

CURRICULUM VITA

PERSONAL:

Name: STEVEN C. TRACY
Address: 132 Logtown Rd.
Amherst, MA 01002
Phone: Home: (413) 256-1493
Department: (413) 545-3275
e-mail: sctracy@afroam.umass.edu
UMass Web Page: <http://www.umass.edu/afroam/member/steven-c-tracy>

EDUCATION:

1985: PhD. University of Cincinnati.
1980: MA University of Cincinnati.
1977: BA University of Cincinnati.

ACADEMIC HONORS:

2017: Named Distinguished Overseas Professor, Chinese Ministry of Education, 2017-2022.
Distinguished Professor in residence for at least 60 days per year at Central China Normal University to teach, lecture, perform, and advise.

2016: Named Distinguished University Professor, University of Massachusetts system, October.

2016: Inducted into the Honor Society of Phi Kappa Phi, University of Massachusetts, Amherst, April 10, 2016.

2014: Volume *Going to Cincinnati: A History of the Blues in the Queen City*, won the ARSC Award for best book on Jazz, Blues, and Gospel Music in 1993, and has recently been named one of the *100 Books Every Blues Fan Should Own*. His pathbreaking *Write Me a Few of Your Lines: A Blues Reader* is the preeminent reader in the field, and has been named one of the outstanding reference books behind the *100 Books Every Blues Fan Should Own*.

2012: Named Fulbright Senior Specialist at University of Konstanz, Germany, May 2-June 16.

2011: Named prestigious Hubei Province Chu Tian Scholar, China, funding two month trips to teach and lecture in China for each of the next three summers at Central China Normal University, 2011-2014.

2014: Honored by Central China Normal University and Hubei Province for academic contributions as ChuTian Scholar and Visiting Professor.

2017: Interviewed on Wuhan Television about Ethnic Literature Symposium, June 2017.

2015: Featured on Wuhan Television Channel 6, the city's major television station, discussing his book *Hot Music, Ragmentation, and the Bluing of American Literature* and performing "I Can't Help It."

2014: Featured on Wuhan Television Channel 6, the city's major television station. Three television hosts conducted two separate interviews, one on location at the university and one in the television station studios. The interviews discussed his personal, academic and musical background and how they have operated separately and dovetailed in his career. Tracy performed "John Henry," "Swing Low, Sweet Chariot," and "Blues in A" during the interviews, and was also videotaped at the conference talking to participants, November 1-4.

2016: An invited speaker at the June graduation ceremony for students of Central China Normal University, including grads and undergrads from different departments.

2016: on the editorial Board of Foreign Language and Literature Research, Wuhan, China

2012: Selected for ISHA Institute program, University of Massachusetts, 2012-2013 school year.

2011: Distinguished Alumni Award, University of Cincinnati, Cincinnati, Ohio.

2011: Nominee, Distinguished Teacher Award, University of Massachusetts Amherst.

2010: Nominee: Alumni Hall of Fame, Walnut Hills High School, Cincinnati, Ohio.

2010: Nominee, Distinguished Teacher Award, University of Massachusetts, Amherst.

2010: Spotlight Scholar, University of Massachusetts, Amherst, November.

2010: Approved for the Fulbright Senior Specialist roster for 2010-2015.

2001: Honorable Mention, Gustavus C. Myers Award, for *Write Me a Few of Your Lines*

1999: Outstanding Alumni Lecture Series, Walnut Hills High School, Cincinnati, Ohio, March

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1996: Greater Cincinnati Blues Society "Blue Ball" Lifetime Achievement Award

1995: Finalist, Post-Corbett Award for contributions to the Cincinnati cultural community

1994: Winner, Ohio Arts Council Individual Artist Grant of 5000 dollars, in area of music composition.

1994: Winner, ARSC Award for Excellence in Historical Recorded Sound Research, June 1994 (Jazz, Blues, and Gospel category; for *Going to Cincinnati*). Best research published in

1993.

1993: Finalist, Post-Corbett Award for contributions to the Cincinnati cultural community.

1991: Awarded the Miriam Titcomb Award by Seven Hills Awards Committee to travel to a conference to deliver a paper on African American literature and music.

1988: Awarded a Taft Postdoctoral Fellowship to write *Going to Cincinnati: A History of the Blues in the Queen City*.

1985: Summer Research Fellowship.

1984: Summer Research Fellowship.

1982-84: Two Charles Phelps Taft Fellowships, Department of English, University of Cincinnati.

GRANTS AND FELLOWSHIPS:

2011: Internationalization Grant to visit China to research W.E.B. DuBois and Langston Hughes's visits to China.

2011: PMYR Teaching Grant for equipment to video and audio record and translate materials into Chinese and German.

2008: UISFL Curriculum Development Support Grant, University of Massachusetts Amherst, for the project "African Music and its Influence on African American Music." Award Amount \$1000.00.

2005: Commonwealth College Research Fellowship for project supervised by Tracy.

1999: Faculty Research Grant, University of Massachusetts Amherst, for the project "The Influence of the Blues Tradition on 20th Century American Literature." Award amount: \$13,655.00.

Recipient of 1994 Ohio Arts Council Individual Artist Grant Fellowship in the category of music composition for the words and music to four original submitted songs. Award amount: \$5000.

TEACHING/WORK EXPERIENCE:

2016-Present Distinguished University Professor, UMass at Amherst

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- 2002-2015 Professor of Afro-American Studies, U Mass at Amherst.
1998-2002 Associate Professor, Dept. of Afro-American Studies, U Mass at Amherst.
1995-1997 Assistant Professor, Dept. of Afro-American Studies, U Mass at Amherst.
1993-96: Visiting Instructor, Xavier University, University of Cincinnati, and Raymond Walters College of the University of Cincinnati.
1989-1993: Head, English, Seven Hills Upper School.
1987-88: Adjunct instructor, University of Cincinnati.
1985-87: Visiting instructor, University of Cincinnati.
1984-85: Adjunct instructor, University of Cincinnati.
1983: Special Editor of an issue of *MELUS*.
1981-82: Managing Editor of *MELUS*.
1981-82: Fall Semester, Adjunct instructor, Northern Kentucky University.
1981: Winter/Spring, Adjunct instructor, University of Cincinnati.
1980: Research assistant to Wayne C. Miller, Dept. of English, University of Cincinnati.
1980: Tutor, University of Cincinnati Writing Center.
1978: Summer Research Assistant to Wayne C. Miller.
1977-80: Graduate Teaching Assistant, English Department, University of Cincinnati.

COURSES OFFERED:

- Afro-American 799: Independent Study: Readings in Afro-American Literature (Graduate).
Afro-American 753: Special Topics: The Blues (Graduate).
Afro-American 690H: Writers of the Black Chicago Renaissance (Graduate).
Afro-American 690J: Passing in American Literature (Graduate).
Afro-American 666: Images of Afro-Americans in American Literature (Graduate).
Afro-American 661: African American Poetry (Graduate).
Afro-American 652: Literature of the Harlem Renaissance (Graduate).
Afro-Am 652S: Major Figures in Afro-American Literature.
English 529: Independent Study, 20th Century American Literature (Graduate).
Afro-Am 390D: Langston Hughes.
Afro-American 371: Afro-American Folklore.
Afro-American 390H: Langston Hughes.
Afro-Am 390C: Jazz and Blues Literature.
English 360: British Romantic Poetry.
Afro-American 345: Southern Literature.
English 317: 19th Century American Poets.
Afro-American 312: Survey, 1940-Present.
English 302: Survey of American Lit., 1855-1919.
Afro-American 291: The Blues Came Down Like Dark Night Showers of Rain.

