

**W.E.B. Du Bois Department of Afro-American Studies**

**MAJOR REQUIREMENTS**

**\*Primary Majors:** Only one departmental course may satisfy the Gen. Ed. Requirement.

**I. INTRODUCTION (1 course)**

\_\_\_\_ 101 Introduction to Black Studies

**II. INTRODUCTORY SEQUENCE (4 courses)**

***Humanities Group (2 courses)***

- \_\_\_\_ 117 Survey of Afro-American Literature I (AL,DU)
- \_\_\_\_ 118 Survey of Afro-American Literature II (AL,DU)
- \_\_\_\_ 151 Literature and Culture (AL,DU)
- \_\_\_\_ 155 Revolutionary Concepts in Afro-American Music I (AT,DU)
- \_\_\_\_ 156 Revolutionary Concepts in Afro-American Music II (AT,DU)
- \_\_\_\_ MUSIC 102 African-American Music (AL,DU)
- \_\_\_\_ MUSIC 103 History of Jazz (AT,DU)

***History and Social Sciences Group (2 courses)***

- \_\_\_\_ 132 Afro-American History, 1619-1860 (HS,DU)
- \_\_\_\_ 133 Afro-American History, 1860-1954 (HS,DU)
- \_\_\_\_ 161 Introduction to Afro-Am Political Science (SB,DU)
- \_\_\_\_ ECON 144 Political Economy of Racism (SB,DU)
- \_\_\_\_ HISTORY 161 History of Africa Since 1500 (HS,DG)

**III. ADVANCED SEQUENCE (5 courses)**

**\*Four courses at the 200-400 level and AFROAM 365**

\_\_\_\_ 365 Composition: Style and Organization (Junior Year Writing

**\*For secondary majors: requirement may be waived if satisfied in primary major.**

**IV. SENIOR SEMINAR CAPSTONE SEQUENCE (2 courses)**

***\*Required for primary and secondary AfroAm majors: Juniors & Seniors***

\_\_\_\_ 494DI "Du Bois Seminar," 3 credits (IE) \*Fall Semester only

\_\_\_\_ 496 "Senior Project," 3 credits \*Fall or Spring Semester

Name:

Email:

I.D.#:

Advisor:

Primary Major:

Secondary Major:

Notes:

Advanced Courses in Afro-American Studies:

- 222 The Black Church in the U.S.
- 232 History of Black Nationalism
- 234 Literature of the Harlem Renaissance, 4 credits (AL,DU)
- 235 Black Sociological Thought
- 236 History of the Civil Rights Movement, 4 credits (HS,DU)
- 238 Arts and Cultural Identity
- 243 Afro-American Folklore
- 244 Afro-American Poetry: Beginning to 1900
- 245 The Slave Narrative
- 246 Afro-American Literature of the 1930s
- 250 African American Short Stories
- 252 Afro-American Image in American Writing
- 253 Pre-Civil War Black Writing
- 254 Introduction to African Studies, 4 credits (HS,DU)
- 257 Contemporary African American Novel
- 264 Foundations of Black Education in the U.S., 4 credits (HS,DU)
- 265 The Blues Came Down Like Dark Night Showers of Rain
- 297R Race at Work: African Americans in the Labor Movement
- 326 Black Women in U.S. History, 4 credits (HS,DU)
- 330 Songbirds, Blueswoman, Soulwomen
- 331 The Life and Writings of W.E.B. Du Bois
- 332 Blacks and Jews
- 344 Black Speculative Fiction
- 345 Southern Literature, 4 credits (AL,DU)
- 390A Jazz and Blues Literature
- 390B Life & Work of Richard Wright
- 390D Langston Hughes
- 390E Race, Ethnicity and Gender in U.S. History
- 390G Uncle Tom's Cabin: the Novel
- 390J Cross-Disciplinary Contemporary Issues: War and Patriotism in African American Literature and History
- 390K The Life and Art of Sterling Brown
- 390M Race and the American Story
- 391A Political Thought of Martin and Malcolm
- 391B Modern Afro-American Women Novelists
- 391E Afro-American Literature of the 1940s
- 391F Afro-American Literature of the 1950s
- 391G Critique of the Concept of Racism
- 391J Buying and Selling Blackness
- 397A Abolition and Antislavery
- 397B Native Americans/African Americans I
- 397F Native Americans/African Americans II
- 491C Cuba: Social History of Race, Class and Gender

Courses accepted towards the *Advanced Sequence* from outside departments:

You must contact Britt Rusert, Director of Undergraduate Studies via email at: [brusert@afroam.umass.edu](mailto:brusert@afroam.umass.edu) or Tricia Loveland, [tlovelan@afroam.umass.edu](mailto:tlovelan@afroam.umass.edu), prior to registering for any courses outside the Afro-American Studies Department.