theories. Throughout the course, we will review evolutionary, relativistic, psychological, structural, and symbolic conceptions of culture, grappling with the issues of power, colonialism, sexism, and racism that have faced and continue to shape anthropology.

**Anthro 317** Title: Primate Behavior

Credits: 3 GenEd:

Instructor: Stephen King email: [sking@anthro.umass.edu](mailto:sking@anthro.umass.edu)

Day/Time: TuTh 2:30-3:45 PM

Description: Lecture

In this course, we will explore the diversity of nonhuman primate behavior in relation to their natural habitats. Topics to be discussed include: feeding strategies; mating systems; life history and development; communication systems; social cognition and the formation of power alliances; and primate conservation. Draws heavily on field studies.

**Anthro 320** Title: Research Techniques in Physical Anthropology Credits: 4 GenEd:

Instructor: Brigitte Holt email: [holtb@anthro.umass.edu](mailto:holtb@anthro.umass.edu)

Day/Time: Thu 2:30-6:15 PM

Description: Lecture-Lab, Anthro "Doing" course Requisite of Anthro 103 or other Intro to Bio course or instructor permission.

This course offers a "hands on" introduction to the human skeleton in evolutionary, functional and bio-archeological skeletal evidence is used to make behavioral inferences about past populations and to answer questions such as: What did people eat? What did they do for a living? Were they healthy or do they show evidence of stress? Did they die young? Who died young? Why and when did they die? Did they engage in warfare? Were there status differences? Did these status differences affect their chances of survival? Did violence affect women disproportionately? In addition to these questions, we will also discuss the important issues relating to the ethics of studying human remains. This course is worth 4 credits and fulfills a "Doing" requirement in the anthropology Department. Students will come out of the course with a good background in the theory, methods, and research practice of human skeletal biology.

Fall 2012: Anthropology Course Offerings: (updated June 20, 2012)

**Anthro 325** Title: Analysis of Material Culture Credits: 3 GenEd:  
Instructor: Whitney Battle-Baptiste email: [wbbaptiste@anthro.umass.edu](mailto:wbbaptiste@anthro.umass.edu) Day/Time: TBA  
Description: Lab (anthor "Doing" course) Pre-Req of anth 577 and consent onf instructor.  
This course is designed as a follow-up course to the Summer Field School in Archaeology. The Umass Summer Field School or an equivalent experience elsewhere are necessary background. You should check with the professor if you were not a member of this year's field school.

**Anthro 364** Title: Problems in Anthropology Credits: 3 GenEd: JYW  
Instructor: Elizabeth Krause email: [ekrause@anthro.umass.edu](mailto:ekrause@anthro.umass.edu) Day/Time: TuTh 1:00-2:15 PM  
Description: Lecture and Discussion, Anthro Majors Only, JYW requirement  
Through the theme of "culture and power", we will examine key theoretical trends that influence and inform contemporary anthropology. The course has two main goals: to foster critical thinking skills within the discipline of anthropology and to achieve mastery of writing skills. To this end, you will be required to write in five different genres for different purposes and audiences.

**Anthro 369** Title: North American Archaeology Credits: 4 GenEd: HSU  
Instructor: Rae Gould email: [rgould@anthro.umass.edu](mailto:rgould@anthro.umass.edu) Day/Time: TuTh 9:30-10:45AM  
Description: Lecture  
This course explores the history and issues of North American archaeology through a survey of case studies and archaeological sites, time periods, and interpretive issues from the late Pleistocene through contemporary times. We will study the arrival, spread, and subsequent cultural developments of people in this region of the Western hemisphere, while also discussing the relevant history of Central and South American indigenous developments. The entire time span of the human presence in North America will be considered, dating back to 20,000-30,000 BP. We will also discuss how the archaeological record is used to both interpret the past and influence the present. Important political issues from the past 40 years explored in this course include the struggles for sovereignty and repatriation Native American people have undertaken and the changing role of Indigenous people in the world of American archaeology in the 21st century.