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Afro-American 277: Survey of Afro-American Lit.
Afro-American 276: Survey of Afro-American Lit .
Afro-American 273: Afro-American Poetry.
Afro-American 252: Images of Afro-Americans in American Lit.
Afro-American 234: The Harlem Renaissance.
English 233: Major British Writers--19th/20th Century.
English 232: Major British Writers--18th/19th Century.
English 222: World Lit.
English 207-209: Major American Writers, 1609-Present.
English 202: Topics in Lit: The Harlem Renaissance.
Afro-American 190E/F: Survey of Black Literature 1 and 2.
English 124: Studies in Fiction.
English 101-103: Freshman English Composition.
English 100: Remedial English.
Upper School: AP English, Survey of American Lit., Survey of English Lit., Composition.

ACADEMIC SERVICE:

2016-present: Dean of HFA's Committee to Forward Nominations for Distinguished Professor.

2016-present: Member, First Generation Initiative.

2016-17: Chair, Personnel Committee, Afro-Am Studies

2014-15: Acting Chair, Personnel Committee, Afro-Am Studies

2013-2014: Chair, Student and Faculty Sub-Committee Studying Internationalism, UMass Ace Task Force on Internationalization (JFTI), Fall 2013-2014.

2013-2014: Member, Afro-American Women's History Search Committee.

2011: Member, Academic Committee, International Conference on 20th Century Literature in English from Cross-Cultural Perspectives, January 14-17.

2010-11: Chair, Department Faculty Search Committee.

2009: Chair, CHFA Native American Studies College Search Committee.

2008: Member, Native American Studies College Hiring Committee (chair Ron Welburn).

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2006-Present: Alumni Service Liaison.

1998-2010: Faculty Senator, University of Massachusetts Amherst.

Jan. 1997-2007: Member, Afro-American department Curriculum Coordinating Committee.

2007-Present: Chair, Afro-American Department Curriculum Committee.

1998-2003: Member, University Advisory Board, Black Musicians Festival, UMass Amherst.

Jan. 1997-Present: Coordinator, Honors Program in Afro-American Studies.

Jan. 1997-2004: Union representative, Dept. of Afro-American Studies.

May 1997-Present: Liaison to Library Acquisitions, Dept. of Afro-American Studies.

2000-2001: Chair, Assistant Professor Search Committee, Afro-American Studies.

SUPERVISING VISITING SCHOLARS

2017-18: Twelve (12) visiting scholars and Fulbright scholars from China

2016-2017: Su Dongliang and Lingyun Yi

2015-2016: Runrun Pan, Xiaoxi Dong, Su Dongliang, Ding Xiaolei, Chenchen Wang

2014-2015: Yukuo Wang, Shimin, Itang Hongmei, Pi Pan

2013-2014: Yuanyuan Xu, Xiaoyan Li

LANGUAGES: French and Spanish.

BOOKS AUTHORED:

A Chinese translation of Tracy's first book, *Langston Hughes and the Blues*, Wuhan University Press, December 2018.

Hot Music, Ragmentation, and the Bluing of American Literature. University of Alabama Press, 2016. Paperback edition.

Hot Music, Ragmentation, and the Bluing of American Literature. University of Alabama Press,

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2015.

Langston Hughes and the Blues. University of Illinois Press, 2001 (paperback reissue of my first book with a new introduction*).

A Brush with the Blues. Provincetown: Rep House LLC, 1997 (a collaborative effort with portraits by Jack Coughlin and introduction and biographies/commentaries by Steve Tracy).

Going to Cincinnati: A History of the Blues in the Queen City. University of Illinois Press 1993.

Langston Hughes and the Blues. University of Illinois Press, 1988.

BOOKS EDITED:

Writers of the Black Chicago Renaissance, editor. University of Illinois Press, November 2011.

A Historical Guide to Ralph Ellison, editor. Oxford University Press, 2004.

A Historical Guide to Langston Hughes, editor. Oxford University Press, 2003.

The Collected Works of Langston Hughes, Vol. 12: Works for Children and Young Adults. Textual editor and volume introduction. University of Missouri Press, 2001.

Write Me a Few of Your Lines: A Blues Reader. Amherst: University of Massachusetts Press, 1999.

BOOKS CO-EDITED:

After Winter: Essays on the Art and Life of Sterling A. Brown, co-editor with John Edgar Tidwell. Oxford University Press, 2008.

The Collected Works of Langston Hughes, general co-editor with Arnold Rampersad, Dolan Hubbard and Leslie Sanders. 17 volumes. University of Missouri Press, 2001-2006.

BOOK INTRODUCTIONS AND APPARATUS:

John Henry: Roark Bradford's Novel and Play. Introduction by Steven C. Tracy. Oxford University Press, 2011. Paperback edition*.

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John Henry: Roark Bradford's Novel and Play. Introduction by Steven C. Tracy. Oxford University Press, 2008.

Wings On My Feet by Howard W. Odum. Introduction by Steven C. Tracy. Indiana University Press, 2007.

Rainbow Round My Shoulder by Howard W. Odum. Introduction by Steven C. Tracy. Indiana University Press, 2006.

CD-ROM PUBLICATIONS:

Excerpts from *Langston Hughes and the Blues* included in the CD-Rom accompanying the Kennedy-Gioia edited A.B. Longman texts.

An Introduction to Poetry, Fiction, and Drama Compact 4th ed.

An Introduction to Poetry, Fiction, and Drama, 9th ed.

An Introduction to Fiction, 9th ed.

An Introduction to poetry, 11th ed. 2014.

Excerpt from *Langston Hughes and the Blues* included on CD-Rom accompanying *Literature: An Introduction to Poetry, Fiction, and Drama*, 8th, edition, eds. X.J. Kennedy and D. Gioia. Addison, Wesley, and Longman, Inc., 2001.

Excerpt from *Langston Hughes and the Blues* included on CD-Rom accompanying *An Introduction to Fiction*, 8th edition, eds. X.J. Kennedy and D. Gioia. Addison, Wesley, and Longman, Inc., 2001.

Excerpt from *Langston Hughes and the Blues* included on CD-Rom accompanying *An Introduction to Poetry*, 10th edition, eds. X.J. Kennedy and D. Gioia. Addison, Wesley, and Longman, Inc., 2001.

Selected and recorded readings of a variety of poems written from the 16th to the 19th centuries to be included on *400 Greatest Poems You Ever Heard*, Rothe Technologies CD-ROM, 1999.

“Blues to Live By: Langston Hughes’s ‘The Blues I’m Playing.’” In *Exploring Short Stories*. Detroit: Gale 1997.

Excerpt from *Langston Hughes and the Blues*. In *The Norton Poetry Workshop*, CD-Rom to accompany *The Norton Anthology of Poetry*, 4th Ed., 1996.

CHAPTERS/ARTICLES IN BOOKS :

Entries on *Autobiography of an Ex-Colored Man* and *Quicksand* for *Encyclopedia of the Harlem Renaissance*, ed. Venetria K. Patton, forthcoming 2019.

Author of biography of bluesman Freddy King printed on the label of a special 50th anniversary release by Listerman Brewery, Cincinnati, Ohio, August 2018.

“James Baldwin.” Erik Redling, et al, eds. *Handbook of the American Short Story*. De Gruyter, forthcoming 2019.

“Punctuation and the Blues.” John Lennard et al, eds. *Punctuation in English Literature*. Cambridge University Press, forthcoming 2019.

"'Damn that Jim Crow': Blues Songs Confront American Apartheid." *Essays on the Kinsey Collection*. University of Cincinnati Press, forthcoming 2018.

