|  |
| --- |
| **Sans Pareil/Adelphi Theatres Curtain Up: 1806-1899**  *Indexes of editors, authors, titles, actors, actresses, composers, music, song, musicians, singers, dance, entertainment, spectacle, theatre management, back stage personnel, summary counts, bar charts of titles, genres, performers and bibliography.*  The Adelphi Calendar Project 1806-1900 Alfred L. Nelson and Gilbert B. Cross, General Editors Theodore J. Seward, Jr., Systems Analyst |

|  |
| --- |
| The Adelphi Calendar Project 1806-1900 Alfred L. Nelson and Gilbert B. Cross, General Editors Theodore J. Seward, Jr., Systems Analyst    Copyright © 1988, 1992, 2013 and 2016 by Alfred L. Nelson, Gilbert B. Cross, Joseph Donohue.  Originally published by Greenwood Press as *The Sans Pareil Theatre 1806-1819, Adelphi Theatre 1819-1850: An Index to Authors, Titles, Performers,* 1988, and *The Adelphi Theatre 1850-1900: An Index to Authors, Titles, Performers and Management,* 1992.    Creative Commons License    The Adelphi Theatre Calendar revised, reconstructed and amplified.  Copyright © 2016, by Alfred L. Nelson, Gilbert B. Cross, Joseph Donohue.  This work is licensed under a Creative Commons Attribution-NonCommercial 3.0 Unported License, with the exception of graphics from *The Clip Art Book,* edited by Gerard Quinn and published by Crescent in 1990.  These images are reproduced in accord with the publisher’s note, which states *"The Clip Art Book* is a new compilation of illustrations that are in the public domain.  The individual illustrations are copyright free and may be reproduced without permission or payment.  However, the selection of illustrations and their layout is the copyright of the publisher, so that one page or more may not be photocopied or reproduced without first contacting the publishers." |

|  |  |  |
| --- | --- | --- |
| **Human-readable Summary of the Legal Code**  **Copy of Full License at end of book, from http://creativecommons.org/licenses/by-nc/3.0/**   |  |  | | --- | --- | | C:\Users\Ted\workspace\BuildBook\Adelphi Prints\wkCrop\book\cc-logo.gif | **creative commons**  **Attribution-NonCommercial 3.0 Unported (CC BY-NC 3.0)** |   **You are free:**  **to Share** — to copy, distribute and transmit the work  **to Remix** — to adapt the work  **Under the following conditions:**  **Attribution** — You must attribute the work in the manner specified by the author or licensor (but not in any way that suggests that they endorse you or your use of the work).  **Noncommercial** — You may not use this work for commercial purposes.  **With the understanding that:**  **Waiver** — Any of the above conditions can be waived if you get permission from the copyright holder.  **Public Domain** — Where the work or any of its elements is in the public domain under applicable law, that status is in no way affected by the license.  **Other Rights** — In no way are any of the following rights affected by the license:  Your fair dealing or fair use rights, or other applicable copyright exceptions and limitations;  The author's moral rights;  Rights other persons may have either in the work itself or in how the work is used, such as publicity or privacy rights.  **Notice** — For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page. |

|  |
| --- |
| Index to Books Book 1:  Sans Pareil/Adelphi Theatres—Curtain Up:  1806-1899  Book 2:  Sans Pareil/Adelphi Theatres—Seasonal Digests:  1806-1899  Book 3:  Sans Pareil/Adelphi Theatres—Seasonal Summaries:  1806-1849  Book 4:  Adelphi Theatre—Seasonal Summaries:  1850-1899  Book 5:  Sans Pareil Theatre—Daily Calendars:  1806-1818  Book 6:  Adelphi Theatre—Daily Calendars:  1819-1829  Book 7:  Adelphi Theatre—Daily Calendars:  1830-1839  Book 8:  Adelphi Theatre—Daily Calendars:  1840-1849  Book 9:  Adelphi Theatre—Daily Calendars:  1850-1859  Book 10:  Adelphi Theatre—Daily Calendars:  1860-1869  Book 11:  Adelphi Theatre—Daily Calendars:  1870-1879  Book 12:  Adelphi Theatre—Daily Calendars:  1880-1889  Book 13:  Adelphi Theatre—Daily Calendars:  1890-1899  Book 14:  Sans Pareil/Adelphi Theatres—All-Inclusive Index:  1806-1899 |

Contents

[Index to Books v](#_Toc468551483)

[List of Illustrations xi](#_Toc468551484)

[Book 1 General Introduction xiii](#_Toc468551485)

[Dedicated to Alfred L. Nelson 1](#_Toc468551486)

[Dedicated to Franklin D. Case 2](#_Toc468551487)

[Introduction 3](#_Toc468551488)

[Acknowledgments 3](#_Toc468551489)

[Project: Editors 5](#_Toc468551490)

[Contributing Editors 6](#_Toc468551491)

[Symbols Used in the Calendar: Repositories and Publications 7](#_Toc468551492)

[Abbreviations Used In the Calendar: Time and Duration of Production 7](#_Toc468551493)

[Production Credits 8](#_Toc468551494)

[Commentary on Performers 8](#_Toc468551495)

[Source Designations 8](#_Toc468551496)

[Contact the Senior Editors 9](#_Toc468551497)

[Table of Special Abbreviations (Alphabetical list) 10](#_Toc468551498)

[Dramatic Genres and Their Abbreviations (Alphabetized by genre) 11](#_Toc468551499)

[Dramatic Genres and Their Abbreviations (Alphabetized by abbreviations) 13](#_Toc468551500)

[Authors and Titles 15](#_Toc468551501)

[Authors and Titles: Introduction 15](#_Toc468551502)

[Authors: Index 17](#_Toc468551503)

[Authors and Titles: Index 23](#_Toc468551504)

[Actors and Actresses 117](#_Toc468551505)

[Actors and Actresses: Introduction 117](#_Toc468551506)

[Actors and Actresses: Index 121](#_Toc468551507)

[Composers, Music, and Song 165](#_Toc468551508)

[Composers, Music, and Song: Introduction 165](#_Toc468551509)

[Composers, Music, and Song: Index 167](#_Toc468551510)

[Musicians and Singers 237](#_Toc468551511)

[Musicians and Singers: Introduction 237](#_Toc468551512)

[Musicians and Singers: Index 239](#_Toc468551513)

[Dance, Entertainment, and Spectacles 245](#_Toc468551514)

[Dance, Entertainment, and Spectacle: Introduction 245](#_Toc468551515)

[Dance, Entertainment, and Spectacle: Name index 249](#_Toc468551516)

[Dance, Entertainment, and Spectacle: Dance 257](#_Toc468551517)

[Dance, Entertainment, and Spectacle: Entertainment 301](#_Toc468551518)

[Dance, Entertainment, and Spectacle: Spectacle 325](#_Toc468551519)

[Theatre Management and Back Stage Personnel 357](#_Toc468551520)

[Theatre Management and Back Stage Personnel: Introduction 357](#_Toc468551521)

[Theatre Management and Back Stage Personnel: Alphabetical Index by Name 359](#_Toc468551522)

[Theatre Management and Back Stage Personnel: Alphabetical Index by Function 369](#_Toc468551523)

[Acting managers 371](#_Toc468551524)

[Acting managers (assistant) 371](#_Toc468551525)

[Animal trainers 371](#_Toc468551526)

[Armaments 371](#_Toc468551527)

[Ballet masters and mistresses 371](#_Toc468551528)

[Box bookkeepers 371](#_Toc468551529)

[Business managers 371](#_Toc468551530)

[Choreographers 371](#_Toc468551531)

[Comic business arrangers 372](#_Toc468551532)

[Directors of music 372](#_Toc468551533)

[Furnishings 372](#_Toc468551534)

[Gas engineers 372](#_Toc468551535)

[House managers 372](#_Toc468551536)

[House managers (summer seasons) 373](#_Toc468551537)

[Lessees 373](#_Toc468551538)

[Lighting technicians 373](#_Toc468551539)

[Melodrama department 373](#_Toc468551540)

[Melodrama music arrangers 373](#_Toc468551541)

[Musical composers and arrangers 373](#_Toc468551542)

[Orchestra conductors and leaders 373](#_Toc468551543)

[Pantomime business directors 374](#_Toc468551544)

[Printers 374](#_Toc468551545)

[Producers 374](#_Toc468551546)

[Prompters 374](#_Toc468551547)

[Properties (scientific) 374](#_Toc468551548)

[Property masters and mistresses 374](#_Toc468551549)

[Proprietors 375](#_Toc468551550)

[Refreshment providers 375](#_Toc468551551)

[Scene designers 375](#_Toc468551552)

[Scene painters 376](#_Toc468551553)

[Scenery 377](#_Toc468551554)

[Set decorators 377](#_Toc468551555)

[Stage directors 377](#_Toc468551556)

[Stage door keepers 378](#_Toc468551557)

[Stage managers 378](#_Toc468551558)

[Stage managers (assistant) 379](#_Toc468551559)

[Stage mechanics 379](#_Toc468551560)

[Treasurers 379](#_Toc468551561)

[Trick and transformation arrangers 379](#_Toc468551562)

[Wardrobe (designers and executors) 379](#_Toc468551563)

[Wardrobe (wigs) 381](#_Toc468551564)

[Summary Counts by Function 383](#_Toc468551565)

[Bar Charts 1806-1900 387](#_Toc468551566)

[Days Open per Season 389](#_Toc468551567)

[Genre per Season 391](#_Toc468551568)

[New Titles per Season 393](#_Toc468551569)

[Performances per Season 395](#_Toc468551570)

[Average Staff per Day per Season 397](#_Toc468551571)

[Average Titles per Day per Season 399](#_Toc468551572)

[Female Performers per Season 401](#_Toc468551573)

[Male Performers per Season 403](#_Toc468551574)

[Performers per Season 405](#_Toc468551575)

[Titles per Season 407](#_Toc468551576)

[Percent Female per Season 409](#_Toc468551577)

[Percent Male per Season 411](#_Toc468551578)

[Bibliography and Iconography 413](#_Toc468551579)

[Bibliography and Iconography: Introduction 413](#_Toc468551580)

[Books and Other Published Materials:  Addenda 415](#_Toc468551581)

[Books and Other Published Materials 417](#_Toc468551582)

[Journals and Ephemera 429](#_Toc468551583)

[Iconography 431](#_Toc468551584)

[Full Legal Code of License 435](#_Toc468551585)

# List of Illustrations

[Illustration 1 Actors and Actresses 121](#_Toc468546113)

[Illustration 2 Musicians and Singers 239](#_Toc468546114)

[Illustration 3 Bar Chart 1: Days Open 390](#_Toc468546115)

[Illustration 4 Bar Chart 2: Genre 392](#_Toc468546116)

[Illustration 5 Bar Chart 3: New Titles 394](#_Toc468546117)

[Illustration 6 Bar Chart 4: Performances 396](#_Toc468546118)

[Illustration 7 Bar Chart 5: Average Staff per Day 398](#_Toc468546119)

[Illustration 8 Bar Chart 6: Average Titles per Day 400](#_Toc468546120)

[Illustration 9 Bar Chart 7: Female Performers 402](#_Toc468546121)

[Illustration 10 Bar Chart 8: Male Performers 404](#_Toc468546122)

[Illustration 11 Bar Chart 9: Performers 406](#_Toc468546123)

[Illustration 12 Bar Chart 10: Titles 408](#_Toc468546124)

[Illustration 13 Bar Chart 11: Percent Female 410](#_Toc468546125)

[Illustration 14 Bar Chart 12: Percent Male 412](#_Toc468546126)

[Illustration 15 Iconography 431](#_Toc468546127)

# Book 1 General Introduction

We completed this revision of the Adelphi Calendar in December 2016.  Although much of the data remains substantially unchanged from the previous version, where possible, errors have been corrected.  The graphics section has been greatly expanded by the systems analyst, Theodore Seward, who purchased and digitized illustrations of Adelphi productions found mostly in the *Illustrated London News.*  These images represent the only record of plays never likely to be performed again, and the reviews provide insights into pieces and performers—many long-vanished from stage history.

There are two versions of the data:  "Online" and "Book."  Both contain the same information, and every file has a table of contents for navigation, and, because of their digital nature, all segments of the Adelphi Calendar (Online or Book) may be searched using the browser's "Find" command.

The Book format is for scholars who wish to download material in conformity with a Creative Commons Attribution-NonCommercial 3.0 Unported License.

It is available in two forms of Microsoft Word (docx and doc), in a portable document format (Adobe Acrobat PDF), and designated to help students of the Sans Pareil/Adelphi's history to select, copy, and manipulate data in many ways.

There are fourteen books in all.

**Book 1** contains an overview of the contents of all volumes in the book version.  It contains summaries of the contents of each book.  There is a brief history of the Adelphi Calendar Project and the names of its two remaining senior editors.  Next come acknowledgements and dedications followed by names of all the editors and the period for which each was responsible.

Seven major indexes are included:  (1) Authors and Titles (2) Actors and Actresses (3) Composers, Music and Song (4) Musicians and Singers (5) Dance, Entertainment, and Spectacle (6) Theatre Management and Back Stage Personnel and (7) Bibliography:

***Authors and Titles:***  Entries are authors' names and titles (the latter are cross-referenced to their creators).  The word "author" is used broadly to indicate the creator of a piece or one who made a major contribution to it.  Entries consist of a surname followed by given name(s) and function—author, composer, *etc.*  Choreographers and composers of full-length pieces are included in this index.  Under the author's name, the user will find a list of all his or her pieces played at the Adelphi and their dates of *performance.*  The majority of plays had a main and a subtitle.  Sometimes the latter was billed without the main title, so a cross-reference system has been devised.

***Actors and Actresses:***  Includes the names of every actor and actress who played at the Sans Pareil/Adelphi between the 1806 and 1899 seasons.  Wherever possible the editors have attempted to provide a full entry—title (Miss, Mrs., Mons, Mlle., *etc*.), first name, middle initial, and surname.  The title "Mr." is never used, but foreign equivalents and the word "Master" are employed throughout.  On many occasions, editors amplified names found in the bills.  In the calendar itself, though *not* in the index, interpolated information is bracketed.

Many names have been expanded.  "Miss S. Booth" becomes "Miss S[arah] Booth." Some actresses married during their careers.  If they then chose to be billed under their husband's surname, the entry is expanded to include his first name, if known.  If not, their given names precede the husband's last name.  Maiden and married names have been cross-indexed *only* if an actress played under both.

***Composers, Music, and Song:***  A single alphabetical list by title and composer.  Under each composer's name, all his or her pieces are listed.  The Adelphi, born as the Sans Pareil, had a license by 1809 to perform musical entertainments, pantomimes, and burlettas.  Music accompanied action; songs were included, but, at first, there was no agreement on how many of them constituted a burletta.  What is, perhaps, most surprising about the music at the Adelphi, an "illegitimate" theatre with origins in song and dance, was the sheer amount of classical music included in performances.

***Musicians and Singers:***  Throughout the century, a great deal of music and song was performed at the theatre, ranging from popular songs to classical pieces by premier composers.  Such information is indexed under "Composers, Music and Song."  In the case of operas and operettas, composers will be listed in the "Authors and Titles" index, and performers will be found in the "Actors and Actresses" index.  However, when music and song occur within or between pieces, performers are listed here.  Names are followed by two symbols—**s** for singer, and **m** for musician.  Following the symbol is the season when the performance was given.

***Dance, Entertainment, and Spectacle:***  Dance was a prominent feature of productions in the early days of the theatre.  The first index is of performers.  Each name is followed by a symbol:  **d** dancer, **e** entertainer, **s** spectacle, **dc** dance creator, **ec** entertainment creator, **sc** spectacle creator.

After the index of performers, come three indexes.  The first lists all dances, their creators, performers, seasons, and dates of performance.  The second and third indexes are of entertainment and spectacle, which are sometimes hard to differentiate.  As with dance, the categories are Description, Creators, Performers, Season, and Date.  Creators are few and far between, but a reasonable number of performers was located.  Entertainments range from addresses to monologues and from calculating dogs to celebrated Parisian monkeys.  Spectacle is a very loose division, containing some of what other editors considered to be entertainment.  However, these data are available and are given here.

***Theatre Management and Back Stage Personnel:***  Front-of-House and backstage personnel are the two basic divisions of this index.  The first of these is an alphabetical listing of all those who "governed" the house and those who toiled backstage.  In this index, we indicate, in parentheses, each person's function:  printers, stage mechanics, directors of music, *etc.*, and years in service.

The second index is an alphabetical listing of all personnel by theatrical function, preceded by the years of service.  Regularizing of job titles has taken place, reducing them to about forty:  however, the daily calendars retain the wording found on the bills.

**Summary counts and bar charts of titles and genres:** Gives statistical analyses of various features and productions. The reader is able to track the gradual fall in the number of pieces performed nightly, to follow the changes on genres, and compare male and female participation in all aspects of the Sans Pareil/Adelphi.

***Bibliography:***  No attempt was made to compile an exhaustive list of books and journals.  The "Books and Other Published Materials" includes only those works directly mentioned in the calendar and indexes or found to be of particular value in our researches.

**Book 2** contains seasonal digests.  Each of them presents an overall "feel" for the ninety-nine seasons the theatre was open.  If possible, there are plot summaries, critiques of the pieces and/or players, and scenery descriptions.  Editors seek to "sum up" the season as a whole.  Anything significant, such as a change in management, or Dion Boucicault's invention of the royalty system in 1860, or the introduction of electrical lighting early in 1882, is in the digests.

**Books 3 and 4** are devoted to seasonal summaries.  These are generated by the computer and are similar in appearance.  They contain, *inter alia*, three main indexes:  author/title, actor/role and summary cast lists.  The last of these gives all actors by name, the roles they played, and a "window date" of the first and last time they appeared.

**Books 5 through 13** are daily calendars.  Book 5 has all those of the Sans Pareil Theatre.  Books 6 through 13 each contains a decade of Adelphi calendars.

**Book 14** is the All-inclusive Index.  This guide indexes all individuals *named* in the Calendar alphabetically.  They are followed by the same information:  responsibility (author, performer, designer, front of house, *etc.*) and season.  Should the individual be a performer (actor, singer, musician), the main entry will begin with a role (or activity such as conductor, entertainer, dancer, *etc.*) followed by the title, genre, and dates of performance.

|  |
| --- |
| GBC |

|  |
| --- |
| Dedicated to  Alfred L. Nelson C:\Users\Ted\workspace\BuildBook\Adelphi Prints\wkCrop\book\alnelson1.jpg  **19 Jun 1914 - 16 Apr 1993**  *For I am now ready to be offered, and the time of my departure is at hand. I have fought a good fight, I have finished my course, I have kept the faith:* II Timothy 4:6-7 KJV |

|  |
| --- |
| Dedicated to Franklin D. Case C:\Users\Ted\workspace\BuildBook\Adelphi Prints\wkCrop\book\frankcase.jpg  **15 Sep 1932 - 31 Mar 2014**  *His master said to him, 'Well done, good and faithful servant; because thou hast been faithful over a few things, I will set thee over many; enter into the joy of thy master.'* St. Matthew 25:21 RCRV |

# Introduction

## Acknowledgments

Without the dedication and expertise of our systems analyst, Theodore J. Seward, of the Northrop Grumman Corporation, there would be no Adelphi Calendar.  His selfless hours of brilliant labor have produced the Adelphi Calendar in its current form.

The completion of the task was made possible by a highly motivated team of theatre historians.  Franklin Case and Frank McHugh worked tirelessly as co-general editors, assisting the general editors with the hundreds of problems that arise in a project of this size and complexity.  Alfrida Lee, our editor "across the water," assisted us on those innumerable occasions when we needed someone to look after our interests in England.  Equally dedicated were Paul Buczkowski and Ambrose Wilbanks, Jr., associate general editors, who assisted us on their own time.  We express our thanks to Joseph Donohue and James Ellis of The London Stage 1800-1900 project.  It was they who began the initial labors ultimately leading to this calendar and who wrote the invaluable "Handbook for Compilers." The abbreviations listed below are from the "Handbook." Not all were used in this Calendar.

The following libraries and museums have assisted us most generously: The Folger, New York Public, Lilly, Westminster Public, British, and, of course, the Victoria and Albert Museum.  Our especial gratitude goes to the late George Nash who was particularly helpful in his role as Curator of the Enthoven Collection.

Four of our colleagues at Eastern Michigan University have supported us morally and financially throughout the years.  To Ira Wheatley and the late Donald Drummond, Deans of the College of Arts and Sciences, Ronald Collins, Provost of the University, and Gary Keller, former Dean of the Graduate School, our sincerest thanks.

We have been helped by many staff members of University Computing at Eastern Michigan University, especially its past director, E. Leon Daniel, Manuel J. Norman, senior systems programmer, and Bethann L. Welch, senior user consultant.

The American Philosophical Society and the American Council of Learned Societies gave us much-needed financial support in the lean years and made it possible to hire typists and purchase microfilms and other vital supplies.

We express our heartfelt thanks to senior editor Peggy Russo of the Pennsylvania State University at Mont Alto for making an annual pilgrimage to Ypsilanti to assist the general editors with the endless task of checking incoming data.  She was assisted in her own research on the 1880s decade by two Penn State students: Ronald L. DeLauter and Jason Weller.

We are indebted to special consultants, Joan Reilly and Patricia Tatspaugh, for their extensive assistance in checking details and compiling data.

Throughout the years numerous students, undergraduate and graduate, have worked with us.  We are most grateful to those geniuses of the keyboard (and coffee machine): Mary Fettes, Sharon Gleason, Jerry Montague, and Melissa Watkins, as we are to Mary Beth Kukucka, Pietra Abbulone, Nina Bernier, John Grose, Dale Detroit, Francene Harris, Keri Krick, Sandy Mathews, Andrea Shaw, and last, but certainly not least, Scott Harrison, who supplied a final push.  To these, and all who supported this project, we offer our heartfelt thanks.

The data entry and checking for the period 1806-1900 and the seasonal chronologies were divided among a team of editors.  They are listed below.  These scholars worked unstintingly to produce ninety-nine daily calendars.  The results speak for themselves.

## Project: Editors

|  |  |
| --- | --- |
| General Editors: | Alfred L. Nelson Gilbert B. Cross |
| System Analyst: | Theodore J. Seward, Jr. |
| Co-General Editors: | Franklin Case Frank McHugh |
| Associate General Editors: | Paul Buczkowski Ambrose Wilbanks, Jr. |
| Senior Editor: | Peggy Russo |
| Contributing Editors: | John Brokaw Gayle Harris Thirza Cady Mary Case Meredith Klaus Alicia K. Koger Alfrida Lee |
| Special Consultants: | Joan Reilly Patricia Tatspaugh |
| Director London Stage 1800-1900 Project: | Joseph Donohue |

## Contributing Editors

| Years | Editor | Affiliation |
| --- | --- | --- |
| 1806-1810 | John Brokaw | University of Texas, Austin |
| 1810-1815 | Frank McHugh | Eastern Michigan University |
| 1815-1820 | Franklin Case | Eastern Michigan University |
| 1820-1825 | Alfred Nelson Gilbert Cross | Eastern Michigan University |
| 1825-1830 | Alfrida Lee | King Edward's Camp Hill School for Girls, England |
| 1830-1840 | Alicia Kae Koger | University of Oklahoma |
| 1840-1845 | Mary Case Franklin Case | Eastern Michigan University |
| 1845-1850 | Gayle Harris | Library of Congress, Washington DC |
| 1850-1860 | Alicia Kae Koger | University of Oklahoma |
| 1860-1870 | Alfrida Lee | King Edward's Camp Hill School for Girls, England |
| 1870-1880 | Frank McHugh Gilbert Cross | Eastern Michigan University |
| 1880-1890 | Peggy Russo | Pennsylvania State University, Mont Alto |
| 1890-1895 | Meredith Klaus | Eastern Michigan University |
| 1895-1900 | Thirza Cady | University of Michigan |

## Symbols Used in the Calendar: Repositories and Publications

| Abbreviation | Description |
| --- | --- |
| BL | British Library |
| BrSt | *British Stage and Literary Cabinet* |
| Cornell | Cornell University Library |
| CtY | Yale University Library |
| DFo | Folger Shakespeare Library |
| HTC | Harvard Theatre Collection |
| ISD | *Illustrated Sporting and Dramatic News* |
| ISN | *Illustrated Sporting News* |
| Lilly | Lilly Library, Indiana University |
| LTM | London Theatre Museum |
| NjP | Princeton University |
| NN | New York Public Library |
| OxD | *Oxberry's Dramatic Biography* |
| STD | *Stage Directory* |
| Scr | Winston scrapbooks (LTM) |
| Th Ob | *Theatrical Observer* |
| Th | *Theatre* |
| *Times* | The London *Times* |
| TxU | Texas University Library |
| und | Undetermined |
| unk | Unknown |
| WLS | J. Peter Wearing, *London Stage 1890-1900 et seq* . |
| WPL | Westminster Public Library |

## Abbreviations Used in the Calendar: Time and Duration of Production

| Abbreviation | Description |
| --- | --- |
| a | After (Usually followed by an act or scene ref) |
| am | Morning |
| b | Before (Usually followed by an act or scene ref) |
| d | During (Usually followed by an act or scene ref) |
| dw | During the week |
| e | Every |
| eday | Every day |
| eeve | Every evening or night |
| eve | Evening or night |
| feve | Following evening |
| feves | Following evenings |
| mat | Matinee or morning or afternoon |
| p | Performance |
| pm | Afternoon or evening |
| rep | Repeated, repetition |
| TR | Theatre Royal |
| ufn | Until further notice |
| und | Undetermined, undesignated |
| unk | Unknown |
| w | Week |
| we | Week ending |
| x | Except |

## Production Credits

| Abbreviation | Description |
| --- | --- |
| acc | Accompanist, accompanied (by) |
| adpt | Adapter, adapted (by) |
| arr | Arranger, arranged (by) |
| asst | Assistant, assisted (by) |
| au | Author, written (by), words (by) |
| chor | Choreographer, choreographed (by) |
| comp | Composer, composed (by), music (by) |
| const | Constructor, constructed (by) |
| cont | Contriver, contrived (by) |
| dec | Decorator, decorations (by) |
| des | Designer, design (by), designed (by) |
| dir | Director, directed (by), superintended (by) |
| eng | Engineer, engineered (by) |
| exe | Executer, executed (by) |
| furn | Furnisher, furnished (by), supplied (by) |
| inv | Inventor, invented (by) |
| lib | Librettist, libretto (by) |
| mach | Machinist, machinery (by) |
| mgr | Manager, managed (by) |
| perf | Performer, performed (by) |
| prod | Producer, produced (by) |
| prop | Properties |
| prov | Provider, provided (by) |
| trans | Translator, translated (by) |

## Commentary on Performers

| Abbreviation | Description |
| --- | --- |
| ever | On any stage, making debut |
| grat | gratis, appearing at no charge |
| here | In this theatre |
| Lond | In London, in this city |
| perm | By permission of, courtesy of. |
| time | In role, on stage, in London |

## Source Designations

| Abbreviation | Description |
| --- | --- |
| adv | Advertisement |
| ann | Announcement |
| bill | Playbill |
| col | Collection |
| hb | Handbill |
| ind | Indulgence slip, aegrotat |
| ms | Manuscript |
| pos | Poster |
| pr | Printed |
| priv | Private |
| prog | Program |
| pub | Published |
| rv | Review |
| pb | Promptbook |
| ts | Typescript |
| und | Undetermined |
| unk | Unknown |

## Contact the Senior Editors

|  |  |  |
| --- | --- | --- |
| C:\Users\Ted\workspace\BuildBook\Adelphi Prints\wkCrop\book\gcross.jpg |  | C:\Users\Ted\workspace\BuildBook\Adelphi Prints\wkCrop\book\jdonohue.jpg |
| **Gilbert Cross** |  | **Joseph Donohue** |
| Senior Editor, *Adelphi Theatre Calendar* c/o Department of English, Eastern Michigan University Ypsilanti, MI 48197  gcross1@emich.edu |  | Senior Editor, *The London Stage 1800-1900* c/o Department of English, University of Massachusetts Amherst, MA 01003  joseph.donohue935@gmail.com |

## Table of Special Abbreviations (Alphabetical list)

| Abbreviation | Description |
| --- | --- |
| a | After |
| acc | Accompanist |
| adpt | Adapter |
| adv | Advertisement |
| am | Morning |
| ann | Announcement |
| arr | Arranger |
| asst | Assistant |
| au | Author |
| b | Before |
| bill | Playbill |
| chor | Choreographer |
| col | Collection |
| comp | Composer |
| const | Constructor |
| cont | Contriver |
| d | During |
| dec | Decorator |
| des | Designer |
| dir | Director |
| dw | During the week |
| e | Every |
| eday | Every day |
| eeve | Every evening |
| eng | Engineer |
| epil | Epilogue |
| eve | Evening |
| ever | On any stage |
| exc | Executer |
| F | Friday |
| f | Following |
| feve | Following evening |
| feves | Following evenings |
| furn | Furnisher |
| grat | Kindly appearing |
| hb | Handbill |
| here | In this theatre |
| ind | Indulgence slip |
| inv | Inventor |
| L | Last performance |
| lib | Librettist |
| Lond. | London |
| M | Monday |
| mach | Machinist |
| mat | Matinee |
| mgr | Manager |
| ms | Manuscript |
| N | Next performance |
| p | Performance |
| part | This role |
| pb | Promptbook |
| perf | Performer |
| perm | By permission of |
| pm | Afternoon, evening |
| pos | Poster |
| pr | Printed |
| priv | Private |
| prod | Producer |
| prog | Program |
| prol | Prologue |
| prop | Properties |
| prov | Provider |
| pub | Published |
| R | Reference performance |
| rep | Repeated, repetition |
| rv | Review |
| S | Saturday |
| Su | Sunday |
| T | Tuesday |
| tabl | Tableau |
| Th | Thursday |
| time | Appearance |
| TR | Theatre Royal |
| trans | Translator |
| ts | Typescript |
| ufn | Until further notice |
| und | Undetermined, undesignated |
| unk | Unknown |
| W | Wednesday |
| w | Week |
| we | Week ending |
| x | Except |

## Dramatic Genres and Their Abbreviations (Alphabetized by genre)

| Abbreviation | Description |
| --- | --- |
| bao | Ballad opera |
| b | Ballet |
| bo | Ballet opera |
| bp | Ballet pantomime |
| bq | Burlesque |
| ba | Burletta |
| cad | Canine drama |
| ca | Comedietta |
| c | Comedy |
| cd | Comic drama |
| ce | Comic entertainment |
| ci | Comic interlude |
| co | Comic opera |
| coa | Comic operetta |
| cp | Comic pantomime |
| cr | Comic romance |
| csk | Comic sketch |
| csp | Comic spectacle |
| di | Divertissement |
| d | Drama |
| df | Dramatic farce |
| do | Dramatic opera |
| dpl | Dramatic pastoral |
| dp | Dramatic poem |
| dr | Dramatic romance |
| dsk | Dramatic sketch |
| du | Duologue |
| en | Entertainment |
| eqd | Equestrian drama |
| eqs | Equestrian spectacle |
| e | Extravaganza |
| f | Farce |
| fa | Farcetta |
| fc | Farcical comedy |
| hd | Historical drama |
| hr | Historical romance |
| i | Interlude |
| ld | Lyric drama |
| msq | Masque |
| m | Melodrama |
| mon | Monologue |
| mb | Musical burlesque |
| mca | Musical comedietta |
| mc | Musical comedy |
| md | Musical drama |
| men | Musical entertainment |
| me | Musical extravaganza |
| mf | Musical farce |
| mi | Musical interlude |
| mm | Musical monologue |
| mur | Musical romance |
| msk | Musical sketch |
| o | Opera |
| ob | Operatic ballet |
| od | Operatic drama |
| oen | Operatic entertainment |
| oe | Operatic extravaganza |
| of | Operatic farce |
| op | Operatic pantomime |
| or | Operatic romance |
| oa | Operetta |
| ora | Oratorio |
| pg | Pageant |
| p | Pantomime |
| pb | Pantomimic ballet |
| pc | Pantomimic comedy |
| pf | Pantomimic farce |
| pr | Pantomimic romance |
| psk | Pantomimic sketch |
| pl | Pastoral |
| plo | Pastoral opera |
| pd | Poetic drama |
| pre | Prelude |
| re | Revue (or review) |
| r | Romance |
| rba | Romantic burletta |
| rc | Romantic comedy |
| rcd | Romantic comic drama |
| rd | Romantic drama |
| ro | Romantic opera |
| rsp | Romantic spectacle |
| s | Satire |
| sk | Sketch |
| sp | Spectacle |
| spc | Spectacular |
| spd | Spectacular drama |
| tv | Tableau vivant |
| t | Tragedy |
| tf | Tragic farce |
| tc | Tragicomedy |
| v | Vaudeville |

## Dramatic Genres and Their Abbreviations (Alphabetized by abbreviations)

| Abbreviation | Description |
| --- | --- |
| b | Ballet |
| ba | Burletta |
| bao | Ballad opera |
| bo | Ballet opera |
| bp | Ballet pantomime |
| bq | Burlesque |
| c | Comedy |
| ca | Comedietta |
| cad | Canine drama |
| cd | Comic drama |
| ce | Comic entertainment |
| ci | Comic interlude |
| co | Comic opera |
| coa | Comic operetta |
| cp | Comic pantomime |
| cr | Comic romance |
| csk | Comic sketch |
| csp | Comic spectacle |
| d | Drama |
| df | Dramatic farce |
| di | Divertissement |
| do | Dramatic opera |
| dp | Dramatic poem |
| dpl | Dramatic pastoral |
| dr | Dramatic romance |
| dsk | Dramatic sketch |
| du | Duologue |
| e | Extravaganza |
| en | Entertainment |
| eqd | Equestrian drama |
| eqs | Equestrian spectacle |
| f | Farce |
| fa | Farcetta |
| fc | Farcical comedy |
| hd | Historical drama |
| hr | Historical romance |
| i | Interlude |
| ld | Lyric drama |
| m | Melodrama |
| mb | Musical burlesque |
| mc | Musical comedy |
| mca | Musical comedietta |
| md | Musical drama |
| me | Musical extravaganza |
| men | Musical entertainment |
| mf | Musical farce |
| mi | Musical interlude |
| mm | Musical monologue |
| mon | Monologue |
| mur | Musical romance |
| msk | Musical sketch |
| msq | Masque |
| o | Opera |
| oa | Operetta |
| ob | Operatic ballet |
| od | Operatic drama |
| oe | Operatic extravaganza |
| oen | Operatic entertainment |
| of | Operatic farce |
| op | Operatic pantomime |
| or | Operatic romance |
| ora | Oratorio |
| p | Pantomime |
| pb | Pantomimic ballet |
| pc | Pantomimic comedy |
| pd | Poetic drama |
| pf | Pantomimic farce |
| pg | Pageant |
| pl | Pastoral |
| plo | Pastoral opera |
| pr | Pantomimic romance |
| pre | Prelude |
| psk | Pantomimic sketch |
| r | Romance |
| rba | Romantic burletta |
| rc | Romantic comedy |
| rcd | Romantic comic drama |
| rd | Romantic drama |
| re | Revue (or review) |
| ro | Romantic opera |
| rsp | Romantic spectacle |
| s | Satire |
| sk | Sketch |
| sp | Spectacle |
| spc | Spectacular |
| spd | Spectacular drama |
| t | Tragedy |
| tc | Tragicomedy |
| tf | Tragic farce |
| tv | Tableau vivant |
| v | Vaudeville |

# Authors and Titles

## Authors and Titles: Introduction

The basic entries are authors' names and titles (the latter are cross-referenced to their creators).  The word "author" is used broadly to indicate a creator of a piece or one who made a major contribution to it.  Nevertheless, there is considerable difficulty in defining the term.  Readers will find it strange to discover Edward Stirling as the author of *Barnaby Rudge* and *Nicholas Nickleby.*  The authorship refers to the *play* only.  The term "adapter" is used in cases where a piece has been altered for performance rather than "created" from another work.  Thus, the author of *Medea* is Euripides, and he is listed as such, but the adapter and/or translator of the version played in 1861 is unknown.  An exception has to be made in the case of most French plays.  So many of them were translated and adapted to the English stage that we retained the designation "author" for those who are essentially adapters and/or translators.

Author entries consist of a surname followed by given name(s) and function—Author, Composer, *etc.*  If the author is better known by an initial and his middle name, then the entry records this—C. Pelham Thompson, S. Theyre Smith.

Special consideration is also given to composers.  Music was an important ingredient in many Adelphi productions, and we have included composers of full-length pieces in this index.  There were musical farces, comic operas, and a multitude of contrivances to avoid the wrath of the censor in the first years of the Nineteenth Century.  Likewise, since a ballet is technically a complete piece and because the Adelphi performed many of them in its earlier days, choreographers are, rightly, considered authors and indexed as such.

In the main index, authors and titles are given in full and set in boldface type.  Subtitles are cross-indexed to their main titles.  Genre follows each title.  While a very broad definition of what constitutes a piece has been used, certain activities at the theatre are not included in this index, such as edifying lectures, oratorios, and orchestral concerts.  In the Sans Pareil's opening season, 1806-1807, no plays, ballets, or operas were performed; however, the editors feel a record of this initial season should be kept, and they entered some performances as if they were dramatic.

One of the more irritating features of nineteenth-century playbills is the absence of authors' names.  For many years, the bills had more to say about the direction in which carriage horses' heads should face after a performance than about the dramatists.  Names of authors supplied by editors are enclosed in brackets; partial names are expanded.  If a middle initial does not appear in the source but is known, it is added without editorial comment.  Needless to say, the editors are deeply indebted to the nineteenth-century volumes of Allardyce Nicolls' *History of English Drama.*

Under the author's name, the user will find a list of all his or her pieces played at the Adelphi and their dates of *performance.*  It is important to note only performance dates are entered since the index is derived entirely from calendar entries.  A play may well have been written and performed years before it appeared on the Adelphi stage—though many were written expressly for the house.  After a piece was first performed, different authors, composers, arrangers, and choreographers sometimes altered it.  These new names are treated as additional authorial information and appended to the title entry and also listed independently.

There are almost two hundred pieces whose authorship remains a mystery.  Such pieces are listed by title and indexed under the heading "Unknown."

The majority of plays had a main and a subtitle.  Basically, the main title was followed by a semi-colon, the word "or" and a comma.  Sometimes the subtitle was billed without the main title, so a cross-reference system has been devised.  In such cases, in addition to *their* inclusion as part of the full title entry, subtitles are presented with the symbol = followed by the main title: Brown Studies = My Absent Son (Farce).

When possible, the playbill is the primary source of titles and authors, but other major sources consulted include Allardyce Nicoll's invaluable *History of English Drama 1660-1900,* the *Catalogue of Additions to the Manuscripts in the British Museum: Plays Submitted to the Lord Chamberlain 1824-1851,* and James Ellis's *English Drama of the Nineteenth Century: An Index and Finding Guide,* the *Dictionary of National Biography,* and *Groves' Dictionary of Music and Musicians.*  Many theatre journals were examined, and advertisements in the *Times* proved invaluable.

Here is a typical index entry:

|  |
| --- |
| **All at Coventry; or, Love and Laugh** (Farce); *See* Moncrieff, William T. (Author) |

When the reader turns to Moncrieff, the following is found, in part:

|  |
| --- |
| **MONCRIEFF, William T.** (Author) All at Coventry; or, Love and Laugh (Farce) 1824, 1825 Bringing Home the Bride; or, The Husband's First Journey (Vaudeville) 1830 ….. |

Some pieces have more than one author or composer listed, but the same principle applies:

|  |
| --- |
| **Love and Money** (Melodrama) *See* Reade, Charles (Author), Pettitt, Henry (Author); Ellis, Edwin (Composer) |

The play will be listed, with the date of production, under both authors: Charles Reade and Henry Pettitt and will also be found under the name of its composer, Edwin Ellis.

## Authors: Index

### A

**à Beckett, Gilbert A.** (Author)  
**Adam, Adolphe C.** (Composer)  
**Addison, Henry R.** (Author)  
**Addison, John** (Composer)  
**Albery, James** (Author)  
**Allingham, John T.** (Author)  
**Amherst, John H.** (Author)  
**Arnold, Samuel J.** (Author)  
**Auber, Daniel F.** (Author)  
**Augier, Emile** (Author)  
**Auld** (Choreographer)  
**Austin** (Choreographer)  
**Ayton, Richard** (Author)

### B

**Baker, Thomas** (Composer)  
**Balfe, Michael W.** (Composer)  
**Banim, John** (Author)  
**Barnett, Charles Z.** (Author)  
**Barnett, John** (Composer)  
**Barnett, Miss Millie** (Choreographer)  
**Barnett, Morris** (Author)  
**Barnett, Morris** (Composer)  
**Barrett, Oscar** (Composer)  
**Bateman, Sidney F.** (Author)  
**Bayley, Frederick W.** (Composer)  
**Bayly, Thomas H.** (Author)  
**Baynem** (Author)  
**Beazley, Samuel, Jr.** (Author)  
**Becher, Martin** (Author)  
**Belasco, David** (Author)  
**Bellew, H. Kyrle** (Author)  
**Bellini, Vincenzo** (Composer)  
**Benedict, Julius** (Composer)  
**Bernard, William B.** (Author)  
**Beverley, Henry R.** (Author)  
**Bickerstaffe, Isaac** (Author)  
**Bisgood, Joseph J.** (Author)  
**Bishop, Henry R.** (Composer)  
**Blake, Thomas G.** (Author)  
**Blanchard, Edward L.** (Author)  
**Blewitt, Jonathan** (Composer)  
**Bologna, John P.** (Choreographer)  
**Boucicault, Dion L.** (Author)  
**Boulding, James W.** (Author)  
**Bowes** (Author)  
**Brazier, Nicholas** (Author)  
**Bridgeman, John V.** (Author)  
**Brooke, Mrs. Frances** (Author)  
**Brooklyn, Hartbury** (Author)  
**Brooks, Charles W.** (Adapter)  
**Brooks, Charles W.** (Author)  
**Brough, Robert B.** (Author)  
**Brough, William** (Author)  
**Brougham, John** (Author)  
**Brunswick, Leon** (Author)  
**Brunton, John** (Author)  
**Buchanan, Robert** (Author)  
**Buckingham, Leicester S.** (Author)  
**Buckstone, John B.** (Author)  
**Buckton** (Author)  
**Bulwer-Lytton, Edward G.** (Author)  
**Bunn, Alfred** (Author)  
**Burnand, Francis C.** (Author)  
**Butler, Richard** (Author)  
**Byrne, Oscar** (Author)  
**Byrne, Oscar** (Choreographer)  
**Byron, Henry J.** (Adapter)  
**Byron, Henry J.** (Author)

### C

**Calcott, John F.** (Composer)  
**Callcott, William H.** (Composer)  
**Campbell, J. M.** (Author)  
**Carr, J. Comyns** (Author)  
**Céleste, Mme. Céline** (Choreographer)  
**Chambers, C. Haddon** (Author)  
**Cheltnam, Charles S.** (Author)  
**Clements, Arthur** (Author)  
**Coape, Henry C.** (Author)  
**Cofe** (Author)  
**Coffey, Charles** (Author)  
**Collins, W. Wilkie** (Author)  
**Colman, George** (Author)  
**Colman, George, Jr.** (Author)  
**Cooke, Thomas S.** (Composer)  
**Cooper, Frederick F.** (Author)  
**Cormack, John** (Choreographer)  
**Corri, Montague P.** (Choreographer)  
**Corri, Montague P.** (Composer)  
**Coyne, Joseph S.** (Author)  
**Croker, Thomas C.** (Author)  
**Crook, John** (Composer)  
**Cuthbert, Ernest** (Author)

### D

**d'Artois, Mons. Armand** (Adapter)  
**d'Artois, Mons. Armand** (Author)  
**D'Ennery, Adolphe P.** (Author)  
**Dalrymple** (Author)  
**Daly, Augustin** (Author)  
**Dance, Charles** (Author)  
**Dance, George** (Author)  
**Daniel, George** (Author)  
**Davy, John** (Composer)  
**de Boirie, Eugene C.** (Author)  
**de Girardin, Mme. Delphine** (Author)  
**de Lesser, Auguste Creuze** (Author)  
**De Mille, Henry C.** (Author)  
**de Musset, Mons. Alfred** (Author)  
**de Rochfort, Claude L.** (Author)  
**de Rougemont, Michel-Nicolas Balisson** (Author)  
**De Trueba, Joaquin T.** (Author)  
**Desaugier, Mons. Marc-Antoine M.** (Author)  
**Deulin, Herr Nicolo** (Choreographer)  
**Dewinne, Henri** (Choreographer)  
**Dibdin, Charles** (Author)  
**Dibdin, Charles** (Composer)  
**Dibdin, Charles I.** (Author)  
**Dibdin, Thomas J.** (Author)  
**Dickens, Charles** (Author)  
**Didelot, Mons. Charles-Louis** (Choreographer)  
**Dimond, William** (Author)  
**Dircks, Rudolph** (Author)  
**Doche** (Composer)  
**Donizetti, D. Gaetano** (Composer)  
**Dorrington, G.** (Author)  
**Drayton, Henri** (Composer)  
**Dubois, Mons. Alfred** (Author)  
**Dubourg, Augustus W.** (Author)  
**Duggan, Joseph F.** (Composer)  
**Dumanois, Philippe F.** (Author)  
**Dumas, Mons. Alexandre, fils** (Author)  
**Dumersan, T. M.** (Author)  
**Duport, Paul** (Author)  
**Duval, Alexander** (Author)  
**Duval, Georges L.** (Author)  
**Duvert, Mons. Felix-Auguste** (Author)

### E

**Edwardes, George** (Author)  
**Edwards, H. Sutherland** (Author)  
**Ellis, Edwin** (Composer)  
**Etienne, Mons. Charles-Guillaume** (Author)  
**Euripides** (Author)  
**Evans, Frederick** (Choreographer)

### F

**Falconer, Edmund** (Author)  
**Farnie, Henry B.** (Author)  
**Farrell, John** (Author)  
**Faucit, John S.** (Author)  
**Fawcett, John** (Author)  
**Fechter, Charles A.** (Author)  
**Fielding, Henry** (Author)  
**Fisher, David** (Author)  
**Fisher, Joshua B.** (Author)  
**Fitzball, Edward** (Author)  
**Fitzwilliam, Edward F.** (Composer)  
**Flexmore, Richard, Jr.** (Choreographer)  
**Forde, William** (Composer)  
**Frampton, Fred** (Choreographer)  
**Furst, William W.** (Composer)  
**Fyles, Franklin** (Author)

### G

**Gabriel** (Author)  
**Garrick, David** (Author)  
**Gaveaux, Mons. Pierre** (Composer)  
**Gay, John** (Author)  
**Gayler, Charles** (Author)  
**Gilbert, William S.** (Author)  
**Gillette, William H.** (Author)  
**Giroux, Gabriel** (Choreographer)  
**Goldberg, Max** (Author)  
**Goodwin** (Choreographer)  
**Gordon, Walter** (Author)  
**Gore, Mrs. Catherine G.** (Author)  
**Goss** (Composer)  
**Gounod, Charles F.** (Composer)  
**Grattan, Henry P.** (Author)  
**Greenwood, Thomas L.** (Author)  
**Grisar, Albert** (Composer)  
**Grover, John H.** (Author)  
**Grundy, Sydney** (Author)  
**Guerrero, Don Manuel** (Choreographer)

### H

**Haines, John T.** (Author)  
**Halévy, Ludovic** (Author)  
**Hall, Mrs. Anna M.** (Author)  
**Hall, Charles** (Composer)  
**Halliday, Andrew** (Author)  
**Harding, C. T.** (Author)  
**Hardwicke, Pelham** (Author)  
**Harrington, Nicholas H.** (Author)  
**Harris, Augustus G.** (Author)  
**Hartland, Frederick** (Author)  
**Harvey** (Choreographer)  
**Harvey, Frank** (Author)  
**Hatton, John L.** (Composer)  
**Hawes, William** (Arranger)  
**Hawes, William** (Composer)  
**Hazlewood, Miss** (Author)  
**Hazlewood, Colin H.** (Author)  
**Henry, W.** (Author)  
**Herbert, G. C.** (Author)  
**Herbert, George B.** (Composer)  
**Hicks, Seymour** (Author)  
**Hoadley, Benjamin** (Author)  
**Holcroft, Thomas** (Author)  
**Holl, Henry** (Author)  
**Holland, John** (Author)  
**Hollingshead, John** (Author)  
**Holmes** (Composer)  
**Holst, Mathias von** (Composer)  
**Hood, Thomas** (Author)  
**Horne, F. Lennox** (Author)  
**Hullin, Mons. Jean-Baptiste** (Choreographer)  
**Humphreys** (Author)

### I

**Inchbald, Mrs. Elizabeth** (Author)  
**Irving, Laurence** (Author)

### J

**Jackson, John P.** (Adapter)  
**Jefferson, Joseph** (Author)  
**Jerrold, Douglas W.** (Author)  
**Jerrold, William B.** (Author)  
**Joddrel, Richard P.** (Author)  
**Johannot, Tony** (Author)  
**Johnson, Samuel D.** (Author)  
**Jolly, John** (Composer)  
**Jones, Edward** (Composer)  
**Jones, James** (Choreographer)  
**Jones, John** (Choreographer)  
**Jordan, Mrs. Dorothea** (Author)  
**Jullien, Mons. Louis A.** (Composer)

### K

**Kearns, William H.** (Composer)  
**Kemble, Mrs. Marie-Therese** (Author)  
**Kenney, Charles L.** (Author)  
**Kenney, James** (Author)  
**Kimpton, F.** (Author)  
**Kirby, William** (Choreographer)  
**Knight, Thomas** (Author)  
**Knowles, James S.** (Author)

### L

**L'Herik, Victor** (Author)  
**Lang, John** (Author)  
**Langford, John A.** (Author)  
**Lanner, Mme. Katti** (Choreographer)  
**Latham, Frederick G.** (Author)  
**Lawrence** (Composer)  
**Lawrence, Miss Eweretta** (Author)  
**Leach, Harvey** (Author)  
**Leclercq, Charles** (Choreographer)  
**Lee, G. Alexander** (Composer)  
**Lee, Nelson, Jr.** (Author)  
**Lee, R. Nelson** (Author)  
**Lemon, Harry** (Author)  
**Lemon, Mark** (Adapter)  
**Lemon, Mark** (Author)  
**Lennard, Horace** (Author)  
**Lesage, Alain R.** (Author)  
**Levey, William C.** (Composer)  
**Lewis, Leopold** (Author)  
**Linley, George** (Composer)  
**Locke, Mathew** (Composer)  
**Loder, Edward J.** (Composer)  
**Louis, Madame** (Choreographer)  
**Love, William E.** (Author)  
**Lover, Samuel** (Author)  
**Lubimoff, A.** (Author)  
**Lucas, William J.** (Author)  
**Lunn, Joseph** (Author)  
**Lutz, Mayer** (Arranger)  
**Lynch, Thomas J.** (Author)

### M

**Mackenzie, Alexander C.** (Composer)  
**Macklin, Charles** (Author)  
**Maddison, George W.** (Composer)  
**Maltby, Alfred** (Author)  
**Manuel, E.** (Author)  
**Marryat, Miss Florence** (Author)  
**Marschner, Heinrich A.** (Composer)  
**Marston, John W.** (Author)  
**Martyn, Charles** (Composer)  
**Mathews, Charles** (Author)  
**Mathews, Charles J.** (Author)  
**Matthison, Arthur** (Author)  
**Mayhew, Augustus** (Author)  
**Mayhew, Henry** (Author)  
**Meadows, Thomas** (Author)  
**Meilhac, Henri** (Author)  
**Melesville, Anne Honore** (Author)  
**Mellon, Alfred** (Arranger)  
**Mellon, Alfred** (Composer)  
**Meritt, Paul** (Author)  
**Merivale, Herman Charles** (Author)  
**Merle, Jean-Toussaint** (Author)  
**Meyder, Karl** (Composer)  
**Meyerbeer, Giacomo J.** (Composer)  
**Mildenhall, T.** (Author)  
**Millar, T.** (Composer)  
**Millars, Haydn** (Composer)  
**Milliken, Richard A.** (Author)  
**Millingen, John G.** (Author)  
**Millward, Charles** (Author)  
**Milman, Henry H.** (Author)  
**Milner, Henry M.** (Author)  
**Moliere** (Author)  
**Moncrieff, William T.** (Author)  
**Montignani, Sig. Francisco A.** (Choreographer)  
**Moore, F.** (Author)  
**Morris** (Composer)  
**Mortimer, James** (Author)  
**Morton, John M.** (Author)  
**Morton, W. E.** (Author)  
**Mosenthal, Solomon H.** (Adapter)  
**Moss, M.** (Composer)  
**Mozart, Herr Wolfgang A.** (Composer)  
**Musgrave, Frank** (Composer)

### N

**Neville, George F.** (Author)  
**Nicholson** (Composer)  
**Nightingale, Joseph H.** (Author)

### O

**O'Callaghan, P. P.** (Author)  
**O'Hara, Kane** (Author)  
**O'Keefe, John** (Author)  
**Offenbach, Jacques** (Composer)  
**Owens, John E.** (Author)  
**Oxberry, William H.** (Author)  
**Oxenford, John** (Adapter)  
**Oxenford, John** (Author)

### P

**Pardoe, Miss Julia S.** (Author)  
**Parnell, Michael** (Composer)  
**Parry, John O.** (Composer)  
**Parry, Thomas** (Author)  
**Paul, Howard** (Author)  
**Payne, John H.** (Author)  
**Peake, Richard B.** (Author)  
**Pettitt, Henry** (Author)  
**Phillips, Watts** (Author)  
**Pilati, Auguste** (Composer)  
**Pitt, George D.** (Author)  
**Planché, James R.** (Author)  
**Pocock, Isaac** (Author)  
**Poole, John** (Author)  
**Power, Tyrone** (Author)  
**Price** (Composer)  
**Puget, Paul** (Composer)  
**Pugni, Signor Cesare** (Composer)

### R

**Racine, Mons. Jean** (Author)  
**Raymond, Richard J.** (Author)  
**Rayner, Barnabas F.** (Author)  
**Reade, Charles** (Adapter)  
**Reade, Charles** (Author)  
**Rede, William L.** (Author)  
**Reece, Robert** (Author)  
**Reed, Thomas G.** (Composer)  
**Reeve, George W.** (Composer)  
**Reeve, John** (Author)  
**Remon, W.** (Translator)  
**Reynolds, Francis** (Author)  
**Reynolds, Frederic** (Author)  
**Rhodes, William B.** (Author)  
**Rice, Thomas D.** (Author)  
**Richards** (Author)  
**Ries, Ferdinand** (Composer)  
**Riviere, Jules P.** (Composer)  
**Robertson, Thomas W.** (Author)  
**Roche, Alexander D.** (Composer)  
**Rodwell, George H.** (Author)  
**Rodwell, George H.** (Composer)  
**Rodwell, James T.** (Author)  
**Rostand, Mons. Edmond** (Author)  
**Rowe, George F.** (Author)  
**Russell, W. H.** (Composer)  
**Ryall** (Choreographer)  
**Ryall** (Composer)  
**Ryan, Richard** (Author)

### S

**St. Albin** (Choreographer)  
**Sanderson, James** (Composer)  
**Sardou, Victorien** (Author)  
**Sawyer, William** (Author)  
**Schepens, Adolphe** (Composer)  
**Schou, Oscar H.** (Adapter)  
**Scott, Clement W.** (Author)  
**Scott, Miss Jane M.** (Adapter)  
**Scott, Miss Jane M.** (Author)  
**Scott, Walter** (Author)  
**Scribe, Eugene** (Author)  
**Searle, Mrs. Caroline** (Choreographer)  
**Selby, Charles** (Author)  
**Serle, Thomas J.** (Author)  
**Sewrin, Charles-Augustin** (Author)  
**Shakespeare, William** (Author)  
**Sheridan, Richard B.** (Author)  
**Shield, William** (Composer)  
**Shillibeer** (Composer)  
**Shirley, Arthur** (Author)  
**Simonnin, Antoine-Jean-Baptiste** (Author)  
**Simpson, John P.** (Author)  
**Sims, George R.** (Author)  
**Slaughter, Walter** (Composer)  
**Slous, Angelo R.** (Author)  
**Smith, Albert R.** (Adapter)  
**Smith, Albert R.** (Author)  
**Smith, Christopher J.** (Choreographer)  
**Smith, John F.** (Author)  
**Smith, S. Theyre** (Author)  
**Smith, William** (Author)  
**Smith, William** (Choreographer)  
**Soane, George** (Author)  
**Somerset, Charles A.** (Author)  
**Sorrell, William J.** (Author)  
**Soutar, Robert** (Author)  
**Sprake, Henry** (Composer)  
**Stange, Stanislaus** (Author)  
**Stansbury, George F.** (Composer)  
**Stephenson, Benjamin C.** (Author)  
**Stirling, Edward** (Author)  
**Sudermann, Herman** (Author)  
**Sullivan, Arthur S.** (Composer)  
**Suter, William E.** (Author)

### T

**Talfourd, Francis** (Author)  
**Taylor, Thomas P.** (Author)  
**Taylor, Tom** (Author)  
**Terry, Daniel** (Author)  
**Theaulon, Marie E.** (Author)  
**Thirlwall, John W.** (Arranger)  
**Thirlwall, John W.** (Composer)  
**Thomas, Brandon** (Author)  
**Thomas, C. Ambroise** (Composer)  
**Thompson, C. Pelham** (Author)  
**Thompson, C. T.** (Author)  
**Tobin, John** (Author)  
**Tristram, W. Outram** (Author)  
**Troughton, Adolphus C.** (Author)  
**Tully, James H.** (Composer)

### U

**Unknown** (Adapter)  
**Unknown** (Author)  
**Unknown** (Choreographer)  
**Unknown** (Translator)  
**Unlisted** (Author)

### V

**Vane, Sutton, Sr.** (Author)  
**Venafra, Signor** (Author)  
**Venafra, Signor** (Choreographer)  
**Vezin, Hermann** (Author)  
**Von Mueller** (Composer)  
**Von Winter, Peter** (Composer)

### W

**Wade, Joseph A.** (Composer)  
**Wagner, Herr W. Richard** (Composer)  
**Walbourn, William H.** (Choreographer)  
**Wallace, W. Vincent** (Composer)  
**Wallworth, T. A.** (Composer)  
**Warner, Charles** (Author)  
**Watson** (Composer)  
**Watson, T. Malcolm** (Author)  
**Webster, Benjamin, Jr.** (Author)  
**Webster, Benjamin N.** (Author)  
**Webster, Benjamin N.** (Translator)  
**Webster, N. S.** (Author)  
**Welsh, Thomas** (Composer)  
**Westmacott, Charles M.** (Author)  
**Wigan, Alfred S.** (Author)  
**Wigan, Horace** (Author)  
**Wilks, Thomas E.** (Author)  
**Williams, Arthur** (Author)  
**Williams, Mrs. Barney** (Author)  
**Williams, Montagu** (Author)  
**Williams, Thomas J.** (Author)  
**Williams, William H.** (Author)  
**Willman** (Composer)  
**Wills, William G.** (Author)  
**Winslow, E.** (Composer)  
**Woodworth, Samuel** (Author)  
**Worrell, Mrs.** (Choreographer)  
**Wyndham, Miss** (Author)

### Y

**Yates, Edmund** (Author)  
**Yates, Frederick H.** (Author)  
**Yates, Mrs. Frederick H.** (Author)

### Z

**Zangwill, Israel** (Author)

## Authors and Titles: Index

### A

**à Beckett, Gilbert A.** (Author)

* Chimes, a Goblin Story of Some Bells that Rang an Old Year Out and a New Year In, The (Drama)  1844
* Don Caesar de Bazan (Drama)  1881
* Open Sesame; or, A Night with the Forty Thieves (Extravaganza)  1854, 1855
* Peter Wilkins; or, The Loadstone Rock and the Flying Indians (Spectacle)  1845
* Saint George and the Dragon (Burlesque)  1844
* Sardanapalus; or, The Fast King of Assyria (Burlesque)  1852, 1853

**Abandoned Irishman, The = Pat and the Potatoes** (Extravaganza)

**Abbe Vaudreuil and the Court of Louis XV, The** (Drama); *See* Addison, Henry R. (Author)

**Abelard and Heloise** (Drama); *See* Buckstone, John B. (Author)

**Abraham Parker** (Sketch); *See* Addison, Henry R. (Author)

**Accelerators; or, Modern Hobby Horses** (Undetermined); *See* Unknown (Author)

**Accoustic Sketch of Eight Voices** (Musical entertainment); *See* Love, William E. (Author)

**Acis and Galatea** (Burlesque); *See* Oxberry, William H. (Author); Frampton, Fred (Choreographer)

**Acting Mad** (Farce); *See* Unknown (Author)

**Actors' Retreat, The** (Extravaganza); *See* Brough, William (Author); Halliday, Andrew (Author)

**Actress of All Work, The; or, My Country Cousin** (Farce); *See* Oxberry, William H. (Author)

**Adam, Adolphe C.** (Composer)

* Daughter of the Danube, The; or, The Imp and the Water King (Extravaganza)  1842, 1843

**Addison, Henry R.** (Author)

* Abbe Vaudreuil and the Court of Louis XV, The (Drama)  1870, 1872
* Abraham Parker (Sketch)  1845, 1846
* Butterfly's Ball, The; or, The Jealous Moth (Burlesque)  1833
* Jenny Lind; or, The Northern Star (Farce)  1846
* Jessie, the Flower of Dumblane; or, Weel May the Keel Row (Operetta)  1833S
* Mr. Gorilla (Farce)  1860
* What! No Cab? (Farce)  1852
* Zingaro, Lo (Melodrama)  1833S

**Addison, John** (Composer)

* Dinner of Madelon, The (Farce)  1816, 1817, 1818
* Free and Easy (Comic opera)  1830S
* He's No Conjuror (Extravaganza)  1828
* Two Words! or, Silent, Not Dumb (Melodrama)  1833S

**Adrienne Lecouvreur** (Drama); *See* Unknown (Author)

**Adventure of Six Hours, The = Heroine Incomparable, La** (Spectacle)

**Adventures of a Barber, The = Pride of Birth, The** (Melodrama)

**Adventures of a Night, The = Alasnum and His Cottage Queen** (Ballet)

**Adventures of a Night, The = Vol-au-Vent** (Undetermined)

**Adventures of Fritz, Our Cousin-German** (Drama); *See* Gayler, Charles (Author)

**After Dark, a Tale of London Life** (Drama); *See* Boucicault, Dion L. (Author)

**Agnes de Vere; or, The Broken Heart** (Drama); *See* Buckstone, John B. (Author); Rodwell, George H. (Composer)

**Agnes St. Aubin; or, The Two Husbands** (Melodrama); *See* Pardoe, Miss Julia S. (Author)

**Alasnum and His Cottage Queen; or, The Adventures of a Night** (Ballet); *See* Leclercq, Charles (Choreographer)

**Albery, James** (Author)

* Doctor Davy (Comedy)  1879

**All Alive in Greenwich; or, Easter Week** (Divertissement); *See* Unknown (Author)

**All at Coventry; or, Love and Laugh** (Farce); *See* Moncrieff, William T. (Author)

**All For Love; or, The Lost Pleiad** (Melodrama); *See* Coyne, Joseph S. (Author); Pilati, Auguste (Composer)

**All in the Downs = Black-Eyed Susan** (Melodrama)

**All's Fair in Fair Time = Day's Fun, A** (Farce)

**All That Glitters Is Not Gold** (Farce); *See* Morton, John M. (Author); Morton, John M. (Author)

**Allingham, John T.** (Author)

* Fortune's Frolic (Farce)  1850, 1851, 1876

**Alma; or, The Spell of the -------** (Ballet); *See* Frampton, Fred (Choreographer)

**Alphonso; or, The Traitor Unmasked** (Melodrama); *See* Fisher, Joshua B. (Author)

**Am I a Princess? = Rosine** (Burletta)

**Amateurs and Actors** (Operatic farce); *See* Peake, Richard B. (Author)

**Amazonian Princess, The** (Undetermined); *See* Unknown (Author)

**Ambassador from Below! An = Mephistopheles** (Extravaganza)

**American Sketches = Belle of the Hotel, The** (Comic entertainment)

**Amherst, John H.** (Author)

* Ireland As It Is; or, The Middleman (Drama)  1855, 1856, 1857

**Among the Breakers** (Comedy); *See* Brougham, John (Author)

**Amour, L'; or, Wine No Poison** (Ballet); *See* St. Albin (Choreographer)

**Amy Robsart** (Drama); *See* Halliday, Andrew (Author); Levey, William C. (Composer); Dewinne, Henri (Choreographer)

**Anaconda, the Terrific Serpent of Ceylon, The** (Melodrama); *See* Milliken, Richard A. (Author); Herbert, George B. (Composer)

**Angel or Devil** (Drama); *See* Coyne, Joseph S. (Author)

**Anglais Pour Rire, Les; ou, La Table et le Logement** (Vaudeville); *See* Sewrin, Charles-Augustin (Author); Dumersan, T. M. (Author)

**Animal Magnetism** (Farce); *See* Inchbald, Mrs. Elizabeth (Author)

**Animated Effigy, The** (Farce); *See* Scott, Miss Jane M. (Author); Sanderson, James (Composer)

**Another Piece of Presumption** (Burlesque); *See* Peake, Richard B. (Author)

**Antoine; ou, Les Trois Generations** (Drama); *See* Melesville, Anne Honore (Author); Brazier, Nicholas (Author)

**Antonio and Leonora; or, The Village Wedding** (Ballet); *See* Jones, John (Choreographer)

**Antony and Cleopatra Married and Settled** (Burlesque); *See* Selby, Charles (Author)

**Antony and Cleopatra** (Burlesque); *See* Selby, Charles (Author)

**Apollo Daggerwood** (Burletta); *See* Unknown (Author)

**Arab's Leap, The = Hassan Pasha** (Burletta)

**Arajoon; or, The Conquest of Mysore** (Burletta); *See* Coyne, Joseph S. (Author)

**Area Belle, The** (Farce); *See* Brough, William (Author); Halliday, Andrew (Author)

**Arkwright's Wife** (Drama); *See* Taylor, Tom (Author)

**Arnold, Samuel J.** (Author)

* Cosi Fan Tutte; or, Tit for Tat (Comic opera)  1830S
* Free and Easy (Comic opera)  1830S
* Quadrupeds, The; or, The Manager's Last Kick (Burlesque)  1823, 1824, 1825, 1826, 1827, 1830, 1831, 1833, 1836
* Two Words! or, Silent, Not Dumb (Melodrama)  1833S

**Arrah-na-Pogue; or, The Wicklow Wedding** (Drama); *See* Boucicault, Dion L. (Author)

**Arrangement!** (Operetta); *See* De Trueba, Joaquin T. (Author); Barnett, Morris (Composer)

**Art d'Obtenir des Places, L' = Solliciteur, Le** (Vaudeville)

**As You Like It** (Comedy); *See* Shakespeare, William (Author)

**Asgard, the Daemon Hunter; or, Le Diable a la Chasse** (Spectacle); *See* Scott, Miss Jane M. (Author); Parnell, Michael (Composer); Giroux, Gabriel (Choreographer)

**Asmodeus, the Devil on Two Sticks; or, The Force of Friendship** (Comic opera); *See* Lesage, Alain R. (Author); Johannot, Tony (Author)

**Auber, Daniel F.** (Author)

* Unknown and the Bayadere, The (Ballet opera)  1854

**Augier, Emile** (Author)

* Gendre de Monsieur Poirier, Le (Comedy)  1898

**Auld** (Choreographer)

* Merry Woodmen, The (Ballet)  1811

**Auld Lang Syne = Rob Roy** (Melodrama)

**Aurora Floyd, the Banker's Daughter** (Drama); *See* Webster, Benjamin, Jr. (Author)

**Austin** (Choreographer)

* Fairly Taken In; or, The Rustic Revels (Ballet)  1815

**Autumn Manoeuvres, The** (Farce); *See* Kenney, Charles L. (Author)

**Away Down East = Yankee Courtship** (Farce)

**Awkward Recruit, The; or, Clown Turned Sergeant** (Divertissement); *See* Jones, James (Choreographer)

**Ayton, Richard** (Author)

* Rendezvous, The (Operetta)  1830S, 1876

### B

**B. B.** (Farce); *See* Williams, Montagu (Author); Burnand, Francis C. (Author)

**Babes in the Wood and the Good Little Fairy-Birds, The** (Extravaganza); *See* Byron, Henry J. (Author); Thirlwall, John W. (Composer)

**Bachelor of Arts, A** (Comedy); *See* Hardwicke, Pelham (Author)

**Bachelor's Miseries; or, The Double Disappointment** (Farce); *See* Unknown (Author); Jolly, John (Composer)

**Bachelor's Torments; or, The Sweets of a Family** (Entertainment); *See* Reeve, John (Author)

**Bad Business; or, A Meeting of Managers** (Prelude); *See* Buckstone, John B. (Author)

**Baker, Thomas** (Composer)

* Colleen Bawn, The; or, The Brides of Garryowen (Drama)  1860, 1861, 1864, 1875, 1876, 1885

**Bal Impromptu, Le** (Undetermined); *See* Unknown (Author)

**Balance of Comfort, The; or, To Marry or Not to Marry** (Farce); *See* Raymond, Richard J. (Author)

**Balfe, Michael W.** (Composer)

* Bohemian Girl, The (Opera)  1877
* Killarney (Musical entertainment)  1873

**Bamboozling** (Farce); *See* Wilks, Thomas E. (Author)

**Bandit Merchant, The = Maid of Genoa, The** (Melodrama)

**Banditti of the Rock, The = Female Courage** (Spectacle)

**Banim, John** (Author)

* Feudal Lady, The (Melodrama)  1831S
* Sergeant's Wife, The (Melodrama)  1830S, 1831S

**Barber and his Brothers, The** (Burletta); *See* Unknown (Author); Herbert, George B. (Composer)

**Baril de Poudre, Le = Mauvaises Tetes, Les** (Vaudeville)

**Barnaby Rudge** (Drama); *See* Stirling, Edward (Author); Rodwell, George H. (Composer)

**Barnett, Charles Z.** (Author)

* Marie (Melodrama)  1843

**Barnett, John** (Composer)

* Deuce Is in Her, The (Operatic farce)  1830S
* Monsieur Jacques (Drama)  1854
* Monsieur Mallet; or, My Daughter's Letter (Burletta)  1828, 1829, 1839
* Pet of the Petticoats, The (Operetta)  1832

**Barnett, Miss Millie** (Choreographer)

* Lubin and Annette; or, The Village Wedding (Ballet)  1828

**Barnett, Morris** (Author)

* Bold Dragoons, The (Melodrama)  1829, 1830, 1831
* Monsieur Jacques (Drama)  1854
* Serious Family, The (Comedy)  1853, 1854, 1858, 1859, 1865
* Supper's Over (Farce)  1829
* Yellow Kids, The (Farce)  1835

**Barnett, Morris** (Composer)

* Arrangement! (Operetta)  1831S
* Picturesque, The (Operetta)  1831S, 1833S
* Promotion; or, A Morning at Versailles in 1750 (Vaudeville)  1833S
* Soldier's Widow, The; or, The Ruins of the Mill (Melodrama)  1833S

**Barney the Baron** (Farce); *See* Lover, Samuel (Author)

**Baronet Abroad and the Rustic Prima Donna, The** (Musical farce); *See* Horne, F. Lennox (Author)

**Barrett, Oscar** (Composer)

* Dick Whittington (Pantomime)  1898

**Bashaw, The; or, Midnight Adventures of Three Spaniards** (Musical entertainment); *See* Scott, Miss Jane M. (Author); Sanderson, James (Composer); Louis, Madame (Choreographer)

**Bateman, Sidney F.** (Author)

* Geraldine; or, The Master Passion (Tragedy)  1864

**Battle in the Shadow** (Spectacle); *See* Scott, Miss Jane M. (Author)

**Battle of Actium, The = Serpent of the Nile, The** (Melodrama)

**Battle of the Fairies, The = Elfin Queen, The** (Spectacle)

**Bayaderes, The = Race for a Rarity, A** (Prelude)

**Bayley, Frederick W.** (Composer)

* Billy Taylor! The Gay Young Fellow (Burlesque)  1829, 1830, 1831, 1836

**Bayly, Thomas H.** (Author)

* British Legion, The (Burletta)  1838, 1845
* Convent Belle, The (Comic opera)  1833S
* How Do You Manage? (Farce)  1834
* My Little Adopted (Farce)  1851
* Perfection; or, The Lady of Munster (Farce)  1831, 1860
* Picturesque, The (Operetta)  1831S, 1833S
* Spitalfield's Weaver, The (Farce)  1842, 1844, 1857, 1861, 1862, 1863
* Tom Noddy's Secret (Farce)  1849

**Baynem** (Author)

* Sister of Charity, The (Opera)  1830S, 1831S

**Beadle of the Parish, The** (Farce); *See* Unknown (Author)

**Beasts' Burletta, The = Lions for a Lark** (Burlesque)

**Beautiful Bar Maid, The = Yates in Italy** (Entertainment)

**Beauty and the Beast; or, Harlequin and the Magic Rose** (Comic pantomime); *See* Unknown (Author); Herbert, George B. (Composer)

**Beauty; or, Harlequin of the Black Isles** (Comic pantomime); *See* Unknown (Author); Ryall (Choreographer)

**Beazley, Samuel, Jr.** (Author)

* Divorce, The (Farce)  1832
* Elephant of Siam and the Fire Fiend! The (Spectacle)  1829
* Gretna Green (Operetta)  1830S, 1831S, 1833S
* Is He Jealous? (Comic operetta)  1833S
* Lottery Ticket, The; or, The Lawyer's Clerk (Farce)  1831, 1851, 1858, 1888
* Love's Dream (Opera)  1831S
* Maid of Honour, The (Drama)  1841, 1843
* Queen of Cyprus, The (Burletta)  1841
* Race for a Rarity, A; or, The Bayaderes (Prelude)  1838
* You Know What (Farce)  1842

**Becher, Martin** (Author)

* Domestic Hercules, A (Farce)  1872
* Painless Dentistry (Farce)  1874

**Bed of Roses, The = Maid of Hornsey, The** (Ballet)

**Before and Behind the Curtain = Masks and Faces** (Comedy)

**Beggar's Opera Burlesqued, The** (Burlesque); *See* Unknown (Author)

**Beggar's Opera, The** (Comic opera); *See* Gay, John (Author)

**Behind Time** (Farce); *See* Webster, Benjamin, Jr. (Author)

**Belasco, David** (Author)

* Girl I Left Behind Me, The (Drama)  1894
* Heart of Maryland, The (Drama)  1897

**Belle of the Hotel, The; or, American Sketches** (Comic entertainment); *See* Buckstone, John B. (Author)

**Belles of the Kitchen** (Farce); *See* Unknown (Author)

**Bellew, H. Kyrle** (Author)

* Charlotte Corday (Drama)  1897

**Bellini, Vincenzo** (Composer)

* Norma (Burlesque)  1841, 1842, 1843, 1844, 1845, 1852, 1854, 1858

**Bells of Haslemere, The** (Drama); *See* Pettitt, Henry (Author); Grundy, Sydney (Author); Sprake, Henry (Composer)

**Belphegor the Mountebank; or, The Pride of Birth** (Drama); *See* Webster, Benjamin N. (Author); Mellon, Alfred (Composer)

**Benedict, Julius** (Composer)

* Lily of Killarney, The (Opera)  1877
* Octoroon, The; or, Life in Louisiana (Drama)  1861

**Beneficiaire, Le** (Vaudeville); *See* Unknown (Author)

**Bengal Tiger, The** (Farce); *See* Dance, Charles (Author)

**Bequeathed Heart, The = Gabrielli** (Drama)

**Bernard, William B.** (Author)

* Emigre's Daughter, The (Melodrama)  1849
* Four Sisters, The (Comic operetta)  1833S
* His Last Legs (Farce)  1848, 1850, 1864
* Irish Attorney, The; or, Galway Practice in 1770 (Farce)  1844
* Kentuckian, The; or, A Trip to New York (Farce)  1839
* Long Finn! The; or, The Treasure Seeker's Dream (Drama)  1833S
* Maiden's Fame, A; or, A Legend of Lisbon (Romantic burletta)  1837
* Man about Town, The (Farce)  1836
* Marie Ducange (Drama)  1844, 1845, 1849, 1850, 1855
* Middy Ashore, The (Farce)  1857, 1881
* Mummy, The (Operatic farce)  1833S, 1833, 1836, 1846
* Old Regimentals, The (Operetta)  1831S, 1833S
* Paulina; or, The Passage of the Beresina (Romantic drama)  1836
* Rip Van Winkle; or, The Helmsman of the Spirit Crew (Melodrama)  1832, 1839
* Robespierre; or, Two Days of the Revolution (Drama)  1840
* St. Mary's Eve; or, A Story of the Solway (Melodrama)  1837, 1844, 1846, 1848
* Water Witch, The; or, The Skimmer of the Sea (Burletta)  1830
* Wept of the Wish-Ton-Wish, The (Melodrama)  1831, 1849, 1857
* Wife for a Day (Farce)  1852
* Woman Hater, The (Comedy)  1860, 1861, 1862, 1863
* Wooing a Widow; or, Love under a Lamp Post (Farce)  1833
* Yankee Pedlar, The; or, Old Times in Virginia (Burletta)  1851, 1852

**Betsy Baker; or, Too Attentive By Half** (Farce); *See* Morton, John M. (Author)

**Better Life, The** (Drama); *See* Shirley, Arthur (Author); Vane, Sutton, Sr. (Author)

**Betty Martin** (Farce); *See* Robertson, Thomas W. (Author)

**Beverley, Henry R.** (Author)

* Harlequin and the Silver Dove; or, The Fairy of the Golden Ladder (Pantomime)  1838

**Bickerstaffe, Isaac** (Author)

* Love in a Village (Comic opera)  1823
* Widow's Tears (Burlesque)  1817

**Bill Due, September 29th, A = Wanted, a Partner** (Farce)

**Billy Taylor! The Gay Young Fellow** (Burlesque); *See* Buckstone, John B. (Author); Callcott, William H. (Composer); Shield, William (Composer); Lee, G. Alexander (Composer); Bayley, Frederick W. (Composer); Blewitt, Jonathan (Composer); Locke, Mathew (Composer)

**Binks the Bagman** (Farce); *See* Coyne, Joseph S. (Author)

**Bird of Passage, A** (Farce); *See* Webster, Benjamin N. (Author)

**Birth-place of Podgers, The** (Farce); *See* Hollingshead, John (Author)

**Bisgood, Joseph J.** (Author)

* Jess (Drama)  1889

**Bishop, Henry R.** (Composer)

* Don Quixotte! Knight of the Woeful Countenance and the Humours of Sancho Panza (Romantic drama)  1832
* Marriage of Figaro, The (Comic opera)  1830S, 1877
* Rob Roy; or, Auld Lang Syne (Melodrama)  1867
* William and Adelaide (Burletta)  1830

**Bitter Bargain, A = Mabel's Life** (Drama)

**Black and White** (Drama); *See* Collins, W. Wilkie (Author); Fechter, Charles A. (Author)

**Black Domino, The** (Burletta); *See* Coyne, Joseph S. (Author)

**Black-Eyed Susan = Davy Jones's Locker** (Pantomime)

**Black-Eyed Susan; or, All in the Downs** (Melodrama); *See* Jerrold, Douglas W. (Author)

**Black Hand, The; or, The Dervise and the Peri!** (Spectacle); *See* Fitzball, Edward (Author); Rodwell, George H. (Composer)

**Black Vulture, The; or, The Wheel of Death** (Melodrama); *See* Fitzball, Edward (Author); Rodwell, George H. (Composer)

**Blaise in Amaze = Conjuror, The** (Burletta)

**Blake, Thomas G.** (Author)

* Guide of the Tyrol, The (Romantic burletta)  1837

**Blanchard, Edward L.** (Author)

* Bunch of Berries, The (Extravaganza)  1874
* Enchanted Barber, The; or, Hans Ketzler's Close Shave (Extravaganza)  1877
* Harlequin, the Children in the Wood, Old Father Aesop, Cock Robin, and Jenny Wren (Pantomime)  1874
* Little Goody Two-Shoes; or, Harlequin Boy Blue (Pantomime)  1876
* Little Red Riding Hood; or, Harlequin Grandmama (Pantomime)  1876, 1877
* Pantomime Rehearsed (Extravaganza)  1874
* Robin Hood and His Merry Little Men (Pantomime)  1877

**Blewitt, Jonathan** (Composer)

* Billy Taylor! The Gay Young Fellow (Burlesque)  1829, 1830, 1831, 1836
* Bluejackets, The; or, Her Majesty's Service (Farce)  1838, 1840, 1843
* Grace Huntley (Melodrama)  1833, 1834, 1835, 1836
* Harlequin and Mother Red Cap; or, Merlin and the Fairy Snowdrop (Pantomime)  1839

**Blood-Stained Bandit, The = Crimson Crimes** (Melodrama)

**Bloomerism; or, The Follies of the Day** (Farce); *See* Nightingale, Joseph H. (Author); Millward, Charles (Author); Mellon, Alfred (Composer)

**Blow for Blow** (Drama); *See* Byron, Henry J. (Author)

**Blue Beard from a New Point of Hue** (Extravaganza); *See* Byron, Henry J. (Author); Hall, Charles (Composer)

**Blue Beard; or, The Sensation Key** (Burlesque); *See* Paul, Howard (Author)

**Blue Coat Boy, The = Love in a Village** (Ballet)

**Bluejackets, The; or, Her Majesty's Service** (Farce); *See* Stirling, Edward (Author); Blewitt, Jonathan (Composer); Dibdin, Charles (Composer); Harvey (Choreographer)

**Bohemian Girl, The** (Opera); *See* Bunn, Alfred (Author); Balfe, Michael W. (Composer)

**Bohemians, The; or, The Rogues of Paris** (Drama); *See* Stirling, Edward (Author); Rodwell, George H. (Composer)

**Bold Dragoons, The** (Melodrama); *See* Barnett, Morris (Author)

**Bologna, John P.** (Choreographer)

* Love in a Village; or, The Blue Coat Boy (Ballet)  1810S
* Village Mill, The; or, Kitty of the Clyde (Ballet)  1810S

**Bombastes Furioso** (Burlesque); *See* Rhodes, William B. (Author)

**Bona Fide Travellers; or, The Romance of the New Beer Bill** (Dramatic sketch); *See* Brough, William (Author)

**Bone Squash Diablo** (Comic opera); *See* Rice, Thomas D. (Author)

**Bonnie Dundee** (Drama); *See* Irving, Laurence (Author)

**Bonnie Fish Wife, The** (Farce); *See* Selby, Charles (Author)

**Boots at the Swan** (Farce); *See* Selby, Charles (Author)

**Boots of the Holly-Tree Inn; or, The Infant Elopement to Gretna Green** (Farce); *See* Webster, Benjamin N. (Author)

**Border Marriage, A** (Comic drama); *See* Sorrell, William J. (Author)

**Borgia Ring, The; or, A Legend of Stonehenge** (Drama); *See* Slous, Angelo R. (Author); Thirlwall, John W. (Composer)

**Born to Good Luck; or, An Irishman's Fortune** (Farce); *See* Power, Tyrone (Author)

**Borrowed Plumes** (Farce); *See* Maltby, Alfred (Author)

**Bottle Imp, The** (Melodrama); *See* Peake, Richard B. (Author); Rodwell, George H. (Composer)

**Bottle of Smoke** (Farce); *See* Wyndham, Miss (Author)

**Boucicault, Dion L.** (Author)

* After Dark, a Tale of London Life (Drama)  1877
* Arrah-na-Pogue; or, The Wicklow Wedding (Drama)  1875, 1876, 1885
* Caesar de Bazan; or, Love and Honor (Drama)  1844
* Colleen Bawn, The; or, The Brides of Garryowen (Drama)  1860, 1861, 1864, 1875, 1876, 1885
* Dot (Drama)  1861
* Dublin Boy, The (Comic drama)  1861
* Flying Scud, The; or, Four-Legged Fortune (Drama)  1867, 1868
* Forbidden Fruit (Comedy)  1879
* Formosa; or, The Railroad to Ruin (Drama)  1877
* Fox and the Goose, The; or, The Widow's Husband (Comic operetta)  1844
* Genevieve; or, The Reign of Terror (Drama)  1852
* George Darville (Drama)  1856
* Giralda; or, The Miller's Wife (Comic drama)  1850, 1851
* Janet Pride (Drama)  1854, 1855, 1856, 1857, 1859, 1862, 1863, 1881
* Kerry; or, Night and Morning (Drama)  1880
* Knight of Arva, The (Comedy)  1848
* Life of an Actress, The (Drama)  1861, 1875
* Lily of Killarney, The (Opera)  1877
* London Assurance (Comedy)  1878
* Long Strike, The (Drama)  1869
* Lost at Sea: A London Story (Drama)  1869
* O'Dowd, The; or, Life in Galway at the Present Day (Comic drama)  1880
* O'Flannigan and the Fairies; or, A Midsummer Night's Dream (Not Shakspeare's) (Comedy)  1850
* Octoroon, The; or, Life in Louisiana (Drama)  1861
* Old Guard, The (Drama)  1854
* Phantom, The (Drama)  1861
* Pierre the Foundling (Drama)  1854
* Rescued; or, A Girl's Romance (Drama)  1879
* Rip Van Winkle; or, The Sleep of Twenty Years (Drama)  1865
* Shaughraun, The (Drama)  1875, 1876, 1879, 1888
* She Would Be an Actress (Extravaganza)  1860
* Soldier of Fortune, The; or, The Irish Settler (Comedietta)  1844
* Streets of London, The (Drama)  1876, 1883, 1890
* Used Up (Comedietta)  1846, 1866
* Willow Copse, The (Melodrama)  1849, 1850, 1859, 1862, 1864, 1868

