UNDERGRADUATE LEVEL:

**ANTHRO 100**  Title: Human Nature (RAP)  Credit: 4  GenEd: SB DG  
Day/Time: MW 4:00PM  Instructor: Anthro: Foundation  
Description: RAP 1st year students

**ANTHRO 103**  Title: Human Origins and Variation  Credit: 4  GenEd: BS  
Day/Time: MW 10:10:00 AM Instructor: Lynnette Sievert  Anthro: Foundation  
Description: Lecture and Sections  
The goal of this class is to achieve the scientific literacy needed to understand and explain human evolution and human variation. The course is divided into the following areas: basic genetics and evolutionary theory, human variation, an overview of living primates and primate evolution, the specifics of human evolution, and how biology and culture interact.

**ANTHRO 104**  Title: Culture, Society and People  Credit: 4  GenEd: SB DG  
Day/Time: MW 9:05AM  Instructor: Boone Shear  Anthro: Foundation  
Description: Lecture and Discussion  
The nature of culture and its role is creating forms of social, economic, and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global socioeconomic forces.

**ANTHRO 104**  Title: Culture, Society and People (RAP)  Credit: 4  GenEd: SB DG  
Day/Time: TBA  Instructor: TBA  Anthro: Foundation  
Description: Lecture and Discussion  
The nature of culture and its role is creating forms of social, economic, and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global socioeconomic forces.

**ANTHRO 105**  Title: Language, Culture & Society  Credit: 4  GenEd: SB DG  
Day/Time: MW 10:10AM  Instructor: Lynnette Arnold  Anthro: Foundation  
Description: Lecture and Discussion  
Language is an important cultural and political force that shapes all aspects of our individual lives and shared experiences as communities. This class explores the causes and consequences of how people learn to use language, of common beliefs about 'accents", and how language changes over time. We will investigate the power of language in many current issues such as health, climate change, racism, and transphobia.

**ANTHRO 150**  Title: Ancient Civilizations  Credit: 4  GenEd: HS DG  
Day/Time: MW 11:15 AM  Instructor: Johanna Pacyga  Anthro: Foundation  
Description: Lecture and Discussion
he emergence and character of the world's first civilizations: Mesopotamia, Egypt, Indus Valley, Shang China, the Olmec and Maya of Mesoamerica, and the Chavin of Peru. Topics include the Neolithic background to the rise of civilizations and theories on the rise and fall of civilizations.

ANTHRO 150  Title: Ancient Civilizations (RAP)  Credit: 4  GenEd: HS DG
Day/Time: TuTh 11:30 AM  Instructor: Anthro: Foundation
Description: Lecture (1st year RAP)

ANTHRO 150H  Title: Ancient Civilizations  Credit: 4  GenEd: HS DG
Day/Time: MW 2:30PM  Instructor: Johanna Pacyga Anthro: Foundation
Description: Open to 1st year CHC students

The emergence and character of the world's first civilizations: Mesopotamia, Egypt, Indus Valley, Shang China, the Olmec and Maya of Mesoamerica, and the Chavin of Peru. Topics include the Neolithic background to the rise of civilizations and theories on the rise and fall of civilizations.

A defining project of the course will be a research paper that well help them integrate and reflect on the coursework through an investigation of the primary theoretical underpinning-"archaeology and ancient civilizations".

ANTHRO 205  Title: Inequality and Power in the US  Credit: 4  GenEd: SB DU
Day/Time: MW 11:15AM  Instructor: Linda Ziegenbein Anthro: Foundation
Description: Lecture and Discussion

This course uses an anthropological lens to examine social inequality in contemporary societies, with a focus on the United States. Anthropology is a broad-ranging discipline that aims to understand what it means to be human, in all aspects of diversity. In this course we draw on the integrated nature of anthropology, which includes four subfield: archaeology, cultural, biological and linguistic anthropology, explore a number of questions about inequality: theories about the relationship between inequality and human nature, inequality and society, and culture and power.

ANTHRO 208  Title: Human Ecology  Credit: 4  GenEd: SB DG
Day/Time: TuTh 1:00PM  Instructor: Sarah Reedy Anthro: Foundation
Description: Lecture

Humans are part of, dependent upon, and creators of larger environmental systems, and human ecology is concerned with the many dimensions of this human-environment interaction. We begin by discussing basic ecological principles, biocultural perspectives, and the ways humans have adapted and thrived in a range of environments from high mountains, to deserts, to the arctic and tropics. We will review the history of human ecologies from early foraging, farming, and agricultural systems, to urbanization, industrial capitalism, and the global economy-and their impacts on human society, health, and
environements. Through case studies we explore the causes and consequences of current environmental problems (environmental degradation, hunger and disease, armed conflict, climate change, and deepening poverty and inequality), and link these to political-economic, social, and cultural factors that affect the way we see and exploit our environment.