"Beauty is in the Ear of the Beholder: Ellison, Eliot, and Armstrong." *The Edinburgh Companion to Eliot and the Arts*, University of Edinburgh Press, July 2016.

“How Many Light Bulbs Does it Take to Screw in a Blues Singer?” *The New Territory: Ralph Ellison and the 21st Century*, University Press of Mississippi, August 2016.

“The New Negro Renaissance.” In *The Cambridge Companion to American Poets*. Ed. Mark Richardson. Cambridge: Cambridge University Press, 2015.

"King of the Blues, Parts 1-3." In *Blues Unlimited: The Essential Interviews*. Urbana: University of Illinois Press, 2015.

Excerpt from "Midnight Ruffles of Cat-Gut Lace: The Boogie Poems of Langston Hughes" published in *Compact Literature: Reading, Writing, Reacting*, 9th ed. Eds. Laurie G. Kirzner and Stephen R. Mandell

"Harlem Renaissance." In *Princeton Encyclopedia of Poetry and Poetics, New edition*. Princeton University Press, 2012.

“Without Respect to Gender.” In *Langston Hughes*. Ed. R. Baxter Miller. Salem Press, 2012.

“The Hol-y-istic Blues of *Seven Guitars*.” In *Completing the Twentieth-Century Cycle*. ed. Alan Nadel. University of Iowa Press, 2010: 50-70.

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“Discography of African American Music Related to Seven Guitars.” In *Completing the Twentieth-Century Cycle*. ed. Alan Nadel. University of Iowa Press, 2010.

Entry on Langston Hughes in *Harlem Renaissance Lives*, ed. Henry Louis Gates, Oxford University Press, 2009: 272-77.

“Richard Wright and Langston Hughes.” In *The Richard Wright Encyclopedia*, eds. Robert J. Butler and Jerry Ward, Greenwood Press, 2008: 185-87.

“Thanks, Jack, for That.” In *Thriving on a Riff*. Oxford UP, 2008: 65-80.

“A Discography of Recordings Related to the Life and Work of Sterling Brown.” In *After Winter*. Oxford UP, 2008: 443-447.

“The Dream Keeper.” In *Langston Hughes: Bloom’s Modern Critical Views, New Edition*. Bloom’s Literary Criticism, 2008: 165-82.

“A Discography for *Southern Road*.” In *After Winter*. Oxford UP, 2008: 449-455.

Entries on Langston Hughes, Blind Lemon Jefferson, Robert Johnson, Howlin' Wolf, Little Walter, John Lee Hooker, and Lonnie Johnson, *Dictionary of African American National Biography*, Oxford UP, 2007.

“Langston Hughes’s *Not without Laughter*.” In *Montage of a Dream*. Columbia: University of Missouri Press, 2007: 19-31.

Excerpt from *Langston Hughes and the Blues* reproduced in *My Literature Lab*, an electronic format, password-protected website to accompany *Literature* by X.J. Kennedy and D. Gioia, Pearson Longman, 2007.

“Midnight Ruffles of Cat-Gut Lace: The Boogie Poems of Langston Hughes.” In *Literature: Reading, Reacting, Writing*, eds Kirszner and Mandell. 6th ed. Fort Worth: Harcourt Brace, 2006. Complete and Compact editions.

Entries on “Little Walter,” “Cincinnati Blues,” “Albert Washington,” “Big Joe Duskin,” and “Pigmeat Jarrett” in *The Encyclopedia of the Blues*, Routledge, 2006.

Entries on Blind Lemon Jefferson, Rosa Henderson, and Little Walter for the *Encyclopedia of African American Folklore*, Greenwood Press, 2005: 590-91; 693-94; 1363-64.

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Entries on “The Blues,” “Blues Poetry,” “Jazz and Literature,” and Raymond G. Dandridge for *The Encyclopedia of African American Literature*, Greenwood Press, 2005: 154-62; 383-85; 849-54.

Entries on “The Blues” and “Mamie Smith” *The Encyclopedia of the Harlem Renaissance*, Fitzroy and Dearborn, 2004: 155-59; 1126-28.

Entries on “Blind Lemon Jefferson,” “Langston Hughes,” “Robert Johnson,” “John Lee Hooker.” in *African American Lives*, ed Henry Louis Gates and Evelyn Higginbotham. Oxford UP, 2004: 408-10; 419-23; 445-46; 463-65.

"Langston Hughes: Poetry, Blues and Gospel--Somewhere to Stand," originally published in the book *Langston Hughes: the Man, His Art, and His Continuing Influence*, edited by C. James Trotman, Garland Publishing, 1995, republished by Gale Research in the book *Poetry Criticism PC-53* in hardcover textbook, e-book, electronic, and online versions in March 2004: 116-20.

“The Blues Novel.” in *The Cambridge Companion to the African American Novel*. Cambridge University Press, 2004: 122-38.

“Ralph Ellison and African American Music.” In *A Historical Guide to Ralph Ellison*. Oxford University Press, 2004.

“Langston Hughes and African American Vernacular Music.” in *A Historical Guide to Langston Hughes*, ed. Steven C. Tracy. Oxford University Press, 2004.

“To the Tune of Those Weary Blues” in *Harlem Renaissance: A Gale Critical Companion*, Volume 2, ed. Janet Witalec. Gale, 2003: 621-33.

Essay on Blind Lemon Jefferson has been reprinted in Mark Carnes, ed. *Invisible Giants*. Oxford University Press, 2003.

“The Blues Live On: Personal Reflections.” In *Such Sweet Thunder: Views on Black American Music*. Fine Arts Center Press, 2003: 182-89.

“To the Tune of Those Weary Blues” reprinted in *Harlem Renaissance: A Gale Critical Companion*, vol. 2. Ed. Janet Witalec. Gale, 2003: 621-33.

“‘Black Twice:’ Performance Conditions for Blues and Gospel Artists.” *The Cambridge Companion to Blues and Gospel*. Cambridge University Press, 2002.

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Langston Hughes's "The Blues I'm Playing": A Study Guide from Gale's *Short Stories for Students* (Volume 07, Chapter 1). Gale, 2002.

Entry on "Blind Lemon Jefferson." In *Invisible Giants*. Ed. Mark Carnes. Oxford University Press, 2002: 166-69.

"Midnight Ruffles of Cat-Gut Lace: The Boogie Poems of Langston Hughes." In *Literature: Reading, Reacting, Writing*, eds Kirszner and Mandell. Harcourt Brace, 2001.

"Poetry, Blues, and Gospel." In *Literature and Ourselves, 3rd edition*. Ed. Gloria Mason Henderson, Bill Day, and Sandra Stevenson Waller. Longman, 2001: 518-22.

Entries on Langston Hughes, Blind Lemon Jefferson, Robert Johnson, Howlin' Wolf, Little Walter, and Lonnie Johnson, *Dictionary of American National Biography*, Oxford UP, 1999.

"Hughes's Early Jazz and Blues Experiences." In *Langston Hughes: Bloom's Major Poets*. Chelsea House, 1999: 31-33.

"Hughes's Appropriation of Spirituals and Gospel Music." In *Langston Hughes: Bloom's Major Poets*. Chelsea House, 1999: 64.

"Midnight Ruffles of Cat-Gut Lace: The Boogie Poems of Langston Hughes." In *Langston Hughes: A Collection of Poems*. Harcourt Brace, 1998: 65-75.

"Midnight Ruffles of Cat-Gut Lace: The Boogie Poems of Langston Hughes." In *Contemporary Literary Criticism Vol. 108*. Gale, 1998.