**Bough of Yew, The = Mary, the Maid of the Inn** (Burletta)

**Boulding, James W.** (Author)

* Double Rose, The (Drama)  1881
* Kingmaker, The (Drama)  1881

**Bourguemestre de Sardam, Le; ou, Le Prince Charpentier** (Vaudeville); *See* Merle, Jean-Toussaint (Author); de Boirie, Eugene C. (Author)

**Bowes** (Author)

* Giant of Palestine, The (Burletta)  1838

**Box and Cox** (Farce); *See* Morton, John M. (Author)

**Boy and the Bandits, The** (Melodrama); *See* Unknown (Author)

**Boy King, The; or, Petites Peccadillos** (Drama); *See* Webster, Benjamin N. (Author)

**Boys and Girls Come Out to Play; or, Harlequin Hunt the Slipper** (Comic pantomime); *See* Unknown (Author)

**Boys Together** (Drama); *See* Chambers, C. Haddon (Author); Carr, J. Comyns (Author)

**Boz-i-a-na = Peregrinations of Pickwick, The** (Burletta)

**Brazier, Nicholas** (Author)

* Antoine; ou, Les Trois Generations (Drama)  1830
* Jean Qui Pleure et Jean Qui Rit (Vaudeville)  1830

**Breach of Promise of Marriage, The** (Burletta); *See* Pardoe, Miss Julia S. (Author)

**Bricklayer's Arms, The** (Farce); *See* Unknown (Author); Callcott, William H. (Composer)

**Bridal of the Borders, The = Rose of Ettrick, The** (Melodrama)

**Bride of a Galley Slave, The = Nina** (Burletta)

**Bride of Love, The** (Poetic drama); *See* Buchanan, Robert (Author); Mackenzie, Alexander C. (Composer); Slaughter, Walter (Composer)

**Bridegroom from the Sea, A = Wreck Ashore, The** (Burletta)

**Brides of Garryowen, The = Colleen Bawn, The** (Drama)

**Bridgeman, John V.** (Author)

* Jessie Gray (Drama)  1850

**Brigands of Albano, The = Sisters, The** (Melodrama)

**Bringing Home the Bride; or, The Husband's First Journey** (Vaudeville); *See* Moncrieff, William T. (Author); Rodwell, George H. (Composer)

**British Legion, The** (Burletta); *See* Bayly, Thomas H. (Author)

**British Tars and Austrian Troops = Double Defeat** (Spectacle)

**Britons Strike Home; or, Which of the Three?** (Comic entertainment); *See* Unknown (Choreographer)

**Broken Heart, The = Agnes de Vere** (Drama)

**Brooke, Mrs. Frances** (Author)

* Rosina (Comic opera)  1830S

**Brooklyn, Hartbury** (Author)

* Chandos; or, The Jester Who Turned Traitor (Drama)  1882

**Brooks, Charles W.** (Adapter)

* Medea; or, A Libel on the Lady of Colchis (Burlesque)  1855

**Brooks, Charles W.** (Author)

* Number Nip and the Spirit Bride (Spectacle)  1853

**Brother Bill and Me** (Farce); *See* Suter, William E. (Author)

**Brothers in Arms = Fraternization** (Farce)

**Brough, Robert B.** (Author)

* Enchanted Isle, The; or, Raising the Wind on the Most Approved Principles (Burlesque)  1848, 1859
* Frankenstein; or, The Model Man (Burlesque)  1849
* Jessie Gray (Drama)  1850
* Mephistopheles; or, An Ambassador from Below! (Extravaganza)  1851, 1852, 1854, 1857, 1858
* Moustache Movement (Farce)  1853
* Open to Conviction! (Farce)  1869
* Overland Journey to Constantinople as Undertaken by Lord Bateman with Interesting Particulars of the Fair Sophia, The (Extravaganza)  1853

**Brough, William** (Author)

* Actors' Retreat, The (Extravaganza)  1863
* Area Belle, The (Farce)  1863, 1864, 1870, 1871
* Bona Fide Travellers; or, The Romance of the New Beer Bill (Dramatic sketch)  1854
* Census, The (Farce)  1860, 1861
* Dinorah Under Difficulties (Extravaganza)  1859, 1860
* Doing Banting (Farce)  1864
* Enchanted Isle, The; or, Raising the Wind on the Most Approved Principles (Burlesque)  1848, 1859
* Frankenstein; or, The Model Man (Burlesque)  1849
* Number One, Round the Corner (Farce)  1869, 1878, 1897
* Pretty Horsebreaker, The (Farce)  1860, 1861, 1862, 1863
* Shilling Day at the Great Exhibition, A (Extravaganza)  1861, 1862
* Valentine, A (Farce)  1862
* Wooden Spoon Maker, The (Drama)  1862

**Brougham, John** (Author)

* Among the Breakers (Comedy)  1873

**Brown Studies = My Absent Son** (Farce)

**Bruno; or, The Sultan's Favourite** (Farce); *See* Unknown (Author); Maddison, George W. (Composer)

**Brunswick, Leon** (Author)

* Suites d'un Mariage de Raison, Les (Vaudeville)  1830

**Brunton, John** (Author)

* Victim, The; or, The Law in 1650 (Drama)  1833

**Buchanan, Robert** (Author)

* Bride of Love, The (Poetic drama)  1889
* English Rose, The (Drama)  1890
* Lights of Home, The (Drama)  1892
* Storm-Beaten (Drama)  1882
* Trumpet Call, The (Drama)  1891
* White Rose, The (Drama)  1891

**Buckingham, Leicester S.** (Author)

* Fretful Porcupine, A (Farce)  1866

**Buckstone, John B.** (Author)

* Abelard and Heloise (Drama)  1839
* Agnes de Vere; or, The Broken Heart (Drama)  1834, 1862
* Bad Business; or, A Meeting of Managers (Prelude)  1832
* Belle of the Hotel, The; or, American Sketches (Comic entertainment)  1844
* Billy Taylor! The Gay Young Fellow (Burlesque)  1829, 1830, 1831, 1836
* Card! 23 John Street, Adelphi, A (Farce)  1828
* Christening, The (Burletta)  1834, 1835, 1836, 1837, 1839
* Crimson Crimes; or, The Blood-Stained Bandit (Melodrama)  1832
* Curiosity Cured; or, Powder for Peeping (Farce)  1825, 1826, 1829
* Damon and Pythias (Farce)  1831
* Dead Shot, A (Burletta)  1826, 1829, 1830, 1835, 1836, 1888
* Devil in London, The; or, Sketches in 1840 (Extravaganza)  1839
* Don Juan (Comic opera)  1830S
* Doom of Marana, The; or, The Spirit of Good and Evil (Romantic drama)  1836
* Dream at Sea, The (Drama)  1835, 1874
* Duchess de la Vaubaliere, The (Drama)  1836, 1837, 1843
* Flowers of the Forest, A Gipsy Story! The (Drama)  1846, 1847, 1850, 1852, 1858, 1859, 1860, 1861, 1863, 1864, 1865, 1870
* Forgery, The; or, The Reading of the Will (Burletta)  1831
* Good for Nothing (Farce)  1858, 1859, 1864, 1865, 1866, 1873, 1881
* Green Bushes, The; or, A Hundred Years Ago (Melodrama)  1844, 1845, 1846, 1847, 1848, 1850, 1852, 1854, 1855, 1856, 1857, 1861, 1862, 1865, 1869, 1870, 1872, 1873, 1874, 1880, 1889
* Grimalkin the Great; or, Harlequin and the King of Cats (Comic pantomime)  1830
* Harlequin and Gammer Gurton; or, The Dwarf and the Magic Needle (Pantomime)  1829
* Henriette the Forsaken (Melodrama)  1832, 1843
* Hyder Ali; or, The Lions of Mysore (Burlesque)  1831
* Irish Lion, The (Farce)  1848, 1850, 1851, 1855
* Isabelle; or, Woman's Life (Melodrama)  1833, 1836
* Jack Sheppard (Drama)  1839, 1840, 1841, 1846, 1852
* Jacopo the Bravo; or, A Story of Venice (Melodrama)  1832
* Jewess, The (Burlesque)  1835
* John Jones (Farce)  1848, 1852
* King of the Alps and the Misanthrope, The (Romantic drama)  1830
* King of the Danube and the Water Lily! The (Romantic spectacle)  1836
* Kiss in the Dark, A (Farce)  1844, 1878, 1886, 1887, 1898
* Kitchen Sylph, The (Burlesque)  1834
* Last Days of Pompeii, The; or, Seventeen Hundred Years Ago (Melodrama)  1834
* London Carrier, The (Burletta)  1835
* Luke the Labourer; or, The Lost Son (Melodrama)  1826, 1827, 1828, 1839
* Maid with the Milking Pail, The (Farce)  1845, 1846
* Married Life (Comedy)  1846, 1848
* May Queen, The; or, Sampson, the Serjeant (Melodrama)  1828, 1829, 1830, 1839
* Mischief-Making (Interlude)  1832
* Pet of the Petticoats, The (Operetta)  1832
* Pilot, The; or, A Tale of the Thames (Burlesque)  1830
* Poor Jack; or, The Wife of a Sailor (Drama)  1839, 1844
* Presumptive Evidence; or, Murder Will Out (Melodrama)  1827, 1828
* Rake and His Pupil, The; or, Folly, Love and Marriage (Burletta)  1833, 1836
* Rienzi; or, The Last of the Tribunes (Romantic drama)  1835
* Robert Le Diable, the Devil's Son (Melodrama)  1831
* Rough Diamond, A (Farce)  1848, 1866, 1867, 1873, 1874
* Scapegrace, The; or, I've Been Roaming (Burletta)  1827, 1828, 1829
* Shocking Events (Farce)  1846, 1847, 1848, 1849, 1850, 1880
* Single Life (Comedy)  1845
* Sisters, The; or, The Brigands of Albano (Melodrama)  1829
* Snapping Turtles, The; or, Matrimonial Masquerading (Farce)  1843, 1844
* Stone Jug, The (Drama)  1872
* Thirty Years; or, A Gambler's Life (Melodrama)  1827
* Twenty-three John Street, Adelphi (Burletta)  1826, 1827, 1829, 1832
* Victorine; or, I'll Sleep on It (Melodrama)  1831, 1832, 1833, 1835, 1836, 1838, 1840, 1841, 1844, 1846, 1854, 1858, 1866
* Wanted, a Partner; or, A Bill Due, September 29th (Farce)  1828
* Wreck Ashore, The; or, A Bridegroom from the Sea (Burletta)  1830, 1831, 1832, 1833, 1834, 1836, 1841, 1842, 1843, 1844, 1846, 1848, 1851, 1858, 1860, 1865, 1879

**Buckton** (Author)

* More Ways than One; or, It's Well If It Takes (Burletta)  1819

**Bulwer-Lytton, Edward G.** (Author)

* Lady of Lyons, The; or, Love and Pride (Drama)  1864, 1865, 1866, 1887, 1897
* Money (Comedy)  1881, 1883
* Richelieu; or, The Conspiracy (Drama)  1878, 1881, 1882

**Bunch of Berries, The** (Extravaganza); *See* Blanchard, Edward L. (Author)

**Bunn, Alfred** (Author)

* Bohemian Girl, The (Opera)  1877

**Burletta of Errors, A; or, Jupiter and Alcmena** (Extravaganza); *See* Planché, James R. (Author); Maddison, George W. (Composer)

**Burnand, Francis C.** (Author)

* B. B. (Farce)  1897
* Cox and Box; or, The Long Lost Brothers (Musical farce)  1866
* Deadman's Point; or, The Lighthouse on the Carn Ruth (Drama)  1870
* Deal Boatman, The (Drama)  1867, 1877
* Great Metropolis; or, The Wonderful Adventures of Daddy Daddles and His Son (Extravaganza)  1873
* Helen; or, Taken from the Greek (Burlesque)  1865, 1866
* Proof; or, A Celebrated Case (Drama)  1877, 1878
* Turkish Bath, The (Farce)  1860
* Villikins and His Dinah; or, The Cup of Cold Poison (Farce)  1879

**Butler, Richard** (Author)

* Irish Tutor, The; or, New Lights (Farce)  1837, 1846, 1855, 1856, 1857, 1867, 1871, 1872

**Butterfly's Ball, The; or, The Jealous Moth** (Burlesque); *See* Addison, Henry R. (Author); Lee, G. Alexander (Composer)

**Buttermilk Volunteers, The = White Sergeants, The** (Musical farce)

**Buttons; or, Covers for Three** (Ballet); *See* Evans, Frederick (Choreographer)

**Byrne, Oscar** (Author)

* Mr. and Mrs. Yates at Home (Part 2) (Entertainment)  1833

**Byrne, Oscar** (Choreographer)

* Esmeralda; or, The Deformed of Notre Dame (Melodrama)  1834, 1839
* Lurline; or, The Revolt of the Naiades (Musical extravaganza)  1833

**Byron, Henry J.** (Adapter)

* Michael Strogoff (Drama)  1880
* Red Tape (Comic drama)  1873

**Byron, Henry J.** (Author)

* Babes in the Wood and the Good Little Fairy-Birds, The (Extravaganza)  1858, 1859, 1863
* Blow for Blow (Drama)  1869
* Blue Beard from a New Point of Hue (Extravaganza)  1860
* Enchanted Wood, The; or, The Three Transformed Princes (Extravaganza)  1869
* George de Barnwell; or, Harlequin Folly in the Realms of Fancy (Pantomime)  1862
* Ill Treated Il Trovatore; or, The Mother, the Maiden, and the Musicianer (Burlesque)  1862
* Lady Belle Belle, The; or, Fortunio and His Seven Magic Men (Extravaganza)  1863
* Lancashire Lass, The (Drama)  1874
* Lost at Sea: A London Story (Drama)  1869
* Mabel's Life; or, A Bitter Bargain (Drama)  1872
* Not Such a Fool As He Looks (Comedy)  1869
* Nymph of the Lurleyberg, The; or, The Knight and the Naiads (Extravaganza)  1859
* Old Soldiers (Comedy)  1879
* Pan; or, The Loves of Echo and Narcissus (Pastoral)  1864
* Prompter's Box! A Story of the Footlights and the Fireside, The (Drama)  1869
* Rosebud of Stingingnettle Farm; or, The Villainous Squire and the Virtuous Villager (Farce)  1862
* Young Fra Diavolo, the Terror of Terracina (Burlesque)  1883

### C

**Cabin Boy, The** (Drama); *See* Stirling, Edward (Author)

**Cabinet Question, A** (Farce); *See* Planché, James R. (Author)

**Caesar de Bazan; or, Love and Honor** (Drama); *See* Boucicault, Dion L. (Author); Webster, Benjamin N. (Author); Reed, Thomas G. (Composer)

**Calcott, John F.** (Composer)

* Garibaldi In Sicily (Melodrama)  1866

**Caliph of Bagdad, The** (Comic opera); *See* Unknown (Author)

**Call Again Tomorrow** (Farce); *See* De Trueba, Joaquin T. (Author)

**Callcott, William H.** (Composer)

* Billy Taylor! The Gay Young Fellow (Burlesque)  1829, 1830, 1831, 1836
* Bricklayer's Arms, The (Farce)  1829, 1830, 1831
* Castilian Nobleman and the Contrabandista, The (Melodrama)  1835
* Chain of Gold, The; or, A Daughter's Devotion (Burletta)  1834
* Day's Fun, A; or, All's Fair in Fair Time (Farce)  1828
* Doom of Marana, The; or, The Spirit of Good and Evil (Romantic drama)  1836
* Favorites in Town; or, Stage Arrivals (Extravaganza)  1831
* Flight to America, A (Farce)  1836, 1838
* Harlequin and Gammer Gurton; or, The Dwarf and the Magic Needle (Pantomime)  1829
* Harlequin and Margery Daw; or, The Saucy Slut and the See-Saw (Pantomime)  1833
* Harlequin and the Eagle; or, The Man in the Moon and His Wife (Pantomime)  1826
* Harlequin and the King of Clubs; or, The Knave that Stole the Syllabubs (Pantomime)  1832
* Harlequin and the Magic Marrowbone; or, Taffy Was a Welchman (Comic pantomime)  1828
* Harlequin and the White Mouse; or, The Frog in the Opera Hat (Pantomime)  1827
* Harlequin Silver Sixpence and the Giant Penny Piece; or, The World of Coins (Pantomime)  1837
* Little Old Woman and Her Pig, The; or, Harlequin Pedlar and the Magic Petticoat (Pantomime)  1841
* London Carrier, The (Burletta)  1835
* Mandrin; or, The Scourge of France (Melodrama)  1835
* May Queen, The; or, Sampson, the Serjeant (Melodrama)  1828, 1829, 1830, 1839
* My Absent Son; or, Brown Studies (Farce)  1828
* Paulina; or, The Passage of the Beresina (Romantic drama)  1836
* Romeo e Giulietta (Musical entertainment)  1834
* Sir Roger de Coverley, the Old English Gentleman (Melodrama)  1836, 1838
* Sisters, The; or, The Brigands of Albano (Melodrama)  1829
* Wanted, a Partner; or, A Bill Due, September 29th (Farce)  1828

**Camilla the Amazon; or, The Mountain Robber** (Melodrama); *See* Scott, Miss Jane M. (Author); Jolly, John (Composer)

**Camille** (Drama); *See* Unknown (Adapter)

**Camp at Chobham, The** (Farce); *See* Lemon, Mark (Author)

**Campbell, J. M.** (Author)

* Refugees, The (Comedietta)  1888

**Capers and Coronets** (Farce); *See* Lunn, Joseph (Author)

**Capers at Canterbury** (Comedy); *See* Planché, James R. (Author)

**Captain Charlotte** (Farce); *See* Stirling, Edward (Author)

**Card! 23 John Street, Adelphi, A** (Farce); *See* Buckstone, John B. (Author)

**Carr, J. Comyns** (Author)

* Boys Together (Drama)  1896
* In the Days of the Duke (Drama)  1897

**Carrol and Ellen; or, St. Patrick's Day in the Morning** (Ballet); *See* Unknown (Author)

**Castilian Nobleman and the Contrabandista, The** (Melodrama); *See* Oxenford, John (Author); Callcott, William H. (Composer)

**Cat's Castle; or, Harlequin and the King of the Rats** (Pantomime); *See* Unknown (Author); Mellon, Alfred (Composer)

**Catching a Governor = Pas de Fascination** (Farce)

**Catching an Heiress** (Farce); *See* Selby, Charles (Author)

**Cavern of Fate, The; or, Harlequin Apprentice Magician** (Comic pantomime); *See* Unknown (Author)

**Celebrated Case, A = Proof** (Drama)

**Céleste, Mme. Céline** (Choreographer)

* Elves, The; or, The Statue Bride (Extravaganza)  1856
* Harlequin and the Loves of Cupid and Psyche (Pantomime)  1857
* Pearl of the Ocean, The; or, The Prince and the Mermaiden (Burlesque)  1847
* Taming a Tartar; or, Magic and Mazourkaphobia (Operatic farce)  1845, 1846, 1847, 1850

**Celestia; or, The World in the Moon** (Spectacle); *See* Dalrymple (Author); Rodwell, George H. (Composer); Schepens, Adolphe (Composer); Venafra, Signor (Choreographer)

**Cellar Spectre, The** (Burlesque); *See* Unknown (Author)

**Census, The** (Farce); *See* Brough, William (Author); Halliday, Andrew (Author)

**Centenaire, Le; ou, La Famille des Gaillards** (Vaudeville); *See* Theaulon, Marie E. (Author); d'Artois, Mons. Armand (Author)

**Chain of Gold, The; or, A Daughter's Devotion** (Burletta); *See* Peake, Richard B. (Author); Callcott, William H. (Composer)

**Chalk Farm; or, Pistols and Petticoats** (Farce); *See* Unknown (Author)

**Chambers, C. Haddon** (Author)

* Boys Together (Drama)  1896
* Fatal Card, The (Drama)  1894
* In the Days of the Duke (Drama)  1897

**Chambre a Coucher, Le = Half an Hour's Courtship** (Burletta)

**Chandos; or, The Jester Who Turned Traitor** (Drama); *See* Brooklyn, Hartbury (Author)

**Chanson, La; ou, L'Interieur d'un Bureau** (Vaudeville); *See* Unknown (Author)

**Charlotte Corday** (Drama); *See* Bellew, H. Kyrle (Author)

**Cheltnam, Charles S.** (Author)

* Greenwich Pensioner, The (Comic drama)  1868
* Leatherlungos the Great, How He Stormed, Reigned, and Mizzled (Extravaganza)  1871

**Chieftain of Italy, The** (Spectacle); *See* Unknown (Author)

**Chiffonnier, Le; ou, Le Philosophe Nocturne** (Vaudeville); *See* Theaulon, Marie E. (Author); Etienne, Mons. Charles-Guillaume (Author)

**Child of Air, The = Fountain of Zea, The** (Spectacle)

**Child of the Wreck, The** (Melodrama); *See* Planché, James R. (Author)

**Children in the Wood, The; or, Harlequin Nobody** (Pantomime); *See* Stirling, Edward (Author); Frampton, Fred (Choreographer); Morris (Composer)

**Children of the Ghetto** (Drama); *See* Zangwill, Israel (Author)

**Chimes, a Goblin Story of Some Bells that Rang an Old Year Out and a New Year In, The** (Drama); *See* Lemon, Mark (Author); à Beckett, Gilbert A. (Author); Tully, James H. (Composer)

**Christening, The** (Burletta); *See* Buckstone, John B. (Author)

**Christmas Boxes** (Farce); *See* Unknown (Author)

**Christmas Carol, A; or, Past, Present, and Future** (Drama); *See* Stirling, Edward (Author); Rodwell, George H. (Composer)

**Ci-devant Jeune Homme, Le** (Comedy); *See* Merle, Jean-Toussaint (Author)

**Cinderella** (Undetermined); *See* Unknown (Author)

**Clarisse; or, The Merchant's Daughter** (Drama); *See* Stirling, Edward (Author); Worrell, Mrs. (Choreographer)

**Clements, Arthur** (Author)

* Two to One (Farce)  1875

**Climbing Boy, The; or, The Little Sweep** (Melodrama); *See* Peake, Richard B. (Author); Hawes, William (Composer)

**Clown Turned Sergeant = Awkward Recruit, The** (Divertissement)

**Coach Wheel Off, The** (Monologue); *See* Mathews, Charles (Author); Peake, Richard B. (Author)

**Coape, Henry C.** (Author)

* Queen of the Market, The (Comic drama)  1851

**Cockney Sportsman, The = Harlequin's Holiday** (Comic pantomime)

**Cocknies in California** (Farce); *See* Coyne, Joseph S. (Author)

**Cockshot Yeomanry, The = Our National Defences** (Farce)

**Cocorico! or, My Aunt's Bantam** (Farce); *See* Unknown (Author)

**Cofe** (Author)

* Flying Colours; or, Crossing the Frontier (Comedy)  1846, 1847, 1848, 1850

**Coffey, Charles** (Author)

* Devil to Pay, The (Musical farce)  1833S, 1846

**Colleen Bawn, The; or, The Brides of Garryowen** (Drama); *See* Boucicault, Dion L. (Author); Baker, Thomas (Composer)

**Collins, W. Wilkie** (Author)

* Black and White (Drama)  1868
* No Thoroughfare (Drama)  1867, 1870
* Rank and Riches (Drama)  1882

**Colman, George** (Author)

* Jealous Wife, The (Comedy)  1859
* John Bull; or, The Englishman's Fireside (Comedy)  1820

**Colman, George, Jr.** (Author)

* Heir-at-Law, The (Comedy)  1873

**Colomba, The Corsican Sister** (Romantic drama); *See* Unknown (Author); Mellon, Alfred (Composer)

**Comfortable Lodgings; or, Paris in 1750** (Farce); *See* Peake, Richard B. (Author); Hawes, William (Arranger)

**Comic Annual for 1830** (Entertainment); *See* Mathews, Charles (Author)

**Comic Annual, Vol. 2** (Entertainment); *See* Mathews, Charles (Author); Peake, Richard B. (Author)

**Coming of Age** (Farce); *See* Unknown (Author)

**Comrades: an Anecdote of the Spanish War, The** (Drama); *See* Unknown (Author); Mellon, Alfred (Composer)

**Con O'Carolan's Dream = Fairy Circle, The** (Extravaganza)

**Conjuror, The; or, Blaise in Amaze** (Burletta); *See* Scott, Miss Jane M. (Author); Jolly, John (Composer)

**Conquest of Mysore, The = Arajoon** (Burletta)

**Conspiracy, The = Richelieu** (Drama)

**Convenient Distance, A = Omnibus, The** (Farce)

**Convent Belle, The** (Comic opera); *See* Bayly, Thomas H. (Author); Von Winter, Peter (Composer); Millar, T. (Composer)

**Conviviality; or, A Pleasant Half Hour** (Entertainment); *See* Unknown (Author)

**Cooke, Thomas S.** (Composer)

* Kiss in the Dark, A (Farce)  1844, 1878, 1886, 1887, 1898

**Cookery and Clerkship = Fish Out of Water** (Farce)

**Cool as a Cucumber** (Farce); *See* Jerrold, William B. (Author)

**Cooper, Frederick F.** (Author)

* Deserted Village, The (Farce)  1833
* Elbow Shakers, The; or, Thirty Years of a Rattler's Life (Burlesque)  1827
* Hercules, King of Clubs (Farce)  1873
* Race for a Wife, A (Comedietta)  1875, 1876

**Cormack, John** (Choreographer)

* Elizabeth; or, The Exiles of Siberia (Drama)  1873
* Harlequin, the Children in the Wood, Old Father Aesop, Cock Robin, and Jenny Wren (Pantomime)  1874
* Hidden Treasure, The (Drama)  1871
* Hilda the Miser's Daughter (Drama)  1871
* Jack and the Beanstalk (Burlesque)  1872
* Leatherlungos the Great, How He Stormed, Reigned, and Mizzled (Extravaganza)  1871
* Little Goody Two-Shoes; or, Harlequin Boy Blue (Pantomime)  1876
* Little Red Riding Hood; or, Harlequin Grandmama (Pantomime)  1876, 1877
* Little Snowwhite, a Fairy Tale (Extravaganza)  1871
* Mabel's Life; or, A Bitter Bargain (Drama)  1872
* Michael Strogoff (Drama)  1880
* Robin Hood and His Merry Little Men (Pantomime)  1877

**Corporal's Wedding, The; or, A Kiss of the Bride** (Farce); *See* Morton, John M. (Author)

**Corri, Montague P.** (Choreographer)

* Rozelli and Rosa; or, The Faithless Friend (Ballet)  1808

**Corri, Montague P.** (Composer)

* Fiery Cauldron, The; or, Harlequin on Tip Toe (Comic pantomime)  1810S
* Fortune's Gift; or, Harlequin Mad Tom (Comic pantomime)  1810S
* Intrigue, The; or, The Miser Duped (Farce)  1810S, 1812, 1813, 1815
* Little Aaron; or, The Honest Israelite (Burletta)  1810S
* Transformations; or, Harlequin Navigator (Comic pantomime)  1815

**Corsair's Bride, The; or, The Valley of Mount Etna** (Melodrama); *See* Planché, James R. (Author)

**Cosi Fan Tutte; or, Tit for Tat** (Comic opera); *See* Arnold, Samuel J. (Author); Mozart, Herr Wolfgang A. (Composer); Hawes, William (Arranger)

**Cotton King, The** (Drama); *See* Vane, Sutton, Sr. (Author); Jones, Edward (Composer)

**Courier Espagnol, Le** (Ballet); *See* Frampton, Fred (Choreographer)

**Courier of Lyons, The** (Melodrama); *See* Webster, Benjamin N. (Author)

**Court Cards** (Comedy); *See* Simpson, John P. (Author)

**Court Masque, The; or, Richmond in the Olden Time** (Opera); *See* Planché, James R. (Author); Hawes, William (Arranger)

**Court of Queen Anne, The = Foreign Affairs** (Farce)

**Courting in Court = Love Among the Lawyers** (Entertainment)

**Covers for Three = Buttons** (Ballet)

**Cowardy, Cowardy Custard; or, Harlequin Jim Crow and the Magic Mustard-Pot** (Pantomime); *See* Unknown (Author)

**Cox and Box; or, The Long Lost Brothers** (Musical farce); *See* Burnand, Francis C. (Author); Sullivan, Arthur S. (Composer)

**Coyne, Joseph S.** (Author)

* All For Love; or, The Lost Pleiad (Melodrama)  1837
* Angel or Devil (Drama)  1862
* Arajoon; or, The Conquest of Mysore (Burletta)  1838
* Binks the Bagman (Farce)  1842, 1843, 1844, 1845
* Black Domino, The (Burletta)  1837, 1892
* Cocknies in California (Farce)  1848
* Dark Doings in the Cupboard by the Knotting 'em Brothers (Farce)  1864
* Did You Ever Send Your Wife to Camberwell? (Farce)  1845, 1846, 1847, 1848, 1851, 1853, 1868
* Dobson and Co. (Farce)  1841, 1842
* Fanny Sims, the Mistress of Arts (Farce)  1838
* Fountain of Zea, The; or, The Child of Air (Spectacle)  1847
* How to Settle Accounts with Your Laundress (Farce)  1846, 1847, 1848
* Humours of an Election, The (Burletta)  1836
* Laffarge; or, Self-Will in Woman (Melodrama)  1840
* Latest from New York (Farce)  1856, 1857
* Mayor and the Monkey, The (Burletta)  1837
* Merchant and His Clerks, The (Farce)  1842, 1843
* Mrs. Bunbury's Spoons (Farce)  1849
* Our National Defences; or, The Cockshot Yeomanry (Farce)  1847, 1851
* Pas de Fascination; or, Catching a Governor (Farce)  1864, 1865, 1866, 1867
* Queen of the Abruzzi, The (Spectacle)  1845
* Queer Subject, The (Farce)  1836
* Richard the Third (Burlesque)  1843
* Satanas and The Spirit of Beauty (Operatic ballet)  1840
* Scene in the Life of an Unprotected Female, A (Farce)  1863
* Shakspeare's House (Sketch)  1863
* Talking Fish, The (Farce)  1858
* Telemachus; or, The Island of Calypso (Burlesque)  1844
* This House to Be Sold: (The Property of the Late William Shakspeare), Inquire Within (Musical extravaganza)  1847
* Tipperary Legacy, The (Farce)  1847
* Trumpeter's Daughter, The; or, Love and the Polka (Farce)  1844
* Urgent Private Affairs (Farce)  1855, 1856, 1857
* Valsha; or, The Slave Queen (Burletta)  1837
* Wanted 1,000 Milliners (Farce)  1880

**Cricket on the Hearth, The; or, A Fairy Tale of Home** (Drama); *See* Stirling, Edward (Author)

**Crimson Crimes; or, The Blood-Stained Bandit** (Melodrama); *See* Buckstone, John B. (Author)

**Crimson Cross, The** (Romantic drama); *See* Scott, Clement W. (Author); Manuel, E. (Author)

**Croker, Thomas C.** (Author)

* Harlequin and the Eagle; or, The Man in the Moon and His Wife (Pantomime)  1826

**Crook, John** (Composer)

* Girl I Left Behind Me, The (Drama)  1894

**Crooked Brothers of Damascus = Three Crumps, The** (Farce)

**Crossing the Frontier = Flying Colours** (Comedy)

**Crown of Roses, The** (Ballet); *See* Leclercq, Charles (Choreographer); Jolly, John (Composer)

**Crying Jenny and Laughing Johnny** (Musical farce); *See* Webster, Benjamin, Jr. (Author); Offenbach, Jacques (Composer)

**Cuisinier de Buffon, Le** (Vaudeville); *See* de Rougemont, Michel-Nicolas Balisson (Author); Simonnin, Antoine-Jean-Baptiste (Author); Merle, Jean-Toussaint (Author)

**Cup of Cold Poison, The = Villikins and His Dinah** (Farce)

**Cupboard and the Cabinet, The; or, The Original Fish Out of Water** (Farce); *See* Moncrieff, William T. (Author)

**Cupid and the Giant = Fairy of the Fountain, The** (Ballet)

**Cupid the Nymph** (Undetermined); *See* Unknown (Author)

**Cupid** (Burlesque); *See* Millingen, John G. (Author)

**Cure for Love, A = Man with the Nose, The** (Farce)

**Curiosity Cured; or, Powder for Peeping** (Farce); *See* Buckstone, John B. (Author)

**Customs of the Country, The** (Farce); *See* Unknown (Author)

**Cuthbert, Ernest** (Author)

* Families Supplied (Farce)  1882

**Cyrano de Bergerac** (Drama); *See* Rostand, Mons. Edmond (Author)

### D

**d'Artois, Mons. Armand** (Adapter)

* Lorenzaccio (Drama)  1896

**d'Artois, Mons. Armand** (Author)

* Centenaire, Le; ou, La Famille des Gaillards (Vaudeville)  1830
* Homme de Soixant Ans, L'; ou, La Petite Entetee (Vaudeville)  1830
* Mons. Pique-Assiette (Vaudeville)  1830
* Suites d'un Mariage de Raison, Les (Vaudeville)  1830

**D'Ennery, Adolphe P.** (Author)

* Workmen of Paris, The; or, The Dramas of the Wine Shop (Drama)  1864

**Dalrymple** (Author)

* Celestia; or, The World in the Moon (Spectacle)  1834

**Daly, Augustin** (Author)

* Leah (Drama)  1863, 1864

**Dame aux Camelias, La** (Tragedy); *See* Dumas, Mons. Alexandre, fils (Author)

**Damon and Pythias** (Farce); *See* Buckstone, John B. (Author)

**Dance, Charles** (Author)

* Bengal Tiger, The (Farce)  1858, 1859
* Delicate Ground; or, Paris in 1793 (Comedietta)  1881, 1889
* Memoirs of an Umbrella, The; or, The Silent Observer (Farce)  1845
* Who Speaks First? (Comedietta)  1878, 1881, 1892

**Dance, George** (Author)

* Station House, The (Farce)  1835, 1854

**Dance of the Shirt, The; or, The Sempstress's Ball** (Farce); *See* Morton, John M. (Author)

**Dancing Barber, The** (Burletta); *See* Selby, Charles (Author)

**Dancing Mad = Magic Pipe, The** (Pantomime)

**Dancing Mad** (Ballet); *See* Unknown (Author)

**Dancing Scotchman, The** (Ballet); *See* Unknown (Choreographer)

**Daniel, George** (Author)

* Doctor Bolus (Burlesque)  1819

**Dark Doings in the Cupboard by the Knotting 'em Brothers** (Farce); *See* Coyne, Joseph S. (Author)

**Daughter of the Danube, The; or, The Imp and the Water King** (Extravaganza); *See* Unknown (Author); Adam, Adolphe C. (Composer); Pilati, Auguste (Composer)

**Daughter of the Regiment, The** (Comic opera); *See* Wigan, Horace (Author); Donizetti, D. Gaetano (Composer)

**Daughter's Devotion, A = Chain of Gold, The** (Burletta)

**Davy, John** (Composer)

* Rob Roy; or, Auld Lang Syne (Melodrama)  1867

**Davy Jones's Locker; or, Black-Eyed Susan** (Pantomime); *See* Scott, Miss Jane M. (Author); Parnell, Michael (Composer)

**Day After the Wedding, The; or, A Wife's First Lesson** (Farce); *See* Kemble, Mrs. Marie-Therese (Author)

**Day at Boulogne, A = Master's Rival, The** (Operatic farce)

**Day of Reckoning, A** (Drama); *See* Planché, James R. (Author)

**Day's Fishing, A** (Farce); *See* Morton, John M. (Author)

**Day's Fun, A; or, All's Fair in Fair Time** (Farce); *See* Lunn, Joseph (Author); Callcott, William H. (Composer)

**Days of Queen Bess, The = Kenilworth Castle** (Burletta)

**de Boirie, Eugene C.** (Author)

* Bourguemestre de Sardam, Le; ou, Le Prince Charpentier (Vaudeville)  1830

**de Girardin, Mme. Delphine** (Author)

* Hopes and Fears (Drama)  1853
* Joie Fait Peur, La (Comedy)  1898

**de Lesser, Auguste Creuze** (Author)

* Mons. Deschalumeaux; ou, Une Soiree de Carnival (Operatic farce)  1830

**De Mille, Henry C.** (Author)

* Lost Paradise, The (Drama)  1892

**de Musset, Mons. Alfred** (Author)

* Lorenzaccio (Drama)  1896

**de Rochfort, Claude L.** (Author)

* Werther; ou, Egaremens d'un Coeur Sensible (Vaudeville)  1830

**de Rougemont, Michel-Nicolas Balisson** (Author)

* Cuisinier de Buffon, Le (Vaudeville)  1830
* Tailleur de Jean Jacques Rousseau, Le (Comedy)  1830

**De Trueba, Joaquin T.** (Author)

* Arrangement! (Operetta)  1831S
* Call Again Tomorrow (Farce)  1833S

**Dead Heart, The** (Drama); *See* Phillips, Watts (Author); Smith, William (Choreographer); Smith, Christopher J. (Choreographer)

**Dead Shot, A** (Burletta); *See* Buckstone, John B. (Author)

**Deadman's Point; or, The Lighthouse on the Carn Ruth** (Drama); *See* Burnand, Francis C. (Author); Ellis, Edwin (Composer)

**Deaf as a Post** (Farce); *See* Poole, John (Author)

**Deal Boatman, The** (Drama); *See* Burnand, Francis C. (Author)

**Death of Life in London, The; or, Tom and Jerry's Funeral** (Burlesque); *See* Greenwood, Thomas L. (Author)

**Death Token, The** (Drama); *See* Wilks, Thomas E. (Author)

**Deeds of Dreadful Note!** (Farce); *See* Dubois, Mons. Alfred (Author)

**Deformed of Notre Dame, The = Esmeralda** (Melodrama)

**Delicate Ground; or, Paris in 1793** (Comedietta); *See* Dance, Charles (Author)

**Deputy, The = Roma** (Drama)

**Dervise and the Peri! The = Black Hand, The** (Spectacle)

**Desaugier, Mons. Marc-Antoine M.** (Author)

* Juif, Le; ou, La Foret de Remival (Vaudeville)  1830

**Deserted Village, The** (Farce); *See* Cooper, Frederick F. (Author); Rodwell, George H. (Composer)

**Deserter of Naples, The** (Pantomime); *See* Unknown (Author)

**Desperate Game, A** (Farce); *See* Morton, John M. (Author)

**Deuce Is in Her, The; or, Two Nights in Madrid** (Farce); *See* Planché, James R. (Author)

**Deuce Is in Her, The** (Operatic farce); *See* Raymond, Richard J. (Author); Barnett, John (Composer)

**Deulin, Herr Nicolo** (Choreographer)

* Love and Folly; or, The Three Lovers (Ballet)  1847
* Statue Blanche, La (Ballet)  1845

**Deux Aveugles, Les** (Musical entertainment); *See* Offenbach, Jacques (Composer)

**Deux Militaires, Les = Projets de Mariage, Les** (Comedy)

**Devil in London, The; or, Sketches in 1840** (Extravaganza); *See* Peake, Richard B. (Author); Buckstone, John B. (Author); Rodwell, George H. (Composer)

**Devil of Marseilles, The; or, The Spirit of Avarice** (Melodrama); *See* Peake, Richard B. (Author)

**Devil's Ducat, The; or, The Gift of Mammon** (Melodrama); *See* Jerrold, Douglas W. (Author)

**Devil's Violin and the Revolt of the Flowers, The** (Burlesque); *See* Webster, Benjamin N. (Author); Mellon, Alfred (Composer)

**Devil to Pay, The** (Musical farce); *See* Coffey, Charles (Author)

**Dewinne, Henri** (Choreographer)

* Amy Robsart (Drama)  1878
* Storm-Beaten (Drama)  1882

**Dey and a Knight, A** (Burletta); *See* Somerset, Charles A. (Author)

**Diable a la Chasse, Le = Asgard, the Daemon Hunter** (Spectacle)

**Diamond Cut Diamond** (Musical sketch); *See* Drayton, Henri (Composer); Grisar, Albert (Composer); Hatton, John L. (Composer)

**Dibdin, Charles** (Author)

* Rent Day; or, The Yeoman's Friend (Entertainment)  1807
* Waterman, The; or, The First of August (Farce)  1836, 1868

**Dibdin, Charles** (Composer)

* Bluejackets, The; or, Her Majesty's Service (Farce)  1838, 1840, 1843

**Dibdin, Charles I.** (Author)

* Forest Savage; or, Music's Fascination (Spectacle)  1825
* Wild Man, The; or, The Water Pageant (Melodrama)  1818, 1821

**Dibdin, Thomas J.** (Author)

* Don Giovanni; or, A Spectre on Horseback (Burlesque)  1820, 1825, 1826
* Heart of Midlothian, The; or, The Lily of St. Leonard's (Melodrama)  1823
* Past Ten O'Clock and a Rainy Night (Farce)  1820
* Pirate's Doom, The; or, The Solway Mariner (Melodrama)  1826
* Protean Bandit, The (Melodrama)  1820
* Tom Jones; or, The Foundling (Farce)  1823
* Valentine and Orson; or, The Wild Man of the Woods (Spectacular drama)  1823, 1826

**Dick Whittington** (Pantomime); *See* Lennard, Horace (Author); Barrett, Oscar (Composer); Lanner, Mme. Katti (Choreographer)

**Dickens, Charles** (Author)

* No Thoroughfare (Drama)  1867, 1870

**Did You Ever Send Your Wife to Camberwell?** (Farce); *See* Coyne, Joseph S. (Author)

**Didelot, Mons. Charles-Louis** (Choreographer)

* Flore et Zephir (Ballet)  1827

**Dimond, William** (Author)

* Stage Struck (Farce)  1877

**Dinner for Six, A = Who Stole the Pocketbook?** (Farce)

**Dinner of Madelon, The** (Farce); *See* Scott, Miss Jane M. (Author); Jolly, John (Composer); Addison, John (Composer)

**Dinorah Under Difficulties** (Extravaganza); *See* Brough, William (Author)

**Dircks, Rudolph** (Author)

* Retaliation (Comedy)  1882

**Disappointments; or, Love in Castile** (Melodrama); *See* Scott, Miss Jane M. (Author); Sanderson, James (Composer); Goodwin (Choreographer)

**Discarded Son, The** (Drama); *See* Webster, Benjamin N. (Author)

**Disowned, The; or, Helen of the Hurst** (Drama); *See* Parry, Thomas (Author); Mellon, Alfred (Composer)

**Divorce, The** (Farce); *See* Beazley, Samuel, Jr. (Author)

**Dobson and Co.** (Farce); *See* Coyne, Joseph S. (Author)

**Doche** (Composer)

* Mysterious Stranger, The (Drama)  1844, 1845, 1846, 1849, 1854, 1856, 1857

**Doctor Bolus** (Burlesque); *See* Daniel, George (Author)

**Doctor Davy** (Comedy); *See* Albery, James (Author); Vezin, Hermann (Author); Wills, William G. (Author)

**Doctor Faustus and the Black Demon; or, Harlequin and the Seven Fairies of the Grotto** (Pantomime); *See* Unknown (Author); Herbert, George B. (Composer)

**Dog and the Assassin, The = Prince of Persia, The** (Melodrama)

**Dog Triumphant, The; or, Murder Defeated** (Undetermined); *See* Unknown (Author)

**Doing Banting** (Farce); *See* Brough, William (Author); Halliday, Andrew (Author)

**Doings at Do-the-Boys Hall! = Nicholas Nickleby** (Burletta)

**Domestic Economy** (Farce); *See* Lemon, Mark (Author)

**Domestic Hercules, A** (Farce); *See* Becher, Martin (Author)

**Dominique** (Drama); *See* Unknown (Author)

**Don Caesar de Bazan** (Drama); *See* à Beckett, Gilbert A. (Author); Lemon, Mark (Author)

**Don Giovanni; or, A Spectre on Horseback** (Burlesque); *See* Dibdin, Thomas J. (Author)

**Don Juan** (Comic opera); *See* Buckstone, John B. (Author); Mozart, Herr Wolfgang A. (Composer); Hawes, William (Arranger)

**Don Quixotte! Knight of the Woeful Countenance and the Humours of Sancho Panza** (Romantic drama); *See* Fitzball, Edward (Author); Bishop, Henry R. (Composer); Rodwell, George H. (Composer)

**Donizetti, D. Gaetano** (Composer)

* Daughter of the Regiment, The (Comic opera)  1858

**Doom of Marana, The; or, The Spirit of Good and Evil** (Romantic drama); *See* Buckstone, John B. (Author); Callcott, William H. (Composer)

**Dora** (Poetic drama); *See* Reade, Charles (Author)

**Dorrington, G.** (Author)

* Harlequin Silver Sixpence and the Giant Penny Piece; or, The World of Coins (Pantomime)  1837

**Dot** (Drama); *See* Boucicault, Dion L. (Author)

**Double-bedded Room, The** (Farce); *See* Morton, John M. (Author)

**Double Defeat; or, British Tars and Austrian Troops** (Spectacle); *See* Unknown (Author)

**Double Disappointment, The = Bachelor's Miseries** (Farce)

**Double Marriage, A** (Drama); *See* Unknown (Author)

**Double Rose, The** (Drama); *See* Boulding, James W. (Author)

**Douglas** (Burlesque); *See* Rede, William L. (Author)

**Doves in a Cage** (Comedy); *See* Jerrold, Douglas W. (Author)

**Down in a Balloon** (Farce); *See* Oxenford, John (Author)

**Down the Area; or, Mistress and Maid** (Farce); *See* Unknown (Author)

**Dr. Syntax; or, Harlequin in London** (Pantomime); *See* Planché, James R. (Author); Jolly, John (Composer)

**Dramas of the Wine Shop, The = Workmen of Paris, The** (Drama)

**Dramatic Cookery; or, How to Dish Up a Farce** (Farce); *See* Unknown (Author)

**Drapery Question, The; or, Who's for India?** (Farce); *See* Selby, Charles (Author); Thirlwall, John W. (Arranger)

**Drayton, Henri** (Composer)

* Diamond Cut Diamond (Musical sketch)  1858
* Never Despair (Operatic entertainment)  1858
* Never Judge by Appearances (Operatic entertainment)  1858

**Dream at Sea, The** (Drama); *See* Buckstone, John B. (Author)

**Drink** (Drama); *See* Reade, Charles (Author); Warner, Charles (Author)

**Dublin Boy, The** (Comic drama); *See* Boucicault, Dion L. (Author)

**Dubois, Mons. Alfred** (Author)

* Deeds of Dreadful Note! (Farce)  1840, 1841, 1842, 1843, 1844

**Dubourg, Augustus W.** (Author)

* Sister's Penance, A (Drama)  1866

**Duchess de la Vaubaliere, The** (Drama); *See* Buckstone, John B. (Author)

**Duggan, Joseph F.** (Composer)

* Never Despair (Operatic entertainment)  1858

**Dumanois, Philippe F.** (Author)

* Workmen of Paris, The; or, The Dramas of the Wine Shop (Drama)  1864

**Dumas, Mons. Alexandre, fils** (Author)

* Dame aux Camelias, La (Tragedy)  1896, 1898
* Etrangere, L' (Comedy)  1896

**Dumb Girl, The** (Undetermined); *See* Unknown (Author)

**Dumb Man of Manchester, The** (Melodrama); *See* Rayner, Barnabas F. (Author)

**Dumb Savoyard and His Monkey, The** (Melodrama); *See* Thompson, C. Pelham (Author)

**Dumersan, T. M.** (Author)

* Anglais Pour Rire, Les; ou, La Table et le Logement (Vaudeville)  1830

**Duport, Paul** (Author)

* Kettly; ou, Le Retour en Suisse (Vaudeville)  1830

**Duval, Alexander** (Author)

* Projets de Mariage, Les; ou, Les Deux Militaires (Comedy)  1830

**Duval, Georges L.** (Author)

* Werther; ou, Egaremens d'un Coeur Sensible (Vaudeville)  1830

**Duvert, Mons. Felix-Auguste** (Author)

* Kettly; ou, Le Retour en Suisse (Vaudeville)  1830

**Dwarf and the Magic Needle, The = Harlequin and Gammer Gurton** (Pantomime)

### E

**Earthquake, The; or, The Spectre of the Nile** (Spectacle); *See* Fitzball, Edward (Author); Rodwell, George H. (Composer)

**East Lynne** (Melodrama); *See* Unknown (Author)

**Easter Week = All Alive in Greenwich** (Divertissement)

**Eccentricities; or, Mistakes at Madrid** (Farce); *See* Scott, Miss Jane M. (Author); Lawrence (Composer)

**Eddystone Lighthouse, The** (Monologue); *See* Mathews, Charles (Author); Peake, Richard B. (Author)

**Edgar and Effie; or, The Highland Robber** (Ballet); *See* St. Albin (Choreographer); Lawrence (Composer)

**Edinburgh Castle = Percy and Genoura** (Spectacle)

**Edwardes, George** (Author)

* One of the Best (Drama)  1895

**Edwards, H. Sutherland** (Author)

* Fifth of November, The (Farce)  1854
* Goose with the Golden Eggs, The (Farce)  1875

**Egaremens d'un Coeur Sensible = Werther** (Vaudeville)

**Egbert the Unknown; or, The Ghost Hermit** (?melodrama); *See* Unknown (Author)

**Elbow Shakers, The; or, Thirty Years of a Rattler's Life** (Burlesque); *See* Cooper, Frederick F. (Author)

**Eldorado** (Comic opera); *See* Farnie, Henry B. (Author)

**Elephant of Siam and the Fire Fiend! The** (Spectacle); *See* Beazley, Samuel, Jr. (Author); Rodwell, George H. (Composer); Hullin, Mons. Jean-Baptiste (Choreographer)

**Elfin Queen, The; or, The Battle of the Fairies** (Spectacle); *See* Unknown (Author)

**Elizabeth; or, The Exiles of Siberia** (Drama); *See* Reynolds, Frederic (Author); Cormack, John (Choreographer)

**Ella Rosenberg** (Melodrama); *See* Kenney, James (Author)

**Ellis, Edwin** (Composer)

* Deadman's Point; or, The Lighthouse on the Carn Ruth (Drama)  1870
* Enchanted Wood, The; or, The Three Transformed Princes (Extravaganza)  1869
* Geneva Cross, The (Drama)  1874
* Harlequin, the Children in the Wood, Old Father Aesop, Cock Robin, and Jenny Wren (Pantomime)  1874
* Hidden Treasure, The (Drama)  1871
* Hilda the Miser's Daughter (Drama)  1871
* Jack and the Beanstalk (Burlesque)  1872
* Leatherlungos the Great, How He Stormed, Reigned, and Mizzled (Extravaganza)  1871
* Little Goody Two-Shoes; or, Harlequin Boy Blue (Pantomime)  1876
* Long Strike, The (Drama)  1869
* Love and Money (Melodrama)  1882
* Mabel's Life; or, A Bitter Bargain (Drama)  1872
* Monte Cristo (Romantic drama)  1868
* No Thoroughfare (Drama)  1867, 1870
* Notre Dame; or, The Gipsy Girl of Paris (Drama)  1870, 1871, 1874
* Prompter's Box! A Story of the Footlights and the Fireside, The (Drama)  1869
* Robin Hood and His Merry Little Men (Pantomime)  1877
* Wandering Jew (Drama)  1872

**Elves, The; or, The Statue Bride** (Extravaganza); *See* Selby, Charles (Author); Thirlwall, John W. (Composer); Céleste, Mme. Céline (Choreographer)

**Emerald Isle, The; or, Erin's Planxties** (Ballet); *See* Searle, Mrs. Caroline (Choreographer)

**Emigre's Daughter, The** (Melodrama); *See* Bernard, William B. (Author); Mellon, Alfred (Composer)

**Emile and Emmeline** (Ballet); *See* St. Albin (Choreographer)

**Enchanted Barber, The; or, Hans Ketzler's Close Shave** (Extravaganza); *See* Blanchard, Edward L. (Author); Greenwood, Thomas L. (Author)

**Enchanted Bird, The = Magicians, The** (Comic pantomime)

**Enchanted Island, The; or, Love Among the Roses** (Pantomime); *See* Unknown (Author); Jolly, John (Composer); Leclercq, Charles (Choreographer)

**Enchanted Isle, The; or, Raising the Wind on the Most Approved Principles** (Burlesque); *See* Brough, William (Author); Brough, Robert B. (Author)

**Enchanted Prince, The; or, The Woodman's Daughter** (Ballet); *See* St. Albin (Choreographer)

**Enchanted Wood, The; or, The Three Transformed Princes** (Extravaganza); *See* Byron, Henry J. (Author); Ellis, Edwin (Composer)

**English Rose, The** (Drama); *See* Sims, George R. (Author); Buchanan, Robert (Author); Sprake, Henry (Composer)

**Englishman's Fireside, The = John Bull** (Comedy)

**Enterprising Lover, The = Leartes and Leonora** (Comic pantomime)

**Erin's Planxties = Emerald Isle, The** (Ballet)

**Esmeralda; or, The Deformed of Notre Dame** (Melodrama); *See* Fitzball, Edward (Author); Byrne, Oscar (Choreographer)

**Esmeralda** (Burlesque); *See* Smith, Albert R. (Author); Mellon, Alfred (Composer)

**Etching of Life and Character = Reminiscences** (Entertainment)

**Ethel; or, Only a Life** (Melodrama); *See* Webster, Benjamin, Jr. (Author)

**Etienne, Mons. Charles-Guillaume** (Author)

* Chiffonnier, Le; ou, Le Philosophe Nocturne (Vaudeville)  1830

**Etrangere, L'** (Comedy); *See* Dumas, Mons. Alexandre, fils (Author)

**Eugenia Claircille; or, The New Found Home** (Drama); *See* Parry, Thomas (Author); Mellon, Alfred (Composer)

**Euripides** (Author)

* Medea (Tragedy)  1861

**Evans, Frederick** (Choreographer)

* Buttons; or, Covers for Three (Ballet)  1871
* Fantisticuff; or, The Storm Fiend (Ballet)  1870
* Quicksilver Dick (Ballet)  1870, 1875
* Snip; or, The Topers Three (Comic ballet)  1873

**Eve** (Drama); *See* Webster, Benjamin, Jr. (Author)

**Evil Eye, The** (Musical romance); *See* Peake, Richard B. (Author); Rodwell, George H. (Composer)

**Exchange No Robbery; or, Who's to Father Me?** (Comedy); *See* Unknown (Author)

**Exiles of Siberia, The = Elizabeth** (Drama)

**Exploits of a Gentleman at Large, The = Robert Macaire** (Melodrama)

### F

**Faggot Makers, The** (Comic ballet); *See* Unknown (Author)

**Faint Heart Never Won Fair Lady** (Farce); *See* Planché, James R. (Author)

**Fair One with the Golden Locks, The** (Extravaganza); *See* Planché, James R. (Author)

**Fairly Taken In; or, The Rustic Revels** (Ballet); *See* Austin (Choreographer)

**Fairy Circle, The; or, Con O'Carolan's Dream** (Extravaganza); *See* Grattan, Henry P. (Author)

**Fairy Legends; or, The Moon-light Night** (Melodrama); *See* Scott, Miss Jane M. (Author); Nicholson (Composer)

**Fairy of the Fountain, The; or, Cupid and the Giant** (Ballet); *See* Giroux, Gabriel (Choreographer); Reeve, George W. (Composer)

**Fairy of the Golden Ladder, The = Harlequin and the Silver Dove** (Pantomime)

**Fairy of the North Star, The; or, Harlequin at Labrador** (Pantomime); *See* Unknown (Author); Maddison, George W. (Composer); Lawrence (Composer)

**Fairy of the Silver Crescent, The = Harlequin Blue Beard** (Pantomime)

**Fairy Tale of Home, A = Cricket on the Hearth, The** (Drama)

**Fairy Tales of Mother Goose, The** (Spectacle); *See* Unknown (Author); Mellon, Alfred (Composer)

**Faithful Negro, The = Monkey Island** (Ballet)

**Faithless Friend, The = Rozelli and Rosa** (Ballet)

**Falconer, Edmund** (Author)

* Husbands Beware! (Farce)  1868
* Killarney (Musical entertainment)  1873
* Peep o' Day; or, Savourneen Deelish (Drama)  1873, 1875, 1876
* Ruy Blas (Drama)  1871
* Widow Hunt, The (Farce)  1867

**Fall of Constantina, The = Victoire** (Drama)

**Families Supplied** (Farce); *See* Cuthbert, Ernest (Author)

**Famille des Gaillards, La = Centenaire, Le** (Vaudeville)

**Family Jars** (Musical farce); *See* Lunn, Joseph (Author)

**Family Peculiarities; or, The Sisters Three** (Burletta); *See* Unknown (Author)

**Fancy's Opera, The** (Comic operetta); *See* Unknown (Author); Herbert, George B. (Composer)

**Fancy's Sketch; or, Look Before You Leap** (Burletta); *See* Planché, James R. (Author); Maddison, George W. (Composer); Lawrence (Composer)

**Fanny Sims, the Mistress of Arts** (Farce); *See* Coyne, Joseph S. (Author)

**Fantisticuff; or, The Storm Fiend** (Ballet); *See* Evans, Frederick (Choreographer)

**Farmer's Birth Day, The = Village Sports** (Ballet)

**Farnie, Henry B.** (Author)

* Eldorado (Comic opera)  1873
* Mistletoe Bough, The; or, Lord Lovel, Lady Nancy, and the Milk-White Steed (Burlesque)  1870

**Farrell, John** (Author)

* Maid of Genoa, The; or, The Bandit Merchant (Melodrama)  1825
* Two to One; or, My Uncle's Mistake (Farce)  1825

**Fast Coach, The** (Farce); *See* Soutar, Robert (Author)

**Fast Family, The** (Comic drama); *See* Webster, Benjamin, Jr. (Author)

**Fast King of Assyria, The = Sardanapalus** (Burlesque)

**Fatal Card, The** (Drama); *See* Chambers, C. Haddon (Author); Stephenson, Benjamin C. (Author); Jones, Edward (Composer)

**Fatal Secret, The = Midnight Spectre, The** (Burlesque)

**Fate of Frankenstein, The = Presumption** (Melodrama)

**Faucit, John S.** (Author)

* Miller's Maid, The (Melodrama)  1824

**Faust** (Opera); *See* Gounod, Charles F. (Composer)

**Favorites in Town; or, Stage Arrivals** (Extravaganza); *See* Moncrieff, William T. (Author); Callcott, William H. (Composer)

**Fawcett, John** (Author)

* Obi; or, Three-fingered Jack (Melodrama)  1829

**Fayre Rosamonde** (Musical monologue); *See* Smith, Albert R. (Author); Parry, John O. (Composer)

**Fazio; or, The Italian Wife** (Tragedy); *See* Milman, Henry H. (Author)

**Fearful Tragedy in the Seven Dials** (Farce); *See* Selby, Charles (Author)

**Feast of Apollo** (Divertissement); *See* Unknown (Author)

**Fechter, Charles A.** (Author)

* Black and White (Drama)  1868

**Fedora** (Drama); *See* Sardou, Victorien (Author)

**Female Courage; or, The Banditti of the Rock** (Spectacle); *See* Unknown (Author)

**Fern Light, The = Wreck at Sea, The** (Drama)

**Fete at Rosherville, A = Out on the Sly** (Farce)

**Fete des Nations, La** (Ballet); *See* Hullin, Mons. Jean-Baptiste (Choreographer)

**Fete des Noces, La** (Ballet); *See* Frampton, Fred (Choreographer)

**Fete of Nations, The** (Divertissement); *See* Unknown (Choreographer)

**Feudal Lady, The** (Melodrama); *See* Banim, John (Author); Hawes, William (Composer)

**Fielding, Henry** (Author)

* Tom Thumb (Burlesque)  1819, 1826, 1831S, 1833S

**Fiery Cauldron, The; or, Harlequin on Tip Toe** (Comic pantomime); *See* Holland, John (Author); Corri, Montague P. (Composer)

**Fifth of November, The** (Farce); *See* Mayhew, Augustus (Author); Edwards, H. Sutherland (Author)

**Fille Mal Gardee, La = Runaway, The** (Ballet)

**Fire Goblin and the Three Charcoal Burners, The** (Pantomime); *See* Scott, Miss Jane M. (Author)

**First Love** (Burletta); *See* Pocock, Isaac (Author); Rodwell, George H. (Composer)

**First Night, The; or, My Own Ghost** (Comedy); *See* Parry, Thomas (Author)

**First Night, The** (Farce); *See* Wigan, Alfred S. (Author)

**First of August, The = Waterman, The** (Farce)

**Fish and the Ring, The; or, Irish Frolic** (Ballet); *See* Unknown (Author)

**Fish Out of Water; or, Cookery and Clerkship** (Farce); *See* Lunn, Joseph (Author)

**Fisher, David** (Author)

* Music Hath Charms (Farce)  1860, 1861

**Fisher, Joshua B.** (Author)

* Alphonso; or, The Traitor Unmasked (Melodrama)  1815

**Fisherman's Daughter** (Ballet); *See* Giroux, Gabriel (Choreographer)

**Fitzball, Edward** (Author)

* Black Hand, The; or, The Dervise and the Peri! (Spectacle)  1834
* Black Vulture, The; or, The Wheel of Death (Melodrama)  1830
* Don Quixotte! Knight of the Woeful Countenance and the Humours of Sancho Panza (Romantic drama)  1832
* Earthquake, The; or, The Spectre of the Nile (Spectacle)  1828
* Esmeralda; or, The Deformed of Notre Dame (Melodrama)  1834, 1839
* Floating Beacon, The; or, The Norwegian Wreckers (Melodrama)  1829, 1831
* Flying Dutchman, The; or, The Phantom Ship (Burletta)  1826, 1827, 1829, 1836, 1855
* Haunted Hulk, The (Melodrama)  1831S
* Jonathan Bradford; or, The Murder at the Road-side Inn (Melodrama)  1835
* Lekinda, The Sleepless Woman (Romantic drama)  1833
* Libertine's Lesson, A (Burletta)  1827
* Mary Melvyn; or, The Marriage of Interest (Melodrama)  1842, 1843
* Nelson; or, The Life of a Sailor (Burletta)  1827, 1839
* Nina; or, The Bride of a Galley Slave (Burletta)  1831
* Ondine; or, The Naiad's Spell (Ballet opera)  1843
* Owl Sisters, The; or, The Haunted Abbey Ruins! (Spectacle)  1842
* Pilot, The; or, A Tale of the Sea (Melodrama)  1825, 1826, 1827, 1828, 1831, 1839, 1856
* Red Rover, The; or, The Mutiny of the Dolphin (Romantic burletta)  1828, 1829, 1831
* Robert Le Diable, the Devil's Son (Melodrama)  1831
* Sea Serpent, The; or, The Wizard of the Winds! (Melodrama)  1831
* Soldier's Widow, The; or, The Ruins of the Mill (Melodrama)  1833S
* Sorceress, The (Opera)  1831S
* Waverly; or, Sixty Years Since (Melodrama)  1823
* William and Adelaide (Burletta)  1830

**Fitzwilliam, Edward F.** (Composer)

* Flowers of the Forest, A Gipsy Story! The (Drama)  1846, 1847, 1850, 1852, 1858, 1859, 1860, 1861, 1863, 1864, 1865, 1870
* Green Bushes, The; or, A Hundred Years Ago (Melodrama)  1844, 1845, 1846, 1847, 1848, 1850, 1852, 1854, 1855, 1856, 1857, 1861, 1862, 1865, 1869, 1870, 1872, 1873, 1874, 1880, 1889

**Flexmore, Richard, Jr.** (Choreographer)

* Nell Gwynne; or, Harlequin Merrie Monarch (Pantomime)  1852

**Flight to America, A** (Farce); *See* Rede, William L. (Author); Callcott, William H. (Composer)

**Flip-Flap Footman, The** (Farce); *See* Peake, Richard B. (Author)

**Floating Beacon, The; or, The Norwegian Wreckers** (Melodrama); *See* Fitzball, Edward (Author)

**Flor de Sevilla, La** (Ballet); *See* Unknown (Choreographer)

**Flore et Zephir** (Ballet); *See* Didelot, Mons. Charles-Louis (Choreographer)

**Florenski and Nina; or, The Trial of Love** (Ballet); *See* Giroux, Gabriel (Choreographer)

**Flowers of the Forest, A Gipsy Story! The** (Drama); *See* Buckstone, John B. (Author); Fitzwilliam, Edward F. (Composer); Mellon, Alfred (Composer)

**Fly in the House, A = Happy Pair, A** (Comedietta)

**Flying Colours; or, Crossing the Frontier** (Comedy); *See* Cofe (Author)

**Flying Dutchman, The; or, The Phantom Ship** (Burletta); *See* Fitzball, Edward (Author); Rodwell, George H. (Composer)

**Flying Dutchman, The** (Opera); *See* Wagner, Herr W. Richard (Composer); Jackson, John P. (Adapter)

**Flying Scud, The; or, Four-Legged Fortune** (Drama); *See* Boucicault, Dion L. (Author)

**Fogged** (Farce); *See* Unknown (Author)

**Follies of the Day, The = Bloomerism** (Farce)

**Follow My Leader = Playing First Fiddle** (Farce)

**Folly, Love and Marriage = Rake and His Pupil, The** (Burletta)

**Fool of the Family, The** (Farce); *See* Unknown (Author)

**Fool's Revenge, The** (Drama); *See* Taylor, Tom (Author)

**Forbidden Fruit** (Comedy); *See* Boucicault, Dion L. (Author)

**Force of Friendship, The = Asmodeus, the Devil on Two Sticks** (Comic opera)

**Force of Love, The = Suzanne** (Comedietta)

**Forde, William** (Composer)

* Groves of Blarney, The (Comic drama)  1837
* White Horse of the Peppers, The (Drama)  1848, 1855

**Foreign Affairs; or, The Court of Queen Anne** (Farce); *See* Webster, Benjamin N. (Author)

**Foreign Prince, The** (Extravaganza); *See* Unknown (Author)

**Forest Adventure, A = Phillip of Anjou** (Melodrama)

**Forest Knight, The; or, The King Bewildered** (Burletta); *See* Scott, Miss Jane M. (Author); Parnell, Michael (Composer)

**Forest Rose and the Yankee Plough-boy, The** (Comedy); *See* Woodworth, Samuel (Author)

**Forest Savage; or, Music's Fascination** (Spectacle); *See* Dibdin, Charles I. (Author)

**Foresters, The; or, The Mischief-Maker Detected** (Ballet); *See* Giroux, Gabriel (Choreographer)

**Foret de Remival, La = Juif, Le** (Vaudeville)

**Forgery, The; or, The Reading of the Will** (Burletta); *See* Buckstone, John B. (Author); Rodwell, George H. (Composer)

**Formosa; or, The Railroad to Ruin** (Drama); *See* Boucicault, Dion L. (Author)

**Fortress and the Mine, The = Zamoski** (Melodrama)

**Fortunate Youth, The; or, Newmarket Hoax** (Farce); *See* Scott, Miss Jane M. (Author)

**Fortune's Frolic** (Farce); *See* Allingham, John T. (Author); Talfourd, Francis (Author)

**Fortune's Gift; or, Harlequin Mad Tom** (Comic pantomime); *See* Unknown (Author); Corri, Montague P. (Composer)

**Fortunes of Smike, The; or, A Sequel to Nicholas Nickleby** (Drama); *See* Stirling, Edward (Author); Rodwell, George H. (Composer)

**Fortunio and His Seven Magic Men = Lady Belle Belle, The** (Extravaganza)

**Foster-brothers, The** (Vaudeville); *See* Unknown (Author); Hawes, William (Composer)

**Foundling, The = Tom Jones** (Farce)

**Fountain of Zea, The; or, The Child of Air** (Spectacle); *See* Coyne, Joseph S. (Author); Mellon, Alfred (Composer)

**Four Hundred Fifty-Six Pounds, Eleven Shillings, and Threepence** (Farce); *See* Oxenford, John (Author)

**Four-Legged Fortune = Flying Scud, The** (Drama)

**Four Sisters, The** (Comic operetta); *See* Bernard, William B. (Author)

**Fourth Volume of His Comic Annual for the Year 1833, The** (Entertainment); *See* Mathews, Charles (Author); Peake, Richard B. (Author)

**Fox and the Goose, The; or, The Widow's Husband** (Comic operetta); *See* Webster, Benjamin N. (Author); Boucicault, Dion L. (Author); Thomas, C. Ambroise (Composer); Reed, Thomas G. (Composer)

**Frampton, Fred** (Choreographer)

* Acis and Galatea (Burlesque)  1841
* Alma; or, The Spell of the ------- (Ballet)  1842
* Children in the Wood, The; or, Harlequin Nobody (Pantomime)  1842
* Courier Espagnol, Le (Ballet)  1842
* Fete des Noces, La (Ballet)  1843
* Harlequin Blue Beard; or, The Fairy of the Silver Crescent (Pantomime)  1843
* Maggie Lawder (Ballet)  1841
* Ondine; or, The Naiad's Spell (Ballet opera)  1843
* Owl Sisters, The; or, The Haunted Abbey Ruins! (Spectacle)  1842
* Punchinello (Ballet)  1842

**Frankenstein; or, The Model Man** (Burlesque); *See* Brough, Robert B. (Author); Brough, William (Author); Mellon, Alfred (Composer)

**Fraternization; or, Brothers in Arms** (Farce); *See* Unknown (Author)

**Freaks and Follies; or, A Match for the Old One** (Farce); *See* Rodwell, George H. (Author)

**Free and Easy** (Comic opera); *See* Arnold, Samuel J. (Author); Addison, John (Composer)

**Free Labor = Put Yourself in His Place** (Drama)

**Fretful Porcupine, A** (Farce); *See* Buckingham, Leicester S. (Author)

**Frog in the Opera Hat, The = Harlequin and the White Mouse** (Pantomime)

**Frou-Frou** (Comedy); *See* Meilhac, Henri (Author); Halévy, Ludovic (Author)

**Fruits of Geneva, The = Tereza Tomkins** (Burlesque)

**Fun and Fright; or, How to Gain Consent** (Burletta); *See* Rodwell, James T. (Author)

**Fun in a Fog** (Farce); *See* Unknown (Author)

**Furst, William W.** (Composer)

* Secret Service (I) (Drama)  1896
* Secret Service (Drama)  1896, 1897

**Fyles, Franklin** (Author)

* Girl I Left Behind Me, The (Drama)  1894

### G

**Gabriel** (Author)

* Mons. Pique-Assiette (Vaudeville)  1830

**Gabrielli; or, The Bequeathed Heart** (Drama); *See* Peake, Richard B. (Author); Mellon, Alfred (Composer)

**Gall Versus Lavater = Knobs and Noses** (Farce)

**Galway Practice in 1770 = Irish Attorney, The** (Farce)

**Gambler's Life, A = Thirty Years** (Melodrama)

**Gamester Father, The; or, Precept Without Practice** (Melodrama); *See* Unknown (Author)

**Garibaldi In Sicily** (Melodrama); *See* Sawyer, William (Author); Hatton, John L. (Composer); Calcott, John F. (Composer)

**Garrick, David** (Author)

* Jealous Wife, The (Comedy)  1859

**Gaveaux, Mons. Pierre** (Composer)

* Mons. Deschalumeaux; ou, Une Soiree de Carnival (Operatic farce)  1830

**Gay, John** (Author)

* Beggar's Opera, The (Comic opera)  1872

**Gay Deceiver** (Ballet); *See* Leclercq, Charles (Choreographer)

**Gayler, Charles** (Author)

* Adventures of Fritz, Our Cousin-German (Drama)  1872
* Our Female American Cousin! (Comedy)  1859, 1860, 1870

**Gendre de Monsieur Poirier, Le** (Comedy); *See* Augier, Emile (Author)

**Generous Farmer, The; or, Harvest Home** (Ballet); *See* St. Albin (Choreographer)

**Geneva Cross, The** (Drama); *See* Rowe, George F. (Author); Ellis, Edwin (Composer)

**Genevieve; or, The Reign of Terror** (Drama); *See* Boucicault, Dion L. (Author)

**Geni of the Brazen Bottle, The = Harlequin and the Enchanted Fish** (Pantomime)

**Genoese Tyrant, The; or, Osric and Eloisa** (Spectacle); *See* Unknown (Author)

**Gentle Revenge = Treble Lover, The** (Ballet)

**George Darville** (Drama); *See* Boucicault, Dion L. (Author)

**George de Barnwell; or, Harlequin Folly in the Realms of Fancy** (Pantomime); *See* Byron, Henry J. (Author)

**Geraldine; or, The Master Passion** (Tragedy); *See* Bateman, Sidney F. (Author)

**Ghost Hermit, The = Egbert the Unknown** (?melodrama)

**Ghost in the Rigging-House, The; or, Woolwich in an Uproar** (Ballet); *See* Unknown (Author)

**Ghost Story, A** (Drama); *See* Serle, Thomas J. (Author)

**Giant of Palestine, The** (Burletta); *See* Bowes (Author); Stirling, Edward (Author); Rodwell, George H. (Composer)

**Gift of Mammon, The = Devil's Ducat, The** (Melodrama)

**Gilbert, William S.** (Author)

* Sorcerer, The (Comic opera)  1888

**Gillette, William H.** (Author)

* Held by the Enemy (Drama)  1886
* Secret Service (I) (Drama)  1896
* Secret Service (Drama)  1896, 1897

**Giorno Felice, Il; or, The Happy Day** (Comic operetta); *See* Scott, Miss Jane M. (Author); Sanderson, James (Composer); Parnell, Michael (Composer)

**Giovanni the Vampire; or, How Shall We Get Rid of Him?** (Burlesque); *See* Planché, James R. (Author)

**Gipsey's Prophecy, The = Guy Mannering** (Melodrama)

**Gipsy Daughter, The** (Burletta); *See* Unknown (Author)

**Gipsy Earl, The** (Romantic drama); *See* Sims, George R. (Author)

**Gipsy Girl of Paris, The = Notre Dame** (Drama)

**Gipsy Girl, The** (Farce); *See* Scott, Miss Jane M. (Author)

**Giralda; or, The Miller's Wife** (Comic drama); *See* Webster, Benjamin N. (Author); Boucicault, Dion L. (Author)

**Girl I Left Behind Me, The** (Drama); *See* Fyles, Franklin (Author); Belasco, David (Author); Crook, John (Composer)

**Girl's Romance, A = Rescued** (Drama)

**Giroux, Gabriel** (Choreographer)

* Asgard, the Daemon Hunter; or, Le Diable a la Chasse (Spectacle)  1812, 1815
* Fairy of the Fountain, The; or, Cupid and the Giant (Ballet)  1813
* Fisherman's Daughter (Ballet)  1807
* Florenski and Nina; or, The Trial of Love (Ballet)  1813
* Foresters, The; or, The Mischief-Maker Detected (Ballet)  1812
* Inscription, The; or, Indian Hunters (Melodrama)  1813, 1815, 1818
* Leartes and Leonora; or, The Enterprising Lover (Comic pantomime)  1812
* Love in the Grove; or, The Merry Lasses (Ballet)  1813
* Milk Maid, The; or, Rustic Lovers (Ballet)  1813
* Monkey Island; or, The Faithful Negro (Ballet)  1807
* Patrick and Norah; or, The Soldier's Return (Ballet)  1812
* Rival Gardeners (Ballet)  1807
* Rival Sisters, The (Divertissement)  1812, 1813
* Treble Lover, The; or, Gentle Revenge (Ballet)  1813
* Valdevina the Cruel; or, Zoris, the Girl of the Desert (Spectacle)  1807

**Give a Dog a Bad Name** (Drama); *See* Lewis, Leopold (Author)

**Glass Too Much, A = Truth** (Farce)

**Glimmer, The; or, Sir Solomon's Wedding** (Entertainment); *See* Unknown (Author)

**Gnome Fly, The** (Extravaganza); *See* Leach, Harvey (Author)

**Go to Putney: A Story of the Boat Race** (Farce); *See* Lemon, Harry (Author)

**Godfrey of Bouillon's Dream = Vision in the Holy Land, The** (Spectacle)

**Going to the Derby** (Farce); *See* Morton, John M. (Author)

**Goldberg, Max** (Author)

* Man in the Iron Mask, The (Romantic drama)  1898

**Golden Cross, The** (Opera); *See* Jackson, John P. (Adapter); Mosenthal, Solomon H. (Adapter)

**Golden Gifts; or, Harlequin and the Fairy Queen** (Pantomime); *See* Unknown (Author)

**Golden Key, The = Necromancer, The** (Comic pantomime)

**Golden Plough, The** (Drama); *See* Meritt, Paul (Author)

**Goldsmith of Grenoble, The = Mount St. Bernard** (Melodrama)

**Good for Nothing** (Farce); *See* Buckstone, John B. (Author)

**Good Night, Signor Pantalon** (Comic opera); *See* Somerset, Charles A. (Author); Grisar, Albert (Composer)

**Goodwin** (Choreographer)

* Disappointments; or, Love in Castile (Melodrama)  1810
* Soldier's Frolic, The (Ballet)  1810

**Goose with the Golden Eggs, The** (Farce); *See* Mayhew, Augustus (Author); Edwards, H. Sutherland (Author)

**Gordon, Walter** (Author)

* Through Fire and Water (Drama)  1864, 1865

**Gore, Mrs. Catherine G.** (Author)

* King O'Neil; or, The Irish Brigade (Comic drama)  1848, 1854
* Maid of Croissey, The; or, Theresa's Vow (Drama)  1853, 1879

**Goss** (Composer)

* Sergeant's Wife, The (Melodrama)  1830S, 1831S

**Gounod, Charles F.** (Composer)

* Faust (Opera)  1877

**Governor's Wife; or, Matrimonial Speculation** (Comedy); *See* Mildenhall, T. (Author)

**Grace Huntley** (Melodrama); *See* Holl, Henry (Author); Rodwell, George H. (Composer); Blewitt, Jonathan (Composer)

**Grattan, Henry P.** (Author)

* Fairy Circle, The; or, Con O'Carolan's Dream (Extravaganza)  1856, 1857
* Orson (Dramatic sketch)  1875

**Great China Question, The** (Farce); *See* Unknown (Author)

**Great Metropolis; or, The Wonderful Adventures of Daddy Daddles and His Son** (Extravaganza); *See* Burnand, Francis C. (Author)

**Green Bushes, The; or, A Hundred Years Ago** (Melodrama); *See* Buckstone, John B. (Author); Mellon, Alfred (Composer); Fitzwilliam, Edward F. (Composer)

**Green Dragon, The; or, I've Quite Forgot** (Burletta); *See* Moncrieff, William T. (Author)

**Green in France; or, Tom and Jerry's Tour** (Burlesque); *See* Moncrieff, William T. (Author); St. Albin (Choreographer); Walbourn, William H. (Choreographer); Herbert, George B. (Composer)

**Green Old Age** (Farce); *See* Reece, Robert (Author)

**Greenwich Pensioner, The** (Comic drama); *See* Cheltnam, Charles S. (Author)

**Greenwood, Thomas L.** (Author)

* Death of Life in London, The; or, Tom and Jerry's Funeral (Burlesque)  1823
* Enchanted Barber, The; or, Hans Ketzler's Close Shave (Extravaganza)  1877
* Harlequin, the Children in the Wood, Old Father Aesop, Cock Robin, and Jenny Wren (Pantomime)  1874
* That Rascal Jack (Farce)  1870

**Gretna Green** (Operetta); *See* Beazley, Samuel, Jr. (Author); Reeve, George W. (Composer)

**Grey Mare, A** (Comedietta); *See* Webster, Benjamin, Jr. (Author)

**Grimalkin the Great; or, Harlequin and the King of Cats** (Comic pantomime); *See* Buckstone, John B. (Author); Rodwell, George H. (Composer)

**Grimshaw, Bagshaw, and Bradshaw** (Farce); *See* Morton, John M. (Author)

**Grisar, Albert** (Composer)

* Diamond Cut Diamond (Musical sketch)  1858
* Good Night, Signor Pantalon (Comic opera)  1850, 1851, 1852, 1855, 1856

**Grover, John H.** (Author)

* That Rascal Pat (Farce)  1872

**Groves of Blarney, The** (Comic drama); *See* Hall, Mrs. Anna M. (Author); Forde, William (Composer); Roche, Alexander D. (Composer)

**Grundy, Sydney** (Author)

* Bells of Haslemere, The (Drama)  1887
* Union Jack, The (Drama)  1888

**Guerrero, Don Manuel** (Choreographer)

* Perle d'Andalousie, La (Ballet)  1858

**Guide of the Tyrol, The** (Romantic burletta); *See* Blake, Thomas G. (Author)

**Guy Mannering; or, The Gipsey's Prophecy** (Melodrama); *See* Scott, Walter (Author); Terry, Daniel (Author); Thirlwall, John W. (Composer)

**Gwyneth Vaughan** (Drama); *See* Lemon, Mark (Author)

**Gypsey's Revenge, The = Mother's Dream, The** (Drama)

### H

**Haines, John T.** (Author)

* My Poll and My Partner Joe (Melodrama)  1857, 1868

**Halévy, Ludovic** (Author)

* Frou-Frou (Comedy)  1896

**Half an Hour's Courtship; or, Le Chambre a Coucher** (Burletta); *See* Planché, James R. (Author)

**Half-Pay Officer, The; or, Love and Honor** (Farce); *See* Scott, Miss Jane M. (Author)

**Hall, Mrs. Anna M.** (Author)

* Groves of Blarney, The (Comic drama)  1837

**Hall, Charles** (Composer)

* Blue Beard from a New Point of Hue (Extravaganza)  1860

**Hall of Fingal, The = Oscar and Malvina** (Burletta)

**Halliday, Andrew** (Author)

* Actors' Retreat, The (Extravaganza)  1863
* Amy Robsart (Drama)  1878
* Area Belle, The (Farce)  1863, 1864, 1870, 1871
* Census, The (Farce)  1860, 1861
* Doing Banting (Farce)  1864
* Heart's Delight (Comedy)  1874
* Hilda the Miser's Daughter (Drama)  1871
* Little Em'ly (Drama)  1875
* Mountain Dhu, The; or, The Knight, the Lady and the Lake (Extravaganza)  1866
* Nicholas Nickleby (Drama)  1874, 1875, 1879
* Notre Dame; or, The Gipsy Girl of Paris (Drama)  1870, 1871, 1874
* Pretty Horsebreaker, The (Farce)  1860, 1861, 1862, 1863
* Shilling Day at the Great Exhibition, A (Extravaganza)  1861, 1862
* Valentine, A (Farce)  1862
* Wooden Spoon Maker, The (Drama)  1862

**Hamlet** (Tragedy); *See* Shakespeare, William (Author)

**Hans Ketzler's Close Shave = Enchanted Barber, The** (Extravaganza)

**Happy Day, The = Giorno Felice, Il** (Comic operetta)

**Happy Man, The** (Extravaganza); *See* Lover, Samuel (Author)

**Happy Pair, A; or, A Fly in the House** (Comedietta); *See* Smith, S. Theyre (Author)

**Happy Valley, The = Harlequin Rasselas** (Pantomime)

**Harbour Lights, The** (Drama); *See* Sims, George R. (Author); Pettitt, Henry (Author); Sprake, Henry (Composer)

**Harding, C. T.** (Author)

* He's No Conjuror (Extravaganza)  1828

**Hardwicke, Pelham** (Author)

* Bachelor of Arts, A (Comedy)  1867

**Harlequin and Gammer Gurton; or, The Dwarf and the Magic Needle** (Pantomime); *See* Buckstone, John B. (Author); Callcott, William H. (Composer)

**Harlequin and Johnny Gilpin, His Ride to Edmonton = Mother Red Cap** (Pantomime)

**Harlequin and Little Bo-Peep; or, The Old Woman that Lived in a Shoe** (Pantomime); *See* Unknown (Author)

**Harlequin and Margery Daw; or, The Saucy Slut and the See-Saw** (Pantomime); *See* Morton, John M. (Author); Rodwell, George H. (Composer); Callcott, William H. (Composer)

**Harlequin and Mother Goose at Home Again = Jack and the Bean Stalk** (Pantomime)

**Harlequin and Mother Red Cap; or, Merlin and the Fairy Snowdrop** (Pantomime); *See* Lee, R. Nelson (Author); Blewitt, Jonathan (Composer)

**Harlequin and Mr. Jenkins; or, Pantomime in the Parlour!** (Entertainment); *See* Yates, Frederick H. (Author)

**Harlequin and Poonoowingkeewangflibeedeeflobeedeebuskeebang; or, The King of the Cannibal Islands** (Comic pantomime); *See* Unknown (Author); Mellon, Alfred (Composer)

**Harlequin and the Bells of St. Clements = Oranges and Lemons** (Pantomime)

**Harlequin and the Eagle; or, The Man in the Moon and His Wife** (Pantomime); *See* Croker, Thomas C. (Author); Rodwell, George H. (Composer); Callcott, William H. (Composer); Hullin, Mons. Jean-Baptiste (Choreographer)

**Harlequin and the Enchanted Fish; or, The Geni of the Brazen Bottle** (Pantomime); *See* Reynolds, Frederic (Author); Rodwell, George H. (Composer)

**Harlequin and the Fairies of the Rose = Mother Red Cap** (Comic pantomime)

**Harlequin and the Fairy Queen = Golden Gifts** (Pantomime)

**Harlequin and the King of Cats = Grimalkin the Great** (Comic pantomime)

**Harlequin and the King of Clubs; or, The Knave that Stole the Syllabubs** (Pantomime); *See* Unknown (Author); Rodwell, George H. (Composer); Callcott, William H. (Composer)

**Harlequin and the King of the Rats = Cat's Castle** (Pantomime)

**Harlequin and the Loves of Cupid and Psyche** (Pantomime); *See* Selby, Charles (Author); Thirlwall, John W. (Arranger); Céleste, Mme. Céline (Choreographer)

**Harlequin and the Magic Marrowbone; or, Taffy Was a Welchman** (Comic pantomime); *See* Unknown (Author); Rodwell, George H. (Composer); Callcott, William H. (Composer)