**Anthro 394EI** Title: ST: Evolutionary Medicine Credits: 3 GenEd:  
Instructor: Lynnette Sievert email: [leidy@anthro.umass.edu](mailto:leidy@anthro.umass.edu) Day/Time: MWF 11:15-12:05  
Description: Lecture  
In this course we will explore the emerging field of Evolutionary Medicine which seeks to provide evolutionary answers to why humans are vulnerable to certain diseases or conditions. Topics to be examined include human anatomy from an evolutionary perspective, "evolutionary obstetrics", host-pathogen relationships in the evolution of infectious disease, human nutritional needs, and psychiatric conditions. Along the way we will be making comparisons across species, across populations, and between the approaches of evolutionary and clinical medicine.

**Anthro 396C** Title: Archaeological Lab Research Credits: 1-6 GenEd:  
Instructor: TBA email: [pendery@anthro.umass.edu](mailto:pendery@anthro.umass.edu) Day/Time: By Arrangement  
Description: Instructor permission to register

Fall 2012: Anthropology Course Offerings: (updated June 20, 2012)

**Anthro 397AP** Title: Approach Death: Culture, Medecine, Experience Credits: 3 GenEd:  
Instructor: Felicity Aulino email: [felicity@anthro.umass.edu](mailto:felicity@anthro.umass.edu) Day/Time: Mon 9:05-12:05  
Description: Lecture

In this class, we will challenge our own assumptions about death and dying, as we examine its meaning and practices in various cultural contexts. We will ask, What is universal about death and dying, and what is socially constructed? What do literature, the arts, and the social sciences tell us about the processes of dying, of grieving and of caring? And, in essence, what does it take to approach death? Anthro Majors only, other students must seek instructor permission.

**Anthro 397EF** Title: ST: Ethnographic Field Methods Credits: 3 GenEd:  
Instructor: Art Keene email: [keene@anthro.umass.edu](mailto:keene@anthro.umass.edu) Day/Time: TuTh 4:00-5:15 PM  
Description: Instructor Permission?

**Anthro 397EJ** Title: ST: Activism for Educ Justice in an Era of Educational “Reform” Credits: 3  
Instructor: Jen Sandler email: [jsandler@anthro.umass.edu](mailto:jsandler@anthro.umass.edu) Day/Time: Fri. 9:05-12:05  
Description: Seminar meets w/Anth 597EJ

The social justice promise of public education, is in the U.S. and beyond, has been to develop all citizens as knowledgeable, capable, and empowered participants in their communities, polities, and economies. Such a promise requires, among other things, public accountability. Yet contemporary educational “reform” efforts around the world are moving to privatize public education, constraining the public’s role to one of market-based choice. This class examines struggles for democratic, community-controlled public educational systems. This class will examine historical and contemporary social movements and community-based groups that have and are organizing for educational justice. In addition to studying the complexities of public control over educational systems, this classroom will require students to engage in messy work of democratic control of our classroom learning community.

**Anthro 397FF** Title: ST: Archaeology of Egypt/Nubia Credits: 3 GenEd:  
Instructor: Michael Sugerman email: [sugerman@anthro.umass.edu](mailto:sugerman@anthro.umass.edu) Day/Time: MWF 1:25-2:15 PM  
Description: Lecture

This course explores the development of Egyptian and other archaeological cultures of east Africa from the Khartoum Mesolithic (6000 - 3100 BC) to the empires of Meroe and Axum (250 BC - 350 AD) who competed with the Roman empire for economic control of the region. We will cover selected topics on the archaeology of ancient Egypt and Nubia, and examine the remains of these cultures in the context of the emergence and development of multiple Egyptian and Nubian complex societies, states, and empires.