"Simple's Great African American Joke." In *Contemporary Literary Criticism Select*. On-Line Subscription. Gale, 1998.

"The Use of Sacred and Secular Music in Rudolph Fisher's 'The Promised Land.'" In *Sinners and Saints*. University of Liege Press, 1997: 231-46.

Excerpt from "The Devil's Son-In-Law *and Invisible Man*" published in *Ralph Ellison's Invisible Man*. Ed. Harold Bloom. Chelsea House, 1996: 56-59.

Excerpt from *Langston Hughes and the Blues* published in *The Bedford Introduction to Literature*, 4th and 5th editions. Ed. Michael Meyer. Bedford Books of St. Martin's Press, 1996. 917-918.

"Poetry, Blues, and Gospel: The Art of Langston Hughes." In *Langston Hughes: The Man, His Art, and His Continuing Influence*. Ed. C. James Trotman. Garland, 1995. 51-61.

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Excerpt from "Simple's Great African American Joke" in *Black American Prose Writers of the Harlem Renaissance*, ed. Harold Bloom. Chelsea House, 1994: 70-71.

"To the Tune of Those Weary Blues." In *Langston Hughes: Critical Perspectives Past and Present*. Eds. Henry Louis Gates and K.A. Appiah. Amistad Press, 1993: 69-93.

"Ralph Ellison's Molotov Cocktail Party and All That Modernist Jazz." In *T.S. Eliot and the Heritage of Africa: The Magus and the Moor as Metaphor* by Robert F. Fleissner. Peter Lang, 1992: 176-86.

Contributing Editor, *D.C. Heath Anthology of American Literature*, 1st, 2nd, and 3rd editions. Selected, edited, wrote headnotes and instructor's guide notes for section on blues lyrics: 1721-28; 1722-28.

"Simple's Great African American Joke." In *Short Story Criticism Volume 6*. Gale Research, Inc., 1990: 142-46.

JOURNAL ARTICLES:

Co-editor of upcoming issue of *Langston Hughes Review* with Lianggong Luo, "Hughes and China. Forthcoming 2019.

"Sonny in the Dark." *The James Baldwin Review* 1:1 (2015): 164-78. Hard copy and online journal, the online journal featuring a speaking and musical performance of my work in the journal.

"Without Respect to Gender." *Foreign Literature Studies* 32: 6 (December 2010).

"Putting the Blue, Black, and Red in the Red, White, and Blue." *Foreign Literature Studies* 30: 2 (April 2008): 31-49.

"Bert Williams." *MELUS* 29:2 (2004): 41-44.

"Langston Hughes's Works for Children and Young Adults." *Langston Hughes Review* 17: 2 (Fall-Spring 2002): 78-93.

"The Single Career of Albert Washington." *Juke Blues* 46 (2000): 44-47.

"Blues to Live By: Langston Hughes's 'The Blues I'm Playing.'" *The Langston Hughes Review*, 12:1 (1993): 12-18.

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William Carlos Williams and a Magazine of New Rhythms." *The William Carlos Williams Review*, 15:2, (1989): 17-29.

"The Devil's Son-in-Law and Invisible Man." *MELUS*, 15: (1988): 47-64.

"The Centennial of Ma Rainey's Birth." *MELUS*, 14:1 (1987): 85-90.

"Saving the Day': The Recorded Sermons of Sutton E. Griggs." *Phylon*, 47:2 (1986): 159-66.

"Midnight Ruffles of Catgut Lace': The Boogie Poems of Langston Hughes." *CLA Journal*, 32:1 (1988): 55-68.

"Simple's Great African American Joke." *CLA Journal*, 27:3 (1984): 239-53.

"The Blues in Future American Literature Anthologies." *MELUS*, 10:1 (1983): 15-28.

"To the Tune of Those Weary Blues': The Influence of the Blues Tradition on Langston Hughes's Blues Poems." *MELUS*, 8:3 (1981): 73-98.

REVIEWS:

Invited Review of *My Dear Boy: Carrie Hughes's Letters to Langston Hughes, 1926-1938*. Eds. Carmaletta Williams and John Edgar Tidwell. *South Atlantic Review*. Spring, 2018, Vol. 83 Issue 1, p. 92, 3 p.

Invited Review of Adam Bradley's *Ralph Ellison in Progress*. *Review of English Studies*, 2010. 8

"Review of Cheryl Wall's *Worrying the Line*." *Studies in American Fiction* 33.2 (2006): 251-53.

Invited Review of *The Myth of Aunt Jemima*, by Diane Roberts. *American Literature* (1996): 612-14.

Invited Review of *From Blues to Bop*, ed. Richard N. Albert. *MELUS* 19:3 (1994): 133-35.

Invited Review of *Virginia Piedmont Blues* by Barry Lee Pearson. *Southern Folklore*.

Invited Review of *Reading Race* by Aldon Lynn Nielsen. *The William Carlos Williams Review*, 17:1 (1991): 27-33.

Invited Review of *Red River Blues* by Bruce Bastin. *Southern Folklore*, 46:2 (1987).

Review of *A Companion to Melville Studies*, ed. John Bryant. *CLA Journal*, 30:4 (1987): 509-44.

Review of *Sterling A. Brown* by Joanne V. Gabbin. *Callaloo* 9:1 (1986): 273-75.

Invited Review of *Blues, Ideology, and Afro-American Literature* by Houston Baker. *MELUS*, 12:2 (1985): 97-102.

Invited Review of *Songsters and Saints* by Paul Oliver. *MELUS*, 12:2 (1985): 93-97.

Review of *Downhome Blues Lyrics* by Jeff Todd Titon. *MELUS*, 10:1 (1983): 109-12.

Review of *New Music: New Poetry* by Amiri Baraka. *MELUS*, 9:1 (1981).

INTERVIEWS:

Interview "Setting Right a Bedeviled World." In *After Winter*. Oxford University Press, 2008: 397-427.

"Interview with Etheridge Knight." *MELUS*, 12:2 (1985): 7-23.

"Interview with Big Joe Duskin." *MELUS*, 10:1 (1983): 65-85.

CREATIVE WRITING:

Recipient of 1994 Ohio Arts Council Individual Artist Grant Fellowship in the category of music composition for the words and music to four original submitted songs. Award amount: \$5000.

Authorship of ten songs released on the CD *Going to Cincinnati*. Blue Shadow 4707, 1990.

"The Same Blues," "I Ain't Beggin'," and "Goin' Down to the Graveyard" published in *Purple Theory*, ed. Tim Riordan and Diana Duncan Holmes. Cincinnati: In House Books, 1992.

WEB PUBLICATIONS:

Zhu, Fangfang; Tracy, Steven. "Blues." In *Oxford Bibliographies in African American Studies*. Ed. Gene Jarrett. New York: Oxford University Press, 2016.

"I, Too": Langston Hughes's Afro-Whitmanian Affirmation. *History Now* 39 (Spring 2014).

"Selected Discography of LP Recordings." For *The Norton Anthology of Poetry*. 5th Edition and Shorter 5th edition. <http://www.wwnorton.com/college/english/nap/index.htm>.

LIST OF ONLINE VIDEO MATERIALS—lectures, interviews, and performances

<http://www.umass.edu/afroam/member/steven-c-tracy>: book covers, photos China, France, etc.