**Harlequin and the Magic Pipe** (Pantomime); *See* Unknown (Author)

**Harlequin and the Magic Rose = Beauty and the Beast** (Comic pantomime)

**Harlequin and the Seven Fairies of the Grotto = Doctor Faustus and the Black Demon** (Pantomime)

**Harlequin and the Silver Dove; or, The Fairy of the Golden Ladder** (Pantomime); *See* Beverley, Henry R. (Author)

**Harlequin and the White Mouse; or, The Frog in the Opera Hat** (Pantomime); *See* Unknown (Author); Rodwell, George H. (Composer); Callcott, William H. (Composer); Hullin, Mons. Jean-Baptiste (Choreographer)

**Harlequin and the Wizard Dwarf = Three Golden Lamps, The** (Pantomime)

**Harlequin Apprentice Magician = Cavern of Fate, The** (Comic pantomime)

**Harlequin at Labrador = Fairy of the North Star, The** (Pantomime)

**Harlequin Blue Beard; or, The Fairy of the Silver Crescent** (Pantomime); *See* Stirling, Edward (Author); Frampton, Fred (Choreographer); Kearns, William H. (Composer)

**Harlequin Boy Blue = Little Goody Two-Shoes** (Pantomime)

**Harlequin Cottager; or, The Wandering Fairy** (Comic pantomime); *See* Unknown (Author)

**Harlequin Folly in the Realms of Fancy = George de Barnwell** (Pantomime)

**Harlequin from the Clouds = Hermit's Altar, The** (Comic pantomime)

**Harlequin Grandmama = Little Red Riding Hood** (Pantomime)

**Harlequin Hunt the Slipper = Boys and Girls Come Out to Play** (Comic pantomime)

**Harlequin in Java = Poison Tree, The** (Pantomime)

**Harlequin in London = Dr. Syntax** (Pantomime)

**Harlequin Jim Crow and the Magic Mustard-Pot = Cowardy, Cowardy Custard** (Pantomime)

**Harlequin Knight of Love and the Magic Whistle = Mother Shipton, Her Wager** (Pantomime)

**Harlequin Mad Tom = Fortune's Gift** (Comic pantomime)

**Harlequin Merrie Monarch = Nell Gwynne** (Pantomime)

**Harlequin Navigator = Transformations** (Comic pantomime)

**Harlequin Nobody = Children in the Wood, The** (Pantomime)

**Harlequin of the Black Isles = Beauty** (Comic pantomime)

**Harlequin on Tip Toe = Fiery Cauldron, The** (Comic pantomime)

**Harlequin Pedlar and the Magic Petticoat = Little Old Woman and Her Pig, The** (Pantomime)

**Harlequin Rasselas; or, The Happy Valley** (Pantomime); *See* Scott, Miss Jane M. (Author); Lawrence (Composer); Jones, John (Choreographer)

**Harlequin's Holiday; or, The Cockney Sportsman** (Comic pantomime); *See* Unknown (Author)

**Harlequin Silver Sixpence and the Giant Penny Piece; or, The World of Coins** (Pantomime); *See* Dorrington, G. (Author); Callcott, William H. (Composer)

**Harlequin, the Children in the Wood, Old Father Aesop, Cock Robin, and Jenny Wren** (Pantomime); *See* Blanchard, Edward L. (Author); Greenwood, Thomas L. (Author); Cormack, John (Choreographer); Ellis, Edwin (Composer)

**Harmony Hall** (Entertainment); *See* Unknown (Author)

**Harrington, Nicholas H.** (Author)

* Mr. Webster's Company Is Requested at a Photographic Soiree (Farce)  1858
* Night at Notting-Hill, A (Farce)  1856, 1858

**Harris, Augustus G.** (Author)

* Little Treasure, The (Comedietta)  1862, 1866, 1870
* Pluck: A Story of 50,000 Pounds (Drama)  1882
* Tom Thrasher (Farce)  1867, 1868
* Too Much of a Good Thing (Farce)  1868, 1869

**Hartland, Frederick** (Author)

* Transformations; or, Harlequin Navigator (Comic pantomime)  1815

**Harvest Home = Generous Farmer, The** (Ballet)

**Harvest Home, The** (Drama); *See* Parry, Thomas (Author); Mellon, Alfred (Composer)

**Harvey** (Choreographer)

* Bluejackets, The; or, Her Majesty's Service (Farce)  1838, 1840, 1843
* Serpent of the Nile, The; or, The Battle of Actium (Melodrama)  1839

**Harvey, Frank** (Author)

* Shall We Forgive Her? (Drama)  1893

**Hassan Pasha; or, The Arab's Leap** (Burletta); *See* Unknown (Author)

**Hatton, John L.** (Composer)

* Diamond Cut Diamond (Musical sketch)  1858
* Garibaldi In Sicily (Melodrama)  1866

**Haunted Abbey Ruins! The = Owl Sisters, The** (Spectacle)

**Haunted Hulk, The** (Melodrama); *See* Fitzball, Edward (Author); Hawes, William (Composer); Millar, T. (Composer)

**Haunted Man and the Ghost's Bargain, The** (Drama); *See* Lemon, Mark (Author); Mellon, Alfred (Composer)

**Hawes, William** (Arranger)

* Comfortable Lodgings; or, Paris in 1750 (Farce)  1831S
* Cosi Fan Tutte; or, Tit for Tat (Comic opera)  1830S
* Court Masque, The; or, Richmond in the Olden Time (Opera)  1833S
* Don Juan (Comic opera)  1830S
* Vampyr, Der (Opera)  1830S

**Hawes, William** (Composer)

* Climbing Boy, The; or, The Little Sweep (Melodrama)  1833S
* Feudal Lady, The (Melodrama)  1831S
* Foster-brothers, The (Vaudeville)  1830S
* Haunted Hulk, The (Melodrama)  1831S
* Irish Girl, The (Melodrama)  1830S, 1831S
* Jessie, the Flower of Dumblane; or, Weel May the Keel Row (Operetta)  1833S
* Lying Made Easy (Comic operetta)  1830S, 1833S
* Master's Rival, The; or, A Day at Boulogne (Operatic farce)  1830S, 1831
* Mummy, The (Operatic farce)  1833S, 1833, 1836, 1846
* Old Regimentals, The (Operetta)  1831S, 1833S
* Pop; or, Sparrow Shooting (Operatic farce)  1830S
* Quartette, The; or, Interrupted Harmony (Operetta)  1830S, 1831S, 1833S
* Sister of Charity, The (Opera)  1830S, 1831S
* Yeoman's Daughter, The (Melodrama)  1833S

**Hazard of the Die, The** (Melodrama); *See* Jerrold, Douglas W. (Author)

**Hazlewood, Miss** (Author)

* Kevin's Choice (Melodrama)  1881

**Hazlewood, Colin H.** (Author)

* Jessamy's Courtship (Farce)  1878, 1879
* Leave It to Me (Farce)  1885

**HB** (Farce); *See* Peake, Richard B. (Author)

**He Lies Like Truth** (Comic operetta); *See* Kimpton, F. (Author)

**He's No Conjuror** (Extravaganza); *See* Harding, C. T. (Author); Addison, John (Composer)

**Heart of London; or, The Sharper's Progress** (Melodrama); *See* Moncrieff, William T. (Author)

**Heart of Maryland, The** (Drama); *See* Belasco, David (Author)

**Heart of Midlothian, The; or, The Lily of St. Leonard's** (Melodrama); *See* Dibdin, Thomas J. (Author)

**Heart's Delight** (Comedy); *See* Halliday, Andrew (Author)

**Heartsease** (Drama); *See* Mortimer, James (Author)

**Heir-at-Law, The** (Comedy); *See* Colman, George, Jr. (Author)

**Held by the Enemy** (Drama); *See* Gillette, William H. (Author)

**Helen of the Hurst = Disowned, The** (Drama)

**Helen; or, Taken from the Greek** (Burlesque); *See* Burnand, Francis C. (Author); Offenbach, Jacques (Composer)

**Helmsman of the Spirit Crew, The = Rip Van Winkle** (Melodrama)

**Helping Hands** (Drama); *See* Taylor, Tom (Author); Mellon, Alfred (Arranger)

**Hen and Chickens, The; or, A Sign of Affection** (Comedy); *See* Webster, Benjamin, Jr. (Author)

**Henriette the Forsaken** (Melodrama); *See* Buckstone, John B. (Author); Rodwell, George H. (Composer)

**Henry, W.** (Author)

* New Marriage Act, The; or, A Lesson for Lovers (Farce)  1822

**Henry Dunbar; or, The Outcast** (Drama); *See* Taylor, Tom (Author)

**Her Majesty's Service = Bluejackets, The** (Farce)

**Her World Against a Lie** (Drama); *See* Marryat, Miss Florence (Author); Neville, George F. (Author)

**Herbert, G. C.** (Author)

* Our Bitterest Foe (Drama)  1873

**Herbert, George B.** (Composer)

* Anaconda, the Terrific Serpent of Ceylon, The (Melodrama)  1825
* Barber and his Brothers, The (Burletta)  1826
* Beauty and the Beast; or, Harlequin and the Magic Rose (Comic pantomime)  1821, 1822
* Doctor Faustus and the Black Demon; or, Harlequin and the Seven Fairies of the Grotto (Pantomime)  1823
* Fancy's Opera, The (Comic operetta)  1822
* Green in France; or, Tom and Jerry's Tour (Burlesque)  1822
* Killigrew; or, King Charles at Tunbridge Wells (Burletta)  1825
* Mother Red Cap; or, Harlequin and the Fairies of the Rose (Comic pantomime)  1824
* Pilot, The; or, A Tale of the Sea (Melodrama)  1825, 1826, 1827, 1828, 1831, 1839, 1856
* Success; or, A Hit If You Like It (Farcical comedy)  1825, 1826
* Three Golden Lamps, The; or, Harlequin and the Wizard Dwarf (Pantomime)  1825
* Waverly; or, Sixty Years Since (Melodrama)  1823

**Hercules, King of Clubs** (Farce); *See* Cooper, Frederick F. (Author)

**Hermit of the Rock, The = Knights of Villeroy, The** (Melodrama)

**Hermit's Altar, The; or, Harlequin from the Clouds** (Comic pantomime); *See* Unknown (Author)

**Heroine Incomparable, La; or, The Adventure of Six Hours** (Spectacle); *See* Unknown (Author)

**Hexen am Rhein, Die; or, Rudolph of Hapsburgh** (Melodrama); *See* Unknown (Author); Rodwell, George H. (Composer)

**Hey Up the Chimney = Mother White Cap** (Comic pantomime)

**Hicks, Seymour** (Author)

* One of the Best (Drama)  1895
* With Flying Colours (Drama)  1899

**Hidden Treasure, The** (Drama); *See* Parry, Thomas (Author); Oxenford, John (Author); Ellis, Edwin (Composer); Cormack, John (Choreographer)

**Hide and Seek** (Farce); *See* Lunn, Joseph (Author)

**Highland Miller, The** (Ballet); *See* Unknown (Author)

**Highland Reel** (Comic opera); *See* O'Keefe, John (Author); Shield, William (Composer)

**Highland Robber, The = Edgar and Effie** (Ballet)

**Highly Improper = I'll Tell Your Wife** (Farce)

**Hilda the Miser's Daughter** (Drama); *See* Halliday, Andrew (Author); Cormack, John (Choreographer); Ellis, Edwin (Composer)

**Hindoo Widow, The = Law of Brahma, The** (Burletta)

**Hints on Etiquette = Jack in the Green** (Farce)

**His First Champagne** (Farce); *See* Rede, William L. (Author)

**His Highness the German Prince** (Burletta); *See* Unknown (Author)

**His Last Legs** (Farce); *See* Bernard, William B. (Author)

**Hit If You Like It, A = Success** (Farcical comedy)

**Hoadley, Benjamin** (Author)

* Suspicious Husband, The (Comedy)  1885

**Holcroft, Thomas** (Author)

* Road to Ruin, The (Melodrama)  1850

**Holl, Henry** (Author)

* Grace Huntley (Melodrama)  1833, 1834, 1835, 1836
* Leoline; or, Life's Trials (Drama)  1845

**Holland, John** (Author)

* Fiery Cauldron, The; or, Harlequin on Tip Toe (Comic pantomime)  1810S
* Percy and Genoura; or, Edinburgh Castle (Spectacle)  1810S

**Hollingshead, John** (Author)

* Birth-place of Podgers, The (Farce)  1858, 1859, 1864

**Hollow Tree, The = Raykisnah the Outcast** (Spectacle)

**Holmes** (Composer)

* Rory O'More (Romantic burletta)  1837, 1846, 1847, 1848, 1850, 1855, 1857, 1864

**Holst, Mathias von** (Composer)

* Ulthona the Sorceress (Entertainment)  1807

**Homme de Soixant Ans, L'; ou, La Petite Entetee** (Vaudeville); *See* d'Artois, Mons. Armand (Author); Simonnin, Antoine-Jean-Baptiste (Author)

**Honest Israelite, The = Little Aaron** (Burletta)

**Honey Moon** (Comedy); *See* Tobin, John (Author)

**Hood, Thomas** (Author)

* York and Lancaster; or, A School Without Scholars (Farce)  1829

**Hop Pickers, The** (Drama); *See* Parry, Thomas (Author); Mellon, Alfred (Composer)

**Hopes and Fears** (Drama); *See* de Girardin, Mme. Delphine (Author); Unknown (Adapter)

**Horne, F. Lennox** (Author)

* Baronet Abroad and the Rustic Prima Donna, The (Musical farce)  1866
* Two Heads Are Better than One (Farce)  1873, 1874

**Hotel Charges! or, How to Cook a Biffin** (Farce); *See* Selby, Charles (Author)

**Hour in Seville, An** (Farce); *See* Selby, Charles (Author)

**House? or the Home? The** (Comedy); *See* Taylor, Tom (Author)

**How Do You Manage?** (Farce); *See* Bayly, Thomas H. (Author)

**How's Your Uncle?** (Farce); *See* Wilks, Thomas E. (Author)

**How Shall We Get Rid of Him? = Giovanni the Vampire** (Burlesque)

**How to Cook a Biffin = Hotel Charges!** (Farce)

**How to Dish Up a Farce = Dramatic Cookery** (Farce)

**How to Gain Consent = Fun and Fright** (Burletta)

**How to Pay the Rent** (Farce); *See* Power, Tyrone (Author)

**How to Settle Accounts with Your Laundress** (Farce); *See* Coyne, Joseph S. (Author)

**Howlet's Haunt, The; or, The Story of the Skull** (Burletta); *See* Unknown (Author); Rodwell, George H. (Composer)

**HTC program** (Comic drama); *See* Unlisted (Author)

**Hullin, Mons. Jean-Baptiste** (Choreographer)

* Elephant of Siam and the Fire Fiend! The (Spectacle)  1829
* Fete des Nations, La (Ballet)  1826
* Harlequin and the Eagle; or, The Man in the Moon and His Wife (Pantomime)  1826
* Harlequin and the White Mouse; or, The Frog in the Opera Hat (Pantomime)  1827
* Runaway, The; or, La Fille Mal Gardee (Ballet)  1821, 1826
* Zulima and Zamourine (Ballet)  1826

**Humours of an Election, The** (Burletta); *See* Coyne, Joseph S. (Author)

**Humphreys** (Author)

* Intrigue, The; or, The Miser Duped (Farce)  1810S, 1812, 1813, 1815
* Jack Grapplehard; or, Neptune's Love Messenger (Burletta)  1810S

**Hunchback, The** (Melodrama); *See* Knowles, James S. (Author)

**Hundred Years Ago, A = Green Bushes, The** (Melodrama)

**Hunter and Shepherdess** (Undetermined); *See* Unknown (Author)

**Hunting a Turtle** (Farce); *See* Selby, Charles (Author)

**Husband in Clover, A** (Farce); *See* Merivale, Herman Charles (Author)

**Husband's First Journey, The = Bringing Home the Bride** (Vaudeville)

**Husbands Beware!** (Farce); *See* Falconer, Edmund (Author)

**Husbands, Wives, and Lovers = Pic Nic, The** (Farce)

**Hyder Ali; or, The Lions of Mysore** (Burlesque); *See* Buckstone, John B. (Author)

### I

**I'll Sleep on It = Victorine** (Melodrama)

**I'll Tell Your Wife; or, Highly Improper** (Farce); *See* Webster, N. S. (Author)

**I've Been Roaming = Scapegrace, The** (Burletta)

**I've Quite Forgot = Green Dragon, The** (Burletta)

**Ici On Parle Francais** (Farce); *See* Williams, Thomas J. (Author)

**If I Had a Thousand Pounds a Year** (Farce); *See* Morton, John M. (Author)

**Ill Treated Il Trovatore; or, The Mother, the Maiden, and the Musicianer** (Burlesque); *See* Byron, Henry J. (Author)

**Illustrious Stranger, The; or, Married and Buried** (Farce); *See* Kenney, James (Author); Millingen, John G. (Author)

**Imp and the Water King, The = Daughter of the Danube, The** (Extravaganza)

**In and Out of Place** (Farce); *See* Johnson, Samuel D. (Author)

**In the Days of the Duke** (Drama); *See* Chambers, C. Haddon (Author); Carr, J. Comyns (Author)

**In the Pigskin = Steeple Chase, The** (Farce)

**In the Ranks** (Drama); *See* Sims, George R. (Author); Pettitt, Henry (Author)

**Inchbald, Mrs. Elizabeth** (Author)

* Animal Magnetism (Farce)  1849

**Indian Hunters = Inscription, The** (Melodrama)

**Industry and Indolence; or, The Orphan's Legacy** (Drama); *See* Stirling, Edward (Author); Mellon, Alfred (Composer)

**Infant Elopement to Gretna Green, The = Boots of the Holly-Tree Inn** (Farce)

**Inscription, The; or, Indian Hunters** (Melodrama); *See* Scott, Miss Jane M. (Author); Giroux, Gabriel (Choreographer)

**Interieur d'un Bureau, L' = Chanson, La** (Vaudeville)

**Interrupted Harmony = Quartette, The** (Operetta)

**Intrigue, The; or, The Miser Duped** (Farce); *See* Humphreys (Author); Corri, Montague P. (Composer)

**Intrigue** (Ballet); *See* Unknown (Choreographer)

**Invisible Prince, The; or, The Island of Tranquil Delights** (Extravaganza); *See* Planché, James R. (Author)

**Ireland As It Is; or, The Middleman** (Drama); *See* Amherst, John H. (Author)

**Irish Ambassador, The** (Farce); *See* Kenney, James (Author)

**Irish Assurance and Yankee Modesty** (Farce); *See* Williams, Mrs. Barney (Author)

**Irish Attorney, The; or, Galway Practice in 1770** (Farce); *See* Bernard, William B. (Author)

**Irish Brigade, The = King O'Neil** (Comic drama)

**Irish Dragoon, The; or, Wards in Chancery** (Farce); *See* Selby, Charles (Author)

**Irish Frolic = Fish and the Ring, The** (Ballet)

**Irish Girl, The** (Melodrama); *See* Ryan, Richard (Author); Hawes, William (Composer)

**Irish Lion, The** (Farce); *See* Buckstone, John B. (Author)

**Irish Poleander, The; or, The Lady and the Lawyer** (Burletta); *See* Unknown (Author)

**Irish Post, The** (Farce); *See* Planché, James R. (Author)

**Irish Settler, The = Soldier of Fortune, The** (Comedietta)

**Irish Tiger, The** (Farce); *See* Morton, John M. (Author)

**Irish Tutor, The; or, New Lights** (Farce); *See* Butler, Richard (Author)

**Irish Valet, The = More Blunders Than One** (Farce)

**Irishman in London, The** (Burletta); *See* Unknown (Author)

**Irishman's Fortune, An = Born to Good Luck** (Farce)

**Iron Mask, The = Queen's Secret, The** (Drama)

**Irving, Laurence** (Author)

* Bonnie Dundee (Drama)  1899

**Is He Jealous?** (Comic operetta); *See* Beazley, Samuel, Jr. (Author); Welsh, Thomas (Composer)

**Isabelle; or, Woman's Life** (Melodrama); *See* Buckstone, John B. (Author); Rodwell, George H. (Composer)

**Island of Calypso, The = Telemachus** (Burlesque)

**Island of Tranquil Delights, The = Invisible Prince, The** (Extravaganza)

**It's an Ill Wind That Blows Nobody Good** (Drama); *See* Oxenford, John (Author)

**It's Never Too Late to Mend** (Drama); *See* Reade, Charles (Author)

**It's Well If It Takes = More Ways than One** (Burletta)

**Italian Wife, The = Fazio** (Tragedy)

**Ivanhoe; or, The Saxon Chief** (Burletta); *See* Unknown (Author); Maddison, George W. (Composer); Lawrence (Composer)

### J

**Jack and the Bean Stalk; or, Harlequin and Mother Goose at Home Again** (Pantomime); *See* Unknown (Author); Mellon, Alfred (Composer)

**Jack and the Beanstalk** (Burlesque); *See* Millward, Charles (Author); Cormack, John (Choreographer); Ellis, Edwin (Composer)

**Jack Grapplehard; or, Neptune's Love Messenger** (Burletta); *See* Humphreys (Author)

**Jack in the Green; or, Hints on Etiquette** (Farce); *See* Lemon, Mark (Author)

**Jack's Arrived** (Ballet); *See* Unknown (Choreographer)

**Jack Sheppard** (Drama); *See* Buckstone, John B. (Author); Rodwell, George H. (Composer)

**Jackson, John P.** (Adapter)

* Flying Dutchman, The (Opera)  1877
* Golden Cross, The (Opera)  1877

**Jacopo the Bravo; or, A Story of Venice** (Melodrama); *See* Buckstone, John B. (Author); Rodwell, George H. (Composer)

**Jamie of Aberdeen; or, Love in a Mist** (Ballet); *See* Jones, John (Choreographer)

**Jane Lomax; or, A Mother's Curse** (Melodrama); *See* Stirling, Edward (Author); Rodwell, George H. (Composer)

**Janet Pride** (Drama); *See* Boucicault, Dion L. (Author); Mellon, Alfred (Composer)

**Jealous Moth, The = Butterfly's Ball, The** (Burlesque)

**Jealous Wife, The** (Comedy); *See* Colman, George (Author); Garrick, David (Author)

**Jean Qui Pleure et Jean Qui Rit** (Vaudeville); *See* Sewrin, Charles-Augustin (Author); Brazier, Nicholas (Author)

**Jefferson, Joseph** (Author)

* Rip Van Winkle; or, The Sleep of Twenty Years (Drama)  1865

**Jenny Lind; or, The Northern Star** (Farce); *See* Addison, Henry R. (Author)

**Jenny Lind** (Farce); *See* Unknown (Author)

**Jerrold, Douglas W.** (Author)

* Black-Eyed Susan; or, All in the Downs (Melodrama)  1837, 1839, 1841, 1842, 1856, 1857, 1867, 1896
* Devil's Ducat, The; or, The Gift of Mammon (Melodrama)  1830
* Doves in a Cage (Comedy)  1835
* Hazard of the Die, The (Melodrama)  1842
* Mother's Dream, The; or, The Gypsey's Revenge (Drama)  1849
* Painter of Ghent, The (Drama)  1844
* Rent Day, The (Drama)  1856
* Schoolmaster at Home, The (Farce)  1835

**Jerrold, William B.** (Author)

* Cool as a Cucumber (Farce)  1886

**Jess** (Drama); *See* Lawrence, Miss Eweretta (Author); Bisgood, Joseph J. (Author)

**Jessamy's Courtship** (Farce); *See* Hazlewood, Colin H. (Author)

**Jessie Gray** (Drama); *See* Brough, Robert B. (Author); Bridgeman, John V. (Author)

**Jessie, the Flower of Dumblane; or, Weel May the Keel Row** (Operetta); *See* Addison, Henry R. (Author); Hawes, William (Composer)

**Jester Who Turned Traitor, The = Chandos** (Drama)

**Jewess, The** (Burlesque); *See* Buckstone, John B. (Author)

**Jim Crow in His New Place** (Extravaganza); *See* Taylor, Thomas P. (Author)

**Jockey Club, The** (Extravaganza); *See* Stirling, Edward (Author)

**Joddrel, Richard P.** (Author)

* Persian Heroine, The (Melodrama)  1825

**Johannot, Tony** (Author)

* Asmodeus, the Devil on Two Sticks; or, The Force of Friendship (Comic opera)  1858

**John Bull; or, The Englishman's Fireside** (Comedy); *See* Colman, George (Author)

**John Jones** (Farce); *See* Buckstone, John B. (Author)

**Johnson, Samuel D.** (Author)

* In and Out of Place (Farce)  1856, 1859
* Our Gal (Farce)  1855, 1856, 1859, 1860

**Joie Fait Peur, La** (Comedy); *See* de Girardin, Mme. Delphine (Author)

**Jolly, John** (Composer)

* Bachelor's Miseries; or, The Double Disappointment (Farce)  1818
* Camilla the Amazon; or, The Mountain Robber (Melodrama)  1816, 1817
* Conjuror, The; or, Blaise in Amaze (Burletta)  1815, 1816, 1818
* Crown of Roses, The (Ballet)  1816
* Dinner of Madelon, The (Farce)  1816, 1817, 1818
* Dr. Syntax; or, Harlequin in London (Pantomime)  1820
* Enchanted Island, The; or, Love Among the Roses (Pantomime)  1816
* Kiss in the Ring; or, Who Stole the Apples? (Ballet)  1818
* Love in the Vintage (Ballet)  1815, 1816
* My Poll and My Partner Joe (Melodrama)  1857, 1868
* Old Oak Chest, The; or, The Smuggler's Sons and the Robber's Daughter (Melodrama)  1815, 1816, 1817, 1818
* Row of Ballynavogue, The; or, The Lily of Lismore (Farce)  1817, 1818, 1819
* Stratagems; or, The Lost Treasure (Melodrama)  1815, 1816, 1818
* Three Crumps, The; or, Crooked Brothers of Damascus (Farce)  1817
* Witch and the Owl, The; or, The Palace of the Silver Lake (Pantomime)  1815

**Jonathan Bradford; or, The Murder at the Road-side Inn** (Melodrama); *See* Fitzball, Edward (Author)

**Jonathan in England** (Operatic farce); *See* Peake, Richard B. (Author)

**Jones, Edward** (Composer)

* Cotton King, The (Drama)  1893
* Fatal Card, The (Drama)  1894
* Shall We Forgive Her? (Drama)  1893

**Jones, James** (Choreographer)

* Awkward Recruit, The; or, Clown Turned Sergeant (Divertissement)  1817

**Jones, John** (Choreographer)

* Antonio and Leonora; or, The Village Wedding (Ballet)  1814
* Harlequin Rasselas; or, The Happy Valley (Pantomime)  1814, 1815
* Jamie of Aberdeen; or, Love in a Mist (Ballet)  1814, 1815, 1816, 1818, 1823, 1824, 1827
* Kiss in the Ring; or, Who Stole the Apples? (Ballet)  1818
* Spanish Peasants, The (Ballet)  1818

**Jordan, Mrs. Dorothea** (Author)

* Spoiled Child (Musical farce)  1830S

**Joseph Chavigny; or, Under the Thumb** (Drama); *See* Phillips, Watts (Author)

**Judgment of Paris, The; or, The Pas de Pippins** (Burlesque); *See* Selby, Charles (Author); Mellon, Alfred (Composer); Worrell, Mrs. (Choreographer)

**Judith of Geneva** (Drama); *See* Morton, John M. (Author)

**Juif, Le; ou, La Foret de Remival** (Vaudeville); *See* Desaugier, Mons. Marc-Antoine M. (Author)

**Jullien, Mons. Louis A.** (Composer)

* Workmen of Paris, The; or, The Dramas of the Wine Shop (Drama)  1864

**Jupiter and Alcmena = Burletta of Errors, A** (Extravaganza)

**Just Like Roger** (Farce); *See* Webster, Benjamin, Jr. (Author)

### K

**Katherine and Petruchio** (Comedy); *See* Unknown (Adapter)

**Kearns, William H.** (Composer)

* Harlequin Blue Beard; or, The Fairy of the Silver Crescent (Pantomime)  1843

**Keep Your Door Locked** (Farce); *See* Matthison, Arthur (Author)

**Kemble, Mrs. Marie-Therese** (Author)

* Day After the Wedding, The; or, A Wife's First Lesson (Farce)  1872, 1874

**Kenilworth Castle; or, The Days of Queen Bess** (Burletta); *See* Planché, James R. (Author)

**Kenney, Charles L.** (Author)

* Autumn Manoeuvres, The (Farce)  1871, 1872
* Valentine and Orson (Burlesque)  1855
* Willow Copse, The (Melodrama)  1849, 1850, 1859, 1862, 1864, 1868

**Kenney, James** (Author)

* Ella Rosenberg (Melodrama)  1823
* Illustrious Stranger, The; or, Married and Buried (Farce)  1880
* Irish Ambassador, The (Farce)  1864
* Sweethearts and Wives (Comic opera)  1844, 1846, 1848, 1849

**Kentuckian, The; or, A Trip to New York** (Farce); *See* Bernard, William B. (Author)

**Kerry; or, Night and Morning** (Drama); *See* Boucicault, Dion L. (Author)

**Kettly; ou, Le Retour en Suisse** (Vaudeville); *See* Duvert, Mons. Felix-Auguste (Author); Duport, Paul (Author)

**Kevin's Choice** (Melodrama); *See* Hazlewood, Miss (Author); Wallworth, T. A. (Composer)

**Killarney** (Musical entertainment); *See* Falconer, Edmund (Author); Balfe, Michael W. (Composer)

**Killigrew; or, King Charles at Tunbridge Wells** (Burletta); *See* Unknown (Author); Herbert, George B. (Composer)

**Kimpton, F.** (Author)

* He Lies Like Truth (Comic operetta)  1830S, 1831S, 1833S

**Kind Intentions** (Farce); *See* Unknown (Author)

**King Bewildered, The = Forest Knight, The** (Burletta)

**King Charles at Tunbridge Wells = Killigrew** (Burletta)

**King Charles II; or, The Waggeries of Wapping** (Farce); *See* Unknown (Author)

**King Charles's Merry Days = Waggeries in Wapping** (Burletta)

**King Charles the Second's Merry Days = Rochester** (Burletta)

**King O'Neil; or, The Irish Brigade** (Comic drama); *See* Gore, Mrs. Catherine G. (Author)

**King of the Alps and the Misanthrope, The** (Romantic drama); *See* Buckstone, John B. (Author); Von Mueller (Composer); Rodwell, George H. (Composer)

**King of the Cannibal Islands, The = Harlequin and Poonoowingkeewangflibeedeeflobeedeebuskeebang** (Comic pantomime)

**King of the Danube and the Water Lily! The** (Romantic spectacle); *See* Buckstone, John B. (Author); Pilati, Auguste (Composer); Leclercq, Charles (Choreographer)

**King's Command, The** (Drama); *See* Thompson, C. Pelham (Author)

**King's Gardener, The; or, Nipped in the Bud** (Farce); *See* Selby, Charles (Author)

**Kingmaker, The** (Drama); *See* Boulding, James W. (Author)

**Kirby, William** (Choreographer)

* Love's Artifice (Ballet)  1818
* Robin and Marian; or, Love in a Bustle (Ballet)  1818, 1819, 1825
* Villagers, The (Divertissement)  1825

**Kiss in the Dark, A** (Farce); *See* Buckstone, John B. (Author); Cooke, Thomas S. (Composer)

**Kiss in the Ring; or, Who Stole the Apples?** (Ballet); *See* Jones, John (Choreographer); Jolly, John (Composer)

**Kiss of the Bride, A = Corporal's Wedding, The** (Farce)

**Kitchen Sylph, The** (Burlesque); *See* Buckstone, John B. (Author)

**Kitty of the Clyde = Village Mill, The** (Ballet)

**Knave that Stole the Syllabubs, The = Harlequin and the King of Clubs** (Pantomime)

**Knight, Thomas** (Author)

* Turnpike Gate, The (Farce)  1849

**Knight and the Naiads, The = Nymph of the Lurleyberg, The** (Extravaganza)

**Knight of Arva, The** (Comedy); *See* Boucicault, Dion L. (Author)

**Knight of the Dragon and the Queen of Beauty** (Drama); *See* Stirling, Edward (Author); Rodwell, George H. (Composer); Willman (Composer)

**Knight, the Lady and the Lake, The = Mountain Dhu, The** (Extravaganza)

**Knights of Villeroy, The; or, The Hermit of the Rock** (Melodrama); *See* Unknown (Author)

**Knobs and Noses; or, Gall Versus Lavater** (Farce); *See* Unknown (Author)

**Knowles, James S.** (Author)

* Hunchback, The (Melodrama)  1849, 1864, 1866, 1878, 1889
* Love Chase, The (Comedy)  1864, 1868, 1882

### L

**L'Herik, Victor** (Author)

* Suites d'un Mariage de Raison, Les (Vaudeville)  1830

**Lad from the Country, A** (Farce); *See* Morton, John M. (Author)

**Lady and the Lawyer, The = Irish Poleander, The** (Burletta)

**Lady Belle Belle, The; or, Fortunio and His Seven Magic Men** (Extravaganza); *See* Byron, Henry J. (Author); Riviere, Jules P. (Composer)

**Lady Clancarty; or, Wedded and Wooed** (Drama); *See* Taylor, Tom (Author)

**Lady of Lyons, The; or, Love and Pride** (Drama); *See* Bulwer-Lytton, Edward G. (Author)

**Lady of Munster, The = Perfection** (Farce)

**Laffarge; or, Self-Will in Woman** (Melodrama); *See* Coyne, Joseph S. (Author); Rodwell, George H. (Composer)

**Lancashire Lass, The** (Drama); *See* Byron, Henry J. (Author)

**Lang, John** (Author)

* Plot and Passion (Drama)  1876

**Langford, John A.** (Author)

* Like and Unlike (Drama)  1855, 1856, 1857

**Lanner, Mme. Katti** (Choreographer)

* Dick Whittington (Pantomime)  1898

**Last Chance, The** (Drama); *See* Sims, George R. (Author)

**Last Days of Pompeii, The; or, Seventeen Hundred Years Ago** (Melodrama); *See* Buckstone, John B. (Author); Rodwell, George H. (Composer); Venafra, Signor (Choreographer)

**Last of the Pigtails, The** (Farce); *See* Selby, Charles (Author)

**Last of the Tribunes, The = Rienzi** (Romantic drama)

**Latest from New York** (Farce); *See* Coyne, Joseph S. (Author)

**Latham, Frederick G.** (Author)

* With Flying Colours (Drama)  1899

**Laughing Hyena, The** (Farce); *See* Webster, Benjamin, Jr. (Author)

**Law in 1650, The = Victim, The** (Drama)

**Law of Brahma, The; or, The Hindoo Widow** (Burletta); *See* Unknown (Author)

**Lawrence** (Composer)

* Eccentricities; or, Mistakes at Madrid (Farce)  1814, 1816
* Edgar and Effie; or, The Highland Robber (Ballet)  1819
* Fairy of the North Star, The; or, Harlequin at Labrador (Pantomime)  1819, 1820, 1821
* Fancy's Sketch; or, Look Before You Leap (Burletta)  1819, 1820
* Harlequin Rasselas; or, The Happy Valley (Pantomime)  1814, 1815
* Ivanhoe; or, The Saxon Chief (Burletta)  1819, 1820
* More Ways than One; or, It's Well If It Takes (Burletta)  1819
* Summer House, The (Comic opera)  1814, 1815, 1816

**Lawrence, Miss Eweretta** (Author)

* Jess (Drama)  1889

**Lawyer's Clerk, The = Lottery Ticket, The** (Farce)

**Leach, Harvey** (Author)

* Gnome Fly, The (Extravaganza)  1837, 1838

**Leah** (Drama); *See* Daly, Augustin (Author)

**Leartes and Leonora; or, The Enterprising Lover** (Comic pantomime); *See* Giroux, Gabriel (Choreographer)

**Leatherlungos the Great, How He Stormed, Reigned, and Mizzled** (Extravaganza); *See* Cheltnam, Charles S. (Author); Cormack, John (Choreographer); Ellis, Edwin (Composer)

**Leave It to Me** (Farce); *See* Hazlewood, Colin H. (Author); Williams, Arthur (Author)

**Leclercq, Charles** (Choreographer)

* Alasnum and His Cottage Queen; or, The Adventures of a Night (Ballet)  1816
* Crown of Roses, The (Ballet)  1816
* Enchanted Island, The; or, Love Among the Roses (Pantomime)  1816
* Gay Deceiver (Ballet)  1817
* King of the Danube and the Water Lily! The (Romantic spectacle)  1836
* Love in the Vintage (Ballet)  1815, 1816
* Prince et le Jardinier, Le (Ballet)  1812
* Summer's Evening, The (Divertissement)  1816, 1817
* Turkish Ballet (Ballet)  1815
* Woodman Prince, The (Ballet)  1817
* Young Serenader, The (Divertissement)  1815

**Lee, G. Alexander** (Composer)

* Billy Taylor! The Gay Young Fellow (Burlesque)  1829, 1830, 1831, 1836
* Butterfly's Ball, The; or, The Jealous Moth (Burlesque)  1833
* Loves of the Stars, The (Melodrama)  1833
* Zingaro, Lo (Melodrama)  1833S

**Lee, Nelson, Jr.** (Author)

* Midnight Spectre, The; or, The Fatal Secret (Burlesque)  1860

**Lee, R. Nelson** (Author)

* Harlequin and Mother Red Cap; or, Merlin and the Fairy Snowdrop (Pantomime)  1839
* Little Old Woman and Her Pig, The; or, Harlequin Pedlar and the Magic Petticoat (Pantomime)  1841
* Nell Gwynne; or, Harlequin Merrie Monarch (Pantomime)  1852
* Oranges and Lemons; or, Harlequin and the Bells of St. Clements (Pantomime)  1834

**Legend of Lisbon, A = Maiden's Fame, A** (Romantic burletta)

**Legend of Stonehenge, A = Borgia Ring, The** (Drama)

**Legend of the Headless Man, The** (Melodrama); *See* Webster, Benjamin N. (Author)

**Leghorn Bonnet, A** (Extravaganza); *See* Oxenford, John (Author)

**Lekinda, The Sleepless Woman** (Romantic drama); *See* Fitzball, Edward (Author); Rodwell, George H. (Composer)

**Lemon, Harry** (Author)

* Go to Putney: A Story of the Boat Race (Farce)  1867
* Up for the Cattle Show (Farce)  1867, 1868

**Lemon, Mark** (Adapter)

* Medea; or, A Libel on the Lady of Colchis (Burlesque)  1855

**Lemon, Mark** (Author)

* Camp at Chobham, The (Farce)  1852, 1853, 1854, 1855
* Chimes, a Goblin Story of Some Bells that Rang an Old Year Out and a New Year In, The (Drama)  1844
* Domestic Economy (Farce)  1849, 1855, 1856, 1857, 1858, 1860, 1861, 1862, 1868, 1869
* Don Caesar de Bazan (Drama)  1881
* Gwyneth Vaughan (Drama)  1840, 1842
* Haunted Man and the Ghost's Bargain, The (Drama)  1848, 1862
* Jack in the Green; or, Hints on Etiquette (Farce)  1849, 1850
* London Fog (Farce)  1850
* Moving Tale, A (Farce)  1853, 1854, 1855
* Number Nip and the Spirit Bride (Spectacle)  1853
* Open Sesame; or, A Night with the Forty Thieves (Extravaganza)  1854, 1855
* Out of Place (Farce)  1843
* Peter Wilkins; or, The Loadstone Rock and the Flying Indians (Spectacle)  1845
* Railway Belle, The (Farce)  1854
* Saint George and the Dragon (Burlesque)  1844
* Sardanapalus; or, The Fast King of Assyria (Burlesque)  1852, 1853
* School for Tigers, The; or, The Shilling Hop (Farce)  1850, 1851, 1854, 1867
* Sea and Land (Drama)  1851
* Slave Life; or, Uncle Tom's Cabin (Drama)  1852, 1874
* Slow Man, The (Farce)  1854
* Webster at Home (Farce)  1852
* Welcome Little Stranger (Sketch)  1856, 1857, 1858

**Lennard, Horace** (Author)

* Dick Whittington (Pantomime)  1898

**Leoline; or, Life's Trials** (Drama); *See* Holl, Henry (Author)

**Lesage, Alain R.** (Author)

* Asmodeus, the Devil on Two Sticks; or, The Force of Friendship (Comic opera)  1858

**Lesson for Husbands, A = Louise de Lignerolles** (Melodrama)

**Lesson for Lovers, A = New Marriage Act, The** (Farce)

**Lesson for Lovers, A = Young Widow, The** (Farce)

**Levey, William C.** (Composer)

* Amy Robsart (Drama)  1878
* Ninon (Melodrama)  1879
* Rescued; or, A Girl's Romance (Drama)  1879

**Lewis, Leopold** (Author)

* Give a Dog a Bad Name (Drama)  1876
* Wandering Jew (Drama)  1872

**Liar, The** (Comedy); *See* Mathews, Charles J. (Author)

**Libel on the Lady of Colchis, A = Medea** (Burlesque)

**Libertine's Lesson, A** (Burletta); *See* Fitzball, Edward (Author)

**Lie Upon Lie = Two Spanish Valets, The** (Farce)

**Life for Life** (Drama); *See* Marston, John W. (Author)

**Life in Galway at the Present Day = O'Dowd, The** (Comic drama)

**Life in London = Tom and Jerry** (Comic drama)

**Life in Louisiana = Octoroon, The** (Drama)

**Life of a Sailor, The = Nelson** (Burletta)

**Life of an Actor, The** (Burletta); *See* Peake, Richard B. (Author)

**Life of an Actress, The** (Drama); *See* Boucicault, Dion L. (Author)

**Life's Trials = Leoline** (Drama)

**Lighthouse on the Carn Ruth, The = Deadman's Point** (Drama)

**Lights of Home, The** (Drama); *See* Sims, George R. (Author); Buchanan, Robert (Author); Sprake, Henry (Composer)

**Like and Unlike** (Drama); *See* Langford, John A. (Author); Sorrell, William J. (Author); Mellon, Alfred (Composer)

**Lily of Killarney, The** (Opera); *See* Boucicault, Dion L. (Author); Oxenford, John (Author); Benedict, Julius (Composer)

**Lily of Lismore, The = Row of Ballynavogue, The** (Farce)

**Lily of St. Leonard's, The = Heart of Midlothian, The** (Melodrama)

**Linley, George** (Composer)

* Model of a Man, A (Operetta)  1838

**Lioness of the North, The; or, The Prisoner of Shlusselbourg** (Historical drama); *See* Selby, Charles (Author)

**Lions for a Lark; or, The Beasts' Burletta** (Burlesque); *See* Unknown (Author)

**Lions of Mysore, The = Hyder Ali** (Burlesque)

**Little Aaron; or, The Honest Israelite** (Burletta); *See* Unknown (Author); Corri, Montague P. (Composer)

**Little Cricket** (Comedy); *See* Mortimer, James (Author)

**Little Em'ly** (Drama); *See* Halliday, Andrew (Author)

**Little Goody Two-Shoes; or, Harlequin Boy Blue** (Pantomime); *See* Blanchard, Edward L. (Author); Ellis, Edwin (Composer); Cormack, John (Choreographer)

**Little Old Woman and Her Pig, The; or, Harlequin Pedlar and the Magic Petticoat** (Pantomime); *See* Lee, R. Nelson (Author); Callcott, William H. (Composer)

**Little Red Riding Hood; or, Harlequin Grandmama** (Pantomime); *See* Blanchard, Edward L. (Author); Cormack, John (Choreographer)

**Little Red Riding Hood** (Burlesque); *See* Taylor, Tom (Author); Mellon, Alfred (Composer)

**Little Sentinel, The** (Farce); *See* Williams, Thomas J. (Author)

**Little Snowwhite, a Fairy Tale** (Extravaganza); *See* Millward, Charles (Author); Cormack, John (Choreographer)

**Little Sweep, The = Climbing Boy, The** (Melodrama)

**Little Treasure, The** (Comedietta); *See* Harris, Augustus G. (Author); Williams, Thomas J. (Author)

**Living Portraits = Old Commodore, The** (Comedietta)

**Loadstone Rock and the Flying Indians, The = Peter Wilkins** (Spectacle)

**Loan of a Lover, The** (Vaudeville); *See* Planché, James R. (Author)

**Locke, Mathew** (Composer)

* Billy Taylor! The Gay Young Fellow (Burlesque)  1829, 1830, 1831, 1836

**Locked Out** (Farce); *See* Paul, Howard (Author)

**Loder, Edward J.** (Composer)

* Never Judge by Appearances (Operatic entertainment)  1858

**Lodgings to Let** (Burletta); *See* Planché, James R. (Author)

**London Assurance** (Comedy); *See* Boucicault, Dion L. (Author)

**London Carrier, The** (Burletta); *See* Buckstone, John B. (Author); Callcott, William H. (Composer)

**London Day By Day** (Drama); *See* Sims, George R. (Author); Pettitt, Henry (Author); Sprake, Henry (Composer)

**London Fog** (Farce); *See* Lemon, Mark (Author)

**London, Liverpool and Bristol = Wanted a Wife** (Farce)

**London Love = Twenty Thousand Pounds** (Farce)

**Lone House, The** (Entertainment); *See* Mathews, Charles (Author)

**Long Finn! The; or, The Treasure Seeker's Dream** (Drama); *See* Bernard, William B. (Author)

**Long Lost Brothers, The = Cox and Box** (Musical farce)

**Long Strike, The** (Drama); *See* Boucicault, Dion L. (Author); Ellis, Edwin (Composer)

**Look Before You Leap = Fancy's Sketch** (Burletta)

**Lord Lovel, Lady Nancy, and the Milk-White Steed = Mistletoe Bough, The** (Burlesque)

**Lord of the Castle, The** (Melodrama); *See* Scott, Miss Jane M. (Author)

**Lorenzaccio** (Drama); *See* de Musset, Mons. Alfred (Author); d'Artois, Mons. Armand (Adapter); Puget, Paul (Composer)

**Lost at Sea: A London Story** (Drama); *See* Boucicault, Dion L. (Author); Byron, Henry J. (Author)

**Lost in London** (Drama); *See* Phillips, Watts (Author)

**Lost Paradise, The** (Drama); *See* De Mille, Henry C. (Author)

**Lost Pleiad, The = All For Love** (Melodrama)

**Lost Ship and the Wild Flower of Mexico, The = Thirst for Gold, The** (Drama)

**Lost Son, The = Luke the Labourer** (Melodrama)

**Lost Treasure, The = Stratagems** (Melodrama)

**Lottery Ticket, The; or, The Lawyer's Clerk** (Farce); *See* Beazley, Samuel, Jr. (Author)

**Louis, Madame** (Choreographer)

* Bashaw, The; or, Midnight Adventures of Three Spaniards (Musical entertainment)  1808, 1809, 1812

**Louise de Lignerolles; or, A Lesson for Husbands** (Melodrama); *See* Pardoe, Miss Julia S. (Author)

**Love, William E.** (Author)

* Accoustic Sketch of Eight Voices (Musical entertainment)  1836

**Love Among the Lawyers; or, Courting in Court** (Entertainment); *See* Yates, Frederick H. (Author)

**Love Among the Roses = Enchanted Island, The** (Pantomime)

**Love and Folly; or, The Three Lovers** (Ballet); *See* Deulin, Herr Nicolo (Choreographer)

**Love and Honor = Caesar de Bazan** (Drama)

**Love and Honor = Half-Pay Officer, The** (Farce)

**Love and Hunger** (Farce); *See* Morton, John M. (Author)

**Love and Laugh = All at Coventry** (Farce)

**Love and Money** (Melodrama); *See* Reade, Charles (Author); Pettitt, Henry (Author); Ellis, Edwin (Composer)

**Love and Pride = Lady of Lyons, The** (Drama)

**Love and the Chase** (Burletta); *See* Unknown (Author)

**Love and the Polka = Trumpeter's Daughter, The** (Farce)

**Love Chase, The** (Comedy); *See* Knowles, James S. (Author)

**Love Gift, The; or, The Trials of Poverty** (Burletta); *See* Stirling, Edward (Author)

**Love, Honor and Obey** (Farce); *See* Scott, Miss Jane M. (Author); Parnell, Michael (Composer)

**Love in a Bustle = Robin and Marian** (Ballet)

**Love in a Mist = Jamie of Aberdeen** (Ballet)

**Love in a Prison = Man and Wife** (Farce)

**Love in a Village; or, The Blue Coat Boy** (Ballet); *See* Bologna, John P. (Choreographer)

**Love in a Village** (Comic opera); *See* Bickerstaffe, Isaac (Author)

**Love in an Orchard** (Undetermined); *See* Unknown (Author)

**Love in Castile = Disappointments** (Melodrama)

**Love in Humble Life** (Farce); *See* Payne, John H. (Author)

**Love in the City** (Farce); *See* Scott, Miss Jane M. (Author)

**Love in the Cupboard** (Ballet); *See* St. Albin (Choreographer)

**Love in the Grove; or, The Merry Lasses** (Ballet); *See* Giroux, Gabriel (Choreographer)

**Love in the Vintage** (Ballet); *See* Leclercq, Charles (Choreographer); Jolly, John (Composer)

**Love Laughs at Bailiffs** (Farce); *See* Unknown (Author)

**Love's Alarum** (Operatic farce); *See* Planché, James R. (Author)

**Love's Anguish** (Drama); *See* Schou, Oscar H. (Adapter)

**Love's Artifice** (Ballet); *See* Kirby, William (Choreographer)

**Love's Dream** (Opera); *See* Beazley, Samuel, Jr. (Author); Moss, M. (Composer)

**Love under a Lamp Post = Wooing a Widow** (Farce)

**Lover, Samuel** (Author)

* Barney the Baron (Farce)  1856, 1880
* Happy Man, The (Extravaganza)  1842, 1847, 1856, 1857
* Rory O'More (Romantic burletta)  1837, 1846, 1847, 1848, 1850, 1855, 1857, 1864
* White Horse of the Peppers, The (Drama)  1848, 1855

**Lovers of All Sorts; or, Not Such a Fool As He Looks** (Burletta); *See* Unknown (Author)

**Lovers; or Pray Goody** (Farce); *See* Unknown (Author)

**Loves of Echo and Narcissus, The = Pan** (Pastoral)

**Loves of the Stars, The** (Melodrama); *See* Rede, William L. (Author); Lee, G. Alexander (Composer)

**Lowland Romp, The** (Comic operetta); *See* Scott, Miss Jane M. (Author); Sanderson, James (Composer); Winslow, E. (Composer)

**Lubimoff, A.** (Author)

* Roma; or, The Deputy (Drama)  1885

**Lubin and Annette; or, The Village Wedding** (Ballet); *See* Barnett, Miss Millie (Choreographer)

**Lucas, William J.** (Author)

* Suzanne; or, The Force of Love (Comedietta)  1845

**Lucifer Matches; or, The Yankee ----** (Extravaganza); *See* Unknown (Author)

**Lucky Friday, A** (Farce); *See* Wigan, Alfred S. (Author)

**Luke Somerton** (Melodrama); *See* Soane, George (Author)

**Luke the Labourer; or, The Lost Son** (Melodrama); *See* Buckstone, John B. (Author); Rodwell, George H. (Composer)

**Lunn, Joseph** (Author)

* Capers and Coronets (Farce)  1854
* Day's Fun, A; or, All's Fair in Fair Time (Farce)  1828
* Family Jars (Musical farce)  1885, 1886
* Fish Out of Water; or, Cookery and Clerkship (Farce)  1824
* Hide and Seek (Farce)  1873, 1876
* Scheming and Seeming; or, Mimic Art and Attic Science (Farce)  1830

**Lurline; or, The Revolt of the Naiades** (Musical extravaganza); *See* Pitt, George D. (Author); Rodwell, George H. (Composer); Byrne, Oscar (Choreographer)

**Lutz, Mayer** (Arranger)

* Young Fra Diavolo, the Terror of Terracina (Burlesque)  1883

**Lying Made Easy** (Comic operetta); *See* Hawes, William (Composer)

**Lynch, Thomas J.** (Author)

* Rose of Ettrick, The; or, The Bridal of the Borders (Melodrama)  1829

### M

**Mabel's Life; or, A Bitter Bargain** (Drama); *See* Byron, Henry J. (Author); Ellis, Edwin (Composer); Cormack, John (Choreographer)

**Macbeth** (Tragedy); *See* Shakespeare, William (Author)

**Mackenzie, Alexander C.** (Composer)

* Bride of Love, The (Poetic drama)  1889

**Macklin, Charles** (Author)

* Man of the World, The (Comedy)  1879

**Maddison, George W.** (Composer)

* Bruno; or, The Sultan's Favourite (Farce)  1821, 1822, 1823, 1827
* Burletta of Errors, A; or, Jupiter and Alcmena (Extravaganza)  1820
* Fairy of the North Star, The; or, Harlequin at Labrador (Pantomime)  1819, 1820, 1821
* Fancy's Sketch; or, Look Before You Leap (Burletta)  1819, 1820
* Ivanhoe; or, The Saxon Chief (Burletta)  1819, 1820
* More Ways than One; or, It's Well If It Takes (Burletta)  1819
* Odds and Ends; or, Which Is the Manager? (Burletta)  1819, 1820, 1824
* Tom and Jerry; or, Life in London (Comic drama)  1821, 1822, 1823, 1834, 1841, 1843
* Zamoski; or, The Fortress and the Mine (Melodrama)  1820

**Mademoiselle de la Sigliere** (Drama); *See* Unknown (Author)

**Magda** (Comedy); *See* Sudermann, Herman (Author); Remon, W. (Translator)

**Maggie Lawder** (Ballet); *See* Frampton, Fred (Choreographer)

**Magic and Mazourkaphobia = Taming a Tartar** (Operatic farce)

**Magic Pipe, The; or, Dancing Mad** (Pantomime); *See* Scott, Miss Jane M. (Author); Sanderson, James (Composer)

**Magic Toys, The** (Ballet); *See* Oxenford, John (Author)

**Magicians, The; or, The Enchanted Bird** (Comic pantomime); *See* Scott, Miss Jane M. (Author); Reeve, George W. (Composer)

**Magistrate, The** (Musical entertainment); *See* Scott, Miss Jane M. (Author); Sanderson, James (Composer)

**Magloire the Prestigiator** (Drama); *See* Robertson, Thomas W. (Author)

**Mahomet; or, The Vizier's Choice** (Divertissement); *See* Unknown (Author)

**Maid of Croissey, The; or, Theresa's Vow** (Drama); *See* Gore, Mrs. Catherine G. (Author)

**Maid of Genoa, The; or, The Bandit Merchant** (Melodrama); *See* Farrell, John (Author)

**Maid of Honour, The** (Drama); *See* Beazley, Samuel, Jr. (Author)

**Maid of Hornsey, The; or, The Bed of Roses** (Ballet); *See* Unknown (Choreographer)

**Maid with the Milking Pail, The** (Farce); *See* Buckstone, John B. (Author)

**Maiden's Fame, A; or, A Legend of Lisbon** (Romantic burletta); *See* Bernard, William B. (Author)

**Maltby, Alfred** (Author)

* Borrowed Plumes (Farce)  1880, 1884

**Man about Town, The** (Farce); *See* Bernard, William B. (Author)

**Man and the Tiger, The = P. P.** (Farce)

**Man and Wife; or, Love in a Prison** (Farce); *See* Unknown (Author)

**Man in the Iron Mask, The** (Romantic drama); *See* Goldberg, Max (Author)

**Man in the Moon and His Wife, The = Harlequin and the Eagle** (Pantomime)

**Man Is Not Perfect, Nor Woman Neither** (Comedy); *See* Webster, Benjamin, Jr. (Author)

**Man of Straw, The = My Grandfather's Will** (Burletta)

**Man of the World, The** (Comedy); *See* Macklin, Charles (Author)

**Man with the Nose, The; or, A Cure for Love** (Farce); *See* Unknown (Author)

**Manager's Last Kick, The = Quadrupeds, The** (Burlesque)

**Mandrin; or, The Scourge of France** (Melodrama); *See* Mathews, Charles J. (Author); Callcott, William H. (Composer)

**Manuel, E.** (Author)

* Crimson Cross, The (Romantic drama)  1878

**Marble Heart, The; or, The Sculptor's Dream** (Drama); *See* Selby, Charles (Author); Mellon, Alfred (Composer)

**March of Crime, The = Oscar the Bandit** (Burletta)

**Margery Daw; or, The Two Bumpkins** (Farce); *See* Morton, John M. (Author)

**Mariage Force, Le** (Farce); *See* Unknown (Author)

**Marie Ducange** (Drama); *See* Bernard, William B. (Author)

**Marie** (Melodrama); *See* Barnett, Charles Z. (Author)

**Mariette's Wedding** (Operetta); *See* Morton, W. E. (Author); Millars, Haydn (Composer)

**Maritana** (Opera); *See* Wallace, W. Vincent (Composer)

**Marriage of Figaro, The** (Comic opera); *See* Mozart, Herr Wolfgang A. (Composer); Bishop, Henry R. (Composer)

**Marriage of Interest, The = Mary Melvyn** (Melodrama)

**Married and Buried = Illustrious Stranger, The** (Farce)

**Married Bachelor, The; or, Master and Man** (Farce); *See* O'Callaghan, P. P. (Author)

**Married Life** (Comedy); *See* Buckstone, John B. (Author)

**Married Rake, The** (Comedy); *See* Selby, Charles (Author)

**Marryat, Miss Florence** (Author)

* Her World Against a Lie (Drama)  1880

**Marschner, Heinrich A.** (Composer)

* Vampyr, Der (Opera)  1830S

**Marston, John W.** (Author)

* Life for Life (Drama)  1868

**Martyn, Charles** (Composer)

* Phillip of Anjou; or, A Forest Adventure (Melodrama)  1833S

**Mary Melvyn; or, The Marriage of Interest** (Melodrama); *See* Fitzball, Edward (Author)

**Mary, the Maid of the Inn; or, The Bough of Yew** (Burletta); *See* Scott, Miss Jane M. (Author)

**Masks and Faces; or, Before and Behind the Curtain** (Comedy); *See* Taylor, Tom (Author); Reade, Charles (Author)

**Mason of Buda, The** (Burletta); *See* Planché, James R. (Author); Rodwell, George H. (Composer)

**Master and Man = Married Bachelor, The** (Farce)

**Master Passion, The = Geraldine** (Tragedy)

**Master's Rival, The; or, A Day at Boulogne** (Operatic farce); *See* Peake, Richard B. (Author); Hawes, William (Composer)

**Match for the Old One, A = Freaks and Follies** (Farce)

**Mathews, Charles** (Author)

* Coach Wheel Off, The (Monologue)  1832
* Comic Annual for 1830 (Entertainment)  1829
* Comic Annual, Vol. 2 (Entertainment)  1830
* Eddystone Lighthouse, The (Monologue)  1831
* Fourth Volume of His Comic Annual for the Year 1833, The (Entertainment)  1832
* Lone House, The (Entertainment)  1829
* Mathews At Home, Comic Annual (Entertainment)  1833
* Mr. and Mrs. Yates at Home (Part 1) (Entertainment)  1833
* Mr. Mathews At Home with His Comic Annual (Entertainment)  1833
* No. 26 and No. 27; or, Next Door Neighbours (Entertainment)  1830
* Spring Meeting, The (Entertainment)  1828
* Third Volume of His Comic Annual for the Year 1832, The (Entertainment)  1831
* Truth; or, A Glass Too Much (Farce)  1833, 1834, 1835

**Mathews, Charles J.** (Author)

* Liar, The (Comedy)  1867
* Mandrin; or, The Scourge of France (Melodrama)  1835
* Used Up (Comedietta)  1846, 1866

**Mathews At Home, Comic Annual** (Entertainment); *See* Mathews, Charles (Author); Peake, Richard B. (Author)

**Matrimonial Masquerading = Snapping Turtles, The** (Farce)

**Matrimonial Speculation = Governor's Wife** (Comedy)

**Matter of Doubt, A; or, Seven Years Since** (Farce); *See* Rodwell, George H. (Author)

**Matthison, Arthur** (Author)

* Keep Your Door Locked (Farce)  1865

**Maud's Peril** (Drama); *See* Phillips, Watts (Author)

**Mauvaises Tetes, Les; ou, Le Baril de Poudre** (Vaudeville); *See* Sewrin, Charles-Augustin (Author)

**May Queen, The; or, Sampson, the Serjeant** (Melodrama); *See* Buckstone, John B. (Author); Callcott, William H. (Composer)

**Mayhew, Augustus** (Author)

* Fifth of November, The (Farce)  1854
* Goose with the Golden Eggs, The (Farce)  1875

**Mayhew, Henry** (Author)

* Wandering Minstrel, The (Farce)  1846

**Mayor and the Monkey, The** (Burletta); *See* Coyne, Joseph S. (Author)

**Mayor of Garratt, The** (Farce); *See* Unknown (Author)

**Mazourka** (Burletta); *See* Unknown (Author)

**Meadows, Thomas** (Author)

* My Husband's Secret; or, Natural Magic (Farce)  1822

**Medea; or, A Libel on the Lady of Colchis** (Burlesque); *See* Williams, Thomas J. (Author); Lemon, Mark (Adapter); Brooks, Charles W. (Adapter)

**Medea** (Tragedy); *See* Euripides (Author); Unknown (Translator)

**Meeting of Managers, A = Bad Business** (Prelude)

**Meilhac, Henri** (Author)

* Frou-Frou (Comedy)  1896

**Melesville, Anne Honore** (Author)

* Antoine; ou, Les Trois Generations (Drama)  1830

**Mellon, Alfred** (Arranger)

* Helping Hands (Drama)  1854
* Telemachus; or, The Island of Calypso (Burlesque)  1844

**Mellon, Alfred** (Composer)

* Belphegor the Mountebank; or, The Pride of Birth (Drama)  1850
* Bloomerism; or, The Follies of the Day (Farce)  1851
* Cat's Castle; or, Harlequin and the King of the Rats (Pantomime)  1844
* Colomba, The Corsican Sister (Romantic drama)  1846
* Comrades: an Anecdote of the Spanish War, The (Drama)  1847
* Devil's Violin and the Revolt of the Flowers, The (Burlesque)  1848
* Disowned, The; or, Helen of the Hurst (Drama)  1850
* Emigre's Daughter, The (Melodrama)  1849
* Esmeralda (Burlesque)  1849, 1850, 1852
* Eugenia Claircille; or, The New Found Home (Drama)  1846
* Fairy Tales of Mother Goose, The (Spectacle)  1854
* Flowers of the Forest, A Gipsy Story! The (Drama)  1846, 1847, 1850, 1852, 1858, 1859, 1860, 1861, 1863, 1864, 1865, 1870
* Fountain of Zea, The; or, The Child of Air (Spectacle)  1847
* Frankenstein; or, The Model Man (Burlesque)  1849
* Gabrielli; or, The Bequeathed Heart (Drama)  1847
* Green Bushes, The; or, A Hundred Years Ago (Melodrama)  1844, 1845, 1846, 1847, 1848, 1850, 1852, 1854, 1855, 1856, 1857, 1861, 1862, 1865, 1869, 1870, 1872, 1873, 1874, 1880, 1889
* Harlequin and Poonoowingkeewangflibeedeeflobeedeebuskeebang; or, The King of the Cannibal Islands (Comic pantomime)  1845
* Harvest Home, The (Drama)  1847, 1848, 1849, 1859
* Haunted Man and the Ghost's Bargain, The (Drama)  1848, 1862
* Hop Pickers, The (Drama)  1848, 1860
* Industry and Indolence; or, The Orphan's Legacy (Drama)  1845
* Jack and the Bean Stalk; or, Harlequin and Mother Goose at Home Again (Pantomime)  1855
* Janet Pride (Drama)  1854, 1855, 1856, 1857, 1859, 1862, 1863, 1881
* Judgment of Paris, The; or, The Pas de Pippins (Burlesque)  1845, 1846
* Like and Unlike (Drama)  1855, 1856, 1857
* Little Red Riding Hood (Burlesque)  1851
* Marble Heart, The; or, The Sculptor's Dream (Drama)  1853
* Mephistopheles; or, An Ambassador from Below! (Extravaganza)  1851, 1852, 1854, 1857, 1858
* Mysterious Stranger, The (Drama)  1844, 1845, 1846, 1849, 1854, 1856, 1857
* Nell Gwynne; or, Harlequin Merrie Monarch (Pantomime)  1852
* Number Nip and the Spirit Bride (Spectacle)  1853
* O'Flannigan and the Fairies; or, A Midsummer Night's Dream (Not Shakspeare's) (Comedy)  1850
* One Hundred Pound Note, The (Farce)  1855
* Pearl of the Ocean, The; or, The Prince and the Mermaiden (Burlesque)  1847
* Peter Wilkins; or, The Loadstone Rock and the Flying Indians (Spectacle)  1845
* Pierrot, the Married Man and Polichinello, the Gay Single Fellow (Comic pantomime)  1847
* Playing First Fiddle; or, Follow My Leader (Farce)  1849
* Queen's Secret, The; or, The Iron Mask (Drama)  1850
* Sea and Land (Drama)  1851
* Slave Life; or, Uncle Tom's Cabin (Drama)  1852, 1874
* Sons of Mars, The (Drama)  1849
* Taming a Tartar; or, Magic and Mazourkaphobia (Operatic farce)  1845, 1846, 1847, 1850
* Thirst for Gold, The; or, The Lost Ship and the Wild Flower of Mexico (Drama)  1853, 1873, 1874
* Two Loves and a Life (Drama)  1853
* Valentine and Orson (Burlesque)  1855
* White Sergeants, The; or, The Buttermilk Volunteers (Musical farce)  1849
* Willow Copse, The (Melodrama)  1849, 1850, 1859, 1862, 1864, 1868
* Zig Zag Travels of Messrs. Danube and Pruth with Numerous Cuts (Extravaganza)  1854

**Memoirs of an Umbrella, The; or, The Silent Observer** (Farce); *See* Dance, Charles (Author)

**Mephistopheles; or, An Ambassador from Below!** (Extravaganza); *See* Brough, Robert B. (Author); Mellon, Alfred (Composer)

**Merchant and His Clerks, The** (Farce); *See* Coyne, Joseph S. (Author)

**Merchant of Venice, The** (Comedy); *See* Shakespeare, William (Author)

**Merchant's Daughter, The = Clarisse** (Drama)

**Meritt, Paul** (Author)

* Golden Plough, The (Drama)  1876
* Rough and Ready (Drama)  1873

**Merivale, Herman Charles** (Author)

* Husband in Clover, A (Farce)  1879

**Merle, Jean-Toussaint** (Author)

* Bourguemestre de Sardam, Le; ou, Le Prince Charpentier (Vaudeville)  1830
* Ci-devant Jeune Homme, Le (Comedy)  1830
* Cuisinier de Buffon, Le (Vaudeville)  1830
* Tailleur de Jean Jacques Rousseau, Le (Comedy)  1830

**Merlin and the Fairy Snowdrop = Harlequin and Mother Red Cap** (Pantomime)

**Merry Archers, The = Sherwood Forest** (Burletta)

**Merry Lasses, The = Love in the Grove** (Ballet)

**Merry Millers, The** (Ballet); *See* Unknown (Author)

**Merry Wives of Windsor, The** (Comedy); *See* Shakespeare, William (Author)

**Merry Woodmen, The** (Ballet); *See* Auld (Choreographer)

**Meyder, Karl** (Composer)

* Michael Strogoff (Drama)  1880

**Meyerbeer, Giacomo J.** (Composer)

* Robert Le Diable, the Devil's Son (Melodrama)  1831

**Michael Strogoff** (Drama); *See* Byron, Henry J. (Adapter); Meyder, Karl (Composer); Cormack, John (Choreographer)

**Midas** (Burletta); *See* O'Hara, Kane (Author)

**Middle Temple, The; or, Which Is My Son?** (Comic operetta); *See* Peake, Richard B. (Author); Rodwell, George H. (Composer)

**Middleman, The = Ireland As It Is** (Drama)

**Middy Ashore, The** (Farce); *See* Bernard, William B. (Author)

**Midnight Adventures of Three Spaniards = Bashaw, The** (Musical entertainment)

**Midnight Spectre, The; or, The Fatal Secret** (Burlesque); *See* Lee, Nelson, Jr. (Author)

**Midsummer Night's Dream, A** (Comedy); *See* Shakespeare, William (Author)

**Midsummer Night's Dream (Not Shakspeare's) A = O'Flannigan and the Fairies** (Comedy)

**Mildenhall, T.** (Author)

* Governor's Wife; or, Matrimonial Speculation (Comedy)  1857

**Military Tactics** (Comic operetta); *See* Planché, James R. (Author); Reeve, George W. (Composer)

**Milk Maid, The; or, Rustic Lovers** (Ballet); *See* Giroux, Gabriel (Choreographer)

**Millar, T.** (Composer)

* Convent Belle, The (Comic opera)  1833S
* Haunted Hulk, The (Melodrama)  1831S

**Millars, Haydn** (Composer)

* Mariette's Wedding (Operetta)  1882

**Miller's Maid, The** (Melodrama); *See* Faucit, John S. (Author)

**Miller's Wife, The = Giralda** (Comic drama)

**Milliken, Richard A.** (Author)

* Anaconda, the Terrific Serpent of Ceylon, The (Melodrama)  1825

**Milliners' Holiday, The** (Farce); *See* Morton, John M. (Author)

**Millingen, John G.** (Author)

* Cupid (Burlesque)  1832, 1833S, 1833, 1834, 1836, 1844
* Illustrious Stranger, The; or, Married and Buried (Farce)  1880
* Nero, a Roman-tick Fiddler (Burlesque)  1833S

**Millward, Charles** (Author)

* Bloomerism; or, The Follies of the Day (Farce)  1851
* Jack and the Beanstalk (Burlesque)  1872
* Little Snowwhite, a Fairy Tale (Extravaganza)  1871

**Milman, Henry H.** (Author)

* Fazio; or, The Italian Wife (Tragedy)  1864

**Milner, Henry M.** (Author)

* One Hundred Two; or, The Veteran and His Progeny (Comedy)  1837

**Mimic Art and Attic Science = Scheming and Seeming** (Farce)

**Mischief-Maker Detected, The = Foresters, The** (Ballet)

**Mischief-Making** (Interlude); *See* Buckstone, John B. (Author)

**Miser Duped, The = Intrigue, The** (Farce)

**Miser's Daughter, The** (Spectacle); *See* Stirling, Edward (Author); Rodwell, George H. (Composer)

**Miss Pop; or, Where Is the Note?** (Farce); *See* Unknown (Author)

**Mistakes at Madrid = Eccentricities** (Farce)

**Mistletoe Bough, The; or, Lord Lovel, Lady Nancy, and the Milk-White Steed** (Burlesque); *See* Farnie, Henry B. (Author); Musgrave, Frank (Composer)

**Mistress and Maid = Down the Area** (Farce)

**Model Farm, The = Writing on the Wall, The** (Drama)

**Model Man, The = Frankenstein** (Burlesque)

**Model of a Man, A** (Operetta); *See* Rede, William L. (Author); Linley, George (Composer)

**Model of a Wife, A** (Farce); *See* Wigan, Alfred S. (Author)

**Modern Hobby Horses = Accelerators** (Undetermined)

**Moliere** (Author)

* Precieuses Ridicules, Les (Farce)  1898
* Robust Invalid, The (Comedy)  1869
* Tartuffe (Comedy)  1855, 1858, 1862, 1898

**Molinaro Burlato, Il** (Ballet); *See* Unknown (Choreographer)

**Moncrieff, William T.** (Author)

* All at Coventry; or, Love and Laugh (Farce)  1824, 1825
* Bringing Home the Bride; or, The Husband's First Journey (Vaudeville)  1830
* Cupboard and the Cabinet, The; or, The Original Fish Out of Water (Farce)  1822, 1823
* Favorites in Town; or, Stage Arrivals (Extravaganza)  1831
* Green Dragon, The; or, I've Quite Forgot (Burletta)  1819, 1820, 1822
* Green in France; or, Tom and Jerry's Tour (Burlesque)  1822
* Heart of London; or, The Sharper's Progress (Melodrama)  1829
* Monsieur Mallet; or, My Daughter's Letter (Burletta)  1828, 1829, 1839
* Mount St. Bernard; or, The Goldsmith of Grenoble (Melodrama)  1839
* Rochester; or, King Charles the Second's Merry Days (Burletta)  1819
* Tereza Tomkins; or, The Fruits of Geneva (Burlesque)  1822, 1823, 1824
* Tom and Jerry; or, Life in London (Comic drama)  1821, 1822, 1823, 1834, 1841, 1843

**Money** (Comedy); *See* Bulwer-Lytton, Edward G. (Author)

**Monk, The; or, The Outlaw's Vengeance** (Melodrama); *See* Unknown (Author)

**Monkey Island; or, The Faithful Negro** (Ballet); *See* Giroux, Gabriel (Choreographer); Sanderson, James (Composer)

**Mons. Deschalumeaux; ou, Une Soiree de Carnival** (Operatic farce); *See* de Lesser, Auguste Creuze (Author); Gaveaux, Mons. Pierre (Composer)

**Mons. Pique-Assiette** (Vaudeville); *See* d'Artois, Mons. Armand (Author); Gabriel (Author)

**Monsieur Jacques** (Drama); *See* Barnett, Morris (Author); Barnett, John (Composer)

**Monsieur Mallet; or, My Daughter's Letter** (Burletta); *See* Moncrieff, William T. (Author); Barnett, John (Composer)

**Monsieur Morbleu** (Farce); *See* Unknown (Author)

**Monte Cristo** (Romantic drama); *See* Unknown (Author); Ellis, Edwin (Composer)

**Montignani, Sig. Francisco A.** (Choreographer)

* Three Rivals, The (Ballet)  1811
* Vizier's Son, the Merchant's Daughter, and the Ugly Woman of Bagdad, The (Comic operetta)  1811, 1812, 1813, 1815

**Moon-light Night, The = Fairy Legends** (Melodrama)

**Moor of Fleet Street, The = Othello** (Burlesque)

**Moore, F.** (Author)

* That Blessed Baby (Farce)  1855, 1857, 1859, 1860, 1861, 1875

**Moral Philosopher, The** (Farce); *See* Selby, Charles (Author)

**More Blunders Than One; or, The Irish Valet** (Farce); *See* Rodwell, James T. (Author)

**More Ways than One; or, It's Well If It Takes** (Burletta); *See* Buckton (Author); Maddison, George W. (Composer); Lawrence (Composer)

**Morning at Versailles in 1750, A = Promotion** (Vaudeville)

**Morris** (Composer)

* Children in the Wood, The; or, Harlequin Nobody (Pantomime)  1842

**Morsels of Mirth for Moments of Merriment** (Entertainment); *See* Unknown (Author)

**Mortimer, James** (Author)

* Heartsease (Drama)  1886
* Little Cricket (Comedy)  1883

**Morton, John M.** (Author)

* All That Glitters Is Not Gold (Farce)  1896
* Betsy Baker; or, Too Attentive By Half (Farce)  1852, 1855, 1870, 1882
* Box and Cox (Farce)  1853, 1862, 1870
* Corporal's Wedding, The; or, A Kiss of the Bride (Farce)  1844, 1845
* Dance of the Shirt, The; or, The Sempstress's Ball (Farce)  1848
* Day's Fishing, A (Farce)  1868
* Desperate Game, A (Farce)  1852
* Double-bedded Room, The (Farce)  1846, 1847, 1848, 1850
* Going to the Derby (Farce)  1847, 1848, 1849, 1852, 1859, 1866
* Grimshaw, Bagshaw, and Bradshaw (Farce)  1859
* Harlequin and Margery Daw; or, The Saucy Slut and the See-Saw (Pantomime)  1833
* If I Had a Thousand Pounds a Year (Farce)  1867
* Irish Tiger, The (Farce)  1862, 1863, 1864, 1865, 1866
* Judith of Geneva (Drama)  1843
* Lad from the Country, A (Farce)  1881
* Love and Hunger (Farce)  1859, 1861
* Margery Daw; or, The Two Bumpkins (Farce)  1861, 1862
* Milliners' Holiday, The (Farce)  1858, 1870, 1872
* Most Unwarrantable Intrusion, A (Farce)  1848, 1849
* Mother and Child Are Doing Well, The (Farce)  1844, 1845, 1846, 1851, 1855, 1863, 1864, 1865
* My Precious Betsy (Farce)  1849, 1850, 1851, 1852, 1854, 1855, 1856, 1868, 1869
* Our French Lady's Maid (Farce)  1857
* Poor Pillicoddy (Farce)  1875, 1878, 1879
* Roland for an Oliver, A (Farce)  1867
* Seeing Wright (Farce)  1845, 1847, 1848, 1854
* Slasher and Crasher (Farce)  1848, 1849, 1850, 1851, 1856
* Slice of Luck, A (Farce)  1866
* Steeple Chase, The; or, In the Pigskin (Farce)  1864, 1865, 1866
* Waiting for an Omnibus in the Lowther Arcade on a Rainy Day (Farce)  1853
* Whitebait at Greenwich (Farce)  1853, 1868, 1869
* Who Stole the Pocketbook? or, A Dinner for Six (Farce)  1851
* Writing on the Wall, The; or, The Model Farm (Drama)  1854
* Wrong Man in the Right Place, The (Farce)  1872
* Your Life's in Danger (Farce)  1857, 1862

**Morton, W. E.** (Author)

* Mariette's Wedding (Operetta)  1882

**Mosenthal, Solomon H.** (Adapter)

* Golden Cross, The (Opera)  1877

**Moss, M.** (Composer)

* Love's Dream (Opera)  1831S

**Most Unwarrantable Intrusion, A** (Farce); *See* Morton, John M. (Author)

**Mother and Child Are Doing Well, The** (Farce); *See* Morton, John M. (Author)

**Mother and Son** (Drama); *See* Unknown (Author)

**Mother Red Cap; or, Harlequin and Johnny Gilpin, His Ride to Edmonton** (Pantomime); *See* Smith, William (Author); Thirlwall, John W. (Composer)

**Mother Red Cap; or, Harlequin and the Fairies of the Rose** (Comic pantomime); *See* Unknown (Author); Herbert, George B. (Composer); Russell, W. H. (Composer)

**Mother's Curse, A = Jane Lomax** (Melodrama)

**Mother's Dream, The; or, The Gypsey's Revenge** (Drama); *See* Jerrold, Douglas W. (Author)

**Mother Shipton, Her Wager; or, Harlequin Knight of Love and the Magic Whistle** (Pantomime); *See* Thompson, C. T. (Author); Thirlwall, John W. (Composer)

**Mother, the Maiden, and the Musicianer, The = Ill Treated Il Trovatore** (Burlesque)

**Mother White Cap; or, Hey Up the Chimney** (Comic pantomime); *See* Scott, Miss Jane M. (Author); Sanderson, James (Composer)

**Mount St. Bernard; or, The Goldsmith of Grenoble** (Melodrama); *See* Moncrieff, William T. (Author)

**Mountain Dhu, The; or, The Knight, the Lady and the Lake** (Extravaganza); *See* Halliday, Andrew (Author)

**Mountain Robber, The = Camilla the Amazon** (Melodrama)

**Moustache Movement** (Farce); *See* Brough, Robert B. (Author)

**Moving Tale, A** (Farce); *See* Lemon, Mark (Author)

**Mozart, Herr Wolfgang A.** (Composer)

* Cosi Fan Tutte; or, Tit for Tat (Comic opera)  1830S
* Don Juan (Comic opera)  1830S
* Marriage of Figaro, The (Comic opera)  1830S, 1877

**Mr. and Mrs. White** (Farce); *See* Raymond, Richard J. (Author)

**Mr. and Mrs. Yates at Home (Part 1)** (Entertainment); *See* Mathews, Charles (Author); Peake, Richard B. (Author)

**Mr. and Mrs. Yates at Home (Part 2)** (Entertainment); *See* Yates, Mrs. Frederick H. (Author); Byrne, Oscar (Author)

**Mr. and Mrs. Yates at Home (Part 3)** (Tableau vivant); *See* Unknown (Author)

**Mr. Busy** (Farce); *See* Unknown (Author)

**Mr. Chairman** (Monologue); *See* Yates, Frederick H. (Author)

**Mr. Gorilla** (Farce); *See* Addison, Henry R. (Author)

**Mr. Mathews At Home with His Comic Annual** (Entertainment); *See* Mathews, Charles (Author)

**Mr. Webster's Company Is Requested at a Photographic Soiree** (Farce); *See* Yates, Edmund (Author); Harrington, Nicholas H. (Author); Thirlwall, John W. (Composer)

**Mr. Yates's Reminiscences, Views of Himself and Others** (Entertainment); *See* Yates, Frederick H. (Author)

**Mrs. Bunbury's Spoons** (Farce); *See* Coyne, Joseph S. (Author)

**Mrs. Caudle Abroad and at Home** (Farce); *See* Selby, Charles (Author)

**Mrs. Gamp's Tea and Turn out** (Farce); *See* Webster, Benjamin N. (Author)

**Much Ado about Nothing** (Comedy); *See* Shakespeare, William (Author)

**Mufti's Tomb = Two Misers of Smyrna, The** (Comic operetta)

**Mummy, The** (Operatic farce); *See* Bernard, William B. (Author); Hawes, William (Composer)

**Murder at the Road-side Inn, The = Jonathan Bradford** (Melodrama)

**Murder Defeated = Dog Triumphant, The** (Undetermined)

**Murder Will Out = Presumptive Evidence** (Melodrama)

**Musgrave, Frank** (Composer)

* Mistletoe Bough, The; or, Lord Lovel, Lady Nancy, and the Milk-White Steed (Burlesque)  1870

**Music Hath Charms** (Farce); *See* Fisher, David (Author)

**Music's Fascination = Forest Savage** (Spectacle)

**Mutiny of the Dolphin, The = Red Rover, The** (Romantic burletta)

**My Absent Son; or, Brown Studies** (Farce); *See* Unknown (Author); Callcott, William H. (Composer)

**My Aunt's Bantam = Cocorico!** (Farce)

**My Country Cousin = Actress of All Work, The** (Farce)

**My Daughter's Letter = Monsieur Mallet** (Burletta)

**My Fellow Clerk** (Farce); *See* Oxenford, John (Author)

**My Grandfather's Will; or, The Man of Straw** (Burletta); *See* Reynolds, Francis (Author)

**My Husband's Secret; or, Natural Magic** (Farce); *See* Meadows, Thomas (Author)

**My Little Adopted** (Farce); *See* Bayly, Thomas H. (Author)

**My Own Ghost = First Night, The** (Comedy)

**My Own Ghost** (Farce); *See* Parry, Thomas (Author)

**My Poll and My Partner Joe** (Melodrama); *See* Haines, John T. (Author); Jolly, John (Composer)

**My Precious Betsy** (Farce); *See* Morton, John M. (Author)

**My Turn Next** (Farce); *See* Williams, Thomas J. (Author)

**My Uncle's Mistake = Two to One** (Farce)

**My Wife's Maid** (Farce); *See* Williams, Thomas J. (Author)

**Mysterious Family, The** (Farce); *See* Rodwell, George H. (Author)

**Mysterious Stranger, The** (Drama); *See* Selby, Charles (Author); Doche (Composer); Mellon, Alfred (Composer)

### N

**Nabob for an Hour, A** (Farce); *See* Poole, John (Author)

**Naiad's Spell, The = Ondine** (Ballet opera)

**Natural Magic = My Husband's Secret** (Farce)

**Necromancer, The; or, The Golden Key** (Comic pantomime); *See* Scott, Miss Jane M. (Author); Sanderson, James (Composer)

**Nell Gwynne; or, Harlequin Merrie Monarch** (Pantomime); *See* Lee, R. Nelson (Author); Flexmore, Richard, Jr. (Choreographer); Mellon, Alfred (Composer)

**Nelson; or, The Life of a Sailor** (Burletta); *See* Fitzball, Edward (Author); Rodwell, George H. (Composer)

**Nephew and Niece** (Farce); *See* Unknown (Author)

**Neptune's Love Messenger = Jack Grapplehard** (Burletta)

**Nero, a Roman-tick Fiddler** (Burlesque); *See* Millingen, John G. (Author)

**Neuha's Cave; or, The South Sea Mutineers** (Melodrama); *See* Peake, Richard B. (Author); Stansbury, George F. (Composer)

**Never Despair** (Operatic entertainment); *See* Drayton, Henri (Composer); Duggan, Joseph F. (Composer)

**Never Judge by Appearances** (Operatic entertainment); *See* Drayton, Henri (Composer); Loder, Edward J. (Composer)

**Neville, George F.** (Author)

* Her World Against a Lie (Drama)  1880

**New Actress, The** (Farce); *See* Unknown (Author)

**New Don Juan, A** (Burletta); *See* Unknown (Author)

**New Found Home, The = Eugenia Claircille** (Drama)

**New Lights = Irish Tutor, The** (Farce)

**New Marriage Act, The; or, A Lesson for Lovers** (Farce); *See* Henry, W. (Author)

**New Scenes and Old Faces = Novelty** (Extravaganza)

**Newmarket Hoax = Fortunate Youth, The** (Farce)

**Next Door Neighbours = No. 26 and No. 27** (Entertainment)

**Nicholas Nickleby; or, Doings at Do-the-Boys Hall!** (Burletta); *See* Stirling, Edward (Author)

**Nicholas Nickleby** (Drama); *See* Halliday, Andrew (Author)

**Nicholson** (Composer)

* Fairy Legends; or, The Moon-light Night (Melodrama)  1818

**Night and Morning = Kerry** (Drama)

**Night at Notting-Hill, A** (Farce); *See* Harrington, Nicholas H. (Author); Yates, Edmund (Author)

**Night Errand, The; or, A Traveller in Spite of Himself** (Burletta); *See* Unknown (Author)

**Night of Horrors, A** (Farce); *See* Unknown (Author)

**Night with the Forty Thieves, A = Open Sesame** (Extravaganza)

**Nightingale, Joseph H.** (Author)

* Bloomerism; or, The Follies of the Day (Farce)  1851

**Nightingale, The** (Drama); *See* Robertson, Thomas W. (Author)

**Nina; or, The Bride of a Galley Slave** (Burletta); *See* Fitzball, Edward (Author); Rodwell, George H. (Composer)

**Ninon** (Melodrama); *See* Wills, William G. (Author); Levey, William C. (Composer)

**Nipped in the Bud = King's Gardener, The** (Farce)

**No. 26 and No. 27; or, Next Door Neighbours** (Entertainment); *See* Mathews, Charles (Author); Peake, Richard B. (Author)

