

## UNDERGRADUATE LEVEL:

**ANTHRO 100** Title: Human Nature (RAP) Credit: 4 GenEd: SB DG  
Day/Time: MW 4:00PM Instructor: Anthro: **Foundation**  
Description: RAP 1<sup>st</sup> year students

**ANTHRO 103** Title: Human Origins and Variation Credit: 4 GenEd: BS  
Day/Time: MW 10:10:00 AM Instructor: Lynnette Sievert Anthro: **Foundation**  
Description: Lecture and Sections

The goal of this class is to achieve the scientific literacy needed to understand and explain human evolution and human variation. The course is divided into the following areas: basic genetics and evolutionary theory, human variation, an overview of living primates and primate evolution, the specifics of human evolution, and how biology and culture interact.

**ANTHRO 104** Title: Culture, Society and People Credit: 4 GenEd: SB DG  
Day/Time: MW 9:05AM Instructor: Boone Shear Anthro: **Foundation**  
Description: Lecture and Discussion

The nature of culture and its role is creating forms of social, economic, and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global socioeconomic forces.

**ANTHRO 104** Title: Culture, Society and People (RAP) Credit: 4 GenEd: SB DG  
Day/Time: TBA Instructor: TBA Anthro: **Foundation**  
Description: Lecture and Discussion

The nature of culture and its role is creating forms of social, economic, and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global socioeconomic forces.

**ANTHRO 105** Title: Language, Culture & Society Credit: 4 GenEd: SB DG  
Day/Time: MW 10:10AM Instructor: Lynnette Arnold Anthro: **Foundation**  
Description: Lecture and Discussion

Language is an important cultural and political force that shapes all aspects of our individual lives and shared experiences as communities. This class explores the causes and consequences of how people learn to use language, of common beliefs about "accents", and how language changes over time. We will investigate the power of language in many current issues such as health, climate change, racism, and transphobia.

**ANTHRO 150** Title: Ancient Civilizations Credit: 4 GenEd: HS DG  
Day/Time: MW 11:15 AM Instructor: Johanna Pacyga Anthro: **Foundation**  
Description: Lecture and Discussion

the emergence and character of the world's first civilizations: Mesopotamia, Egypt, Indus Valley, Shang China, the Olmec and Maya of Mesoamerica, and the Chavin of Peru. Topics include the Neolithic background to the rise of civilizations and theories on the rise and fall of civilizations.

**ANTHRO 150** Title: Ancient Civilizations (RAP) Credit: 4 GenEd: HS DG  
Day/Time: TuTh 11:30 AM Instructor: Anthro: **Foundation**  
Description: Lecture (1st year RAP)

the emergence and character of the world's first civilizations: Mesopotamia, Egypt, Indus Valley, Shang China, the Olmec and Maya of Mesoamerica, and the Chavin of Peru. Topics include the Neolithic background to the rise of civilizations and theories on the rise and fall of civilizations.

**ANTHRO 150H** Title: Ancient Civilizations Credit: 4 GenEd: HS DG  
Day/Time: MW 2:30PM Instructor: Johanna Pacyga Anthro: **Foundation**  
Description: Open to 1st year CHC students

The emergence and character of the world's first civilizations: Mesopotamia, Egypt, Indus Valley, Shang China, the Olmec and Maya of Mesoamerica, and the Chavin of Peru. Topics include the Neolithic background to the rise of civilizations and theories on the rise and fall of civilizations.

A defining project of the course will be a research paper that will help them integrate and reflect on the coursework through an investigation of the primary theoretical underpinning-"archaeology and ancient civilizations".

**ANTHRO 205** Title: Inequality and Power in the US Credit: 4 GenEd: SB DU  
Day/Time: MW 11:15AM Instructor: Linda Ziegenbein Anthro: **Foundation**  
Description: Lecture and Discussion

This course uses an anthropological lens to examine social inequality in contemporary societies, with a focus on the United States. Anthropology is a broad-ranging discipline that aims to understand what it means to be human, in all aspects of diversity. In this course we draw on the integrated nature of anthropology, which includes four subfields: archaeology, cultural, biological and linguistic anthropology, explore a number of questions about inequality: theories about the relationship between inequality and human nature, inequality and society, and culture and power.