<http://www.oup.com/us/thrivingonariff> user name: Music5 password: Book1745
Performance of "John Henry" for Oxford University Press Book site

<http://jbr.openlibrary.manchester.ac.uk/index.php/jbr/article/view/10/Multi-Media2>
Hour-long lecture performance on James Baldwin Conference in the south of France

<https://www.facebook.com/rita.zhou.7902/videos/539652526187006/?theater>
http://v.youku.com/v_show/id_XODIyOTcwNzM2.html?from=s1.8-1-1.2
Segments of a television interview on Wuhan, China TV (2)

<https://www.facebook.com/steve.tracy.733/videos/1459815631004587/?theater>
Performance of "Swing Low, Sweet Chariot" in Harbin

<https://www.youtube.com/watch?v=RalquXH6iw4>
Performance of "Going Down to the Graveyard" at Cincinnati Blues Festival

<https://soundcloud.com/reddirteast>
Performance of three songs from CD recordings

OTHER PUBLICATIONS:

Liner Notes, "*Play It Like You Did Back to George Street*": *Anthology of Cincinnati Pre-War Blues*. Shake It 1268. 2 LP Audiophile Two-LP Audiophile vinyl reissue of Historical Blues Recordings, 2014.

Liner Notes, "*Ain't Gonna Settle Down*": *The Pioneering Blues of Mary Stafford and Edith Wilson*, Archeophone, 2008. (2 CD).

Liner notes, *The Recordings of Wilbur Sweatman*. Archeophone CD 6004, 2004.

Liner Notes, *Albert Washington: Sad and Lonely*. Ace (UK) CD 142, 2004.

Liner Notes, *Southern Country Blues Vol. 2*, 1201 Music 70032, 2001.

Compiler, *Cincinnati Blues*, Catfish 2 CD, 2001.

Liner Notes for Cincinnati Blues, Catfish 2 CD, 2001.

Compiler, The Roots of Canned Heat, Catfish CD174, 2000.

Liner Notes for Albert Washington--Turn On the Bright Lights, Ace (British) CD, 1999.

Catalog Notes for Albert Washington—Turn on the Bright Lights, Ace (British) CD, 1999.

Liner Notes for Rare Country Blues (1928-1936). Document DOCD 5642, 1999.

Liner Notes for Jazzin' the Blues (1943-1952). Document DOCD 1019, 1999.

Liner Notes for Black Vocal Groups Vol. 10 (1919-1929). Document DOCD 5632, 1999.

Liner Notes for Classic Blues, Jazz, and Vaudeville Singers Vol. 4. Document DOCD 5627, 1998.

Liner Notes for Classic Blues, Jazz, and Vaudeville Singers Vol. 3 (1922-1927). Document DOCD 5626, 1998.

Liner Notes for Vocal Blues and Jazz Vol. 3. Document DOCD 1015, 1998.

Liner Notes for Black Secular Vocal Groups Vol. 4 (1926-1947). Document DOCD 5615, 1998.

Liner Notes for Rare 1920s Blues and Jazz (1923-1929). Document DOCD 5612, 1998.

Liner Notes for Black Secular Vocal Groups Vol. 3 (1923-1940). Document DOCD 5604, 1998.

Liner Notes for Field Recordings Vols. 10/11: Texas/Arkansas (1933-1941). Document DOCD 5600/5601, 1998.

Liner Notes for Female Blues: The Remaining Titles Vol. 2 (1938-1949). RST JPCD 1528-2, 1997.

Liner Notes for Lil Green (1946-1951). RST JPCD 1527-2, 1997.

Liner Notes for Gospel Singers and Preachers (1926-1946). Document DOCD 5585, 1997.

Liner Notes for Southern Country Blues--Regional, da music, 1997.

Liner Notes for Black Vocal Groups Vol. 6 (1924/5-1937), Document DOCD 5554, 1997.

Liner Notes for Black Vocal Groups Vol. 5 1923-1941), Document DOCD 5553, 1997.

Liner Notes for Tuskegee Institute Singers/Quartet (1914-1927), Document DOCD 5549, 1997.

Liner Notes for Black Secular Vocal Groups Vol. 1 (1921-1928), Document DOCD 5546, 1997.

Liner Notes for Black Secular Vocal Groups Vol. 2 (1931-1939), Document DOCD 5550, 1997.

Liner Notes for Female Blues (1921-1928), Document CD 1005, 1997.

Liner Notes for Vocal Blues and Jazz (1921-1930), Document CD 1004, 1997.

Liner Notes for Leona Williams and Edna Winston, Document CD 5523, 1997.

Liner Notes for Ozie McPherson and Daisy Martin, Document DOCD 5522, 1997.

Liner Notes for Female Blues 1922-1927: The Remaining Titles, RST JPCD 1526-2, 1996.

Liner Notes for Jazzin' the Blues Volume 2, Document DOCD 5468, 1996.

Liner Notes for Josie Miles, Vol. 1 (1922-1924), Document DOCD 5466, 1996.

Liner Notes for Josie Miles Vol. 2 (1924-1925), Document DOCD 5467, 1996.

Liner Notes for The Original Bessie Brown and Eliza Brown, Document DOCD 5456, 1996.

Liner Notes for Virginia Liston Vol. 1, Document DOCD 5446, 1996.

Liner Notes for Virginia Liston Vol. 2, Document DOCD 5447, 1996.

Liner Notes for Hociel Thomas and Lillie Delk Christian, Document DOCD 5448, 1996.

Liner Notes for Wood's Famous Blind Jubilee Singers/The Cotton Belt Quartet, Document DOCD 5439, 1996.

Liner Notes for Jazzin' the Blues, RST JPCD 1515, 1996.

Liner Notes for The Complete Rosa Henderson, Vol 1, Document CD 5401, 1996.

Liner Notes for The Complete Rosa Henderson, Vol. 2, Document CD 5402, 1996.

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Liner Notes for The Complete Rosa Henderson, Vol. 3, Document CD 5403, 1996.

Liner Notes for The Complete Rosa Henderson, Vol. 4, Document CD 5404, 1996.

Liner Notes for Swingin' the Blues, Document CD 5354, 1995.

Liner Notes for Going to Cincinnati, Blue Shadow (Dutch) CD 4707, 1990.

Liner Notes for Look at the People, June Appal LP 035, 1979.

Articles, notes, and record reviews in specialist blues publications Blues Unlimited, Living Blues, Jefferson, and Block, 1971-Present, and in local newspapers.

Look at the People, June Appal LP produced by Steve Tracy and voted one of the top ten traditional LP's at the 1980 W.C. Handy blues awards.

PRESS MANUSCRIPT READER:

Editorial Board, *International Journal of Poetry and Poetics*.

Oxford University Press, Rice University Press, University of Chicago Press, University of Illinois Press, University of Massachusetts Press, University of Missouri Press, Indiana University Press, Routledge, Modern Language Association. I have also reviewed submitted manuscripts for the journals *MELUS*, *Atlantic Studies*, and *African American Review*.

Ad Hoc reviewer for *Journal of Transnational Studies* and the *Langston Hughes Review*.

Reader for the *August Wilson Review*.

CONFERENCE PAPERS :

Invited Keynote Address, 10th Annual International CAAP Convention, December 7-9, CCNU, Wuhan, China

“Before and After the Feast at Shushan.” *Fourth Forum for Chinese and Foreign Poets*. Central China Normal University, June 23, 2018.

Performance of “China Blues” and “The Blues Ain’ in No Bottle.” *Fourth Forum for Chinese and Foreign Poets*. Central China Normal University, June 23, 2018.

Performance of “Dust My Broom” with Aldon L. Nielsen. *Fourth Forum for Chinese and Foreign Poets*. Central China Normal University, June 23, 2018.

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2017: "Shushing at Shushan: Frances Ellen Watkins and Anne Spencer Defy the Gods." 6th Annual CAAP Convention Kunming, China, November 3-5.