**No. 3, Fig Tree Court, Temple = Our Clerks** (Farce)

**No Cards** (Farce); *See* Oxenford, John (Author)

**No Dinner Yet; or, Sponge Out of Town** (Farce); *See* Rodwell, James T. (Author)

**No Thoroughfare** (Drama); *See* Dickens, Charles (Author); Collins, W. Wilkie (Author); Ellis, Edwin (Composer)

**No!** (Burletta); *See* Unknown (Author)

**Nobody Coming To Woo = Successful Cruize** (Musical entertainment)

**Norma** (Burlesque); *See* Oxberry, William H. (Author); Bellini, Vincenzo (Composer)

**Northern Star, The = Jenny Lind** (Farce)

**Norwegian Wreckers, The = Floating Beacon, The** (Melodrama)

**Not Such a Fool As He Looks = Lovers of All Sorts** (Burletta)

**Not Such a Fool As He Looks** (Comedy); *See* Byron, Henry J. (Author)

**Notre Dame; or, The Gipsy Girl of Paris** (Drama); *See* Halliday, Andrew (Author); Ellis, Edwin (Composer)

**Novel Expedient, A** (Farce); *See* Webster, Benjamin N. (Author)

**Novelty; or, New Scenes and Old Faces** (Extravaganza); *See* Rede, William L. (Author)

**Number Nip and the Spirit Bride** (Spectacle); *See* Brooks, Charles W. (Author); Lemon, Mark (Author); Mellon, Alfred (Composer)

**Number One, Round the Corner** (Farce); *See* Brough, William (Author)

**Nymph of the Lurleyberg, The; or, The Knight and the Naiads** (Extravaganza); *See* Byron, Henry J. (Author)

### O

**O'Callaghan, P. P.** (Author)

* Married Bachelor, The; or, Master and Man (Farce)  1821, 1822, 1823, 1824, 1825, 1826, 1827, 1829, 1830, 1839, 1847, 1848, 1849, 1850, 1851, 1889

**O'Dowd, The; or, Life in Galway at the Present Day** (Comic drama); *See* Boucicault, Dion L. (Author)

**O'Flannigan and the Fairies; or, A Midsummer Night's Dream (Not Shakspeare's)** (Comedy); *See* Boucicault, Dion L. (Author); Mellon, Alfred (Composer)

**O'Hara, Kane** (Author)

* Midas (Burletta)  1830S, 1833S

**O'Keefe, John** (Author)

* Highland Reel (Comic opera)  1830S

**Obi; or, Three-fingered Jack** (Melodrama); *See* Fawcett, John (Author)

**Octoroon, The; or, Life in Louisiana** (Drama); *See* Boucicault, Dion L. (Author); Benedict, Julius (Composer)

**Odds and Ends; or, Which Is the Manager?** (Burletta); *See* Planché, James R. (Author); Maddison, George W. (Composer)

**Offenbach, Jacques** (Composer)

* Crying Jenny and Laughing Johnny (Musical farce)  1865
* Deux Aveugles, Les (Musical entertainment)  1866
* Helen; or, Taken from the Greek (Burlesque)  1865, 1866

**Og, Gog, and Magog = Tower of London, The** (Drama)

**Old and Young** (Musical farce); *See* Poole, John (Author)

**Old Block and His Three Chips, The** (Ballet); *See* Unknown (Choreographer)

**Old Commodore, The; or, Living Portraits** (Comedietta); *See* Unknown (Author)

**Old Curiosity Shop, The; or, One Hour from Humphrey's Clock** (Burletta); *See* Stirling, Edward (Author); Rodwell, George H. (Composer)

**Old Guard, The** (Drama); *See* Boucicault, Dion L. (Author)

**Old Love and Young Love** (Burletta); *See* Unknown (Author)

**Old Oak Chest, The; or, The Smuggler's Sons and the Robber's Daughter** (Melodrama); *See* Scott, Miss Jane M. (Author); Jolly, John (Composer)

**Old Offender, An** (Comic drama); *See* Planché, James R. (Author)

**Old Regimentals, The** (Operetta); *See* Bernard, William B. (Author); Hawes, William (Composer)

**Old Soldiers** (Comedy); *See* Byron, Henry J. (Author)

**Old Times in Virginia = Yankee Pedlar, The** (Burletta)

**Old Woman that Lived in a Shoe, The = Harlequin and Little Bo-Peep** (Pantomime)

**Oliver Twist; or, The Parish Boy's Progress** (Drama); *See* Stirling, Edward (Author)

**Ollapodrida** (Musical entertainment); *See* Unknown (Author)

**Omnibus, The; or, A Convenient Distance** (Farce); *See* Pocock, Isaac (Author)

**Ondine; or, The Naiad's Spell** (Ballet opera); *See* Fitzball, Edward (Author); Frampton, Fred (Choreographer); Rodwell, George H. (Composer); Pugni, Signor Cesare (Composer)

**One Hour from Humphrey's Clock = Old Curiosity Shop, The** (Burletta)

**One Hundred Pound Note, The** (Farce); *See* Peake, Richard B. (Author); Mellon, Alfred (Composer)

**One Hundred Two; or, The Veteran and His Progeny** (Comedy); *See* Milner, Henry M. (Author)

**One of the Best** (Drama); *See* Hicks, Seymour (Author); Edwardes, George (Author)

**One Touch of Nature** (Drama); *See* Webster, Benjamin N. (Author)

**One, Two, Three, Four, Five, by Advertisement** (Extravaganza); *See* Reeve, John (Author)

**Only a Life = Ethel** (Melodrama)

**Open Sesame; or, A Night with the Forty Thieves** (Extravaganza); *See* à Beckett, Gilbert A. (Author); Lemon, Mark (Author)

**Open to Conviction!** (Farce); *See* Brough, Robert B. (Author)

**Opening Night, The** (Prelude); *See* Unknown (Author)

**Opposition; or, The Rival Dancing Masters** (Ballet); *See* St. Albin (Choreographer)

**Oranges and Lemons; or, Harlequin and the Bells of St. Clements** (Pantomime); *See* Lee, R. Nelson (Author); Rodwell, George H. (Composer)

**Original Fish Out of Water, The = Cupboard and the Cabinet, The** (Farce)

**Orphan's Legacy, The = Industry and Indolence** (Drama)

**Orson** (Dramatic sketch); *See* Grattan, Henry P. (Author)

**Oscar and Malvina; or, The Hall of Fingal** (Burletta); *See* Unknown (Author)

**Oscar the Bandit; or, The March of Crime** (Burletta); *See* Pocock, Isaac (Author)

**Osric and Eloisa = Genoese Tyrant, The** (Spectacle)

**Othello; or, The Moor of Fleet Street** (Burlesque); *See* Westmacott, Charles M. (Author)

**Our Bitterest Foe** (Drama); *See* Herbert, G. C. (Author)

**Our Clerks; or, No. 3, Fig Tree Court, Temple** (Farce); *See* Taylor, Tom (Author)

**Our Female American Cousin!** (Comedy); *See* Gayler, Charles (Author)

**Our French Lady's Maid** (Farce); *See* Morton, John M. (Author)

**Our Gal** (Farce); *See* Johnson, Samuel D. (Author)

**Our National Defences; or, The Cockshot Yeomanry** (Farce); *See* Coyne, Joseph S. (Author)

**Out of Place** (Farce); *See* Lemon, Mark (Author)

**Out on the Sly; or, A Fete at Rosherville** (Farce); *See* Selby, Charles (Author)

**Outcast, The = Henry Dunbar** (Drama)

**Outlaw's Vengeance, The = Monk, The** (Melodrama)

**Overland Journey to Constantinople as Undertaken by Lord Bateman with Interesting Particulars of the Fair Sophia, The** (Extravaganza); *See* Brough, Robert B. (Author)

**Owens, John E.** (Author)

* Solon Shingle (Farce)  1864

**Owl Sisters, The; or, The Haunted Abbey Ruins!** (Spectacle); *See* Fitzball, Edward (Author); Rodwell, George H. (Composer); Frampton, Fred (Choreographer)

**Oxberry, William H.** (Author)

* Acis and Galatea (Burlesque)  1841
* Actress of All Work, The; or, My Country Cousin (Farce)  1819, 1823, 1837
* Norma (Burlesque)  1841, 1842, 1843, 1844, 1845, 1852, 1854, 1858

**Oxenford, John** (Adapter)

* Tartuffe (Comedy)  1855, 1858, 1862, 1898

**Oxenford, John** (Author)

* Castilian Nobleman and the Contrabandista, The (Melodrama)  1835
* Down in a Balloon (Farce)  1870, 1871
* Four Hundred Fifty-Six Pounds, Eleven Shillings, and Threepence (Farce)  1874
* Hidden Treasure, The (Drama)  1871
* It's an Ill Wind That Blows Nobody Good (Drama)  1859
* Leghorn Bonnet, A (Extravaganza)  1851
* Lily of Killarney, The (Opera)  1877
* Magic Toys, The (Ballet)  1873
* My Fellow Clerk (Farce)  1872
* No Cards (Farce)  1872
* Stephen Digges (Drama)  1863, 1864
* Twice Killed (Farce)  1855, 1870
* Two Orphans, The (Drama)  1893
* Waltz by Arditi, A (Farce)  1873

### P

**P. P.; or, The Man and the Tiger** (Farce); *See* Parry, Thomas (Author)

**Painless Dentistry** (Farce); *See* Becher, Martin (Author)

**Painter of Ghent, The** (Drama); *See* Jerrold, Douglas W. (Author)

**Palace of the Silver Lake, The = Witch and the Owl, The** (Pantomime)

**Pan; or, The Loves of Echo and Narcissus** (Pastoral); *See* Byron, Henry J. (Author)

**Pantomime a la Parisienne** (Pantomime); *See* Unknown (Author)

**Pantomime in the Parlour! = Harlequin and Mr. Jenkins** (Entertainment)

**Pantomime Rehearsed** (Extravaganza); *See* Blanchard, Edward L. (Author)

**Paper Wings** (Comedy); *See* Phillips, Watts (Author)

**Pardoe, Miss Julia S.** (Author)

* Agnes St. Aubin; or, The Two Husbands (Melodrama)  1840, 1841
* Breach of Promise of Marriage, The (Burletta)  1841
* Louise de Lignerolles; or, A Lesson for Husbands (Melodrama)  1838

**Paris and London; or, A Trip Across the Herring Pond** (Burletta); *See* Planché, James R. (Author); Rodwell, George H. (Composer)

**Paris in 1750 = Comfortable Lodgings** (Farce)

**Paris in 1793 = Delicate Ground** (Comedietta)

**Parish Boy's Progress, The = Oliver Twist** (Drama)

**Parnell, Michael** (Composer)

* Asgard, the Daemon Hunter; or, Le Diable a la Chasse (Spectacle)  1812, 1815
* Davy Jones's Locker; or, Black-Eyed Susan (Pantomime)  1812
* Forest Knight, The; or, The King Bewildered (Burletta)  1812, 1813, 1815, 1816, 1817, 1818
* Giorno Felice, Il; or, The Happy Day (Comic operetta)  1811, 1812, 1815
* Love, Honor and Obey (Farce)  1812, 1813, 1814, 1816, 1817, 1818
* Vizier's Son, the Merchant's Daughter, and the Ugly Woman of Bagdad, The (Comic operetta)  1811, 1812, 1813, 1815

**Parry, John O.** (Composer)

* Fayre Rosamonde (Musical monologue)  1844

**Parry, Thomas** (Author)

* Disowned, The; or, Helen of the Hurst (Drama)  1850
* Eugenia Claircille; or, The New Found Home (Drama)  1846
* First Night, The; or, My Own Ghost (Comedy)  1834
* Harvest Home, The (Drama)  1847, 1848, 1849, 1859
* Hidden Treasure, The (Drama)  1871
* Hop Pickers, The (Drama)  1848, 1860
* My Own Ghost (Farce)  1875
* P. P.; or, The Man and the Tiger (Farce)  1833, 1851
* Peacock and the Crow, The (Burletta)  1836
* Summer Storm, The (Drama)  1854

**Pas de Fascination; or, Catching a Governor** (Farce); *See* Coyne, Joseph S. (Author)

**Pas de Pippins, The = Judgment of Paris, The** (Burlesque)

**Passage of the Beresina, The = Paulina** (Romantic drama)

**Past, Present, and Future = Christmas Carol, A** (Drama)

**Past Ten O'Clock and a Rainy Night** (Farce); *See* Dibdin, Thomas J. (Author)

**Pat and the Potatoes; or, The Abandoned Irishman** (Extravaganza); *See* Unknown (Author)

**Patrick and Norah; or, The Soldier's Return** (Ballet); *See* Giroux, Gabriel (Choreographer)

**Paul, Howard** (Author)

* Blue Beard; or, The Sensation Key (Burlesque)  1862
* Locked Out (Farce)  1881

**Paul Pry** (Comedy); *See* Poole, John (Author)

**Paulina; or, The Passage of the Beresina** (Romantic drama); *See* Bernard, William B. (Author); Callcott, William H. (Composer)

**Payne, John H.** (Author)

* Love in Humble Life (Farce)  1874
* Therese the Orphan of Geneva (Melodrama)  1831

**Peacock and the Crow, The** (Burletta); *See* Parry, Thomas (Author)

**Peake, Richard B.** (Author)

* Amateurs and Actors (Operatic farce)  1830S
* Another Piece of Presumption (Burlesque)  1823
* Bottle Imp, The (Melodrama)  1830S, 1831S, 1833S
* Chain of Gold, The; or, A Daughter's Devotion (Burletta)  1834
* Climbing Boy, The; or, The Little Sweep (Melodrama)  1833S
* Coach Wheel Off, The (Monologue)  1832
* Comfortable Lodgings; or, Paris in 1750 (Farce)  1831S
* Comic Annual, Vol. 2 (Entertainment)  1830
* Devil in London, The; or, Sketches in 1840 (Extravaganza)  1839
* Devil of Marseilles, The; or, The Spirit of Avarice (Melodrama)  1845
* Eddystone Lighthouse, The (Monologue)  1831
* Evil Eye, The (Musical romance)  1831S, 1833S
* Flip-Flap Footman, The (Farce)  1840
* Fourth Volume of His Comic Annual for the Year 1833, The (Entertainment)  1832
* Gabrielli; or, The Bequeathed Heart (Drama)  1847
* HB (Farce)  1839, 1840
* Jonathan in England (Operatic farce)  1831S
* Life of an Actor, The (Burletta)  1824, 1825
* Master's Rival, The; or, A Day at Boulogne (Operatic farce)  1830S, 1831
* Mathews At Home, Comic Annual (Entertainment)  1833
* Middle Temple, The; or, Which Is My Son? (Comic operetta)  1830S, 1831S, 1832, 1833S
* Mr. and Mrs. Yates at Home (Part 1) (Entertainment)  1833
* Neuha's Cave; or, The South Sea Mutineers (Melodrama)  1833S
* No. 26 and No. 27; or, Next Door Neighbours (Entertainment)  1830
* One Hundred Pound Note, The (Farce)  1855
* Presumption; or, The Fate of Frankenstein (Melodrama)  1833S
* Spring Lock, The (?musical entertainment)  1830S, 1831S
* Ten Thousand a Year (Drama)  1841, 1843
* Third Volume of His Comic Annual for the Year 1832, The (Entertainment)  1831
* Title Deeds, The (Comedy)  1846
* Wanted a Governess! (Musical farce)  1830S, 1831S, 1833S

**Pearl of the Ocean, The; or, The Prince and the Mermaiden** (Burlesque); *See* Selby, Charles (Author); Mellon, Alfred (Composer); Céleste, Mme. Céline (Choreographer)

**Peasant Girl, The** (Divertissement); *See* Unknown (Author)

**Peep into the Seraglio** (Melodrama); *See* Unknown (Author)

**Peep o' Day; or, Savourneen Deelish** (Drama); *See* Falconer, Edmund (Author)

**Peg Woffington; or, The State Secret** (Comedy); *See* Unknown (Author)

**Pennsylvania Dutchman, The = Struck Oil** (Comedy)

**Percy and Genoura; or, Edinburgh Castle** (Spectacle); *See* Holland, John (Author); Ryall (Composer)

**Peregrinations of Pickwick, The; or, Boz-i-a-na** (Burletta); *See* Rede, William L. (Author)

**Perfection; or, The Lady of Munster** (Farce); *See* Bayly, Thomas H. (Author)

**Perle d'Andalousie, La** (Ballet); *See* Unknown (Author); Guerrero, Don Manuel (Choreographer)

**Persian Heroine, The** (Melodrama); *See* Joddrel, Richard P. (Author)

**Pet of the Petticoats, The** (Operetta); *See* Buckstone, John B. (Author); Barnett, John (Composer)

**Peter Wilkins; or, The Loadstone Rock and the Flying Indians** (Spectacle); *See* à Beckett, Gilbert A. (Author); Lemon, Mark (Author); Mellon, Alfred (Composer)

**Petite Entetee, La = Homme de Soixant Ans, L'** (Vaudeville)

**Petites Peccadillos = Boy King, The** (Drama)

**Pettitt, Henry** (Author)

* Bells of Haslemere, The (Drama)  1887
* Harbour Lights, The (Drama)  1885, 1886, 1888
* In the Ranks (Drama)  1883, 1884
* London Day By Day (Drama)  1889
* Love and Money (Melodrama)  1882
* Pluck: A Story of 50,000 Pounds (Drama)  1882
* Silver Falls, The (Drama)  1888
* Taken from Life (Drama)  1881
* Union Jack, The (Drama)  1888
* Woman's Revenge, A (Drama)  1893

**Phantom Breakfast, The** (Farce); *See* Selby, Charles (Author)

**Phantom Dancers, The; or, The Wili's Bride** (Burlesque); *See* Selby, Charles (Author)

**Phantom Ship, The = Flying Dutchman, The** (Burletta)

**Phantom, The** (Drama); *See* Boucicault, Dion L. (Author)

**Phillip of Anjou; or, A Forest Adventure** (Melodrama); *See* Unknown (Author); Martyn, Charles (Composer)

**Phillips, Watts** (Author)

* Dead Heart, The (Drama)  1859, 1860, 1861, 1863, 1868
* Joseph Chavigny; or, Under the Thumb (Drama)  1856
* Lost in London (Drama)  1866, 1874
* Maud's Peril (Drama)  1867
* Paper Wings (Comedy)  1859
* Poor Strollers, The (Drama)  1857
* Ticket of Leave, A (Farce)  1862

**Philosophe Nocturne, Le = Chiffonnier, Le** (Vaudeville)

**Phobus' Fix** (Comedietta); *See* Unknown (Author)

**Pic Nic, The; or, Husbands, Wives, and Lovers** (Farce); *See* Rodwell, George H. (Author)

**Picturesque, The** (Operetta); *See* Bayly, Thomas H. (Author); Barnett, Morris (Composer)

**Pierre the Foundling** (Drama); *See* Boucicault, Dion L. (Author)

**Pierrot, the Married Man and Polichinello, the Gay Single Fellow** (Comic pantomime); *See* Webster, Benjamin N. (Author); Mellon, Alfred (Composer)

**Pilati, Auguste** (Composer)

* All For Love; or, The Lost Pleiad (Melodrama)  1837
* Daughter of the Danube, The; or, The Imp and the Water King (Extravaganza)  1842, 1843
* King of the Danube and the Water Lily! The (Romantic spectacle)  1836
* Valsha; or, The Slave Queen (Burletta)  1837

**Pilot, The; or, A Tale of the Sea** (Melodrama); *See* Fitzball, Edward (Author); Herbert, George B. (Composer)

**Pilot, The; or, A Tale of the Thames** (Burlesque); *See* Buckstone, John B. (Author); Yates, Frederick H. (Author)

**Pipkin's Rustic Retreat** (Farce); *See* Williams, Thomas J. (Author)

**Pirate's Doom, The; or, The Solway Mariner** (Melodrama); *See* Dibdin, Thomas J. (Author); Rodwell, George H. (Composer)

**Pistols and Petticoats = Chalk Farm** (Farce)

**Pitt, George D.** (Author)

* Lurline; or, The Revolt of the Naiades (Musical extravaganza)  1833

**Plaideurs, Les** (Drama); *See* Racine, Mons. Jean (Author)

**Planché, James R.** (Author)

* Burletta of Errors, A; or, Jupiter and Alcmena (Extravaganza)  1820
* Cabinet Question, A (Farce)  1858
* Capers at Canterbury (Comedy)  1821, 1823
* Child of the Wreck, The (Melodrama)  1844, 1852
* Corsair's Bride, The; or, The Valley of Mount Etna (Melodrama)  1821
* Court Masque, The; or, Richmond in the Olden Time (Opera)  1833S
* Day of Reckoning, A (Drama)  1867
* Deuce Is in Her, The; or, Two Nights in Madrid (Farce)  1820, 1821, 1823
* Dr. Syntax; or, Harlequin in London (Pantomime)  1820
* Faint Heart Never Won Fair Lady (Farce)  1865
* Fair One with the Golden Locks, The (Extravaganza)  1859
* Fancy's Sketch; or, Look Before You Leap (Burletta)  1819, 1820
* Giovanni the Vampire; or, How Shall We Get Rid of Him? (Burlesque)  1820
* Half an Hour's Courtship; or, Le Chambre a Coucher (Burletta)  1820, 1821, 1822
* Invisible Prince, The; or, The Island of Tranquil Delights (Extravaganza)  1858
* Irish Post, The (Farce)  1848
* Kenilworth Castle; or, The Days of Queen Bess (Burletta)  1820
* Loan of a Lover, The (Vaudeville)  1851, 1859, 1860, 1869
* Lodgings to Let (Burletta)  1820, 1821, 1822
* Love's Alarum (Operatic farce)  1821
* Mason of Buda, The (Burletta)  1828
* Military Tactics (Comic operetta)  1830S
* Odds and Ends; or, Which Is the Manager? (Burletta)  1819, 1820, 1824
* Old Offender, An (Comic drama)  1858
* Paris and London; or, A Trip Across the Herring Pond (Burletta)  1827, 1828
* Promotion; or, A Morning at Versailles in 1750 (Vaudeville)  1833S
* St. Ronan's Well (Melodrama)  1823, 1824
* Sherwood Forest; or, The Merry Archers (Burletta)  1820
* Success; or, A Hit If You Like It (Farcical comedy)  1825, 1826
* Vampyr, Der (Opera)  1830S
* Who's to Father Me? or, What's Bred in the Bone Won't Come Out of the Flesh (Farce)  1820, 1821, 1822, 1824, 1827
* Who's Your Friend? or, The Queensberry Fete (Farce)  1848, 1863
* Zamoski; or, The Fortress and the Mine (Melodrama)  1820

**Playing First Fiddle; or, Follow My Leader** (Farce); *See* Unknown (Author); Mellon, Alfred (Composer)

**Pleasant Half Hour, A = Conviviality** (Entertainment)

**Plot and Passion** (Drama); *See* Taylor, Tom (Author); Lang, John (Author)

**Pluck: A Story of 50,000 Pounds** (Drama); *See* Pettitt, Henry (Author); Harris, Augustus G. (Author)

**Pocket Book, The** (Melodrama); *See* Unknown (Author)

**Pocock, Isaac** (Author)

* First Love (Burletta)  1827
* Omnibus, The; or, A Convenient Distance (Farce)  1837, 1843, 1859
* Oscar the Bandit; or, The March of Crime (Burletta)  1834, 1835
* Rob Roy; or, Auld Lang Syne (Melodrama)  1867

**Poison Tree, The; or, Harlequin in Java** (Pantomime); *See* Scott, Miss Jane M. (Author)

**Polichinel Vampire** (Ballet); *See* Unknown (Choreographer)

**Polly's Venture** (Farce); *See* Watson, T. Malcolm (Author)

**Poole, John** (Author)

* Deaf as a Post (Farce)  1847
* Nabob for an Hour, A (Farce)  1845, 1846, 1847, 1848
* Old and Young (Musical farce)  1831S
* Paul Pry (Comedy)  1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1854, 1855, 1856, 1865, 1866, 1869

**Poor Jack; or, The Wife of a Sailor** (Drama); *See* Buckstone, John B. (Author); Rodwell, George H. (Composer)

**Poor Pillicoddy** (Farce); *See* Morton, John M. (Author)

**Poor Strollers, The** (Drama); *See* Phillips, Watts (Author); Thirlwall, John W. (Composer)

**Pop; or, Sparrow Shooting** (Operatic farce); *See* Unknown (Author); Hawes, William (Composer)

**Portraits and Sketches in Town and Country** (Entertainment); *See* Yates, Frederick H. (Author)

**Powder and Ball; or, St. Tibb's Eve** (Farce); *See* Selby, Charles (Author)

**Powder for Peeping = Curiosity Cured** (Farce)

**Power, Tyrone** (Author)

* Born to Good Luck; or, An Irishman's Fortune (Farce)  1848, 1850, 1855, 1856
* How to Pay the Rent (Farce)  1844, 1862

**Precept Without Practice = Gamester Father, The** (Melodrama)

**Precieuses Ridicules, Les** (Farce); *See* Moliere (Author)

**Presumption; or, The Fate of Frankenstein** (Melodrama); *See* Peake, Richard B. (Author); Watson (Composer)

**Presumptive Evidence; or, Murder Will Out** (Melodrama); *See* Buckstone, John B. (Author); Rodwell, George H. (Composer)

**Pretty Girls of Stilberg, The** (Farce); *See* Webster, Benjamin N. (Author)

**Pretty Horsebreaker, The** (Farce); *See* Brough, William (Author); Halliday, Andrew (Author)

**Price** (Composer)

* Rendezvous, The (Operetta)  1830S, 1876

**Pride of Birth, The = Belphegor the Mountebank** (Drama)

**Pride of Birth, The; or, The Adventures of a Barber** (Melodrama); *See* Rodwell, George H. (Author)

**Prince and the Mermaiden, The = Pearl of the Ocean, The** (Burlesque)

**Prince and the Player, The; or, A Trifling Mistake** (Burletta); *See* Unknown (Author)

**Prince Charpentier, Le = Bourguemestre de Sardam, Le** (Vaudeville)

**Prince et le Jardinier, Le** (Ballet); *See* Leclercq, Charles (Choreographer)

**Prince of Persia, The; or, The Dog and the Assassin** (Melodrama); *See* Unknown (Author)

**Printer's Devil, The; or, A Type of the Old One** (Burlesque); *See* Unknown (Author); Shillibeer (Composer)

**Prisoner of Shlusselbourg, The = Lioness of the North, The** (Historical drama)

**Prisoner of State, The = Ulrica** (Melodrama)

**Private Inquiry, A** (Farce); *See* Webster, Benjamin N. (Author)

**Projets de Mariage, Les; ou, Les Deux Militaires** (Comedy); *See* Duval, Alexander (Author)

**Promotion; or, A Morning at Versailles in 1750** (Vaudeville); *See* Planché, James R. (Author); Barnett, Morris (Composer)

**Prompter's Box! A Story of the Footlights and the Fireside, The** (Drama); *See* Byron, Henry J. (Author); Ellis, Edwin (Composer)

**Proof; or, A Celebrated Case** (Drama); *See* Burnand, Francis C. (Author)

**Protean Bandit, The** (Melodrama); *See* Dibdin, Thomas J. (Author)

**Puget, Paul** (Composer)

* Lorenzaccio (Drama)  1896

**Pugni, Signor Cesare** (Composer)

* Ondine; or, The Naiad's Spell (Ballet opera)  1843

**Punchinello** (Ballet); *See* Unknown (Author); Frampton, Fred (Choreographer); Rodwell, George H. (Composer)

**Put Yourself in His Place; or, Free Labor** (Drama); *See* Reade, Charles (Author)

### Q

**Quadrupeds, The; or, The Manager's Last Kick** (Burlesque); *See* Arnold, Samuel J. (Author)

**Quaker** (Undetermined); *See* Unknown (Author)

**Quartette, The; or, Interrupted Harmony** (Operetta); *See* Hawes, William (Composer)

**Queen of Cyprus, The** (Burletta); *See* Beazley, Samuel, Jr. (Author); Rodwell, George H. (Composer)

**Queen of the Abruzzi, The** (Spectacle); *See* Coyne, Joseph S. (Author)

**Queen of the Market, The** (Comic drama); *See* Coape, Henry C. (Author); Webster, Benjamin N. (Author)

**Queen's Secret, The; or, The Iron Mask** (Drama); *See* Webster, Benjamin N. (Author); Mellon, Alfred (Composer)

**Queensberry Fete, The = Who's Your Friend?** (Farce)

**Queer Subject, The** (Farce); *See* Coyne, Joseph S. (Author)

**Quicksilver Dick** (Ballet); *See* Evans, Frederick (Choreographer)

**Quiet Family, The** (Farce); *See* Suter, William E. (Author)

**Quo Vadis** (Drama); *See* Stange, Stanislaus (Author)

### R

**Race for a Rarity, A; or, The Bayaderes** (Prelude); *See* Beazley, Samuel, Jr. (Author)

**Race for a Wife, A** (Comedietta); *See* Cooper, Frederick F. (Author)

**Race for a Wife, The** (Burletta); *See* Unknown (Author)

**Rachael the Reaper** (Pastoral); *See* Reade, Charles (Author)

**Racine, Mons. Jean** (Author)

* Plaideurs, Les (Drama)  1830

**Railroad to Ruin, The = Formosa** (Drama)

**Railway Belle, The** (Farce); *See* Lemon, Mark (Author)

**Raising the Wind on the Most Approved Principles = Enchanted Isle, The** (Burlesque)

**Rake and His Pupil, The; or, Folly, Love and Marriage** (Burletta); *See* Buckstone, John B. (Author); Rodwell, George H. (Composer)

**Rank and Riches** (Drama); *See* Collins, W. Wilkie (Author)

**Raykisnah the Outcast; or, The Hollow Tree** (Spectacle); *See* Scott, Miss Jane M. (Author); Reeve, George W. (Composer)

**Raymond, Richard J.** (Author)

* Balance of Comfort, The; or, To Marry or Not to Marry (Farce)  1835
* Deuce Is in Her, The (Operatic farce)  1830S
* Mr. and Mrs. White (Farce)  1873, 1876, 1886
* Toodles, The (Farce)  1864, 1873

**Rayner, Barnabas F.** (Author)

* Dumb Man of Manchester, The (Melodrama)  1837

**Reade, Charles** (Adapter)

* Robust Invalid, The (Comedy)  1869

**Reade, Charles** (Author)

* Dora (Poetic drama)  1866, 1882
* Drink (Drama)  1882, 1899
* It's Never Too Late to Mend (Drama)  1881
* Love and Money (Melodrama)  1882
* Masks and Faces; or, Before and Behind the Curtain (Comedy)  1852, 1853, 1854, 1858, 1859, 1860, 1862, 1863, 1864, 1867, 1868
* Put Yourself in His Place; or, Free Labor (Drama)  1869
* Rachael the Reaper (Pastoral)  1882
* Two Loves and a Life (Drama)  1853

**Reading of the Will, The = Forgery, The** (Burletta)

**Red Indian, The; or, The Shipwrecked Mariner and His Faithful Dogs** (Canine drama); *See* Unknown (Author)

**Red Lamp, The** (Drama); *See* Tristram, W. Outram (Author)

**Red Robber, The; or, The Statue in the Wood** (Spectacle); *See* Scott, Miss Jane M. (Author); Sanderson, James (Composer)

**Red Rover, The; or, The Mutiny of the Dolphin** (Romantic burletta); *See* Fitzball, Edward (Author); Rodwell, George H. (Composer)

**Red Tape** (Comic drama); *See* Byron, Henry J. (Adapter)

**Rede, William L.** (Author)

* Douglas (Burlesque)  1836
* Flight to America, A (Farce)  1836, 1838
* His First Champagne (Farce)  1853, 1866
* Loves of the Stars, The (Melodrama)  1833
* Model of a Man, A (Operetta)  1838
* Novelty; or, New Scenes and Old Faces (Extravaganza)  1836
* Peregrinations of Pickwick, The; or, Boz-i-a-na (Burletta)  1836

**Reece, Robert** (Author)

* Green Old Age (Farce)  1874
* Richelieu Redressed (Burlesque)  1873

**Reed, Thomas G.** (Composer)

* Caesar de Bazan; or, Love and Honor (Drama)  1844
* Fox and the Goose, The; or, The Widow's Husband (Comic operetta)  1844

**Reel Smuggler, The = Ruth Tudor** (Farce)

**Reeve, George W.** (Composer)

* Fairy of the Fountain, The; or, Cupid and the Giant (Ballet)  1813
* Gretna Green (Operetta)  1830S, 1831S, 1833S
* Magicians, The; or, The Enchanted Bird (Comic pantomime)  1813
* Military Tactics (Comic operetta)  1830S
* Raykisnah the Outcast; or, The Hollow Tree (Spectacle)  1813
* Rienzi; or, The Last of the Tribunes (Romantic drama)  1835
* Wild Man, The; or, The Water Pageant (Melodrama)  1818, 1821

**Reeve, John** (Author)

* Bachelor's Torments; or, The Sweets of a Family (Entertainment)  1822
* One, Two, Three, Four, Five, by Advertisement (Extravaganza)  1832, 1833S, 1836
* Steam Boat Adventures (Monologue)  1819

**Refugees, The** (Comedietta); *See* Campbell, J. M. (Author)

**Reign of Terror, The = Genevieve** (Drama)

**Reminiscences; or, Etching of Life and Character** (Entertainment); *See* Yates, Frederick H. (Author)

**Reminiscences** (Entertainment); *See* Williams, William H. (Author)

**Remon, W.** (Translator)

* Magda (Comedy)  1896

**Rendezvous, The** (Operetta); *See* Ayton, Richard (Author); Price (Composer)

**Rent Day; or, The Yeoman's Friend** (Entertainment); *See* Dibdin, Charles (Author)

**Rent Day, The** (Drama); *See* Jerrold, Douglas W. (Author)

**Rescued; or, A Girl's Romance** (Drama); *See* Boucicault, Dion L. (Author); Levey, William C. (Composer)

**Retaliation** (Comedy); *See* Dircks, Rudolph (Author)

**Retour en Suisse, Le = Kettly** (Vaudeville)

**Revolt of the Naiades, The = Lurline** (Musical extravaganza)

**Reynolds, Francis** (Author)

* My Grandfather's Will; or, The Man of Straw (Burletta)  1838

**Reynolds, Frederic** (Author)

* Elizabeth; or, The Exiles of Siberia (Drama)  1873
* Harlequin and the Enchanted Fish; or, The Geni of the Brazen Bottle (Pantomime)  1840

**Rhodes, William B.** (Author)

* Bombastes Furioso (Burlesque)  1823, 1833S, 1843

**Rice, Thomas D.** (Author)

* Bone Squash Diablo (Comic opera)  1839

**Richard the Third** (Burlesque); *See* Coyne, Joseph S. (Author)

**Richards** (Author)

* Sylvester Daggerwood (Interlude)  1824

**Richelieu; or, The Conspiracy** (Drama); *See* Bulwer-Lytton, Edward G. (Author)

**Richelieu Redressed** (Burlesque); *See* Reece, Robert (Author)

**Richmond in the Olden Time = Court Masque, The** (Opera)

**Rienzi; or, The Last of the Tribunes** (Romantic drama); *See* Buckstone, John B. (Author); Reeve, George W. (Composer)

**Ries, Ferdinand** (Composer)

* Sorceress, The (Opera)  1831S

**Rifle Brigade, The** (Burletta); *See* Selby, Charles (Author)

**Rifle Volunteers; or, Riflemen! Riflemen! Riflemen! Form!** (Farce); *See* Stirling, Edward (Author)

**Riflemen! Riflemen! Riflemen! Form! = Rifle Volunteers** (Farce)

**Rip Van Winkle; or, The Helmsman of the Spirit Crew** (Melodrama); *See* Bernard, William B. (Author); Rodwell, George H. (Composer)

**Rip Van Winkle; or, The Sleep of Twenty Years** (Drama); *See* Boucicault, Dion L. (Author); Jefferson, Joseph (Author); Riviere, Jules P. (Composer)

**Rival Dancing Masters, The = Opposition** (Ballet)

**Rival Gardeners** (Ballet); *See* Giroux, Gabriel (Choreographer)

**Rival Pages, The** (Comedy); *See* Selby, Charles (Author)

**Rival Sisters, The** (Divertissement); *See* Giroux, Gabriel (Choreographer)

**Riviere, Jules P.** (Composer)

* Lady Belle Belle, The; or, Fortunio and His Seven Magic Men (Extravaganza)  1863
* Rip Van Winkle; or, The Sleep of Twenty Years (Drama)  1865

**Road to Ruin, The** (Melodrama); *See* Holcroft, Thomas (Author)

**Rob Roy; or, Auld Lang Syne** (Melodrama); *See* Pocock, Isaac (Author); Davy, John (Composer); Bishop, Henry R. (Composer)

**Robert Le Diable, the Devil's Son** (Melodrama); *See* Fitzball, Edward (Author); Buckstone, John B. (Author); Meyerbeer, Giacomo J. (Composer)

**Robert Macaire; or, The Exploits of a Gentleman at Large** (Melodrama); *See* Selby, Charles (Author); Rodwell, George H. (Composer)

**Robert Macaire** (Ballet pantomime); *See* Unknown (Author)

**Robertson, Thomas W.** (Author)

* Betty Martin (Farce)  1854, 1855, 1856, 1857, 1865
* Magloire the Prestigiator (Drama)  1860
* Nightingale, The (Drama)  1869

**Robespierre; or, Two Days of the Revolution** (Drama); *See* Bernard, William B. (Author); Rodwell, George H. (Composer)

**Robin and Marian; or, Love in a Bustle** (Ballet); *See* Kirby, William (Choreographer)

**Robin Hood and His Merry Little Men** (Pantomime); *See* Blanchard, Edward L. (Author); Cormack, John (Choreographer); Ellis, Edwin (Composer)

**Robinson Crusoe and His Man Friday** (Ballet); *See* Unknown (Choreographer)

**Robust Invalid, The** (Comedy); *See* Moliere (Author); Reade, Charles (Adapter)

**Roche, Alexander D.** (Composer)

* Groves of Blarney, The (Comic drama)  1837

**Rochester; or, King Charles the Second's Merry Days** (Burletta); *See* Moncrieff, William T. (Author)

**Rodwell, George H.** (Author)

* Freaks and Follies; or, A Match for the Old One (Farce)  1827, 1828, 1830, 1831, 1833, 1834, 1839
* Matter of Doubt, A; or, Seven Years Since (Farce)  1823, 1824
* Mysterious Family, The (Farce)  1835, 1843
* Pic Nic, The; or, Husbands, Wives, and Lovers (Farce)  1843
* Pride of Birth, The; or, The Adventures of a Barber (Melodrama)  1842
* Teddy the Tiler (Farce)  1864
* Was I to Blame? (Farce)  1830, 1831, 1834
* Where Shall I Dine? (Farce)  1819, 1820, 1821, 1823, 1824

**Rodwell, George H.** (Composer)

* Agnes de Vere; or, The Broken Heart (Drama)  1834, 1862
* Barnaby Rudge (Drama)  1841
* Black Hand, The; or, The Dervise and the Peri! (Spectacle)  1834
* Black Vulture, The; or, The Wheel of Death (Melodrama)  1830
* Bohemians, The; or, The Rogues of Paris (Drama)  1843
* Bottle Imp, The (Melodrama)  1830S, 1831S, 1833S
* Bringing Home the Bride; or, The Husband's First Journey (Vaudeville)  1830
* Celestia; or, The World in the Moon (Spectacle)  1834
* Christmas Carol, A; or, Past, Present, and Future (Drama)  1843, 1859
* Deserted Village, The (Farce)  1833
* Devil in London, The; or, Sketches in 1840 (Extravaganza)  1839
* Don Quixotte! Knight of the Woeful Countenance and the Humours of Sancho Panza (Romantic drama)  1832
* Earthquake, The; or, The Spectre of the Nile (Spectacle)  1828
* Elephant of Siam and the Fire Fiend! The (Spectacle)  1829
* Evil Eye, The (Musical romance)  1831S, 1833S
* First Love (Burletta)  1827
* Flying Dutchman, The; or, The Phantom Ship (Burletta)  1826, 1827, 1829, 1836, 1855
* Forgery, The; or, The Reading of the Will (Burletta)  1831
* Fortunes of Smike, The; or, A Sequel to Nicholas Nickleby (Drama)  1839
* Giant of Palestine, The (Burletta)  1838
* Grace Huntley (Melodrama)  1833, 1834, 1835, 1836
* Grimalkin the Great; or, Harlequin and the King of Cats (Comic pantomime)  1830
* Harlequin and Margery Daw; or, The Saucy Slut and the See-Saw (Pantomime)  1833
* Harlequin and the Eagle; or, The Man in the Moon and His Wife (Pantomime)  1826
* Harlequin and the Enchanted Fish; or, The Geni of the Brazen Bottle (Pantomime)  1840
* Harlequin and the King of Clubs; or, The Knave that Stole the Syllabubs (Pantomime)  1832
* Harlequin and the Magic Marrowbone; or, Taffy Was a Welchman (Comic pantomime)  1828
* Harlequin and the White Mouse; or, The Frog in the Opera Hat (Pantomime)  1827
* Henriette the Forsaken (Melodrama)  1832, 1843
* Hexen am Rhein, Die; or, Rudolph of Hapsburgh (Melodrama)  1841
* Howlet's Haunt, The; or, The Story of the Skull (Burletta)  1832
* Isabelle; or, Woman's Life (Melodrama)  1833, 1836
* Jack Sheppard (Drama)  1839, 1840, 1841, 1846, 1852
* Jacopo the Bravo; or, A Story of Venice (Melodrama)  1832
* Jane Lomax; or, A Mother's Curse (Melodrama)  1838
* King of the Alps and the Misanthrope, The (Romantic drama)  1830
* Knight of the Dragon and the Queen of Beauty (Drama)  1839
* Laffarge; or, Self-Will in Woman (Melodrama)  1840
* Last Days of Pompeii, The; or, Seventeen Hundred Years Ago (Melodrama)  1834
* Lekinda, The Sleepless Woman (Romantic drama)  1833
* Luke the Labourer; or, The Lost Son (Melodrama)  1826, 1827, 1828, 1839
* Lurline; or, The Revolt of the Naiades (Musical extravaganza)  1833
* Mason of Buda, The (Burletta)  1828
* Middle Temple, The; or, Which Is My Son? (Comic operetta)  1830S, 1831S, 1832, 1833S
* Miser's Daughter, The (Spectacle)  1842
* Nelson; or, The Life of a Sailor (Burletta)  1827, 1839
* Nina; or, The Bride of a Galley Slave (Burletta)  1831
* Old Curiosity Shop, The; or, One Hour from Humphrey's Clock (Burletta)  1840
* Ondine; or, The Naiad's Spell (Ballet opera)  1843
* Oranges and Lemons; or, Harlequin and the Bells of St. Clements (Pantomime)  1834
* Owl Sisters, The; or, The Haunted Abbey Ruins! (Spectacle)  1842
* Paris and London; or, A Trip Across the Herring Pond (Burletta)  1827, 1828
* Pirate's Doom, The; or, The Solway Mariner (Melodrama)  1826
* Poor Jack; or, The Wife of a Sailor (Drama)  1839, 1844
* Presumptive Evidence; or, Murder Will Out (Melodrama)  1827, 1828
* Punchinello (Ballet)  1842
* Queen of Cyprus, The (Burletta)  1841
* Rake and His Pupil, The; or, Folly, Love and Marriage (Burletta)  1833, 1836
* Red Rover, The; or, The Mutiny of the Dolphin (Romantic burletta)  1828, 1829, 1831
* Rip Van Winkle; or, The Helmsman of the Spirit Crew (Melodrama)  1832, 1839
* Robert Macaire; or, The Exploits of a Gentleman at Large (Melodrama)  1834, 1835, 1842
* Robespierre; or, Two Days of the Revolution (Drama)  1840
* Satanas and The Spirit of Beauty (Operatic ballet)  1840
* Sea Serpent, The; or, The Wizard of the Winds! (Melodrama)  1831
* Serpent of the Nile, The; or, The Battle of Actium (Melodrama)  1839
* Skeleton Lover! The (Melodrama)  1830S
* Spring Lock, The (?musical entertainment)  1830S, 1831S
* Supper's Over (Farce)  1829
* Ten Thousand a Year (Drama)  1841, 1843
* Thirty Years; or, A Gambler's Life (Melodrama)  1827
* Victim, The; or, The Law in 1650 (Drama)  1833
* Victorine; or, I'll Sleep on It (Melodrama)  1831, 1832, 1833, 1835, 1836, 1838, 1840, 1841, 1844, 1846, 1854, 1858, 1866
* Wept of the Wish-Ton-Wish, The (Melodrama)  1831, 1849, 1857
* Wreck Ashore, The; or, A Bridegroom from the Sea (Burletta)  1830, 1831, 1832, 1833, 1834, 1836, 1841, 1842, 1843, 1844, 1846, 1848, 1851, 1858, 1860, 1865, 1879
* Wreck at Sea, The; or, The Fern Light (Drama)  1838

**Rodwell, James T.** (Author)

* Fun and Fright; or, How to Gain Consent (Burletta)  1819, 1820, 1822, 1823, 1824
* More Blunders Than One; or, The Irish Valet (Farce)  1824, 1825, 1837, 1842, 1847
* No Dinner Yet; or, Sponge Out of Town (Farce)  1822, 1823, 1824, 1825
* Valmondi; or, The Unhallowed Sepulchre (Spectacle)  1824
* Young Widow, The; or, A Lesson for Lovers (Farce)  1824, 1825, 1826, 1827, 1843

**Rogues of Paris, The = Bohemians, The** (Drama)

**Roland for an Oliver, A** (Farce); *See* Morton, John M. (Author)

**Roll of the Drum, The** (Melodrama); *See* Wilks, Thomas E. (Author)

**Roma; or, The Deputy** (Drama); *See* Lubimoff, A. (Author)

**Romance of the New Beer Bill, The = Bona Fide Travellers** (Dramatic sketch)

**Romeo and Juliet** (Tragedy); *See* Shakespeare, William (Author)

**Romeo e Giulietta** (Musical entertainment); *See* Venafra, Signor (Author); Callcott, William H. (Composer)

**Rory O'More** (Romantic burletta); *See* Lover, Samuel (Author); Holmes (Composer)

**Rose of Ettrick, The; or, The Bridal of the Borders** (Melodrama); *See* Lynch, Thomas J. (Author)

**Rosebud of Stingingnettle Farm; or, The Villainous Squire and the Virtuous Villager** (Farce); *See* Byron, Henry J. (Author)

**Rosina** (Comic opera); *See* Brooke, Mrs. Frances (Author); Shield, William (Composer)

**Rosine; or, Am I a Princess?** (Burletta); *See* Unknown (Author)

**Rostand, Mons. Edmond** (Author)

* Cyrano de Bergerac (Drama)  1898

**Rough and Ready** (Drama); *See* Meritt, Paul (Author)

**Rough Diamond, A** (Farce); *See* Buckstone, John B. (Author)

**Roused Lion, The** (Comic drama); *See* Webster, Benjamin N. (Author)

**Rout, The** (Entertainment); *See* Scott, Miss Jane M. (Author)

**Row of Ballynavogue, The; or, The Lily of Lismore** (Farce); *See* Scott, Miss Jane M. (Author); Jolly, John (Composer)

**Row on the Premises, A** (Farce); *See* Unknown (Author)

**Rowe, George F.** (Author)

* Geneva Cross, The (Drama)  1874

**Rozelli and Rosa; or, The Faithless Friend** (Ballet); *See* Corri, Montague P. (Choreographer)

**Rudolph of Hapsburgh = Hexen am Rhein, Die** (Melodrama)

**Ruins of the Mill, The = Soldier's Widow, The** (Melodrama)

**Run for Your Life** (Burletta); *See* Unknown (Author)

**Runaway, The; or, La Fille Mal Gardee** (Ballet); *See* Hullin, Mons. Jean-Baptiste (Choreographer)

**Rural Visitors; or, Singularity** (Musical entertainment); *See* Scott, Miss Jane M. (Author)

**Ruse de Guerre = Sidonia di Molina** (Drama)

**Russell, W. H.** (Composer)

* Mother Red Cap; or, Harlequin and the Fairies of the Rose (Comic pantomime)  1824

**Rustic Lovers = Milk Maid, The** (Ballet)

**Rustic Revels, The = Fairly Taken In** (Ballet)

**Ruth Tudor; or, The Reel Smuggler** (Farce); *See* Unknown (Author)

**Ruy Blas** (Drama); *See* Falconer, Edmund (Author)

**Ryall** (Choreographer)

* Beauty; or, Harlequin of the Black Isles (Comic pantomime)  1808S

**Ryall** (Composer)

* Percy and Genoura; or, Edinburgh Castle (Spectacle)  1810S

**Ryan, Richard** (Author)

* Irish Girl, The (Melodrama)  1830S, 1831S

### S

**Sailor's Triumph, The** (Ballet); *See* Unknown (Author)

**St. Albin** (Choreographer)

* Amour, L'; or, Wine No Poison (Ballet)  1819, 1820, 1821, 1823, 1826
* Edgar and Effie; or, The Highland Robber (Ballet)  1819
* Emile and Emmeline (Ballet)  1821
* Enchanted Prince, The; or, The Woodman's Daughter (Ballet)  1820
* Generous Farmer, The; or, Harvest Home (Ballet)  1820
* Green in France; or, Tom and Jerry's Tour (Burlesque)  1822
* Love in the Cupboard (Ballet)  1820
* Opposition; or, The Rival Dancing Masters (Ballet)  1820, 1821, 1822, 1823, 1824, 1827

**St. Cuthbert's Eve; or, The Tomb of Monteith** (Melodrama); *See* Unknown (Author)

**Saint George and the Dragon** (Burlesque); *See* à Beckett, Gilbert A. (Author); Lemon, Mark (Author); Tully, James H. (Composer)

**St. Mary's Eve; or, A Story of the Solway** (Melodrama); *See* Bernard, William B. (Author)

**St. Patrick's Day in the Morning = Carrol and Ellen** (Ballet)

**St. Ronan's Well** (Melodrama); *See* Planché, James R. (Author)

**St. Tibb's Eve = Powder and Ball** (Farce)

**Sairey Gamp** (Dramatic sketch); *See* Unknown (Author)

**Sampson, the Serjeant = May Queen, The** (Melodrama)

**Sanderson, James** (Composer)

* Animated Effigy, The (Farce)  1810, 1811, 1813, 1818
* Bashaw, The; or, Midnight Adventures of Three Spaniards (Musical entertainment)  1808, 1809, 1812
* Disappointments; or, Love in Castile (Melodrama)  1810
* Giorno Felice, Il; or, The Happy Day (Comic operetta)  1811, 1812, 1815
* Lowland Romp, The (Comic operetta)  1810, 1811, 1812, 1813, 1814
* Magic Pipe, The; or, Dancing Mad (Pantomime)  1810, 1811
* Magistrate, The (Musical entertainment)  1807, 1808, 1809, 1810, 1811, 1817
* Monkey Island; or, The Faithful Negro (Ballet)  1807
* Mother White Cap; or, Hey Up the Chimney (Comic pantomime)  1808
* Necromancer, The; or, The Golden Key (Comic pantomime)  1809, 1810, 1817
* Red Robber, The; or, The Statue in the Wood (Spectacle)  1808, 1809, 1812, 1818
* Successful Cruize; or, Nobody Coming To Woo (Musical entertainment)  1807
* Valdevina the Cruel; or, Zoris, the Girl of the Desert (Spectacle)  1807
* Witch and the Owl, The; or, The Palace of the Silver Lake (Pantomime)  1815

**Sarah's Young Man** (Farce); *See* Suter, William E. (Author)

**Sardanapalus; or, The Fast King of Assyria** (Burlesque); *See* à Beckett, Gilbert A. (Author); Lemon, Mark (Author)

**Sardou, Victorien** (Author)

* Fedora (Drama)  1896
* Spiritisme (Comedy)  1896
* Tosca, La (Drama)  1896, 1898

**Satanas and The Spirit of Beauty** (Operatic ballet); *See* Coyne, Joseph S. (Author); Rodwell, George H. (Composer)

**Saucy Slut and the See-Saw, The = Harlequin and Margery Daw** (Pantomime)

**Savourneen Deelish = Peep o' Day** (Drama)

**Sawyer, William** (Author)

* Garibaldi In Sicily (Melodrama)  1866

**Saxon Chief, The = Ivanhoe** (Burletta)

**Scapegrace, The; or, I've Been Roaming** (Burletta); *See* Buckstone, John B. (Author)

**Scene in the Life of an Unprotected Female, A** (Farce); *See* Coyne, Joseph S. (Author)

**Scheming and Seeming; or, Mimic Art and Attic Science** (Farce); *See* Lunn, Joseph (Author)

**Schepens, Adolphe** (Composer)

* Celestia; or, The World in the Moon (Spectacle)  1834

**School for Scandal, The** (Comedy); *See* Sheridan, Richard B. (Author)

**School for Tigers, The; or, The Shilling Hop** (Farce); *See* Lemon, Mark (Author)

**School Without Scholars, A = York and Lancaster** (Farce)

**Schoolmaster at Home, The** (Farce); *See* Jerrold, Douglas W. (Author)

**Schou, Oscar H.** (Adapter)

* Love's Anguish (Drama)  1881

**Scott, Clement W.** (Author)

* Crimson Cross, The (Romantic drama)  1878
* Swordsman's Daughter, The (Drama)  1895
* Tears, Idle Tears (Drama)  1887

**Scott, Miss Jane M.** (Adapter)

* Widow's Tears (Burlesque)  1817

**Scott, Miss Jane M.** (Author)

* Animated Effigy, The (Farce)  1810, 1811, 1813, 1818
* Asgard, the Daemon Hunter; or, Le Diable a la Chasse (Spectacle)  1812, 1815
* Bashaw, The; or, Midnight Adventures of Three Spaniards (Musical entertainment)  1808, 1809, 1812
* Battle in the Shadow (Spectacle)  1806
* Camilla the Amazon; or, The Mountain Robber (Melodrama)  1816, 1817
* Conjuror, The; or, Blaise in Amaze (Burletta)  1815, 1816, 1818
* Davy Jones's Locker; or, Black-Eyed Susan (Pantomime)  1812
* Dinner of Madelon, The (Farce)  1816, 1817, 1818
* Disappointments; or, Love in Castile (Melodrama)  1810
* Eccentricities; or, Mistakes at Madrid (Farce)  1814, 1816
* Fairy Legends; or, The Moon-light Night (Melodrama)  1818
* Fire Goblin and the Three Charcoal Burners, The (Pantomime)  1818
* Forest Knight, The; or, The King Bewildered (Burletta)  1812, 1813, 1815, 1816, 1817, 1818
* Fortunate Youth, The; or, Newmarket Hoax (Farce)  1817
* Giorno Felice, Il; or, The Happy Day (Comic operetta)  1811, 1812, 1815
* Gipsy Girl, The (Farce)  1814, 1815, 1818
* Half-Pay Officer, The; or, Love and Honor (Farce)  1818
* Harlequin Rasselas; or, The Happy Valley (Pantomime)  1814, 1815
* Inscription, The; or, Indian Hunters (Melodrama)  1813, 1815, 1818
* Lord of the Castle, The (Melodrama)  1817, 1818
* Love, Honor and Obey (Farce)  1812, 1813, 1814, 1816, 1817, 1818
* Love in the City (Farce)  1812, 1813, 1816, 1817
* Lowland Romp, The (Comic operetta)  1810, 1811, 1812, 1813, 1814
* Magic Pipe, The; or, Dancing Mad (Pantomime)  1810, 1811
* Magicians, The; or, The Enchanted Bird (Comic pantomime)  1813
* Magistrate, The (Musical entertainment)  1807, 1808, 1809, 1810, 1811, 1817
* Mary, the Maid of the Inn; or, The Bough of Yew (Burletta)  1809, 1811, 1813, 1816
* Mother White Cap; or, Hey Up the Chimney (Comic pantomime)  1808
* Necromancer, The; or, The Golden Key (Comic pantomime)  1809, 1810, 1817
* Old Oak Chest, The; or, The Smuggler's Sons and the Robber's Daughter (Melodrama)  1815, 1816, 1817, 1818
* Poison Tree, The; or, Harlequin in Java (Pantomime)  1811
* Raykisnah the Outcast; or, The Hollow Tree (Spectacle)  1813
* Red Robber, The; or, The Statue in the Wood (Spectacle)  1808, 1809, 1812, 1818
* Rout, The (Entertainment)  1806, 1808
* Row of Ballynavogue, The; or, The Lily of Lismore (Farce)  1817, 1818, 1819
* Rural Visitors; or, Singularity (Musical entertainment)  1806, 1807
* Spectrology of Ghosts (Entertainment)  1806
* Stratagems; or, The Lost Treasure (Melodrama)  1815, 1816, 1818
* Successful Cruize; or, Nobody Coming To Woo (Musical entertainment)  1807
* Summer House, The (Comic opera)  1814, 1815, 1816
* Tempest Terrific (Entertainment)  1806
* Three Crumps, The; or, Crooked Brothers of Damascus (Farce)  1817
* Two Misers of Smyrna, The; or, Mufti's Tomb (Comic operetta)  1809, 1810, 1811, 1812, 1816
* Two Spanish Valets, The; or, Lie Upon Lie (Farce)  1818
* Ulthona the Sorceress (Entertainment)  1807
* Vision in the Holy Land, The; or, Godfrey of Bouillon's Dream (Spectacle)  1806
* Vizier's Son, the Merchant's Daughter, and the Ugly Woman of Bagdad, The (Comic operetta)  1811, 1812, 1813, 1815
* Whackham and Windham; or, The Wrangling Lawyers (Farce)  1813, 1814, 1816, 1817

**Scott, Walter** (Author)

* Guy Mannering; or, The Gipsey's Prophecy (Melodrama)  1857, 1876

**Scourge of France, The = Mandrin** (Melodrama)

**Scrap of Paper, A** (Comedy); *See* Simpson, John P. (Author)

**Scribe, Eugene** (Author)

* Solliciteur, Le; ou, L'Art d'Obtenir des Places (Vaudeville)  1830

**Sculptor's Dream, The = Marble Heart, The** (Drama)

**Sea and Land** (Drama); *See* Lemon, Mark (Author); Mellon, Alfred (Composer)

**Sea Serpent, The; or, The Wizard of the Winds!** (Melodrama); *See* Fitzball, Edward (Author); Rodwell, George H. (Composer)

**Searle, Mrs. Caroline** (Choreographer)

* Emerald Isle, The; or, Erin's Planxties (Ballet)  1825

**Secret Service (I)** (Drama); *See* Gillette, William H. (Author); Furst, William W. (Composer)

**Secret Service** (Drama); *See* Gillette, William H. (Author); Furst, William W. (Composer)

**Secret, The** (Farce); *See* Unknown (Author)

**Seeing Wright** (Farce); *See* Morton, John M. (Author)

**Selby, Charles** (Author)

* Antony and Cleopatra Married and Settled (Burlesque)  1843
* Antony and Cleopatra (Burlesque)  1842, 1843, 1846
* Bonnie Fish Wife, The (Farce)  1863, 1866, 1868, 1874, 1875
* Boots at the Swan (Farce)  1842
* Catching an Heiress (Farce)  1836, 1862, 1863
* Dancing Barber, The (Burletta)  1837, 1838, 1839, 1848, 1849
* Drapery Question, The; or, Who's for India? (Farce)  1857
* Elves, The; or, The Statue Bride (Extravaganza)  1856
* Fearful Tragedy in the Seven Dials (Farce)  1856, 1857
* Harlequin and the Loves of Cupid and Psyche (Pantomime)  1857
* Hotel Charges! or, How to Cook a Biffin (Farce)  1853
* Hour in Seville, An (Farce)  1857
* Hunting a Turtle (Farce)  1835
* Irish Dragoon, The; or, Wards in Chancery (Farce)  1844
* Judgment of Paris, The; or, The Pas de Pippins (Burlesque)  1845, 1846
* King's Gardener, The; or, Nipped in the Bud (Farce)  1843, 1846
* Last of the Pigtails, The (Farce)  1858
* Lioness of the North, The; or, The Prisoner of Shlusselbourg (Historical drama)  1845
* Marble Heart, The; or, The Sculptor's Dream (Drama)  1853
* Married Rake, The (Comedy)  1835, 1837, 1839, 1840
* Moral Philosopher, The (Farce)  1843
* Mrs. Caudle Abroad and at Home (Farce)  1844, 1845
* Mysterious Stranger, The (Drama)  1844, 1845, 1846, 1849, 1854, 1856, 1857
* Out on the Sly; or, A Fete at Rosherville (Farce)  1846
* Pearl of the Ocean, The; or, The Prince and the Mermaiden (Burlesque)  1847
* Phantom Breakfast, The (Farce)  1845
* Phantom Dancers, The; or, The Wili's Bride (Burlesque)  1846
* Powder and Ball; or, St. Tibb's Eve (Farce)  1844, 1845, 1846
* Rifle Brigade, The (Burletta)  1837, 1842, 1860
* Rival Pages, The (Comedy)  1835
* Robert Macaire; or, The Exploits of a Gentleman at Large (Melodrama)  1834, 1835, 1842
* Taming a Tartar; or, Magic and Mazourkaphobia (Operatic farce)  1845, 1846, 1847, 1850
* Unfinished Gentleman, The (Comedy)  1834, 1835, 1836, 1844, 1845, 1846
* White Sergeants, The; or, The Buttermilk Volunteers (Musical farce)  1849
* Widow's Victim, The (Operatic farce)  1835, 1865

**Self-Will in Woman = Laffarge** (Melodrama)

**Sempstress's Ball, The = Dance of the Shirt, The** (Farce)

**Sensation Key, The = Blue Beard** (Burlesque)

**Sequel to Nicholas Nickleby, A = Fortunes of Smike, The** (Drama)

**Sergeant's Wife, The** (Melodrama); *See* Banim, John (Author); Goss (Composer)

**Serious Family, The** (Comedy); *See* Barnett, Morris (Author)

**Serle, Thomas J.** (Author)

* Ghost Story, A (Drama)  1835
* Yeoman's Daughter, The (Melodrama)  1833S

**Serpent of the Nile, The; or, The Battle of Actium** (Melodrama); *See* Stirling, Edward (Author); Rodwell, George H. (Composer); Harvey (Choreographer)

**Serpent on the Hearth, The** (Drama); *See* Simpson, John P. (Author)

**Seven Years Since = Matter of Doubt, A** (Farce)

**Seventeen Hundred Years Ago = Last Days of Pompeii, The** (Melodrama)

**Sewrin, Charles-Augustin** (Author)

* Anglais Pour Rire, Les; ou, La Table et le Logement (Vaudeville)  1830
* Jean Qui Pleure et Jean Qui Rit (Vaudeville)  1830
* Mauvaises Tetes, Les; ou, Le Baril de Poudre (Vaudeville)  1830

**Shakespeare, William** (Author)

* As You Like It (Comedy)  1866
* Hamlet (Tragedy)  1867, 1881, 1898
* Macbeth (Tragedy)  1881
* Merchant of Venice, The (Comedy)  1879, 1881
* Merry Wives of Windsor, The (Comedy)  1852, 1877, 1880
* Midsummer Night's Dream, A (Comedy)  1869
* Much Ado about Nothing (Comedy)  1866
* Romeo and Juliet (Tragedy)  1866, 1874, 1879, 1882

**Shakspeare's House** (Sketch); *See* Coyne, Joseph S. (Author)

**Shall We Forgive Her?** (Drama); *See* Harvey, Frank (Author); Jones, Edward (Composer)

**Sharper's Progress, The = Heart of London** (Melodrama)

**Shaughraun, The** (Drama); *See* Boucicault, Dion L. (Author)

**She Would Be an Actress** (Extravaganza); *See* Boucicault, Dion L. (Author)

**Sheep in Wolf's Clothing, A** (Comedy); *See* Taylor, Tom (Author)

**Sheridan, Richard B.** (Author)

* School for Scandal, The (Comedy)  1878, 1880, 1890

**Sherwood Forest; or, The Merry Archers** (Burletta); *See* Planché, James R. (Author)

**Sherwood Forest** (Burletta); *See* Unknown (Author)

**Shield, William** (Composer)

* Billy Taylor! The Gay Young Fellow (Burlesque)  1829, 1830, 1831, 1836
* Highland Reel (Comic opera)  1830S
* Rosina (Comic opera)  1830S

**Shillibeer** (Composer)

* Printer's Devil, The; or, A Type of the Old One (Burlesque)  1831

**Shilling Day at the Great Exhibition, A** (Extravaganza); *See* Brough, William (Author); Halliday, Andrew (Author)

**Shilling Hop, The = School for Tigers, The** (Farce)

**Shipwrecked Mariner and His Faithful Dogs, The = Red Indian, The** (Canine drama)

**Shipwrecked Sailor Boy** (Ballet); *See* Unknown (Author)

**Shirley, Arthur** (Author)

* Better Life, The (Drama)  1899
* Two Little Vagabonds (Drama)  1899

**Shocking Events** (Farce); *See* Buckstone, John B. (Author)

**Shrimps for Two** (Farce); *See* Unknown (Author)

**Sidonia di Molina; or, Ruse de Guerre** (Drama); *See* Unknown (Author)

**Sign of Affection, A = Hen and Chickens, The** (Comedy)

**Silent, Not Dumb = Two Words!** (Melodrama)

**Silent Observer, The = Memoirs of an Umbrella, The** (Farce)

**Silver Falls, The** (Drama); *See* Sims, George R. (Author); Pettitt, Henry (Author)

**Simonnin, Antoine-Jean-Baptiste** (Author)

* Cuisinier de Buffon, Le (Vaudeville)  1830
* Homme de Soixant Ans, L'; ou, La Petite Entetee (Vaudeville)  1830

**Simpson, John P.** (Author)

* Court Cards (Comedy)  1871
* Scrap of Paper, A (Comedy)  1863
* Serpent on the Hearth, The (Drama)  1868

**Sims, George R.** (Author)

* English Rose, The (Drama)  1890
* Gipsy Earl, The (Romantic drama)  1898
* Harbour Lights, The (Drama)  1885, 1886, 1888
* In the Ranks (Drama)  1883, 1884
* Last Chance, The (Drama)  1884
* Lights of Home, The (Drama)  1892
* London Day By Day (Drama)  1889
* Silver Falls, The (Drama)  1888
* Trumpet Call, The (Drama)  1891
* Two Little Vagabonds (Drama)  1899
* White Rose, The (Drama)  1891

**Single Life** (Comedy); *See* Buckstone, John B. (Author)

**Singularity = Rural Visitors** (Musical entertainment)

**Sir Roger de Coverley, the Old English Gentleman** (Melodrama); *See* Smith, John F. (Author); Callcott, William H. (Composer)

**Sir Solomon's Wedding = Glimmer, The** (Entertainment)

**Sister of Charity, The** (Opera); *See* Baynem (Author); Hawes, William (Composer)

**Sister's Penance, A** (Drama); *See* Taylor, Tom (Author); Dubourg, Augustus W. (Author)

**Sisters, The; or, The Brigands of Albano** (Melodrama); *See* Buckstone, John B. (Author); Callcott, William H. (Composer)

**Sisters Three, The = Family Peculiarities** (Burletta)

**Sixty Years Since = Waverly** (Melodrama)

**Skeleton Lover! The** (Melodrama); *See* Unknown (Author); Rodwell, George H. (Composer)

**Sketches in 1840 = Devil in London, The** (Extravaganza)

**Skimmer of the Sea, The = Water Witch, The** (Burletta)

**Slasher and Crasher** (Farce); *See* Morton, John M. (Author)

**Slaughter, Walter** (Composer)

* Bride of Love, The (Poetic drama)  1889

**Slave Life; or, Uncle Tom's Cabin** (Drama); *See* Taylor, Tom (Author); Lemon, Mark (Author); Mellon, Alfred (Composer)

**Slave Queen, The = Valsha** (Burletta)

**Sleep of Twenty Years, The = Rip Van Winkle** (Drama)

**Slice of Luck, A** (Farce); *See* Morton, John M. (Author)

**Slous, Angelo R.** (Author)

* Borgia Ring, The; or, A Legend of Stonehenge (Drama)  1858
* True to the Core, A Story of the Armada (Drama)  1876

**Slow Man, The** (Farce); *See* Lemon, Mark (Author)

**Smith, Albert R.** (Adapter)

* Valentine and Orson (Burlesque)  1855

**Smith, Albert R.** (Author)

* Esmeralda (Burlesque)  1849, 1850, 1852
* Fayre Rosamonde (Musical monologue)  1844
* Tarantula, La; or, The Spider King (Burlesque)  1850

**Smith, Christopher J.** (Choreographer)

* Dead Heart, The (Drama)  1859, 1860, 1861, 1863, 1868

**Smith, John F.** (Author)

* Sir Roger de Coverley, the Old English Gentleman (Melodrama)  1836, 1838

**Smith, S. Theyre** (Author)

* Happy Pair, A; or, A Fly in the House (Comedietta)  1870
* Uncle's Will (Comedietta)  1873

**Smith, William** (Author)

* Mother Red Cap; or, Harlequin and Johnny Gilpin, His Ride to Edmonton (Pantomime)  1858

**Smith, William** (Choreographer)

* Dead Heart, The (Drama)  1859, 1860, 1861, 1863, 1868

**Smoke** (Comedietta); *See* Webster, Benjamin, Jr. (Author)

**Smuggler's Sons and the Robber's Daughter, The = Old Oak Chest, The** (Melodrama)

**Snapping Turtles, The; or, Matrimonial Masquerading** (Farce); *See* Buckstone, John B. (Author)

**Snip; or, The Topers Three** (Comic ballet); *See* Evans, Frederick (Choreographer)

**Soane, George** (Author)

* Luke Somerton (Melodrama)  1835
* Zarah (Romantic drama)  1835

**Soiree de Carnival, Une = Mons. Deschalumeaux** (Operatic farce)

**Soldier of Fortune, The; or, The Irish Settler** (Comedietta); *See* Boucicault, Dion L. (Author)

**Soldier's Frolic, The** (Ballet); *See* Goodwin (Choreographer)

**Soldier's Return, The = Patrick and Norah** (Ballet)

**Soldier's Widow, The; or, The Ruins of the Mill** (Melodrama); *See* Fitzball, Edward (Author); Barnett, Morris (Composer)

**Solliciteur, Le; ou, L'Art d'Obtenir des Places** (Vaudeville); *See* Scribe, Eugene (Author)

**Solon Shingle** (Farce); *See* Owens, John E. (Author)

**Solway Mariner, The = Pirate's Doom, The** (Melodrama)

**Somerset, Charles A.** (Author)

* Dey and a Knight, A (Burletta)  1838
* Good Night, Signor Pantalon (Comic opera)  1850, 1851, 1852, 1855, 1856

**Sons of Mars, The** (Drama); *See* Unknown (Author); Mellon, Alfred (Composer)

**Sorcerer, The** (Comic opera); *See* Gilbert, William S. (Author); Sullivan, Arthur S. (Composer)

**Sorceress, The** (Opera); *See* Fitzball, Edward (Author); Ries, Ferdinand (Composer)

**Sorrell, William J.** (Author)

* Border Marriage, A (Comic drama)  1856
* Like and Unlike (Drama)  1855, 1856, 1857

**Soutar, Robert** (Author)

* Fast Coach, The (Farce)  1867

**South Sea Mutineers, The = Neuha's Cave** (Melodrama)

**Spanish Peasants, The** (Ballet); *See* Jones, John (Choreographer)

**Sparrow Shooting = Pop** (Operatic farce)

**Spectre of the Nile, The = Earthquake, The** (Spectacle)

**Spectre on Horseback, A = Don Giovanni** (Burlesque)

**Spectrology of Ghosts** (Entertainment); *See* Scott, Miss Jane M. (Author)

**Spell of the ------- The = Alma** (Ballet)

**Spider King, The = Tarantula, La** (Burlesque)

**Spirit of Avarice, The = Devil of Marseilles, The** (Melodrama)

**Spirit of Good and Evil, The = Doom of Marana, The** (Romantic drama)

**Spiritisme** (Comedy); *See* Sardou, Victorien (Author)

**Spitalfield's Weaver, The** (Farce); *See* Bayly, Thomas H. (Author)

**Spoiled Child** (Musical farce); *See* Jordan, Mrs. Dorothea (Author)

**Sponge Out of Town = No Dinner Yet** (Farce)

**Sportsman and Shepherd, The; or, Where's the Wig?** (Farce); *See* Unknown (Author)

**Sprake, Henry** (Composer)

* Bells of Haslemere, The (Drama)  1887
* English Rose, The (Drama)  1890
* Harbour Lights, The (Drama)  1885, 1886, 1888
* Lights of Home, The (Drama)  1892
* London Day By Day (Drama)  1889
* Storm-Beaten (Drama)  1882
* Union Jack, The (Drama)  1888
* Woman's Revenge, A (Drama)  1893

**Spring Lock, The** (?musical entertainment); *See* Peake, Richard B. (Author); Rodwell, George H. (Composer)

**Spring Meeting, The** (Entertainment); *See* Mathews, Charles (Author)

**Stage Arrivals = Favorites in Town** (Extravaganza)

**Stage Struck** (Farce); *See* Dimond, William (Author)

**Stange, Stanislaus** (Author)

* Quo Vadis (Drama)  1899

**Stansbury, George F.** (Composer)

* Neuha's Cave; or, The South Sea Mutineers (Melodrama)  1833S

**Star of the Street, The** (Farce); *See* Unknown (Author)

**State Secret, The = Peg Woffington** (Comedy)

**Station House, The** (Farce); *See* Dance, George (Author)

**Statue Blanche, La** (Ballet); *See* Deulin, Herr Nicolo (Choreographer)

**Statue Bride, The = Elves, The** (Extravaganza)

**Statue in the Wood, The = Red Robber, The** (Spectacle)

**Steam Boat Adventures** (Monologue); *See* Reeve, John (Author)

**Steeple Chase, The; or, In the Pigskin** (Farce); *See* Morton, John M. (Author)

**Stephen Digges** (Drama); *See* Oxenford, John (Author)

**Stephenson, Benjamin C.** (Author)

* Fatal Card, The (Drama)  1894

**Still Waters Run Deep** (Comedy); *See* Taylor, Tom (Author)

**Stirling, Edward** (Author)

* Barnaby Rudge (Drama)  1841
* Bluejackets, The; or, Her Majesty's Service (Farce)  1838, 1840, 1843
* Bohemians, The; or, The Rogues of Paris (Drama)  1843
* Cabin Boy, The (Drama)  1845, 1846, 1853
* Captain Charlotte (Farce)  1842
* Children in the Wood, The; or, Harlequin Nobody (Pantomime)  1842
* Christmas Carol, A; or, Past, Present, and Future (Drama)  1843, 1859
* Clarisse; or, The Merchant's Daughter (Drama)  1845
* Cricket on the Hearth, The; or, A Fairy Tale of Home (Drama)  1845
* Fortunes of Smike, The; or, A Sequel to Nicholas Nickleby (Drama)  1839
* Giant of Palestine, The (Burletta)  1838
* Harlequin Blue Beard; or, The Fairy of the Silver Crescent (Pantomime)  1843
* Industry and Indolence; or, The Orphan's Legacy (Drama)  1845
* Jane Lomax; or, A Mother's Curse (Melodrama)  1838
* Jockey Club, The (Extravaganza)  1846
* Knight of the Dragon and the Queen of Beauty (Drama)  1839
* Love Gift, The; or, The Trials of Poverty (Burletta)  1842
* Miser's Daughter, The (Spectacle)  1842
* Nicholas Nickleby; or, Doings at Do-the-Boys Hall! (Burletta)  1838, 1839
* Old Curiosity Shop, The; or, One Hour from Humphrey's Clock (Burletta)  1840
* Oliver Twist; or, The Parish Boy's Progress (Drama)  1838, 1840
* Rifle Volunteers; or, Riflemen! Riflemen! Riflemen! Form! (Farce)  1858
* Serpent of the Nile, The; or, The Battle of Actium (Melodrama)  1839
* Tower of London, The; or, Og, Gog, and Magog (Drama)  1840
* Ulrica; or, The Prisoner of State (Melodrama)  1843
* Wanted a Wife; or, London, Liverpool and Bristol (Farce)  1843
* Wreck at Sea, The; or, The Fern Light (Drama)  1838
* Yankee Notes for English Circulation (Farce)  1842

**Stone Jug, The** (Drama); *See* Buckstone, John B. (Author)

**Stop Thief!** (Entertainment); *See* Yates, Frederick H. (Author)

**Storm-Beaten** (Drama); *See* Buchanan, Robert (Author); Sprake, Henry (Composer); Dewinne, Henri (Choreographer)

**Storm Fiend, The = Fantisticuff** (Ballet)

**Story of the Skull, The = Howlet's Haunt, The** (Burletta)

**Story of the Solway, A = St. Mary's Eve** (Melodrama)

**Story of Venice, A = Jacopo the Bravo** (Melodrama)

**Stratagems; or, The Lost Treasure** (Melodrama); *See* Scott, Miss Jane M. (Author); Jolly, John (Composer)

**Streets of London, The** (Drama); *See* Boucicault, Dion L. (Author)

**Struck Oil; or, The Pennsylvania Dutchman** (Comedy); *See* Unknown (Author)

**Success; or, A Hit If You Like It** (Farcical comedy); *See* Planché, James R. (Author); Herbert, George B. (Composer)

**Successful Cruize; or, Nobody Coming To Woo** (Musical entertainment); *See* Scott, Miss Jane M. (Author); Sanderson, James (Composer)

**Sudermann, Herman** (Author)

* Magda (Comedy)  1896

**Suites d'un Mariage de Raison, Les** (Vaudeville); *See* L'Herik, Victor (Author); d'Artois, Mons. Armand (Author); Brunswick, Leon (Author)

**Sullivan, Arthur S.** (Composer)

* Cox and Box; or, The Long Lost Brothers (Musical farce)  1866
* Sorcerer, The (Comic opera)  1888

**Sultan's Favourite, The = Bruno** (Farce)

**Summer House, The** (Comic opera); *See* Scott, Miss Jane M. (Author); Lawrence (Composer)

**Summer's Evening, The** (Divertissement); *See* Leclercq, Charles (Choreographer)

**Summer Storm, The** (Drama); *See* Parry, Thomas (Author)

**Supper's Over** (Farce); *See* Barnett, Morris (Author); Rodwell, George H. (Composer)

**Suspicious Husband, The** (Comedy); *See* Hoadley, Benjamin (Author)

**Suter, William E.** (Author)

* Brother Bill and Me (Farce)  1882
* Quiet Family, The (Farce)  1879
* Sarah's Young Man (Farce)  1874, 1877, 1878

**Suzanne; or, The Force of Love** (Comedietta); *See* Lucas, William J. (Author)

**Sweethearts and Wives** (Comic opera); *See* Kenney, James (Author)

**Sweets of a Family, The = Bachelor's Torments** (Entertainment)

**Swordsman's Daughter, The** (Drama); *See* Thomas, Brandon (Author); Scott, Clement W. (Author)

**Sylvester Daggerwood** (Interlude); *See* Richards (Author)

### T

**Table et le Logement, La = Anglais Pour Rire, Les** (Vaudeville)

**Taffy Was a Welchman = Harlequin and the Magic Marrowbone** (Comic pantomime)

**Tailleur de Jean Jacques Rousseau, Le** (Comedy); *See* de Rougemont, Michel-Nicolas Balisson (Author); Merle, Jean-Toussaint (Author)

**Taken from Life** (Drama); *See* Pettitt, Henry (Author)

**Taken from the Greek = Helen** (Burlesque)

**Tale of the Sea, A = Pilot, The** (Melodrama)

**Tale of the Thames, A = Pilot, The** (Burlesque)

**Talfourd, Francis** (Author)

* Fortune's Frolic (Farce)  1850, 1851, 1876

**Talking Fish, The** (Farce); *See* Coyne, Joseph S. (Author)

**Taming a Tartar; or, Magic and Mazourkaphobia** (Operatic farce); *See* Selby, Charles (Author); Céleste, Mme. Céline (Choreographer); Worrell, Mrs. (Choreographer); Mellon, Alfred (Composer)

**Tarantula, La; or, The Spider King** (Burlesque); *See* Smith, Albert R. (Author)

**Tartuffe** (Comedy); *See* Moliere (Author); Oxenford, John (Adapter)

**Taylor, Thomas P.** (Author)

* Jim Crow in His New Place (Extravaganza)  1838, 1839, 1842

**Taylor, Tom** (Author)

* Arkwright's Wife (Drama)  1874
* Fool's Revenge, The (Drama)  1881
* Helping Hands (Drama)  1854
* Henry Dunbar; or, The Outcast (Drama)  1866
* House? or the Home? The (Comedy)  1858, 1859
* Lady Clancarty; or, Wedded and Wooed (Drama)  1873
* Little Red Riding Hood (Burlesque)  1851
* Masks and Faces; or, Before and Behind the Curtain (Comedy)  1852, 1853, 1854, 1858, 1859, 1860, 1862, 1863, 1864, 1867, 1868
* Our Clerks; or, No. 3, Fig Tree Court, Temple (Farce)  1861
* Plot and Passion (Drama)  1876
* Sheep in Wolf's Clothing, A (Comedy)  1864, 1866
* Sister's Penance, A (Drama)  1866
* Slave Life; or, Uncle Tom's Cabin (Drama)  1852, 1874
* Still Waters Run Deep (Comedy)  1858, 1859
* Ticket-of-Leave Man, The (Drama)  1867, 1868, 1878
* To Parents and Guardians (Comic drama)  1852, 1859, 1867
* Two Loves and a Life (Drama)  1853
* Valentine and Orson (Burlesque)  1855

**Tea-totallers, The** (Burlesque); *See* Unknown (Author)

**Tears, Idle Tears** (Drama); *See* Scott, Clement W. (Author)

**Teddy the Tiler** (Farce); *See* Rodwell, George H. (Author)

**Telemachus; or, The Island of Calypso** (Burlesque); *See* Coyne, Joseph S. (Author); Mellon, Alfred (Arranger)

**Tempest Terrific** (Entertainment); *See* Scott, Miss Jane M. (Author)

**Ten Thousand a Year** (Drama); *See* Peake, Richard B. (Author); Rodwell, George H. (Composer)

**Tereza Tomkins; or, The Fruits of Geneva** (Burlesque); *See* Moncrieff, William T. (Author)

**Terry, Daniel** (Author)

* Guy Mannering; or, The Gipsey's Prophecy (Melodrama)  1857, 1876

**That Blessed Baby** (Farce); *See* Moore, F. (Author)

**That Rascal Jack** (Farce); *See* Greenwood, Thomas L. (Author)

**That Rascal Pat** (Farce); *See* Grover, John H. (Author)

**Theaulon, Marie E.** (Author)

* Centenaire, Le; ou, La Famille des Gaillards (Vaudeville)  1830
* Chiffonnier, Le; ou, Le Philosophe Nocturne (Vaudeville)  1830

**Theresa's Vow = Maid of Croissey, The** (Drama)

**Therese the Orphan of Geneva** (Melodrama); *See* Payne, John H. (Author)

**Third Volume of His Comic Annual for the Year 1832, The** (Entertainment); *See* Mathews, Charles (Author); Peake, Richard B. (Author)

**Thirlwall, John W.** (Arranger)

* Drapery Question, The; or, Who's for India? (Farce)  1857
* Harlequin and the Loves of Cupid and Psyche (Pantomime)  1857

**Thirlwall, John W.** (Composer)

* Babes in the Wood and the Good Little Fairy-Birds, The (Extravaganza)  1858, 1859, 1863
* Borgia Ring, The; or, A Legend of Stonehenge (Drama)  1858
* Elves, The; or, The Statue Bride (Extravaganza)  1856
* Guy Mannering; or, The Gipsey's Prophecy (Melodrama)  1857, 1876
* Mother Red Cap; or, Harlequin and Johnny Gilpin, His Ride to Edmonton (Pantomime)  1858
* Mother Shipton, Her Wager; or, Harlequin Knight of Love and the Magic Whistle (Pantomime)  1856
* Mr. Webster's Company Is Requested at a Photographic Soiree (Farce)  1858
* Poor Strollers, The (Drama)  1857

**Thirst for Gold, The; or, The Lost Ship and the Wild Flower of Mexico** (Drama); *See* Webster, Benjamin N. (Author); Mellon, Alfred (Composer)

**Thirty Years of a Rattler's Life = Elbow Shakers, The** (Burlesque)

**Thirty Years; or, A Gambler's Life** (Melodrama); *See* Buckstone, John B. (Author); Rodwell, George H. (Composer)

**This House to Be Sold: (The Property of the Late William Shakspeare), Inquire Within** (Musical extravaganza); *See* Coyne, Joseph S. (Author)

**Thomas, Brandon** (Author)

* Swordsman's Daughter, The (Drama)  1895

**Thomas, C. Ambroise** (Composer)

* Fox and the Goose, The; or, The Widow's Husband (Comic operetta)  1844

**Thompson, C. Pelham** (Author)

* Dumb Savoyard and His Monkey, The (Melodrama)  1852
* King's Command, The (Drama)  1835

**Thompson, C. T.** (Author)

* Mother Shipton, Her Wager; or, Harlequin Knight of Love and the Magic Whistle (Pantomime)  1856

**Three Crumps, The; or, Crooked Brothers of Damascus** (Farce); *See* Scott, Miss Jane M. (Author); Jolly, John (Composer)

**Three-fingered Jack = Obi** (Melodrama)

**Three Golden Lamps, The; or, Harlequin and the Wizard Dwarf** (Pantomime); *See* Unknown (Author); Herbert, George B. (Composer)