**ANTHRO 215**  
Title: Forensice: Myth and Reality  
Credit: 4  
GenEd:  
Day/Time: MW 2:30PM  
Instructor: Ventura Perez  
Description: lecture and Lab (M, Tu or W 4-6pm)

Interest in forensics has exploded thanks to programs like CSI (and its spin-offs, CSI: Miami, CSI: New York) as well as Fox's Bones, A&E's Cold Case Files, and Court TV's Forensic Files. In this class we will critique the methods used in various episodes of these shows and compare them to the actual science of forensics. TV shows do not accurately portray the way forensic science is used to solve crimes. These popular programs glamorize work that is often difficult and tedious, and gives the false perception that this work is possible without a background in the sciences. This will be accomplished in part through the examination of the effects of violence and trauma on the human body. Students will explore key concepts and principles in forensic science, clinical forensic medicine, and medicolegal investigation. This will include causes and manner of death, postmortem changes, forensic case studies, crime scene investigation, and forensic anthropology. An emphasis will be placed on the analysis of human skeletal remains which will provide students the opportunity to explore the many fascinating concepts inherent to the study of forensic science, biological anthropology, and archaeology while resolving the conflict between exciting fiction and complex reality.

**ANTHRO 269**  
Title: North American Archaeology  
Credit: 4  
GenEd: HS DG  
Day/Time: TuTh 11:30 AM  
Instructor: Haeden Stewart  
Description: Lecture

This course is a survey of archaeological approaches to the Indigenous history of North America prior to European contact. Surveying contexts across this vast continent, our main goal is to explore how different societies and cultures developed, how they adapted to and transformed local environments, and how they built massive trade networks, social institutions, and monumental structures. In addition to exploring the archaeology of ancient North America, this class will also critically reflect upon the history of archaeology itself in North America, and how archaeologists have approached and harmed the living descendants of the people whose material records they excavate, analyze, interpret, and display.

**ANTHRO 271**  
Title: Human Evolution  
Credit: 4  
GenEd:  
Day/Time: TuTh 10:00 AM  
Instructor: Brigitte Holt  
Description: Lecture

Homo sapiens is a very strange animal: We are the only primate to have evolved a large brain, to be bipedal, to adapt almost exclusively via culture, to have a small digestive tract, to tolerate strangers holding our babies, to require assistance giving birth, to create art and to have religious beliefs, to cook our food, and many other odd things. How did we get there? We will also look at the impact climate
change on human evolution. Join us to follow the evolution of this strange primate, starting with tiney 5 million-year old Lucy to the first Ice Age modern humans. Examination of the fossil evidence, original stone tools, lively discussion of original literature (no textbooks, real science!), and presentations by outside scholars. The course will mix lecture, labs with skeletal and fossil cast material, discussions, films. There will ne hands on labs throughout the semester. Labs will be integrated within lecture slot, there is no separate lab time slot. This is a 3 credit course, open to students from any major, no pre-requisites and it counts towards the anthropology majors concentration in Evolutionary Anthropology and Medical Anthropology and Global Health.

**ANTHRO 290STA**

Title: Emerging Diseases  
Credit: 3  
GenEd:  
Day/Time: TuTh 11:30AM  
Instructor: Todd Disotell  
Anthro: Core Course  
Description: lecture

Integrates evolutionary biology, genetics, immunology, ecology, and behavioral ecology with sociocultural anthropology, politics, and economics. General evolutionary theory and an introduction to Darwinian medicine frame an examination of viral, bacterial, parasitic, and prion-based diseases along with their hosts, vectors, and other organisms. Particular attention to how humans have purposely and inadvertently created both biological and cultural environments for the transmission of different diseases. Considers media representations and misrepresentations.

**ANTHRO 312**

Title: Medical Anthropology  
Credit: 4  
GenEd:  
Day/Time: TuTh 2:30PM  
Instructor: Tom Leatherman  
Anthro: Core Course  
Description: lecture

**ANTHRO 313**

Title: Nutritional Anthropology  
Credit: 4  
GenEd:  
Day/Time: TuTh 1:00PM  
Instructor: Achsah Dorsey  
Anthro: Core Course  
Description: lecture

“If you really want to make a friend, go to someone’s house and eat with them...  
The people who give you their food give you their heart.” – Cesar Chavez

Food is a basic human need. However, beyond biological functions food also has rich cultural significance. Today, who we are may seem somewhat removed from what we eat. The cultural distance that some of us now experience from our favored foods, however, has not always been so great. In fact, contemporary human diets are a result of the interaction between biological functions and cultural institutions. Thus, this course takes a biocultural approach in exploring food and nutrition.