2017: "Poe and Ellison: All for Business." Keynote speech, 4th International Symposium on Ethnic Literature. Central China Normal University, Wuhan, China, June 2-5.

2017: "'Damn that Jim Crow': Blues Songs Confront American Apartheid Restrictions." University of Hong Kong Art Museum. February 28, 2017.

2016: "Keynote: Langston Hughes and the Blues: Music and Texts for the Chinese Translation 30 Years On." *Ethnic Literature and the African Focus: the Third International Symposium on Ethnic Literature*. Co-hosted by Foreign Languages College and the Institute of African and African American Literatures at Hangzhou Dianzi University, the Center for English Literatures at Central China Normal University, the A&HCI-indexed journal *Foreign Literature Studies*, and the Institute of African Studies at Zhejiang Normal University. Hangzhou, China. December 1-6, 2016.

2016: Moderator of Panel *Sound, Visual, and Performance: New Perspectives on the Texts of Poetry*. The 5th Convention of the Chinese/American Association for Poetry and Poetics. California State University, Los Angeles, CA. November 11, 2016.

2016: "Composing the Blues: Tradition, Music, Lyrics, and the Individual Talent." The 5th Convention of the Chinese/American Association for Poetry and Poetics. California State University, Los Angeles, CA. November 11, 2016.

2016: Performance / presentation "Eliot Gets Hot." International Conference on T.S. Eliot, Rapallo, Italy, June 20th.

2016: Performance / presentation "A Waste Land Full of Blues." Symposium on American Poetry at Central China Normal University, June 12.

2016: "'Mister Crump Don't Like It:' James Baldwin on Beale Street." International Convention on James Baldwin, Paris, and International Visions, Paris, France, May 28th.

2015: "Sterling and Big Boy." International Symposium on Poetry and Music, Central China Normal University, Wuhan, China, June 19th.

2015: Plenary address, "Hearing Hot Music," at symposium on English Literature at Beijing Foreign Studies University, Beijing, China, June 12-14.

2014: Keynote address, "The French Revolution, King Louis Armstrong, and the Futuristic Jangleism of Jazz," at the 2nd International Symposium on Ethnic Literature held at Central

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China Normal University in Wuhan, China.

2014: "Performing the Retro-Avant for Self and Community." Conference on the Avant-Garde, Tradition, and Community. Shanghai Theatre Academy, Shanghai, China, July 4-8, 2014.

2014: Workshop/Presentation on James Baldwin's "Sonny's Blues." International Conference on James Baldwin, June 1-4, 2014, Montpellier, France.

2014: Keynote Roundtable with Arnold Rampersad, Robert G. O'Meally, Adam Bradley, Cheryl Wall. MELUS Ralph Ellison Centennial Conference March 2014, in Oklahoma City, Oklahoma.

2013: "Play It Like You Did Back to George Street. 10th anniversary of the America Studies Network conference (USCET-ASN) in China: Transnational Currents of U.S.-China Relations,

2013: Session chair, African American literature. The 2nd Convention of Chinese/American Association for Poetry and Poetics. Central China Normal University, Wuhan, China. June 6, 2013.

"Lemme Be Done: Classics, Colloquialism and "Odyssey of Big Boy." The 2nd Convention of Chinese/American Association for Poetry and Poetics. Central China Normal University, Wuhan, China. June 6, 2013.

"Keynote Address," Dialog on Poetry and Poetics: The 1st Convention of Chinese/American Association for Poetry and Poetics. Central China Normal University, Wuhan, China. September 29-20, 2011.

Coordinator/Commentator, plenary speeches session, International Conference on Literature in English, Harbin Institute of Technology, China, January 15, 2011.

Keynote Address, "Futuristic Jungleism, Ragmentation, and the Bluing of American Literature" at the International Conference on Literature in English, Harbin Institute of Technology, China, January 15, 2011.

"The Dope on 'Dope.'" Black Arts Movement conference. University of Massachusetts, Amherst. November 18, 2010.

Keynote address, "Without Respect to Gender," at the Conference on Ethnic Politics and the Evolution of Modern Literature in English, Zheijiang Normal University, China, 2009.

Keynote Address, "Blues, Jazz, Gospel, and Pop in James Baldwin's 'Sonny's Blues,'" at the

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Conference on African American Literature, Central China Normal University, Wuhan, China, 2009.

"Sonny in the Dark." James Baldwin Conference, Suffolk University, Boston, March 2009.

"Big Boy's Blues Fell This Morning." Richard Wright Conference. American University, Paris, France, June 2008.

"The Hol-y-istic Blues of August Wilson's *Seven Guitars*." August Wilson Conference. University of Kentucky, April 2008.

"Studying August: The Words of August Wilson." Musical arrangements and performance. University of Kentucky, Lexington, April 2008.

Keynote address, "Putting the Blue, Black and Red in the Red, White, and Blue," at the Langston Hughes Symposium of the Conference on Twentieth Century American Poetry, Wuhan, China, July 2007.

Steven C. Tracy. Session co-chair. Langston Hughes: His Art and Influence. Conference on 20th Century American Literature, Langston Hughes Symposium. Wuhan, China, July 22, 2007.

Steven C. Tracy. Session co-chair. Langston Hughes: His Art and Influence. Conference on 20th Century American Literature, Langston Hughes Symposium. Wuhan, China, July 23, 2007.

"African American Music—History, Literature, and Culture." Digital Video Conference broadcast to Tel Aviv. Israel, sponsored by the US State Department. February 24, 2005.

2004: Featured speaker at the International Criss Cross Conference, University of Nottingham, UK, June 17-20. "Thanks, Jack, For That: The Strange Legacies of Sterling A. Brown."

2002: "Writing the Vernacular Music Novel: Langston Hughes's *Not without Laughter*." Langston Hughes Centennial Conference, University of Kansas, February 8.

1999: Moderator of a panel discussion "The Blues Lives On," featuring Clarence "Gatemouth" Brown, Luther "Guitar Junior" Johnson, and Paul Kahn, Black Musicians Conference/Festival, University of Massachusetts, Amherst, April 13.

1998: Organizer/respondent of a session on the life and work of Sterling A. Brown, Association for the Study of African American Life and History, Miami, FL., October 2.

1997: "Like the Beat of the Human Heart," Harlem Renaissance Symposium at the Berkshire Museum, Pittsfield, MA, on April 12.

1994: "Langston Hughes," Virginia Museum of Fine Arts, October 10.

1993: "Integrating African American Musical Performance into the Composition Classroom." An invited workshop at the American Studies Association Convention, Boston, Nov. 6, 1993.

1992: "Poetry, Blues, and Gospel." Langston Hughes: The Man and the Writer, Lincoln University in Pennsylvania at the University's Langston Hughes Memorial Library March 27.

1991: "The Use of Sacred and Secular Music in Rudolph Fisher's 'The Promised Land'." International Conference on African-American Music and Literature: Religion vs. Secularity in African-American Cultural Traditions, University of Liege, Belgium, October 25.

1990: "Ralph Ellison's Molotov Cocktail Party: Eliot, Modernism, and All That Jazz," MLA Convention, December 28.

1989: "Blues to Live By: Langston Hughes's 'The Blues I'm Playing'." Langston Hughes Society Session at the MLA Conference in Washington, D.C., December 29.

1988: "Sterling Brown," MLA session, "Literary Transformations of Oral Cultures," at the MLA Convention in New Orleans, December 27.

1988: "William Carlos Williams and a Magazine of New Rhythms," MLA convention in New Orleans, December 30.

