MAJOR REQUIREMENTS

I. INTRODUCTION (1 course)
   ________ 101 Introduction to Black Studies

II. INTRODUCTORY SEQUENCE (4 courses)

   Humanities Group (2 courses required)
   ________ 111 Survey of African Art (ATG)
   ________ 113 Aesthetics of Trans-African Art
   ________ 117 Survey of Afro-American Literature I (ALU)
   ________ 118 (190F) Survey of Afro-American Literature II (ALU)
   ________ 151 Culture and Literature (ALU)
   ________ 155 Revolutionary Concepts in Afro-American Music I (ATU)
   ________ 156 Revolutionary Concepts in Afro-American Music II (ATU)
   ________ MUSIC 102 African-American Music (ALU)
   ________ MUSIC 103 History of Jazz (ATU)
   **Music 102 and 103 are taught through the Music & Dance Department.

   History and Social Sciences Group (2 courses required)
   ________ 132 Afro-American History, 1619-1860 (HSU) *Fall Semester
   ________ 133 Afro-American History, 1860-1954 (HSU) *Spring Semester
   ________ 161 Introduction to Afro-Am Political Science (SBU)
   ________ ECON 144 Political Economy of Racism
   ________ HISTORY 160 History of Africa to 1500 (HSU)
   ________ HISTORY 161 History of Africa Since 1500 (HSU)
   *History 160 and 161 are taught through the History Department.
   *Econ 144 is taught through the Economics Department.

III. ADVANCED SEQUENCE (5 courses)

   Four courses at the 200-400 level and AFROAM 365. History, Social Sciences, Literature, Creative and Performing Arts.
   ________ ___________________________________________________
   ________ ___________________________________________________
   ________ ___________________________________________________
   ________ ___________________________________________________
   ________ 365 Composition: Style and Organization (Junior Year Writing)

IV. SENIOR SEMINAR SEQUENCE (2 courses)

   *Both courses required for primary and secondary AfroAm majors.
   ________ 494DI “Du Bois Seminar,” 3 credits (IE) Fall offering
   ________ 496 “Independent Project,” 3 credits

*Note: Only one departmental course may satisfy the Gen. Ed. Requirement.
Advanced Courses in Afro-American Studies:

222 The Black Church in the U.S.
232 History of Black Nationalism
234 Literature of the Harlem Renaissance (ALU)
235 Black Sociological Thought (SBU)
236 History of the Civil Rights Movement (HSU)
238 Arts and Cultural Identity
252 Afro-American Image in American Writing
254 Introduction to African Studies (HSU)
257 Afro-American Novel
262 Radical Traditions in American History
264 Foundations of Black Education in the U.S. (HSU)
290C The Blues Came Down Like Dark Night Showers of Rain (ATU)
290D Afro-Am Poetry: Beginning to 1900 (ALU)
291C Black Autobiographies
318 Black Music and Theater
326 Black Women in U.S. History (HSU)
331 The Life and Writings of W.E.B. Du Bois (U)
332 Blacks and Jews (U)
345 Southern Literature (ALU)
350 Seminar: African American Islam
361 Revolution in the Third World
365 Composition: Style & Organization
390A Jazz and Blues Literature (ALU)
390B Life & Work of Richard Wright
390C Afro-American Literature of the 1930's (ALU)
390D Langston Hughes (ALU)
390E Race, Ethnicity and Gender in U.S. History (HSU)
391A Political Thought of Malcolm X and M.L. King
391B Modern Afro-American Women Novelists
391C Creative Writing—Fiction
391 Critique of the Concept of Racism
391A Seminar: African Art History
391B Seminar--The Writings of Chinua Achebe
391 Slavery
397A Abolition and Antislavery

Courses accepted towards the Advanced Sequence from outside departments:

ANTHRO 382 Caribbean Cultures
ANTHRO 470 Cultures of Africa
ANTHRO 497AA African American Anthropology
FRNCH STDS 564 Literature of Africa and the Caribbean
JOURN 310 The Press and the Third World
POLSCI 307 Black Politics
POLSCI 341 Government and Politics of Central America and the Caribbean
POLSCI 343 Government and Politics of East Africa
POLSCI 345 Revolutionary Nationalism and Imperialism in the Caribbean
POLSCI 346 Government and Politics of West Africa
POLSCI 397 Comparative Politics of Cuba, Puerto Rico and Haiti
SOC 340 Race Relations
SOC 397 Martin Luther King Jr., and the Civil Rights Movement
WOST 292 Black Women in U.S. History
WOST 394 Black Feminist/Womanist Thought
WOST 297 Afro-American Women in the Civil Rights Movement