

**AFROAM 701: Major Works in Afro-American Studies I**  
**MW 2:30-5:00, NAH 309**  
**FALL 2018 - Syllabus**

Sept 5	Lao-Montes	Walter Rodney, <i>How Europe Underdeveloped Africa</i> ; and Michael Gomez, <i>Reversing Sail: A History of the African Diaspora</i> , Part I and Chapter 8
Sept 10	Lao-Montes	Robin Blackburn, <i>The American Crucible: Slavery, Emancipation, and Human Rights</i>
Sept 12	Francis	Edward Baptist, <i>The Half Has Never Been Told: Slavery and the Making of American Capitalism</i>
Sept 17 12-2:30 pm	Shabazz	Edmund Morgan, <i>American Slavery, American Freedom</i>
Sept 19	Shabazz	Ira Berlin, <i>Generations of Captivity</i>
Sept 24	Losier	C.L.R. James, <i>Black Jacobins</i>
Sept 26	Krauthamer	Jennifer Morgan, <i>Laboring Women</i>
Oct 1	Rusert	Slave Narratives of Douglass and Jacobs (in Gates, <i>Classic American Slave Narratives</i> )
Oct 3	Smethurst	Antebellum poetry, including Wheatley (in Sherman, <i>African American Poetry of the Nineteenth Century: An Anthology</i> )
Oct 9 <b>Tues</b>	Smethurst	Harriet Beecher Stowe, <i>Uncle Tom's Cabin</i> <b>Monday Schedule</b>
Oct 10	Jimoh	Martin Delany, <i>Blake</i>
Oct 15 12-2:30 pm	Losier	Christopher Phillips, <i>Freedom's Port: The African American Community of Baltimore, 1790-1860</i>
Oct 17	Shabazz	Herbert Aptheker, <i>American Negro Slave Revolts</i>
Oct 22 12-2:30 pm	Shabazz	Benjamin Quarles, <i>Black Abolitionists</i>
Oct 24	Shabazz	Leon Litwack, <i>Been in the Storm So Long</i>
Oct 30* <b>Tues</b>	Parker	Thavolia Glymph, <i>Out of the House of Bondage</i>
Oct 31	Losier	W.E.B. Du Bois, <i>Black Reconstruction</i>
Nov 5	Rusert	Frances E. W. Harper, <i>Iola Leroy</i>
Nov 7	Smethurst	Post-Bellum, Pre-Harlem Renaissance Poetry, including Paul Laurence Dunbar (in Sherman, <i>African American Poetry of the Nineteenth Century</i> )
Nov 14	Tracy	Mellonee Burnim and Portia Maultsby, <i>Issues in African American Music</i> <b>Monday Schedule (for courses that only meet on Wednesdays)</b>
<b>Nov 19-25</b>		<b>No Class—Thanksgiving Recess</b>
Nov 26	Jimoh	Charles Chesnutt, <i>The Conjure Woman and Other Conjure Tales</i>
Nov 28	Tracy	James Weldon Johnson, <i>Autobiography of an Ex-Colored Man</i> (in <i>Three Negro Classics</i> )
Dec 3 12-2:30 pm	Shabazz	W.E.B. Du Bois, <i>Souls of Black Folk</i> (in <i>Three Negro Classics</i> ); and Booker T. Washington, "The Atlanta Compromise" (1895)
Dec 5	Smethurst	Shawn Alexander, <i>An Army of Lions</i>
Dec 11* <b>Tues</b>	Parker	Bettye Collier-Thomas, <i>Jesus, Jobs, and Justice</i>
Dec 12	Francis	James D. Anderson, <i>Education of Black</i>

The *Literature and Culture* section papers are due to Professors Jimoh, Rusert, Shonekan, Smethurst, and Tracy on Moodle: October 19 and December 7.

The *History and Politics* section papers are due Professors Francis, Lao-Montes, Losier, Parker, and Shabazz on Moodle: September 28, November 2, and December 17.

\*A special session of Major Works will meet on this regularly scheduled Tuesday or Thursday.