**ANTHRO 208** Title: Human Ecology Credit: 4 GenEd: SB DG  
Day/Time: TuTh 4:00PM Instructor: Sarah Reedy Anthro: **Foundation**  
Description: Lecture

Humans are part of, dependent upon, and creators of larger environmental systems, and human ecology is concerned with the many dimensions of this human-environment interaction. We begin by discussing basic ecological principles, biocultural perspectives, and the ways humans have adapted and thrived in a range of environments from high mountains, to deserts, to the arctic and tropics. We will review the history of human ecologies from early foraging, farming, and agricultural systems, to urbanization, industrial capitalism, and the global economy-and their impacts on human society, health, and

environments. Through case studies we explore the causes and consequences of current environmental problems (environmental degradation, hunger and disease, armed conflict, climate change, and deepening poverty and inequality), and link these to political-economic, social, and cultural factors that affect the way we see and exploit our environment.

**ANTHRO 215** Title: Forensice: Myth and Reality                      Credit: 4                      GenEd:  
Day/Time: MW 2:30PM                      Instructor: Ventura Perez                      Anthro: **Core Course**  
Description: lecture and Lab (M, Tu or W 4-6pm)

Interest in forensics has exploded thanks to programs like CSI (and its spin-offs, CSI: Miami, CSI: New York) as well as Fox's Bones, A&E's Cold Case Files, and Court TV's Forensic Files. In this class we will critique the methods used in various episodes of these shows and compare them to the actual science of forensics. TV shows do not accurately portray the way forensic science is used to solve crimes. These popular programs glamorize work that is often difficult and tedious, and gives the false perception that this work is possible without a background in the sciences. This will be accomplished in part through the examination of the effects of violence and trauma on the human body. Students will explore key concepts and principles in forensic science, clinical forensic medicine, and medicolegal investigation. This will include causes and manner of death, postmortem changes, forensic case studies, crime scene investigation, and forensic anthropology. An emphasis will be placed on the analysis of human skeletal remains which will provide students the opportunity to explore the many fascinating concepts inherent to the study of forensic science, biological anthropology, and archaeology while resolving the conflict between exciting fiction and complex reality.

**ANTHRO 269** Title: North American Archaeology                      Credit: 4                      GenEd: HS DG  
Day/Time: TuTh 11:30 AM                      Instructor: Haeden Stewart                      Anthro: **Core Course**  
Description: Lecture

This course is a survey of archaeological approaches to the Indigenous history of North America prior to European contact. Surveying contexts across this vast continent, our main goal is to explore how different societies and cultures developed, how they adapted to and transformed local environments, and how they built massive trade networks, social institutions, and monumental structures. In addition to exploring the archaeology of ancient North America, this class will also critically reflect upon the history of archaeology itself in North America, and how archaeologists have approached and harmed the living descendants of the people whose material records they excavate, analyze, interpret, and display.

**ANTHRO 271** Title: Human Evolution                      Credit: 4                      GenEd:  
Day/Time: TuTh 10:00 AM                      Instructor: Brigitte Holt                      Anthro: **Foundation**  
Description: Lecture

Homo sapiens is a very strange animal: We are the only primate to have evolved a large brain, to be bipedal, to adapt almost exclusively via culture, to have a small digestive tract, to tolerate strangers holding our babies, to require assistance giving birth, to create art and to have religious beliefs, to cook our food, and many other odd things. How did we get there? We will also look at the impact climate

change on human evolution. Join us to follow the evolution of this strange primate, starting with tiny 5 million-year old Lucy to the first Ice Age modern humans. Examination of the fossil evidence, original stone tools, lively discussion of original literature (no textbooks, real science!), and presentations by outside scholars. The course will mix lecture, labs with skeletal and fossil cast material, discussions, films. There will be hands on labs throughout the semester. Labs will be integrated within lecture slot, there is no separate lab time slot. This is a 3 credit course, open to students from any major, no prerequisites and it counts towards the anthropology majors concentration in Evolutionary Anthropology and Medical Anthropology and Global Health.

