

**Julie A. Woods, M.A.**  
38 Wager Lane  
South Dennis, MA 02660  
508-254-0419 (mobile)  
[woods@anthro.umass.edu](mailto:woods@anthro.umass.edu)

---

### **Education**

2013-present PhD Candidate, University of Massachusetts, Amherst  
2013 M.A. Anthropology, University of Massachusetts, Amherst  
1993 Certificate, Technology Managers Program, Babson College  
1981 B.S. Computer Science, Fitchburg State College

---

### **Current Employment**

9/2013 – present **Laboratory Supervisor/Analyst/Collections Manager, University of Massachusetts Archaeological Services (UMAS)**

---

### **Skills**

Indigenous Research Methods, Ethnography, Community Based Participatory Research, Documentary Research, Textual Analysis, Institutional Analysis and Development (IAD), Qualitative and Quantitative Analysis, Survey Methods, Teaching, Course Development, Digital Content and Media Analytics, Application Design, Database Design, Product Management, Archaeology, Proposal Writing, Technical Writing, Editing, GIS

---

### **Additional Experience**

2017-18 **co-Primary Investigator**, Dorey House Community Archaeology Project, Wayland, MA.  
2016-18 **co-Director and Instructor**, UMASS Historical Archaeology Field School at the Emily Dickinson Museum, Amherst, MA.  
9/2008-5/2010 and 6/2014-6/2015 **Interim Repatriation Coordinator**, UMASS Department of Anthropology  
9/2008-8/2013 **Collections Manager/Repatriation Assistant**, UMASS Department of Anthropology  
9/2010- 12/2010 **Laboratory Director and TA, 2010** UMASS Archaeological Field School at Harvard Forest  
5/2010-present (contract basis) **Indigenous Ceramic Analyst**, UMASS Archaeological Services.  
9/2009-5/2010 **Laboratory Coordinator**, UMASS Amherst Department of Anthropology

---

### **Teaching Experience & Research Assistantships at the UMASS**

Winter 2018, Summer 2017 **Instructor and Course Developer**, Division of Continuing and Professional Education, ANTH 208 Human Ecology, online  
Summer 2016-2018 **Instructor**, Division of Continuing and Professional Education, ANTH 577 Field School in Historical Archaeology  
Fall 2014 **Guest Lecturer**, Public History, Overview of NAGPRA  
Fall 2013-present University of Massachusetts Archaeological Services, Teach Independent Study students and Interns methods related to Materials Analysis, Archival Research, Collections

Management & Curation, Ceramic Refit, Digital Image Collections and Metadata, 3D Scanning/Printing; Creation of Study Collections; Database Management and Data Analysis.  
Summer 2012 **Course Developer**, Division of Continuing and Professional Education, ANTH 369, North American Archaeology online  
Fall 2010 **Teaching Assistant**, ANTH 325, Analysis of Material Culture.  
Spring 2009 **Teaching Assistant**, ANTH 102 Archaeology and Pre-history  
Fall 2008 **Editorial Assistant/RA** for *Nantucket and Other Native Places* edited by Elizabeth S. Chilton and Mary Lynne Rainey  
Spring 2008 **Teaching Assistant**, ANTH 370 Contemporary Issues of North American Indians  
Fall 2007 **Teaching Assistant**, ANTH 367 North American Archaeology.  
9/2006-5/2007 **Research Assistant**, database management for the Idalion Research Project

---

## **Publications**

Woods, Julie

2017 Review of *Museum Websites and Social Media: Issues of Participation, Sustainability, Trust and Diversity* by Ana Luisa Sánchez Laws. *Heritage and Society*, Taylor and Francis.

Higueras, Alvaro and Julie Woods.

2017(2013) Indigenous Intellectual Property Issues in Archaeology. In: Smith, Claire (ed). *Encyclopedia of Global Archaeology*. Springer, New York.

McGill, Dru, Davina Two-Bears and Julie Woods

2015 Collaborative Projects and Memoranda of Agreement (MOA)\*. Intellectual Property in Cultural Heritage. Simon Fraser University, BC, Canada.

Woods, Julie A.

2014 A Conversation with Bonnie Newsom. Interview. In *Intellectual Property Issues in Cultural Heritage Project Newsletter*, Vol. 6 (Fall 2014).

Woods, Julie A.

