

Anne E. Kerth

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Education

- 2019 Ph.D., History, Princeton University
Graduate Certificate, Department of African-American Studies, Princeton University
- 2015 M.A., History, Princeton University
- 2011 B.A., History and Africana Studies, *magna cum laude*, Williams College

Professional Appointments

- 2019- Assistant Professor of Afro-American Studies, University of Massachusetts, Amherst

Publications

- 2018 “The Strange Career of the Artisanal Penitentiary,” *EuropeNow* (Special Issue, “Crime and Punishment”), Nov. 2018

Fellowships, Grants, and Academic Honors

- 2020-2021 Faculty Fellowship, “Race and Representations” Seminar, The Institute for Holocaust, Genocide, and Memory Studies, UMass Amherst
- 2020 Flex Grant, Center for Teaching & Learning, UMass Amherst
- 2016 Alfred D. Chandler Jr. Travel Fellowship, Business History Initiative, Harvard Business School
- 2015 John Edwin Pomfret Fellowship, Princeton University
- 2011-2013 Fulbright Award, English Teaching Assistant, South Korea
- 2011 Phi Beta Kappa, Williams College

2011 William Bradford Turner, Class of 1914, Prize in History, Williams College

Conferences, Workshops and Invited Talks

- Oct. 2019 “Enslaved Skill: Master Artisans in a Slave Society”
Emerging Scholars Series, Center for the Study of Slavery & Justice, Brown University
- Feb. 2019 “Denmark Vesey’s World”
Guest Lecture, HIS 280: Approaches to American History, Princeton University
- Feb. 2018 “‘Of the First in Importance’: Enslaved Artisans on the Plantation”
48th Annual Conference of the Consortium on the Revolutionary Era, 1750-1850,
Philadelphia, PA
- May 2017 “‘Ye think yourself as good as your master, ye’: The Training of Enslaved Artisans in
Antebellum South Carolina”
Early American Republic Seminar Graduate Conference, City University of New York
- Mar. 2017 “‘How we are stared off by these Negroes!’: The Problem and Potential of Black Artisan
Labor in Antebellum South Carolina”
Barnes Club Graduate Student History Conference, Temple University
- Dec. 2016 “Paradoxes of African-American Artisan Labor in Nineteenth-Century South
Carolina”
Modern America Workshop, Princeton University

Teaching Experience

University of Massachusetts, Amherst

AFROAM 132: African-American History 1619-1860

AFROAM 293A: Slavery and Diaspora in the Atlantic World

AFROAM 365: Composition: Style and Organization

AFROAM 601: Slavery

AFROAM 691C: Historiographical Methods in Afro-American Studies

AFROAM 701-702: Major Works in Afro-American Studies

Grad. Independent Study: Readings in Race, Gender, and Sexuality in Early America

Grad. Independent Study: Historicizing Hip-Hop

Princeton University

AAS 366/HIS 386: African American History, 1619-1863, Teaching Assistant to Tera Hunter

HIS 372: Revolutionary America, Teaching Assistant to Michael Blaakman

HIS 376: The American Civil War and Reconstruction, Head Teaching Assistant to Matt Karp

HIS 372: Revolutionary America, Teaching Assistant to James Alec Dun

Other Teaching Experience

2011-2013 Fulbright English Teaching Assistant, Jeongeup High School, Jeongeup, Korea

Professional Activities

2020 Esther Terry Dissertation Award Committee, UMass Amherst

2017 Graduate Student Member, Search Committee, Assistant Professor, History of the American Revolutionary Era, Princeton University

2015-2016 Co-Chair, Modern America Workshop, Princeton University

2015-2016 Treasurer, Graduate Historical Association, Princeton University

2013-2014; Women's Community Liaison, Graduate Historical Association, Princeton
2016-2017 University

Professional Memberships

American Historical Association
Organization of American Historians
Berkshire Conference of Women Historians

Languages

Korean: reading, speaking; French: reading