MAJOR REQUIREMENTS

I. INTRODUCTION (1 course)
   ________ 101 Introduction to Black Studies

II. INTRODUCTORY SEQUENCE (4 courses)

   Humanities Group (2 courses required)
   ________ 111 Survey of African Art (ATG)
   ________ 113 Aesthetics of Trans-African Art
   ________ 117 Survey of Afro-American Literature I (ALU)
   ________ 118 (190F) Survey of Afro-American Literature II (ALU)
   ________ 151 Culture and Literature (ALU)
   ________ 155 Revolutionary Concepts in Afro-American Music I (ATU)
   ________ 156 Revolutionary Concepts in Afro-American Music II (ATU)
   ________ MUSIC 102 African-American Music (ALU)
   ________ MUSIC 103 History of Jazz (ATU)
   **Music 102 and 103 are taught through the Music & Dance Department.

   History and Social Sciences Group (2 courses required)
   ________ 132 Afro-American History, 1619-1860 (HSU) *Fall Semester
   ________ 133 Afro-American History, 1860-1954 (HSU) *Spring Semester
   ________ 161 Introduction to Afro-Am Political Science (SBU)
   ________ ECON 144 Political Economy of Racism
   ________ HISTORY 160 History of Africa to 1500 (HSU)
   ________ HISTORY 161 History of Africa Since 1500 (HSU)
   *History 160 and 161 are taught through the History Department.
   *Econ 144 is taught through the Economics Department.

III. ADVANCED SEQUENCE (5 courses)

   Four courses at the 200-400 level and AFROAM 365. History, Social Sciences, Literature, Creative and Performing Arts.
   ________ ____________________________________________
   ________ ____________________________________________
   ________ ____________________________________________
   ________ 365 Composition: Style and Organization (Junior Year Writing)

IV. SENIOR SEMINAR SEQUENCE (2 courses)

   *Both courses required for primary and secondary AfroAm majors.
   ________ 494DI “Du Bois Seminar,” 3 credits (IE) Fall offering
   ________ 496 “Independent Project,” 3 credits

*Note: Only one departmental course may satisfy the Gen. Ed. Requirement.
Advanced Courses in Afro-American Studies:

222  The Black Church in the U.S.
232  History of Black Nationalism
234  Literature of the Harlem Renaissance  (ALU)
235  Black Sociological Thought (SBU)
236  History of the Civil Rights Movement (HSU)
238  Arts and Cultural Identity
252  Afro-American Image in American Writing
254  Introduction to African Studies (HSU)
257  Afro-American Novel
262  Radical Traditions in American History
264  Foundations of Black Education in the U.S. (HSU)
290C  The Blues Came Down Like Dark Night Showers of Rain (ATU)
290D  Afro-Am Poetry: Beginning to 1900 (ALU)
291C  Black Autobiographies
318  Black Music and Theater
326  Black Women in U.S. History (HSU)
331  The Life and Writings of W.E.B. Du Bois (U)
332  Blacks and Jews (U)
345  Southern Literature (ALU)
350  Seminar: African American Islam
361  Revolution in the Third World
365  Composition: Style & Organization
390A  Jazz and Blues Literature (ALU)
390B  Life & Work of Richard Wright
390C  Afro-American Literature of the 1930’s (ALU)
390D  Langston Hughes (ALU)
390E  Race, Ethnicity and Gender in U.S. History (HSU)
391A  Political Thought of Malcolm X and M.L. King
391B  Modern Afro-American Women Novelists
391C  Creative Writing—Fiction
391  Critique of the Concept of Racism
391A  Seminar: African Art History
391B  Slavery
391A  Abolition and Antislavery

Courses accepted towards the Advanced Sequence from outside departments:

ANTHRO 382  Caribbean Cultures
ANTHRO 470  Cultures of Africa
ANTHRO 497AA  African American Anthropology
FRNCH STDS 564  Literature of Africa and the Caribbean
JOURN 310  The Press and the Third World
POLSCI 307  Black Politics
POLSCI 341  Government and Politics of Central America and the Caribbean
POLSCI 343  Government and Politics of East Africa
POLSCI 345  Revolutionary Nationalism and Imperialism in the Caribbean
POLSCI 346  Government and Politics of West Africa
POLSCI 397  Comparative Politics of Cuba, Puerto Rico and Haiti
SOC 340  Race Relations
SOC 397  Martin Luther King Jr., and the Civil Rights Movement
WOST 292  Black Women in U.S. History
WOST 394  Black Feminist/Womanist Thought
WOST 297  Afro-American Women in the Civil Rights Movement