1987: "Mesmerism as a Matrix for Meaning in 'Facts in the Case of M. Valdemar,'" Popular Culture Association Convention in Montreal--American Literature Section.

1986: "The Library of Congress Recordings of Zora Neale Hurston," at the Women's Studies Conference, Cincinnati, OH.

1986: "Made Me So Made I Could Eat Fried Chicken: Dramatic Performance by African-Americans in Medicine Shows," at the 1986 Popular Culture Association Convention in Atlanta, Georgia.

1985: "The Devil's Son-In-Law and the Invisible Man," at the 1985 American Studies Association 10th Biennial Convention, San Diego, CA.

1985: "Thurber and His Negroes," at the 1985 Popular Culture Convention, Louisville, KY.

1982: "Midnight Ruffles of Catgut Lace-The Boogie Poems of Langston Hughes," at the 1983 Popular Culture Convention in Louisville, KY.

LECTURES :

2018: Taught two courses as Guest Visiting Professor, Central China Normal University, Wuhan, China, May through July.

2017: "Re-uniting Music and Literature." Huaihai Institute of Technology, November 10.

2017: "Futuristic Jungleism and American Literature." Huaihai Institute of Technology, November 11.

2018: Taught two courses as Guest Visiting Professor, Central China Normal University, Wuhan, China, May through July.

2017: "Re-uniting Music and Literature." Huaihai Institute of Technology, June 10.

2017: "Futuristic Jungleism and American Literature." Huaihai Institute of Technology, June 11.

2016: Sterling Brown and Big Boy." Lecture at Hubei University, China, June 14.

2016: Taught two courses as Guest Visiting Professor, Central China Normal University, Wuhan, China, May through July.

Offered a series of eleven lectures on publication, Afro-American Literature, and Music to faculty at the Harbin Institute of Technology, October 8-25, 2015.

Offered a series of ten two-hour lectures and one four-hour class at Harbin Institute of Technology, China, July, 2015.

Taught two courses, gave two lectures at Central China Normal University, May-June, 2015.

Delivered three lectures on Langston Hughes, Sterling Brown, and writers of the Black Chicago Renaissance in Wuhan, China universities, November 2014.

Taught two courses and gave four lectures in Wuhan, Chengdu, and Shanghai, China. May-July 2014.

Taught two courses and gave four lectures in Wuhan, Enshi, and Jilin, China. May-July 2013.

"Mascon Blues." Lecture/Performance for class at Central China Normal University, Wuhan,

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China, November 16, 2012.

Taught two courses, "The New Negro Renaissance" and "The Afro-American Image in American Literature" at the University of Konstanz, Germany, May 3-June 12, 2012.

Lecture/Performance on "Blowing a Righteous Blues: African American Harmonica Performance and its Sociopolitical and Aesthetic Implications For Art and Literature." University of Konstanz, Germany, June 4, 2012.

Lectures on "Literature and Blues" at Beijing, Tianjin, Nanjing, Shanghai, Wuhan, and Chengdu universities in China, March 16-March 30, 2012.

Convener and panelist for "King Records Seminar." Xavier University, Cincinnati, Ohio, February 24, 2012.

Series of three lectures on Afro-American literature at Wuhan and Beijing, China, September 27-28, 2011.

"Harlem Renaissance Aesthetics." Loomis Retirement Village. December 2, 2010.

"The Evolution of African American Music." Guggenheim Program for International Teachers Interested in American Culture. Bruce Laurie, director. Summer 2010.

Series of eleven lectures at four prestigious Chinese universities, including Harbin Institute of Technology (a Chinese "Ivy League" university); Central China Normal University (one of the top ten in China); Nanjing University (with its rapidly expanding campus and outstanding facilities); and Jilin University (the best school of Foreign Languages and Literatures in China). "African American Music and Literature from Griottes to Toni Morrison."

"Music and Literature." Malia Hwang-Carlos' African American Literature class at Amherst Regional High School, May 11, 2009.

"The Evolution of African American Music." Guggenheim Program for International Teachers Interested in American Culture. Bruce Laurie, director. Summer 2009.

"The Harmonica in Blues and Jazz." Anita Cooper's Music of the Americas class at Amherst Regional High School, May 25, 2008.

"The Harmonica in Blues and Jazz." Anita Cooper's Music of the Americas class at Amherst Regional High School, May 30, 2007.

"The Harmonica in Blues and Jazz." Anita Cooper's Music of the Americas class at Amherst

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Regional High School, Sept. 26, 2005.

“The Blues and Migration.” April 15, 2005. Alan Marcus’ Transnational Migration Course, UMass, Amherst.

“One Foot On a Banana Peeling, and the Other Foot in the Grave.” April 21st, 2004 Amherst College, Cole Assembly

Soloist in concert with Amherst Regional Middle School Chorus, May 9, 2004: “Down to the River to Pray.”

“Contemporary Blues.” For Fred Tillis Afro-American Music 102 December 1, 2003. 227 Herter Hall.

2004: Lecture/performance for Anita Cooper’s “Music of the Americas” class, Amherst Regional High School, September 29.

2003: “Realized in a World of Sound.” Lecture at Canisius College, Buffalo, New York, March 19.

2003: Lecture to Jose Cantillo’s 6th grade class at Fort River Elementary School on cooperative activism and social justice, Amherst, February 28.

2002: ““Did You Ever Dream Lucky, Wake Up Cold In Hand”?: African American Vernacular Music in the Works of Langston Hughes.” Fourth Annual John Roche Memorial Lecture, Rhode Island College, Providence, RI, April 19.

2002: “The Harlem Context of Pearl Cleage’s Blues for an Alabama Sky. *Playhouse in the Park* production, Cincinnati, Ohio, January 27.

2001: Lecture/performance for Anita Cooper’s “Music of the Americas” class, Amherst Regional High School, September 18.

2000: Lecture/performance at Berkshire Community College, “Afro-American Vernacular Music,” October 5.

2000: Lecture/performance for Mr. Kim’s “Music of the Americas” class, Amherst Regional High School, September 19.

2000: Lecture/performance for Dave Ranen’s “Music of the Americas” class, Amherst Regional High School, April 14.

2000: Lecture/performance dealing with literature and Afro-American music for eight classes, Walnut Hills High School, Cincinnati, Ohio, March 30-April 3.

1999: Lectured to Dave Ranen's "Music of the America's" class, Amherst Regional High School, October 15.

1999: Lectured to Western Massachusetts public school music teachers on Afro-American music and culture, "Goals 2000: Putting the H in Music" program, Five College/Public School Partnership, Inc., University of Massachusetts, Amherst, May 25.

1999: Lectured on Afro-American music and performance and performed at Dave Ranen's "Music of the Americas" class, Amherst Regional High School, May 11.

1999: Four performances/lectures dealing with literature and music for seven English and music classes, 8:30 A.M.-12:30 P.M. Walnut Hills High School, Cincinnati, Ohio, March 19.

1999: Performance/lecture dealing with the blues and blues performance. W.E.B. DuBois Library, University of Massachusetts, Amherst, February 22.

1998: Panelist discussing the influence of African American music on twentieth Century music. Massachusetts International Festival of the Arts, Symphony Hall, Springfield, MA, April 22.

1998: Lectured on blues music to Fourth and Fifth graders at Fort River Elementary School, March 9 and 16.

1987: Lectured on the blues with poet Michael Harper at the Elliston Room at the University of Cincinnati.

1986: Participated in the "Old Arts, New Arts" section of the summer program for high school students offered through the University of Cincinnati's Division of Continuing Education.