**Three Lovers, The = Love and Folly** (Ballet)

**Three Rivals, The** (Ballet); *See* Montignani, Sig. Francisco A. (Choreographer)

**Three Transformed Princes, The = Enchanted Wood, The** (Extravaganza)

**Through Fire and Water** (Drama); *See* Gordon, Walter (Author)

**Ticket of Leave, A** (Farce); *See* Phillips, Watts (Author)

**Ticket-of-Leave Man, The** (Drama); *See* Taylor, Tom (Author)

**Tipperary Legacy, The** (Farce); *See* Coyne, Joseph S. (Author)

**Tit for Tat = Cosi Fan Tutte** (Comic opera)

**Title Deeds, The** (Comedy); *See* Peake, Richard B. (Author)

**To Fry Shots** (Burlesque); *See* Unknown (Author)

**To Marry or Not to Marry = Balance of Comfort, The** (Farce)

**To Parents and Guardians** (Comic drama); *See* Taylor, Tom (Author)

**Tobin, John** (Author)

* Honey Moon (Comedy)  1862

**Tom and Jerry; or, Life in London** (Comic drama); *See* Moncrieff, William T. (Author); Maddison, George W. (Composer)

**Tom and Jerry's Funeral = Death of Life in London, The** (Burlesque)

**Tom and Jerry's Tour = Green in France** (Burlesque)

**Tom Jones; or, The Foundling** (Farce); *See* Dibdin, Thomas J. (Author)

**Tom Noddy's Secret** (Farce); *See* Bayly, Thomas H. (Author)

**Tom Thrasher** (Farce); *See* Harris, Augustus G. (Author)

**Tom Thumb** (Burlesque); *See* Fielding, Henry (Author)

**Tomb of Monteith, The = St. Cuthbert's Eve** (Melodrama)

**Tomboy, The** (Burletta); *See* Unknown (Author)

**Too Attentive By Half = Betsy Baker** (Farce)

**Too Late for Love** (Burletta); *See* Unknown (Author)

**Too Much of a Good Thing** (Farce); *See* Harris, Augustus G. (Author)

**Toodles, The** (Farce); *See* Raymond, Richard J. (Author)

**Topers Three, The = Snip** (Comic ballet)

**Tosca, La** (Drama); *See* Sardou, Victorien (Author)

**Tower of London, The; or, Og, Gog, and Magog** (Drama); *See* Stirling, Edward (Author)

**Tragedy Queen, The** (Farce); *See* Unknown (Author)

**Traitor Unmasked, The = Alphonso** (Melodrama)

**Transformations; or, Harlequin Navigator** (Comic pantomime); *See* Hartland, Frederick (Author); Corri, Montague P. (Composer)

**Traveller in Spite of Himself, A = Night Errand, The** (Burletta)

**Treasure Seeker's Dream, The = Long Finn! The** (Drama)

**Treble Lover, The; or, Gentle Revenge** (Ballet); *See* Giroux, Gabriel (Choreographer)

**Trial of Love, The = Florenski and Nina** (Ballet)

**Trial of Tompkins, The** (Farce); *See* Williams, Thomas J. (Author)

**Trials of Poverty, The = Love Gift, The** (Burletta)

**Trifles Light as Air** (Entertainment); *See* Unknown (Author)

**Trifling Mistake, A = Prince and the Player, The** (Burletta)

**Trip Across the Herring Pond, A = Paris and London** (Burletta)

**Trip to New York, A = Kentuckian, The** (Farce)

**Tristram, W. Outram** (Author)

* Red Lamp, The (Drama)  1886

**Trois Generations, Les = Antoine** (Drama)

**Troughton, Adolphus C.** (Author)

* Vandyke Brown (Farce)  1875

**True to the Core, A Story of the Armada** (Drama); *See* Slous, Angelo R. (Author)

**Trumpet Call, The** (Drama); *See* Sims, George R. (Author); Buchanan, Robert (Author)

**Trumpeter's Daughter, The; or, Love and the Polka** (Farce); *See* Coyne, Joseph S. (Author)

**Truth; or, A Glass Too Much** (Farce); *See* Mathews, Charles (Author)

**Tully, James H.** (Composer)

* Chimes, a Goblin Story of Some Bells that Rang an Old Year Out and a New Year In, The (Drama)  1844
* Saint George and the Dragon (Burlesque)  1844

**Turkish Ballet** (Ballet); *See* Leclercq, Charles (Choreographer)

**Turkish Bath, The** (Farce); *See* Burnand, Francis C. (Author); Williams, Montagu (Author)

**Turn Him Out** (Farce); *See* Williams, Thomas J. (Author)

**Turnpike Gate, The** (Farce); *See* Knight, Thomas (Author)

**Twenty Thousand Pounds; or, London Love** (Farce); *See* Unknown (Author)

**Twenty-three John Street, Adelphi** (Burletta); *See* Buckstone, John B. (Author)

**Twice Killed** (Farce); *See* Oxenford, John (Author)

**Two Bumpkins, The = Margery Daw** (Farce)

**Two Days of the Revolution = Robespierre** (Drama)

**Two Heads Are Better than One** (Farce); *See* Horne, F. Lennox (Author)

**Two Husbands, The = Agnes St. Aubin** (Melodrama)

**Two Little Savoyards, The** (Musical entertainment); *See* Unknown (Author)

**Two Little Vagabonds** (Drama); *See* Sims, George R. (Author); Shirley, Arthur (Author)

**Two Loves and a Life** (Drama); *See* Taylor, Tom (Author); Reade, Charles (Author); Mellon, Alfred (Composer)

**Two Misers of Smyrna, The; or, Mufti's Tomb** (Comic operetta); *See* Scott, Miss Jane M. (Author)

**Two Nights in Madrid = Deuce Is in Her, The** (Farce)

**Two Orphans, The** (Drama); *See* Oxenford, John (Author)

**Two Spanish Valets, The; or, Lie Upon Lie** (Farce); *See* Scott, Miss Jane M. (Author)

**Two to One; or, My Uncle's Mistake** (Farce); *See* Farrell, John (Author)

**Two to One** (Farce); *See* Clements, Arthur (Author)

**Two Wives; or, The Wedding Day** (Farce); *See* Unknown (Author)

**Two Words! or, Silent, Not Dumb** (Melodrama); *See* Arnold, Samuel J. (Author); Addison, John (Composer)

**Type of the Old One, A = Printer's Devil, The** (Burlesque)

### U

**Ugly Customer, An** (Farce); *See* Williams, Thomas J. (Author)

**Ulrica; or, The Prisoner of State** (Melodrama); *See* Stirling, Edward (Author)

**Ulthona the Sorceress** (Entertainment); *See* Scott, Miss Jane M. (Author); Holst, Mathias von (Composer)

**Uncle's Will** (Comedietta); *See* Smith, S. Theyre (Author)

**Uncle Tom's Cabin = Slave Life** (Drama)

**Under the Thumb = Joseph Chavigny** (Drama)

**Unfinished Gentleman, The** (Comedy); *See* Selby, Charles (Author)

**Unhallowed Sepulchre, The = Valmondi** (Spectacle)

**Union Jack, The** (Drama); *See* Pettitt, Henry (Author); Grundy, Sydney (Author); Sprake, Henry (Composer)

**Unknown** (Adapter)

* Camille (Drama)  1882
* Hopes and Fears (Drama)  1853
* Katherine and Petruchio (Comedy)  1879

**Unknown** (Author)

* Accelerators; or, Modern Hobby Horses (Undetermined)  1818
* Acting Mad (Farce)  1820
* Adrienne Lecouvreur (Drama)  1861
* All Alive in Greenwich; or, Easter Week (Divertissement)  1810S
* Amazonian Princess, The (Undetermined)  1816
* Apollo Daggerwood (Burletta)  1819, 1820, 1823
* Bachelor's Miseries; or, The Double Disappointment (Farce)  1818
* Bal Impromptu, Le (Undetermined)  1843
* Barber and his Brothers, The (Burletta)  1826
* Beadle of the Parish, The (Farce)  1839
* Beauty and the Beast; or, Harlequin and the Magic Rose (Comic pantomime)  1821, 1822
* Beauty; or, Harlequin of the Black Isles (Comic pantomime)  1808S
* Beggar's Opera Burlesqued, The (Burlesque)  1840, 1841
* Belles of the Kitchen (Farce)  1874
* Beneficiaire, Le (Vaudeville)  1830
* Boy and the Bandits, The (Melodrama)  1837
* Boys and Girls Come Out to Play; or, Harlequin Hunt the Slipper (Comic pantomime)  1835
* Bricklayer's Arms, The (Farce)  1829, 1830, 1831
* Bruno; or, The Sultan's Favourite (Farce)  1821, 1822, 1823, 1827
* Caliph of Bagdad, The (Comic opera)  1857
* Carrol and Ellen; or, St. Patrick's Day in the Morning (Ballet)  1814
* Cat's Castle; or, Harlequin and the King of the Rats (Pantomime)  1844
* Cavern of Fate, The; or, Harlequin Apprentice Magician (Comic pantomime)  1808S
* Cellar Spectre, The (Burlesque)  1833S
* Chalk Farm; or, Pistols and Petticoats (Farce)  1831
* Chanson, La; ou, L'Interieur d'un Bureau (Vaudeville)  1830
* Chieftain of Italy, The (Spectacle)  1813
* Christmas Boxes (Farce)  1825
* Cinderella (Undetermined)  1824
* Cocorico! or, My Aunt's Bantam (Farce)  1841
* Colomba, The Corsican Sister (Romantic drama)  1846
* Coming of Age (Farce)  1852, 1853
* Comrades: an Anecdote of the Spanish War, The (Drama)  1847
* Conviviality; or, A Pleasant Half Hour (Entertainment)  1819
* Cowardy, Cowardy Custard; or, Harlequin Jim Crow and the Magic Mustard-Pot (Pantomime)  1836
* Cupid the Nymph (Undetermined)  1822
* Customs of the Country, The (Farce)  1855, 1856
* Dancing Mad (Ballet)  1823
* Daughter of the Danube, The; or, The Imp and the Water King (Extravaganza)  1842, 1843
* Deserter of Naples, The (Pantomime)  1808
* Doctor Faustus and the Black Demon; or, Harlequin and the Seven Fairies of the Grotto (Pantomime)  1823
* Dog Triumphant, The; or, Murder Defeated (Undetermined)  1818
* Dominique (Drama)  1843
* Double Defeat; or, British Tars and Austrian Troops (Spectacle)  1808
* Double Marriage, A (Drama)  1872
* Down the Area; or, Mistress and Maid (Farce)  1823
* Dramatic Cookery; or, How to Dish Up a Farce (Farce)  1844
* Dumb Girl, The (Undetermined)  1824
* East Lynne (Melodrama)  1879
* Egbert the Unknown; or, The Ghost Hermit (?melodrama)  1815
* Elfin Queen, The; or, The Battle of the Fairies (Spectacle)  1835
* Enchanted Island, The; or, Love Among the Roses (Pantomime)  1816
* Exchange No Robbery; or, Who's to Father Me? (Comedy)  1845
* Faggot Makers, The (Comic ballet)  1809
* Fairy of the North Star, The; or, Harlequin at Labrador (Pantomime)  1819, 1820, 1821
* Fairy Tales of Mother Goose, The (Spectacle)  1854
* Family Peculiarities; or, The Sisters Three (Burletta)  1835
* Fancy's Opera, The (Comic operetta)  1822
* Feast of Apollo (Divertissement)  1816
* Female Courage; or, The Banditti of the Rock (Spectacle)  1808
* Fish and the Ring, The; or, Irish Frolic (Ballet)  1808
* Fogged (Farce)  1882
* Fool of the Family, The (Farce)  1859, 1860, 1875
* Foreign Prince, The (Extravaganza)  1838, 1839, 1842
* Fortune's Gift; or, Harlequin Mad Tom (Comic pantomime)  1810S
* Foster-brothers, The (Vaudeville)  1830S
* Fraternization; or, Brothers in Arms (Farce)  1854
* Fun in a Fog (Farce)  1874
* Gamester Father, The; or, Precept Without Practice (Melodrama)  1836
* Genoese Tyrant, The; or, Osric and Eloisa (Spectacle)  1810S
* Ghost in the Rigging-House, The; or, Woolwich in an Uproar (Ballet)  1808
* Gipsy Daughter, The (Burletta)  1823
* Glimmer, The; or, Sir Solomon's Wedding (Entertainment)  1808
* Golden Gifts; or, Harlequin and the Fairy Queen (Pantomime)  1822
* Great China Question, The (Farce)  1875
* Harlequin and Little Bo-Peep; or, The Old Woman that Lived in a Shoe (Pantomime)  1831
* Harlequin and Poonoowingkeewangflibeedeeflobeedeebuskeebang; or, The King of the Cannibal Islands (Comic pantomime)  1845
* Harlequin and the King of Clubs; or, The Knave that Stole the Syllabubs (Pantomime)  1832
* Harlequin and the Magic Marrowbone; or, Taffy Was a Welchman (Comic pantomime)  1828
* Harlequin and the Magic Pipe (Pantomime)  1818
* Harlequin and the White Mouse; or, The Frog in the Opera Hat (Pantomime)  1827
* Harlequin Cottager; or, The Wandering Fairy (Comic pantomime)  1808
* Harlequin's Holiday; or, The Cockney Sportsman (Comic pantomime)  1822
* Harmony Hall (Entertainment)  1831S
* Hassan Pasha; or, The Arab's Leap (Burletta)  1836
* Hermit's Altar, The; or, Harlequin from the Clouds (Comic pantomime)  1810S
* Heroine Incomparable, La; or, The Adventure of Six Hours (Spectacle)  1808S
* Hexen am Rhein, Die; or, Rudolph of Hapsburgh (Melodrama)  1841
* Highland Miller, The (Ballet)  1809
* His Highness the German Prince (Burletta)  1831
* Howlet's Haunt, The; or, The Story of the Skull (Burletta)  1832
* Hunter and Shepherdess (Undetermined)  1824
* Irish Poleander, The; or, The Lady and the Lawyer (Burletta)  1824
* Irishman in London, The (Burletta)  1837
* Ivanhoe; or, The Saxon Chief (Burletta)  1819, 1820
* Jack and the Bean Stalk; or, Harlequin and Mother Goose at Home Again (Pantomime)  1855
* Jenny Lind (Farce)  1871
* Killigrew; or, King Charles at Tunbridge Wells (Burletta)  1825
* Kind Intentions (Farce)  1830
* King Charles II; or, The Waggeries of Wapping (Farce)  1828
* Knights of Villeroy, The; or, The Hermit of the Rock (Melodrama)  1816
* Knobs and Noses; or, Gall Versus Lavater (Farce)  1820
* Law of Brahma, The; or, The Hindoo Widow (Burletta)  1838
* Lions for a Lark; or, The Beasts' Burletta (Burlesque)  1838
* Little Aaron; or, The Honest Israelite (Burletta)  1810S
* Love and the Chase (Burletta)  1819
* Love in an Orchard (Undetermined)  1824
* Love Laughs at Bailiffs (Farce)  1829, 1830
* Lovers of All Sorts; or, Not Such a Fool As He Looks (Burletta)  1819, 1820, 1821, 1822, 1823
* Lovers; or Pray Goody (Farce)  1816
* Lucifer Matches; or, The Yankee ---- (Extravaganza)  1855, 1856
* Mademoiselle de la Sigliere (Drama)  1898
* Mahomet; or, The Vizier's Choice (Divertissement)  1820
* Man and Wife; or, Love in a Prison (Farce)  1823
* Man with the Nose, The; or, A Cure for Love (Farce)  1837
* Mariage Force, Le (Farce)  1898
* Mayor of Garratt, The (Farce)  1824
* Mazourka (Burletta)  1835
* Merry Millers, The (Ballet)  1816
* Miss Pop; or, Where Is the Note? (Farce)  1826
* Monk, The; or, The Outlaw's Vengeance (Melodrama)  1828
* Monsieur Morbleu (Farce)  1839
* Monte Cristo (Romantic drama)  1868
* Morsels of Mirth for Moments of Merriment (Entertainment)  1830
* Mother and Son (Drama)  1844
* Mother Red Cap; or, Harlequin and the Fairies of the Rose (Comic pantomime)  1824
* Mr. and Mrs. Yates at Home (Part 3) (Tableau vivant)  1833
* Mr. Busy (Farce)  1832
* My Absent Son; or, Brown Studies (Farce)  1828
* Nephew and Niece (Farce)  1826
* New Actress, The (Farce)  1834
* New Don Juan, A (Burletta)  1827
* Night Errand, The; or, A Traveller in Spite of Himself (Burletta)  1833
* Night of Horrors, A (Farce)  1850
* No! (Burletta)  1828
* Old Commodore, The; or, Living Portraits (Comedietta)  1839
* Old Love and Young Love (Burletta)  1826
* Ollapodrida (Musical entertainment)  1825
* Opening Night, The (Prelude)  1825
* Oscar and Malvina; or, The Hall of Fingal (Burletta)  1810S
* Pantomime a la Parisienne (Pantomime)  1877
* Pat and the Potatoes; or, The Abandoned Irishman (Extravaganza)  1837
* Peasant Girl, The (Divertissement)  1814
* Peep into the Seraglio (Melodrama)  1825
* Peg Woffington; or, The State Secret (Comedy)  1844
* Perle d'Andalousie, La (Ballet)  1858
* Phillip of Anjou; or, A Forest Adventure (Melodrama)  1833S
* Phobus' Fix (Comedietta)  1872
* Playing First Fiddle; or, Follow My Leader (Farce)  1849
* Pocket Book, The (Melodrama)  1837
* Pop; or, Sparrow Shooting (Operatic farce)  1830S
* Prince and the Player, The; or, A Trifling Mistake (Burletta)  1823
* Prince of Persia, The; or, The Dog and the Assassin (Melodrama)  1818
* Printer's Devil, The; or, A Type of the Old One (Burlesque)  1831
* Punchinello (Ballet)  1842
* Quaker (Undetermined)  1840
* Race for a Wife, The (Burletta)  1824
* Red Indian, The; or, The Shipwrecked Mariner and His Faithful Dogs (Canine drama)  1823
* Robert Macaire (Ballet pantomime)  1876
* Rosine; or, Am I a Princess? (Burletta)  1836
* Row on the Premises, A (Farce)  1859
* Run for Your Life (Burletta)  1819
* Ruth Tudor; or, The Reel Smuggler (Farce)  1836
* Sailor's Triumph, The (Ballet)  1812
* St. Cuthbert's Eve; or, The Tomb of Monteith (Melodrama)  1820
* Sairey Gamp (Dramatic sketch)  1870, 1872
* Secret, The (Farce)  1842, 1889
* Sherwood Forest (Burletta)  1816
* Shipwrecked Sailor Boy (Ballet)  1810S
* Shrimps for Two (Farce)  1877, 1878
* Sidonia di Molina; or, Ruse de Guerre (Drama)  1844
* Skeleton Lover! The (Melodrama)  1830S
* Sons of Mars, The (Drama)  1849
* Sportsman and Shepherd, The; or, Where's the Wig? (Farce)  1816, 1817
* Star of the Street, The (Farce)  1859
* Struck Oil; or, The Pennsylvania Dutchman (Comedy)  1875
* Tea-totallers, The (Burlesque)  1840
* Three Golden Lamps, The; or, Harlequin and the Wizard Dwarf (Pantomime)  1825
* To Fry Shots (Burlesque)  1826
* Tomboy, The (Burletta)  1837
* Too Late for Love (Burletta)  1828, 1829
* Tragedy Queen, The (Farce)  1862, 1863
* Trifles Light as Air (Entertainment)  1822
* Twenty Thousand Pounds; or, London Love (Farce)  1832, 1833
* Two Little Savoyards, The (Musical entertainment)  1808S, 1808, 1815
* Two Wives; or, The Wedding Day (Farce)  1823
* Victoire; or, The Fall of Constantina (Drama)  1837
* Village Sports; or, The Farmer's Birth Day (Ballet)  1808
* Virginian Mummy (Farce)  1836
* Vision at St. Helena (Undetermined)  1840
* Vol-au-Vent; or, The Adventures of a Night (Undetermined)  1840
* Waggeries in Wapping; or, King Charles's Merry Days (Burletta)  1823
* White Hat, The (Farce)  1872, 1874
* Who Did It? or, What's in the Wind? (Farce)  1845
* Who Lives at Number Nine? (Farce)  1848
* Witch and the Owl, The; or, The Palace of the Silver Lake (Pantomime)  1815
* Yankee Courtship; or, Away Down East (Farce)  1857
* Zig Zag Travels of Messrs. Danube and Pruth with Numerous Cuts (Extravaganza)  1854

**Unknown** (Choreographer)

* Britons Strike Home; or, Which of the Three? (Comic entertainment)  1808
* Dancing Scotchman, The (Ballet)  1852
* Fete of Nations, The (Divertissement)  1854
* Flor de Sevilla, La (Ballet)  1865
* Intrigue (Ballet)  1815
* Jack's Arrived (Ballet)  1812
* Maid of Hornsey, The; or, The Bed of Roses (Ballet)  1808S
* Molinaro Burlato, Il (Ballet)  1820
* Old Block and His Three Chips, The (Ballet)  1832
* Polichinel Vampire (Ballet)  1829
* Robinson Crusoe and His Man Friday (Ballet)  1820

**Unknown** (Translator)

* Medea (Tragedy)  1861

**Unknown and the Bayadere, The** (Ballet opera); *See* Auber, Daniel F. (Author)

**Unlisted** (Author)

* HTC program (Comic drama)  1880

**Up a Tree** (Farce); *See* Williams, Thomas J. (Author)

**Up for the Cattle Show** (Farce); *See* Lemon, Harry (Author)

**Urgent Private Affairs** (Farce); *See* Coyne, Joseph S. (Author)

**Used Up** (Comedietta); *See* Boucicault, Dion L. (Author); Mathews, Charles J. (Author)

### V

**Valdevina the Cruel; or, Zoris, the Girl of the Desert** (Spectacle); *See* Giroux, Gabriel (Choreographer); Sanderson, James (Composer)

**Valentine, A** (Farce); *See* Brough, William (Author); Halliday, Andrew (Author)

**Valentine and Orson; or, The Wild Man of the Woods** (Spectacular drama); *See* Dibdin, Thomas J. (Author)

**Valentine and Orson** (Burlesque); *See* Taylor, Tom (Author); Kenney, Charles L. (Author); Smith, Albert R. (Adapter); Mellon, Alfred (Composer)

**Valley of Mount Etna, The = Corsair's Bride, The** (Melodrama)

**Valmondi; or, The Unhallowed Sepulchre** (Spectacle); *See* Rodwell, James T. (Author)

**Valsha; or, The Slave Queen** (Burletta); *See* Coyne, Joseph S. (Author); Pilati, Auguste (Composer)

**Vampyr, Der** (Opera); *See* Planché, James R. (Author); Marschner, Heinrich A. (Composer); Hawes, William (Arranger)

**Vandyke Brown** (Farce); *See* Troughton, Adolphus C. (Author)

**Vane, Sutton, Sr.** (Author)

* Better Life, The (Drama)  1899
* Cotton King, The (Drama)  1893

**Venafra, Signor** (Author)

* Romeo e Giulietta (Musical entertainment)  1834

**Venafra, Signor** (Choreographer)

* Celestia; or, The World in the Moon (Spectacle)  1834
* Last Days of Pompeii, The; or, Seventeen Hundred Years Ago (Melodrama)  1834

**Veteran and His Progeny, The = One Hundred Two** (Comedy)

**Vezin, Hermann** (Author)

* Doctor Davy (Comedy)  1879

**Victim, The; or, The Law in 1650** (Drama); *See* Brunton, John (Author); Rodwell, George H. (Composer)

**Victoire; or, The Fall of Constantina** (Drama); *See* Unknown (Author)

**Victorine; or, I'll Sleep on It** (Melodrama); *See* Buckstone, John B. (Author); Rodwell, George H. (Composer)

**Village Mill, The; or, Kitty of the Clyde** (Ballet); *See* Bologna, John P. (Choreographer)

**Village Sports; or, The Farmer's Birth Day** (Ballet); *See* Unknown (Author)

**Village Wedding, The = Antonio and Leonora** (Ballet)

**Village Wedding, The = Lubin and Annette** (Ballet)

**Villagers, The** (Divertissement); *See* Kirby, William (Choreographer)

**Villainous Squire and the Virtuous Villager, The = Rosebud of Stingingnettle Farm** (Farce)

**Villikins and His Dinah; or, The Cup of Cold Poison** (Farce); *See* Burnand, Francis C. (Author)

**Virginian Mummy** (Farce); *See* Unknown (Author)

**Vision at St. Helena** (Undetermined); *See* Unknown (Author)

**Vision in the Holy Land, The; or, Godfrey of Bouillon's Dream** (Spectacle); *See* Scott, Miss Jane M. (Author)

**Vizier's Choice, The = Mahomet** (Divertissement)

**Vizier's Son, the Merchant's Daughter, and the Ugly Woman of Bagdad, The** (Comic operetta); *See* Scott, Miss Jane M. (Author); Montignani, Sig. Francisco A. (Choreographer); Parnell, Michael (Composer)

**Vol-au-Vent; or, The Adventures of a Night** (Undetermined); *See* Unknown (Author)

**Von Mueller** (Composer)

* King of the Alps and the Misanthrope, The (Romantic drama)  1830

**Von Winter, Peter** (Composer)

* Convent Belle, The (Comic opera)  1833S

### W

**Wade, Joseph A.** (Composer)

* Yeoman's Daughter, The (Melodrama)  1833S

**Waggeries in Wapping; or, King Charles's Merry Days** (Burletta); *See* Unknown (Author)

**Waggeries of Wapping, The = King Charles II** (Farce)

**Wagner, Herr W. Richard** (Composer)

* Flying Dutchman, The (Opera)  1877

**Waiting for an Omnibus in the Lowther Arcade on a Rainy Day** (Farce); *See* Morton, John M. (Author)

**Walbourn, William H.** (Choreographer)

* Green in France; or, Tom and Jerry's Tour (Burlesque)  1822

**Wallace, W. Vincent** (Composer)

* Maritana (Opera)  1877

**Wallworth, T. A.** (Composer)

* Kevin's Choice (Melodrama)  1881

**Waltz by Arditi, A** (Farce); *See* Oxenford, John (Author)

**Wandering Fairy, The = Harlequin Cottager** (Comic pantomime)

**Wandering Jew** (Drama); *See* Lewis, Leopold (Author); Ellis, Edwin (Composer)

**Wandering Minstrel, The** (Farce); *See* Mayhew, Henry (Author)

**Wanted 1,000 Milliners** (Farce); *See* Coyne, Joseph S. (Author)

**Wanted a Governess!** (Musical farce); *See* Peake, Richard B. (Author)

**Wanted, a Partner; or, A Bill Due, September 29th** (Farce); *See* Buckstone, John B. (Author); Callcott, William H. (Composer)

**Wanted a Wife; or, London, Liverpool and Bristol** (Farce); *See* Stirling, Edward (Author)

**Wards in Chancery = Irish Dragoon, The** (Farce)

**Warner, Charles** (Author)

* Drink (Drama)  1882, 1899

**Was I to Blame?** (Farce); *See* Rodwell, George H. (Author)

**Water Pageant, The = Wild Man, The** (Melodrama)

**Water Witch, The; or, The Skimmer of the Sea** (Burletta); *See* Bernard, William B. (Author)

**Waterman, The; or, The First of August** (Farce); *See* Dibdin, Charles (Author)

**Watson** (Composer)

* Presumption; or, The Fate of Frankenstein (Melodrama)  1833S

**Watson, T. Malcolm** (Author)

* Polly's Venture (Farce)  1889

**Waverly; or, Sixty Years Since** (Melodrama); *See* Fitzball, Edward (Author); Herbert, George B. (Composer)

**Webster, Benjamin, Jr.** (Author)

* Aurora Floyd, the Banker's Daughter (Drama)  1862
* Behind Time (Farce)  1865
* Crying Jenny and Laughing Johnny (Musical farce)  1865
* Ethel; or, Only a Life (Melodrama)  1866
* Eve (Drama)  1868
* Fast Family, The (Comic drama)  1865
* Grey Mare, A (Comedietta)  1862
* Hen and Chickens, The; or, A Sign of Affection (Comedy)  1862, 1863, 1864
* Just Like Roger (Farce)  1871
* Laughing Hyena, The (Farce)  1882
* Man Is Not Perfect, Nor Woman Neither (Comedy)  1867
* Smoke (Comedietta)  1870
* Woman of Business, A (Comedietta)  1863
* Yule Log, A (Farce)  1872

**Webster, Benjamin N.** (Author)

* Belphegor the Mountebank; or, The Pride of Birth (Drama)  1850
* Bird of Passage, A (Farce)  1849
* Boots of the Holly-Tree Inn; or, The Infant Elopement to Gretna Green (Farce)  1855
* Boy King, The; or, Petites Peccadillos (Drama)  1844, 1845
* Caesar de Bazan; or, Love and Honor (Drama)  1844
* Courier of Lyons, The (Melodrama)  1853
* Devil's Violin and the Revolt of the Flowers, The (Burlesque)  1848
* Discarded Son, The (Drama)  1853, 1854
* Foreign Affairs; or, The Court of Queen Anne (Farce)  1844, 1854, 1855
* Fox and the Goose, The; or, The Widow's Husband (Comic operetta)  1844
* Giralda; or, The Miller's Wife (Comic drama)  1850, 1851
* Legend of the Headless Man, The (Melodrama)  1857
* Mrs. Gamp's Tea and Turn out (Farce)  1846
* Novel Expedient, A (Farce)  1852, 1853, 1854
* One Touch of Nature (Drama)  1858, 1859, 1860, 1861, 1862, 1863, 1864, 1867, 1868, 1870, 1871
* Pierrot, the Married Man and Polichinello, the Gay Single Fellow (Comic pantomime)  1847
* Pretty Girls of Stilberg, The (Farce)  1844, 1846, 1852, 1854, 1856, 1858
* Private Inquiry, A (Farce)  1861
* Queen of the Market, The (Comic drama)  1851
* Queen's Secret, The; or, The Iron Mask (Drama)  1850
* Roused Lion, The (Comic drama)  1852, 1853
* Thirst for Gold, The; or, The Lost Ship and the Wild Flower of Mexico (Drama)  1853, 1873, 1874
* Webster's Royal Red Book (Farce)  1848

**Webster, Benjamin N.** (Translator)

* Workmen of Paris, The; or, The Dramas of the Wine Shop (Drama)  1864

**Webster, N. S.** (Author)

* I'll Tell Your Wife; or, Highly Improper (Farce)  1854

**Webster at Home** (Farce); *See* Lemon, Mark (Author)

**Webster's Royal Red Book** (Farce); *See* Webster, Benjamin N. (Author)

**Wedded and Wooed = Lady Clancarty** (Drama)

**Wedding Day, The = Two Wives** (Farce)

**Weel May the Keel Row = Jessie, the Flower of Dumblane** (Operetta)

**Welcome Little Stranger** (Sketch); *See* Lemon, Mark (Author)

**Welsh, Thomas** (Composer)

* Is He Jealous? (Comic operetta)  1833S

**Wept of the Wish-Ton-Wish, The** (Melodrama); *See* Bernard, William B. (Author); Rodwell, George H. (Composer)

**Werther; ou, Egaremens d'un Coeur Sensible** (Vaudeville); *See* Duval, Georges L. (Author); de Rochfort, Claude L. (Author)

**Westmacott, Charles M.** (Author)

* Othello; or, The Moor of Fleet Street (Burlesque)  1832

**Whackham and Windham; or, The Wrangling Lawyers** (Farce); *See* Scott, Miss Jane M. (Author)

**What! No Cab?** (Farce); *See* Addison, Henry R. (Author)

**What's Bred in the Bone Won't Come Out of the Flesh = Who's to Father Me?** (Farce)

**What's in the Wind? = Who Did It?** (Farce)

**Wheel of Death, The = Black Vulture, The** (Melodrama)

**Where Is the Note? = Miss Pop** (Farce)

**Where's the Wig? = Sportsman and Shepherd, The** (Farce)

**Where Shall I Dine?** (Farce); *See* Rodwell, George H. (Author)

**Which Is My Son? = Middle Temple, The** (Comic operetta)

**Which Is the Manager? = Odds and Ends** (Burletta)

**Which of the Three? = Britons Strike Home** (Comic entertainment)

**White Hat, The** (Farce); *See* Unknown (Author)

**White Horse of the Peppers, The** (Drama); *See* Lover, Samuel (Author); Forde, William (Composer)

**White Rose, The** (Drama); *See* Sims, George R. (Author); Buchanan, Robert (Author)

**White Sergeants, The; or, The Buttermilk Volunteers** (Musical farce); *See* Selby, Charles (Author); Mellon, Alfred (Composer)

**Whitebait at Greenwich** (Farce); *See* Morton, John M. (Author)

**Who Did It? or, What's in the Wind?** (Farce); *See* Unknown (Author)

**Who Lives at Number Nine?** (Farce); *See* Unknown (Author)

**Who's for India? = Drapery Question, The** (Farce)

**Who's to Father Me? = Exchange No Robbery** (Comedy)

**Who's to Father Me? or, What's Bred in the Bone Won't Come Out of the Flesh** (Farce); *See* Planché, James R. (Author)

**Who's Your Friend? or, The Queensberry Fete** (Farce); *See* Planché, James R. (Author)

**Who Speaks First?** (Comedietta); *See* Dance, Charles (Author)

**Who Stole the Apples? = Kiss in the Ring** (Ballet)

**Who Stole the Pocketbook? or, A Dinner for Six** (Farce); *See* Morton, John M. (Author)

**Wicklow Wedding, The = Arrah-na-Pogue** (Drama)

**Widow Hunt, The** (Farce); *See* Falconer, Edmund (Author)

**Widow's Husband, The = Fox and the Goose, The** (Comic operetta)

**Widow's Tears** (Burlesque); *See* Bickerstaffe, Isaac (Author); Scott, Miss Jane M. (Adapter)

**Widow's Victim, The** (Operatic farce); *See* Selby, Charles (Author)

**Wife for a Day** (Farce); *See* Bernard, William B. (Author)

**Wife of a Sailor, The = Poor Jack** (Drama)

**Wife's First Lesson, A = Day After the Wedding, The** (Farce)

**Wigan, Alfred S.** (Author)

* First Night, The (Farce)  1858, 1863, 1871
* Lucky Friday, A (Farce)  1852
* Model of a Wife, A (Farce)  1852, 1859

**Wigan, Horace** (Author)

* Daughter of the Regiment, The (Comic opera)  1858

**Wild Man of the Woods, The = Valentine and Orson** (Spectacular drama)

**Wild Man, The; or, The Water Pageant** (Melodrama); *See* Dibdin, Charles I. (Author); Reeve, George W. (Composer)

**Wili's Bride, The = Phantom Dancers, The** (Burlesque)

**Wilks, Thomas E.** (Author)

* Bamboozling (Farce)  1876
* Death Token, The (Drama)  1837
* How's Your Uncle? (Farce)  1854, 1855
* Roll of the Drum, The (Melodrama)  1843

**William and Adelaide** (Burletta); *See* Fitzball, Edward (Author); Bishop, Henry R. (Composer)

**Williams, Arthur** (Author)

* Leave It to Me (Farce)  1885

**Williams, Mrs. Barney** (Author)

* Irish Assurance and Yankee Modesty (Farce)  1855, 1856

**Williams, Montagu** (Author)

* B. B. (Farce)  1897
* Turkish Bath, The (Farce)  1860

**Williams, Thomas J.** (Author)

* Ici On Parle Francais (Farce)  1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867
* Little Sentinel, The (Farce)  1889, 1890
* Little Treasure, The (Comedietta)  1862, 1866, 1870
* Medea; or, A Libel on the Lady of Colchis (Burlesque)  1855
* My Turn Next (Farce)  1881
* My Wife's Maid (Farce)  1863
* Pipkin's Rustic Retreat (Farce)  1865
* Trial of Tompkins, The (Farce)  1862
* Turn Him Out (Farce)  1874, 1875, 1878, 1883, 1884
* Ugly Customer, An (Farce)  1860
* Up a Tree (Farce)  1872

**Williams, William H.** (Author)

* Reminiscences (Entertainment)  1834

**Willman** (Composer)

* Knight of the Dragon and the Queen of Beauty (Drama)  1839

**Willow Copse, The** (Melodrama); *See* Boucicault, Dion L. (Author); Kenney, Charles L. (Author); Mellon, Alfred (Composer)

**Wills, William G.** (Author)

* Doctor Davy (Comedy)  1879
* Ninon (Melodrama)  1879

**Wine No Poison = Amour, L'** (Ballet)

**Winslow, E.** (Composer)

* Lowland Romp, The (Comic operetta)  1810, 1811, 1812, 1813, 1814

**Witch and the Owl, The; or, The Palace of the Silver Lake** (Pantomime); *See* Unknown (Author); Jolly, John (Composer); Sanderson, James (Composer)

**With Flying Colours** (Drama); *See* Hicks, Seymour (Author); Latham, Frederick G. (Author)

**Wizard of the Winds! The = Sea Serpent, The** (Melodrama)

**Woman Hater, The** (Comedy); *See* Bernard, William B. (Author)

**Woman of Business, A** (Comedietta); *See* Webster, Benjamin, Jr. (Author)

**Woman's Life = Isabelle** (Melodrama)

**Woman's Revenge, A** (Drama); *See* Pettitt, Henry (Author); Sprake, Henry (Composer)

**Wonderful Adventures of Daddy Daddles and His Son, The = Great Metropolis** (Extravaganza)

**Wooden Spoon Maker, The** (Drama); *See* Brough, William (Author); Halliday, Andrew (Author)

**Woodman Prince, The** (Ballet); *See* Leclercq, Charles (Choreographer)

**Woodman's Daughter, The = Enchanted Prince, The** (Ballet)

**Woodworth, Samuel** (Author)

* Forest Rose and the Yankee Plough-boy, The (Comedy)  1851

**Wooing a Widow; or, Love under a Lamp Post** (Farce); *See* Bernard, William B. (Author)

**Woolwich in an Uproar = Ghost in the Rigging-House, The** (Ballet)

**Workmen of Paris, The; or, The Dramas of the Wine Shop** (Drama); *See* D'Ennery, Adolphe P. (Author); Dumanois, Philippe F. (Author); Jullien, Mons. Louis A. (Composer); Webster, Benjamin N. (Translator)

**World in the Moon, The = Celestia** (Spectacle)

**World of Coins, The = Harlequin Silver Sixpence and the Giant Penny Piece** (Pantomime)

**Worrell, Mrs.** (Choreographer)

* Clarisse; or, The Merchant's Daughter (Drama)  1845
* Judgment of Paris, The; or, The Pas de Pippins (Burlesque)  1845, 1846
* Taming a Tartar; or, Magic and Mazourkaphobia (Operatic farce)  1845, 1846, 1847, 1850

**Wrangling Lawyers, The = Whackham and Windham** (Farce)

**Wreck Ashore, The; or, A Bridegroom from the Sea** (Burletta); *See* Buckstone, John B. (Author); Rodwell, George H. (Composer)

**Wreck at Sea, The; or, The Fern Light** (Drama); *See* Stirling, Edward (Author); Rodwell, George H. (Composer)

**Writing on the Wall, The; or, The Model Farm** (Drama); *See* Morton, John M. (Author); Morton, John M. (Author)

**Wrong Man in the Right Place, The** (Farce); *See* Morton, John M. (Author)

**Wyndham, Miss** (Author)

* Bottle of Smoke (Farce)  1855

### Y

**Yankee Courtship; or, Away Down East** (Farce); *See* Unknown (Author)

**Yankee Notes for English Circulation** (Farce); *See* Stirling, Edward (Author)

**Yankee Pedlar, The; or, Old Times in Virginia** (Burletta); *See* Bernard, William B. (Author)

**Yankee ---- The = Lucifer Matches** (Extravaganza)

**Yates, Edmund** (Author)

* Mr. Webster's Company Is Requested at a Photographic Soiree (Farce)  1858
* Night at Notting-Hill, A (Farce)  1856, 1858

**Yates, Frederick H.** (Author)

* Harlequin and Mr. Jenkins; or, Pantomime in the Parlour! (Entertainment)  1828
* Love Among the Lawyers; or, Courting in Court (Entertainment)  1828
* Mr. Chairman (Monologue)  1825, 1826
* Mr. Yates's Reminiscences, Views of Himself and Others (Entertainment)  1833
* Pilot, The; or, A Tale of the Thames (Burlesque)  1830
* Portraits and Sketches in Town and Country (Entertainment)  1826
* Reminiscences; or, Etching of Life and Character (Entertainment)  1825
* Stop Thief! (Entertainment)  1826, 1833
* Yates in Italy; or, The Beautiful Bar Maid (Entertainment)  1830

**Yates, Mrs. Frederick H.** (Author)

* Mr. and Mrs. Yates at Home (Part 2) (Entertainment)  1833

**Yates in Italy; or, The Beautiful Bar Maid** (Entertainment); *See* Yates, Frederick H. (Author)

**Yellow Kids, The** (Farce); *See* Barnett, Morris (Author)

**Yeoman's Daughter, The** (Melodrama); *See* Serle, Thomas J. (Author); Hawes, William (Composer); Wade, Joseph A. (Composer)

**Yeoman's Friend, The = Rent Day** (Entertainment)

**York and Lancaster; or, A School Without Scholars** (Farce); *See* Hood, Thomas (Author)

**You Know What** (Farce); *See* Beazley, Samuel, Jr. (Author)

**Young Fra Diavolo, the Terror of Terracina** (Burlesque); *See* Byron, Henry J. (Author); Lutz, Mayer (Arranger)

**Young Serenader, The** (Divertissement); *See* Leclercq, Charles (Choreographer)

**Young Widow, The; or, A Lesson for Lovers** (Farce); *See* Rodwell, James T. (Author)

**Your Life's in Danger** (Farce); *See* Morton, John M. (Author)

**Yule Log, A** (Farce); *See* Webster, Benjamin, Jr. (Author)

### Z

**Zamoski; or, The Fortress and the Mine** (Melodrama); *See* Planché, James R. (Author); Maddison, George W. (Composer)

**Zangwill, Israel** (Author)

* Children of the Ghetto (Drama)  1899

**Zarah** (Romantic drama); *See* Soane, George (Author)

**Zig Zag Travels of Messrs. Danube and Pruth with Numerous Cuts** (Extravaganza); *See* Unknown (Author); Mellon, Alfred (Composer)

**Zingaro, Lo** (Melodrama); *See* Addison, Henry R. (Author); Lee, G. Alexander (Composer)

**Zoris, the Girl of the Desert = Valdevina the Cruel** (Spectacle)

**Zulima and Zamourine** (Ballet); *See* Hullin, Mons. Jean-Baptiste (Choreographer)

# Actors and Actresses

## Actors and Actresses: Introduction

This index includes the names of every actor and actress who played at the Sans Pareil/Adelphi Theatre.  Wherever possible the editors have attempted to provide a full entry—title (Miss, Mrs., Mons, Mlle., etc.), first name, middle initial, and surname.  The title "Mr." is never used, but foreign equivalents and the word "Master" are employed throughout.  If a person acted as boy and man, he is listed as both—Barry, Master Napier and Barry, Napier.  The abbreviation "Mons." is employed for French names instead of "M." (which the computer would treat as an initial).  In the case of some famous foreigners, the title was considered superfluous.

Players' names were seldom detailed, especially in the first half of the century.  It is a rare treat to find an initial, let alone a first name, on a bill.  If additional information does appear, it is generally restricted to main performers or to differentiate siblings (Miss A. Conway, Miss E. Conway), or actors with the same surname (J. F. Smith, O. Smith).  Many obscure performers appear for one season only, and it proves impossible to supply more information than that contained in the bill or program.  However, there have been occasional triumphs.  A Miss Courtenay appeared in a *single* performance, yet she is identified as Ida Courtenay because she was satirized in a "novel" by Elizabeth Braddon, the author of *Lady Audley's Secret.*

Since each contributing editor is responsible only for the names in his or her segment, the General Editors took it upon themselves to make a final pass through the complete index.  One of their goals was to eliminate duplication.  For example, Miss Boham (1818), Miss Boheim (1820), and Miss Bohen (1819, 1821) were considered to be the same person.  The name Bohen was cautiously selected as the "correct" spelling, and the phrase "variously spelled" entered.  Some names were spelled differently over the seasons, apparently by the actors' choice—"Leclercq," for example, appears in several forms.  In such instances, the editor made a judgment call.

All editors are only too aware of the temptation to follow Pope Gregory I and conflate names.  Are Chichini and Chekini the same individual, and is the latter spelling "correct?"  What is a scholar to make of Miss Sanger, Miss Rachel Sanger and Miss Rachel M. Sanger?  It seems inconceivable that a parent would name two daughters Rachel and distinguish them by the initial M.  The editors decided to leave the final attributions up to the user.  In the Calendar, twenty-six entries appear under Smith.  There is a J. Smith in 1822, a J. H. Smith in 1824 and a J. F. in 1840.  The first appearance of the single name "Smith" is in 1810; he is almost certainly not the Smith who appeared in 1879.  Unfortunately, our original sources have long ago been distributed to libraries and are unavailable for fresh scrutiny—not that anything new would be discovered.  None too reluctantly, the editors leave these mysteries to others.

Many names have been expanded.  In the daily calendar, though *not* in the seasonal or All-Inclusive Index, interpolated information is bracketed.  "Miss S. Booth" becomes "Miss S[arah] Booth."  In other instances, amplification was deemed useful even though doubtful.  Miss Barnett, who played from 1827 to 1835, might be Miss Millie Barnett; thus, in each season where she appeared, the entry Miss [Millie?] Barnett appears in the calendar and Barnett, Miss Millie (Madame Ben Soutten) in the index.  All such manipulations of the index are *solely* the responsibility of the General Editors.

While the goal is to provide the maximum information in as straightforward a manner as possible, all scholars of the period have to face facts—the bills are often tantalizingly cryptic.  One actor called Jones performed in 1809 and another in 1870.  He is not likely to be the same man.  Obviously several actors with this, the most common of Welsh surnames, have been collected together because there is no way to differentiate them.  Users will occasionally come across a surname followed by a number—Jones (2), for example.  This numeral means that although no first names have been discovered the editors are reasonably certain they are dealing with more than one Jones in the *same* season.

Are J. Sanders, John Sanders, and Sanders one, two or three individuals?  Is it remotely conceivable all three appeared in the 1855 season?  Is Saunders a different person, or does this spelling reflect nothing more than a printer's error?  We cannot be sure, especially where minor figures are concerned, so we have been conservative in such choices.  Other calendars would, of course, help us enormously—a minor figure at one theatre may be a major one at another.

Actresses are even more difficult to identify than their male counterparts.  It is very frustrating to find entries such as Miss Heffer, Miss E. Heffer, Miss Emma Heffer, and Miss Emily Heffer.  Is Miss E. Heffer Emily or Emma?  Is she someone quite different?  Is Emma a mistake for Emily?  Is Miss Heffer any of them?  The custom, until well into the second half of the century, was to bill females as "Miss" or "Mrs."—omitting their first names.  Miss Scott, for example, did not use her given names, appearing in almost all bills simply as "Miss Scott."  This entry has been expanded to Miss [Jane M.] Scott.  Similarly, Miss Woolgar's name has been entered as Miss [Sarah J.] Woolgar.

Some actresses married during their careers.  If they then chose to be billed under their husband's surname, the entry is expanded to include his first name, if known.  If not, their given names precede the husband's last name.  Maiden and married names have been cross-indexed *only* if an actress played under both at the Sans Pareil or the Adelphi.  The entry:

|  |
| --- |
| **Boucicault, Mrs. Dion L.** (see also Robertson, Miss Agnes K.) |

appears in the index, as does:

|  |
| --- |
| **Robertson, Miss Agnes K.** (see also Boucicault, Mrs. Dion) |

To give the reader all possible assistance in identifying an individual, we supply every relevant fact.  For example, maiden and real names are added in parentheses, even though actors never performed under them at the Adelphi.

|  |
| --- |
| **Garrick, Mrs. Nathan** (Sarah Jane Gray) **Nano, Signor Hervio** (Harvey Leach) **Waylett, Harriet** (Harriet Cooke, Mrs. George A. Lee) |

Whenever the editors have found it impossible to decide the marital status of a female performer, the designation "M?" has been employed.

|  |
| --- |
| **Fulford, M?** 1841  **Langton, M?** 1854, 1855 |

By far the most useful book in helping editors locate and check names is J. Peter Wearing's *American and British Theatrical Biography* (Metuchen, NJ: Scarecrow Press, 1979).  Many names found there were close to those in the calendar, but editors were told to resist temptation for fear of adding to the confusion that still surrounds so much of nineteenth-century theatre studies.

No invented names, common in pantomimes, and no animal performers, even those billed by name (like Signor Jackini) are knowingly entered in this index.

However, despite the multitude of problems encountered by editors, theatre historians will find a vast treasury of reliable information here, and the editors trust the users will not reprehend.

## Actors and Actresses: Index



Illustration Actors and Actresses

### A

**Abbot, Miss** 1835  
**Abbot, Miss Maud** 1894  
**Abel, Mons.** 1898  
**Abingdon, William L.** 1888, 1889, 1890, 1892, 1894, 1895, 1896, 1898, 1899  
**Abington, Miss** 1882  
**Abrahams, Miss Kate** 1876, 1877  
**Achurch, Miss Janet** (Miss Janet Achurch Sharp, Mrs. Charles Charrington) 1886, 1893  
**Acres, Miss** (Mrs. Santer) 1810, 1812  
**Adair, Miss** 1834  
**Adair, Miss Lillian** 1876  
**Adam, Mons.** 1898  
**Adamie, Master** 1807  
**Adamie, Miss** 1807  
**Adams** 1819, 1820, 1821, 1826, 1871  
**Adams, Miss** 1824  
**Adams, A.** 1881  
**Adams, Miss Caroline** 1862  
**Adams, Lionel** 1896, 1897  
**Adcock** 1820  
**Adcock, Miss** 1823  
**Addie, Mrs. Harriet F.** 1870, 1871, 1872, 1873, 1874  
**Addison** 1814, 1815, 1816, 1817, 1831S, 1833S, 1864, 1866  
**Addison, Miss Fanny** 1867  
**Adelaide, M?** 1850  
**Adelaide, Miss** 1846, 1849  
**Adye, Oscar** 1896  
**Ainsley, H.** 1882  
**Ainslie, Miss** 1825  
**Akhurst, A.** 1882  
**Alavida, Miss** 1855  
**Alberti, Mons.** 1898  
**Alderson** 1844, 1845, 1846  
**Aldridge** 1830S, 1831S, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869  
**Aldridge, Miss** 1835, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1856, 1857, 1858, 1859, 1860  
**Aldridge, Miss Eliza** 1855  
**Alexander** 1824  
**Alexander, George** 1882, 1889  
**Alfred** 1870  
**Alfred, Mons.** 1830  
**Allan** 1844  
**Allemany, Senor** 1865  
**Allen** 1828, 1876  
**Allen, Miss** 1876, 1877  
**Allen, H. Marsh** 1896, 1897  
**Allestree, Miss Mary** 1894, 1895  
**Alleyne, Miss** 1831, 1832, 1833S, 1833  
**Allgood, Master** 1876, 1877  
**Allison, M?** 1854, 1855  
**Allison, Miss** 1839  
**Almosnino, Laura** 1899  
**Alsop** 1837  
**Alsop, Mrs. Frances** 1819  
**Alsop, Martin L.** 1896  
**Amalia, Miss** 1874  
**Amersham** 1841  
**Anderson** 1824, 1881, 1882  
**Anderson, Miss** 1807, 1859  
**Anderson, Mrs.** 1824  
**Anderson, F. O.** 1891  
**Anderson, J.** 1881  
**Anderton** 1859  
**Andrews** 1869, 1870, 1872  
**Andrews, Gus** 1885  
**Angelina, Miss** 1830, 1843, 1844  
**Angelo, Mons.** 1896  
**Anly, Master** 1844, 1845  
**Ansell** 1825  
**Anson** 1820, 1823, 1824  
**Anson, E. A.** 1879, 1883, 1884  
**Anson, George W.** 1873, 1875, 1880, 1882, 1898, 1899  
**Anson, John W.** 1865, 1867, 1873  
**Ansterly** 1841  
**Anstey, Percy** 1899  
**Anthony, Miss** 1841  
**Apjohn, Miss** (see also Mrs. Frank Matthews) 1829  
**Appleby, Miss** 1864  
**Appleton, Miss** 1833S  
**Appleyard, Miss** 1838  
**Archer, Master** 1839  
**Archer, Miss** 1848, 1849, 1853, 1854, 1855  
**Archer, Miss C.** 1853, 1854, 1855  
**Archer, Frank** (Frank Bishop Arnold) 1883  
**Archer, J.** 1898  
**Archer, Richard M.** 1880, 1881, 1883, 1884, 1885  
**Arden, Miss** 1856, 1857, 1858  
**Arden, Miss Eliza** 1855, 1857, 1858  
**Arnaud, Mons.** 1830  
**Arncliffe, H.** 1889  
**Arnold, Miss** 1823, 1824, 1825, 1882  
**Arnold, H.** 1897  
**Arnold, James A.** 1882, 1897  
**Arnold, William** 1837, 1841  
**Arnott, Edward** 1871  
**Artaud, Stephen** 1882  
**Arthur** 1862, 1869  
**Arthur, Master** 1850  
**Asbury, Master** 1816, 1817  
**Asbury, Miss** 1818  
**Ash** 1872  
**Ashley** 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1878  
**Ashley, Miss** 1882  
**Ashley, Henry J.** 1871, 1874  
**Ashton** 1831, 1832  
**Ashton, Miss Ellen** 1874  
**Ashton, Mrs. K.** 1883, 1884  
**Ashwell, Miss Lena** 1899  
**Askel** 1869  
**Asker** 1810  
**Askews, Master** 1807  
**Askey, Miss** 1883  
**Astil** 1817  
**Astley, Miss** 1833, 1834  
**Atherstone, Weldon** (Weldon Anderson) 1898  
**Atherton, Miss Daisy** 1899  
**Atkins, Edward** 1865, 1867, 1868, 1869  
**Attwood, Alban** 1896  
**Attwood, W.** 1825, 1831, 1835  
**Aubery, Miss** 1847, 1848  
**Aubin, Master** 1809  
**Aubrey, George** 1899  
**Augarde, Miss Amy** 1898  
**Auld** 1809, 1810S, 1810, 1811  
**Auriol, Mlle.** (Mrs. Richard Flexmore Jr.) 1852  
**Austin** 1815, 1883  
**Avery** 1818, 1819  
**Avery, Master** 1877  
**Avis** 1832, 1833  
**Avondale, W.** 1881, 1882  
**Aylett, Miss** 1819, 1820  
**Aylmer, John** 1879  
**Ayres, Miss** 1835

### B

**Bailey, Miss** 1815, 1816, 1840, 1841  
**Bailey, H.** 1881  
**Baily** 1858, 1859, 1860, 1861  
**Bain, Miss Cora** 1882  
**Bainbridge, Miss A.** 1876, 1877  
**Bainbridge, Miss S.** 1876, 1877  
**Baker** 1830S, 1831S, 1833, 1837  
**Baker, Master** 1833  
**Baker, Miss** 1833  
**Baker, Mrs. Charles W.** (Matilda Vining) 1821, 1822, 1823  
**Balard, Mons.** 1898  
**Baldwin** 1811, 1815, 1816, 1817, 1818  
**Baldwin, Miss** 1883, 1884  
**Baldwin, Miss Annie** 1881  
**Baldwin, Miss C.** 1884  
**Balfour, Theo** 1889  
**Ball** 1821, 1822  
**Ball, M?** 1843  
**Ballinger, Miss** 1841  
**Ballinger, Miss E.** 1841  
**Balls, John S.** 1831  
**Bancroft, M?** 1855  
**Bandmann, Daniel E.** 1877  
**Bandmann, Mrs. Daniel E.** 1877, 1878  
**Banfield, Miss** 1810  
**Bannister** 1840, 1841  
**Bannister, Miss** 1826  
**Bantock, Ernest** 1889, 1890  
**Baptist, Miss** 1841  
**Barber** 1837, 1841  
**Barbier, Mons.** 1898  
**Barclay** 1812, 1813, 1825, 1831S  
**Barford, Harry** 1899  
**Barker** 1875  
**Barker, Miss** 1837  
**Barkly** 1880  
**Barland** 1821  
**Barnard** 1811  
**Barnes** 1852  
**Barnes, E.** 1823, 1824  
**Barnes, James** 1810, 1811, 1837  
**Barnes, John H.** 1882, 1899  
**Barnes, William A.** 1852  
**Barnet, Miss** 1816, 1819, 1823  
**Barnett** 1828  
**Barnett, Master** 1819, 1820, 1821, 1830  
**Barnett, Miss** 1841  
**Barnett, Miss A.** 1827, 1828, 1829  
**Barnett, Miss Alice** 1899  
**Barnett, Miss C.** 1832  
**Barnett, Miss Emma** 1870  
**Barnett, Master J.** 1828  
**Barnett, Miss Millie** (Madame Ben Soutten) 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835  
**Barnett, Morris** 1829, 1854  
**Barnett, Mrs. Richard** 1837  
**Barnett, Miss S.** 1829, 1830, 1832  
**Barr, Miss Millicent** 1897  
**Barrett** 1870, 1871  
**Barrett, George E.** 1876  
**Barri, Horace** 1882  
**Barrier, J.** 1881  
**Barry** 1823, 1899  
**Barry, Miss Helen** 1874, 1879  
**Barry, Miss Kate** 1877, 1878, 1880  
**Barry, Napier** 1882  
**Barry, Master Napier** 1876, 1877  
**Barry, Shiel** 1875, 1876, 1880  
**Barrymore, Miss Ethel** 1896  
**Barrymore, Maurice** 1897  
**Barsby, Frank** 1873, 1874, 1879  
**Bartlett, Master** 1873  
**Bartley, George** 1830S, 1831S  
**Barton, Miss** 1837, 1840  
**Barton, Miss Adah** 1889, 1893  
**Barton, Miss Dora** 1894  
**Bary, Mons.** 1898  
**Basing, Herberte** 1890  
**Basquerville, Miss** 1870, 1871  
**Bateman, Hezikiah L.** 1864  
**Bateman, Miss Isabel** 1883, 1884  
**Bateman, Miss Kate J.** (Mrs. George Crowe) 1863, 1864  
**Bates, Master** 1876, 1877  
**Bates, Miss** 1809, 1875, 1876, 1877  
**Bates, Master G.** 1877  
**Batty** 1869  
**Batty, Miss** 1841  
**Baudin, Mme.** 1830  
**Baudu, Mlle.** 1898  
**Bawtree, Arthur** 1897, 1898  
**Baxter, F. Owen** 1899  
**Bayley, Miss** 1837  
**Baylis** 1899  
**Bayly, F. G.** 1899  
**Bayne** 1830, 1831, 1832, 1833S, 1833, 1834  
**Bayne, Ronald** 1889  
**Bayntun, Harry** 1889  
**Beale** 1841  
**Beattie** 1874  
**Beauchamp, Miss** 1839  
**Beauchamp, John** 1881, 1883, 1884, 1887  
**Beauclerc, Miss Annie** 1871  
**Beaufoy, Miss Constance** 1889  
**Beaumont** 1818  
**Beaumont, Master** 1833  
**Beaumont, Miss** 1824, 1828, 1830, 1831S, 1831, 1832, 1833  
**Beaumont, Mrs.** 1830, 1833  
**Beaumont, Miss Annie** 1880  
**Beck, Miss** 1816  
**Beck, Philip** 1882  
**Beckingham** 1857, 1872  
**Bedford, Miss** 1855, 1856, 1857, 1858, 1870  
**Bedford, Henry** 1850, 1851, 1852  
**Bedford, Paul J.** 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866  
**Beere, Mrs. Bernard** (Mrs. H. C. S. Oliver) 1878, 1880  
**Beet, Miss Alice** 1897  
**Belasco, Walter** 1897  
**Belford** 1867  
**Beliard, Mons.** 1898  
**Belin, Master** 1824, 1825  
**Belin, Miss** 1824  
**Bell** 1864, 1866  
**Bell, Miss** 1843, 1844, 1845, 1846, 1847, 1848, 1853  
**Bell, Miss Bessie** 1880  
**Bell, Miss Leslie** 1880, 1881  
**Bell, Percy** 1881  
**Bellam, Master** 1821, 1822, 1823  
**Bellamy** 1821  
**Bellew, Miss** 1870  
**Bellew, H. Kyrle** 1889, 1892, 1897  
**Belmore, Master** 1874  
**Belmore, George G.** (George B. Garstin) 1867, 1868, 1869, 1874  
**Bemetzrieder** 1813, 1814, 1815, 1816, 1817, 1818, 1819  
**Bemetzrieder, Mrs.** (see also Mrs. Riley) 1816, 1817, 1818, 1819, 1820  
**Bender** 1831S  
**Benedict** 1828  
**Benford, Miss** 1834  
**Bennet, Mrs.** 1891  
**Bennett** (variously spelled) 1812, 1813, 1815, 1817, 1818, 1825, 1841, 1859, 1862  
**Bennett, Master** 1817, 1877  
**Bennett, Miss** 1817, 1818, 1822, 1829, 1847, 1848, 1854, 1855, 1858, 1859, 1860, 1861  
**Bennett, Miss C.** 1817  
**Bennett, Miss S.** 1818  
**Bennett, W.** 1812, 1830S, 1831S, 1832, 1833S, 1833, 1834, 1835  
**Benoni, Mlle.** 1854  
**Benson** 1829  
**Benson, Master** 1826  
**Bent** 1812  
**Bentley, M.** 1883, 1884  
**Bentley, Miss** 1877, 1878  
**Bentley, Miss K.** 1877, 1878  
**Berenger, Miss** (variously spelled) 1840, 1843, 1844, 1845  
**Beresford, Miss** 1829, 1843  
**Beresford, Miss Alice** 1895  
**Bernage, George** 1898  
**Bernard, Cecil** 1889  
**Bernard, J. P.** 1878  
**Bernard, W. R.** 1883, 1884  
**Bernhardt, Mme. Sarah H.** 1896, 1898  
**Berridge, Miss Stella** 1892  
**Bertaud, Mons.** 1896, 1898  
**Bertha, Mlle.** 1898  
**Berthilde, Mlle.** 1896, 1898  
**Berton, Paul** 1895  
**Bertram** 1825  
**Bertram, C.** 1870  
**Bertrand** 1862  
**Bertrand, F. C.** 1882  
**Beryl, Miss Nellie** 1898  
**Betts, Miss** 1830S, 1831S  
**Bevens** 1881  
**Beveridge, James D.** 1869, 1881, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1895, 1896, 1897  
**Beverley, Henry R.** 1837, 1838, 1839, 1842  
**Beverley, Mrs. Henry R.** 1842  
**Beverley, Percy C.** 1874  
**Bezant, Miss Edith** 1898  
**Bignall** 1820  
**Bihin, Mons.** 1838  
**Billin** 1831  
**Billings** 1841  
**Billings, Master** 1822  
**Billings, Miss** 1823  
**Billington, John** 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1870, 1873, 1876  
**Billington, Mrs. John** (Adeline) 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1869, 1870, 1873, 1877, 1878, 1882  
**Bindloss, T.** 1882  
**Binge, John** 1841, 1856  
**Bingley, Miss Nellie** 1898  
**Birch, Miss** 1832, 1860  
**Bishop** 1815, 1822, 1823  
**Black** 1841  
**Blackburn, G.** 1894  
**Blackford, Miss** 1830S  
**Blair, Miss** 1823  
**Blake** 1835  
**Blake, Miss** 1832, 1833, 1835  
**Blake, G. V.** 1866  
**Blanchard, Master** 1869  
**Blanchard, Miss** 1824, 1832, 1840, 1841  
**Blanchard, Thomas J.** 1808S, 1822, 1823, 1825  
**Blanchard, Mrs. Thomas J.** 1824  
**Blanche, Miss Ada C.** 1876, 1877  
**Bland, Miss** 1862  
**Bland, J. C.** 1899  
**Bland, James** 1830S, 1831S, 1833S, 1854, 1855, 1856, 1857  
**Bland, Miss Kate** 1861, 1862  
**Blandford, E.** 1880  
**Blank, Miss** 1862  
**Bligh, Carter** 1896, 1897  
**Bliss, A.** 1896, 1897  
**Blondelet, Mons.** 1854  
**Bloomfield, Miss** 1823  
**Blunt, Arthur C.** 1866  
**Blythe, John S.** 1895  
**Boaden, Miss** 1835  
**Bode, Milton** 1889  
**Boden, Miss** 1824, 1825, 1826  
**Boden, F.** 1894  
**Bodenham, Miss Estelle D.** 1867  
**Bodmin, Miss Rosa** 1835, 1836, 1841  
**Bohen, Miss** (variously spelled) 1818, 1819, 1820, 1821  
**Boleyn, Richard S.** 1879, 1882, 1885, 1886  
**Bologna** 1852, 1853  
**Bologna, Miss Barbara** 1810S  
**Bologna, Miss H.** 1809, 1810S  
**Bologna, John P.** 1810S  
**Bond** 1816, 1817, 1818  
**Bond, Miss** 1816, 1817  
**Bonin, Mons.** 1898  
**Booth, Edwin T.** 1881  
**Booth, Miss Sarah** 1824  
**Bord, Mons.** 1898  
**Bostwick, Herbert** 1897  
**Bouchetal, Mme.** 1898  
**Bouchetal, Mons.** 1898  
**Boucicault, Dion L.** 1860, 1861, 1875, 1879, 1880  
**Boucicault, Mrs. Dion L.** (see also Miss Agnes K. Robertson) 1861, 1875, 1893  
**Boulanger, Mlle.** 1896, 1898  
**Bourgeois, Mme.** 1898  
**Bouverie, Miss Lola** 1898  
**Bouyer, Mons.** 1898  
**Bower, Mrs.** 1826  
**Bowers** 1837  
**Bowman** 1830S, 1831S, 1833S, 1837  
**Bowman, Miss Empsie** 1893  
**Bowman, Miss Maggie** (Mrs. Tom J. Morton) 1898  
**Bown, Miss** 1842, 1843  
**Bowtal** 1843  
**Boyce** 1845, 1846, 1847, 1848, 1849, 1850, 1851  
**Boyne, Leonard** 1890, 1891  
**Bradby** 1810S  
**Bradley** 1812  
**Bradley, Master** 1812  
**Bradshaw, Miss** 1836  
**Bradwell, Master** 1807  
**Bradwell, Miss** 1807  
**Brady** 1812, 1813, 1814, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825  
**Brady, Master** 1818, 1843  
**Brady, Miss** 1812, 1814, 1819, 1820, 1821, 1822  
**Braid, George R.** 1843, 1845, 1846, 1849, 1850, 1851, 1852  
**Braithwaite** 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857  
**Braithwaite, Miss** 1856, 1857  
**Braithwaite, Miss A.** 1853  
**Braithwaite, Miss S.** 1853  
**Brandon, Leonard** 1881, 1882  
**Brandon, Miss Louise** 1888  
**Brandon, Miss Olga** 1890, 1892  
**Branscombe** 1861, 1862, 1863, 1864, 1865, 1866, 1867  
**Branscombe, Miss Maud** 1882  
**Branson, Miss Ada** 1899  
**Bray** 1842  
**Brayne** 1833  
**Bremont, Mons.** 1896, 1898  
**Brennan, Joseph** 1896  
**Brennan, Miss Maggie** 1874  
**Brennan, Miss Maude** 1881, 1885, 1886  
**Brennand, Richard** 1895  
**Brereton, Miss Stella** 1882  
**Brett, Stanley** 1899  
**Brian, J. F.** 1872  
**Bridges** 1868  
**Bridport** 1883, 1884  
**Bright** 1873  
**Brindal** 1844, 1845  
**Brinsley-Sheridan, Miss Emily** 1899  
**Brisac** 1820  
**Brisac, Miss** 1820, 1821, 1822  
**Briscoe, Herbert** 1899  
**Bristow, George** 1810  
**Broad** 1821  
**Broadhurst, Miss** 1818  
**Broadhurst, Miss E.** 1818  
**Broadhurst, William** 1809  
**Brodie, Matthew** 1891  
**Bromley** 1825  
**Bromley, Miss** 1843  
**Bromley, Miss Nellie** 1873  
**Bronse, Miss Alice** 1889, 1891  
**Brooke, Miss Cynthia** (Mrs. F. G. Latham) 1894  
**Brooke, Edward H.** (Edward Harcourt Brook) 1868, 1878, 1879, 1880, 1881, 1882  
**Brooke, Mrs. Edward H.** (Minnie Davis) 1881, 1895  
**Brooke, Miss Frances** 1898  
**Brooke, Miss Queenie** 1899  
**Brooklyn** 1877  
**Brooks** 1835  
**Brooks, Miss** (variously spelled) 1842, 1844, 1845, 1846, 1847, 1848, 1849  
**Brooks, C. Shirley** 1866  
**Brooks, Walter J.** 1881  
**Brophy, Miss Annie** 1881  
**Brophy, Miss Lena** 1899  
**Brough, Miss Fanny W.** (Mrs. Barnabas Brough) 1879, 1893  
**Brough, Lionel** 1871, 1873, 1876  
**Broughton, Miss Phyllis** 1883  
**Brown** 1808S, 1810S, 1811, 1816, 1817, 1818, 1822, 1823, 1825, 1826, 1827, 1829, 1830, 1831, 1832, 1833S, 1833, 1834, 1835, 1836, 1838, 1839, 1841, 1842, 1867, 1868, 1870, 1871, 1881  
**Brown, Master** 1807, 1808S, 1840, 1862, 1872  
**Brown, Miss** 1822, 1823, 1824, 1843, 1850, 1853, 1872, 1873  
**Brown, Mrs.** 1840, 1841, 1849  
**Brown, Miss A.** 1874  
**Brown, G. Walter** 1896  
**Brown, T.** 1833S  
**Brown, W.** 1823, 1824, 1825  
**Brown, Miss Willa** 1868  
**Browne, Miss** 1812, 1813, 1815  
**Browne, Miss S.** 1815  
**Browning, Miss Marian** 1882  
**Bruce, Arthur** 1899  
**Bruce, Miss Edith** 1881  
**Bruce, Miss Lilian** 1864  
**Brule, Mons. Andre** 1896  
**Brunton** 1825, 1835, 1843  
**Brunton, Master** 1835, 1839, 1843  
**Brunton, Miss** 1835, 1836  
**Brunton, Mrs.** 1888, 1889  
**Brunton, Miss F.** 1825  
**Brunton, W.** 1868  
**Brusset, Mons.** 1898  
**Bryan, Mrs. Charlotte** (Bristow) 1821, 1822, 1823, 1824  
**Bryant, Master** 1833  
**Brydone, Alfred** (Alfred Brydone Boak) 1889  
**Bryer, William F.** 1874  
**Bryson** 1876  
**Buckingham, Thomas** 1818, 1819, 1820, 1821, 1822  
**Buckle** 1859  
**Buckley** 1826, 1827  
**Buckstone, John B.** 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1839, 1843, 1844, 1845, 1846, 1848, 1853, 1856, 1857, 1862, 1870  
**Buckstone, Miss Lucy I.** 1870  
**Budd, Herbert** 1893, 1894  
**Bufton, Miss Eleanor** 1873, 1875, 1888, 1890  
**Bulckley** 1897  
**Bull** 1837  
**Bullen, Miss** 1837, 1840, 1841, 1842, 1843  
**Burdet, F.** 1826  
**Burdett, Miss** 1897  
**Burdett, Miss Agnes** 1861  
**Burg, Miss Ellen F.** 1899  
**Burleigh, George** 1898  
**Burnand, Francis C.** 1866  
**Burnette, Miss** 1854, 1855, 1867  
**Burnette, Miss Amy** 1865, 1866, 1867  
**Burnette, Miss Eva** 1899  
**Burney, Miss Estelle** 1891  
**Burney, Miss May** 1879  
**Burns, Miss Emily** 1870  
**Burns, Miss Georgina** 1877  
**Burroughs, Watkins** 1821, 1823  
**Burt, Sidney** 1899  
**Burton, Master** 1836  
**Burton, Miss** 1831, 1836  
**Burton, Miss B.** 1895  
**Busby, Master** 1844, 1845  
**Bush** 1833, 1834, 1874  
**Bush, Master** 1831, 1833  
**Buss, Master Harry** 1892  
**Bute, Miss Olive** 1898  
**Butler** 1828, 1829, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1858, 1860, 1865  
**Butler, Master** 1843  
**Butler, Miss** 1843  
**Butler, C.** 1878  
**Butler, E.** 1874  
**Butler, E. H.** 1839  
**Butler, F.** 1839, 1840, 1841  
**Buxton** 1823, 1824, 1825, 1826, 1827  
**Buxton, G.** 1827  
**Buxton, T. E.** 1896, 1897  
**Byrnes, M. D.** (also spelled Byrne) 1870, 1871, 1872, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1887  
**Byron, Miss** 1886  
**Byron, Henry J.** 1869, 1880

### C

**Cadwell** 1826  
**Cadwell, Master** 1826, 1827  
**Cadwell, Miss** 1826  
**Cafe, T.** 1820  
**Caffrey** 1828  
**Cahill** (variously spelled) 1821, 1822, 1823, 1824, 1825  
**Caillere, Mons.** 1898  
**Caine, Miss L. Hall** 1893  
**Cainsley** 1811  
**Calhaem, Stanislaus** 1871, 1873, 1874, 1875, 1876, 1881  
**Calkin, Master** 1830, 1832  
**Callahan** 1820, 1821  
**Calmette, Mons.** 1898  
**Calvert, C.** 1889  
**Calvert, Miss C.** 1887  
**Camara, Miss Petra** 1858  
**Cameron, A.** 1897  
**Cameron, Miss Violet** (Mrs. De Bensaude) 1874  
**Camius** 1826  
**Cammeron** 1844, 1845  
**Campbell** 1870, 1876, 1877  
**Campbell, Miss** 1837, 1839, 1877  
**Campbell, Andrew** (Andrew L. Vollaire?) 1808, 1813, 1814, 1818, 1819, 1820, 1824  
**Campbell, Duncan** 1885, 1886  
**Campbell, F.** 1881  
**Campbell, Lewis** 1882  
**Campbell, Mrs. Patrick** 1889, 1890, 1891, 1892  
**Camprubi, Sig. Mariano** 1865  
**Camus, Mons.** 1896  
**Canninge, George** 1881  
**Cannon, Miss** 1812, 1813, 1814, 1815, 1816  
**Canti, Mlle. Andree** 1896, 1898  
**Carew, Miss Elsie** 1882  
**Carew, Miss Nora** 1895  
**Carle** 1844, 1845  
**Carleton, Miss Alice** 1894  
**Carleton, Royce** (Colin Campbell) 1882, 1888  
**Carlyon, Miss Jessie** 1879  
**Carlyon, Miss Kate** 1879  
**Carlyon, Miss Nita** 1892  
**Carmini, Signor** 1820  
**Carne, Joseph** 1888  
**Carr, Miss** 1823, 1824, 1837  
**Carr, Miss A.** 1823  
**Carrey, Master** 1844, 1845  
**Carroll, W. T.** 1897  
**Carson, Miss Josephine** 1835, 1837  
**Carson, Miss Kate** 1862  
**Carson, Murray** 1894  
**Carter** 1820  
**Carter, Miss** 1837  
**Carter, H.** 1874, 1895  
**Carter, John** 1893  
**Carter, Mrs. John** 1873, 1875, 1883, 1884, 1885, 1886, 1888  
**Carter, Mrs. Leslie** 1897  
**Carter, Miss Nellie** 1890  
**Cartereau, Mons.** 1898  
**Carton** 1859  
**Carton, H.** 1882  
**Cartwright, Charles M.** (Charles Morley) 1887, 1888, 1891, 1893, 1897  
**Carty** 1825, 1826  
**Carvill, Henry J.** 1899  
**Casciana, Miss** (variously spelled) 1821, 1822, 1823, 1824  
**Case** 1826  
**Castello** 1837  
**Castello, Master** 1825  
**Cathie** 1837  
**Cathie, Miss** 1839, 1840  
**Cattle, Master** 1844, 1845  
**Caulfield, Master** 1852  
**Caulfield, Miss** 1852  
**Caulfield, John** 1848, 1849, 1850, 1851, 1852  
**Caulfield, Mrs. John** (Louisa) 1850, 1852, 1869  
**Cauroy, Mons.** 1898  
**Cautley, Laurence** 1888, 1897  
**Cave, Joseph A.** 1886  
**Cavendish, Miss Ada** (Mrs. Frank Marshall) 1873, 1881, 1889  
**Cawse, Miss Fanny** 1844  
**Cawse, Miss Harriet** (Mrs. Edmunds) 1830S, 1831S  
**Cecil, Miss** 1869  
**Cecil, Miss Dorothy** 1898  
**Céleste, Mme. Céline** 1831, 1837, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1852, 1853, 1854, 1855, 1856, 1857, 1870, 1872, 1873, 1874  
**Celleir, Miss** 1849, 1850  
**Celli, Frank H.** 1876, 1877, 1878  
**Cerito, Miss Ada** 1876, 1877  
**Chalgrove, Miss Florence** 1881  
**Chalker, M?** 1854, 1855  
**Challis, Miss Edith** 1879  
**Chamberlain, Miss Florrie** 1898  
**Chamberlain, John S.** 1885, 1888  
**Chamberlaine, C. Walton** 1866  
**Chambers** 1826  
**Chambers, Miss Emma** 1873  
**Chameroy, Mons.** 1896, 1898  
**Champion** 1823  
**Chaplin** 1837  
**Chaplin, Miss Ellen** 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852  
**Chaplin, W.** 1841  
**Chapman** 1809, 1810, 1821, 1822, 1823, 1824, 1829, 1830  
**Chapman, F.** 1823  
**Chapuis** 1826  
**Chapuy, Mlle.** 1831  
**Charles** 1830, 1841, 1863  
**Charles, Master** 1859  
**Charles, Miss** 1854, 1855  
**Charles, Fred** 1872, 1878, 1880, 1882  
**Charlot, Mons.** 1898  
**Charlton** 1859  
**Charlton, Mrs.** 1874, 1875  
**Charlton, Miss Minnie** 1875, 1898  
**Chaston, Miss Maud** 1898  
**Chatterley, Mrs.** 1860  
**Chatterley, Robert E.** 1819  
**Chatterley, William S.** 1819, 1820  
**Chatterley, Mrs. William S.** (Louisa Simeon) 1819, 1855, 1856, 1857, 1858, 1859, 1860  
**Cheesman, William** 1893  
**Chekini** 1826  
**Chekini, Master** (variously spelled) 1825  
**Chekini, Miss** 1832  
**Chekini, D.** 1826  
**Chekini, Master L.** 1825  
**Chester** 1825  
**Chester, Miss Elsie** 1854, 1855, 1883, 1888  
**Chickely** 1835  
**Child** 1818  
**Childe** 1830, 1831  
**Childe, E.** 1831  
**Childe, H.** 1831  
**Chippendale, William H.** 1835  
**Chippendall, Miss** 1831  
**Chivers, Miss** 1821, 1822, 1823, 1824  
**Christie, David** 1897  
**Christopher** 1845  
**Chute, C. Keen** 1898, 1899  
**Chute, John** 1869  
**Clare, Miss** 1825, 1826  
**Clare, Miss M.** 1825  
**Clare, Miss S.** 1826  
**Claridge, Miss Gertrude** 1899  
**Clark, Master** 1848, 1862  
**Clark, Miss** 1811, 1848, 1849, 1876, 1877  
**Clark, Mrs.** 1872  
**Clark, E. Holman** 1899  
**Clark, Miss N.** 1886  
**Clarke** 1837, 1839  
**Clarke, Miss** 1839, 1840  
**Clarke, John** 1863, 1864, 1866, 1869, 1870, 1872, 1874, 1875  
**Clarke, John S.** 1867, 1873  
**Claude, Mrs. Angela** 1874  
**Claude, Miss Angelina** 1873  
**Clayton** 1859  
**Clayton, Miss** 1856, 1857, 1858, 1859, 1860, 1861  
**Clayton, J. P.** 1879  
**Cleall** 1841  
**Clelland, Miss Carina** 1877  
**Clements** 1827  
**Clifford, Miss** 1841, 1843  
**Clifford, Miss Ellen** (Mrs. William Harrison) 1835  
**Clifford, R.** 1889  
**Clifford, Mrs. William** 1846  
**Clifton, Miss** 1888  
**Clinton, Dudley** (Ernest Gillame) 1899  
**Clother, Miss** 1877  
**Cloup, Mons.** 1830  
**Clulow, J.** 1889  
**Clyndes, J. H.** 1880, 1882  
**Coad** 1828, 1829  
**Coates** 1821  
**Cobham, Thomas** 1831  
**Cochran** 1826  
**Cockburn, George W.** 1891, 1892, 1894  
**Coghlan, Miss Rose** 1876  
**Coiley, Master** 1877  
**Colas, Mons.** 1896, 1898  
**Cole, Mme. Blanche** 1877  
**Cole, Miss Edith** 1893  
**Cole, J.** 1895, 1896  
**Cole, Maule** 1896, 1897  
**Colebrook** 1879  
**Coleman, Mrs.** 1836  
**Collard, Master** 1899  
**Collette, Charles H.** 1886, 1891  
**Collidian** 1877  
**Collier** 1819, 1820  
**Collier, Miss** 1820  
**Collier, J. W.** 1837  
**Collins** 1808S, 1837, 1838, 1889  
**Collins, Master** 1839, 1840  
**Collins, Miss** 1838, 1850, 1851, 1852  
**Collins, John** 1864  
**Collins, R.** 1893  
**Collison, Miss** 1818, 1819  
**Collyer** 1814  
**Colson** 1825  
**Compton** 1862  
**Compton, M?** 1885  
**Compton, Miss** 1878  
**Compton, Edward** 1878, 1879, 1880  
**Compton, Otway** 1881  
**Comstock, Miss Nanette** (Mrs. Frank Burbeck) 1894  
**Concannen, Miss Eily** 1898  
**Connor, Miss** (variously spelled) 1839, 1841  
**Conran** 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860  
**Conran, Master** 1863, 1864, 1865, 1867, 1868  
**Conran, Miss** 1852, 1854, 1856, 1859, 1863, 1864, 1865, 1867, 1869, 1870, 1873  
**Conran, Mrs.** 1850, 1851, 1854, 1855, 1869, 1872  
**Conran, F.** 1869  
**Conran, Miss Rose** 1867, 1868  
**Conway** 1817, 1820  
**Conway, Master** 1816, 1817, 1836  
**Conway, Miss** 1836, 1838  
**Conway, Miss A.** 1836  
**Conway, Miss E.** 1836  
**Conway, Miss F.** 1836  
**Conway, Miss G.** 1892  
**Conway, Harry B.** 1878, 1885, 1890  
**Cook** 1811, 1870  
**Cook, M?** 1854, 1855  
**Cook, Miss** 1809  
**Cook, Augustus** 1882  
**Cook, Burton** 1898  
**Cook, T. Aynsley** 1877  
**Cook, Mrs. T. Aynsley** 1877  
**Cooke** 1823, 1837, 1868  
**Cooke, Miss** 1814, 1820, 1835, 1837, 1838  
**Cooke, F. E.** 1897  
**Cooke, Mrs. John P.** (Lottie Weston) 1837  
**Cooke, Thomas P.** 1825, 1826, 1827, 1828, 1831, 1837, 1839, 1841, 1842, 1844, 1856, 1857  
**Coombe** 1858  
**Cooper** 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1830S, 1831S, 1844, 1869, 1877  
**Cooper, Master** 1824, 1825  
**Cooper, Miss** 1821, 1839, 1849  
**Cooper, Miss Annie** 1874, 1876, 1877  
**Cooper, Charles** 1899  
**Cooper, Frank K.** 1889  
**Cooper, G.** 1825, 1826  
**Cooper, Harwood** 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1887, 1888, 1889, 1890, 1891, 1892, 1893  
**Cooper, Harwood, Jr.** 1891  
**Cooper, J.** 1823, 1830S, 1831S, 1880  
**Cooper, Miss Margaret** 1870  
**Coote, Master Bertie** 1876, 1877  
**Coote, Miss Carrie** (Lady Pearce) 1876, 1877, 1885  
**Coote, Charles** 1877  
**Coote, Miss Lizzie** 1877  
**Coquelin, Mons. Constant-Benoit** 1898  
**Coquelin, Mons. Jean** 1898  
**Cormack, Master** 1841, 1843  
**Cormack, John** 1876  
**Cornell, Frank** 1899  
**Corra, Mlle.** 1830  
**Corri, Miss** 1837  
**Corri, Montague P.** 1810S  
**Cossimine, Miss** 1845  
**Cost, Master** 1844, 1845  
**Coste, Master** 1807  
**Cotterill, Miss** 1838  
**Cottrell, Miss** 1863  
**Cottrelly, Madame Mathilde** 1899  
**Courtenay, Miss** 1828  
**Courteney, Miss** 1851  
**Courtley** 1866  
**Courtneidge, Robert** 1886, 1887  
**Cousins, Miss** 1876, 1877  
**Coutts, Compton** 1895  
**Coveney, Miss** 1830S  
**Coveney, Miss Harriet** (Mrs. Charles A. Jecks) 1849, 1874, 1875, 1878, 1879, 1882, 1883, 1884  
**Coveney, Miss Jane** (Mrs. Larkins) 1877, 1878  
**Covington, Edmund** 1896  
**Cowell** 1873  
**Cowell, Joseph L.** (Hawkins Witchett) 1819, 1820, 1821  
**Cowell, Miss Lydia** 1883  
**Cowell, Samuel H.** 1844  
**Cowle, Miss Helen** 1884  
**Cowley, Miss** 1876, 1877  
**Cowlrick** 1883  
**Cowper, John C.** 1862, 1872  
**Cox** 1811, 1846, 1847, 1848, 1850, 1851, 1852, 1853, 1858, 1859, 1860, 1863, 1864, 1865, 1866, 1867, 1868, 1869  
**Cox, Master** 1876, 1877  
**Cox, Miss** 1816, 1817, 1835, 1848, 1870  
**Cox, Mrs.** 1870, 1871  
**Cox, C.** 1869  
**Cox, Charles D.** 1897  
**Cox, Douglas** 1877  
**Cox, Harry** (Oliver James Bussley) 1873  
**Cozens** 1810S  
**Crabb** 1870  
**Craddock** 1859  
**Craddock, Master** 1859  
**Craddock, Miss** 1855, 1856, 1857, 1858, 1859, 1860, 1861  
**Crafton** 1882  
**Craig, Miss Ailsa** 1893  
**Cramer, Master** 1833  
**Crane** 1843  
**Cranefield, Miss** 1841  
**Crauford, J. R.** (J. R. Cornoch) 1881, 1885, 1895  
**Craven, Henry T.** 1842  
**Crellin, Herbert** (Herbert Standing) 1871  
**Creston** 1881  
**Creston, C.** 1881  
**Crew, Miss** 1816  
**Crewest** 1881  
**Crichton, Onslow** 1881  
**Crisp, Miss** 1837  
**Crisp, G.** 1819  
**Crofton, Miss** 1897  
**Crofton, George** 1897  
**Crook** 1883  
**Crooke** 1837  
**Cross** 1809, 1810S, 1810, 1811, 1812, 1818, 1819, 1841  
**Cross, Master** 1812  
**Cross, Miss** 1834, 1835  
**Cross, Miss A.** 1899  
**Cross, Miss E.** 1834  
**Cross, Miss F.** 1834  
**Cross, Julian** 1889, 1893, 1894, 1895  
**Crossley, Master** 1844, 1845  
**Crossley, Master J.** 1844, 1845  
**Crossley, Master T.** 1844, 1845  
**Crossman** 1817, 1818  
**Crouch, Harry** 1873  
**Croueste, Harry** 1858  
**Crowder, Master W.** 1877  
**Crowder-1, Master** 1876, 1877  
**Crowder-2, Master** 1876, 1877  
**Crowe, C.** 1896, 1897  
**Crowley, Miss L.** 1877  
**Cruikshank, Miss** 1881  
**Cruse, Mrs.** (Miss Johnson) 1825  
**Crutwell** 1883  
**Cuffley** 1811  
**Cullen, Bernard** 1872, 1873, 1875, 1876, 1877  
**Cullenford, William** 1836, 1837, 1838, 1839, 1840, 1841, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852  
**Cummings** 1816  
**Cummins, Miss** 1810S, 1811, 1813  
**Cuningham, Philip** (Philip Harold Boosey) 1890  
**Curling** 1844  
**Curling, Mrs.** 1835  
**Curry, Miss Ada** 1899  
**Curtice, E. R.** 1879  
**Curtis** (variously spelled) 1837  
**Curtis, Miss** 1816, 1825, 1826, 1827  
**Curtis, Cooper** 1899  
**Cuthbert, Miss** 1853, 1854  
**Cuthbert, Mrs.** 1854  
**Cuthbert, Miss Bella** 1881  
**Cuthbert, Miss C.** 1895