Throughout the semester, we will explore in depth the interaction of biological, social, and cultural factors in determining human diet, nutrition, and health. Course content will include discussions about the various approaches to nutritional anthropology, nutritional basics, food behaviors, methods of dietary and nutritional assessment, and a series of case studies addressing nutritional problems across the world. Major anthropological contributions will be highlighted, along with works from nutrition and other fields.
As a seminar, it is expected that students will come to class well prepared by having closely and critically read, outlined, and annotated the assigned readings and media. Weekly lectures will be used to supplement our close reading of texts, films, and other media. All students are expected to approach the material with an open mind and with patience for terms or theories that are unfamiliar.

While it is not required, it is recommended that students who enroll have completed a previous course in anthropology or one of its allied disciplines and have familiarity with basic biology. Expectations in reading load and writing skills will reflect the course level.

**ANTHRO 317**  Title: Primate Behavior  Credit: 4  GenEd: BS
Day/Time: MW 4:00PM  Instructor: Jason Kamilar  Anthro: Core Course
Description: Lecture

Analysis of the behavior and ecology of nonhuman primates in their natural habitats. Topics include: the adaptive diversity of primates; ecological niche differentiation in primates; social organization and interactions; social cognition; mating and reproductive behavior; mother-infant interactions; development, life histories, and population survival; and primate conservation. Draws heavily on field studies. Prerequisites: ANTHRO 103 or introductory biology. (Gen.Ed. BS)

**ANTHRO 320**  Title: Skeleton Keys: Research Methods  Credit: 4  GenEd: ARM
Day/Time: Wed 2:30PM  Instructor: Brigitte Holt  Anthro: Core Course
Description: Lecture

A “hands on” introduction to the human skeleton in a bioarcheological context. After learning the anatomy and biology of the skeleton, we will review how skeletal evidence is used to make behavioral inferences about past populations and to answer questions such as: What did people eat? What did they do for a living? Where they healthy or do they show evidence of stress? Did they die young? Who died young? Why and when did they die? Did they engage in warfare? Were there status differences? Did these status differences affect their chances of survival? Did violence affect women disproportionately?

Each student will work in teams of 2-3 with the skeletal remains from the Italian Medieval site of San Paragorio (11th-16th centuries AD)

This course is worth 4 credits. The class meets for approximately 3 hours each week, but students are expected to spend extra time in the lab on most weeks, either preparing for bone quizzes or working on their assigned burial. There are no prerequisites for this course

**ANTHRO 340**  Title: Building Solidarity Economies  Credit: 4  GenEd: 
Day/Time: TuTh 11:30AM  Instructor: Boone Shear  Anthro: Core Course
Description: Lecture

This course draws from economic anthropology, political ecology, Marxism, and community economies theory to explore, critically examine, and theorize capitalism and its non-capitalist others. We first examine capitalism as a theoretical construct and lived experience. We contrast this dominant story of capitalism by investigating economic difference across time and place. In the second half of the semester we will explore prominent efforts around the world that are making a claim that 'other economies are possible'-including Solidarity Economies, the Cooperative Movement, Community
Economies, and Buen Vivir. Through ethnographic readings, videos, discussions, and guest presentations from activist and community developers, we will examine the constraints on and possibilities for the cultivation of ethical economies that might enable us to learn how to live well with each other and non-human others.

**ANTHRO 364** Title: Problems in Anthropology  
Credit: 4  
GenEd: JYW  
Day/Time: TuTh 10:00AM  
Instructor: Elizabeth Krause  
Anthro: JYW  
Description: Lecture and Discussion

This course introduces students to major issues in anthropological theory, specifically as concerns “culture and power.” We touch on key authors in the history of the discipline as well as debates related to problems in anthropology. We intentionally approach writing for different purposes and audiences as inspiration for reflection and practice. Students gain experience writing in a range of genres. The course is required for anthropology majors and satisfies the Junior Year Writing requirement.

**ANTHRO 384** Title: African American Anthropology  
Credit: 4  
GenEd:  
Day/Time: TuTh 1:00PM  
Instructor: Amanda Walker Johnson  
Anthro: Core Course  
Description: Lecture

This course will introduce students to both the study of African Americans by anthropologists, as well as the practice of anthropology by African American scholars. We will contextualize African American anthropologies within the historical developments, social movements, cultural and artistic production, and political philosophies that have shaped African American communities. By critically engaging with seminal texts and writings, we will consider contradictions, challenges, critiques, and contributions present within “African American Anthropology.” This course will also work to de-marginalize gender, sexuality, and class in conceptions of race and Blackness, attending to the complexity and nuance in interpretations and analyses of African American culture and communities.