**ANTHRO 290STA** Title: Emerging Diseases Credit: 3 GenEd:  
Day/Time: TuTh 11:30AM Instructor: Todd Disotell Anthro: **Core Course**  
Description: lecture

Integrates evolutionary biology, genetics, immunology, ecology, and behavioral ecology with sociocultural anthropology, politics, and economics. General evolutionary theory and an introduction to Darwinian medicine frame an examination of viral, bacterial, parasitic, and prion-based diseases along with their hosts, vectors, and other organisms. Particular attention to how humans have purposely and inadvertently created both biological and cultural environments for the transmission of different diseases. Considers media representations and misrepresentations.

**ANTHRO 312** Title: Medical Anthropology Credit: 4 GenEd:  
Day/Time: TuTh 2:30PM Instructor: Tom Leatherman Anthro: **Core Course**  
Description: lecture

**ANTHRO 313** Title: Nutritional Anthropology Credit: 4 GenEd:  
Day/Time: TuTh 1:00PM Instructor: Achsah Dorsey Anthro: **Core Course**  
Description: lecture

“If you really want to make a friend, go to someone’s house and eat with them...

The people who give you their food give you their heart.” – Cesar Chavez

Food is a basic human need. However, beyond biological functions food also has rich cultural significance. Today, who we are may seem somewhat removed from what we eat. The cultural distance that some of us now experience from our favored foods, however, has not always been so great. In fact, contemporary human diets are a result of the interaction between biological functions and cultural institutions. Thus, this course takes a biocultural approach in exploring food and nutrition.

Throughout the semester, we will explore in depth the interaction of biological, social, and cultural factors in determining human diet, nutrition, and health. Course content will include discussions about the various approaches to nutritional anthropology, nutritional basics, food behaviors, methods of dietary and nutritional assessment, and a series of case studies addressing nutritional problems across the world. Major anthropological contributions will be highlighted, along with works from nutrition and other fields.



Economies, and Buen Vivir. Through ethnographic readings, videos, discussions, and guest presentations from activist and community developers, we will examine the constraints on and possibilities for the cultivation of ethical economies that might enable us to learn how to live well with each other and non-human others.

**ANTHRO 364** Title: Problems in Anthropology Credit: 4 GenEd: JYW  
Day/Time: TuTh 10:00AM Instructor: Elizabeth Krause Anthro: JYW  
Description: Lecture and Discussion

This course introduces students to major issues in anthropological theory, specifically as concerns “culture and power.” We touch on key authors in the history of the discipline as well as debates related to problems in anthropology. We intentionally approach writing for different purposes and audiences as inspiration for reflection and practice. Students gain experience writing in a range of genres. The course is required for anthropology majors and satisfies the Junior Year Writing requirement.

**ANTHRO 384** Title: African American Anthropology Credit: 4 GenEd:  
Day/Time: TuTh 1:00PM Instructor: Amanda Walker Johnson Anthro: Core Course  
Description: Lecture

This course will introduce students to both the study of African Americans by anthropologists, as well as the practice of anthropology by African American scholars. We will contextualize African American anthropologies within the historical developments, social movements, cultural and artistic production, and political philosophies that have shaped African American communities. By critically engaging with seminal texts and writings, we will consider contradictions, challenges, critiques, and contributions present within “African American Anthropology.” This course will also work to de-marginalize gender, sexuality, and class in conceptions of race and Blackness, attending to the complexity and nuance in interpretations and analyses of African American culture and communities.

**ANTHRO 386** Title: Critical Pedagogy Credit: 4 GenEd:  
Day/Time: Tue 2:30PM Instructor: Terrell James Anthro: Core Course  
Description: By Instructor permission

This course teaches skills of critical facilitation in diverse classroom communities, and is designed to prepare students to facilitate Grassroots Community Organizing in Spring 2023. Students will develop the skills to engage diverse participants and knowledges to facilitate the development of collective, community engaged knowledge and power. Successful completion of Grassroots Community Organizing (Anthro 380) and acceptance through an application process in April are required in order to enroll in this course.