2013 Response and Resistance: A Comparison of Middle Connecticut River Valley Ceramics from the Late Woodland Period to the Seventeenth-Century. Thesis. Department of Anthropology. University of Massachusetts, Amherst.

Forward, Jean M. and Julie Woods.

2010 The Celtic Diaspora: A Course of Inquiry in *Proceedings of the Rannsachadh na Gàidhlig 5 2008*, ed. Kenneth Nilsen, University of Cape Breton Press.

Woods, Julie

2009 Evaluating Indigenous Representation on Websites: Resources for Heritage Management. In *Heritage Management Journal*. Spring 2009. Left Coast Press.

---

## **Grants/Awards**

2018-19 Dissertation Writing Fellowship, UMASS Department of Anthropology (\$10,000)

2018 UMASS Department of Anthropology Travel Grant for presenting a paper at the SAA

Annual Meeting in Washington, D.C.

2015 Pre-Dissertation Research Award. Department of Anthropology, UMass, Amherst (\$3,000)

2015 Endeavour Dissertation Research Fellowship, Australian Government Department of Education (~\$26,000 AUD) for ethnographic field research with Indigenous Australians.

2013 UMASS Graduate School Travel Grant for presenting a paper on the global emergence of cultural protocols at the 7th World Archaeological Congress in Jordan.

2012 Co-author and co-Investigator with Dr. Jane Anderson – The Utility of Cultural Protocols within Intellectual Property Law: Bridging Historical Exclusions and Building Future Relationships Institute for Intellectual Property and Social Justice Howard University School of Law (\$5,000).

2012 Author - UMass Open Education Initiative grant for ANTH 369 North American Archaeology. Faculty mentor: Dr. Elizabeth Chilton. (\$1,000)

2011 The Nathalie F.S. Woodbury Distinguished Service Award Department of Anthropology

2009-13 Co-author and Researcher – Intellectual Property in Cultural Heritage (IPinCH)/Social Science and Humanities Research Council of Canada, *Developing Policies and Protocols for the Culturally Sensitive Intellectual Properties of the Penobscot Nation of Maine* with Dr. H. Martin Wobst and Bonnie Newsom (Penobscot Nation THPO) (\$22,000 plus travel and expenses for workshops)

2008 UMASS Graduate School Travel Grant awarded for presenting a paper on evaluating Indigenous representation on heritage and museum websites at the Sixth World Archaeological Congress, Dublin, Ireland.

---

## Recent Papers/Symposia

2018 Paper: Motivations of Indigenous New England Potters and Researchers: Technical Choice, Social Context and Identity Construction. Bonnie Newsom and Julie Woods. Annual Meeting of the Society for American Archaeology, Washington, D.C.

2017 Paper and Tour: Update on the 2017 Historical Archaeology Field School at the Emily Dickinson Museum

2016 Paper and Tour: Archaeology at the Emily Dickinson Museum. Julie Woods with Eric Johnson, Daniel Zoto, Elizabeth Usherwood and Julia Snelling

2016 Guest Speaker: Pencils, Pottery and Possibilities. Emily Dickinson Day in Newburyport, MA organized by Powow River Poets and the City of Newburyport.

2015 Co-Organizer with Dr. Sonya Atalay and Dr. Alice Nash. NAGPRA Film & Discussion Event: Screening of the documentary 'Stolen Spirits of Haida Gwaii', followed by a panel discussion with New England tribal NAGPRA representatives and students. UMass, Amherst

2014 Plenary Panel: Community-Based Initiatives. Intellectual Property in Cultural Heritage Fall Gathering. Musqueam Indian Reserve, BC.

2014 Paper: Cultural Protocols and Traditional Ecological Knowledge: Building Sustainable Knowledge Sharing Relationships. 2nd Thematic Conference on the Knowledge Commons. NYU.

2014 Paper: From Nichewaug to Petersham: Evolving Land Use and Cultural Landscapes in a New England Forest. Annual Meeting of the Society for American Archaeology, Austin TX.

2013 Paper: The Emergence of Cultural Protocols to Safeguard Indigenous Knowledge Systems and Landscapes. 7th World Archaeological Conference. Dead Sea, Jordan.

## Business Expertise

20 years experience in high-tech designing, developing and marketing business intelligence applications, database and content analysis tools and social media analytics dashboards. Details available upon request. Extensive project management and product management experience.