**Anthro 397RE** Title: ST: Anthropology of Race & Education Credits: 3 GenEd:  
Instructor: Amanda Walker Johnson email: [awjohnson@anthro.umass.edu](mailto:awjohnson@anthro.umass.edu) Day/Time: TuTh 11:15-12:30  
Description: Lecture

**Anthro 397SE** Title: ST: Sex and Evolution Credits: 3 GenEd:  
Instructor: Seamus Decker email: [sdecker@anthro.umass.edu](mailto:sdecker@anthro.umass.edu) Day/Time: MWF 10:10-11 AM  
Description: Lecture

Fall 2012: Anthropology Course Offerings: (updated June 20, 2012)

**Anthro 397VE** Title: ST: Visual Ethnography 1 Credits: 3 GenEd:  
Instructor: Kevin Anderson email: [hta@anthro.umass.edu](mailto:hta@anthro.umass.edu) Day/Time: Thu 3:30-6:30 PM  
Description: Lecture (meets in Fine Arts Ctr #444) Majors Only  
The design of the course introduces theoretical, methodological, and technical components of ethnographic film and video production to anthropology and communication majors. The course is an introduction to video production through the theoretical and methodological frame of ethnographic filmmaking. This is done by combining critical readings and discussion on visual anthropology and documentary film, along with rigorous discussion of film screenings, in addition to video production assignments designed to prepare students for producing ethnographic media projects.

**Anthro 397VS** Title: ST: Violence & Historical Memory in Spain Credits: 3 GenEd:  
Instructor: Jacqueline Urla email: [jurla@anthro.umass.edu](mailto:jurla@anthro.umass.edu) Day/Time: TuTh 9:30-10:45AM  
Description: Lecture  
During the last decade, an important social movement has emerged in Spain focused on the idea of recovering historical memory of Spain's traumatic Civil War (1936-39). The emergence into public view of previously silenced stories of victims and the exhumed skeletons from mass graves raises many important questions about collective memory, the legacies of violence and social trauma, the political lives of dead bodies, and the social role of memorials and commemoration. This class will use history, political science, anthropology and film to study the historical memory movement, its activities, and why it has been controversial. We will also spend time talking about the ethical concerns and methodologies of oral history, digital archives, and forensic anthropology as means for studying political violence and collective memory of traumatic events. Requirements include two take home essays, active participation and an oral history project. This class is specifically times to coincide with the Department of History's 2012 Feinberg lecture series: "TRUTH AND RECONCILIATION, HISTORY AND JUSTICE" that will be hosting speakers, films and events relating to truth and reconciliation in other countries. We will be incorporating some of these events into our course readings and discussions. Open to all majors. This course does count towards the Anthro Major and the Modern European Studies Minor.

**Anthro 397CP** Title: Critical Pedagogy Credits: 3  
Instructor: Art Keene/Jen Sandler email: [keene@anthro.umass.edu](mailto:keene@anthro.umass.edu) Day/Time: Mon. 2:30-4:30pm  
Lecture: Instructor permission required to enroll.

**Anthro 397CR** Title: Critical pedagogy for UACT Credits: 1  
Instructor: Art Keene/Jen Sandler email: [keene@anthro.umass.edu](mailto:keene@anthro.umass.edu) Day/Time: Mon. 4:30-6:30pm  
Lecture: By instructor Permission Only

**Anthro 494BI** Title: ST: Global Bodies Credits: 3 GenEd:  
Instructor: Elizabeth Krause email: [ekrause@anthro.umass.edu](mailto:ekrause@anthro.umass.edu) Day/Time: Wed. 9:05-12:05  
Description: Lecture, Anthro "Doing" course  
Seminar, Majors only, or instructor permission needed.  
The human body has increasingly become an object of anthropological study. The body is rich as a site of meaning and materiality. Similarly, culture inscribes itself on the body in terms of "normalization" and governance. This course will explore pertinent issues surrounding the body today and scholarly work on embodiment. Topics such as personhood, natural vs. artificial

Fall 2012: Anthropology Course Offerings: (updated June 20, 2012)

bodies, identity and subjectivity as they articulate with nationality, race, class, sex, gender, domination and marginalization, and policy will be discussed. We will tend to the body in three main stages over the life course, including birth, life, and death, with relevant case studies from each stage (e.g., organ trafficking and transplanting, breastfeeding, reproductive politics, drug trials, and undocumented bodies).