### D

**d'Albertson, Miss Maud** 1898  
**D'Alcourt, Miss Clara** 1894  
**d'Artois, Mons. Armand** 1898  
**D'Este, Miss Emmie** (Mrs. H. Warner) 1866, 1867  
**Dacre, Arthur** (James Culver) 1889  
**Dagnall, Ells** 1884, 1885, 1886, 1887  
**Dairolles, Miss Adrienne** 1888  
**Dale, Mrs.** 1835  
**Dale, Welton** 1892  
**Dallas, Mervyn** 1881  
**Dalrymple, Miss** 1835  
**Dalton** 1835, 1837, 1868  
**Dalton, Miss** 1854, 1855  
**Dalton, Charles** 1889, 1890, 1891, 1892, 1893  
**Daly** 1810, 1811, 1812, 1813, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824  
**Daly, Master** 1825  
**Daly, Miss** 1811, 1812, 1818, 1819, 1820, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836  
**Daly, Mrs.** 1809, 1810S, 1810, 1811, 1812, 1813, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836  
**Daly, Miss Ellen** 1825  
**Daly, Miss Julia** 1859, 1860, 1870  
**Dane, Miss Essex** 1889, 1890, 1891  
**Daniels, D.** 1881  
**Dannequin, Mons.** 1898  
**Danton, Miss** 1819  
**Danvers, George, Jr.** 1898  
**Danvers, Miss Jessie** 1898  
**Dara, Mons. Jean** 1896, 1898  
**Darleigh, Webb** 1895, 1896, 1897, 1899  
**Darling, Miss Caroline** 1839  
**Darmont, Mlle.** 1896  
**Darmont, Mons. Albert** 1896  
**Darnley, J. H.** 1887  
**Darville, Mons.** 1898  
**Darwin, Phillip** 1899  
**Daubeny, Miss Amina** 1868  
**Davanson, Mons.** 1898  
**Davenport, Miss** 1814, 1815, 1816, 1847  
**Davidge, Miss** 1816, 1817  
**Davidge, George B.** 1816, 1817, 1837  
**Davidge, Mrs. George B.** 1816, 1817, 1818  
**Davidge, J.** 1816, 1817  
**Davie, Miss** 1840  
**Davie, Miss E.** 1840  
**Davies** 1841  
**Davis** 1809, 1815, 1838, 1839  
**Davis, Master** 1831  
**Davis, Miss** 1810, 1818, 1819, 1820, 1821, 1822, 1826, 1827, 1829, 1840, 1877  
**Davis, Mrs.** 1824  
**Davis, Miss L.** 1895  
**Davis, Miss Minnie** 1868, 1879  
**Davis, R.** 1891  
**Dawson** 1846, 1885, 1886, 1888  
**Dawson, Miss** 1839, 1840  
**Day** 1841, 1876  
**Day, Philip** 1874, 1875  
**Day, William H.** 1876  
**De Beaufort** 1841  
**De Becker, Miss Lily** 1899  
**De Boos** 1831  
**De Courcy, Mrs.** 1829  
**De Fonblanque, R.** 1889  
**De Solla, Mrs. B. M.** 1899  
**De Vere, Miss Elsie** 1898  
**Dealer** 1821  
**Dean, Miss** 1825  
**Dean, Edward** 1874  
**Dearing, Miss** 1885, 1886  
**Deblin, Miss** 1818  
**Debot, Miss** 1833  
**Debray** 1815  
**Debreux, Mlle.** 1870  
**Delorme, L.** 1895  
**Dempsey, William** 1896, 1897, 1899  
**Dendy, Miss** 1831  
**Dene, Miss Dorothy** 1888  
**Deneubourg, Mons. Georges** 1896, 1898  
**Denham** 1807, 1808  
**Denman** 1828  
**Dennett, Miss Eliza** (Mrs. Robert O'Neill) 1819  
**Dennett, Miss F.** 1819  
**Dennis** 1816, 1817, 1818, 1820, 1821, 1822, 1823  
**Dennis, Miss** 1821  
**Dennis, Mrs.** 1821, 1822, 1823, 1824  
**Dennis, Will** (Stephen Townesend) 1892  
**Dennison** 1873  
**Denny, Master Gerald** 1899  
**Denton** 1887, 1896  
**Denton, Miss** 1841  
**Denvil, Miss Clara** 1861, 1864  
**Denvil, Miss Florence** 1870  
**Denvil, Henry G.** 1837  
**Derson** 1829  
**Desborough, Miss Juliet** (Mrs. Frederick W. Irish?) 1848  
**Desjardins, Mons.** 1898  
**Desmond, Miss Eily** 1897  
**Desvergers, Mlle.** 1896  
**Dettmer** 1807  
**Dettmer, Master** 1807  
**Deulin, Herr Nicolo** 1845, 1847  
**Deulin, Herr R.** 1845  
**Devere, Gus V.** 1899  
**Devereux, William** 1898  
**Deveulle, Miss** 1810S  
**Dewar, Frederick C.** 1873, 1874, 1876  
**Dewsnap, Miss Augusta** 1898  
**Dibdin, Charles** 1807  
**Dicker, Maitland** 1890  
**Dickinson, Miss** 1841  
**Dickinson, Joshua** 1841  
**Dicks** 1841  
**Dicks, Master** 1835  
**Dilke** 1899  
**Dixon** (Variously spelled) 1841  
**Dixon, Miss** 1837  
**Dixon, Mrs.** 1882  
**Dobbs** 1821  
**Dodd, H. W.** 1877  
**Dolby, Miss Marion** 1892  
**Doll, Master** 1844, 1845  
**Doll, Miss** 1844, 1845  
**Don** 1877  
**Doney, Master** 1844, 1845  
**Dore, Miss Gertrude** 1881  
**Dore, Master Louis R.** 1815  
**Dorington, Hugh** 1893  
**Dornton, Mrs.** 1815  
**Dorr, Miss Dorothy** (Mrs. H. J. W. Dam) 1892  
**Dorrie, Miss** 1897  
**Doughty, Henry** 1899  
**Douglas** 1865, 1877  
**Douglas, Charles** 1888  
**Douglass, Richard H.** 1891  
**Dove, Mlle.** 1898  
**Down, Miss** 1856  
**Downe** 1830, 1831  
**Dowsing** 1824, 1833S  
**Dowton, Mrs.** 1860  
**Dowton, Miss Emily** 1882  
**Drayton, Henri** 1858  
**Drayton, Mrs. Henri** 1858  
**Drew, I. N.** 1896  
**Drew, Maurice** 1896, 1897  
**Drew, Willie** 1891, 1892  
**Drewe, Miss** 1825  
**Drinkwater, Albert E.** 1897, 1899  
**Drummond** 1845  
**Drummond, Master** 1845  
**Drummond, Miss** 1837  
**Drummond, Miss A.** 1837  
**Drummond, Miss Dolores** (Mrs. Sprague) 1878, 1888, 1893, 1898  
**Du Foye, Miss Irene** 1894  
**Du Maurier, George** 1866  
**Dubois, Miss Camille** 1870  
**Dubois, Charles** 1808S  
**Dubois, Master Joseph** 1808S  
**Ducage, Miss** 1842  
**Ducrow, Andrew** 1837  
**Dudley, Miss Hope** 1894  
**Dudley, Humphrey** 1897  
**Dufrene, Mlle. Blanche** 1896  
**Duncan, Miss Emily** 1879  
**Dunn, John** 1836, 1837, 1844  
**Dunstanville** 1841  
**Dupree, Miss Minnie** 1897  
**Durand, Mons. Edouard** 1896  
**Duruset** (variously spelled) 1807  
**Duruset, Master John** 1807  
**Duval, Miss Angellina** 1826, 1827, 1828, 1829  
**Duval, Louis** 1896  
**Duval, Miss Melanie** 1826  
**Duvernay, Miss Carolien** 1870  
**Dwyer, Miss Ada** (Harold Russell) 1899  
**Dyall, Franklin** 1899  
**Dyer, Miss** 1822  
**Dyers, M?** 1854, 1855  
**Dyos, Miss** 1872, 1883, 1884

### E

**Ealy, Master** 1876, 1877  
**Earle, Miss Ethel** 1894  
**East** 1824, 1825, 1826, 1830S, 1831S  
**East, Mrs.** 1830S  
**East, Charles A.** 1883, 1885, 1886  
**East, James G.** 1888, 1889, 1890, 1891  
**Eastman, Frederick** 1898  
**Eaton, Charles** 1888  
**Eburne, Miss M.** 1868  
**Eburne, William H.** 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869  
**Eccleston, Miss** 1845  
**Eden, Miss Frieda** 1899  
**Edeson, Robert** 1899  
**Edgar, Edward F.** 1870, 1878, 1882  
**Edgar, Miss J.** 1895  
**Edgecumbe, H.** 1892  
**Edgington, Miss** 1840  
**Edmonds** 1843  
**Edmonds, J.** 1820  
**Edmonds, Miss Minnie** 1875, 1877  
**Edwards** 1810S, 1811, 1817, 1818, 1875  
**Edwards, Master** 1810S, 1811  
**Edwards, Miss** 1815, 1831  
**Edwin** 1830, 1874, 1876  
**Edwin, Jr.** 1829  
**Edwin, Mrs. Elizabeth R.** 1828, 1829  
**Effingham** 1841  
**Egan, F. B.** 1872, 1874  
**Egan, Miss Rose** 1852  
**Elder, Miss** 1832, 1833S, 1833, 1834, 1835  
**Elder, Miss C.** 1832  
**Elder, Miss F.** 1834  
**Elder, Miss K.** 1833, 1834  
**Elder, Miss L.** 1833  
**Elers, R. C.** 1899  
**Elgin, Miss Constance** 1898  
**Ellar, Thomas** 1840, 1841  
**Ellen, Miss** 1845, 1846, 1853  
**Ellicott, Miss Violet** 1898  
**Elliot, Mrs.** 1815  
**Elliott** 1822, 1823, 1824, 1825, 1826, 1827  
**Elliott, Miss Charlotte** (Mrs. Tom E. Smale) 1889  
**Elliott, G.** 1875, 1876  
**Elliott, William A.** 1892  
**Ellis** 1815, 1816, 1817, 1879  
**Ellis, Miss** 1816, 1817, 1835, 1841, 1848, 1857, 1861, 1862, 1863, 1864  
**Ellison** 1818, 1819, 1876  
**Elmore, H.** 1882  
**Elmore, James** 1882  
**Elsworthy, Miss** 1864  
**Elton, Edward W.** (Elt) 1831, 1835  
**Elton, William** 1868, 1883  
**Elvira, Senorita** 1865  
**Elwood, Arthur** 1885  
**Emden** 1833  
**Emden, Miss** 1833S  
**Emden, Mrs.** 1833S, 1834  
**Emery, Samuel A.** 1850, 1851, 1852, 1861, 1874, 1875, 1876, 1877  
**Emery, Miss Winifred** (Mrs. Cyril Maude) 1880  
**Emma, Mlle.** 1898  
**Emmerson, Miss Aggie** (Mrs. Frederick Renard?) 1889  
**Emmet, Joseph K.** 1872  
**Emsley, Miss** 1844, 1845, 1846, 1847, 1850, 1851, 1854, 1867  
**Emsley, Mrs.** 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854  
**England, Miss Daisy** 1885, 1886, 1887  
**English** 1882  
**Ennersly** 1819  
**Enscoe, Miss** 1837, 1838, 1840  
**Enson, Miss Fanny** 1885  
**Erskine, Miss** 1821  
**Erskine, Miss Robertha** 1869  
**Erskine, Wallace** 1888  
**Esmond, Fred** 1898  
**Esmond, Miss Georgie** 1888, 1896, 1897  
**Esquilar, Mme.** 1898  
**Estcourt, Arthur** 1882  
**Ettrick, Miss Freda** 1899  
**Evans** 1823, 1825, 1826, 1827, 1831, 1833  
**Evans, Miss** 1813  
**Evans, Mrs.** 1830S  
**Evans, Frederick** 1870, 1871, 1873, 1875  
**Evans, Henry** 1876  
**Everard, Miss** 1876  
**Everard, Vivian** 1893, 1899  
**Everard, Walter** 1874, 1875, 1876  
**Everill, Frederick A.** 1870, 1880, 1881, 1897  
**Evers, Miss Juliet** 1881  
**Eversfield, Harry** 1893  
**Eversley, J.** 1881  
**Ewell, Miss Caroline E.** 1880  
**Eyre, Miss** 1814  
**Eyre, Miss Sophie** (Ryan) 1881, 1882

### F

**Fabert, C.** 1882  
**Fairbrother, Miss** 1810  
**Fairbrother, Miss Sydney** (Cowell, Mrs. Sidney Buckler) 1898, 1899  
**Falconer, Edmund** 1860, 1873, 1875, 1876  
**Fane, Miss** 1880  
**Fanning, M?** 1854, 1855  
**Farquhar, Miss B.** 1882  
**Farrar, Miss Ada** 1890  
**Farrell, Miss** 1862, 1863  
**Farrell, John** 1825  
**Farrell, Miss Laura** 1898  
**Farren, Miss Ellen** (Nellie Farren, Mrs. Robert Soutar) 1866, 1870, 1873, 1883  
**Farren, William, Jr.** 1883  
**Faucit, Miss Helen** 1842  
**Faucit, John S.** (see also John F. Saville) 1820  
**Faulkner, Miss** 1836  
**Favart, Mons.** 1896  
**Fawn, James** 1874, 1875  
**Fay, Miss Laura** 1871  
**Fayne, Miss Kate** (Mrs. Richard Bainbridge) 1885  
**Featherston, Miss Vane** 1895, 1896, 1897  
**Fechter, Charles A.** 1867, 1868, 1871  
**Fechter, Mlle. Marie** 1877  
**Feldon, Miss Ellen** 1876, 1877  
**Fellows** 1821  
**Felstead** 1825  
**Felton, Sydney** 1898  
**Fennessy, M.** 1879  
**Fenton** 1880  
**Fenton, Miss** 1830S, 1832, 1836, 1840, 1841, 1842, 1843, 1852, 1856  
**Fenton, Charles H.** 1874  
**Fenwick, Harry** (W. R. Hardie) 1881  
**Ferguson, Miss** 1830S, 1831S, 1833S  
**Ferguson, T.** 1883  
**Fernand, Mons.** 1896  
**Fernandez, James** 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1879, 1880, 1881, 1884, 1885  
**Ferrand, Henry** 1876  
**Ferrar, Miss Ada** 1889, 1890  
**Ferrar, Miss Beatrice** 1889  
**Ffolliott, Miss Gladys** 1886  
**Field, Henry** 1877  
**Fielding** 1873  
**Fillingham** 1838  
**Fischer** 1831  
**Fischer, H. Trant** 1896  
**Fisher, Miss** 1848, 1857  
**Fisher, Charles** 1896  
**Fisher, David** (the younger) 1859, 1860, 1861, 1880  
**Fisher, Joshua B.** 1815  
**Fisher, Samuel** 1881  
**Fisher, Walter H.** 1873  
**Fisherton** 1873  
**Fitzdavis, E. R.** 1882, 1883, 1884, 1885  
**Fitzgerald, Aubrey W.** 1895  
**Fitzgerald, Dan** 1898  
**Fitzherbert** 1841  
**Fitzjames** 1865  
**Fitzwilliam, Edward** 1826  
**Fitzwilliam, Mrs. Edward** (Fanny Elizabeth Copeland) 1825, 1826, 1829, 1830, 1831, 1832, 1836, 1843, 1844, 1845, 1846, 1848  
**Fitzwilliam, Miss Kathleen M.** (Mrs. Charles E. Withall) 1849, 1850, 1851  
**Flaws, Master** 1841  
**Flaxman, Miss** 1818  
**Fleet, Master** 1807  
**Fleming, Miss** 1844, 1845, 1846, 1847, 1848, 1849  
**Flemming, Herbert** 1893, 1897  
**Fletcher** 1863  
**Fletcher, Miss A.** 1895  
**Flexmore, Richard** (Richard Flexmore Geater) 1807, 1813, 1814, 1815, 1823  
**Flexmore, Richard, Jr.** 1852  
**Flockton, Charles P.** 1878  
**Florence, Miss Ida** 1871  
**Florio** 1812, 1815  
**Florval, Mlle.** 1830  
**Follet, Mrs.** 1824  
**Follett, Miss** 1841  
**Foote, Miss** 1858, 1859, 1860, 1861  
**Foote, Miss Lydia** (Lydia Alice Foote, Legge) 1874, 1875, 1878, 1879, 1880  
**Foran** 1877  
**Forbes** 1835, 1868  
**Forbes, Norman** (Forbes-Robertson) 1898  
**Forbes-Robertson, Ian** 1878, 1880  
**Ford** 1825, 1850  
**Ford, Miss** 1831, 1845, 1846, 1847  
**Ford, J. W.** 1876  
**Ford, T. W.** 1873, 1879  
**Ford, Mrs. Waters** 1881  
**Forde** 1831, 1841  
**Forde, Master** 1841  
**Forde, H. Athol** 1889, 1895, 1898  
**Forde, Spencer** 1841  
**Forest** 1861  
**Forest, Miss** 1883  
**Forester** 1833S  
**Forman** 1843  
**Forman, H.** 1843  
**Forrest, Master** 1841, 1842, 1843  
**Forrest, Miss** 1842  
**Forrest, A.** 1874  
**Forrest, Master A.** 1874  
**Forrest, Master F.** 1874  
**Forrester, Miss** 1847  
**Forster** 1809, 1810S, 1823, 1824  
**Forster, Miss** 1824  
**Forster, Miss Florence L.** 1893  
**Forster, Wilfred** 1898  
**Forsyth, Miss** 1836, 1838  
**Forsyth, Mrs.** 1836  
**Forsyth, Miss Helen** 1887, 1888, 1889  
**Forsyth, R.** 1899  
**Fortescue, Miss Julia H.** (Lady Gardner) 1838, 1839, 1840, 1844  
**Fosbroke, Mrs.** 1838, 1839, 1840, 1841  
**Foss, George R.** 1895  
**Foster** 1825, 1826, 1827, 1845  
**Foulon, Madame** 1821  
**Fowler, Miss** 1870  
**Fowler, Miss Emily** (Mrs. John C. Pemberton) 1873  
**Fox, H.** 1880  
**Frampton, Miss** 1841, 1842  
**Frampton, Miss E.** 1841, 1843  
**Frampton, Fred** 1841, 1842, 1843  
**Francies, Miss** 1847  
**Francis** 1841, 1879  
**Francis, Miss** 1824  
**Francis, C.** 1883  
**Frankel, Gus** 1899  
**Franklein, Miss Lucy** 1876, 1881  
**Franklin** 1833S, 1871  
**Franklin, Miss** 1880  
**Franklin, Miss L.** 1880  
**Franks** 1832, 1833S, 1868  
**Fraser, Miss** (variously spelled) 1826, 1829  
**Fraser, H.** 1860  
**Fraser, Miss Marie** 1889  
**Frederic, Mme. S.** (Miss S. Birt) 1810S  
**Frederick** 1828  
**Frederick, Miss** 1880  
**Fredericks** 1856, 1857, 1870, 1876  
**Freeborn** 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852  
**Freeman** 1843  
**Freeman, Miss** 1832  
**French** 1823, 1867  
**French, Master** 1835  
**French, Miss** 1831S, 1833, 1835, 1836  
**Frew, C.** 1880  
**Frode, Miss** 1834  
**Frome, C. H.** 1874, 1881  
**Frost** 1842, 1844, 1845, 1846  
**Froude** 1881  
**Fry** 1827, 1828, 1829, 1830, 1831, 1834, 1835, 1836, 1841  
**Fry, Miss** 1835  
**Fulford, M?** 1841  
**Fulford, Richard** 1837, 1841  
**Fuller** 1824, 1825, 1830S  
**Fuller, Miss** 1867  
**Fulljames, T.** 1883, 1884, 1885  
**Fulton, Charles J.** 1894, 1895, 1896, 1897, 1899  
**Furtado, Charles K.** 1876  
**Furtado, Miss Teresa E.** (Mrs. John Clarke) 1864, 1865, 1866, 1868, 1869, 1870, 1871, 1872, 1874, 1875  
**Fusier, Mons.** 1898

### G

**Gahagan** 1823  
**Gainsborough, Miss Monta** 1874  
**Galbon, Senorita Elisa** 1858  
**Gallot** 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1845  
**Gallot, Master** 1844, 1845  
**Gallot, Miss** 1830, 1833, 1834, 1835  
**Gallot, Mrs.** 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835  
**Gallot, Miss M.** 1835  
**Gally, Mons. Maurice** 1886  
**Galvin, Miss** 1872  
**Gamard, Mme.** 1830  
**Gamard, Mons.** 1830  
**Gandee, Miss Eva** 1898  
**Garbois, Miss** 1820, 1821  
**Garbois, Henry** 1808S, 1808  
**Garbois, Mrs. Henry** 1808  
**Garcia** 1815, 1816, 1817, 1818  
**Garcia, Miss** 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819  
**Garcia, Miss R.** 1817  
**Gardel** 1812, 1815  
**Garden** 1855, 1856  
**Garden, Edmund W.** 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1883, 1884, 1885, 1886, 1887  
**Garden, Mrs. Edmund W.** 1852, 1853, 1854, 1855  
**Gardiner** 1883  
**Gardiner, Edward W.** 1893, 1894  
**Gardner, Harry** 1898  
**Garrick, Mrs. Nathan E.** (Sarah Jane Gray) 1811  
**Garrows** 1828  
**Garthwaite** 1816  
**Gaskell, Mrs.** 1831  
**Gaskin, Miss** 1821, 1822, 1823  
**Gates, M?** 1870  
**Gates, Master** 1873, 1874, 1875, 1876, 1877, 1882  
**Gates, Miss** 1869  
**Gates, Mrs.** 1869  
**Gates, Master Walter** 1877, 1881  
**Gaunt, David** 1882  
**Gay** 1816, 1817, 1819, 1821, 1822, 1823, 1824, 1825  
**Gay, Miss** 1823, 1824  
**Gay, Mrs.** 1819, 1822, 1823  
**Gaylord** 1896  
**Gaylord, Miss Julia** 1877  
**Gaywood** 1808S  
**Gebbard, Miss** 1847  
**Gee** 1837  
**Gee, Master** 1835  
**Genge** 1841, 1847, 1848  
**Genge, M?** 1841  
**George** 1810S, 1835, 1836, 1837, 1838, 1840, 1841, 1844, 1847, 1853, 1859  
**George, Master** 1876  
**George, Miss** 1838, 1839, 1840, 1859, 1888  
**George, Mrs.** 1810S  
**George, Edward J.** 1877, 1878  
**George, Miss Emily** 1878  
**George, H.** 1838  
**George, Henry** 1881, 1899  
**Georges, Mons.** 1898  
**Georgi, Mlle. Constance** 1869  
**Gerard, Miss** 1880, 1881  
**Gerard, Mons. Armand** 1896, 1898  
**Gerard, Miss Florrie** 1898  
**Gibbs, Miss** (Madame LeFlerey) 1812, 1814  
**Gibbs, Mrs. Alexander** (see also Miss Margaratta Graddon) 1831  
**Giblin, Charles W.** 1896  
**Gibson** 1827, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837  
**Gibson, Miss** 1829, 1834  
**Gibson, Mrs.** 1834  
**Gibson, James R.** 1879  
**Giffard, Miss Mary A.** 1882  
**Giffin** 1836, 1840, 1841, 1842, 1844  
**Gifford** 1832, 1833, 1834, 1836, 1837  
**Gilbert** 1827  
**Gilbert, M?** 1853  
**Gilbert, Miss** 1847, 1848  
**Gilchrist, Miss Connie** (Countess of Orkney) 1876, 1877, 1883  
**Giles** (variously spelled) 1828  
**Giles, Miss** 1823, 1824  
**Gillett** 1832  
**Gillett, Mons.** 1898  
**Gillette, William H.** 1896  
**Gillmore, Arthur** 1881  
**Gillmore, Frank** 1890  
**Gillmore, Miss Nell** 1899  
**Gilmer** 1843  
**Girard, Emile** 1877  
**Girard, Julian** 1877  
**Girard, Robert** 1877  
**Girdlestone, Miss Madge** 1898  
**Giroux, Miss C. Peggy** 1812, 1813  
**Giroux, Miss Caroline** (see also Mrs. Caroline Searle) 1807  
**Giroux, Miss F.** 1812, 1813  
**Giroux, Gabriel** 1812, 1813  
**Giroux, Miss Jane** 1812, 1813  
**Giroux, Miss Louisa** 1807, 1812, 1813  
**Giubilei, Mme. Proche** 1842  
**Gladstane, Thomas** 1825, 1826  
**Glassington** 1821  
**Glayre** 1807  
**Glendinning, John** 1898  
**Glenister, Miss Gracie** 1898  
**Glennaire** 1844, 1845, 1846, 1847, 1848  
**Glennaire, Miss** 1845, 1846  
**Glennaire, Mrs.** 1844, 1845, 1846, 1847  
**Glennaire, G.** 1845  
**Glenney, Charles H.** 1879, 1882, 1884, 1885, 1892  
**Glenville** 1810, 1811, 1816, 1817  
**Gliddon, Miss** 1830S  
**Glover** 1822, 1823, 1824  
**Glover, Augustus** (Sidney de Fivas) 1872, 1873, 1874  
**Glover, Frederick** 1882, 1890  
**Glover, Miss Marie** 1882  
**Glover, Miss Mary** 1830  
**Glover, Miss Phillis** (Mrs. Thomas Powrie) 1869  
**Glover, Mrs. Samuel** (Julia Betterton) 1845, 1848  
**Godbee** 1809, 1810S, 1810, 1811, 1812, 1831  
**Goddard** 1837  
**Godolphin** 1841  
**Godsall, Miss** 1864, 1865  
**Goldney, Miss G.** 1883  
**Goldsmid** 1835  
**Goll** 1823  
**Gollan, Campbell** 1896  
**Gomersal, Alexander E.** 1818, 1819, 1820, 1824, 1836  
**Gomersal, Mrs. Alexander E.** 1820  
**Goodhart, Charles** 1899  
**Goodman, Miss Nelly** 1872  
**Goodrich** 1881  
**Goodrich, J.** 1881  
**Goodson** 1826  
**Goodson, H.** 1826  
**Goodwin** 1810, 1841  
**Goodwin, Miss** 1808S, 1810S  
**Goodwin, Mrs.** 1872  
**Gordon** 1844, 1845  
**Gordon, M.** 1879  
**Gordon, Miss** 1835, 1883  
**Gordon, Mrs.** 1835  
**Gordon, Stanley S.** 1897  
**Gordon, Walter** (William Aylmer Gowing) 1870  
**Gorst, George** 1899  
**Gosner, Miss** 1816  
**Gougenheim, Miss Adelaide** 1845, 1846  
**Gough, Miss** 1818, 1837  
**Gouriet** 1823, 1825  
**Goussio** 1826  
**Goward, Miss** 1837, 1840  
**Goward, Miss Bella** 1876, 1877  
**Goward, Miss S.** 1830S  
**Goward, Miss Weevie** 1876, 1877  
**Gower, Miss** 1838, 1840  
**Gower, Mrs.** 1838, 1839, 1840, 1841  
**Grace, Delmon** 1861  
**Graddon, Miss Margaratta** (see also Mrs. Alexander Gibbs) 1828  
**Graham** 1828, 1834  
**Graham, Master** 1876, 1877  
**Graham, John F.** 1874  
**Grahame, Miss** 1869  
**Grahame, Alfred** 1899  
**Grahame, Miss Cissy** (Mrs. James Allan) 1885  
**Grahame, Miss Ettie** 1898  
**Grahame, J. G.** 1875, 1881  
**Grahame, P.** 1899  
**Grammer** 1825  
**Gran, Albert** 1899  
**Grandet, Mlle. Marie** 1896  
**Grant** 1808S  
**Grant, Miss** 1808S, 1818, 1823  
**Granville, Miss** 1852, 1853, 1855, 1856  
**Granville, Mons.** 1830  
**Granville, Mrs.** 1859, 1860  
**Grattan, Miss Emilie** 1875, 1876, 1877, 1892  
**Grattan, Master Harry** 1874, 1875, 1876, 1877  
**Grattan, Mrs. Henry P.** (Byron) 1841, 1842  
**Graves, Miss Laura** 1889  
**Gravier, Mons.** 1898  
**Graville, Mrs.** 1855, 1856  
**Gray** 1811, 1816, 1817, 1818, 1827  
**Gray, Miss Elsie** 1899  
**Gray, Hugh** 1837, 1841  
**Gray, Stafford** 1899  
**Grayson** 1878, 1879  
**Grayson, L.** 1879  
**Green** 1812, 1815, 1816, 1817, 1818, 1830S, 1831S, 1832, 1833, 1834, 1835, 1841, 1842, 1844, 1845, 1870  
**Green, Master** 1899  
**Green, Miss** 1835, 1845, 1846, 1847, 1867  
**Greene** 1839  
**Greenland, Miss** 1841, 1843  
**Greet, Ben** (Sir Philip Ben Greet) 1889  
**Gregg** 1837  
**Gregory** 1820, 1832, 1843, 1880  
**Gregson** 1812  
**Grenville, Miss** 1853, 1854  
**Gresham** 1880  
**Greville** 1828  
**Greville, Arthur** 1879, 1880  
**Grey, Master** 1844, 1845  
**Grey, Miss** 1828  
**Grey, Miss Lennox** 1867, 1868, 1869  
**Griffin** 1826  
**Griffith, Mrs.** 1833S  
**Griffiths** 1877  
**Griffiths, Mrs.** 1862, 1865  
**Griffiths, Miss E.** 1834  
**Griffiths, Miss Leone** 1831, 1832, 1833, 1834, 1835, 1836  
**Griffiths, Miss Marie** 1832  
**Grossmith, Miss** 1834  
**Grosvenor** 1868, 1883  
**Grove, M?** 1853, 1854  
**Grove, Miss** 1838, 1839, 1854, 1855, 1856, 1857  
**Groves, Charles** 1882  
**Guenee, Mons.** 1830  
**Gueringer, Mons.** 1896  
**Guerrero, Don Manuel** 1858  
**Guiraud, Mons.** 1896  
**Guitry, Mons. Lucien-Germain** 1896  
**Gurney, Edmund** 1887, 1890, 1899  
**Gwynne, Miss Julia** 1882  
**Gyngell, Miss** 1837

### H

**Hackett, James H.** 1839  
**Hackney, Miss Mabel** (Mrs. Laurence Irving) 1897  
**Hadfield, H.** 1896, 1897  
**Hadley, Miss** 1876, 1877  
**Haines** 1861, 1862, 1872  
**Haines, Master** 1859  
**Hait** 1823  
**Halford** 1818  
**Haling, M?** 1841  
**Hall** 1859, 1874  
**Hall, Frank** 1855, 1856, 1857  
**Hall, Harry** 1840  
**Hall, R. W.** 1874  
**Hallam** 1816  
**Hallard, Charles M.** 1892  
**Hallard, H.** 1889  
**Halley, Harry** 1888  
**Halliday** 1844  
**Halstan, Miss Margaret** 1896  
**Haly, G. B.** 1879  
**Hambleton, Miss** 1833  
**Hamblin** 1847  
**Hamblin, Thomas S.** 1815  
**Hamilton** 1837, 1843, 1859  
**Hamilton, Master** 1848, 1862  
**Hamilton, Miss** 1833, 1848, 1849, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862  
**Hamilton, Miss A.** 1853  
**Hamilton, Miss E.** 1853  
**Hamilton, H.** 1842  
**Hamilton, Miss H.** 1861  
**Hamlet** 1815  
**Hammersley, Miss L.** 1823  
**Hammersley, Miss Miriam** (Miriam Hammersley Buggins) 1821, 1822, 1823  
**Hampton** 1815  
**Hanbury, Miss Hilda** 1898  
**Handley, Miss** 1883  
**Hansen, Miss Laura** 1899  
**Hanson, Miss** 1843  
**Harcourt** 1828  
**Harcourt, Charles** 1876, 1877, 1878, 1879  
**Harcourt, Sydney** 1898  
**Hardie, A. C.** 1899  
**Harding** 1812, 1817  
**Harding, Miss Emma** 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853  
**Harding, Rudge** 1893  
**Hardinge, Miss Mabel** 1893  
**Hards, Ira** 1896  
**Hardwick, Miss** 1841  
**Hardy, Master** 1848, 1862  
**Hardy, Miss Mabel** 1896  
**Hark, Miss** 1835  
**Harland, Mrs.** 1861  
**Harley** 1841  
**Harlowe, Miss May** 1884  
**Harman, Miss** 1831  
**Harmon, Miss Florrie** 1898  
**Harrington** 1859  
**Harrington, Miss** 1835, 1860, 1870  
**Harris** 1843, 1858, 1859, 1860, 1861, 1863, 1872, 1887, 1888  
**Harris, Miss** 1810, 1833, 1858, 1859, 1860, 1861, 1862, 1863, 1876, 1877  
**Harris, Augustus G.** 1871  
**Harris, Miss Maria** (Maria Elizabeth Glossop) 1867, 1868, 1869, 1871, 1873, 1878, 1879  
**Harris, Miss Nelly** (Mrs. Horace Sedger) 1867, 1868, 1869, 1871, 1873  
**Harrison** 1841  
**Harrison, Miss** 1807, 1818, 1841, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1888, 1893  
**Harrison, W. B.** 1894  
**Harrison, William** 1866  
**Harry** 1841  
**Harry, S.** 1877  
**Hart** 1818, 1820, 1822, 1823  
**Hart, Miss** 1807, 1814, 1815, 1816, 1817  
**Hart, Miss C.** 1807  
**Hart, Miss S.** 1807  
**Hartland, Frederick** 1815  
**Hartnoll, Miss Hattie** 1889  
**Harvey** 1837, 1838, 1839  
**Harvey, Master** 1826  
**Harvey, Miss** 1836  
**Harvey, Robert** 1882  
**Harvey, William** 1828, 1836  
**Harvey, Master William** 1820, 1821, 1822  
**Harwood** 1871, 1880, 1881  
**Harwood, Harry** 1897  
**Hassan** 1836  
**Hassell, Miss Marie** 1899  
**Hastings** 1851, 1852, 1853, 1854, 1855, 1856  
**Hastings, G.** 1854, 1855, 1856  
**Hastings, Miss Helen** 1891  
**Hatch, G. A.** 1896  
**Hatton, A. C.** 1879, 1881, 1882  
**Hatton, Miss Bessie** 1892  
**Haughton** 1813  
**Haughton, Miss** 1813  
**Hawkins** 1842  
**Hawkins, Master** 1876, 1877  
**Hawthorn, Miss** 1826  
**Hawthorne** 1869  
**Hawthorne, Miss Joyce** 1886  
**Hawtrey, Charles H.** (Sir Charles Henry Hawtrey) 1882  
**Hawtrey, G. W.** 1898  
**Hawtrey, William F.** 1881  
**Hayden, Miss Beatrice** 1894  
**Haydon** 1810S  
**Hayes, Miss Mabel** (Mrs. R. J. Hall) 1876  
**Hayes, Sydney** (James Augustus Page) 1887  
**Haygett, Miss** 1897  
**Haygett, Miss Olive** 1897  
**Hayman, Miss** 1837, 1849, 1850, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861  
**Hayman, Miss Jenny** 1858  
**Haynes** 1858, 1859, 1860, 1861, 1872  
**Haynes, Master** 1876, 1877  
**Haynes, Thomas P.** 1880  
**Hays** 1816, 1817, 1818  
**Hayton, Master** 1844, 1845  
**Hayward** 1859  
**Hayward, Cyril** 1890  
**Hazelton, Miss** 1873  
**Hazle, Miss** 1873, 1874  
**Healey, Miss** (Healy) 1850, 1851, 1852  
**Heath** 1808S, 1830S, 1831S  
**Heather, Miss** 1870  
**Heavens, Miss** 1843  
**Heffer, Miss** 1881, 1882, 1883  
**Heffer, Miss E.** 1879, 1880, 1881, 1882, 1883  
**Heffer, Miss Emily** 1879, 1891  
**Heffer, Miss Emma** 1879  
**Helmore, Arthur** 1882  
**Hemming, Henry** 1828, 1829, 1830, 1831, 1832, 1833S, 1833, 1834, 1835, 1836, 1842  
**Henderson** 1857  
**Henderson, Miss** 1833S  
**Henderson, Miss Lizzie** 1879  
**Henderson, Miss Marie** (Mrs. James Aubrey) 1874  
**Henery, Mons.** 1898  
**Henley, Edward J.** 1880, 1881  
**Henri, Miss Blanche** 1882  
**Henry** 1831, 1832, 1835, 1839, 1840, 1841, 1842, 1843, 1844, 1855, 1856, 1857, 1859, 1860  
**Henry, M?** 1852  
**Henry, Miss** 1826, 1841  
**Henry, Creagh** 1896, 1897, 1898  
**Henry, Miss E. M.** 1826  
**Henry, Miss S. M.** 1826  
**Henshaw** 1830S, 1831S  
**Hepburne** 1863  
**Herbert** 1881  
**Herbert, Miss** 1837, 1849, 1867  
**Herbert, Lester** 1872  
**Herbert, William** 1883, 1884  
**Herman** 1881  
**Herrick** 1895  
**Herrick, Miss Blanche** 1882  
**Herring, Paul** 1816, 1822  
**Herwin** 1820  
**Heslewood, Tom** 1899  
**Heslop** 1847  
**Hewett, Miss Emily** 1883, 1884  
**Hewitt** 1877  
**Heye, Miss Helen** 1898  
**Hibbert, Miss** 1870, 1871  
**Hibbert, Frank** 1880  
**Hicks, Miss** 1842, 1843  
**Hicks, Miss A.** 1835, 1843  
**Hicks, Edward P.** 1896  
**Hicks, Miss F.** 1842  
**Hicks, Miss O.** 1835, 1842, 1843  
**Higgins** 1837  
**Hildebrand** 1858  
**Hildebrand, Miss** 1837  
**Hildyard, Walter** 1862  
**Hill** 1811, 1820, 1821, 1823, 1827, 1828  
**Hill, Miss** 1818, 1819, 1820, 1827, 1870  
**Hill, Miss Ada** 1870  
**Hill, Benson E.** 1827, 1828, 1829, 1830S, 1831S, 1831, 1833S  
**Hill, Miss Marian** 1870  
**Hill, Miss Rosalie** 1834  
**Hill, T.** 1899  
**Hill, Tom** 1825, 1827, 1842  
**Hippisley, George** 1898  
**Hirst, John** 1899  
**Hitchenson** 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868  
**Hobson, Miss** 1883  
**Hoch, Emil** 1899  
**Hodding** 1899  
**Hodges, Miss** 1880  
**Hodson, Master** 1807  
**Hodson, George A.** 1859  
**Hodson, Miss Sylvia** (Mrs. John S. Blyth) 1874  
**Hoffe, Rex** 1898  
**Hogan** 1840  
**Holl, Master** 1825  
**Holland** 1825  
**Holland, John** 1808S, 1810S  
**Holliday** 1846  
**Holliman, George** 1899  
**Hollingsworth** 1835  
**Holman, W.** 1879, 1880  
**Holme, Miss Myra** (Lady Arthur Wing Pinero) 1882  
**Holmes** 1839, 1843  
**Holmes, Robert** 1841  
**Holt, Miss** 1816  
**Holt, Clarance** 1865, 1881, 1899  
**Holt, Mrs. Clarance** 1865  
**Holt, Miss Elise** 1870, 1871  
**Holt, Lancelot** 1899  
**Holt, Miss May** 1865  
**Holzer, Herr** 1874  
**Homer, Miss Beatrice** 1899  
**Honey** 1842, 1843  
**Honey, Master** 1840  
**Honey, George A.** 1850, 1851, 1852, 1862  
**Honey, Miss Laura** 1850, 1851, 1852  
**Honey, Mrs. Laura** (Miss Laura Bell) 1832, 1833, 1834, 1835, 1836, 1838, 1840  
**Honeysett, D.** 1879  
**Honner, Miss E.** 1839  
**Honner, Mrs. Robert** (Marcia Macarthy) 1842  
**Honnor, Master** 1816  
**Hood** 1899  
**Hooper, Miss** 1833  
**Hooper, Mrs.** 1837  
**Hope, Miss** 1818  
**Hope, Miss Ethel** (Mrs. E. B. Norman) 1892  
**Horne** 1837  
**Horsford, A.** 1881  
**Horton** 1826, 1844, 1845, 1846, 1850, 1851, 1852  
**Horton, Miss** 1826, 1828  
**Hossein** 1836  
**Hough, Master** 1844, 1845  
**Howard** 1824, 1859, 1860, 1861, 1862  
**Howard, Miss** 1842, 1852, 1859  
**Howard, James B.** 1874, 1877  
**Howard, Miss Kate** 1842  
**Howard, Miss Maud** 1870, 1871, 1872, 1873, 1880, 1881  
**Howard, Sidney** 1884  
**Howe, Henry H.** 1844, 1845, 1846, 1847, 1848, 1883  
**Howe, James** 1889, 1890  
**Howell, Miss** 1837  
**Howell, Matthew** 1825  
**Howell, William** 1881  
**Howell-Poole, William** 1883  
**Hubert** 1872  
**Huckel** 1812, 1813, 1814, 1816, 1817  
**Hudson** 1811  
**Hudson, James** 1841, 1844, 1846, 1847, 1848, 1850, 1855  
**Hudson, Miss M.** 1873  
**Hudspeth, Miss** 1870, 1872, 1873, 1874, 1875, 1876, 1877  
**Hudspeth, Miss F.** 1873  
**Hughes** 1850, 1851  
**Hughes, Miss** 1866, 1867, 1874, 1876, 1877  
**Hughes, Miss Annie** (Mrs. Edmund Maurice) 1887  
**Hughes, Frederick** 1877  
**Hughes, Mrs. H.** 1826, 1827, 1828  
**Hughes, Henry** 1843, 1847, 1848, 1849, 1850, 1851  
**Hughes, Miss M. Frances** 1881  
**Hughes, R.** 1843  
**Hughes, T.** 1835  
**Humm, Miss Jenny** 1887, 1889  
**Hummell, Master** 1876, 1877  
**Hunt** 1808, 1809, 1830S, 1842, 1843, 1846, 1847, 1848, 1850  
**Hunt, M?** 1850  
**Hunt, Miss** 1835, 1847, 1848, 1849, 1850, 1851, 1867  
**Hunt, Mrs.** 1831, 1846, 1847, 1848, 1850, 1851  
**Hunt, Miss A.** 1835  
**Hunt, Miss C.** 1849  
**Hunt, Miss Maggie** 1884  
**Hunter** 1866  
**Huntley, Miss** 1887  
**Huntley, Mrs.** 1883  
**Huntley, F.** 1881  
**Huntley, Miss Grace** 1886  
**Huntley, Miss Nellie** 1887  
**Hurrell, Mrs.** 1828, 1829  
**Hurst, W. G.** 1899  
**Husk** 1846  
**Hyde, Miss Mariette** 1899  
**Hyde, W. E.** 1896

### I

**Ingram, Miss Alice** (Mrs. J. R. Crauford) 1881  
**Ireland, Miss** 1822, 1823, 1824, 1825, 1867  
**Ireland, Thomas** 1844, 1845  
**Irish, Miss Annie** (Mrs. J. E. Dodson) 1886, 1887  
**Irish, Frederick W.** 1878, 1879, 1880, 1881, 1883  
**Irma, Mlle.** 1830  
**Irwin** 1830S, 1831S, 1844  
**Isaacs, Miss** 1831, 1838  
**Isaacs, John** 1808, 1809, 1810S, 1810  
**Isaacs, Miss Rebecca** 1858, 1859, 1860  
**Ismay** 1836  
**Ivanova, Miss Claire** 1891  
**Ives** 1872, 1879, 1880, 1881  
**Ivor, Miss Frances** 1889

### J

**Jabos** 1841  
**Jacks** 1841  
**Jackson** 1813, 1818, 1820, 1824, 1834, 1837, 1840, 1859, 1874, 1897  
**Jackson, Miss** 1832, 1833S, 1833, 1834, 1835, 1837, 1840, 1842, 1859  
**Jackson, Miss A.** 1834, 1835  
**Jackson, Miss E.** 1834  
**Jackson, H.** 1876, 1877  
**Jackson, Miss L.** 1833  
**Jacobi, Miss Rosalie** 1899  
**Jahan, Mons.** 1898  
**Jamain, Mlle.** 1830  
**James** 1811, 1812, 1818, 1823, 1824, 1834, 1840, 1842, 1858, 1859, 1860, 1861, 1862, 1863, 1874, 1875, 1876, 1879, 1880, 1884  
**James, Master** 1835  
**James, Miss** 1845, 1862, 1863  
**James, David S.** 1893  
**James, Horace D.** 1876, 1896  
**James, Miss Kate** 1889, 1890  
**Jamieson** 1875  
**Jamieson, George** 1861  
**Jamison, George** 1899  
**Jarvis** 1825  
**Jay, Miss Harriett** 1889  
**Jeanne, Mme.** 1898  
**Jecks, Miss Clara** 1874, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892  
**Jefferson** 1826, 1827  
**Jefferson, Miss** 1811, 1826, 1837  
**Jefferson, Joseph** 1865  
**Jeffreys, Miss Ellis** (Mrs. Herbert Sleath Skelton) 1893  
**Jenkins** 1839, 1841  
**Jenkins, Miss** 1837, 1838, 1839, 1859  
**Jennings** 1844  
**Jennings, John W.** 1897  
**Jernyngham** 1841  
**Jerram** 1889  
**Jerrold, Miss** 1818, 1819, 1820, 1821, 1822  
**Jerrold, Mrs.** 1830S, 1831S  
**Jervis** 1819, 1820, 1822, 1823, 1824  
**Johns** 1841  
**Johnson** 1815, 1820, 1833S, 1834, 1835, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1855, 1859, 1875  
**Johnson, Master** 1837, 1859  
**Johnson, Miss** 1826, 1839, 1840, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857  
**Johnson, Mrs.** 1837, 1839  
**Johnson, Master B.** 1825  
**Johnson, H.** 1884  
**Johnson, Master H.** 1835  
**Johnson, Master J.** 1835  
**Johnson, Tefft** 1897  
**Johnston** 1833S  
**Johnstone** 1859  
**Johnstone, M?** 1882  
**Johnstone, Miss** 1859  
**Johnstone, B.** 1860  
**Johnstone, Miss Eliza** 1868, 1869, 1870  
**Johnstone, James** 1873, 1877, 1878  
**Johnstone, John B.** 1843, 1872, 1874, 1876, 1877  
**Jolly, John** 1820  
**Jonas** 1820, 1823  
**Jonas, Miss** 1820  
**Jones** 1809, 1812, 1818, 1820, 1827, 1829, 1830S, 1830, 1831, 1832, 1833S, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1845, 1846, 1847, 1850, 1859, 1860, 1861, 1862, 1863, 1864, 1866, 1868, 1869, 1870, 1871, 1877  
**Jones, M?** 1841  
**Jones, Master** 1807, 1835, 1840, 1843, 1848, 1859, 1862, 1872  
**Jones, Miss** 1809, 1820, 1821, 1828, 1833S, 1834, 1835, 1837, 1838, 1839, 1840, 1844, 1845, 1846, 1853, 1856, 1857, 1859, 1860, 1861, 1862, 1870  
**Jones, Mrs.** 1862  
**Jones, A.** 1811  
**Jones, Miss Avonia S.** (Avonia Stanhope Jones, Mrs. Gustavus Vaughan Brooke) 1861, 1862  
**Jones, Mrs. Charles F.** 1830S, 1831S, 1833S  
**Jones, D.** 1873  
**Jones, G. H.** 1875, 1880  
**Jones, H.** 1830S  
**Jones, J.** 1815, 1816, 1817, 1818, 1819, 1820, 1833S  
**Jones, James** 1816, 1817, 1818  
**Jones, John** 1814, 1817, 1818, 1823, 1824  
**Jones, Miss Maria** 1873, 1875  
**Jones, T.** 1833S  
**Jones, Willis** 1820, 1824  
**Jones, Young** (James Jones) 1811, 1812, 1816, 1818  
**Jones-1, Miss** 1834  
**Jones-2, Miss** 1834  
**Jordan, George** 1864  
**Josephine, Miss** 1828, 1829, 1835  
**Josephs** 1837  
**Josephs, Miss Fanny** 1875  
**Josephs, Miss Patti** (Mrs. J. H. Fitzpatrick) 1863, 1869  
**Jourdan, Mons.** 1898  
**Jous, Miss** 1826  
**Joyce, Miss** 1879  
**Joyce, Walter** 1867, 1881  
**Julien, Mons.** 1898

### K

**Kaye, Frederick** 1882  
**Kearney, Miss** 1888  
**Kearney, Miss Kate** 1895, 1896  
**Keegan, Miss Mary H.** 1892  
**Keeley, Miss** 1837  
**Keeley, Miss Louise M.** (Louisa, Mrs. Montague Williams) 1861  
**Keeley, Miss Mary L.** 1852, 1853, 1854, 1855, 1856, 1857, 1858  
**Keeley, Robert** 1821, 1830S, 1831S, 1831, 1842, 1851, 1852, 1853, 1854, 1855, 1857  
**Keeley, Mrs. Robert** (Mary Ann Goward) 1830S, 1831S, 1831, 1833, 1834, 1835, 1838, 1839, 1840, 1842, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1870  
**Keene** 1833, 1834, 1835  
**Keith, Miss** 1883  
**Keith, Royston** 1891  
**Kelly** 1826, 1834, 1853, 1856, 1857  
**Kelly, Master** 1826, 1827, 1830, 1832, 1833, 1834  
**Kelly, Miss** 1818  
**Kelly, Mrs.** 1837  
**Kelly, Charles** 1874, 1877  
**Kelly, Miss Frances M.** 1830S, 1831S, 1833S  
**Kelly, Miss Kate** 1855, 1856, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865  
**Kemp** 1834  
**Kemp, Miss** 1873, 1874  
**Kench, Miss** 1831  
**Kench, Mrs.** 1826, 1827  
**Kendall, William H.** 1873  
**Kenney, Charles H.** 1882, 1883  
**Kenningham, Charles** 1882  
**Kerr** 1830  
**Kerr, Miss** 1826  
**Kerr, J.** 1826  
**Kerr, Master John G.** 1826, 1830  
**Kersley, J. H.** 1892  
**Kerwich, Mme.** 1898  
**Kildare, Miss B.** 1895  
**King** 1808S, 1826, 1827, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1839, 1840, 1841, 1842, 1873  
**King, Miss** 1807  
**King, Miss Catherine** 1898  
**King, G.** 1827, 1839  
**King, Thomas C.** 1870, 1871  
**King, W.** 1827  
**Kinghorne, Mark A.** 1890  
**Kingsley, A.** 1896, 1897  
**Kingsley, Miss Alice** 1896  
**Kingston, Miss Gertrude** (Mrs. Silver) 1888, 1893  
**Kingston, Thomas** 1892  
**Kingstone, L.** 1882  
**Kirby, Master** 1821, 1823, 1824, 1825, 1827  
**Kirby, Miss** 1816, 1817, 1818, 1819, 1820  
**Kirby, James** 1808, 1809, 1810, 1823  
**Kirby, William** 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827  
**Kirby, Mrs. William** 1816, 1817, 1818, 1819, 1820, 1825, 1827  
**Kirby-1, Miss** 1825  
**Kirby-2, Miss** 1825  
**Kitchen, Master R. H.** 1841  
**Knapp** 1822, 1835  
**Knapp, Master** 1821, 1822  
**Knight** 1834, 1837, 1841, 1842  
**Knight, Miss** 1828  
**Knight, Julius** 1899  
**Knight, Walter** 1899  
**Knoblauch, Edward G.** (Knobleck) 1899  
**Knott** 1826  
**Knowles** 1839  
**Krauss, Mons.** 1898  
**Kremlin, A.** 1899  
**Kyrle, Richmond** 1869

### L

**La Croix** 1812  
**La Feuillade, Miss Sarah E.** 1873  
**La Monde, Miss** 1839  
**Labady, Mlle. Marguerite** 1896  
**Labatt, Miss** 1833, 1834  
**Lablache, Luigi** 1877, 1878, 1879, 1889, 1896, 1897, 1899  
**Lackaye, Wilton** 1899  
**Lacroix, Mons.** 1896, 1898  
**Lacy, Miss** 1826, 1850  
**Lacy, Mrs.** 1850  
**Lacy, Miss Marian** 1858  
**Ladbroke** 1845  
**Lahor, Mons.** 1898  
**Laidlaw, Miss** 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861  
**Laidlaw, Mrs.** 1855  
**Laidlaw, Miss Louise** 1863  
**Laine, Mons.** 1898  
**Lamage, Miss** 1831  
**Lambert** 1844, 1845, 1846, 1847, 1848, 1849, 1850  
**Lambert, Master** 1844, 1845  
**Lambert, Mrs.** 1844, 1845  
**Lamert** 1826  
**Lamot** 1826  
**Lancaster** 1825  
**Lancaster, Miss** 1837, 1841  
**Lancaster, Miss E.** 1825  
**Lancaster, Miss F.** 1825  
**Land, Miss** 1834  
**Lane** 1818, 1819, 1837, 1840  
**Lane, M?** 1833  
**Lane, Miss** 1826, 1830S, 1831, 1832, 1833, 1834, 1835, 1836  
**Lane, Miss D.** 1832  
**Lane, Frederick** 1897  
**Lane, Miss H.** 1832  
**Lane, Miss S.** 1831  
**Lang, Miss Lula** 1899  
**Langabeer** 1843  
**Langdon** 1878  
**Langdon, Master** 1844, 1845  
**Langford, George** 1899  
**Langley, Charles** (George Budd) 1899  
**Langton** 1861  
**Langton, M?** 1854, 1855  
**Laninu, Miss** 1862  
**Laninu, Miss E.** 1862  
**Lansdowne** 1837, 1838  
**Laporte, Mons.** 1830, 1840  
**Lardner** 1808, 1809, 1810S  
**Lardner, Master** 1807, 1809, 1810S  
**Large, Miss** 1876, 1877  
**Larkin, Miss Sophie** 1894  
**Laroche, Mons.** 1896, 1898  
**Lash, Miss** 1841  
**Latilla, Signora** 1825, 1826  
**Latimer, Miss** 1861  
**Latour, Mons.** 1896  
**Laurence, F.** 1885, 1886  
**Laurent, Mons.** 1898  
**Lauri, John** 1862  
**Laurie, Master C.** 1876  
**Lavater, Miss** 1870  
**Lavis, Miss** 1869, 1882  
**Lawler** 1844, 1845  
**Lawrence** 1820, 1887  
**Lawrence, Miss** 1829  
**Lawrence, Miss Eweretta** 1882, 1889  
**Lawrence, Sidney** 1899  
**Laws, Edmund** 1844  
**Laws, Mrs. Edmund** (Jane) 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852  
**Lawson, M?** 1853  
**Le Barr** 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865  
**Le Barr, Miss** 1859  
**Le Brun, Master** 1810  
**Le Brun, Miss** 1809, 1810, 1811, 1812, 1814, 1815, 1816, 1817, 1818  
**Le Hay, John** (Healy) 1892  
**Le Sage, Miss** 1897  
**Le Thière, Miss Roma G.** 1880  
**Leader, Miss** 1826  
**Leary, Miss** 1876, 1877  
**Leat, Miss** 1835  
**Leathes, Edmund** 1873, 1881  
**Leathwaite, Miss** 1855  
**Leclercq** 1896  
**Leclercq, Miss Carlotta** (Mrs. Edmund Nelson) 1847, 1848, 1850, 1867, 1868, 1880, 1881, 1887  
**Leclercq, Charles** 1812, 1815, 1816, 1817  
**Leclercq, Master Charles** (variously spelled) 1807  
**Leclercq, Mme. Charles** 1815, 1816, 1817  
**Leclercq, Miss Rose** 1869, 1871  
**Lee** 1819, 1820, 1821, 1822, 1823, 1824, 1834, 1840, 1842, 1853, 1859  
**Lee, Miss** 1829, 1832, 1837, 1839, 1840, 1841, 1843, 1858, 1859, 1860, 1876  
**Lee, Miss A.** 1837, 1841  
**Lee, Mrs. David** 1843  
**Lee, Miss E.** 1829, 1837  
**Lee, G.** 1852, 1853, 1854  
**Lee, G. Alexander** 1828  
**Lee, Miss Lillie** 1868  
**Lee, Miss Lucy** 1882  
**Lee, Miss M.** 1839, 1840  
**Lee, Miss Mary A.** (Mrs. W. H. Vanhook) 1839  
**Lee, R. Nelson** 1834, 1835  
**Lee, William** 1867  
**Leech, Master** 1844, 1845  
**Leeson, Miss** 1883, 1884  
**Lefer** 1837  
**Lefrancais, Mons.** 1896  
**Legarde, Miss Millie** 1898  
**Leggett, Master** 1844, 1845  
**Legrand, Mons. Paul** 1847  
**Leicester, Miss** 1825  
**Leicester, Ernest** 1893, 1897, 1899  
**Leigh** 1859, 1881  
**Leigh, Miss** 1843  
**Leigh, Miss Alice** 1896  
**Leigh, Arthur** 1891, 1893  
**Leigh, Mrs. Henry** 1883, 1884, 1885, 1886, 1888, 1890, 1891, 1892, 1893, 1898, 1899  
**Leigh, Miss Marston** (Mrs. James Carden) 1872  
**Leigh, Miss Mercedes** 1899  
**Leighton** 1868  
**Leighton, Miss A.** 1882  
**Leighton, Miss Madge** 1895  
**Leighton, Miss Margaret** (Mrs. Alcott) 1877  
**Leitch, George** 1876  
**LeLacheur, Miss** 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1855  
**LeLacheur, Miss C.** 1846, 1847, 1848, 1849, 1850, 1852, 1853, 1854, 1855  
**Lemage** 1820  
**Lemon, Mark** 1866  
**Lennon, O. E.** 1898  
**Lennox, Edward** 1888, 1889  
**Leonard, Miss Georgie** 1898  
**Leslie** 1843, 1896  
**Leslie, Miss Fanny** 1876, 1882  
**Lester, Miss** 1831  
**Lester, Miss J.** 1831  
**Lestina, Adolph** 1899  
**Lestocq, William** 1883  
**Lestrange, Miss** 1896, 1897  
**Letts, Miss Edith** 1898  
**Lever, Miss** 1809, 1810, 1811, 1812  
**Lever, Miss A.** 1809  
**Levison** 1846  
**Levy, Miss** 1835  
**Levy, Mons.** 1898  
**Lewin** 1808, 1810  
**Lewin, Miss** 1854, 1855  
**Lewis** 1827, 1828, 1829, 1836, 1881  
**Lewis, Master** 1826, 1835, 1844, 1845  
**Lewis, Arthur J.** 1897  
**Lewis, Master C.** 1826  
**Lewis, Edward** 1898  
**Lewis, H.** 1861, 1862, 1863  
**Lewis, Mrs. H.** 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868  
**Lewis, J.** 1810  
**Lewis, Rudolph** 1899  
**Liddiard** 1825  
**Liddle, Master** 1844, 1845  
**Lightfoot, Master** 1831, 1833, 1842, 1843, 1844, 1845  
**Lightfoot, Miss** 1835, 1837, 1841, 1852, 1853, 1854  
**Lightfoot, Miss E.** 1841  
**Lightfoot, Master J.** 1831  
**Lightfoot-1, Master** 1840  
**Lightfoot-2, Master** 1840  
**Lilly, A. C.** 1870, 1871, 1872, 1873, 1874, 1881, 1882  
**Lilly, Miss Kate** 1887  
**Lind, Miss Letty** (Rudge) 1889  
**Linden, Miss Laura** 1883, 1894  
**Lindley, Miss** 1807  
**Lindon** 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852  
**Lindsay, Miss Clare** 1899  
**Lindsay, James** 1896  
**Lingard, Miss** 1882  
**Lingard, Miss Alice** (Mrs. William Horace Lingard) 1893  
**Lingham, F. T.** 1891  
**Lingham, Randall H.** 1880  
**Lingraff, Miss Dora** 1880  
**Linton** 1873  
**Liston, Mrs. William H.** (Miss Maria Simpson) 1867  
**Litchfield** 1828  
**Lloyd** 1845  
**Lloyd, Miss Florence** 1899  
**Locksley** 1868  
**Locksley, C.** 1868, 1869  
**Lockwood, W.** 1882  
**Logan, Miss Ida** 1898  
**Logan, Miss Katie** 1874  
**Lomnitz, F. Palliser** 1898, 1899  
**Lone, Miss** 1837  
**Longthorpe, Miss** 1831  
**Lonsdale, Miss** 1844, 1845  
**Lorn, Miss** 1872  
**Lotto, Fred** 1899  
**Louis** 1808S  
**Louis, Madame** (Madame St. Amand) 1808  
**Louise, Miss** 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1867, 1873, 1874  
**Love, William E.** 1836  
**Loveday, Harry J.** 1899  
**Lovell, Miss** 1870, 1871, 1873, 1876  
**Lovell, Miss Jane** 1872, 1873, 1876  
**Lovell, Miss Jenny** 1872  
**Lovell, R.** 1896, 1897  
**Lovell, Tom** 1870, 1871, 1872  
**Lovell, W. T.** 1897  
**Lowne, Charles M.** 1899  
**Lowther, Master** 1899  
**Lucy, Arnold** (Walter George Campbell) 1897  
**Ludlow** 1844  
**Ludwig** 1877  
**Lugg, William** 1898  
**Lund** 1813  
**Lupino** 1858  
**Lupino, Master** 1858, 1859, 1860  
**Lyall, Charles** 1873, 1877  
**Lydia, Miss** 1845  
**Lyle, Arthur** 1889  
**Lyle, Mrs. Arthur** 1898  
**Lyle, Lyston** (Edward Gibson) 1893  
**Lynd, Miss Edith** 1882  
**Lyndal, Percy** 1885, 1886, 1887  
**Lynne, Miss Eva** 1898  
**Lyon** 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843  
**Lyon, W. F.** 1881  
**Lyons, Edmund D.** 1881, 1882  
**Lyons, Miss Gretchen** (Mrs. Lucius Henderson) 1882  
**Lyons, Miss Nellie** 1884  
**Lyons, R.** 1882

### M

**Maas, Joseph** 1877  
**Macarthy** 1831  
**Macarthy, Miss** 1831  
**Macartney, Mrs.** (Miss Minton) 1807  
**Macauley, Miss** 1825  
**Macbeth, Miss Helen** 1897  
**M'Cabe, Miss** 1870  
**McClewee, Miss** 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857  
**McDonald** 1877  
**Macdonald, Miss Betty** 1897  
**Macdonald, J. W.** 1896  
**Maceman, Miss** 1848  
**McEwen, Miss** 1848  
**M'Guinness, Miss** 1841  
**McHenry, Miss** 1826, 1829, 1834  
**McIntosh, Master** 1876, 1877  
**McIntyre, Robert** 1897  
**McIntyre, William** 1871, 1872, 1873, 1874, 1875, 1876, 1880, 1881  
**Mackintosh, William** 1896, 1899  
**Macklin, Francis H.** 1883, 1893, 1894  
**Mackrill, Miss** 1837  
**McLane** 1837  
**Maclean, John** 1881, 1883, 1885, 1886, 1887, 1888  
**McManns** 1889  
**Maddocks** 1821  
**Maddow** 1837  
**Magnier, Mons. Pierre** 1898  
**Mahany, Miss** 1833S  
**Maile, Miss** 1838, 1839  
**Maile, Miss E.** 1839  
**Maile, Miss J.** 1839  
**Mainwaring** 1882  
**Mair** 1842  
**Maire, Mme.** 1898  
**Mallalieu, Aubrey** 1899  
**Mallet, Mons.** 1898  
**Mallett, Miss** 1838  
**Malpas, Miss** 1811  
**Manders** 1831, 1835  
**Manders, Mrs.** 1831, 1874, 1875, 1876  
**Manley** (also spelled Manly) 1841, 1858, 1859, 1860  
**Manley, M?** 1841  
**Manley, Miss** 1867, 1868, 1869  
**Manley, Miss C.** 1866  
**Manning** 1844  
**Manning, Miss** 1820, 1825, 1855, 1856  
**Manning, Miss H.** 1855  
**Manton** 1873  
**Manton, Miss** 1854, 1855  
**Manton, F.** 1873  
**Maples, Miss** 1807  
**Maraquita, Mlle.** 1854  
**Marcel, Arthur** 1886  
**Marchant, Miss** 1835  
**Marcya, Mme.** 1898  
**Maria, Mlle.** 1823  
**Marie, Mlle.** 1897, 1898  
**Marion, Miss** 1872, 1875, 1876  
**Marion, George** 1899  
**Marius, Mons. Claude M.** 1873, 1889  
**Mark** 1817, 1818  
**Markby, Robert B.** 1878  
**Markham, M?** 1854, 1855  
**Markham, Louis** 1899  
**Marks, Master** 1831  
**Marriott, Miss** 1895, 1898  
**Marryat, Miss Florence** (Mrs. Frances Lean) 1880  
**Mars, Miss** 1843  
**Marsden** 1837  
**Marshall** 1826, 1827, 1877, 1883  
**Marshall, Miss** 1879  
**Marshall, E.** 1858  
**Marshall, H.** 1877  
**Marshall, Miss May** 1896  
**Marshall, Miss Polly** (Mrs. Zerman) 1863, 1867  
**Marston, Mrs. Henry** 1861, 1862  
**Marston, T.** 1831  
**Martin** 1811, 1812, 1813, 1818, 1822, 1823  
**Martin, Miss** 1818, 1837  
**Martin, Mons. Frederick** 1898, 1899  
**Martineau, Francis** 1879  
**Martinetti, Miss** 1876  
**Martinetti, Alfred** 1877  
**Martinetti, Ignacio** 1876  
**Martinetti, Miss Josephine** 1877  
**Martinetti, Julian** 1876  
**Martinetti, Paul** 1876, 1877  
**Martinetti, Miss Pauline** 1876  
**Martinez, Miss** 1849  
**Martinsteen, Miss** 1816  
**Marty, Mme. Marthe** 1898  
**Mary, M?** 1835  
**Maskell, Miss Fanny** (Mrs. Walter Baynham) 1852, 1853, 1854  
**Mason, Master** 1877  
**Massal, Miss** 1840, 1841  
**Massal, Miss E.** 1841  
**Massano** 1841  
**Masse, Mons.** 1898  
**Massey** 1818, 1819, 1820  
**Masters** 1812  
**Mathews** 1869  
**Mathews, Miss** 1880  
**Mathews, Charles** 1828, 1829, 1830, 1831, 1832, 1833  
**Mathews, Charles J.** 1867  
**Mathews, Miss Helen** 1880  
**Matlock** 1897  
**Matthews** 1825  
**Matthews, M?** 1870  
**Matthews, Frank** 1830S, 1831S, 1833S, 1838  
**Matthews, Mrs. Frank** (see also Miss Apjohn) 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849  
**Matthews, Sant** 1892  
**Matthews, Tommy** 1843  
**Maude, Miss Evelyn** 1898  
**Maurel, Mons. Victor** 1898  
**Maurice, Miss** 1843, 1844  
**Maurice, Edmund** (Edmund Fitz-Maurice Lenon) 1898  
**Maxse, Miss Helen** 1866  
**Maxwell** 1814, 1821  
**May** 1809, 1810, 1830S, 1831S  
**May, Master** 1844, 1845  
**May, Miss** 1810, 1843, 1845  
**May, Mrs.** 1808S, 1809, 1810  
**May, Akerman** 1894  
**May, Cecil** 1899  
**Maybury, Miss** 1882  
**Mayers, Miss** 1807  
**Mayflower, Miss Millicent** 1882  
**Mayhew, Horace** 1866  
**Maynard, Miss** 1843  
**Maynard, Frederick** 1896  
**Maynard, George** 1839, 1840, 1841, 1842, 1843  
**Mayoss, Miss** 1836  
**Meadows, M?** 1854, 1855  
**Meadows, Master Walter** 1876, 1877  
**Mears** 1840  
**Mears, Miss Annette** 1842  
**Measey, Miss** 1854, 1855  
**Medwin, C.** 1882  
**Melbourne, Miss** 1830S, 1831S  
**Mellish, Fuller** 1881, 1883, 1891, 1899  
**Mellon, Mrs. Alfred** (see also Miss Sarah J. Woolgar) 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1878, 1879, 1880  
**Mellor, Miss Emily** 1866  
**Mellor, Miss R.** 1869  
**Mellot, Mme. Marthe** 1898  
**Melroy, Miss** 1879, 1880  
**Melton, Cyril** 1896, 1897  
**Mercer** 1835, 1865  
**Mercer, Miss** 1837  
**Meredith** 1812, 1813, 1814, 1816, 1817, 1818, 1823, 1824, 1825  
**Meriton** 1820  
**Merivale, Miss Clara** 1877  
**Merrell, Miss** 1878  
**Merry** 1812  
**Merton** 1834  
**Messer, Master** 1876, 1877  
**Meyrick, Miss Ellen** 1873, 1881  
**Mezzia** (Messiah) 1812, 1815  
**Michell** 1808  
**Middleton, Mrs.** 1824  
**Mildmay, Miss Millicent** 1881  
**Mildren, Miss Madge** 1889, 1890  
**Miles** 1825  
**Miles, Miss Sophie** (Mrs. S. Shorey) 1881  
**Millar, T.** 1830S, 1831S, 1833S  
**Millard, Miss Evelyn** (Mrs. Robert Porter Coulter) 1891, 1892  
**Miller** 1814, 1821, 1822, 1823, 1824, 1825, 1830S, 1831S, 1833S, 1877, 1880  
**Miller, Miss** 1811, 1857  
**Miller, Miss Agnes** 1888  
**Miller, Miss Emily** 1872  
**Miller, G.** 1825  
**Miller, T. B.** 1814  
**Mills, Miss** 1870, 1877  
**Mills, Frank** (Ransom) 1897  
**Millward, Miss Jessie** (Mrs. John Glendinning) 1885, 1886, 1887, 1888, 1894, 1895, 1896, 1897  
**Milner, E.** 1879  
**Milton** 1872  
**Minor** 1814  
**Minton** 1811, 1812, 1819, 1820, 1830S, 1831S, 1833S  
**Minton, Miss** 1812  
**Minton, Mrs.** 1811, 1812  
**Miroir, Mme. Blanche** 1898  
**Mitchel, Miss** 1817  
**Mitchell** 1835  
**Mitchell, Miss** 1845  
**Mitchenson, Miss** 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860  
**Mitchenson, William** 1837, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1858, 1859  
**Moggeridge, Miss** 1831  
**Moggeston, M?** 1841  
**Mollison, William** 1898  
**Monckton, Miss Marie L.** 1886  
**Moncrieff, Miss** 1839  
**Monro, Master** 1809  
**Monro, Miss** 1810  
**Montague** 1816, 1817, 1835  
**Montague, Miss Fanny** 1872  
**Montague, Henry J.** 1862, 1863, 1873  
**Montgomery** 1839  
**Montgomery, Miss Madge** 1869, 1898  
**Monti, Miss Florence** 1870, 1873  
**Montignani, Sig. Francisco A.** 1811  
**Montmorency, Miss** 1853  
**Montrose, Miss Marie** 1894, 1898  
**Moodie, Miss Louise M.** 1877, 1878, 1879, 1880, 1884, 1898  
**Moon, Miss** 1866  
**Moor, Miss** 1809, 1810  
**Moore** 1822, 1823, 1843, 1869  
**Moore, Miss** 1820  
**Moore, Miss Bella** 1870  
**Moore, Herbert** 1899  
**Moore, Miss Louisa S.** 1866, 1867  
**Moore, Miss Maggie** 1875, 1876  
**Moore, Marshall** 1889  
**Mordaunt, Miss** 1835  
**Mordaunt, Frederick H.** (Frederick H. Macnamara) 1829, 1830, 1831, 1832, 1833S, 1833  
**Mordaunt, Miss Jane** 1835  
**Morehen, Edward** 1898  
**Moreland, Frank** 1855, 1856, 1857, 1858, 1859, 1869, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1882, 1883  
**Morell, Harry H.** 1887  
**Morelli** 1810, 1811  
**Morelli, Master Charles F.** 1815  
**Morelli, Miss Fanny** (Mrs. Henry Rivers) 1873  
**Moreton, Miss** 1824  
**Morey, H. A.** 1896  
**Morgan** 1815, 1826, 1840, 1841, 1846, 1847, 1848, 1849, 1852, 1867  
**Morgan, Master** 1876, 1877  
**Morgan, Miss** 1847, 1870  
**Morgan, C.** 1841  
**Morgan, E.** 1841  
**Morgan, Edward J.** 1897  
**Morgan, J.** 1841  
**Morgan, Miss N.** 1883  
**Morgan, Wilford** 1876  
**Mori, M.** 1896, 1897  
**Mori, Miss Constance** 1898  
**Morin** 1852  
**Morland** 1828, 1829  
**Morland, Miss** 1848  
**Morley** 1894  
**Morris** 1826, 1827, 1828, 1829, 1831, 1832, 1833S, 1833, 1834, 1840, 1849, 1850, 1851, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1865, 1869, 1871, 1873, 1875  
**Morris, Master** 1844, 1845, 1859  
**Morris, Miss** 1843, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861  
**Morris, C.** 1827, 1830, 1831, 1870, 1871  
**Morris, F.** 1877  
**Morris, J.** 1873, 1874, 1876, 1877, 1878  
**Morris, John** 1882  
**Morrison, Miss Rosabel** 1899  
**Mortimer** 1828  
**Mortimer, Miss** 1841  
**Morton** 1815  
**Morton, Miss** 1818  
**Morton, J. B.** 1877  
**Morton, W. E.** 1882  
**Mortram, Miss** 1807  
**Mosley, Miss** 1807  
**Moss** 1807, 1828  
**Mossgrove** 1841  
**Mott** 1842, 1843  
**Mott, Miss** 1842, 1843  
**Mouncer, Master** 1843  
**Moxter, Miss Elsa** 1898  
**Muldener, Miss Louise** 1899  
**Muller** 1877  
**Mullins, Miss** 1876, 1877  
**Mundell, Miss** 1879  
**Munyard, James H.** 1844, 1845, 1846, 1847, 1848, 1849  
**Murphy, P. E.** 1879  
**Murray, Miss** 1833S, 1835, 1837, 1842  
**Murray, Miss Ada** 1883  
**Murray, Miss Alma** 1872, 1874, 1875, 1876, 1877, 1881, 1883, 1886, 1889  
**Murray, Arthur** 1879  
**Murray, Dominick** (Moran) 1861  
**Murray, Gaston** (Garstin Parker Wilson) 1866  
**Murray, Henry** 1880  
**Murray, Leigh** 1850, 1852, 1853, 1854, 1856, 1859  
**Murray, Mrs. Leigh** (Elizabeth) 1852, 1853, 1854, 1855, 1856, 1868, 1869, 1870  
**Mysdell, Miss** 1837

### N

**Nall** 1837  
**Nano, Signor Hervio** (Harvey Leach) 1837, 1838  
**Napier, Miss** 1883  
**Nash, M?** 1841  
**Nathan, Miss** 1875, 1876  
**Nathan, Miss J. A.** 1876  
**Naylor, Mrs.** 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841  
**Naylor, H.** 1876, 1877  
**Neal, Miss** 1835  
**Neilson, Miss Ada** (Mrs. Allen Thomas) 1882, 1893  
**Neilson, Miss Adelaide** 1866, 1868, 1878  
**Neilson, Francis** 1896  
**Neilson, Miss Julia** 1893, 1898  
**Neilson, Miss Marie** 1895, 1899  
**Nelson** 1833S  
**Nelson, Miss** 1885  
**Nelson, Miss Carrie** 1862  
**Nelson, H.** 1885  
**Nelson, James** 1882  
**Nelson, John** 1865  
**Nelson, Miss Lizzie** 1885, 1886, 1888  
**Nelson, Miss Sara** 1862  
**Nelson, W.** 1882  
**Nesbitt** 1893  
**Nesbitt, Miss** 1896  
**Nethersole, Miss Olga I.** 1888  
**Neville, George** 1866  
**Neville, Henry G.** 1866, 1867, 1868, 1869, 1873, 1877, 1878, 1879, 1880, 1881, 1883  
**Neville, John G.** (John Gartside) 1866, 1867, 1869  
**Neville, Miss Katie** 1881  
**Neville, Miss Louise** 1876, 1877, 1881  
**Neville, Miss Rose** 1898  
**Newcomb** 1841  
**Newman** 1831  
**Newman, Master** 1807  
**Newman, Master A.** 1807  
**Newton** 1827, 1829, 1872  
**Newton, Miss** 1837  
**Nicholls, A.** 1884  
**Nicholls, Harry** 1894, 1895, 1896, 1897, 1898, 1899  
**Nicholls, Miss Lucy** 1898  
**Nichols** 1826, 1841  
**Nightingale** 1825  
**Nightingale, W. H.** 1840  
**Nisbett, Mrs. John A.** (Louisa Cranstown Macnamara, Miss Mordaunt, Lady William Boothby) 1835, 1837  
**Nixon** 1826  
**Nixon, Master** 1835  
**Norman** 1880  
**Norman, Miss** 1862, 1863, 1864  
**Norman, E. B.** 1879, 1880, 1883  
**Norman, Miss Gertrude** 1880  
**Norman, Richard** 1810S  
**Norman, Mrs. Richard** 1810S  
**Norris** 1825, 1826, 1831S, 1831  
**Norris, Miss** 1831  
**Norris, E. J.** 1897  
**Norris, William** (William Norris Block) 1899  
**North** 1828, 1872  
**Northcote, John** 1889, 1890, 1891, 1892, 1893  
**Northcote, W.** 1889, 1890, 1891, 1892, 1893  
**Norton, R.** 1893  
**Nott, Miss Cicely** 1872, 1873, 1874, 1875, 1876, 1877  
**Novello, Miss** 1831S, 1831  
**Novello, Miss Cecilia** (Mrs. James T. Serle) 1830S, 1832, 1833S, 1833  
**Nursey, Miss** 1819, 1830, 1831S  
**Nursey, Mrs.** 1829, 1830S  
**Nye** 1836, 1843, 1844  
**Nye, Tom F.** 1881

### O

**O'Brien, Miss** 1807, 1840, 1841, 1842  
**O'Brien, Miss M.** 1807  
**O'Callaghan, P. P.** 1819  
**O'Hara, Mrs.** 1899  
**O'Neil, Miss** 1835, 1838, 1839, 1840, 1841, 1842  
**O'Neil, Miss E.** 1840, 1841  
**O'Neill, Edward** 1893  
**Odell, E. J.** 1870, 1873, 1881  
**Olga, Miss** 1862  
**Oliver** 1833  
**Oliver, Miss** 1883  
**Oliver, Miss Martha C.** 1856, 1863  
**Orme, H. E.** 1897  
**Ormskirk, Miss** 1837  
**Ossart, Mons.** 1898  
**Ostlere, Miss Edith** 1895  
**Otway, Miss** 1880  
**Outram, Leonard S.** 1889  
**Overbury** 1834  
**Owens, John E.** 1864  
**Oxberry, William H.** 1822, 1833S