**ANTHRO 394EI** Title: Evolutionary Medicine Credit: 4 GenEd: IE  
Day/Time: MW 2:30PM Instructor: Lynnette Sievert Anthro: Core Course  
Description: Lecture (jr-Sr) IE

In this course we will explore the field of Evolutionary Medicine which seeks to provide evolutionary answers to why humans are vulnerable to certain diseases or conditions. Topics will include human

anatomy from an evolutionary perspective, "evolutionary obstetrics," human nutritional needs, and psychiatric conditions. Along the way we will be making comparisons across species, across populations, and between the approaches of evolutionary and clinical medicine.

**ANTHRO 416** Title: Primate Evolution Credit: 4 GenEd:  
Day/Time: TuTh 2:30PM Instructor: Todd Disotell Anthro: **Core Course**  
Description: lecture

Survey of primate evolution, including the evolutionary developments of prosimians, monkeys, apes and humans. Emphasis on the diversification of species and the origins of humans.

**ANTHRO 390ST** Title: Archaeology of Us Credit: 3 GenEd:  
Day/Time: TuTh 2:30 PM Instructor: Haeden Stewart Anthro: **Core Course**  
Description: Lecture

What can archaeology tell us about the present, about the world we live in and all of its complexities? Normally seen as a discipline to explore the deep past, what can archaeology tell us about us? Over the past twenty years, archaeologists have turned their attention towards the study of the recent past. Describing their research as an archaeology of the contemporary past, scholars have used archaeological techniques to study the material culture of undocumented migrants in the Sonoran Desert, the mass graves of victims of dictatorial regimes, the material traces of homeless encampments, and numerous other nontraditional archaeological sites that highlight issues of power, violence, poverty, and vulnerability in contemporary society. Drawing on these case studies and many others, this course explores how archaeology has been mobilized to investigate contemporary phenomenon. Building from these case studies it asks students to think about how the methods and sensibilities of archaeology might be useful to interrogate their own lives and communities.

### **GRADUATE LEVEL:**

**ANTHRO 546** Title: Critical Knowledge Practices Credit: 4  
Day/Time: TBA Instructor: Jen Sandler  
Description: Instructor Permission meets with UWW section

**ANTHRO 600** Title: Intro to Grad School Credit: 4  
Day/Time: Mon 2:30-5:15PM Instructor: Julie Hemment  
Description: Seminar for incoming Anthro grad students

This course introduces incoming graduate students in anthropology to the philosophies, research issues, and day-to-day practices of the department of anthropology at Umass amherst. Enrollment is restricted.

**ANTHRO 690STA** Title: History of Anthropology Credit: 3  
Day/Time: Tue 10:00-12:45PM Instructor: Amanda Walker Johnson  
Description: Seminar

This course will trace historical developments in anthropological theories, critically examining the foundations, paradigmatic shifts, contradictions, and also social and historical context of those theories. Throughout the course, we will review evolutionary, relativistic, material, psychological, structural, and symbolic conceptions of culture, grappling with the issues of power, colonialism, sexism, and racism that have faced and continue to shape anthropology. This course will also address the defining

**ANTHRO 690STB**      Title: Writing Ethnography      Credit: 3  
Day/Time: Thu 2:30-5:15 PM      Instructor: Elizabeth Krause  
Description: Seminar

This graduate seminar takes writing ethnography as its object of analysis and its subject of practice. The seminar provides students a supportive environment to explore the politics of representation and practice the arts of noticing. We delve into whether we are committed to ethnography as a genre, and if so how and why? In addition to reading ethnographies that address urgent contemporary topics, the seminar explores a range of strategies for representing social life and provides students a space to practice their own ethnographic writing. In both our reading and writing, we engage conventional as well as unconventional forms of representation, including critical ethnography, narrative ethnography, cross-cultural memoir, and blurred genre experiments.

Counts toward the Graduate Certificate in Ethnographic Research.