This course has been approved as an Integrative Education (IE) course.

**Anthro 497T** Title: ST: Language and Landscape Credits: 3 GenEd:  
Instructor: Emiliana Cruz email: [cruz@anthro.umass.edu](mailto:cruz@anthro.umass.edu) Day/Time: TuTh 4:00-5:15 PM  
Description: Lecture

The course focuses on landscapes among indigenous peoples with an emphasis on Latin America. From a linguistic and anthropological perspective we will focus on how local knowledge is organized and linked by people's awareness of their territory. We will focus on four major themes: 1) linguistic frames of reference across different languages and cultures; 2) the relationships between linguistic systems and geography; 3) the lexicon and language of landscape; and last, 4) the development of methodologies for documenting the language space.

**Anthro 499C(01)** Title: Capstone: Grassroots Community Development Part 1  
Instructor: Arthur Keene email: [keene@anthro.umass.edu](mailto:keene@anthro.umass.edu) Day/Time: TBA  
Description: Seminar

Grassroots Community Development (GCD) is a comprehensive, interdisciplinary exploration of how local organizations use local resources and local knowledge to combat poverty and political disenfranchisement. Students completing the course can expect to have a broad theoretical and empirical understanding of different models of development employed by communities and practical understanding of how and when to apply these models. The course is a community service-learning course that uses a unique alternative spring break format to help students link theory to practice. Students spend the first half of the term studying grassroots development through a variety of case studies and theoretical readings. During their spring break, they travel as a team to the rural south to work with a grassroots organization on an ongoing development project. Following the break they return to UMass where they spend the remainder of the term making sense of the literature in light of their real world experiences. Admission is by application only. Applications are available beginning in September (at the UACT office, the CSL office, COMCOL office, ANTHRO office and People's Market) and are due by November 21, 2006. Please return the application to ASB mail box in 207 Machmer or the Anthropology office in 217 Machmer, with note stating that you are applying for this as a Capstone Experience, ANTHRO 499C. Students pursuing a six credit CE may follow this course with an honors project 499P or may enroll in either 397F or 397L as 499D in a subsequent year. All capstones require that a thesis or project manuscript be produced according to guidelines found at [www.honors.umass.edu/cedocumentation](http://www.honors.umass.edu/cedocumentation).

**Notes:** Admission to ANTHRO 499C is by application only and the applications are due by November 21.

**Anthro 499C(02)** Title: Capstone: Historic And Contemporary Issues of American Indians and Tribes: History, Policy and Law - 1st semester.  
Instructor: Kathleen Brown-Perez email: [kbrownperez@honors.umass.edu](mailto:kbrownperez@honors.umass.edu) Day/Time: Tu 2-5pm  
Description: Capstone Seminar: Meets in 508 Goodell, must have instructor permission and must be a

Fall 2012: Anthropology Course Offerings: (updated June 20, 2012)

Commonwealth honors student in their Senior Year. Part 1 (part 2 is Spring 2013)