**ANTHRO 386** Title: Critical Pedagogy  
Credit: 4  
GenEd:  
Day/Time: Tue 2:30PM  
Instructor: Terrell James  
Anthro: Core Course  
Description: By Instructor permission

This course teaches skills of critical facilitation in diverse classroom communities, and is designed to prepare students to facilitate Grassroots Community Organizing in Spring 2023. Students will develop the skills to engage diverse participants and knowledges to facilitate the development of collective, community-engaged knowledge and power. Successful completion of Grassroots Community Organizing (Anthro 380) and acceptance through an application process in April are required in order to enroll in this course.

**ANTHRO 394EI** Title: Evolutionary Medicine  
Credit: 4  
GenEd: IE  
Day/Time: MW 2:30PM  
Instructor: Lynnette Sievert  
Anthro: Core Course  
Description: Lecture (jr-Sr)

In this course we will explore the field of Evolutionary Medicine which seeks to provide evolutionary answers to why humans are vulnerable to certain diseases or conditions. Topics will include human
anatomy from an evolutionary perspective, "evolutionary obstetrics," human nutritional needs, and psychiatric conditions. Along the way we will be making comparisons across species, across populations, and between the approaches of evolutionary and clinical medicine.

**ANTHRO 416**  Title: Primate Evolution  Credit: 4  GenEd:
Day/Time: TuTh 2:30PM  Instructor: Todd Disotell  Anthro: Core Course
Description: lecture

Survey of primate evolution, including the evolutionary developments of prosimians, monkeys, apes and humans. Emphasis on the diversification of species and the origins of humans.

**ANTHRO 390ST**  Title: Archaeology of Us  Credit: 3  GenEd:
Day/Time: TuTh 2:30 PM  Instructor: Haeden Stewart  Anthro: Core Course
Description: Lecture

What can archaeology tell us about the present, about the world we live in and all of its complexities? Normally seen as a discipline to explore the deep past, what can archaeology tell us about us? Over the past twenty years, archaeologists have turned their attention towards the study of the recent past. Describing their research as an archaeology of the contemporary past, scholars have used archaeological techniques to study the material culture of undocumented migrants in the Sonoran Desert, the mass graves of victims of dictatorial regimes, the material traces of homeless encampments, and numerous other nontraditional archaeological sites that highlight issues of power, violence, poverty, and vulnerability in contemporary society. Drawing on these case studies and many others, this course explores how archaeology has been mobilized to investigate contemporary phenomenon. Building from these case studies it asks students to think about how the methods and sensibilities of archaeology might be useful to interrogate their own lives and communities.

**GRADUATE LEVEL:**

**ANTHRO 546**  Title: Critical Knowledge Practices  Credit: 4
Day/Time: TBA  Instructor: Jen Sandler
Description: Instructor Permission meets with UWW section

**ANTHRO 600**  Title: Intro to Grad School  Credit: 4
Day/Time: Mon 2:30-5:15PM  Instructor: Julie Hemment
Description: Seminar for incoming Anthro grad students

This course introduces incoming graduate students in anthropology to the philosophies, research issues, and day-to-day practices of the department of anthropology at Umass amherst. Enrollment is restricted.

**ANTHRO 690STA**  Title: History of Anthropology  Credit: 3
Day/Time: Tue 10:00-12:45PM  Instructor: Amanda Walker Johnson
Description: Seminar
This course will trace historical developments in anthropological theories, critically examining the foundations, paradigmatic shifts, contradictions, and also social and historical context of those theories. Throughout the course, we will review evolutionary, relativistic, material, psychological, structural, and symbolic conceptions of culture, grappling with the issues of power, colonialism, sexism, and racism that have faced and continue to shape anthropology. This course will also address the defining

**ANTHRO 690STB**  
Title: Writing Etnography  
Credit: 3  
Day/Time: Thu 2:30-5:15 PM  
Instructor: Elizabeth Krause  
Description: Seminar

This graduate seminar takes writing ethnography as its object of analysis and its subject of practice. The seminar provides students a supportive environment to explore the politics of representation and practice the arts of noticing. We delve into whether we are committed to ethnography as a genre, and if so how and why? In addition to reading ethnographies that address urgent contemporary topics, the seminar explores a range of strategies for representing social life and provides students a space to practice their own ethnographic writing. In both our reading and writing, we engage conventional as well as unconventional forms of representation, including critical ethnography, narrative ethnography, cross-cultural memoir, and blurred genre experiments.

Counts toward the Graduate Certificate in Ethnographic Research.