### P

**Pack, James** 1811  
**Packard, Fred C.** 1877  
**Padbury** 1821, 1822, 1823, 1824  
**Page** 1842, 1843, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860  
**Page, Master** 1859  
**Page, Miss** 1859, 1873  
**Paget, Frederick M.** 1886, 1899  
**Paige, Robson** 1899  
**Palmer** 1828  
**Palmer, Miss H.** 1835  
**Palmer, S.** 1835  
**Palmer, T. A.** 1880, 1881, 1882  
**Panormo, Miss** 1826, 1827  
**Panormo, Miss C.** 1826  
**Panormo, Miss S.** 1826  
**Pardon, Miss** 1872  
**Pareport, Miss** 1841  
**Paris** 1858  
**Paris, Miss** 1837, 1838, 1853  
**Paris, Miss C.** 1833, 1834  
**Paris, Miss E.** 1833, 1837, 1838  
**Paris, Miss F.** 1853  
**Paris, Miss L.** 1833, 1838  
**Parker** 1826, 1827, 1881  
**Parker, Master** 1835  
**Parker, Miss C.** 1835  
**Parker, Miss E.** 1835  
**Parker, Gordon** 1899  
**Parker, Harry** 1882  
**Parker, Miss M.** 1835  
**Parkes, Miss Caroline** (Mrs. Charles Fenton) 1872  
**Parkes, W. S.** 1874, 1876, 1881  
**Parkins** 1860  
**Parkinson, Mrs.** 1808  
**Parrock, Miss Eliza** 1824, 1825  
**Parry, Miss** 1874  
**Parry, John O.** 1844  
**Parselle, John** 1850, 1851, 1852, 1853, 1854, 1855, 1856  
**Partleton, Miss Catherine** 1826  
**Pateman, Miss Bella** (Isabella, Mrs. Robert Pateman) 1877, 1878, 1879, 1880, 1881, 1896, 1897  
**Pateman, Robert** 1878, 1879, 1880, 1881, 1885, 1888, 1899  
**Patrice, Miss** 1881  
**Pattison** 1835  
**Pattison, Miss Kate** 1882  
**Paul, Howard** 1862, 1881  
**Paul, Mrs. Howard** 1862  
**Paulard, Mons.** 1898  
**Paulding** 1835  
**Paulin, Mons.** 1830, 1898  
**Paulo, Miss** 1824, 1837  
**Paulo, Signor** (Paul Redige) 1819, 1820, 1821, 1822, 1824, 1825, 1826, 1827, 1828, 1829  
**Paulo, James** 1828, 1829, 1830, 1831, 1832, 1833S, 1834, 1841, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1874  
**Pawle, J. Lennox** 1893  
**Payne** 1822, 1823, 1824, 1843  
**Payne, Edgar B.** 1899  
**Payne, Henry** 1882  
**Payne, R.** 1824  
**Payne, William H.** 1824  
**Peach, Master** 1862  
**Peach, Miss** 1854, 1855  
**Pearce, Mrs.** 1814  
**Pearce, George** 1869  
**Pearman, William** 1810S, 1812  
**Pearse, Mrs.** 1840, 1841, 1843  
**Pearson** 1885  
**Pearson, Miss** 1829  
**Pearson, Arthur** 1897  
**Pearson, W.** 1885  
**Pedley, B.** 1876  
**Pegley** 1870  
**Pelissie, Mons.** 1830  
**Pelson, Miss** 1841  
**Pemberton, Mrs.** 1824  
**Penson** 1853  
**Penson, Miss** 1847, 1848, 1849, 1850, 1851, 1852, 1867  
**Penson, George** 1830S  
**People, Master** 1858, 1859, 1864  
**Percival, Miss M.** 1895  
**Pericaud, Mons. Louis** 1898  
**Perkin** 1836  
**Perkins** 1830S, 1831S, 1833S  
**Perkins, M?** 1853  
**Perkins, Miss** 1847, 1848  
**Perkins, Miss C.** 1847, 1848  
**Perkins, Charles** 1844, 1845  
**Perkins, Miss T.** 1847  
**Perrette, W. H.** 1880, 1881  
**Perrini, Alfred E.** 1873  
**Perrins** 1826  
**Perry, Miss** 1830S, 1831S, 1876, 1877  
**Perry, Albert H.** 1896  
**Person, Mons.** 1898  
**Peters, Master** 1844, 1845  
**Petifer, Miss** 1833S  
**Phelps, Miss S.** 1895  
**Phillips** 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833  
**Phillips, Jr.** 1829, 1832, 1833  
**Phillips, Master** 1821, 1823, 1824, 1843  
**Phillips, Miss** 1823, 1824, 1841, 1870, 1871, 1872, 1874  
**Phillips, Alfred P.** 1896, 1899  
**Phillips, Miss C.** 1825, 1841  
**Phillips, Miss D.** 1825  
**Phillips, E.** 1874, 1875  
**Phillips, Miss Eleanor** 1872, 1873, 1874, 1875, 1876, 1877  
**Phillips, G. B.** 1890  
**Phillips, Henry** 1830S, 1831S  
**Phillips, Miss Kate** 1883  
**Phillips, Miss O.** 1825, 1841  
**Phillips, R.** 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869  
**Phipps, John** 1892  
**Pietro, Paul** (George Tarrant) 1872, 1874  
**Pigott, J. W.** 1882  
**Pincott, Mrs. Elizabeth** (Wallack) 1809, 1810S  
**Pincott, Miss Leonora** (Mrs. Alfred S. Wigan) 1825, 1830S, 1831S, 1833S  
**Pinwar, Master** 1877  
**Piron, Mons.** 1896, 1898  
**Pitou, Mons. Augustus** 1896  
**Pitt** 1826, 1831  
**Pitt, Master** 1826  
**Pitt, Miss** 1822, 1823, 1826, 1827, 1834, 1835  
**Pitt, Miss Clara** 1867  
**Pitt, Miss Eliza** (Mrs. Stoker) 1821, 1822, 1823  
**Pitt, Miss Emily L.** 1866, 1867  
**Pitt, Miss Mary** 1867  
**Pitt, Miss S.** (see also Mrs. Wilkins) 1822  
**Pitz, Miss Inthea** 1899  
**Platt, Miss** 1835  
**Plympton, Eben** 1881  
**Plymsell, Miss** 1808S, 1810S  
**Polini, Miss Harrietta** 1893  
**Pollard** 1896, 1897  
**Pond** 1873  
**Ponton, Miss** 1855  
**Poole, Miss Elizabeth** 1824, 1831S  
**Pope, Mrs.** (Mrs. Shepherd) 1827  
**Porter** 1824  
**Porter, Miss** 1808S, 1810  
**Porter, Caleb** 1894, 1895, 1896  
**Potier, Mons.** 1830  
**Potter, Mrs. Brown** 1897  
**Poulton, Arthur G.** (Arthur Gordon Lane Plews) 1897, 1899  
**Powell** 1815, 1821, 1858, 1859, 1860, 1861, 1862, 1863  
**Powell, Miss** 1867, 1872  
**Powell, A.** 1858, 1859  
**Powell, Miss A.** 1872  
**Powell, Arthur W.** 1863, 1869, 1876  
**Powell, J.** 1815, 1869  
**Powell, Miss Jessie** 1866, 1867, 1870, 1871, 1872  
**Powell, Master Percy** 1897  
**Powell, W.** 1869, 1896, 1897  
**Power** 1853, 1859  
**Power, Master** 1859  
**Power, Hal** 1866  
**Power, Mrs. R.** 1871  
**Power, Tyrone** 1821, 1823, 1824, 1825, 1837  
**Powers** 1808S  
**Poyer, Mons.** 1898  
**Poynter** 1858, 1859, 1860, 1861  
**Poynter, F.** 1897  
**Poznanski, Mlle.** 1877  
**Pratt** 1835  
**Pratten, M?** 1870  
**Preston, Charles** 1897  
**Preval, Mme.** 1830  
**Preval, Mons.** 1830  
**Price** 1831, 1832, 1833, 1834, 1835, 1836, 1837  
**Price, C.** 1834  
**Price, Edward** 1881, 1882  
**Price, Mrs. Edward** (Emma Ryder) 1881  
**Price, J.** 1831  
**Price, K.** 1831  
**Price, Miss Rosie** 1898  
**Prilleux, Mons.** 1898  
**Prince, Richard A.** (see also Archer, R. M., and Archer, Richard) 1888  
**Prior** 1825  
**Prior, G. P.** 1882  
**Pritchard** 1867  
**Pritchard, Walter** 1899  
**Pritchett, Miss** 1847  
**Proctor, Harry** (Rowline Philp) 1879, 1880, 1881, 1882, 1883  
**Profeit, Leopold** 1899  
**Proud** 1822, 1823  
**Pryer** 1824  
**Puault, Mons.** 1898  
**Pupil** 1820  
**Purdon, Richard** 1890, 1894, 1895  
**Pyatt, Henry** 1881  
**Pye** 1837  
**Pyne, James F.** 1809  
**Pyne, Mrs. James F.** 1808, 1809  
**Pypher, Miss** 1862

### Q

**Quinton, Mark J.** 1882, 1883

### R

**Raleigh, Mrs. Cecil** (Isabel Ellisen) 1899  
**Ralli, Miss** 1883  
**Rankenly, Master** 1844, 1845  
**Ranoe, Miss Cecilia** (Mrs. Francis Cowley Burnand) 1861  
**Ransford, Edwin** 1832  
**Ransford, George** 1898  
**Rawlings** 1868  
**Rawlings, Miss** 1848  
**Ray, Miss** 1810  
**Ray, Harry** 1898  
**Ray, Miss Madge** 1889, 1895  
**Raymond, Mrs.** 1865  
**Raymond, Harry** 1898  
**Rayne, J. Lin** (John Charles Lin Rayne) 1880, 1881, 1882  
**Rayner, Miss** 1831, 1832, 1833  
**Rayner, Miss A.** 1883  
**Rayner, Alfred** 1870  
**Read** 1821  
**Reardon, Miss Eleanor** 1888  
**Redford, Alfred** 1899  
**Redmond, Thomas** 1897  
**Redoit, Mons.** 1898  
**Redwood, Arthur** 1882  
**Redze, Mlle. O.** 1898  
**Reed, William A.** 1899  
**Reekin, Miss** 1825  
**Rees, Miss Madeleine** 1899  
**Reeve** 1861  
**Reeve, Miss Janette** 1889, 1890  
**Reeve, John** 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1829, 1830, 1831S, 1831, 1832, 1833S, 1833, 1834, 1836  
**Reeve, John, Jr.** 1851  
**Reeves** 1861  
**Reeves, W.** 1821, 1822, 1823, 1824  
**Regan, Miss** 1852  
**Reid, Miss** 1830S, 1831S, 1833S  
**Reiley, Miss** 1837  
**Rekey, Miss** 1824  
**Remens, Miss** 1833S  
**Rennie** 1874  
**Rennie, Master** 1872  
**Revelle, A.** 1876  
**Reynard** 1826  
**Reynolds** 1824  
**Reynolds, Miss** 1838, 1844, 1845  
**Reynoso, Senorita Ana** 1858  
**Reysen, Mlle. Ana. Van** 1896  
**Reysen, Mlle. M. Van** 1896  
**Reysen, Mlle. O. Van** 1896  
**Ribini, Miss** 1831  
**Rice, Thomas D.** 1836, 1838, 1839, 1842  
**Richards** 1810, 1824, 1867, 1869, 1870  
**Richardson** 1817, 1818, 1828, 1829, 1830S, 1831, 1832, 1870  
**Richardson, Master** 1817, 1825, 1826  
**Richardson, Miss** 1817  
**Richer, Jack** 1808  
**Rickard, James** 1896  
**Ridgway** 1839, 1849, 1850, 1851, 1852, 1853, 1854  
**Ridgway, Miss** 1867  
**Ridgway, Mrs.** 1850, 1851, 1852  
**Ridgway, Charles** 1842  
**Ridgway, J.** 1826, 1827  
**Ridgway, Thomas E.** 1827  
**Ridgway, Mrs. Thomas E.** (Anne M. Loder, Mrs. John Distin) 1808S, 1808, 1810S  
**Righton, Edward** (Corrie Burns) 1873, 1881, 1883  
**Rignold, Lionel** (Lionel Rignall) 1889, 1890, 1891, 1892  
**Rignold, William H.** 1869, 1881, 1882, 1893  
**Rignold, William R.** 1819, 1820, 1821, 1822, 1823  
**Riley** 1811  
**Riley, Mrs.** (see also Mrs. Bemetzrieder) 1814, 1815  
**Rimbault, Miss** 1877, 1878  
**Ripert, Mons.** 1896, 1898  
**Rivers** 1843  
**Rivers, Miss** 1873  
**Rivers, Henry** 1873, 1879, 1882  
**Rivolta, Signor** 1812  
**Robbins, Master** 1862  
**Robbins, Miss** 1850, 1852  
**Robbins, Miss M.** 1850  
**Robe, Miss Annie** 1883  
**Roberts** 1837, 1838, 1839  
**Roberts, Master** 1835  
**Roberts, Miss** 1837, 1873  
**Roberts, F.** 1899  
**Roberts, H. B.** 1834, 1835, 1836  
**Roberts, Ralph** 1891  
**Roberts, Miss Rose** (Mrs. Louis Calvert) 1882  
**Robertson, Miss Agnes K.** (see also Mrs. Dion L. Boucicault) 1860  
**Robertson, Miss Madge** (Mrs. William Hunter Kendall) 1873  
**Robins** (variously spelled) 1835, 1845, 1873  
**Robins, Master** 1844, 1845, 1848  
**Robins, Miss** 1844, 1845, 1846, 1847, 1848, 1849, 1851, 1852, 1876, 1877  
**Robins, Bruton** 1876, 1882  
**Robins, Miss Elizabeth** 1891, 1893  
**Robins, Joseph** 1874  
**Robins, Miss M.** 1849  
**Robinson** 1834, 1836, 1838, 1869, 1871, 1872, 1880  
**Robinson, M?** 1841  
**Robinson, Master** 1840, 1872  
**Robinson, Miss** 1811, 1812, 1818, 1830, 1831, 1838  
**Robinson, Mrs.** 1811, 1818  
**Robson, Miss** 1816  
**Roby, Miss Mary** 1893  
**Roche, Mlle. Madeleine** 1895  
**Rock, Mons.** 1898  
**Rockmann, Mlle.** 1896  
**Roden, Miss** 1857, 1866  
**Rodney, A.** 1889  
**Roe, Bassett** 1889, 1890  
**Rogers** 1815, 1834, 1837, 1853  
**Rogers, Miss** 1837, 1840, 1884  
**Rogers, Miss Ada** 1892  
**Rogers, Felix** 1865, 1872  
**Rogers, James** 1851, 1852, 1853, 1854, 1855  
**Rogers, Miss Jenny** 1879, 1880, 1881, 1883, 1884, 1885  
**Roland, Frank** 1872  
**Roland, Mlle. Yves** 1896  
**Rolfe, Fourness** 1857  
**Rolt, Alfred G.** 1881  
**Roma, Miss** 1883  
**Romer, Robert** 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873  
**Romeral, Senorita Gabrielle** 1858  
**Ronaldson, Miss May** 1898  
**Rookwood** 1846  
**Rorke, Edwin** 1894, 1895  
**Rorke, Miss Kate** (Mrs. Douglas Cree, Mrs. Edward W. Gardiner) 1898  
**Rorke, Miss Mary** (Mrs. Frank St. Aubyn) 1883, 1884, 1885, 1886, 1887, 1889, 1890, 1893  
**Rosalind, Miss Amy** 1870, 1871, 1873  
**Rose** 1823  
**Rose, Miss** 1830, 1832, 1833, 1834, 1835  
**Rose, Miss Annie** (Mrs. Frederick Bond) 1882  
**Roselle, Miss Amy** (Mrs. Arthur Dacre) 1882, 1889  
**Roselle, Miss Julia** 1882  
**Rosemberg, Mons.** 1898  
**Rosenthal** 1876  
**Rosier, Jack A.** 1880, 1881, 1883  
**Ross, Miss** 1883  
**Ross, Miss Hope** 1896  
**Rossmore, Miss Madge** 1898  
**Rosyer, Mlle.** 1825  
**Rothenberg** 1819  
**Rountree, Miss** (Mrs. William H. Payne) 1825  
**Rouse, John** 1870  
**Rowbotham** 1820  
**Rowland** 1827  
**Royce, Edward W.** 1880  
**Ruggles, Miss** 1808S, 1809, 1810, 1811  
**Ruggles, Miss M.** 1810  
**Rule, Master** 1835  
**Rumble** 1823  
**Rusby, Horace** 1897  
**Rushton** 1869  
**Russell** 1821, 1838, 1880  
**Russell, Miss** 1874  
**Russell, Howard** 1872, 1873, 1874, 1877, 1879, 1880, 1881, 1882, 1885, 1886, 1887, 1888, 1889, 1891, 1892, 1893, 1897  
**Russell, J.** 1830S, 1831S  
**Rustan, Master** 1844, 1845  
**Ryall, Mrs.** (Miss Daniels) 1808S  
**Ryan, Master** 1835  
**Ryan, Miss** 1835  
**Ryan, Redmond** 1845, 1846, 1847  
**Ryder, John** 1881, 1882, 1883, 1884  
**Ryland, John** 1879

### S

**Sachwill** 1837  
**St. Albin** 1819, 1820, 1821, 1822, 1823  
**St. Albyn, E.** 1847, 1848, 1849  
**St. Ange, Mlle.** 1830  
**St. Ange, Miss Josephine** 1889  
**St. Aubert, Mons.** 1830  
**St. Aubin** 1841  
**St. Clair** 1841  
**St. Clair, Miss Ivy** 1883  
**St. Henry, Mrs.** 1866, 1867  
**St. John, W.** 1897  
**St. Maur, H.** 1873, 1874  
**St. Pierre, Miss** 1874  
**Saintsbury, Harry A.** 1890, 1897  
**Sale, Miss** 1835  
**Salisbury** 1883  
**Salisbury, Miss Ethel** 1895  
**Salmont, Mons.** 1898  
**Salner** 1815  
**Salter** 1822, 1823, 1824, 1825, 1826, 1830S, 1831S, 1833S  
**Sampson** 1841  
**Sanders** 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830S, 1830, 1831, 1832, 1833S, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857  
**Sanders, M?** 1841  
**Sanders, J.** 1820, 1822, 1823, 1850, 1854, 1855, 1857, 1858  
**Sanders, John** 1849  
**Sanger, Miss Rachel M.** 1876, 1882  
**Sannon, Miss** 1883  
**Sansum** 1883  
**Santer** 1815, 1835  
**Santer, Miss J.** 1835  
**Santon** 1859  
**Santos, Senor Santiago De Los** 1829  
**Sard, Miss** 1876, 1877  
**Sargant** 1808S  
**Saryta, Mme.** 1898  
**Sass, Edward** 1881, 1895, 1899  
**Saunders** 1857, 1869  
**Saunders, Miss Charlotte** 1867, 1872  
**Sauter** 1897  
**Sauve, Mons.** 1898  
**Saville, John F.** (see also John S. Faucit) 1837, 1838, 1839, 1840  
**Sawyer, E.** 1898  
**Saxon, E. F.** 1890, 1891  
**Scheler, Mons.** 1898  
**Schmidt, Miss** 1844  
**Schultz, Martin** 1896  
**Schutz, Mons.** 1898  
**Scott** 1843  
**Scott, Master** 1843  
**Scott, Miss** 1840, 1841, 1869, 1870  
**Scott, Miss Eliza** 1819, 1820, 1821  
**Scott, Miss Jane M.** 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819  
**Scott, Miss Jemima** 1821, 1841  
**Scott, John** 1809  
**Scruton** 1813, 1814  
**Seagur** 1836  
**Sealby, Walter** 1882  
**Sealey, Miss** 1815, 1816  
**Sealy** 1881  
**Sealy, Lewis** 1898  
**Seaman, Miss** 1862, 1863, 1864  
**Seaman, Miss A.** 1862, 1863, 1864, 1865, 1866  
**Searle, Mrs. Caroline** (see also Miss Caroline Giroux) 1823, 1824, 1825  
**Searle, Cyril** 1882  
**Searle, William** 1834, 1835, 1837  
**Seaton, Arthur** 1881  
**Sedgwick, Miss Amy** (Mrs. Charles Goostry) 1865, 1868  
**Sefton, Master** 1899  
**Sefton, L. J.** 1861, 1862, 1863  
**Seguin** 1837  
**Selby, Charles** 1841, 1842, 1844, 1845, 1846, 1847, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860  
**Selby, Walter** 1899  
**Selmy, Mons.** 1898  
**Sennett, Charles** 1870  
**Serle, Thomas J.** 1833S  
**Seward, Miss** 1837  
**Seylor, Mlle.** 1896, 1898  
**Seymour** 1827, 1828, 1870, 1871  
**Seymour, Master** 1828  
**Seymour, Miss** 1872, 1882  
**Seymour, Mrs.** 1869  
**Seymour, Miss Kate** (Katherine Phoebe Mary Athol) 1876, 1877  
**Seymour, Miss Lizzie** 1876  
**Seymour-1, Miss** 1828  
**Seymour-2, Miss** 1828  
**Shadwell** 1816  
**Shand** 1841  
**Sharp** 1833S  
**Shaw** 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1833, 1838, 1839, 1840, 1841, 1842, 1843, 1869  
**Shaw, Miss** 1810, 1817, 1827, 1829, 1835, 1836, 1837, 1838  
**Shaw, D.** 1827  
**Shaw, J.** 1815, 1820, 1822, 1823, 1824, 1825, 1826, 1830, 1837, 1842  
**Shaw, J. A.** 1865, 1866  
**Shaw, Miss M.** 1835  
**Shawe, Miss G.** 1895  
**Sheen, Miss** 1807  
**Sheldon, Miss Suzanne** (Mrs. Henry Ainley) 1899  
**Shelly, Miss Clara** 1869  
**Shepherd, Leonard** 1897  
**Shepperd** (variously spelled) 1820, 1821, 1823, 1824  
**Shepperd, Miss** 1819  
**Shepperd, E.** 1819, 1820  
**Sherer, Miss** 1839  
**Shereton, Miss** 1854  
**Sheridan, Miss Amy** (Mrs. Preston) 1867  
**Sheriter, Miss** 1854, 1855, 1856, 1857  
**Sherriff** 1815, 1818, 1830S  
**Shield, Miss** 1836  
**Shine, John L.** 1888, 1889, 1890  
**Shirreff, Miss Jane** (Mrs. Thomas Walcott) 1872  
**Shoard** 1825  
**Shore, James G.** (James Gregory McLoughlin) 1855, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1881, 1882, 1883, 1884  
**Short, M?** 1841  
**Shouel, Miss** 1844, 1845  
**Sidney** 1850  
**Sidney, M?** 1850  
**Sidney, Master** 1867, 1869  
**Sidney, Miss** 1840  
**Sidney, Miss Minnie** (Mrs. Milano) 1868  
**Sills** 1837  
**Silsbee, Joshua S.** 1851, 1852  
**Silver, Miss** 1858  
**Silver, Henry** 1866  
**Silverthorne** 1892  
**Simmons** 1812  
**Simmons, Miss** 1841, 1886, 1887  
**Simms, Miss Henrietta** 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1867  
**Simon** 1825  
**Simonson, Mme.** 1898  
**Simpson** 1836, 1839, 1881  
**Simpson, Miss** 1844, 1845, 1846, 1847, 1848, 1850, 1853  
**Simpson, C. H.** 1809, 1810, 1811, 1812, 1813, 1815, 1817, 1818, 1819, 1820  
**Simpson, H.** 1823  
**Simpson, Miss Jane** 1817, 1820, 1821, 1822  
**Simpson, William R.** 1872, 1873  
**Sims** 1817, 1818, 1845  
**Sims, Miss** 1807  
**Sims, Albert** 1897, 1899  
**Sims, Miss Clara** 1899  
**Sinclair, G. F.** 1869  
**Sinclair, Henry** 1873, 1874, 1875, 1876, 1877  
**Sinclair, John** 1828  
**Singleton, Miss Amy** 1899  
**Skein, Albert** 1895  
**Skinner** 1868, 1869  
**Skinner, G.** 1868, 1869  
**Slade** 1841  
**Slade, Miss** 1832, 1833S, 1833  
**Slade, Miss Laura** 1832  
**Slader, Abraham** 1808  
**Slader, S.** 1808, 1815, 1818  
**Slader, Mrs. S.** 1818  
**Sleath, Herbert** (Herbert Sleath Skelton) 1899  
**Small** 1816  
**Smart** 1818  
**Smith** 1810, 1812, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1825, 1826, 1827, 1831, 1837, 1838, 1839, 1840, 1841, 1846, 1870, 1871, 1876, 1879  
**Smith, M?** 1841  
**Smith, Master** 1831S, 1840, 1852, 1872  
**Smith, Miss** 1809, 1813, 1818, 1821, 1832, 1848, 1853, 1854, 1855, 1859, 1867, 1872, 1874  
**Smith, Mrs.** 1821  
**Smith, C.** 1818  
**Smith, Master C.** 1877  
**Smith, C. F.** 1844  
**Smith, Capel** 1899  
**Smith, Christopher J.** 1827, 1828, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1872, 1873, 1874, 1875, 1876, 1877  
**Smith, Master Christopher J.** 1852, 1853, 1854  
**Smith, G.** 1828  
**Smith, H. Reeves** 1879  
**Smith, J.** 1822  
**Smith, J. F.** 1840  
**Smith, J. H.** 1824  
**Smith, John** 1885  
**Smith, Leigh** 1842, 1843  
**Smith, Miss Nelly** 1865  
**Smith, O.** (Richard John Smith, called Obi after the role in John Fawcett’s play, Obi; or, Six-Fingered Jack) 1829, 1830S, 1830, 1831S, 1831, 1832, 1833S, 1833, 1834, 1835, 1836, 1837, 1838, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853  
**Smith, Miss Rosy** 1876, 1877  
**Smith, Stephen** 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1843  
**Smith, T.** 1822  
**Smith, William** 1858, 1859, 1860, 1861  
**Smith, William B.** 1896  
**Smithson** 1866, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1877, 1878  
**Smithson, Frederick** 1841, 1843, 1876, 1877  
**Smollett** 1818  
**Smythe** 1897  
**Smythers** 1881  
**Smythson, Master George** 1828  
**Snazelle, George H.** 1877  
**Snooks, Master** 1824, 1825  
**Softly, Harry** 1898  
**Soleyz, Miss Inez** 1898  
**Solnar** 1812  
**Solomon, Master** 1884  
**Sols, Master** 1809  
**Somers** 1820  
**Somers, Master** 1826  
**Somers, Miss** 1837  
**Somers, Miss A.** 1837  
**Somers, Dalton** 1888  
**Somerset, Miss** 1889  
**Somerset, Charles W.** 1882, 1896  
**Somerville** 1828  
**Somerville, Miss** 1833S, 1833  
**Sothern, Edward A.** 1862  
**Sothern, Miss Eva** 1884  
**Soutar, Robert** 1867, 1886  
**South** 1880  
**Southby** 1823  
**Sparl, Fraulein Helene** 1854, 1855, 1856, 1857, 1858  
**Spellers** 1822, 1823  
**Spencer** 1842  
**Spinza, Signora** 1874  
**Spitalier, Madame** 1821  
**Squire, Tom S.** 1883  
**Squires** 1811  
**Staines, Master** 1874  
**Stainforth, Frank** 1870, 1871, 1872  
**Stallard, Miss** 1825, 1830  
**Stanley, Miss Alma** 1883, 1893  
**Stanley, Miss Charlotte M.** 1881  
**Stanley, Miss Emma** 1843  
**Stanley, George** 1879  
**Stanly** 1867  
**Staples, Miss** 1848  
**Starmer, Richard** 1817, 1819  
**Staunton, Frank** 1882  
**Stead** 1869  
**Stead, Miss** 1889  
**Steagle** 1846, 1851, 1853, 1863, 1864, 1865  
**Stebbing, Miss** 1815, 1816, 1817  
**Stebbing, Robert** 1809, 1810S, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818  
**Stebler, Mons.** 1896, 1898  
**Stembridge, Miss** 1877  
**Stent** 1841  
**Stephan, Mlle. Céleste** 1843  
**Stephens** 1829  
**Stephens, Miss** 1843  
**Stephens, Mrs.** 1866, 1867  
**Stephens, William H.** 1873, 1878, 1880, 1882, 1883  
**Stephenson** 1843  
**Stephenson, Charles H.** 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1873, 1874, 1875, 1879, 1885  
**Stephenson, Mrs. Charles H.** 1879  
**Sterling** 1842, 1844  
**Sternroyd, Vincent** 1895, 1899  
**Stettith, Miss Olive** 1897  
**Stevens** 1834, 1842, 1844, 1846, 1847, 1848, 1849, 1852, 1888  
**Stevens, T.** 1887  
**Stevenson, Miss** 1813, 1814  
**Stevenson, Miss I.** 1819  
**Stewart, Miss** 1848  
**Stewart, A.** 1872  
**Stewart, Grahame** 1897  
**Stewart, Miss Lily** 1898  
**Stewart, P. Shaw** 1899  
**Stillman, Master** 1826  
**Stilt** 1870, 1871  
**Stirling, Miss** 1897  
**Stirling, Arthur** 1863, 1866, 1868, 1869, 1877, 1878, 1887  
**Stirling, Mrs. Arthur** (Cleveland) 1862, 1863, 1864, 1876, 1877, 1878, 1880, 1882, 1887  
**Stirling, Edward** (Lambert) 1836, 1839, 1842  
**Stirling, Mrs. Edward** (Mary Ann Fanny Kehl, Fanny Clifton, Lady Gregory) 1835, 1836  
**Stoker** 1859  
**Stoker, Miss** 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871  
**Stoker, Mrs.** 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1873  
**Stoker, Miss C.** 1854, 1855  
**Stoker, Henry** 1845, 1846, 1847, 1848  
**Stoker, Miss Teresa** 1846, 1849  
**Stoker, Mrs. W. H.** 1874  
**Stokes, Miss** 1812  
**Stokes, Mrs.** 1812  
**Stone** 1817, 1844  
**Stonette, Tom** 1870, 1871  
**Stow** 1822  
**Strange** 1818  
**Stratton** 1899  
**Stratton, Miss Daisy** 1891  
**Strickland** 1898  
**Strickland, F. G.** 1896, 1897  
**Strickland, R.** 1893  
**Strickland, Robert** 1825  
**Strickland, W.** 1894  
**Stride, Miss** 1883  
**Strong** 1818  
**Strong, Miss** 1843  
**Stuart** 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869  
**Stuart, Miss Edith** 1873, 1874, 1875, 1876, 1877  
**Stuart, J. B.** 1880  
**Stuart, R. C.** 1892  
**Stuart, Thomas** 1858  
**Stubbs, Miss** 1811  
**Stubbs, Miss E.** 1811  
**Styan, Arthur** 1889  
**Sugden, Charles** 1867, 1882, 1898  
**Sullivan, Charles** (Charles Gascoigne) 1876, 1885  
**Susanne, Miss** 1827  
**Sutherland, W. R.** 1882, 1890  
**Sutton** 1825  
**Sutton, Miss** 1835  
**Sutton, F.** 1833S  
**Swan** 1809, 1810S, 1811, 1812, 1813  
**Swan, Master** 1820  
**Swan, Miss** 1810  
**Swanborough** 1855  
**Sweeting** 1841  
**Swift** 1859  
**Swift, Miss** 1859  
**Swinbourne, Thomas** 1864  
**Swinney** 1814, 1815  
**Sydney** 1847, 1848, 1849  
**Sydney, Master** 1846, 1847, 1848, 1869  
**Sylvester** 1844, 1845, 1846  
**Sylvester, H. R.** 1825

### T

**Tabb, Master** 1876, 1877  
**Taber, Robert** 1899  
**Tabotte, Miss** 1835  
**Talbin, Miss** 1811, 1812  
**Talbin, Miss E.** 1811  
**Talbot, Miss** 1879, 1883  
**Talbot, Miss M.** 1883  
**Taliaferro, Miss Mabel** 1899  
**Talkin** 1824  
**Tatton, Master** 1807  
**Tayleure, Mrs.** 1825, 1826, 1827  
**Taylor** 1810S, 1814, 1824, 1825, 1826, 1828, 1830, 1833, 1834, 1835, 1858, 1859  
**Taylor, Master** 1858, 1859, 1864  
**Taylor, Miss** 1817, 1825, 1826, 1827, 1830, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1858, 1859, 1862, 1863, 1864, 1867, 1876, 1877  
**Taylor, Miss Agnes** 1837  
**Taylor, Miss Annie** (Mrs. E. C. Corlesse) 1873, 1876, 1877  
**Taylor, J.** 1832  
**Taylor, James G.** 1866, 1867, 1868, 1869, 1879, 1880  
**Taylor, Miss Marian A.** 1844, 1845, 1846, 1847, 1848  
**Taylor, Miss Martha** 1876, 1877  
**Taylor, Miss Maude** 1883  
**Taylor, S.** 1824  
**Taylor, Tom** 1866  
**Tellar, Robert** 1899  
**Tempest, Miss G.** 1883  
**Temple, Miss Annie** 1871  
**Temple, G.** 1873  
**Templeton, William** 1814  
**Tennant, Mrs.** (Mrs. Vaughan) 1820, 1828, 1830S, 1831S  
**Tenniel, John** 1866  
**Tennyson, Miss** 1882  
**Tennyson, Miss M.** 1882  
**Tennyson, Miss Rosita** 1898  
**Terrey, Miss E.** 1841  
**Terriss, William** (William Charles James Lewin) 1871, 1874, 1875, 1876, 1877, 1885, 1886, 1887, 1888, 1894, 1895, 1896, 1897  
**Terrott, William M.** 1872  
**Terry** 1816, 1817  
**Terry, Miss** 1817  
**Terry, Daniel** 1825, 1826, 1827  
**Terry, Edward O.** 1873, 1874, 1883  
**Terry, Miss Ellen** (Mrs. G. F. Watts) 1866  
**Terry, Miss Florence** (Mrs. William Morris) 1866, 1869  
**Terry, Fred** 1893, 1898  
**Terry, Miss Kate** (Mrs. Arthur Lewis) 1866  
**Terry, Miss Marion** 1893, 1897  
**Teste, Mons.** 1896, 1898  
**Tett, C.** 1831S  
**Tett, S.** 1831S  
**Thalberg, T. B.** 1889, 1890, 1892  
**Thelwal** 1844  
**Theodore, Mlle.** (Mrs. A. B. Narpier) 1845  
**Thomas** 1820, 1829, 1839, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1853, 1858, 1859, 1860, 1861, 1862, 1866, 1873, 1874, 1877  
**Thomas, Master** 1840  
**Thomas, Miss** 1827, 1839, 1841  
**Thomas, Mrs.** 1844, 1845  
**Thomas, Miss Agnes** 1881, 1882, 1893  
**Thomas, Corry** 1894  
**Thomas, J.** 1823, 1824, 1825, 1826  
**Thompson** 1816, 1824, 1831, 1834, 1839, 1846, 1847, 1850, 1852, 1858, 1859, 1860, 1861, 1867, 1870  
**Thompson, Master** 1859  
**Thompson, Miss** 1814, 1845, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1858, 1859, 1866  
**Thompson, Miss G.** 1845  
**Thompson, Miss J.** 1882  
**Thompson, Miss Kate** 1853, 1854  
**Thompson, T.** 1834, 1835  
**Thomson** 1841  
**Thomson, Miss** 1844  
**Thorne** 1830S, 1873, 1874  
**Thorne, Miss Clara** 1869  
**Thorne, Miss Dora** 1898  
**Thorne, Miss Emily** 1859, 1860, 1879  
**Thorne, Frederick** 1881, 1882, 1890  
**Thorne, Thomas** 1873, 1874, 1881, 1883  
**Thornley, Miss E.** 1898  
**Thornton** 1858  
**Thornton, Master** 1899  
**Thornton, Miss** 1815, 1878  
**Thornton, Miss M.** 1879  
**Thornycroft, Miss Violet** 1890  
**Thorpe** 1810S, 1810, 1811  
**Thorpe, Miss** 1807, 1810S, 1811  
**Thursby, Charles** 1899  
**Thurston, Eric** 1899  
**Tilbury, William H.** 1848  
**Timbell** 1828  
**Timms, Master** 1876  
**Tingle, Master** 1844, 1845  
**Tinney, Miss** 1828  
**Titterton, Miss** 1831  
**Titterton, Miss S.** 1831  
**Tobin** 1811  
**Toby, Master E.** 1844, 1845  
**Toby, Master J.** 1844, 1845  
**Tolkien** 1831S  
**Tolminson** 1864, 1865  
**Tom, Master** 1844, 1845  
**Tomkins** 1816, 1831S, 1831  
**Tomkins, Master** 1872  
**Tomlin, E.** 1861, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1872, 1873, 1874, 1875, 1876  
**Tomlinson** 1821, 1863, 1867  
**Tomlinson, Miss** 1841  
**Tomlinson, Mrs.** 1823, 1824  
**Took, Miss** 1818  
**Toole, John L.** 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1869, 1870  
**Torfit** 1816  
**Tracy, Miss Helen** 1897  
**Trafford** 1879  
**Trautner, Miss M.** 1895  
**Travers, Ernest** 1868, 1874, 1875, 1876, 1877, 1881, 1883, 1884, 1885, 1886  
**Tree, Master** 1835  
**Tree, H. Beerbohm** 1882, 1886  
**Tremain** 1875  
**Tresylian** 1841  
**Trevor, Miss** 1879  
**Trevor, Harry** 1899  
**Tripp** 1893  
**Truman** 1808S  
**Truman, Master** 1808S  
**Tuck, Master** 1876, 1877  
**Turner** 1813, 1815, 1816, 1817, 1818, 1824  
**Turner, Master** 1844, 1845  
**Turner, Miss** 1818, 1826, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852  
**Turner, Bernard** 1899  
**Turner, Eardley W.** 1888, 1892  
**Turner, Miss Emily M.** 1844  
**Turner, J. W.** 1877  
**Turner, Miss Sally** 1873  
**Turnour** 1840  
**Turnour, Miss** 1841, 1842, 1843  
**Turtle, Miss** 1866, 1867, 1868, 1869, 1870  
**Turtle, Miss E.** 1867, 1869  
**Turtle, Miss Emily M.** 1844, 1845  
**Twiss** 1866  
**Tyars, Frank** 1876  
**Tyler, Master** 1859  
**Tyler, Miss Odette** (Mrs. R. D. McClean) 1896  
**Tyler, R.** 1824  
**Tyler, S. W.** 1879  
**Tyndall, Miss Kate** 1899  
**Tyrrel** 1816

### U

**Umpebly** 1837  
**Underwood, Miss Alice** 1889  
**Unknown** 1808, 1810S, 1813, 1814, 1820, 1822, 1823, 1826, 1827, 1831, 1833, 1842, 1848, 1857, 1858, 1860, 1880  
**Unlisted** 1807, 1809, 1810S, 1811, 1812, 1813, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830S, 1830, 1831S, 1831, 1832, 1833S, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1877, 1878, 1879, 1880, 1881, 1882, 1884, 1885, 1886, 1887, 1888, 1891, 1892, 1893, 1894, 1896, 1897, 1898, 1899  
**Upsdell** 1835, 1836, 1837, 1838  
**Upsdell, Miss** 1837, 1839  
**Upsdell, Mrs.** 1838, 1839  
**Upton, Master** 1820

### V

**Vacotti** 1883  
**Vaillant, Mons.** 1898  
**Valendruke, Miss** 1862  
**Valery, Miss** 1874  
**Vallancy, Miss** (variously spelled) 1808S  
**Valli, Miss Valli** (Fraulein Valli Knust) 1898, 1899  
**Vane, Miss** 1880, 1894  
**Vane, Miss D.** 1879  
**Varna, Heinrich W.** 1889  
**Varre, Miss Kate** 1877  
**Vaudray, Miss Ritta** 1882  
**Vaughan** 1888  
**Vaughan, H.** 1875, 1876  
**Vaughan, Miss Kate** (Catherine Candelon) 1873  
**Velardi, Edvirdo** 1877  
**Vena, Miss** 1892  
**Venn, Miss Topsy** 1873  
**Verity, Miss Agnes** 1890, 1899  
**Verner, Charles** 1861  
**Verner, Miss Elaine** 1879, 1882, 1885  
**Vernie, Miss Eugenie** 1880  
**Vernon, Miss** 1844, 1845, 1846, 1882  
**Vernon, Mrs.** 1844, 1845, 1846, 1847  
**Vernon, Miss Maud** 1899  
**Vernon, Walter** 1870, 1871, 1872  
**Vernon, Webster H.** 1868, 1873, 1898  
**Vesey, Miss Katie** 1898  
**Vezin, Hermann** 1866, 1878, 1879, 1880, 1890  
**Vezin, Mrs. Hermann** (Jane Elizabeth, Mrs. Charles Young) 1866, 1880  
**Vials, Miss** 1830S, 1831S, 1833S  
**Vibart, Henry** 1897, 1899  
**Vicat, Miss G.** 1895  
**Victor** 1889  
**Victor, C.** 1877  
**Victor, Miss Mary A.** (Mrs. Sarcuit) 1882, 1886  
**Vidall, Miss** 1822, 1823, 1824, 1825  
**Vilders** 1820  
**Villeli, Master** 1825  
**Villiers, James** 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1824  
**Villis, Miss Retta** 1894  
**Vincent, Miss Eliza** (Mrs. Benjamin Crowther?) 1835  
**Vincent, George** 1866  
**Vincent, J.** 1870, 1872  
**Vincent, Paul** 1896, 1899  
**Vining, Miss** 1862  
**Vining, Frederick** 1835  
**Vining, George J.** 1869  
**Vining, James** 1830S, 1844  
**Vivandier, Mlle.** 1808S  
**Vizetelly, Miss Helen** 1891  
**Vokes, Fawdon** (Walter Fawdon) 1872, 1874  
**Vokes, Frederick M.** 1872, 1874  
**Vokes, Miss Jessie C.** (Jessie Catherine Biddulph Vokes) 1872, 1874  
**Vokes, Miss Rosina** (Mrs. Cecil Clay) 1872, 1874  
**Vokes, Miss Victoria** 1872, 1874  
**Vollaire, John** 1870  
**Volny, Mons.** 1898  
**Vominico, Miss** 1876, 1877  
**Vyse, Miss Edith** 1889

### W

**Wade** 1845  
**Wade, James** 1823  
**Wade, Stanley** 1896, 1897  
**Wagner, Miss** 1825, 1827  
**Wagstaff** 1846  
**Waite, Miss Louisa** 1842, 1843  
**Wakefield** 1821  
**Wakefield, M?** 1882  
**Wakeman, Miss Keith** 1898  
**Walbourn, Master** 1823  
**Walbourn, Miss** 1823  
**Walbourn, T.** 1816, 1817, 1818  
**Walbourn, William H.** (variously spelled) 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1827, 1834  
**Walford** 1894  
**Walker** 1843  
**Walker, Master** 1844, 1845  
**Wallace** 1820, 1821, 1822, 1823, 1824  
**Wallack, Henry J.** 1856  
**Waller, Guy** 1895  
**Wallis** 1822, 1823, 1828, 1829  
**Wallis, Miss** 1873, 1879, 1882  
**Wallis, C.** 1896, 1897  
**Wallis, Miss Ellen L.** (Mrs. Walter Reynolds) 1899  
**Wallis, Miss M.** 1895  
**Wallis, R.** 1823  
**Wallock** 1880  
**Wallworth, T. A.** 1881  
**Walsh** 1830S, 1831S, 1832, 1833S, 1833, 1834, 1835  
**Walsh, Miss** 1831, 1832, 1833, 1834, 1835  
**Walsh, Mrs.** 1830S, 1831S, 1833S, 1834  
**Walsh, Miss Blanche** (Mrs. W. M. Travers) 1896  
**Walsham, Henry** 1881  
**Walstain, M?** 1853  
**Walter, Mons.** 1898  
**Walters, F. V.** 1880  
**Walton, Miss** 1818, 1819  
**Ward** 1813, 1815, 1841  
**Ward, Miss** 1810, 1811, 1813, 1848  
**Ward, Mrs.** 1813  
**Ward, Miss Genevieve** (Countess de Guerbel) 1873, 1874, 1898  
**Warde, George** 1884  
**Warde, J. G.** 1859, 1860, 1861  
**Warden, Miss G.** 1882  
**Warden, Sydney** 1899  
**Waring, Herbert** (Herbert Waring Rutty) 1877, 1878, 1897  
**Warlow, Mrs.** 1873, 1875, 1876  
**Warne, Miss** 1837  
**Warner, Charles** (Charles Lickfold) 1865, 1880, 1881, 1882, 1883, 1884, 1886, 1892, 1893, 1899  
**Warner, Miss Grace** (Mrs. Franklin McLeay) 1892, 1899  
**Warren** 1883, 1884  
**Warren, Miss** 1837, 1879  
**Warren, Mrs.** 1837  
**Warren, Albert H.** 1876, 1880  
**Warrener, T.** 1896, 1897  
**Warterbury, J. W.** 1896  
**Warton** 1820  
**Waterman, Miss Ida** 1896  
**Waters** 1812  
**Waters, Miss** 1812  
**Watkins** 1820, 1841  
**Watkins, Miss** 1845  
**Watkinson, Miss** 1837  
**Watlen, Miss** 1813  
**Watson** 1821, 1824, 1834, 1836  
**Watson, Miss** 1808S, 1837  
**Watson, Miss Henrietta** (Mrs. Walter Thornton Radcliffe) 1895  
**Watson, Miss M.** 1808S  
**Watson, Miss Maggie** 1883  
**Wattow, W.** 1899  
**Waye** 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857  
**Waylett** (Fitzwaylett) 1820, 1821  
**Waylett, Mrs. Harriett** (Harriett Cooke, Mrs. George G. Alexander Lee) 1820, 1821, 1822, 1823, 1833S, 1833  
**Weaver, Henry A., Jr.** 1897  
**Webb, Master** 1841, 1843  
**Webb, Miss Eliza** 1859  
**Webber, G. Nix** 1898  
**Webber, T.** 1873, 1874  
**Weber, Joseph A.** 1897  
**Webster, Miss** 1808S, 1825, 1826, 1827, 1831, 1845  
**Webster, Miss A.** 1827  
**Webster, Miss B.** 1827  
**Webster, Benjamin N.** 1835, 1844, 1845, 1846, 1847, 1848, 1850, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1867, 1868, 1869, 1870, 1871, 1872  
**Webster, Miss Clara** 1827  
**Webster, Miss J.** 1826, 1827  
**Webster, John** 1838, 1842  
**Webster, V.** 1829, 1830, 1831  
**Weinburg, Augustus C.** 1899  
**Weippert, Miss J.** 1824  
**Weir, Charles** 1896  
**Wellans, Miss** 1847  
**Wellesley, Charles** 1899  
**Wellington** 1825, 1826, 1828, 1837, 1838, 1839  
**Wells** 1837, 1840  
**Wells, Master** 1835  
**Wells, Miss** 1811, 1827, 1831S, 1833S, 1835  
**Wells, Mrs.** 1825, 1830S, 1831S  
**Wells, Miss E.** 1833S  
**Wemyss, Francis C.** 1820  
**Wentworth, G.** 1885, 1886  
**West, Master Alfred** 1876, 1877  
**West, E.** 1880  
**West, Miss Marion** 1879  
**West, P.** 1896, 1897  
**West, William** 1814  
**Westbrook, Miss** 1841  
**Western** 1821  
**Westland** 1865  
**Westley, Miss** 1809, 1810S  
**Weston** 1815  
**Weston, Miss** 1815  
**Weston, Mrs.** 1815  
**Weston, George H.** 1877, 1878, 1879  
**Wheatcroft, Nelson** 1880  
**Wheatley, Miss** 1814  
**Wheatman, A.** 1890  
**Wheeler, Miss** 1826  
**White** 1818, 1821, 1858, 1859, 1860, 1861, 1862, 1873, 1874  
**White, Miss** 1841, 1862  
**White, C. A.** 1887  
**White, P.** 1873, 1874, 1875  
**Whitehead** 1885, 1886, 1887  
**Whitley** 1859  
**Whitmore, M?** 1858  
**Whitmore, Miss** 1853, 1857  
**Whitty, Miss May** 1886, 1897  
**Whyle, Miss Lydia** 1862  
**Widdicomb, Master Fred** 1812  
**Widdicomb, Henry** 1866  
**Widdicomb, Jarvis** 1896, 1897  
**Widdicomb, R. H.** 1812, 1813, 1814, 1815  
**Wieland, George** 1840, 1841, 1842, 1843  
**Wigan, Alfred S.** 1852, 1858, 1859, 1863  
**Wigan, Mrs. Alfred S.** (Leonora) 1852, 1858, 1859, 1863  
**Wigan, Horace** 1878, 1880  
**Wild, Master** 1835  
**Wild, George** 1839  
**Wilfred** 1888  
**Wilfred, S.** 1889  
**Wilkes, Ernest** 1897  
**Wilkins** 1824  
**Wilkins, Miss** 1821, 1847  
**Wilkins, Mrs.** (see also Miss S. Pitt) 1823  
**Wilkinson** 1897  
**Wilkinson, M?** 1882  
**Wilkinson, Miss** 1823  
**Wilkinson, James** 1882  
**Wilkinson, James P.** 1819, 1820, 1821, 1822, 1823, 1824, 1827, 1828, 1829, 1830, 1831, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845  
**Willard, Miss** 1863  
**Willard, Edward S.** 1882  
**Willes, John** 1899  
**Willes, Miss Louise** (Mrs. B. Gray Heald) 1876  
**Willford, Miss** 1870  
**Williams** 1808S, 1811, 1812, 1816, 1818, 1824, 1826, 1829, 1831S, 1833S, 1834, 1835, 1837, 1838, 1843, 1844, 1870, 1872, 1873, 1882, 1888  
**Williams, Master** 1835  
**Williams, Miss** 1837, 1841, 1880  
**Williams, Arthur** 1892, 1893  
**Williams, Barney** 1855, 1856, 1857  
**Williams, Mrs. Barney** (Maria Pray) 1855, 1856, 1857  
**Williams, Miss Eva** 1899  
**Williams, Miss Gwynne** 1875  
**Williams, James** 1899  
**Williams, Miss Lily** 1898  
**Williams, Malcolm** 1897  
**Williams, Miss Marie** 1879  
**Williams, Odell** 1897  
**Williams, T.** 1882  
**Williams, William H.** 1830, 1834  
**Williamson** 1823, 1826, 1828, 1843, 1844, 1845, 1846, 1893, 1897  
**Williamson, Miss Amy** 1886  
**Williamson, James C.** 1875, 1876  
**Willing** 1830, 1833S, 1833, 1834, 1835, 1842  
**Willing, Master** 1835  
**Willis** 1818, 1819, 1821, 1830S  
**Willis, Master** 1835  
**Willis, Mrs.** 1824  
**Willis, Hubert** 1899  
**Willmore, Miss Jenny** (Mrs. George Goddard Whyatt) 1865  
**Willoughby** 1837  
**Wills** 1840, 1841  
**Wills, Miss** 1830S  
**Willson** 1830, 1831, 1832  
**Wilman, Mrs.** 1825  
**Wilmore, Miss** 1882  
**Wilmot, Mrs.** 1816  
**Wilmot, Charles** 1870, 1874  
**Wilmot, E.** 1872, 1873  
**Wilmot, Miss Lotti** 1871, 1872  
**Wilson** 1811, 1816, 1818, 1820, 1821, 1823, 1828, 1829, 1837, 1838, 1839, 1842, 1843, 1846, 1878, 1883  
**Wilson, Master** 1843, 1877  
**Wilson, Miss** 1816, 1838, 1839, 1840, 1844, 1845, 1862, 1877  
**Wilson, Master Harry** 1876, 1877  
**Wilson, J.** 1896, 1897  
**Wilton, Miss** 1835  
**Wilton, Henry** 1896  
**Wilton, Miss Marie E.** (Lady Marie Bancroft) 1857, 1862  
**Wiltshire, Miss** (variously spelled) 1841, 1842, 1843, 1844  
**Windsor** 1839  
**Wing, Miss** 1818  
**Winks** 1824  
**Winman, Richard** 1899  
**Winterfield** 1831  
**Wishwell, Walter** 1882  
**Witacar, Master** 1809  
**Witmore, M?** 1854, 1855  
**Wollidge** 1841  
**Wolsley, Miss Blanche** 1894, 1898  
**Wood, M?** 1854, 1855  
**Wood, Miss** 1875  
**Wood, A.** 1862, 1863, 1882  
**Wood, Miss Evelyn** 1899  
**Wood, Mrs. John** (Matilda Charlotte Vining) 1871, 1881  
**Wood, L. J.** 1898  
**Woodfield** 1843  
**Woodruff, Henry M.** 1896  
**Woodward** 1845, 1847, 1848, 1851  
**Woodward, Master** 1844, 1845, 1846, 1848, 1849, 1850  
**Woodyer, M?** 1832  
**Woodyer, Master** 1833  
**Woodyer, Miss** 1831  
**Woodyer, Mrs.** 1833, 1834  
**Woodyer, Miss J.** 1831  
**Woolf** 1808S, 1808  
**Woolgar** 1850, 1851, 1852, 1853, 1854  
**Woolgar, Miss Sarah J.** (see also Mrs. Alfred Mellon) 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854  
**Woolgar, William** 1849  
**Woolidge** 1848, 1849, 1850, 1851  
**Woolidge, Mrs.** 1843, 1850, 1851  
**Worboys, William** 1869  
**Worrell** 1835, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851  
**Worrell, Mrs.** 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851  
**Worth, Julian** 1882  
**Woulds, Miss** 1845, 1846, 1847, 1848, 1850  
**Wrangham, Miss Geraldine** 1899  
**Wrench, Benjamin** 1821, 1822, 1823, 1824, 1825, 1826, 1830S, 1831S, 1833S, 1835, 1836  
**Wright** 1818, 1823, 1824, 1835, 1836, 1837, 1869  
**Wright, Miss** 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865  
**Wright, Brittain** 1870, 1871, 1872, 1873, 1874, 1876  
**Wright, Mrs. C.** 1831S  
**Wright, Edward R.** 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1854, 1855, 1856, 1857, 1858  
**Wright, Harry** 1870, 1871, 1873  
**Wright, Morris** 1899  
**Wrighton, Miss** 1835  
**Wyatt** 1813, 1825, 1859  
**Wyatt, H.** 1885, 1886  
**Wybrow, Mrs.** 1808S, 1810S  
**Wybrow, G. V.** 1882  
**Wylde** 1841  
**Wylde, Miss Elsa** 1899  
**Wyman** 1833S  
**Wyndham, Miss** (Emily Clara Turner, Mrs. Henry William Compton) 1854, 1855, 1856  
**Wynne, Mme. Edith** 1881

### Y

**Yarnold, Edwin** 1810S, 1810, 1814, 1815  
**Yarnold, Mrs. Edwin** 1844, 1845  
**Yates** 1809, 1810, 1822  
**Yates, Miss** 1810, 1819, 1820  
**Yates, Frederick H.** 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1836, 1837, 1838, 1839, 1840, 1841  
**Yates, Mrs. Frederick H.** (Elizabeth Brunton) 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1836, 1837, 1838, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848  
**Yorke, Gilbert** 1889  
**Yorke, Miss Josephine** 1877  
**Youens** 1809, 1810S, 1816  
**Young** 1816, 1817, 1818, 1829, 1836, 1837, 1839, 1843  
**Young, Master** 1835  
**Young, Miss** 1815, 1816, 1817, 1851  
**Young, Mrs.** 1835, 1836, 1838, 1850  
**Young, Miss Fanny** 1850, 1851  
**Young, J.** 1881  
**Young, Miss Margaret** 1869  
**Young, Miss Sophie** 1864  
**Younge, Richard** 1835  
**Younge, William** 1881, 1893, 1894  
**Younger** 1836

### Z

**Zerbini, Miss** 1831

# Composers, Music, and Song

## Composers, Music, and Song: Introduction

The Adelphi, when born as the Sans Pareil, had a license by 1809 to perform musical entertainments, pantomimes and burlettas.  The last of these was a form of drama no one was anxious to define.  The word meant "a little joke" and had entered English as a term for Italian comic opera but, by the early Nineteenth Century, had become an umbrella term for a variety of productions with only one common element—music.  Music accompanied action; songs were included, but, at first, there was no agreement on how many of them constituted a burletta.  Numbers ranged from five per act to a total of six overall.  Initially, there was no spoken dialogue (that was the province of the Patent Theatres, Drury Lane and Covent Garden), which suited the ambitious Jane Scott, who wanted a stage for her particular talents—singing and dancing.  However, when Daniel Terry and Frederick Yates purchased the theatre in 1825, they promised "to place its entertainments on a higher footing than they have hitherto occupied."  They intended to produce spoken dramas with less music.

As the century progressed, there was a growing tendency to "front load" a piece with music and then graduate to the spoken word, presumably in the hope the censor would grow bored.  Nevertheless, the Adelphi was never without music.  In 1824, the orchestra consisted of some forty members.  Melodramatic music might be advertised as "entirely new," but there isn't enough evidence to test the veracity of the claim.  What is certain is that a great deal of "cobbling up" of appropriate music took place.  Nevertheless, when Edward Fitzball joined the Adelphi Company in 1825, he teamed up with George Herbert Rodwell to form a partnership (almost half a century before the most famous, and quarrelsome, partnership of them all—Gilbert and Sullivan).  Rodwell produced a great deal of music before his death in 1852.  Many of his songs and some scores written for Adelphi productions survive, but it not a great deal considering his prominence and industry—he *composed* seventy-five pieces for the Adelphi and was author of seven farces and a melodrama.

Songs were very popular until the 1877 season, after which their numbers dropped significantly.  This falling away was due, in part, to the nature of the evening's performance.  When the entertainment consisted of a single piece, there was little time or inclination to add songs or dances.  And, of course, there had long been no need to add music to avoid the censor's reach.  The Theatres Act of 1843 curbed the Lord Chamberlain's powers but did not remove them all.

Songs were sometimes accompanied by their composer's names, but this was far from standard practice.  Some are well known even today—"Home Sweet Home" by Henry Bishop and John Payne, "I Dreamt I Dwelt in Marble Halls" Michael W. Balfe, "Hot Codlins" composed by John Whitaker, lyrics by Charles Dibdin Jr., and "Cherry Ripe"—words by Robert Herrick and music by Charles Edward Horn.  A few songs were by foreign composers, but native talent was up to the challenge.  Terms for songs are usually self-explanatory: duet, finale, canzonet, Irish lilt, glee, chorus, comic song, ballad, patriotic song, wine song, and so forth.  The user might be surprised to learn the author of Britain's national anthem is disputed.

There was considerable interest in the Yankee and Irish cousins.  In 1857, a "new Yankee song" called "Pesky Ike" was performed and the following season "Yankee Fixins."  Even more popular was Thomas D. Rice's "Jump, Jim Crow."  Rice appeared in blackface and tattered clothes dancing and singing the song said to have been inspired by a crippled enslaved man called either Jim Cuff or Jim Crow.  Although Rice did not invent the minstrel show, he helped popularize it, perhaps without realizing the harm it would cause.  The dance and performance pandered to the current belief in the racial superiority of the white race, portraying African Americans as happy-go-lucky buffoons—superstitious and lazy but devoted to music and dancing.

Henry Mayhew, in *London Labour and London Poor,* notes: "The grand hit of the evening is always when a song is sung to which the entire gallery can join in the chorus.  Then a deep silence prevails through the stanzas.  Should any burst in before his time, a shout of "orda-a-r is raised" (I, 19).  Nineteenth-century theatre remained a shared experience—at least until the mid-seventies.

What is, perhaps, most surprising about the music at the Adelphi, an "illegitimate" theatre with origins in song and dance, was the sheer amount of classical music included in performances.  Solos on various instruments included the cornet, clarinet, harp, and piano-flageolet.  A random selection from July 1831 reveals overtures by Romberg, Mozart, Rossini, Halévy, Winter, Mehul, Herold, Beethoven, and Handel.  Musical selections in 1862 included Hayden's 5th Symphony, valses from "Sylvester Träume" by Joseph Labitsky, the "Artistic Quadrille" by Jules Rivière and "La Marseilles," arranged by Alfred Mellon.  Johann Strauss, Jr. was immensely popular, as were Franz von Suppé and Arthur Sullivan (in the last decade of the century).  There was certainly no lack of interest in classical music at the Adelphi as the Twentieth Century dawned.

## Composers, Music, and Song: Index

### A

**A B C Polka, The** (Music); *See* Heinsdorff, V. G. (Composer)

**à Beckett, Mrs. Gilbert A.** (Composer)

* Love Me if I Live (Song)  1851

**Abend in Toledo, Ein** (Music); *See* Schemeling, Martin (Composer)

**Abrams, Miss** (Composer)

* Unlisted Title # 001 (Music)  1806

**Accelerationen** (Music); *See* Strauss, Johann, Jr. (Composer)

**Acclamations** (Music); *See* Waldteufel, Emile (Composer)

**Adam, Adolphe C.** (Composer)

* Brewer of Preston, The (Music)  1871
* Chalet, Le (Music)  1861
* Ne M'Oubliez Pas (Song)  1836
* Si J'Etais Roi (Music)  1867, 1870, 1893

**Adams, Stephen** (Composer)

* Maid of the Mill, The (Song)  1886

**Addison** (Composer)

* Unlisted Title # 010 (Song)  1816

**Adelphi My Beloved (to The Pilgrim of Love )** (Song); *See* Unlisted (Composer)

**Adelphi polka** (Music); *See* Mellon, Alfred (Composer)

**Admired ballad** (Song); *See* Unlisted (Composer)

**Admired song** (Song); *See* Unlisted (Composer)

**Admired Welsh air** (Music); *See* Unlisted (Composer)

**Advice to Young Persons about to Marry** (Song); *See* Unlisted (Composer)

**Affecting ditty** (Song); *See* Unlisted (Composer)

**Ah! Balmy Peace** (Song); *See* Unlisted (Composer)

**Ah! Can I E'er Forget** (Song); *See* Unlisted (Composer)

**Ah Me, I Scarce Can Mention It** (Song); *See* Unlisted (Composer)

**Ah Me, We Dare Not** (Song); *See* Calcott, John F. (Composer)

**Ah! No, 'Twas No Enchanting Dream** (Song); *See* Unlisted (Composer)

**Ah! Yes, As in the Play** (Song); *See* Unlisted (Composer)

**Aileen Mavourneen** (Song); *See* Unlisted (Composer)

**Ainsworth, W. Harrison** (Composer)

* Jolly Nose (Song)  1839, 1840, 1841, 1842, 1845, 1846, 1852, 1866

**Alarm** (Music); *See* Unlisted (Composer)

**Albion's Queen** (Song); *See* Unlisted (Composer)

**Alesandro Stradella** (Music); *See* Flotow, Friedrich F. (Composer)

**Alexandra** (Music); *See* Stenebrugen (Composer)

**All in the Downs the Fleet was Moored** (Song); *See* Unlisted (Composer)

**All's Well** (Song); *See* Unlisted (Composer)

**All Souls Day** (Music); *See* Lassen, Eduard (Composer)

**Ambassadrice, L'** (Music); *See* Auber, Daniel F. (Composer)

**Amelie** (Music); *See* Lumbye, Hans C. (Composer)

**American** (Music); *See* Sprake, Henry (Composer)

**Amor Perchè Mi Pizzichi** (Song); *See* Fioravanti, Valentino (Composer)

**Amorous Justice** (Song); *See* Unlisted (Composer)

**Andrews, Miles P.** (Composer)

* Unlisted Title # 002 (Song)  1806

**Anna Bolena: Vivi Tu** (Music); *See* Bellini, Vincenzo (Composer)

**Anna** (Music); *See* Legendre, J. (Composer)

**Annen** (Music); *See* Strauss, Johann, Jr. (Composer)

**Annie Laurie** (Song); *See* Unlisted (Composer)

**Antilope, Die** (Music); *See* Gungl, Herr Joseph (Composer)

**Apollo** (Music); *See* Gungl, Herr Joseph (Composer)

**Armagh Assizes** (Song); *See* Mathews, Charles (Composer)

**Arne, Thomas Augustine** (Composer)

* Rule Britannia (Music)  1825, 1831S

**Arrah-na-Pogue** (Music); *See* Levey, William C. (Composer)

**Arrah's Song** (Song); *See* Unlisted (Composer)

**Art! Lov'd, Divine** (Song); *See* Unlisted (Composer)

**Artistic Quadrille** (Music); *See* Riviere, Jules P. (Composer)

**Artists, The** (Music); *See* Strauss, Johann, Jr. (Composer)

**Artists** (Song); *See* Unlisted (Composer)

**Artus, Mons. Amedee** (Composer)

* Drames du Cabaret, Les (Music)  1864

**Artusklange** (Music); *See* Gungl, Herr Joseph (Composer)

**As Burns the Charger** (Song); *See* Unlisted (Composer)

**Ascher, Joseph** (Composer)

* Fanfare Militaire (Music)  1875

**Asgard: The Lyre** (Song); *See* Unlisted (Composer)

**Ask Me Not Why** (Song); *See* Unlisted (Composer)

**Astley's Amphitheatre** (Song); *See* Unlisted (Composer)

**At Thy Shrine, Daughter of the Graces** (Song); *See* Unlisted (Composer)

**Atkins** (Composer)

* Hibernia (Music)  1890

**Attila** (Music); *See* Godfrey, Daniel, Jr. (Composer)

**Au Bord du Mer** (Music); *See* Dunkler, Mons. Emile (Composer)

**Au Clair de Lune** (Music); *See* Fahrbach, Philipp (Composer)

**Au Jeu Mes Amis** (Song); *See* Halévy, Mons. J. Fromental (Composer)

**Auber, Daniel F.** (Composer)

* Ambassadrice, L' (Music)  1869
* Bicester Hunt, The (Music)  1865
* Chaperons Blancs, Les (Music)  1866
* Circassienne, La (Music)  1888
* Domino Noir, Le (Music)  1858, 1865, 1872, 1892
* Fiancee, La (Music)  1835, 1867, 1868
* Fra Diavolo (Music)  1835, 1861, 1864
* Haydee (Music)  1862, 1871
* Lac des Fees, Le (Music)  1861
* Lestocq (Music)  1866, 1868
* Marco Spada (Music)  1861, 1865, 1888
* Part du Diable, La (Music)  1862, 1863, 1865
* Philtre, Le (Music)  1858, 1861
* Serment, Le (Music)  1839
* Sirene, La (Music)  1862, 1866
* Unlisted Title # 100 (Song)  1847
* Zanetta (Music)  1861

**Aubert, Jacques** (Composer)

* Barcarolle, La (Music)  1870

**Auction Mart** (Song); *See* Unlisted (Composer)

**Audibert** (Composer)

* New Post Horn (Music)  1888
* Old English Melodies (Music)  1889

**Audran, Edmond** (Composer)

* Cigale, La (Music)  1893
* Olivette (Music)  1882

**Auld Lang Syne** (Song); *See* Unlisted (Composer)

**Autumn** (Music); *See* Unlisted (Composer)

**Auvray, George** (Composer)

* Darling (Music)  1897

**Aux Feux Scintillants des Etoiles** (Song); *See* Halévy, Mons. J. Fromental (Composer)

**Away, Away, to the Mountain's Brow** (Song); *See* Waylett, Mrs. Harriett (Composer)

**Away with all Water Wherever I Come** (Song); *See* Unlisted (Composer)

### B

**Babylonia** (Music); *See* Unlisted (Composer)

**Bacchanalian Barcarole** (Song); *See* Unlisted (Composer)

**Bacchus and Love** (Song); *See* Unlisted (Composer)

**Badnall, R.** (Composer)

* Unlisted Title # 080 (Song)  1834

**Badnall, R.** (Lyricist)

* Soft Blew the Breeze of the Morning (Song)  1834

**Baffled Knight, The** (Song); *See* Unlisted (Composer)

**Bag of Nails, The** (Song); *See* Unlisted (Composer)

**Bagatelle** (Music); *See* Waldteufel, Emile (Composer)

**Baker, Thomas** (Composer)

* Colleen Bawn, The; or, The Brides of Garryowen (Music)  1876

**Bal de la Mode, Le** (Music); *See* Bosisio, Sig. (Composer)

**Balance of Straw** (Music); *See* Unlisted (Composer)

**Balfe, Michael W.** (Composer)

* I Dreamt I Dwelt in Marble Halls (Song)  1858
* Lakes of Killarney (Song)  1873
* Puits d'Amour, Le (Music)  1898
* Riflemen Form! (Song)  1858
* Victoria and England for Ever (Song)  1838

**Balfour, Theo** (Composer)

* Life in London (Music)  1889

**Ball Klange** (Music); *See* Lumbye, Hans C. (Composer)

**Ballinafad** (Song); *See* Unlisted (Composer)

**Bamboula** (Music); *See* Metra, Olivier J. (Composer)

**Banco Regis; or, Tandem Broke Loose** (Song); *See* Unlisted (Composer)

**Banditenstreiche** (Music); *See* Suppe, Herr Franz (Composer)

**Banjo duet** (Music); *See* Unlisted (Composer)

**Banners of Blue, The** (Song); *See* Unlisted (Composer)

**Barbe Bleue** (Music); *See* Godfrey, Daniel (Composer)

**Barber of Seville, The** (Music); *See* Rossini, Gioacchino A. (Composer); Riviere, Jules P. (Arranger)

**Barbiere di Seviglia, Il** (Music); *See* Rossini, Gioacchino A. (Composer)

**Barcarolle, La** (Music); *See* Aubert, Jacques (Composer)

**Barn dance** (Music); *See* Crook, John (Composer)

**Barnard, J.** (Composer)

* Peep o' Day (Music)  1875

**Barney Fillbag** (Song); *See* Unlisted (Composer)

**Barratt** (Composer)

* Dennis Callahan's Description of the Seven Ages of Man (Song)  1810S

**Bartholomew Fair** (Song); *See* Unlisted (Composer)

**Basquit, H.** (Composer)

* Erin (Music)  1888
* Old English Songs (Music)  1894
* Pastoral Songs (Music)  1865

**Battle of Killiecrankie, The** (Music); *See* Unlisted (Composer)

**Battle of Vittoria, The** (Music); *See* Schoengen, Herr Michael (Composer)

**Bavarian Broom Girl's Song, The** (Song); *See* Unlisted (Composer)

**Bay of Biscay O! The** (Song); *See* Unlisted (Composer)

**Bay of Dublin** (Music); *See* Unlisted (Composer)

**Beadle of the Parish, The** (Song); *See* Unlisted (Composer)

**Beautiful Bessy** (Song); *See* Unlisted (Composer)

**Beautiful Biddy of Sligo** (Song); *See* Hudson, Thomas (Lyricist); Blewitt, Jonathan (Composer)

**Beautiful Danube** (Music); *See* Strauss, Johann, Jr. (Composer)

**Beautiful Isle of the Sea** (Song); *See* Unlisted (Composer)

**Beautiful Star** (Song); *See* Unlisted (Composer)

**Beck, Alphons** (Composer)

* Meo Pensiero (Music)  1892

**Beethoven, Herr Ludwig van** (Composer)

* Deux Nuits, Les (Music)  1835
* Prometheus (Music)  1830S, 1831S, 1833S, 1835

**Beggars and Ballad Singers** (Song); *See* Unlisted (Composer)

**Behold, Behold, Oh Agonising Sight** (Song); *See* Unlisted (Composer)

**Belfast** (Song); *See* Unlisted (Composer)

**Belle Gipsy, La** (Music); *See* Bosisio, Sig. (Composer)

**Belle Helene, La** (Music); *See* Offenbach, Jacques (Composer)

**Belle Normandi, The** (Song); *See* Mellon, Alfred (Composer)

**Belle of New York** (Music); *See* Kerker, Gustave A. (Composer)

**Belle Poule, La** (Music); *See* Bosisio, Sig. (Composer)

**Belles Upon the Wind** (Song); *See* Unlisted (Composer)

**Bellini, Vincenzo** (Composer)

* Anna Bolena: Vivi Tu (Music)  1841
* I Puritani (Song)  1836
* Norma: Dei Con Te (Music)  1838, 1840
* Puritani (Music)  1861

**Bells of Haslemere, The** (Music); *See* Sprake, Henry (Composer)

**Bells upon the Wind** (Song); *See* Lee, G. Alexander (Composer)

**Ben the Bo'sun** (Song); *See* Watson, Michael (Composer)

**Benedict, Julius** (Composer)

* Moon Has Raised Her Lamp Above, The (Song)  1862
* Octoroon, The; or, Life in Louisiana (Music)  1861
* Scenes of My Youth (Song)  1876
* Variations on the Carneval de Venise (Song)  1882

**Bengali, The** (Music); *See* Bougnol, Leopold (Composer)

**Berceuse Ecossaise** (Music); *See* Unlisted (Composer)

**Bersaglieri** (Music); *See* Eilenberg, Richard (Composer)

**Best of All Friends is a Bottle, The** (Song); *See* Unlisted (Composer)

**Biangini** (Composer)

* Gently, Ah Gently (Song)  1833

**Bicester Hunt, The** (Music); *See* Auber, Daniel F. (Composer)

**Bid Me Discourse** (Song); *See* Unlisted (Composer)

**Billy O'Rourke** (Song); *See* Unlisted (Composer)

**Billy's Rose** (Song); *See* Sims, George R. (Composer)

**Billy Taylor** (Song); *See* Unlisted (Composer)

**Binding, E.** (Composer)

* Life on the Ocean, A (Music)  1892

**Bird that Came in the Spring, The** (Song); *See* Unlisted (Composer)

**Bishop, Henry R.** (Composer)

* Bright Beams the Merry Day (Song)  1833
* Echo Song, The (Song)  1833S
* Guy Mannering (Music)  1874
* Home, Sweet Home (Song)  1823, 1858
* I'll Never Be Married Again (Song)  1823
* Mynheer Van Dunck (Song)  1824
* Spirits Advanced (Song)  1869
* Taste, O Taste this Spicy Wine (Song)  1822, 1823, 1824
* Tell Me, My Heart (Song)  1823, 1827, 1828, 1832
* Unlisted Title # 070 (Music)  1833S

**Bizet, Georges** (Composer)

* Carmen (Music)  1893

**Black-Eyed Susan** (Music); *See* Crook, John (Composer)

**Black-Eyed Susan** (Song); *See* Unlisted (Composer)

**Black Sheep None the Worse Mutton** (Song); *See* Unlisted (Composer)

**Blanchard, Edward L.** (Composer)

* Norrible Tale, A (Song)  1863, 1864, 1870

**Blaze Away** (Song); *See* Mellon, Alfred (Composer)

**Blessing and a Tear, A** (Song); *See* Unlisted (Composer)

**Blewitt, Jonathan** (Composer)

* Beautiful Biddy of Sligo (Song)  1828
* Catch Me Again If You Can (Song)  1831
* Chatter! Chatter! Chatter! (Song)  1832
* Description of a Sunday Concert (Song)  1826
* Hoppulant Man, The (Song)  1832
* When Young Men Come a Sighing (Song)  1826

**Blon, Herr Franz von** (Composer)

* Under the Banner of Victory (Music)  1898

**Bloomer Song, The** (Song); *See* Unlisted (Composer)

**Blow, Blow, Thou Winter Wind** (Song); *See* Unlisted (Composer)

**Blue Tail'd Fly, The** (Song); *See* Unlisted (Composer)

**Blumenthal, Jacob** (Composer)

* Sunshine and Rain (Song)  1882

**Boarding School Play, The** (Song); *See* Unlisted (Composer)

**Bob Pointer, the Dunstable Coachman; or, How to Drive Two Stages at One Time** (Song); *See* Unlisted (Composer)

**Bobbing Around** (Song); *See* Unlisted (Composer)

**Boccaccio** (Music); *See* Suppe, Herr Franz (Composer)

**Bochsa, Robert N. C.** (Composer)

* Sul Margine d'un Rio (Music)  1831S

**Boggetti, E.** (Composer)

* Nero (Music)  1890

**Bohemian Girl, The** (Music); *See* Strauss, Johann, Jr. (Arranger)

**Boieldieu, Francis A.** (Composer)

* Dame Blanche, La (Music)  1868, 1875

**Bold Dragoon, The** (Song); *See* Johnson (Composer)

**Bologna Sausage Boy** (Song); *See* Unlisted (Composer)

**Bonhomme Dimanche, Le** (Music); *See* Musard, Philipe (Composer)

**Bonnie Dundee** (Music); *See* Unlisted (Composer)

**Bonnisseau, Mons. Fereric** (Composer)

* Casket of Rubies (Music)  1866, 1867
* Grillons, Des (Music)  1861
* Scherzo (Music)  1868
* Staccato (Music)  1867, 1868

**Bonny Lad** (Song); *See* Unlisted (Composer)

**Bosc, Auguste** (Composer)

* Petites Pierrots, Des (Music)  1895, 1897

**Bosisio, Sig.** (Composer)

* Bal de la Mode, Le (Music)  1868
* Belle Gipsy, La (Music)  1868
* Belle Poule, La (Music)  1867
* Crescendo Galop (Music)  1863
* Elisire D'Amore, L' (Music)  1869
* Jouvence (Music)  1866
* Lune de Miel, La (Music)  1872
* Persanes, Les (Music)  1866
* Rustic, The (Music)  1868
* Souvenir de Cadiz (Music)  1875
* Victoria (Music)  1875

**Bottle Imp, The** (Music); *See* Rodwell, George H. (Composer)

**Bougnol, Leopold** (Composer)

* Bengali, The (Music)  1862

**Bouillon, Mons. Pierre** (Composer)

* Flandre, La (Music)  1874, 1875
* Moisson, La (Music)  1876, 1877

**Boulanger, Ernest** (Composer)

* Sabots de la Marquise, Les (Music)  1866

**Bould Sodger Boy, The** (Song); *See* Unlisted (Composer)

**Boulevardier** (Music); *See* Williams, Warwick (Composer)

**Bound 'Prentice to a Coasting Ship** (Song); *See* Unlisted (Composer)

**Bound 'Prentice to a Waterman** (Song); *See* Unlisted (Composer)

**Bouquet, The** (Song); *See* Unlisted (Composer)

**Bousquet, Narcisse** (Composer)

* Charmes de la Vie, Les (Music)  1866
* Crown of Flowers Redowa (Music)  1861
* Fete d'Enghien (Music)  1891
* Prettiest Flower, The (Music)  1861

**Boustet, Mons. Edouard** (Composer)

* Reve Apres le Bal (Music)  1894

**Boy of Ballynavogue, The** (Song); *See* Unlisted (Composer)

**Boys of Kilkenny Are Nate Rovin' Blades, The** (Song); *See* Unlisted (Composer)

**Boys of the Irish Brigade, The** (Song); *See* Unlisted (Composer)

**Boys Together** (Music); *See* Crook, John (Composer)

**Brandy Duet** (Song); *See* Unlisted (Composer)

**Bravura song** (Song); *See* Unlisted (Composer)

**Brepsant, Mons. Engebert** (Composer)

* Variations for Clarionet (Music)  1861

**Brewer of Preston, The** (Music); *See* Adam, Adolphe C. (Composer)

**Brides of Garryowen, The = Colleen Bawn, The** (Music)

**Bright Beams the Merry Day** (Song); *See* Bishop, Henry R. (Composer)

**Brighton Quadrille, The** (Music); *See* Mellon, Alfred (Composer)

**Britannia Rules the Waves** (Song); *See* Unlisted (Composer)

**British Flag** (Song); *See* Unlisted (Composer)

**British Navy, The** (Music); *See* Sprake, Henry (Composer)

**Brother's Lullaby, The** (Song); *See* Unlisted (Composer)

**Bucalossi, Ernest** (Composer)

* Gitana, La (Music)  1896
* Layde Fayre (Music)  1889
* Manteaux Noirs, Les (Music)  1882
* Starlight Night (Music)  1886
* Studenti (Music)  1897

**Bucks Have at Ye All!** (Song); *See* Unlisted (Composer)

**Buffalo Girls** (Song); *See* Unlisted (Composer)

**Bulbul's Lament to the Rose, The** (Song); *See* Unlisted (Composer)

**Bull, John** (Composer)

* God Save the King (Music)  1816, 1824, 1828, 1831S, 1831
* God Save the Queen (Song)  1838, 1842, 1843, 1844, 1848, 1854, 1857
* God Save The Queen (Music)  1877

**Bunch of Berries, The** (Song); *See* Ellis, Edwin (Composer)

**Bunhill Row Courtship; or, Love and Sausages** (Song); *See* Unlisted (Composer)

**Burlesque** (Music); *See* Musgrave, Frank (Composer)

**Butcher of Brixton, The = Love and the Treading Mill** (Song)

### C

**Cabinet, The** (Song); *See* Unlisted (Composer)

**Caid, Le** (Music); *See* Thomas, C. Ambroise (Composer)

**Calcott, John F.** (Composer)

* Ah Me, We Dare Not (Song)  1866
* Finale, chorus (Song)  1866
* O Pow'rs that Shield (Song)  1866

**Calife de Bagdad, Le** (Music); *See* Unlisted (Composer)

**Callcott, William H.** (Composer)

* My Father Dear (Song)  1835
* Unlisted Title # 078 (Music)  1834

**Caller Herrin'** (Song); *See* Unlisted (Composer)

**Calypso** (Music); *See* Winter (Composer)

**Camp, The** (Music); *See* Unlisted (Composer)

**Campanologian Band** (Music); *See* Unlisted (Composer)

**Caprice** (Music); *See* Green, Thomas (Composer)

**Captain Clark** (Song); *See* Unlisted (Composer)

**Carmen** (Music); *See* Bizet, Georges (Composer)

**Carnival Secrets** (Music); *See* Fetras, Oscar (Composer)

**Carpenter's Daughter was Fair and Free, The** (Song); *See* Unlisted (Composer)

**Casket of Rubies** (Music); *See* Bonnisseau, Mons. Fereric (Composer)

**Catch Me Again If You Can** (Song); *See* Blewitt, Jonathan (Composer)

**Cavalleria Rusticana** (Music); *See* Mascagni, Pietro (Composer)

**Cavatina: andante introduction, recitative, slow air** (Music); *See* Mozart, Herr Wolfgang A. (Composer)

**Cave, J. H.** (Composer)

* There's Someone in the House with Dinah (Song)  1847

**Celebrated railroad overture** (Music); *See* Unlisted (Composer)

**Cellier** (Composer)

* Dorothy (Music)  1897, 1899

**Chalet, Le** (Music); *See* Adam, Adolphe C. (Composer); Riviere, Jules P. (Arranger)

**Chanson de Musette, La** (Song); *See* Thome, Francois (Composer)

**Chants du Voyager** (Music); *See* Paderewski, Ignacy J. (Composer)

**Chaperons Blancs, Les** (Music); *See* Auber, Daniel F. (Composer)

**Chapter of Accidents, A** (Song); *See* Unlisted (Composer)

**Characteristique** (Music); *See* Donizetti, D. Gaetano (Composer)

**Charmes de la Vie, Les** (Music); *See* Bousquet, Narcisse (Composer)

**Charming Rosabelle** (Song); *See* Unlisted (Composer)

**Chatter! Chatter! Chatter!** (Song); *See* Blewitt, Jonathan (Composer)

**Cherry Cheek'd Patty** (Song); *See* Unlisted (Composer)

**Cherry Ripe** (Song); *See* Unlisted (Composer)

**Cherubini, M. Luigi** (Composer)

* Lodoiska (Music)  1814
* Medea (Music)  1861

**Chez Nous** (Music); *See* Dias, Gustave (Composer)

**Children of the Ghetto** (Music); *See* Furst, William W. (Composer)

**Chinese Charivari** (Song); *See* Unlisted (Composer)

**Chip Chow** (Song); *See* Unlisted (Composer)

**Chit-Chat** (Song); *See* Unlisted (Composer)

**Chopin, Frederick F.** (Composer)

* Mazurka and Polonaise (Music)  1880

**Chough and the Crow, The** (Song); *See* Unlisted (Composer)

**Christening in Aldermanbury, A** (Song); *See* Mathews, Charles (Composer)

**Christina** (Music); *See* Godfrey, Daniel, Jr. (Composer)

**Christine Nilsson Strauss** (Song); *See* Unlisted (Composer)

**Christmas Comes But Once a Year** (Song); *See* Unlisted (Composer)

**Churchwarden's Dinner** (Song); *See* Unlisted (Composer)

**Cigale, La** (Music); *See* Audran, Edmond (Composer)

**Circassienne, La** (Music); *See* Auber, Daniel F. (Composer)

**Clan Campbell** (Music); *See* Vandervell, W. (Composer)

**Clarke, J. Hamilton** (Composer)

* Songs of Shakespeare's Time (Music)  1899

**Clown and His Neddy, The** (Song); *See* Unlisted (Composer)

**Clutsam, George H.** (Composer)

* Pepinette (Music)  1897

**Cobler and the Goose, The** (Song); *See* Unlisted (Composer)

**Cohen, L.** (Composer)

* Mita (Song)  1874

**Colleen Bawn, The; or, The Brides of Garryowen** (Music); *See* Baker, Thomas (Composer)

**Colomb, Captain John C.** (Composer)

* Shadows of Destiny (Music)  1866

**Colombe, La** (Music); *See* Gounod, Charles F. (Composer)

**Come Back to Erin** (Music); *See* Musgrave, Frank (Composer)

**Come Back to Erin** (Song); *See* Musgrave, Frank (Composer)

**Come, Confess to Me** (Song); *See* Unlisted (Composer)

**Come Down to the Lattice** (Song); *See* Unlisted (Composer)

**Come Dwell With Me** (Song); *See* Unlisted (Composer)

**Come Momus Come, With Joyous Mien** (Song); *See* Unlisted (Composer)

**Come O'er the Rolling Wave** (Song); *See* Pilati, Auguste (Composer)

**Come Return with Me, Renew Thine Airy Form** (Song); *See* Unlisted (Composer)

**Come Sail with Me in My Fairy Boat** (Song); *See* Unlisted (Composer)

**Come to Me in Cherry Time** (Song); *See* Mollenhauer, Edward (Composer); Morris, George F. (Lyricist)

**Come Where the Aspens Quiver** (Song); *See* Unlisted (Composer)

**Come, Who's for the Packet?** (Song); *See* Unlisted (Composer)

**Comic medley** (Song); *See* Unlisted (Composer)

**Comic song** (Song); *See* Unlisted (Composer)

**Comic songs** (Song); *See* Unlisted (Composer)

**Coming Thro the Rye** (Song); *See* Unlisted (Composer)

**Comtesse Swievkowska** (Music); *See* Strauss, Johann (Composer)

**Concurrenzen** (Music); *See* Strauss, Johann, Jr. (Composer)

**Conradi, August** (Composer)

* Goldonkel, Der (Music)  1867

**Convent Bells, The** (Song); *See* Unlisted (Composer)

**Cooke, Thomas S.** (Composer)

* I Know a Bank (Song)  1869
* Love in Idleness (Song)  1869

**Coote, Charles** (Composer)

* Corn Flower, The (Music)  1861
* Dixy's Land (Music)  1861
* Fiances, Les (Music)  1893
* Lily of Killarney (Music)  1875

**Coote, Charles, Jr.** (Composer)

* Paul Jones (Music)  1888
* Wedding (Music)  1866
* Yours Sincerely (Music)  1891

**Cork-cutter's Festival, The** (Song); *See* Unlisted (Composer)

**Corn Flower, The** (Music); *See* Coote, Charles (Composer)

**Cornet a piston solo** (Music); *See* Unlisted (Composer)

**Cornet solo** (Music); *See* Unlisted (Composer)

**Cosmetic Doctor, The** (Song); *See* Unlisted (Composer)

**Cosmopolite** (Music); *See* Tellam (Composer)

**Cotton King, The** (Music); *See* Jones, Edward (Composer)

**Country Bumpkin** (Song); *See* Unlisted (Composer)

**Country Concert, The** (Song); *See* Unlisted (Composer)

**Coupe Enchantee, La** (Music); *See* Herman, A. (Composer)

**Courtier Winks** (Song); *See* Unlisted (Composer)

**Craven, John T.** (Composer)

* Red Coats (Song)  1828

**Crescendo Galop** (Music); *See* Bosisio, Sig. (Composer)

**Crook, John** (Composer)

* Barn dance (Music)  1897
* Black-Eyed Susan (Music)  1896
* Boys Together (Music)  1896
* Cynthia (Music)  1895
* Gipsy Earl (Music)  1898
* Girl I Left Behind Me, The (Music)  1894
* Medley selection (Music)  1896
* Military overture (Music)  1895
* Rustic Beauties (Music)  1897
* Tommy Atkins (Music)  1894
* Tommy's Own (Music)  1899
* Twilight Dreams (Music)  1897
* Unlisted Title # 167 (Music)  1897

**Crooskeen Lawn** (Song); *See* Unlisted (Composer)

**Cross's Menagerie** (Song); *See* Unlisted (Composer)

**Crouch, F. Nicholls** (Composer)

* Echoes of the Lakes: Dermot Astore (Song)  1841
* Echoes of the Lakes: Kathleen Mavoureen (Song)  1841

**Crown of Flowers Redowa** (Music); *See* Bousquet, Narcisse (Composer)

**Cruiskeen Lawn, The** (Song); *See* Unlisted (Composer)

**Crying Jenny and Laughing Johnny** (Music); *See* Offenbach, Jacques (Composer)

**Cup of Wine from the Juicy Vine, A** (Song); *See* Unlisted (Composer)

**Cupid's Eyes** (Song); *See* Mellon, Alfred (Composer)

**Cynthia** (Music); *See* Crook, John (Composer)

**Cyprus We'll Drink in Cyprus Wine** (Song); *See* Rodwell, George H. (Composer)

**Czardas** (Music); *See* GustaveMichiels (Composer)

**Czardaska** (Music); *See* Unlisted (Composer)

### D

**d'Albert, Charles L.** (Composer)

* Linda (Music)  1866
* Sebastopol (Music)  1870

**D'Un Tenor Pour Tout Faire** (Music); *See* Robillard, Victor (Composer)

**Dalkeith Palace Walzer** (Music); *See* Unlisted (Composer)

**Daly, Miss Julia** (Composer)

* I Am Not the Wild Creature I Seem (Song)  1859, 1860
* My Happy Home Far O'er the Sea (Song)  1860