-This is the first part of a two-semester sequence that fulfills the Capstone Experience requirement of Commonwealth Honors College. Indian casinos, teepees, Wounded Knee, Navajo Code Talkers. What do you think of when you hear the term “American Indian”? What happened to Indians in the past and what is happening today? Knowledge of federal Indian policy and law as well as American Indian history through the years is essential to understanding what is happening to Indians and tribes today, why it’s happening, and how it could change. This course will begin with a look at American Indians from the time they first discovered Europeans. We will continue with a detailed consideration of the history of federal Indian policy in the U.S. and its impact on tribes and individual Indians. Federal Indian policy (which for many years had the official focus of dealing with the “Indian problem”) is continually evolving and generally represents contemporary attitudes toward Indians as well as the political agendas of those in office and on the Supreme Court. It is also a good example of definitional, structural, and culture violence perpetrated against a people who, in many cases, don’t get to define who they are or control what is happening to them. In reviewing the policies, their effects on individual tribes will be examined, with a focus on how the effects differed from tribe to tribe, because the tribes, approximately 700 of them, are diverse, each with its own history, culture, government, beliefs, and ideals. In addition to historical and contemporary Indian policy, numerous other topics will be covered, including gaming, Indian environmental rights, and federal acknowledgment. We will then cross the southern U.S. border into México for a look at the Indians who ended up on that side of the fence. Cultural, political, and legal differences south of the border will be viewed in light of the North American Free Trade Agreement and post-9/11 security measures. Fall semester will consist of reading relevant books and articles, while students begin research on their senior honors theses. At least one draft will be due by semester’s end. During spring semester, students will continue work on individual papers. Students who register for ANTHRO 499C in the fall are expected to take the 4-credit continuation course in the spring (ANTHRO 499D). Permission of instructor required. Please contact: Kathleen Brown-Pérez, brown-perez@honors.umass.edu for permission.

**Anthro 597FD**

Title: Archaeology of Food

Credits: 3 GenEd:

Instructor: Sonya Atalay email: [satalay@anthro.umass.edu](mailto:satalay@anthro.umass.edu)

Day/Time: Tues. 9:30am-12:30pm

Description: Lecture, Anthro Graduate students and upper level undergrads.

Food pervades all aspects of people’s lives, from the most basic task of acquiring and consuming food to the intricate social meanings and political roles that we give to food in different social settings. Food is a requirement for life, yet it is always transformed by social meanings in specific cultural contexts. We will look at the theoretical and methodological tools that archaeologists use to study food and foodways in ancient societies from a global anthropological perspective. Together, we will explore how studying food and ancient foodways tells us more than just the methods and techniques of food acquisition, preparation, consumption, and discard, but also gives us a window into economic, symbolic, historic, and political realities of past peoples. This course will focus on the social contexts in which specific food practices occur and the social cultural meanings that are ascribed, created, and reproduced in those contexts. Topics include why humans share food, feasting, politics and power, food and identity, cannibalism, transitions in food systems, culture contact and exchange and will highlight OLD WORLD and NEW WORLD examples.

Class will meet once a week in a seminar format. Students will read articles and book chapters to discuss in class, do a research poster on a topic of their own choice (with different items due throughout the

Fall 2012: Anthropology Course Offerings: (updated June 20, 2012)

semester), provide commentary on each other's research poster drafts, and give a class presentation. In addition, graduate students will be expected to lead a class discussion during the semester.

**Anthro 597ET** Title: ST: History of Evolutionary Theory Credits: 3 GenEd:  
Instructor: Steve King email: [sking@anthro.umass.edu](mailto:sking@anthro.umass.edu) Day/Time: Fri. 9:05-12:05pm  
Description: Lecture , Anthro Majors Only, others need instructor permission

**Anthro 597DM** Title: ST: Digital Methods in Linguistic Anthropology Credits: 3 GenEd:  
Instructor: Emiliana Cruz email: [cruz@anthro.umass.edu](mailto:cruz@anthro.umass.edu) Day/Time: Mon 12:20-3:20 PM  
Description: Lecture , Anthro Majors Only, others need instructor permission  
This course works in conjunction with anthro 597LA: Theory & method in Linguistic Anthropology.  
The course focuses on the application of methodology on digital ethnography and the social and cultural context of digital media. The students will gain practical tools for fieldwork including: audio-recording, video recording, video editing, transcription, archiving, and Internet communication. As well, the students will become proficient with using digital technologies as research and communication tools and combining technical skills with appreciation of social effects.