1981: Lectured on history of Cincinnati Blues at senior citizens' center as part of a National Endowment for the Humanities Program. One of the lectures was videotaped for a film dealing with the program, supervised by College Conservatory of Music Professor Simon V. Anderson.

1979: Lectured on the history of blues music and the textual content of blues songs at Hughes High School, Cincinnati, OH.

1979: Lectured on the history of blues music and the textual content of blues songs at Heberle Grade School, Cincinnati, OH.

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1979: Lectured on the history of blues, Music Appreciation Class at the University of Cincinnati.

EXTRA CURRICULAR ACTIVITIES

Consultation and lecture, Langston Hughes Initiative, Cuyahoga County Community College, Cleveland, Ohio.

Supervisory Member of the Curriculum Committee of the Digital Educational Initiative, James Baldwin Project, 2015-present.

Advisor, *American Epic* series for PBS/BBC dealing with American vernacular Music of the 1920s. May, 2017.

Supervisory Member of the Curriculum Committee of the Digital Educational Initiative, James Baldwin Project, 2015-present.

Organizer, Emcee, Performer, "Hold Fast To Dreams." Street Scene Program, Bezanson Recital Hall, February 9, 2014.

Performance, Main Stage, Greater Cincinnati Blues Festival, Steve Tracy and the Crawling Kingsnakes

Emcee, Piano stage, Greater Cincinnati Blues Festival. August, 2013.

Master of ceremonies for an evening of poetry performance, The 2nd Convention of Chinese/American Association for Poetry and Poetics. Central China Normal University, Wuhan, China. June 6, 2013.

Expert consultant/advisor for United States Postal Service concerning a new stamp depicting an African American literary figure proposed for issue, TBA 2014.

Emcee, Piano stage, Greater Cincinnati Blues Festival. August, 2012.

Advisor. New play by Marcus Gardley. Produced by Gilbert McAuley. University of Massachusetts, Fall 2011.

Emcee, Piano stage, Greater Cincinnati Blues Festival. August, 2011.

Performer, *Tribute to Stevie Wonder*. University of Massachusetts, Fall 2010.

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Advisor, *The Anthology of American Folk Music*. Lo-Max Records, UK, forthcoming 2015.

Emcee, Piano stage, Greater Cincinnati Blues Festival. August, 2010.

Performer, Steve Tracy and the King Bees, *Stand with Haiti: A Benefit Concert for Partners in Health*, February 11, 2010, UMass Fine Arts Center.

Performer in Sankofa Festival Winter 2010. "Blue Grass, Brown Earth" production.

Emcee, Piano stage, Greater Cincinnati Blues Festival. August, 2009.

Performer, Steve Tracy and the Crawling Kingsnakes, Behringer Crawford Museum, Devou Park, Kentucky, July, 2009.

Performer in Sankofa Festival Summer 2009.

Performer in Sankofa Festival Fall 2009.

Performance of "John Henry" on Oxford University Press website for *Thriving on a Riff*, ed. Graham Lock.

Teacher/Advisor/Performer, Sankofa Festival, University of Massachusetts, Amherst, June 2008.

Composer/Performer, University of Massachusetts production of *The Trestle at Pope Lick Creek*. University of Massachusetts, October-November, 2008.

Featured performer, International Poetry Reading Evening, July 22, 2007. Released on DVD, May 2008.

Regularly performing singer and harmonica player with the King Bees blues band.

Emcee, Piano stage, Greater Cincinnati Blues Festival. August 2, 2008.

Performer, Steve Tracy and the Crawling Kingsnakes, Behringer Crawford Museum, Devou Park, Kentucky, July 31, 2008.

Performer at the International Poetry Reading Night, International Conference on 20th Century American Poetry, Wuhan, China, August 22, 2007.

Soloist Performed Performance at Augusta Savage Gallery October 4, 2006.

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Performer at the Greater Cincinnati Blues Festival, August 4, 2007.

Performance/recording of two songs with the Amherst Regional High School Chorale concert, November 22, 2005.

Performance/recording of two songs with the Amherst Regional High School Chorus, directed by Anita Cooper, 2004.

A documentary about country singer Hank Williams entitled "Hank Williams: Still Cookin'," produced for the Rock and Roll Hall of Fame and aired nationally, features excerpts from an interview that I did with the producer concerning Williams' life and music.

2002-2004: Member, National Curriculum Advisory Board for the "Year of the Blues" high school curriculum project. Martin Scorsese series broadcast on PBS.

2002: Featured guest on "Special Coverage" two-hour program discussing Langston Hughes, NPR, February 1.

2000: Advisor to "Anti-Racist Educational Project" distributed to Amherst and surrounding regions elementary schools.

1999: Advisor to W.E.B. DuBois Library on display cases for Black History Month.

1999: Musical performance/presentation for Sandra Lemelin-Fitzpatrick's first grade class at Fort River Elementary School, January 22.

1998: Presentations of four fifty-minute programs for seven classes at Fort River Elementary School dealing with blues music and performance, March.

1998: Offered video presentation and commentary on the blues, Augusta Savage Gallery, University of Massachusetts, Amherst, February 20.

1997: Featured guest on Vox Pop, WAMC-FM, Albany, New York, August 29.

1997: Jan. 13, 1997, interviewed for and performed on "Harmonicas," feature segment on "Artbeat," Morning Edition, National Public Radio.

1996: Musical performance/presentation for Sandra Lemelin-Fitzpatrick's kindergarten class at Fort River Elementary School, November.

1995: Sept. 6, 1995, interviewed for and performed on "James Jarrett Obit," All Things Considered, National Public Radio.

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1994: July 8th & 9th, appeared with the Cincinnati Symphony Pops Orchestra as featured soloist.

1992 to July 1996: One hour per week blues radio show on WVXU-FM on July 2. The show ran on Saturday nights, 8-9 p.m. Station is affiliated with Xavier University, Cincinnati, OH.

1992: Performed and recorded with the Cincinnati Symphony Orchestra conducted by Erich Kunzel. Performance released on Sailing. TELARC CD-80292, June 1992.

1990: Compact Disc featuring my band released on the Blue Shadow record label in Amsterdam, Holland, featuring primarily original blues compositions arranged and performed by me with musical accompaniment. Two songs from this CD are scheduled to be included in the soundtrack of French TV movie currently in production. The band also did a tour of Holland in August, 1990.

1986: Recorded a compact disc with the Cincinnati Symphony Orchestra. This disc, entitled Round Up, was released as TELARC CD-80141.

1983: Coordinator of the Cincinnati Blues Day 9-hour production broadcast over WAIF-FM radio featuring live and recorded music and interviews, proclaimed by Mayor Tom Brush.

1975-1983: Weekly two-hour blues/boogie woogie/rhythm and blues program on WAIF 88.3 FM community radio.

1980: WCET-TV Channel 48--Action Auction Auctioneer.

1979: WCET-TV Channel 48--"Cincinnati Blues" TV Program: Talent coordinator and performer.

1971: National Harmonica Champion resulting in an appearance on The Johnny Carson Show, and numerous local t.v. shows; appearances with The Cincinnati Symphony Orchestra (Three Pieces for Blues Band and Symphony Orchestra), Edgecliff Summer Theatre (Oklahoma), and on commercial jingles.

I have performed with many blues and jazz acts, and have opened for T-Bone Walker, Albert King, B.B. King, Robert Jr. Lockwood, Taj Mahal, Sonny Terry and Brownie McGhee, Gatmouth Brown, Muddy Waters, Luther Johnson, Johnny Winter, James Cotton, Doctor John, Bo Diddley, Canned Heat, and many others. I continue to perform at various locations in the Pioneer Valley