**Anthro 597EJ** Title: ST: Activism for Educ Justice in an Era of Educational "Reform" Credits: 3  
Instructor: Jen Sandler email: [jsandler@anthro.umass.edu](mailto:jsandler@anthro.umass.edu) Day/Time: Fri. 9:05-12:05  
Description: Seminar meets w/Anth 397EJ  
The social justice promise of public education, is in the U.S. and beyond, has been to develop all citizens as knowledgeable, capable, and empowered participants in their communities, polities, and economies. Such a promise requires, among other things, public accountability. Yet contemporary educational "reform" efforts around the world are moving to privatize public education, constraining the public's role to one of market-based choice. This class examines struggles for democratic, community-controlled public educational systems. This class will examine historical and contemporary social movements and community-based groups that have and are organizing for educational justice. In addition to studying the complexities of public control over educational systems, this classroom will require students to engage in messy work of democratic control of our classroom learning community.

**Anthro 597PP** Title: ST: Intro to International Heritage Studies Credits: 3 GenEd:  
Instructor: Jane Anderson email: [janea@anthro.umass.edu](mailto:janea@anthro.umass.edu) Day/Time: Thu 9:30-12:30 PM  
Description: Lecture, Anthro Majors Only, others need instructor permission  
This seminar will present the basic themes, concepts, and legal frameworks for the public commemoration of tangible and intangible heritage. We'll look at the historical development of the concept of "heritage" and explore the heritage-scape of international heritage administration (UNESCO, ICOMOS, IUCN, ICCROM, WIPO, and others) and review the main charters, conventions, and national heritage laws that—for good or for bad—determine the main outlines of international heritage policy. The course will also highlight emerging trends, debates, and practices that challenge the barrier between "official" and "Unofficial" heritage and question the problematic concepts of "cultural property" as well as heritage "significance" and "authenticity". Case studies from different regions and social contexts will illustrate new heritage categories: "conflicted heritage," "minority heritage," "indigenous heritage," "diasporic heritage," "sites of conscience," and the nature of heritage rights and responsibilities.

Fall 2012: Anthropology Course Offerings: (updated June 20, 2012)

**Anthro 597Z** Title: ST: Theory & Method in Bioarchaeology Credits: 3 GenEd:  
Instructor: Ventura Perez email: [vrperez@anthro.umass.edu](mailto:vrperez@anthro.umass.edu) Day/Time: Thu 9:30-12:30 PM  
Description: Lecture, Anthro Majors Only, others needs instructor permission

**Anthro 641** Title: Theory & Method in Social Anthropology 1 Credits: 3 GenEd:  
Instructor: Jane Anderson email: [janea@anthro.umass.edu](mailto:janea@anthro.umass.edu) Day/Time: Tue 9:30-12:30 PM  
Description: Lecture-Anthro Majors Only all others seek Instructor Permission

This graduate seminar is meant to introduce graduate students in anthropology to some foundational theoretical concepts and analytical approaches (methods) in socio-cultural theory. We will examine the writings of some key 19<sup>th</sup> and 20<sup>th</sup> century social theorists (Marx, Engels, Durkheim, Freud, Weber, Benjamin, Arendt, Fanon, Memmi, Foucault, Butler, Haraway, Latory). an important thematic interest throughout the course will be to examine how these authors and the approaches they advocate conceptualize the relationship between culture and power. A primary goal of this course is to help students to deepen their background in social theory and to sharpen their skills in comparing and contrasting the value of different approaches and theoretical conceptualizations. The course seeks to develop skills in close theoretical reading and thoughtful critique and analysis.

**Anthro 660** Title: European Anthropology 1 Credits: 3 GenEd:  
Instructor: Krista Harper email: [kharper@anthro.umass.edu](mailto:kharper@anthro.umass.edu) Day/Time: Tue 1:00-3 PM  
Description: Part 1 of Euro-Study abroad program, Anthro Majors Only by instructor permission. Students will be guided through the process of writing and submitting a research proposal to fit within the targeted research stream for 2012-2013, "Placemaking." They will be trained in a range of anthropological research methods, including interview techniques and participant observation. Special stress is placed on proper management of field data using traditional field logs and MAXQDA qualitative data analysis (QDA) software. Students receive thorough training in research ethics and human subjects protocols, completing the online CITI Human Subjects Research certification and submitting their proposals for IRB approval. The course is the first in the European Field Studies three-semester series (660, 680, 685). Instructor approval required.

**Anthro 685** Title: European Anthropology 2 Credits: 3 GenEd:  
Instructor: Jacqueline urla email: [jurla@anthro.umass.edu](mailto:jurla@anthro.umass.edu) Day/Time: Tue 1:00-3 PM  
Description: Must have been enrolled in Anth 660 and 680, Anthro Majors Only others by permission. This is the third of the three part sequence of courses for students enrolled in the European Field studies Program. Course requirements include: data analysis and coding, final paper and public presentation to the Department of fieldwork projects. Enrollment is by instructor permission only.

**Anthro 697LL** Title: ST: Intro to Graduate School Credits: 3 GenEd:  
Instructor: Julie Hemment email: [jhemment@anthro.umass.edu](mailto:jhemment@anthro.umass.edu) Day/Time: Thu 1-3:45PM  
Description: New Incoming Anthro Grad Students ONLY  
This course introduces incoming anthropology graduate students to the philosophies, research issues, and day to day practices of the department of anthropology at Umass Amherst.

Fall 2012: Anthropology Course Offerings: (updated June 20, 2012)

**Anthro 697X** Title: ST: Historical Archaeology

Credits: 3 GenEd:

Instructor: Whitney Battle-Baptiste email: [wbbaptiste@anthro.umass.edu](mailto:wbbaptiste@anthro.umass.edu) Day/Time: Wed. 12:20-3:20

Description: Lecture, Anthro Majors Only, others need instructor permission

Historical Archaeologists have analyzed landscapes and mobile forms of material culture as key sources of information about the exercise of power in the Post-Colombian world. Increasingly, Historical Archaeologists have been involved in creating historical landscapes, indeed the very practice of excavation makes an entry on the historical landscape of the world of the 21<sup>st</sup> century. This course will survey the ways historical archaeology has recovered past landscapes constructed at the intersection of the forces of White Supremacy, Capitalist Class social Relations, Patriarchal Gender relations, and the construction of Nation States. It will then focus on a number of cases, involving the quintessential piece of the historical landscape, the museum, and archaeology's relationship to it, by considering cases where archaeologists are critiquing museum spaces, working with ongoing museums, and being asked to develop new museums. Students will be expected to lead discussion sections on specific topics and develop a term project that both fosters their graduate career and comes to grip with the forces of power involved in the making and unmaking of our world's historical landscapes.

**Anthro 775** Title: Anthropological Research Methods

Credits: 3 GenEd:

Instructor: Krista Harper email: [kharp@anthro.umass.edu](mailto:kharp@anthro.umass.edu)

Day/Time: Tue 4:00-7 PM

Description: Lecture, Anthro Majors Only (meets w/PubPol 636)

Qualitative research methods, including ethnography, provide an essential component in the policy research "toolkit." Today's policymakers operate in complex societies and serve an increasingly diverse public. Ethnographic research helps policymakers reach the public by providing tools for understanding diverse cultural perceptions, practices, and social problems in context. The centerpiece of the course is an actual applied ethnographic project here in western Mass: students will collaboratively design a qualitative research project, conduct field research with a local organization or other community setting, analyze qualitative data, and write up research findings, exploring applications for policy or administration. We will read about interpretive policy analysis, an influential research approach requiring the use of qualitative methods. Students will learn key concepts, research design, methodological strategies, and the ethics of applied qualitative research.