**Dame Blanche, La** (Music); *See* Boieldieu, Francis A. (Composer)

**Dance it Lightly** (Song); *See* Unlisted (Composer)

**Dance to the Merry Castanette** (Song); *See* Unlisted (Composer)

**Dancing romance** (Song); *See* Unlisted (Composer)

**Dandy Dog's Meat Man** (Song); *See* Unlisted (Composer)

**Danish Hymn, The** (Music); *See* Unlisted (Composer)

**Dansante** (Music); *See* Tschakoff, Ivan (Composer)

**Danse Afrique** (Music); *See* Tschakoff, Ivan (Composer)

**Danse Antique** (Music); *See* Hume, I. Ord (Composer)

**Danse de Satyrs** (Music); *See* Le Thière, Charles (Composer)

**Danse des Lazzarones** (Music); *See* Maquet, H. (Composer)

**Danse Romanian** (Music); *See* Unlisted (Composer)

**Darby Kelly** (Song); *See* Unlisted (Composer)

**Dark Blue Sea, The** (Song); *See* Unlisted (Composer)

**Darkest Hour is the Hour Before Day, The** (Song); *See* Unlisted (Composer)

**Darling** (Music); *See* Auvray, George (Composer)

**Dash** (Music); *See* Wiegand, George (Composer)

**Dashing White Serjeant, The** (Song); *See* Unlisted (Composer)

**Dat's Vats de Matter Mit Jacob** (Song); *See* Unlisted (Composer)

**Dat Toy Harmonie** (Song); *See* Unlisted (Composer)

**de Costa, Mario** (Composer)

* Frangesca, A (Music)  1899

**De Englishman is Very Brave** (Song); *See* Unlisted (Composer)

**de Laborde, Alexandre** (Composer)

* Partant pour La Syrie (Song)  1827

**De Phantom Dancers** (Song); *See* Unlisted (Composer)

**Dead Heart, The** (Music); *See* Mellon, Alfred (Composer)

**Deadman's Point** (Music); *See* Ellis, Edwin (Composer)

**Dear Oscar, I Am Thine Alone** (Song); *See* Unlisted (Composer)

**Death of Nelson, The** (Song); *See* Unlisted (Composer)

**Death Thou Art Welcome** (Song); *See* Unlisted (Composer)

**Debaten** (Music); *See* Gungl, Herr Joseph (Composer)

**Defend, Defend Cornaro's Wrong** (Song); *See* Rodwell, George H. (Composer)

**Delights of Newgate** (Song); *See* Unlisted (Composer)

**Demons of Vengeance and Demons of Blood** (Song); *See* Unlisted (Composer)

**Dennis Callahan's Description of the Seven Ages of Man** (Song); *See* Barratt (Composer)

**Deplace, A.** (Composer)

* Olga (Music)  1861

**Description of a Ballet** (Song); *See* Unlisted (Composer)

**Description of a Storm** (Song); *See* Stevens, George A. (Composer)

**Description of a Sunday Concert** (Song); *See* Blewitt, Jonathan (Composer)

**Desormes, Louis Cesar** (Composer)

* Maree Montante (Music)  1890

**Deux Aveugles de Toledo, Les** (Music); *See* Mehul, Etienne Nicolas (Composer)

**Deux Nuits, Les** (Music); *See* Beethoven, Herr Ludwig van (Composer)

**Dewinne, Henri** (Arranger)

* Unlisted Title # 159 (Music)  1893

**Di Tanti Palpiti** (Song); *See* Unlisted (Composer)

**Diable a Quatre, Le** (Music); *See* Lamotta, A. (Composer)

**Dias, Gustave** (Composer)

* Chez Nous (Music)  1882

**Dibdin, Charles** (Composer)

* Giles Scroggin's Ghost (Song)  1844
* Life's Weather Gauge (Song)  1810
* Tippitywitchet (Song)  1812, 1814, 1815, 1816, 1825, 1843
* Tom Bowline (Song)  1867, 1876
* Unlisted Title # 015 (Song)  1818
* Wonders of the Year 1813, The (Song)  1813

**Dibdin, Charles I.** (Composer)

* Hot Codlins (Song)  1843, 1877
* Wig, The (Song)  1808S

**Did You Ne'er Hear of a Jolly Young Waterman?** (Song); *See* Unlisted (Composer)

**Dindonne** (Composer)

* Unlisted Title # 014 (Music)  1817

**Dinorah** (Music); *See* Meyerbeer, Giacomo J. (Composer)

**Distant Bells** (Song); *See* Unlisted (Composer)

**Dixy's Land** (Music); *See* Coote, Charles (Composer)

**Doctrinen** (Music); *See* Strauss, Johann, III (Composer)

**Dolce Concento** (Music); *See* Unlisted (Composer)

**Domino Noir, Le** (Music); *See* Auber, Daniel F. (Composer)

**Don Giovanni** (Music); *See* Mozart, Herr Wolfgang A. (Composer)

**Don Giovanni** (Song); *See* Unlisted (Composer)

**Don Juan** (Song); *See* Unlisted (Composer)

**Don Pasquale: serenade** (Song); *See* Unlisted (Composer)

**Don Pasquale** (Song); *See* Unlisted (Composer)

**Doncaster Races** (Song); *See* Unlisted (Composer)

**Donizetti, D. Gaetano** (Composer)

* Characteristique (Music)  1898
* Favorite, La (Music)  1868
* Lucretia Borgia (Music)  1898
* Torquato Tasso (Music)  1867, 1868

**Doppler, Karl** (Composer)

* Forward (Music)  1896

**Dora** (Music); *See* Ellis, Edwin (Composer)

**Dorothy** (Music); *See* Cellier (Composer)

**Down by the Stream** (Song); *See* Linley, George (Composer)

**Dragons de Villars, Les** (Music); *See* Maillart, Aime (Composer)

**Dragoon's March, The** (Music); *See* Unlisted (Composer)

**Drames du Cabaret, Les** (Music); *See* Artus, Mons. Amedee (Composer)

**Dream of Love** (Song); *See* Rodwell, George H. (Composer)

**Drink, Oh Drink, the Ghosts Are All Gone** (Song); *See* Unlisted (Composer)

**Droop not Fair One** (Song); *See* Lee, G. Alexander (Composer)

**Drops of Brandy** (Song); *See* Unlisted (Composer)

**Duetto buffo** (Song); *See* Unlisted (Composer)

**Dunkler, Mons. Emile** (Composer)

* Au Bord du Mer (Music)  1882

**Durham** (Music); *See* Wustermann (Composer)

### E

**Each Bower Has Beauty for Me** (Song); *See* Unlisted (Composer)

**Echo Song, The** (Song); *See* Bishop, Henry R. (Composer)

**Echo** (Song); *See* Unlisted (Composer)

**Echoes of the Lakes: Dermot Astore** (Song); *See* Crouch, F. Nicholls (Composer)

**Echoes of the Lakes: Kathleen Mavoureen** (Song); *See* Crouch, F. Nicholls (Composer)

**Edinburgh Town** (Song); *See* Unlisted (Composer)

**Eilenberg, Richard** (Composer)

* Bersaglieri (Music)  1891
* March of the Mountain Gnomes (Music)  1893
* Uhlan's Call, The (Music)  1888

**Election, The** (Song); *See* Unlisted (Composer)

**Eley** (Arranger)

* Harmonious Blacksmith, The (Music)  1831S

**Elgar, Edward W.** (Composer)

* Salut d'Amour (Music)  1899

**Elise** (Music); *See* Winter (Composer)

**Elisire D'Amore, L'** (Music); *See* Bosisio, Sig. (Composer)

**Ellen Asthore** (Song); *See* Unlisted (Composer)

**Elliot, E. J.** (Composer)

* Fackletanz (Music)  1897

**Ellis, Edwin** (Composer)

* Bunch of Berries, The (Song)  1874
* Deadman's Point (Music)  1870
* Dora (Music)  1866
* Entr'acte music (Music)  1882
* Goody Two Shoes (Music)  1876
* Hilda (Music)  1871
* Lost at Sea (Music)  1869
* Monte Cristo (Music)  1877
* Mountain Dhu (Music)  1866
* Struck Oil (Music)  1875
* Unlisted Title # 136 (Music)  1871

**Elsen, L.** (Composer)

* Merry Troopers (Music)  1896

**Elsie** (Music); *See* Godfrey, Daniel, Jr. (Composer)

**En Route** (Music); *See* Olma, Carl (Composer)

**Enfant Prodigue, L'** (Music); *See* Wormser, Andre A. (Composer)

**Enfin Seuls!** (Music); *See* Fechner, Auguste M. (Composer)

**England's King and England's Glory** (Song); *See* Unlisted (Composer)

**English Airs** (Music); *See* Unlisted (Composer)

**English Rose, An** (Music); *See* Sprake, Henry (Composer)

**Entirely new comic song** (Song); *See* Unlisted (Composer)

**Entr'acte music** (Music); *See* Ellis, Edwin (Composer)

**Epping Hunt** (Song); *See* Unlisted (Composer)

**Epsom Races** (Song); *See* Unlisted (Composer)

**Erin Go Bragh** (Music); *See* Unlisted (Composer)

**Erin** (Music); *See* Basquit, H. (Composer)

**Erinnerung auf Dresden** (Music); *See* Gungl, Herr Joseph (Composer)

**Ernani** (Music); *See* Verdi, Sig. Guiseppe F. (Composer); Riviere, Jules P. (Arranger)

**Esmeralda** (Music); *See* Herman, A. (Composer)

**Ethiopian serenade** (Song); *See* Unlisted (Composer)

**Evans** (Composer)

* White Rose, The (Song)  1833S

**Evening Star** (Music); *See* Jones, Edward (Composer)

**Evergreen** (Music); *See* Labitzky, Joseph (Composer)

**Exactly What It Ought To Be** (Song); *See* Rodwell, George H. (Composer)

**Excelsior Polka** (Music); *See* Frewin, Edwin (Composer)

**Excelsior Polka** (Song); *See* Unlisted (Composer)

**Exciseman, The** (Song); *See* Unlisted (Composer)

**Exile's Lament** (Music); *See* Koenig, Herman (Composer)

### F

**Fackeltanz** (Music); *See* Langey, Otto (Composer)

**Fackletanz** (Music); *See* Elliot, E. J. (Composer)

**Fahrbach, Philipp** (Composer)

* Au Clair de Lune (Music)  1892
* Leggiero (Music)  1888
* Letitia (Music)  1888
* Skaters, The (Music)  1889
* Souvenir de Belgrade (Music)  1886

**Fairy Bells** (Music); *See* Riviere, Jules P. (Composer)

**Fairy Queen** (Song); *See* Unlisted (Composer)

**Falconer, Edmund** (Lyricist)

* Lakes of Killarney (Song)  1873

**Falstaff** (Music); *See* Nicolai, C. Otto (Composer)

**Famous Man Was Robin Hood, A** (Song); *See* Unlisted (Composer)

**Fanfare Militaire** (Music); *See* Ascher, Joseph (Composer)

**Fantasia Aragonaise** (Music); *See* Fossey, L. (Composer)

**Fantasia On Airs from the Opera of La Donna del Lago** (Music); *See* Thalberg, Herr Sigismond (Composer)

**Fantasia on Scottish Melodies** (Music); *See* Unlisted (Composer)

**Fantasia on the Pianoforte** (Music); *See* Maddison, George W. (Composer)

**Fantasia** (Music); *See* Unlisted (Composer)

**Farewell to Lochaber** (Music); *See* Unlisted (Composer)

**Farewell Ye Rory Tories** (Song); *See* Unlisted (Composer)

**Fashions, The** (Song); *See* Unlisted (Composer)

**Fatal Card, The** (Music); *See* Jones, Edward (Composer)

**Fatal Great Coat, The; or, Thimble Buttoned Up** (Song); *See* Unlisted (Composer)

**Faust, Carl** (Composer)

* Storm Bird, The (Music)  1870

**Faust** (Music); *See* Strauss, Johann, Jr. (Composer)

**Favarger, René** (Composer)

* Unlisted Title # 163 (Music)  1895
* Unlisted Title # 168 (Music)  1897

**Favorite airs** (Music); *See* Unlisted (Composer)

**Favorite aria** (Song); *See* Unlisted (Composer)

**Favorite ballad** (Song); *See* Unlisted (Composer)

**Favorite Irish song** (Song); *See* Unlisted (Composer)

**Favorite, La** (Music); *See* Donizetti, D. Gaetano (Composer)

**Favorite sonata** (Music); *See* Unlisted (Composer)

**Favorite song** (Song); *See* Unlisted (Composer)

**Favorite songs** (Song); *See* Unlisted (Composer)

**Favorite Vauxhall song** (Song); *See* Unlisted (Composer)

**Favourite ballad** (Song); *See* Unlisted (Composer)

**Favourite song** (Song); *See* Unlisted (Composer)

**Fechner, Auguste M.** (Composer)

* Enfin Seuls! (Music)  1894

**Fee Tapage, La** (Music); *See* Unlisted (Composer)

**Fee Tapage Quadrille, Le** (Music); *See* Metra, Olivier J. (Composer)

**Fete d'Enghien** (Music); *See* Bousquet, Narcisse (Composer)

**Fetras, Oscar** (Composer)

* Carnival Secrets (Music)  1897
* Rosen auf den Weg (Music)  1897

**Fiancee, La** (Music); *See* Auber, Daniel F. (Composer)

**Fiances, Les** (Music); *See* Coote, Charles (Composer)

**Figaro** (Music); *See* Mozart, Herr Wolfgang A. (Composer)

**Fill Up, Let Joy and Mirth Abound** (Song); *See* Unlisted (Composer)

**Fille de Madame Angot, La** (Music); *See* Lecocq, A. Charles (Composer)

**Fille du Regiment, La** (Music); *See* Musard, Philipe (Composer)

**Finale, chorus** (Song); *See* Calcott, John F. (Composer)

**Finale to the Lancers' Quadrille** (Song); *See* Unlisted (Composer)

**Fine Old English Ale** (Song); *See* Rodwell, George H. (Composer)

**Fine Old English Gentleman, The** (Song); *See* Unlisted (Composer)

**Fine Young English Gentleman, The** (Song); *See* Unlisted (Composer)

**Fingal's Cave** (Music); *See* Mendelssohn, Felix (Composer)

**Fioravanti, Valentino** (Composer)

* Amor Perchè Mi Pizzichi (Song)  1830S

**Fireman Waterman, The** (Song); *See* Unlisted (Composer)

**First Vid de Grace Extraordinaire** (Song); *See* Herbert, George B. (Composer)

**Fitzwilliam, Edward F.** (Composer)

* Maid with a Milking Pail, The (Song)  1845, 1846

**Flaming O'Flannigans, The** (Song); *See* Unlisted (Composer)

**Flandre, La** (Music); *See* Bouillon, Mons. Pierre (Composer)

**Flick and Flock** (Music); *See* Hertel, Peter L. (Composer)

**Florence, William J.** (Composer)

* My Johnny Was a Shoemaker (Song)  1859, 1870

**Flotow, Friedrich F.** (Composer)

* Alesandro Stradella (Music)  1869, 1871

**Flow Thou Regal Purple Stream** (Song); *See* Unlisted (Composer)

**Flowers of the Forest, The** (Music); *See* Mellon, Alfred (Composer)

**Flowers to Strew and Garlands to Twine** (Song); *See* Unlisted (Composer)

**Flugschriften** (Music); *See* Strauss, Johann, Jr. (Composer)

**Flute selections** (Music); *See* Unlisted (Composer)

**Flute solo** (Music); *See* Unlisted (Composer)

**Fly Duet** (Song); *See* Unlisted (Composer)

**Fly Zuric, Fly** (Song); *See* Unlisted (Composer)

**Flying Dutchman, The** (Music); *See* Rodwell, George H. (Composer)

**Flying Scud** (Music); *See* Richardson (Composer)

**Folies Champetre, Les** (Music); *See* Pessiere, E. (Composer)

**Follow, Follow, My True Lover** (Song); *See* Unlisted (Composer)

**For Ever and Ever** (Song); *See* Unlisted (Composer)

**Forester's Glee (from The Rake ) The** (Song); *See* Unlisted (Composer)

**Forget Her Not** (Song); *See* Unlisted (Composer)

**Forget Me Not** (Song); *See* Unlisted (Composer)

**Forlorn and Broken-hearted** (Song); *See* Unlisted (Composer)

**Formosa** (Music); *See* Levey, William C. (Composer)

**Forty Thieves, The** (Music); *See* Glover, James M. (Composer)

**Forward** (Music); *See* Doppler, Karl (Composer)

**Fossey, L.** (Composer)

* Fantasia Aragonaise (Music)  1871

**Foster, W.** (Composer)

* Scottish (Music)  1868

**Four-and-Twenty Lord Mayor's Shows** (Song); *See* Unlisted (Composer)

**Four-and-Twenty Managers All of a Row** (Song); *See* Unlisted (Composer)

**Fox and the Grapes, The** (Song); *See* Unlisted (Composer)

**Fox Chase** (Song); *See* Unlisted (Composer)

**Fra Diavolo** (Music); *See* Auber, Daniel F. (Composer)

**Fragment of a Burlesque Suite** (Music); *See* Gounod, Charles F. (Composer)

**Frampton, Fred** (Choreographer)

* Unlisted Title # 093 (Music)  1841

**Frangesca, A** (Music); *See* de Costa, Mario (Composer)

**Freischutzean barcarolle** (Song); *See* Unlisted (Composer)

**Freischütz, Der** (Music); *See* Weber, Carl M. (Composer); Kind, Friedrich (Lyricist)

**Freischütz, Der** (Song); *See* Weber, Carl M. (Composer); Kind, Friedrich (Lyricist)

**Frewin, Edwin** (Composer)

* Excelsior Polka (Music)  1870, 1871

**Frightful, Spiteful, Old Bachelor, The** (Song); *See* Unlisted (Composer)

**Frohliche Stucke** (Music); *See* Sarakowski, G. (Composer)

**From Life's Early Morning** (Song); *See* Unlisted (Composer)

**From Somerset Arriving** (Song); *See* Unlisted (Composer)

**From that Far Clime** (Song); *See* Rossini, Gioacchino A. (Composer)

**Furst, William W.** (Composer)

* Children of the Ghetto (Music)  1899
* Heart of Maryland (Music)  1897

### G

**Galatea** (Music); *See* Jones, Edward (Composer)

**Gallimaufry; or, Puff! Puff! Puff!** (Song); *See* Unlisted (Composer)

**Gamerra** (Music); *See* Gungl, Herr Joseph (Composer)

**Gamester** (Song); *See* Unlisted (Composer)

**Ganne, G. Louis** (Composer)

* Houssarde, La (Music)  1898
* Marche Lorraine, La (Music)  1894
* Menet Rose (Music)  1898

**Ganz, Wilhelm** (Composer)

* Nightingale's Trill, The (Song)  1869
* Sing, Birdie, Sing (Song)  1866

**Garde Royale, The** (Song); *See* Unlisted (Composer)

**Gardes Nobles, Les** (Music); *See* Schrammel, Johann (Composer)

**Gauwin, Adolphe** (Composer)

* Mi Querida (Music)  1894
* Vieux Zouave, Le (Music)  1896

**Gay Versailles** (Song); *See* Unlisted (Composer)

**Gayler, Charles** (Composer)

* Our Yankee Girls (Song)  1859

**Gazza Ladra, La** (Music); *See* Rossini, Gioacchino A. (Composer)

**Geisha, The** (Music); *See* Jones, Sidney (Composer)

**Gems of Ireland** (Music); *See* Sibold, S. H. (Composer)

**General Election** (Song); *See* Unlisted (Composer)

**Gentle of Heart** (Song); *See* Unlisted (Composer)

**Gently, Ah Gently** (Song); *See* Biangini (Composer)

**Gently Snoring** (Song); *See* Unlisted (Composer)

**German, Edward** (Composer)

* Henry VIII (Music)  1893, 1899

**Gertrude** (Music); *See* Heinsdorff, V. G. (Composer)

**Giles Scroggin's Ghost** (Song); *See* Dibdin, Charles (Composer)

**Giovinette che fata all'Amore** (Song); *See* Mozart, Herr Wolfgang A. (Composer)

**Gipsy Earl** (Music); *See* Crook, John (Composer)

**Gipsy Maid, The** (Song); *See* Unlisted (Composer)

**Gipsy trio in character** (Song); *See* Unlisted (Composer)

**Gipsy trio** (Song); *See* Unlisted (Composer)

**Girl I Left Behind Me, The** (Music); *See* Crook, John (Composer)

**Girls of Mallow, The** (Song); *See* Unlisted (Composer)

**Girondins, Les** (Music); *See* Mellon, Alfred (Arranger)

**Gitana, La** (Music); *See* Bucalossi, Ernest (Composer)

**Giuramento, Il** (Music); *See* Unlisted (Composer)

**Glee and chorus** (Song); *See* Unlisted (Composer)

**Glover, James M.** (Composer)

* Forty Thieves, The (Music)  1898

**Go Little Prattlers** (Song); *See* Unlisted (Composer)

**Goatherd, The** (Music); *See* Marschner, Heinrich A. (Composer)

**God Save the King** (Music); *See* Bull, John (Composer)

**God Save the King** (Song); *See* Bull, John (Composer)

**God Save The Queen** (Music); *See* Bull, John (Composer)

**God Save the Queen** (Song); *See* Bull, John (Composer)

**Godfrey, Adolphus F.** (Composer)

* Merry Old Times (Music)  1874
* United Service (Music)  1874

**Godfrey, Daniel** (Composer)

* Barbe Bleue (Music)  1866
* Guards, The (Music)  1864
* Irish (Music)  1875
* Knight of St. Patrick (Music)  1875
* Royal Alfred, The (Music)  1865, 1874

**Godfrey, Daniel, Jr.** (Composer)

* Attila (Music)  1891
* Christina (Music)  1890
* Elsie (Music)  1890

**Golden Sun Is In the West, The** (Music); *See* Unlisted (Composer)

**Goldonkel, Der** (Music); *See* Conradi, August (Composer)

**Gondoliers, The** (Music); *See* Sullivan, Arthur S. (Composer)

**Good Husband** (Song); *See* Unlisted (Composer)

**Good Morrow** (Song); *See* Unlisted (Composer)

**Good Nature** (Song); *See* Wade, Joseph A. (Composer)

**Good Night** (Song); *See* Unlisted (Composer)

**Good Old Times, The** (Music); *See* Strauss, Johann, Jr. (Composer)

**Goody Two Shoes** (Music); *See* Ellis, Edwin (Composer)

**Gounod, Charles F.** (Composer)

* Colombe, La (Music)  1868
* Fragment of a Burlesque Suite (Music)  1882
* Quand Tu Chantes (Music)  1893
* Reine de Saba, La (Music)  1869
* Serenade (Music)  1880

**Grafenberger, Die** (Music); *See* Gungl, Herr Joseph (Composer)

**Grand Bolero** (Music); *See* Leindhem, J. (Composer)

**Grand National Coro** (Song); *See* Unlisted (Composer)

**Grand National Coronation Mass of Great George IV** (Music); *See* Panormo, James H. (Composer)

**Grand Nimrodian Scena** (Song); *See* Unlisted (Composer)

**Grand pas deux** (Music); *See* Unlisted (Composer)

**Grand violin concerto** (Music); *See* Unlisted (Composer)

**Grande concerto brilliante** (Music); *See* Unlisted (Composer)

**Grant Us Mother Calm Repose** (Song); *See* Unlisted (Composer)

**Grave Where the Dear One Died, The** (Song); *See* Unlisted (Composer)

**Great Sea Serpent, The** (Song); *See* Unlisted (Composer)

**Green, Thomas** (Composer)

* Caprice (Music)  1892

**Green Bushes, The** (Music); *See* Mellon, Alfred (Composer)

**Greenwich Fair** (Song); *See* Unlisted (Composer)

**Grelots** (Music); *See* Vilbac, Alphonse C. (Composer)

**Grieg, Edvard H.** (Composer)

* Swedish selection (Music)  1897

**Grieve No More** (Song); *See* Unlisted (Composer)

**Grillons, Des** (Music); *See* Bonnisseau, Mons. Fereric (Composer)

**Grim King of Ghosts** (Song); *See* Unlisted (Composer)

**Grisar, Albert** (Composer)

* Too Late (Song)  1858
* Unlisted Title # 116 (Song)  1858
* When a Little Farm We Keep (Song)  1824, 1858, 1859, 1860

**Groves of Blarney, The** (Song); *See* Unlisted (Composer)

**Guard of Honor** (Music); *See* Kaps, Karl (Composer)

**Guardian Sylphs** (Song); *See* Unlisted (Composer)

**Guards, The** (Music); *See* Godfrey, Daniel (Composer)

**Guiding Star, The** (Song); *See* Unlisted (Composer)

**Guilluame Tell** (Song); *See* Unlisted (Composer)

**Guitar music** (Music); *See* Unlisted (Composer)

**Gungl, Herr Joseph** (Composer)

* Antilope, Die (Music)  1866
* Apollo (Music)  1866, 1870
* Artusklange (Music)  1867
* Debaten (Music)  1866
* Erinnerung auf Dresden (Music)  1866
* Gamerra (Music)  1867
* Grafenberger, Die (Music)  1893
* Isar Leider (Music)  1874
* Jubel Fest (Music)  1867
* Kettenbruck (Music)  1868
* Midsummer Night's Dream, A (Music)  1867
* Over Land and Sea (Music)  1868
* Pon-Pon (Music)  1868
* Prager, Die (Music)  1875
* Recruit, The (Music)  1880
* Rheinsagen (Music)  1876
* Spring Messengers (Music)  1867
* Unlisted Title # 154 (Music)  1887
* Venus Reigen (Music)  1874
* Waffenruf (Music)  1869
* Zephir-Lufte (Music)  1866

**GustaveMichiels** (Composer)

* Czardas (Music)  1896, 1899

**Guy Mannering** (Music); *See* Bishop, Henry R. (Composer)

**Gypsy Life** (Music); *See* Le Thière, Charles (Composer)

**Gypsy's Garland, The** (Song); *See* Unlisted (Composer)

**Gypsy trio** (Song); *See* Unlisted (Composer)

### H

**Hackney Coach** (Song); *See* Unlisted (Composer)

**Haddon Hall** (Music); *See* Sullivan, Arthur S. (Composer)

**Hail, Hail, to the Happy Pair** (Song); *See* Rodwell, George H. (Composer)

**Hail, Sons of Glory** (Song); *See* Unlisted (Composer)

**Halévy, Mons. J. Fromental** (Composer)

* Au Jeu Mes Amis (Song)  1841
* Aux Feux Scintillants des Etoiles (Song)  1841
* Leah, La Juive (Music)  1863
* New overture (Music)  1830S
* Tout N'est dans Ce Bas Monde (Song)  1841
* Unlisted Title # 062 (Music)  1831S
* Unlisted Title # 091 (Music)  1841

**Hall, Charles** (Composer)

* Streets of London, The (Music)  1876, 1890

**Hamin, L. Van** (Composer)

* Operatic Potpourri (Music)  1875

**Hamm, Herr Henri von** (Composer)

* Munich Exhibition (Music)  1871

**Handel, George F.** (Composer)

* Harmonious Blacksmith, The (Song)  1822, 1830S, 1831S, 1833S
* Lascia Ch'eo Pianja (Song)  1890

**Happiness, Joy Divine** (Song); *See* Unlisted (Composer)

**Happy Land** (Song); *See* Unlisted (Composer)

**Happy Peri, The** (Song); *See* Unlisted (Composer)

**Harbour Lights, The** (Music); *See* Sprake, Henry (Composer)

**Hark, Hark, the Cannons Roar** (Song); *See* Rodwell, George H. (Composer)

**Hark! The Village Bells** (Song); *See* Unlisted (Composer)

**Harmonic Dentist** (Song); *See* Unlisted (Composer)

**Harmonious Blacksmith, The** (Music); *See* Handel, George F. (Composer); Eley (Arranger)

**Harmonious Blacksmith, The** (Song); *See* Handel, George F. (Composer)

**Hatton, John L.** (Composer)

* Luigi Beloved (Song)  1866
* Men Love Such Strange Disguises (Song)  1866
* Prayer and chorus (Song)  1866
* Sad, Ever Sad (Song)  1866
* Simon the Cellarer (Song)  1858
* Song and chorus (Song)  1866

**Haunt Ye the Mountain, and Forest, and Fen** (Song); *See* Rodwell, George H. (Composer)

**Haydee** (Music); *See* Auber, Daniel F. (Composer)

**Haydn, Herr F. Joseph** (Composer)

* Toy Sinfonie (Music)  1817

**He Loves and He Rides Away** (Song); *See* Unlisted (Composer)

**He's Gone: Once More I Am Alone** (Song); *See* Unlisted (Composer)

**He's Quite the Thing** (Song); *See* Unlisted (Composer)

**He's Right, He's Right—to Fight, to Fight** (Song); *See* Rodwell, George H. (Composer)

**He Was a Jolly Giant** (Song); *See* Unlisted (Composer)

**Heart of Maryland** (Music); *See* Furst, William W. (Composer)

**Heart's Appeal, The** (Song); *See* Mellon, Alfred (Composer)

**Heavy Wet** (Song); *See* Unlisted (Composer)

**Heinsdorff, V. G.** (Composer)

* A B C Polka, The (Music)  1866
* Gertrude (Music)  1867, 1876
* Stanislawa (Music)  1876

**Henry VIII** (Music); *See* German, Edward (Composer)

**Herbert, George B.** (Composer)

* First Vid de Grace Extraordinaire (Song)  1823, 1824, 1825, 1836

**Here's a Health to the King, God Bless Him** (Song); *See* Unlisted (Composer)

**Here's a Health** (Song); *See* Unlisted (Composer)

**Here's to the Maiden** (Song); *See* Unlisted (Composer)

**Here Shall Soft Charity Repine** (Song); *See* Unlisted (Composer)

**Herman, A.** (Composer)

* Coupe Enchantee, La (Music)  1876
* Esmeralda (Music)  1875
* Triumphale (Music)  1875

**Herold, L. Ferdinand** (Composer)

* Pre aux Clercs, Le (Music)  1833S, 1858, 1868, 1869, 1882
* Wonderglockchen, Das (Music)  1831S, 1833S

**Hertel, Peter L.** (Composer)

* Flick and Flock (Music)  1865, 1866

**Hetsch** (Composer)

* Operatic medley (Music)  1868, 1869

**Hey Merry, Hey Down Derry** (Song); *See* Unlisted (Composer)

**Hey the Bonny Breast Knots** (Song); *See* Unlisted (Composer)

**Hey Tiddle Doll** (Song); *See* Unlisted (Composer)

**Hibernia** (Music); *See* Atkins (Composer)

**Higgs, Henry M.** (Composer)

* Scenes de Ballet (Music)  1898

**Hilda** (Music); *See* Ellis, Edwin (Composer)

**Hit or Miss: Epsom Races** (Song); *See* Unlisted (Composer)

**Hoch Hapsburg** (Music); *See* Kral, Johann N. (Composer)

**Hoffbaltanze** (Music); *See* Strauss, Johann (Composer)

**Holiday Tailor, The = Snip in the Gallery** (Song)

**Holland, John** (Composer)

* Sam Spritsail (Song)  1808S
* Victory, The (Song)  1808S, 1814

**Holmes, Robert D.** (Composer)

* My Happy Home Far O'er the Sea (Song)  1860

**Holmes, Robert D.** (Lyricist)

* My Happy Home Far O'er the Sea (Song)  1860

**Homage to the Thrush** (Music); *See* Myddelton, William H. (Composer)

**Home, Sweet Home** (Song); *See* Bishop, Henry R. (Composer); Payne, John H. (Lyricist)

**Hope is Now No More** (Song); *See* Unlisted (Composer)

**Hope Now Brightly Beaming** (Song); *See* Loder, Edward J. (Composer)

**Hope Told a Flattering Tale** (Music); *See* Unlisted (Composer)

**Hope Told a Flattering Tale** (Song); *See* Unlisted (Composer)

**Hoppulant Man, The** (Song); *See* Blewitt, Jonathan (Composer)

**Horn, Charles E.** (Composer)

* Maiden I Am, A (Song)  1840, 1842, 1843
* Sweet Melody (Song)  1833S

**Horticultural Wife, The** (Song); *See* Unlisted (Composer)

**Hot Codlins** (Song); *See* Dibdin, Charles I. (Composer)

**Hour before Day, The** (Song); *See* Unlisted (Composer)

**Houssarde, La** (Music); *See* Ganne, G. Louis (Composer)

**How Happy I Should Be** (Song); *See* Unlisted (Composer)

**How Oft in Fancy Have I Heard** (Song); *See* Unlisted (Composer)

**How to Drive Two Stages at One Time = Bob Pointer, the Dunstable Coachman** (Song)

**How Weak Is Woman E'er To Wed** (Song); *See* Unlisted (Composer)

**Hudson, Thomas** (Lyricist)

* Beautiful Biddy of Sligo (Song)  1828

**Huguenots, Les** (Music); *See* Meyerbeer, Giacomo J. (Composer)

**Hume, I. Ord** (Composer)

* Danse Antique (Music)  1892

**Hummel** (Composer)

* Unlisted Title # 065 (Music)  1831
* Unlisted Title # 114 (Music)  1858

**Humours of a Country Fair, The** (Song); *See* Unlisted (Composer)

**Humours of a Playhouse** (Song); *See* Unlisted (Composer)

**Humours of an Election** (Song); *See* Unlisted (Composer)

**Humours of Donnybrook Fair, The** (Song); *See* Unlisted (Composer)

**Humours of Dunmow** (Song); *See* Unlisted (Composer)

**Humours of the Packet** (Song); *See* Unlisted (Composer)

**Hungarian** (Music); *See* Strauss, Johann, Jr. (Composer)

**Hunter's Horn, The** (Song); *See* Unlisted (Composer)

**Hunters of Kentucky, The** (Song); *See* Unlisted (Composer)

**Hunting song** (Song); *See* Unlisted (Composer)

**Hurrah for the Bonnets of Blue** (Song); *See* Unlisted (Composer)

**Hurrah for the Road** (Song); *See* Unlisted (Composer)

**Hurry Along** (Song); *See* Unlisted (Composer)

**Husbands There Are** (Song); *See* Unlisted (Composer)

**Hyde Park on a Sunday** (Song); *See* Unlisted (Composer)

### I

**I Am An Amorous Cadi** (Song); *See* Unlisted (Composer)

**I Am Not the Wild Creature I Seem** (Song); *See* Daly, Miss Julia (Composer); Lee, J. Simcoe (Lyricist)

**I Am the Boy for Bewitching Them** (Song); *See* Unlisted (Composer)

**I Cannot Sing the Old Songs** (Song); *See* Unlisted (Composer)

**I Come from Sunny Italy** (Song); *See* Rodwell, George H. (Composer)

**I'd Be a Bluebottle** (Song); *See* Unlisted (Composer)

**I'd Be a Butterfly** (Song); *See* Unlisted (Composer)

**I'd Mourn the Hopes that Leave Me** (Song); *See* Unlisted (Composer)

**I Dreamt I Dwelt in Marble Halls** (Song); *See* Balfe, Michael W. (Composer)

**I Have Had a Pint of Sherry** (Song); *See* Unlisted (Composer)

**I Know a Bank** (Song); *See* Cooke, Thomas S. (Composer)

**I'll Be a Good Boy and Take Care of Myself** (Song); *See* Unlisted (Composer)

**I'll Be Your Faithful Page** (Song); *See* Unlisted (Composer)

**I'll Never Be Married Again** (Song); *See* Bishop, Henry R. (Composer)

**I Love the Stream** (Song); *See* Pilati, Auguste (Composer)

**I Love Thee Ever Dearly** (Song); *See* Unlisted (Composer)

**I Love Thee** (Song); *See* Unlisted (Composer)

**I Love Thy Eyes of Blue** (Song); *See* Unlisted (Composer)

**I'm a Gent, I'm a Gent** (Song); *See* Unlisted (Composer)

**I'm a Jolly Gay Pedlar** (Song); *See* Unlisted (Composer)

**I'm a Ranting, Roving Blade** (Song); *See* Unlisted (Composer)

**I Puritani** (Song); *See* Bellini, Vincenzo (Composer); Pepoli, Carlo (Lyricist)

**I Shall Die an Old Maid** (Song); *See* Unlisted (Composer)

**I Traversed Judah's Barren Sands** (Song); *See* Unlisted (Composer)

**I've Loved Thee Long, Louise** (Song); *See* Loder, Edward J. (Composer)

**I've No Money** (Song); *See* Unlisted (Composer)

**I've Plucked the Fairest Flower** (Song); *See* Unlisted (Composer)

**I've Said It, Sir, and Law My Will Must Be** (Song); *See* Unlisted (Composer)

**I've Wandered From Sweet Italy** (Song); *See* Rodwell, George H. (Composer)

**I Will Not Wed a Charley** (Song); *See* Unlisted (Composer)

**Ideale** (Music); *See* Lanner, Josef F. (Composer)

**Idomeneo, Re di Creta** (Music); *See* Mozart, Herr Wolfgang A. (Composer)

**If I But Dared to Tell How Much I Loved** (Song); *See* Unlisted (Composer)

**If I Had a Beau** (Song); *See* Unlisted (Composer)

**If She Be Lost Whom I Adore** (Song); *See* Unlisted (Composer)

**If She I Love Be Far Away** (Song); *See* Unlisted (Composer)

**If You Ask What Is Love** (Song); *See* Williams, T. (Composer)

**Immortal Man Beware, Beware** (Song); *See* Unlisted (Composer)

**In a Box of the Stone Jug I Was Born** (Song); *See* Unlisted (Composer)

**In Our Cabin By the Sea** (Song); *See* Unlisted (Composer)

**Incidental music** (Music); *See* Mellon, Alfred (Composer)

**Incognita** (Music); *See* Lecocq, A. Charles (Composer)

**Incognito** (Music); *See* Ivanovici, I. (Composer)

**Independence Day** (Song); *See* Unlisted (Composer)

**Inside and Outside of the Coach = Trip to Bath, A** (Song)

**Instrumental selections** (Music); *See* Unlisted (Composer)

**Iolanthe** (Music); *See* Sullivan, Arthur S. (Composer)

**Iris** (Music); *See* Strauss, Johann (Composer)

**Irish Berrin** (Song); *See* Unlisted (Composer)

**Irish Fox Hunt and Horse Race, An** (Song); *See* Unlisted (Composer)

**Irish jig** (Song); *See* Unlisted (Composer)

**Irish Lilt, The** (Song); *See* Unlisted (Composer)

**Irish lilt** (Song); *See* Unlisted (Composer)

**Irish medley** (Song); *See* Unlisted (Composer)

**Irish Providence** (Song); *See* Unlisted (Composer)

**Irish Rubber at Whist, An** (Song); *See* Unlisted (Composer)

**Irish Schoolmaster, The** (Song); *See* Unlisted (Composer)

**Irish song** (Song); *See* Unlisted (Composer)

**Irish** (Music); *See* Godfrey, Daniel (Composer)

**Isabel** (Song); *See* Unlisted (Composer)

**Isar Leider** (Music); *See* Gungl, Herr Joseph (Composer)

**Italian, The** (Music); *See* Schubert, Franz P. (Composer)

**Italiani in Algieri** (Music); *See* Rossini, Gioacchino A. (Composer)

**Ivanovici, I.** (Composer)

* Incognito (Music)  1892

### J

**Jack Robinson** (Song); *See* Unlisted (Composer)

**Jemmy Green's Tour** (Song); *See* Unlisted (Composer)

**Jodeln song** (Song); *See* Unlisted (Composer)

**Jog On the Footpath Way** (Song); *See* Unlisted (Composer)

**John Bull's Trip to Paris = Marriage a-la-Mode** (Song)

**Johnson** (Composer)

* Bold Dragoon, The (Song)  1838

**Jolly, John** (Composer)

* Unlisted Title # 011 (Music)  1816

**Jolly Bacchus, God of Wine** (Song); *See* Unlisted (Composer)

**Jolly Giant Glorious to See, A** (Song); *See* Unlisted (Composer)

**Jolly Nose** (Song); *See* Ainsworth, W. Harrison (Composer); Rodwell, George H. (Composer)

**Jolly Skiffsman, The** (Song); *See* Unlisted (Composer)

**Jones, Edward** (Composer)

* Cotton King, The (Music)  1893
* Evening Star (Music)  1893
* Fatal Card, The (Music)  1894
* Galatea (Music)  1893
* Unlisted Title # 159 (Music)  1893
* Wine song (Song)  1893
* With Flying Colours (Music)  1899

**Jones, J.** (Composer)

* Rose of Love, The (Song)  1819
* Unlisted Title # 009 (Song)  1816

**Jones, Sidney** (Composer)

* Geisha, The (Music)  1897, 1898

**Journalisten** (Music); *See* Strauss, Johann, Jr. (Composer)

**Jouvence** (Music); *See* Bosisio, Sig. (Composer)

**Joys of Angling, The** (Song); *See* Unlisted (Composer)

**Jubel Fest** (Music); *See* Gungl, Herr Joseph (Composer)

**Jullien's All the Go** (Song); *See* Unlisted (Composer)

**Jump Jim Crow** (Song); *See* Rice, Thomas D. (Composer)

**Jungfrau von Bellville, Die** (Music); *See* Millocker, Karl (Composer)

### K

**Kaiser, Don't You Want to Buy a Dog?** (Song); *See* Unlisted (Composer)

**Kalliwoda, Johann W.** (Composer)

* Op. 36 (Music)  1867
* Op. 44 (Music)  1867, 1874, 1875
* Unlisted Title # 137 (Music)  1872
* Unlisted Title # 138 (Music)  1872
* Unlisted Title # 162 (Music)  1895

**Kaps, Karl** (Composer)

* Guard of Honor (Music)  1893

**Kate Kearney** (Song); *See* Unlisted (Composer)

**Kate Terry** (Music); *See* King, H. N. (Composer)

**Kathleen, Dear** (Song); *See* Unlisted (Composer)

**Katty Mooney** (Song); *See* Unlisted (Composer)

**Kauffen Sein Wesen** (Song); *See* Unlisted (Composer)

**Kean, Edmund** (Composer)

* Sweet Kitty Clover (Song)  1820, 1824

**Keler, Bela** (Composer)

* Lustspiel (Music)  1898, 1899
* Romantique (Music)  1898

**Kerker, Gustave A.** (Composer)

* Belle of New York (Music)  1898

**Kettenbruck** (Music); *See* Gungl, Herr Joseph (Composer)

**Kind, Friedrich** (Lyricist)

* Freischütz, Der (Music)  1824, 1848, 1862, 1867

**King, H. N.** (Composer)

* Kate Terry (Music)  1866

**Kingsbury, Frederick** (Composer)

* O Give Me Back My Pretty Toy (Song)  1873

**Kitty O'Lynch** (Song); *See* Unlisted (Composer)

**Knight, Edward** (Composer)

* Unlisted Title # 018 (Song)  1820

**Knight of St. Patrick** (Music); *See* Godfrey, Daniel (Composer)

**Koenig, Herman** (Composer)

* Exile's Lament (Music)  1880
* Rataplan Polka, The (Music)  1862

**Koraskan Gelage** (Music); *See* Tschakoff, Ivan (Composer)

**Kottaun, Mrs. Celian** (Composer)

* Princess May (Music)  1893

**Kral, Johann N.** (Composer)

* Hoch Hapsburg (Music)  1890
* Vienna to Paris (Music)  1890

**Kroll's Ball Klange** (Music); *See* Lumbye, Hans C. (Composer)

**Kucken, Friedrich W.** (Composer)

* Polonaise (Music)  1868, 1869

### L

**Labarre, Theodore** (Composer)

* Look the World All Over (Song)  1836

**Labitzky, Joseph** (Composer)

* Evergreen (Music)  1867
* Levantine Mazurka (Music)  1861, 1863
* Souvenir de St. Petersbourg (Music)  1867, 1868, 1874
* Sylvester Traume (Music)  1861

**Lac des Fees, Le** (Music); *See* Auber, Daniel F. (Composer)

**Lacombe, Paul** (Composer)

* Tzigane (Music)  1894

**Lad That I Love, The** (Song); *See* Unlisted (Composer)

**Ladies and the Fashions, The = Tiddy, Iddy, Toll, Loll** (Song)

**Lady Frances Neville's Delight** (Song); *See* Unlisted (Composer)

**Lady Slavey** (Music); *See* Unlisted (Composer)

**Lakes of Killarney** (Song); *See* Balfe, Michael W. (Composer); Falconer, Edmund (Lyricist)

**Lamotta, A.** (Composer)

* Diable a Quatre, Le (Music)  1866, 1869
* Vaillant Belle Rose (Music)  1866

**Land of Shillelah, The** (Song); *See* Unlisted (Composer)

**Land of the West, The** (Song); *See* Unlisted (Composer)

**Land We Live In, The** (Song); *See* Unlisted (Composer)

**Langey, Otto** (Composer)

* Fackeltanz (Music)  1898

**Lanner, Josef F.** (Composer)

* Ideale (Music)  1868
* Romantiker, Die (Music)  1866
* Roses des Alpes, Les (Music)  1864, 1875
* Summer Night (Music)  1868

**Lara Armonia** (Song); *See* Unlisted (Composer)

**Largo al Factotum** (Song); *See* Rossini, Gioacchino A. (Composer)

**Lascia Ch'eo Pianja** (Song); *See* Handel, George F. (Composer)

**Lass with the Bonny Blue Een, The** (Song); *See* Unlisted (Composer)

**Lassen, Eduard** (Composer)

* All Souls Day (Music)  1896
* Resolve, A (Music)  1896

**Laugh and Be Glad** (Song); *See* Linley, George (Composer)

**Launch, The** (Song); *See* Unlisted (Composer)

**Layde Fayre** (Music); *See* Bucalossi, Ernest (Composer)

**Lazy Society** (Song); *See* Unlisted (Composer)

**Le Beau, Alfred** (Composer)

* Sevillana (Music)  1895

**Le Thière, Charles** (Composer)

* Danse de Satyrs (Music)  1882
* Gypsy Life (Music)  1891
* Royal Guards, The (Music)  1889
* Silva (Music)  1892
* Toreador (Music)  1893, 1896

**Leader and solo violin** (Music); *See* Unlisted (Composer)

**Leah, La Juive** (Music); *See* Halévy, Mons. J. Fromental (Composer)

**Leave Me, I Pray** (Song); *See* Unlisted (Composer)

**Lecocq, A. Charles** (Composer)

* Fille de Madame Angot, La (Music)  1893, 1895
* Incognita (Music)  1893

**Lee, G. Alexander** (Composer)

* Bells upon the Wind (Song)  1833
* Droop not Fair One (Song)  1833
* Merry Drummer, The (Song)  1831S
* Oh! No! and Oh! Yes! (Song)  1828
* Those Lovely Eyes (Song)  1833
* Unlisted Title # 072 (Music)  1833S
* Vows Are Wind (Song)  1833

**Lee, J. Simcoe** (Lyricist)

* I Am Not the Wild Creature I Seem (Song)  1859, 1860

**Lee, Lewis** (Composer)

* Where My Early Days Were Passed (Song)  1836

**Legendre, J.** (Composer)

* Anna (Music)  1867

**Leggiero** (Music); *See* Fahrbach, Philipp (Composer)

**Leindhem, J.** (Composer)

* Grand Bolero (Music)  1861

**Lestocq** (Music); *See* Auber, Daniel F. (Composer)

**Let Fame Sound the Trumpet** (Song); *See* Unlisted (Composer)

**Let Martial Music Sound** (Song); *See* Unlisted (Composer)

**Let Me Say How Much I Love You** (Song); *See* Unlisted (Composer)

**Let's Tope and Be Merry** (Song); *See* Unlisted (Composer)

**Letitia** (Music); *See* Fahrbach, Philipp (Composer)

**Levantine Mazurka** (Music); *See* Labitzky, Joseph (Composer)

**Levey, William C.** (Composer)

* Arrah-na-Pogue (Music)  1875, 1888
* Formosa (Music)  1877
* Unlisted Title # 135 (Song)  1870
* Whirlwind Polka (Music)  1872
* White Blossoms (Song)  1876

**Levy, John** (Composer)

* Shaughraun, The (Music)  1875, 1876

**Liberty! Dear Liberty!** (Song); *See* Unlisted (Composer)

**Lienar** (Music); *See* Unlisted (Composer)

**Life in London** (Music); *See* Balfour, Theo (Composer)

**Life in Louisiana = Octoroon, The** (Music)

**Life of a Clown** (Song); *See* Unlisted (Composer)

**Life of a Dandy, The** (Song); *See* Unlisted (Composer)

**Life of Julius Caesar, The** (Song); *See* Unlisted (Composer)

**Life on the Ocean, A** (Music); *See* Binding, E. (Composer)

**Life's Weather Gauge** (Song); *See* Dibdin, Charles (Composer)

**Light Cavalry, The** (Music); *See* Suppe, Herr Franz (Composer)

**Light of Other Days, The** (Song); *See* Unlisted (Composer)

**Lightly Bounding** (Song); *See* Unlisted (Composer)

**Lights of Home, The** (Music); *See* Sprake, Henry (Composer)

**Lights of Other Days** (Song); *See* Unlisted (Composer)

**Lilly from Jamaica; or, The Negro in London** (Song); *See* Sanderson, James (Composer)

**Lily Awake the Morning Beams** (Song); *See* Pilati, Auguste (Composer)

**Lily of Killarney** (Music); *See* Coote, Charles (Composer)

**Linda** (Music); *See* d'Albert, Charles L. (Composer)

**Lindpaintner, Peter J.** (Composer)

* Unlisted Title # 134 (Music)  1868

**Linley, George** (Composer)

* Down by the Stream (Song)  1838
* Laugh and Be Glad (Song)  1838

**Listen, Listen Each Delight** (Song); *See* Rodwell, George H. (Composer)

**Litolff, Henry C.** (Composer)

* Maximillian Robespierre (Music)  1897

**Little Musgrave** (Song); *See* Unlisted (Composer)

**Live and Be Jolly** (Song); *See* Unlisted (Composer)

**Lockvogel** (Music); *See* Strauss, Johann, Jr. (Composer)

**Loder, Edward J.** (Composer)

* Hope Now Brightly Beaming (Song)  1858
* I've Loved Thee Long, Louise (Song)  1858
* Unlisted Title # 115 (Song)  1858

**Lodoiska** (Music); *See* Cherubini, M. Luigi (Composer)

**Lohengrin** (Music); *See* Wagner, Herr W. Richard (Composer)

**London at Five in the Morning** (Song); *See* Unlisted (Composer)

**London Day by Day** (Music); *See* Sprake, Henry (Composer)

**London Exhibitions** (Song); *See* Mathews, Charles (Composer)

**London Newspapers** (Song); *See* Unlisted (Composer)

**London's the City for the Fancy and Its Frolickings** (Song); *See* Unlisted (Composer)

**London Sighs** (Song); *See* Unlisted (Composer)

**Long Tom's Courtship** (Song); *See* Unlisted (Composer)

**Look Out, Look Out** (Song); *See* Unlisted (Composer)

**Look the World All Over** (Song); *See* Labarre, Theodore (Composer)

**Lord Mayor's Show** (Song); *See* Unlisted (Composer)

**Lost at Sea** (Music); *See* Ellis, Edwin (Composer)

**Lots of Plum Pudding** (Song); *See* Unlisted (Composer)

**Love Among the Roses** (Song); *See* Unlisted (Composer)

**Love and Fortune** (Song); *See* Unlisted (Composer)

**Love and Sausages = Bunhill Row Courtship** (Song)

**Love and the Treading Mill; or, The Butcher of Brixton** (Song); *See* Unlisted (Composer)

**Love Has Eyes** (Song); *See* Unlisted (Composer)

**Love in a Cottage** (Song); *See* Unlisted (Composer)

**Love in Idleness** (Song); *See* Cooke, Thomas S. (Composer)

**Love in the Heart** (Song); *See* Unlisted (Composer)

**Love Lies Bleeding** (Song); *See* Unlisted (Composer)

**Love Me if I Live** (Song); *See* à Beckett, Mrs. Gilbert A. (Composer)

**Love's Request** (Song); *See* Unlisted (Composer)

**Love's Ritornella** (Song); *See* Unlisted (Composer)

**Love's Sweet Summer** (Song); *See* Unlisted (Composer)

**Love Was Once a Little Boy** (Song); *See* Unlisted (Composer)

**Lovely Mary** (Song); *See* Unlisted (Composer)

**Lover, Samuel** (Composer)

* Memory and Hope (Song)  1835
* New buffo song (Song)  1859
* Soldier Boy, The (Song)  1842

**Lover's Mistake, The** (Song); *See* Unlisted (Composer)

**Lovers to Gain** (Song); *See* Unlisted (Composer)

**Low-back'd Car, The** (Song); *See* Unlisted (Composer)

**Lucantoni, Sig. Giovanni** (Composer)

* Notte, Una (Song)  1882

**Lucknow** (Music); *See* Williams, P. (Composer)

**Lucretia Borgia** (Music); *See* Donizetti, D. Gaetano (Composer)

**Lucy Long** (Music); *See* Unlisted (Composer)

**Lucy Long** (Song); *See* Unlisted (Composer)

**Luigi Beloved** (Song); *See* Hatton, John L. (Composer)

**Lumbye, Hans C.** (Composer)

* Amelie (Music)  1862
* Ball Klange (Music)  1861
* Kroll's Ball Klange (Music)  1869
* New champagne galop (Music)  1861

**Lune de Miel, La** (Music); *See* Bosisio, Sig. (Composer)

**Lustige Bruder** (Music); *See* Wollstedt, Robert (Composer)

**Lustspiel** (Music); *See* Keler, Bela (Composer)

### M

**Macgregors' Gathering, The** (Song); *See* Scott, Walter (Composer)

**Mackenzie, Alexander C.** (Composer)

* Unlisted Title # 156 (Song)  1889

**Madame, I Know All** (Song); *See* Unlisted (Composer)

**Maddison, George W.** (Composer)

* Fantasia on the Pianoforte (Music)  1819
* Unlisted Title # 016 (Song)  1819

**Magyar Mulatsag, or, Hungarian Fete** (Music); *See* Unlisted (Composer)

**Maid of Artois, The** (Music); *See* Pilati, Auguste (Composer)

**Maid of Kildare, The** (Song); *See* Unlisted (Composer)

**Maid of the Mill, The** (Song); *See* Adams, Stephen (Composer)

**Maid with a Milking Pail, The** (Song); *See* Fitzwilliam, Edward F. (Composer)

**Maiden I Am, A** (Song); *See* Horn, Charles E. (Composer)

**Mail Coach, The** (Song); *See* Unlisted (Composer)

**Maillart, Aime** (Composer)

* Dragons de Villars, Les (Music)  1891

**Mallet, David** (Lyricist)

* Rule Britannia (Music)  1825, 1831S

**Man Calls Himself Creation's Lord** (Song); *See* Rodwell, George H. (Composer)

**Manager Strutt Was Four Feet Tall** (Song); *See* Unlisted (Composer)

**Maniac's Tear, The** (Song); *See* Tully, James H. (Composer)

**Manolo** (Music); *See* Waldteufel, Emile (Composer)

**Manoverir** (Music); *See* Strauss, Johann (Composer)

**Mansion House Ball** (Song); *See* Unlisted (Composer)

**Mansion House** (Song); *See* Mathews, Charles (Composer)

**Manteaux Noirs, Les** (Music); *See* Bucalossi, Ernest (Composer)

**Maquet, H.** (Composer)

* Danse des Lazzarones (Music)  1898

**March Away** (Song); *See* Unlisted (Composer)

**March of the Mountain Gnomes** (Music); *See* Eilenberg, Richard (Composer)

**Marche des Monjieks** (Music); *See* Renelle (Composer)

**Marche Lorraine, La** (Music); *See* Ganne, G. Louis (Composer)

**Marco Spada** (Music); *See* Auber, Daniel F. (Composer)

**Maree Montante** (Music); *See* Desormes, Louis Cesar (Composer)

**Maritana** (Music); *See* Wallace, W. Vincent (Composer)

**Market Day** (Song); *See* Unlisted (Composer)

**Marriage a-la-Mode; or, John Bull's Trip to Paris** (Song); *See* Unlisted (Composer)

**Marriage of Figaro, The** (Music); *See* Mozart, Herr Wolfgang A. (Composer)

**Marschner, Heinrich A.** (Composer)

* Goatherd, The (Music)  1868

**Marseillaise, La** (Music); *See* Mellon, Alfred (Arranger)

**Martha** (Music); *See* Unlisted (Composer)

**Martini** (Composer)

* Vadasi Ria di Qua (Song)  1837

**Mary's Song** (Song); *See* Mellon, Alfred (Composer)

**Masaniello** (Music); *See* Reeve, George W. (Composer)

**Mascagni, Pietro** (Composer)

* Cavalleria Rusticana (Music)  1891, 1894

**Masquerading** (Song); *See* Unlisted (Composer)

**Master I Have, A** (Song); *See* Unlisted (Composer)

**Master Pays For All** (Song); *See* Unlisted (Composer)

**Mathews, Charles** (Composer)

* Armagh Assizes (Song)  1830
* Christening in Aldermanbury, A (Song)  1832
* London Exhibitions (Song)  1830
* Mansion House (Song)  1832
* Modern Innovations (Song)  1832
* Omnibus, The (Song)  1830
* Rustic Olympics (Song)  1830
* Street Melodists (Song)  1832, 1833

**Matrimonial Concert** (Song); *See* Unlisted (Composer)

**Maximillian Robespierre** (Music); *See* Litolff, Henry C. (Composer)

**May-day Morning, Early** (Song); *See* Unlisted (Composer)

**May the King Live for Ever** (Song); *See* Unlisted (Composer)

**Mazurka and Polonaise** (Music); *See* Chopin, Frederick F. (Composer)

**Mazzinghi, Joseph** (Composer)

* Unlisted Title # 071 (Music)  1833S

**Medea** (Music); *See* Cherubini, M. Luigi (Composer)

**Medley duet** (Song); *See* Unlisted (Composer)

**Medley of Melodists** (Song); *See* Unlisted (Composer)

**Medley selection** (Music); *See* Crook, John (Composer)

**Meet Me By the Moonlight** (Song); *See* Wade, Joseph A. (Composer)

**Megone** (Composer)

* Oenone (Music)  1897

**Mehul, Etienne Nicolas** (Composer)

* Deux Aveugles de Toledo, Les (Music)  1830S, 1831S

**Mellon, Alfred** (Arranger)

* Girondins, Les (Music)  1861
* Marseillaise, La (Music)  1861

**Mellon, Alfred** (Composer)

* Adelphi polka (Music)  1849
* Belle Normandi, The (Song)  1845
* Blaze Away (Song)  1845
* Brighton Quadrille, The (Music)  1853
* Cupid's Eyes (Song)  1852, 1853, 1854, 1855
* Dead Heart, The (Music)  1861, 1868
* Flowers of the Forest, The (Music)  1870
* Green Bushes, The (Music)  1861
* Heart's Appeal, The (Song)  1850, 1851
* Incidental music (Music)  1862
* Mary's Song (Song)  1851
* Oh Happy Days (Song)  1849
* Superlatively grand mock Italian scena (Song)  1846
* Unlisted Title # 101 (Song)  1847
* Unlisted Title # 104 (Song)  1852
* Wake Lady, Wake (Song)  1844
* Why Should I Be Sad? (Song)  1855
* Willow Copse, The (Music)  1868

**Melodramatic music** (Music); *See* Unlisted (Composer)

**Memory and Hope** (Song); *See* Lover, Samuel (Composer)

**Men Love Such Strange Disguises** (Song); *See* Hatton, John L. (Composer)

**Mendelssohn, Felix** (Composer)

* Fingal's Cave (Music)  1897
* Songs Without Words (Music)  1891

**Menet Rose** (Music); *See* Ganne, G. Louis (Composer)

**Meo Pensiero** (Music); *See* Beck, Alphons (Composer)

**Mercadante, G. Saverio** (Composer)

* Vestal, La (Music)  1874, 1876

**Merry Drummer, The** (Song); *See* Lee, G. Alexander (Composer)

**Merry Old Times** (Music); *See* Godfrey, Adolphus F. (Composer)

**Merry Pedlar Hillary** (Song); *See* Unlisted (Composer)

**Merry Troopers** (Music); *See* Elsen, L. (Composer)

**Merry Wives of Windsor, The** (Music); *See* Nicolai, C. Otto (Composer)

**Metra, Olivier J.** (Composer)

* Bamboula (Music)  1864
* Fee Tapage Quadrille, Le (Music)  1861
* Paris (Music)  1861
* Tour du Monde, Le (Music)  1861

**Meyder, Karl** (Composer)

* Unlisted Title # 149 (Music)  1881

**Meyerbeer, Giacomo J.** (Composer)

* Dinorah (Music)  1868
* Huguenots, Les (Music)  1895
* Robert Le Diable (Music)  1887

**Mi Querida** (Music); *See* Gauwin, Adolphe (Composer)

**Midas** (Song); *See* Unlisted (Composer)

**Midsummer Night's Dream, A** (Music); *See* Gungl, Herr Joseph (Composer)

**Mighty Conqueror, The** (Song); *See* Unlisted (Composer)

**Mignon** (Music); *See* Thomas, C. Ambroise (Composer)

**Mikado, The; or, The Town of Titipu** (Music); *See* Sullivan, Arthur S. (Composer)

**Military overture** (Music); *See* Crook, John (Composer)

**Militia Muster Folk, The** (Song); *See* Unlisted (Composer)

**Millars, Haydn** (Composer)

* Sadowa (Music)  1869, 1872

**Millocker, Karl** (Composer)

* Jungfrau von Bellville, Die (Music)  1895

**Mimosa** (Music); *See* Philip, James (Composer)

**Minstrel songs** (Song); *See* Unlisted (Composer)

**Misericordia** (Song); *See* Unlisted (Composer)

**Miss Margery Muggins** (Song); *See* Unlisted (Composer)

**Mita** (Song); *See* Cohen, L. (Composer)

**Mock bravura** (Song); *See* Unlisted (Composer)

**Mock Italian bravura** (Song); *See* Unlisted (Composer)

**Mocking Bird, The** (Song); *See* Unlisted (Composer)

**Modern Education** (Song); *See* Unlisted (Composer)

**Modern Innovations** (Song); *See* Mathews, Charles (Composer)

**Modern Sights; or, The Tadcaster Lad in London** (Song); *See* Unlisted (Composer)

**Moisson, La** (Music); *See* Bouillon, Mons. Pierre (Composer)

**Mollenhauer, Edward** (Composer)

* Come to Me in Cherry Time (Song)  1859
* Our Yankee Girls (Song)  1859

**Molloy, James L.** (Composer)

* Vagabond, The (Music)  1894

**Money Bags** (Song); *See* Unlisted (Composer)

**Monody on the Death of Lord Nelson** (Song); *See* Unlisted (Composer)

**Monte Cristo** (Music); *See* Ellis, Edwin (Composer)

**Montgomery** (Composer)

* Over Hill, Over Dale (Song)  1869

**Moon Has Raised Her Lamp Above, The** (Song); *See* Benedict, Julius (Composer)

**Moon Who Night Adorning, The** (Song); *See* Unlisted (Composer)

**Morgenblatter** (Music); *See* Strauss, Johann, Jr. (Composer)

**Morley** (Composer)

* Soldier's Knell, The (Song)  1818

**Morning Lounges** (Song); *See* Unlisted (Composer)

**Morning, Noon, and Night in Vienna** (Music); *See* Suppe, Herr Franz (Composer)

**Morris, George F.** (Lyricist)

* Come to Me in Cherry Time (Song)  1859

**Mountain Dhu** (Music); *See* Ellis, Edwin (Composer)

**Mozart, Herr Wolfgang A.** (Composer)

* Cavatina: andante introduction, recitative, slow air (Music)  1831
* Don Giovanni (Music)  1861
* Figaro (Music)  1831S, 1833S
* Giovinette che fata all'Amore (Song)  1820
* Idomeneo, Re di Creta (Music)  1830S
* Marriage of Figaro, The (Music)  1830S
* Unlisted Title # 055 (Music)  1830S
* Unlisted Title # 074 (Music)  1833S
* Zauberflote (Music)  1830S, 1831S

**Mr. Larry O'Gallagher McFusile's Amours** (Song); *See* Unlisted (Composer)

**Mrs. G.** (Song); *See* Unlisted (Composer)

**Munich Exhibition** (Music); *See* Hamm, Herr Henri von (Composer)

**Murder and Irish; or, A Song Without a Time** (Song); *See* Unlisted (Composer)

**Musard, Philipe** (Composer)

* Bonhomme Dimanche, Le (Music)  1843
* Fille du Regiment, La (Music)  1843, 1895
* Peri, La (Music)  1843
* Tete de Bronze, La (Music)  1839

**Musgrave, Frank** (Composer)

* Burlesque (Music)  1870
* Come Back to Erin (Song)  1874, 1875

**Music of comic business** (Music); *See* Unlisted (Composer)

**Musical duet** (Song); *See* Unlisted (Composer)

**Musical recital** (Song); *See* Unlisted (Composer)

**Musical sketch** (Music); *See* Unlisted (Composer)

**Mutton Chops and Gravy = Soldier and the Tar, The** (Song)

**Mutton Chops** (Song); *See* Unlisted (Composer)

**My Arab Steed** (Song); *See* Unlisted (Composer)

**My Beautiful Rhine** (Song); *See* Weiland, Francis (Composer)

**My Boyhood's Home** (Song); *See* Unlisted (Composer)

**My Dearest Heart** (Song); *See* Sullivan, Arthur S. (Composer)

**My Father Dear** (Song); *See* Callcott, William H. (Composer)

**My Grandmother's Advice** (Song); *See* Unlisted (Composer)

**My Happy Home Far O'er the Sea** (Song); *See* Daly, Miss Julia (Composer); Holmes, Robert D. (Composer); Holmes, Robert D. (Lyricist)

**My Heart is Thine Forever** (Song); *See* Unlisted (Composer)

**My Heart with Love Is Beating** (Song); *See* Unlisted (Composer)

**My Home Is On The Wave** (Song); *See* Unlisted (Composer)

**My Johnny Was a Shoemaker** (Song); *See* Florence, William J. (Composer)

**My Laddie Wears a Bonnet Blue** (Song); *See* Welch, T. (Arranger)

**My Lady's Nag** (Song); *See* Unlisted (Composer)

**My Mary Ann** (Song); *See* Unlisted (Composer)

**My Name is Little Harry Oh** (Song); *See* Unlisted (Composer)

**My Native Land** (Song); *See* Unlisted (Composer)

**My Own Blue Bell** (Song); *See* Unlisted (Composer)

**My Pretty Jane** (Song); *See* Unlisted (Composer)

**My Pretty Page Look Out** (Song); *See* Unlisted (Composer)

**My Trembling Hand in Welcome Take** (Song); *See* Unlisted (Composer)

**My Village Fair** (Song); *See* Unlisted (Composer)

**My Wife She Had a Red Red Nose** (Song); *See* Unlisted (Composer)

**Myddelton, William H.** (Composer)

* Homage to the Thrush (Music)  1892

**Mynheer Van Dunck** (Song); *See* Bishop, Henry R. (Composer); Richards, Brinley (Arranger)

### N

**Nathan, Isaac** (Composer)

* Soft Blew the Breeze of the Morning (Song)  1834
* Unlisted Title # 079 (Music)  1834

**National glee for four voices** (Song); *See* Unlisted (Composer)

**Ne M'Oubliez Pas** (Song); *See* Adam, Adolphe C. (Composer)

**Negro Duet, The** (Song); *See* Unlisted (Composer)

**Negro duet** (Song); *See* Unlisted (Composer)

**Negro in London, The = Lilly from Jamaica** (Song)

**Negro melodies** (Song); *See* Unlisted (Composer)

**Nero** (Music); *See* Boggetti, E. (Composer)

**Neukomm, Sigismund** (Composer)

* Septet (Music)  1838

**New bravura song** (Song); *See* Schmidt (Composer)

**New buffo song** (Song); *See* Lover, Samuel (Composer)

**New champagne galop** (Music); *See* Lumbye, Hans C. (Composer)

**New characteristic overture** (Music); *See* Unlisted (Composer)

**New comic song** (Song); *See* Unlisted (Composer)

**New Dancing Romance, A** (Song); *See* Unlisted (Composer)

**New dancing romance** (Song); *See* Unlisted (Composer)

**New medley overture** (Music); *See* Sanderson, James (Composer)

**New overture** (Music); *See* Halévy, Mons. J. Fromental (Composer)

**New patriotic song** (Song); *See* Unlisted (Composer)

**New Post Horn** (Music); *See* Audibert (Composer)

**New romance** (Song); *See* Unlisted (Composer)

**New song** (Song); *See* Unlisted (Composer)

**Newgate Stone, The** (Song); *See* Unlisted (Composer)

**Niccolò, Signor** (Composer)

* Unlisted Title # 075 (Music)  1833S

**Nice Little Husband to Love, A** (Song); *See* Unlisted (Composer)

**Nicolai, C. Otto** (Composer)

* Falstaff (Music)  1866
* Merry Wives of Windsor, The (Music)  1880

**Nigger sic duet** (Song); *See* Unlisted (Composer)

**Night Is Falling, The** (Song); *See* Unlisted (Composer)

**Nightingale Club, The** (Song); *See* Unlisted (Composer)

**Nightingale's Trill, The** (Song); *See* Ganz, Wilhelm (Composer)

**Nine O'Clock Tonight's the Time** (Song); *See* Unlisted (Composer)

**Nix My Dolly, Pals, Fake Away** (Song); *See* Unlisted (Composer)

**No Rose But My Rosabell** (Song); *See* Unlisted (Composer)

**Noble's Daughter, A** (Song); *See* Unlisted (Composer)

**Nobody Coming to Marry Me** (Song); *See* Unlisted (Composer)

**Norah Creina** (Song); *See* Unlisted (Composer)

**Norma: Dei Con Te** (Music); *See* Bellini, Vincenzo (Composer)

**Norma** (Song); *See* Unlisted (Composer)

**Norrible Tale, A** (Song); *See* Blanchard, Edward L. (Composer)

**Nosegay duet** (Song); *See* Unlisted (Composer)

**Not a Cloud Shall Darken** (Song); *See* Unlisted (Composer)

**Nothing at All** (Song); *See* Unlisted (Composer)

**Notte, Una** (Song); *See* Lucantoni, Sig. Giovanni (Composer)

**Now Blithe As the Morning** (Song); *See* Unlisted (Composer)

**Now Farewell Ye Rory Tories** (Song); *See* Unlisted (Composer)

**Now Hope—Now Fear** (Song); *See* Unlisted (Composer)

**Now Night with All His Starry Train** (Song); *See* Unlisted (Composer)

### O

**O Death! Thou Art Welcome** (Song); *See* Unlisted (Composer)

**O'Dowd, The** (Music); *See* Stoepel, Robert A. (Composer)

**O'er His Senseless Form Now Bending** (Song); *See* Rodwell, George H. (Composer)

**O'er Valley and Hill** (Song); *See* Unlisted (Composer)

**O Give Me Back My Pretty Toy** (Song); *See* Kingsbury, Frederick (Composer)

**O! God of Sleep** (Song); *See* Unlisted (Composer)

**O Pow'rs that Shield** (Song); *See* Calcott, John F. (Composer)

**O Thou Art All to Me Love** (Song); *See* Unlisted (Composer)

**O What Pleasure** (Song); *See* Unlisted (Composer)

**Observe Ye Yon Neglected Flowers** (Song); *See* Unlisted (Composer)

**Occasional songs** (Song); *See* Unlisted (Composer)

**Octoroon, The; or, Life in Louisiana** (Music); *See* Benedict, Julius (Composer)

**Oenone** (Music); *See* Megone (Composer)

**Of Killarney's Lucid Lake** (Song); *See* Unlisted (Composer)

**Offenbach, Jacques** (Composer)

* Belle Helene, La (Music)  1865, 1866, 1872
* Crying Jenny and Laughing Johnny (Music)  1865
* Perichole, La (Music)  1871
* Tulipatan (Music)  1870

**Oh Bring the Brandy (to Der Freishutz: Bridesmaids' Chorus )** (Song); *See* Unlisted (Composer)

**Oh! Come to the Window** (Song); *See* Unlisted (Composer)

**Oh Cuddleina, You're the Sweetest Creature** (Song); *See* Unlisted (Composer)

**Oh Disturb Us Not Though We Died Unblest** (Song); *See* Unlisted (Composer)

**Oh! Don't You Remember the Beautiful Glades?** (Song); *See* Unlisted (Composer)

**Oh! Father Since the Fatal Day** (Song); *See* Unlisted (Composer)

**Oh Happy Days** (Song); *See* Mellon, Alfred (Composer)

**Oh Mighty Love** (Song); *See* Unlisted (Composer)

**Oh! Native Music** (Song); *See* Unlisted (Composer)

**Oh! Never Despair** (Song); *See* Unlisted (Composer)

**Oh! No! and Oh! Yes!** (Song); *See* Lee, G. Alexander (Composer)

**Oh Pity Me Father** (Song); *See* Unlisted (Composer)

**Oh, Rest Ye, My Babe** (Song); *See* Unlisted (Composer)

**Oh Sleep Gentle Lady** (Song); *See* Unlisted (Composer)

**Oh Such a Set, Such a String of Curiosities** (Song); *See* Unlisted (Composer)

**Oh! Take the Lyre from Sorrow's Hand** (Song); *See* Unlisted (Composer)

**Oh, What a Storm** (Song); *See* Pilati, Auguste (Composer)

**Oh! What Rapture** (Song); *See* Unlisted (Composer)

**Ohone a Rie** (Song); *See* Unlisted (Composer)

**Oigh Boys Oigh** (Song); *See* Pilati, Auguste (Composer)

**Old English Melodies** (Music); *See* Audibert (Composer)

**Old English Songs** (Music); *See* Basquit, H. (Composer)

**Old King Cole** (Song); *See* Unlisted (Composer)

**Old Maid, The** (Song); *See* Unlisted (Composer)

**Old Rosin the Beau** (Song); *See* Unlisted (Composer)

**Old Times** (Song); *See* Unlisted (Composer)

**Old Towler** (Music); *See* Unlisted (Composer)

**Old Towler** (Song); *See* Unlisted (Composer)

**Olga** (Music); *See* Deplace, A. (Composer)

**Olivette** (Music); *See* Audran, Edmond (Composer)

**Olma, Carl** (Composer)

* En Route (Music)  1888

**Omnibus, The** (Song); *See* Mathews, Charles (Composer)

**On Such an Occasion as This** (Song); *See* Unlisted (Composer)

**On the Banks of Allan Water** (Song); *See* Unlisted (Composer)

**On the Danube's Fair Banks Long Ago** (Song); *See* Pilati, Auguste (Composer)

**On the Mountain High** (Song); *See* Unlisted (Composer)

**Once, Twice, Thrice** (Song); *See* Unlisted (Composer)

**One Morn As I Was Brewing** (Song); *See* Unlisted (Composer)

**Only a Little While** (Song); *See* Pascal, Florian (Composer)

**Op. 151** (Music); *See* Unlisted (Composer)

**Op. 36** (Music); *See* Kalliwoda, Johann W. (Composer)

**Op. 44** (Music); *See* Kalliwoda, Johann W. (Composer)

**Op. 44** (Song); *See* Kalliwoda, Johann W. (Composer)

**Opening chorus of Greek peasants** (Song); *See* Unlisted (Composer)

**Operatic medley** (Music); *See* Hetsch (Composer)

**Operatic Potpourri** (Music); *See* Hamin, L. Van (Composer)

**Original French music** (Music); *See* Unlisted (Composer)

**Original medley** (Song); *See* Unlisted (Composer)

**Orynthia** (Song); *See* Unlisted (Composer)

**Oscar and Malvina** (Music); *See* Shield, William (Composer); Reeve, William (Composer)

**Otello** (Music); *See* Rossini, Gioacchino A. (Composer)

**Our Chief Sabberini's a Terrible Blade** (Song); *See* Unlisted (Composer)

**Our Voices Now Unite** (Song); *See* Unlisted (Composer)

**Our Yankee Girls** (Song); *See* Gayler, Charles (Composer); Mollenhauer, Edward (Composer)

**Over Hill, Over Dale** (Song); *See* Montgomery (Composer)

**Over Land and Sea** (Music); *See* Gungl, Herr Joseph (Composer)

**Overture and music of opening** (Music); *See* Rodwell, George H. (Composer)

**Overture descriptive of a Parisian emeute** (Music); *See* Pilati, Auguste (Composer); Rodwell, George H. (Arranger)

**Overture in C** (Music); *See* Paer, Ferdinando (Composer)

**Overture in D** (Music); *See* Romberg, Bernhard (Composer)

### P

**Paddington Stages** (Song); *See* Unlisted (Composer)

**Paddy Carey's Fortune** (Song); *See* Unlisted (Composer)

**Paddy Carey** (Song); *See* Unlisted (Composer)

**Paddy O'Rooney's Journey to Ballinafad** (Song); *See* Unlisted (Composer)

**Paderewski, Ignacy J.** (Composer)

* Chants du Voyager (Music)  1896

**Paer, Ferdinando** (Composer)

* Overture in C (Music)  1830S
* Unlisted Title # 037 (Music)  1828
* Unlisted Title # 066 (Music)  1831

**Panormo, James H.** (Composer)

* Grand National Coronation Mass of Great George IV (Music)  1828

**Pantomania** (Music); *See* Williams, Warwick (Composer)

**Pardon Now the Bold Outlaw** (Song); *See* Unlisted (Composer)

**Paris** (Music); *See* Metra, Olivier J. (Composer)

**Parnell, Michael** (Composer)

* Unlisted Title # 006 (Music)  1812

**Parnell, Michael** (Music)

* Patriotic song (Song)  1811

**Parody on a popular ballad** (Song); *See* Unlisted (Composer)

**Part du Diable, La** (Music); *See* Auber, Daniel F. (Composer)

**Partant pour La Syrie** (Song); *See* de Laborde, Alexandre (Composer)

**Parting Hour Is Come, The** (Song); *See* Unlisted (Composer)

**Pascal, Florian** (Composer)

* Only a Little While (Song)  1882

**Pastoral Songs** (Music); *See* Basquit, H. (Composer)

**Pathetic ballad** (Song); *See* Unlisted (Composer)

**Pathetic romance** (Song); *See* Unlisted (Composer)

**Patriotic song** (Song); *See* Scott, Miss Jane M. (Lyricist); Parnell, Michael (Music)

**Paul Jones** (Music); *See* Coote, Charles, Jr. (Composer)

**Pawnbroker's Shop** (Song); *See* Unlisted (Composer)

**Payne, John H.** (Lyricist)

* Home, Sweet Home (Song)  1823, 1858

**peculiar Spanish melody, A** (Music); *See* Unlisted (Composer)

**Peep at the Pump Rooms, A = Trip to Bath, A** (Song)

**Peep o' Day** (Music); *See* Barnard, J. (Composer)

**Pepinette** (Music); *See* Clutsam, George H. (Composer)

**Pepito** (Music); *See* Riviere, Jules P. (Composer)

**Pepoli, Carlo** (Lyricist)

* I Puritani (Song)  1836

**Pere Gaillard, Le** (Music); *See* Reber, Napoleon-Henri (Composer)

**Performance on three instruments** (Music); *See* Unlisted (Composer)

**Peri, La** (Music); *See* Musard, Philipe (Composer)

**Perichole, La** (Music); *See* Offenbach, Jacques (Composer)

**Perilous Blarney, The** (Song); *See* Unlisted (Composer)

**Perle, La** (Music); *See* Riviere, Jules P. (Composer)

**Persanes, Les** (Music); *See* Bosisio, Sig. (Composer)

**Pesky Ike** (Song); *See* Unlisted (Composer)

**Pessiere, E.** (Composer)

* Folies Champetre, Les (Music)  1866

**Peters, Wilhelm** (Composer)

* Whisperings by the Sea Shore (Music)  1890

**Petersbourg** (Music); *See* Unlisted (Composer)

**Petites Pierrots, Des** (Music); *See* Bosc, Auguste (Composer)

**Philip, James** (Composer)

* Mimosa (Music)  1897

**Philtre, Le** (Music); *See* Auber, Daniel F. (Composer)

**Picture of a Playhouse, The** (Song); *See* Unlisted (Composer)

**Pilati, Auguste** (Composer)

* Come O'er the Rolling Wave (Song)  1836
* I Love the Stream (Song)  1836
* Lily Awake the Morning Beams (Song)  1836
* Maid of Artois, The (Music)  1837
* Oh, What a Storm (Song)  1836
* Oigh Boys Oigh (Song)  1836
* On the Danube's Fair Banks Long Ago (Song)  1836
* Overture descriptive of a Parisian emeute (Music)  1840
* Sweetly Slumber Child of Earth (Song)  1836

**Pizzi, Emilio** (Composer)

* Spanish Dance (Music)  1896

**Pleasure Is a Short Liv'd Flower** (Song); *See* Unlisted (Composer)

**Pleasures of Society** (Song); *See* Unlisted (Composer)

**Poet and the Peasant, The** (Music); *See* Suppe, Herr Franz (Composer)

**Polish Dance** (Music); *See* Scharwenka, L. Philip (Composer)

**Poll of Greenwich Fair** (Song); *See* Unlisted (Composer)

**Polonaise** (Music); *See* Kucken, Friedrich W. (Composer)

**Pompadour Polka, La** (Music); *See* Riviere, Jules P. (Composer)

**Pon-Pon** (Music); *See* Gungl, Herr Joseph (Composer)

**Poor Mr. Spriggs** (Song); *See* Unlisted (Composer)

**Popular airs** (Music); *See* Unlisted (Composer)

**Popular medley** (Song); *See* Unlisted (Composer)

**Popular Negro melodies** (Song); *See* Unlisted (Composer)

**Popular song** (Song); *See* Unlisted (Composer)

**Post Office, The** (Song); *See* Unlisted (Composer)

**Prager, Die** (Music); *See* Gungl, Herr Joseph (Composer)

**Pray Goody** (Song); *See* Unlisted (Composer)

**Pray, Sisters, Pray** (Song); *See* Unlisted (Composer)

**Prayer and chorus** (Song); *See* Hatton, John L. (Composer)

**Pre aux Clercs, Le** (Music); *See* Herold, L. Ferdinand (Composer)

**Preciosa** (Music); *See* Weber, Carl M. (Composer)

**Premiere Feuille, La** (Song); *See* Unlisted (Composer)

**Prettiest Flower, The** (Music); *See* Bousquet, Narcisse (Composer)

**Pretty Blue Star** (Song); *See* Unlisted (Composer)

**Pretty Girl Milking Her Cow** (Song); *See* Unlisted (Composer)

**Pretty Love Birds** (Song); *See* Wade, Joseph A. (Composer)

**Prime, Bang-Up!** (Song); *See* Unlisted (Composer)

**Princess May** (Music); *See* Kottaun, Mrs. Celian (Composer)

**Professional Dinner Parties, The** (Song); *See* Unlisted (Composer)

**Prometheus** (Music); *See* Beethoven, Herr Ludwig van (Composer)

**Puerta del sol** (Music); *See* St. Bogdamy (Composer)

**Puff! Puff! Puff! = Gallimaufry** (Song)

**Pugni, Signor Cesare** (Composer)

* Unlisted Title # 102 (Music)  1849

**Puits d'Amour, Le** (Music); *See* Balfe, Michael W. (Composer)

**Punch and his Dramatis Personae** (Song); *See* Unlisted (Composer)

**Puritani** (Music); *See* Bellini, Vincenzo (Composer); Riviere, Jules P. (Arranger)

**Push about the Bottle Boys** (Song); *See* Unlisted (Composer)

### Q

**Quadrille** (Song); *See* Unlisted (Composer)

**Quand Tu Chantes** (Music); *See* Gounod, Charles F. (Composer)

**Quartetto on one violin** (Music); *See* Unlisted (Composer)

**Queen, God Bless Her, The** (Song); *See* Unlisted (Composer)

**Queen of the Seas, The** (Song); *See* Unlisted (Composer)

**Quit, Oh Quit the Sordid Dice** (Song); *See* Rodwell, George H. (Composer)

### R

**Rash Fools, Thus Malech's Will to Brave** (Song); *See* Unlisted (Composer)

**Rataplan Polka, The** (Music); *See* Koenig, Herman (Composer)

**Rataplan, The** (Song); *See* Unlisted (Composer)

**Raymond** (Music); *See* Thomas, C. Ambroise (Composer)

**Read** (Composer)

* Wine, Bright Wine (Song)  1838

**Real Polkum Dance a la Banjo, The** (Song); *See* Unlisted (Composer)

**Reber, Napoleon-Henri** (Composer)

* Pere Gaillard, Le (Music)  1861, 1866, 1868, 1872

**Recitative and chorus of huntsmen** (Song); *See* Unlisted (Composer)

**Recruit, The** (Music); *See* Gungl, Herr Joseph (Composer)

**Red Coats** (Song); *See* Craven, John T. (Composer)

**Red Cross Knights, The** (Song); *See* Unlisted (Composer)

**Reeve, George W.** (Composer)

* Masaniello (Music)  1835, 1866, 1868, 1871, 1874, 1897

**Reeve, William** (Composer)

* Oscar and Malvina (Music)  1814

**Reformation** (Song); *See* Unlisted (Composer)

**Reine de Saba, La** (Music); *See* Gounod, Charles F. (Composer)

**Reissiger, Carl G.** (Composer)

* Zebra (Music)  1868

**Rejoice, Rejoice, and Bless This Hour** (Song); *See* Unlisted (Composer)

**Remember, Dear Mother** (Song); *See* Unlisted (Composer)

**Remember, Oh, Thou Me** (Song); *See* Unlisted (Composer)

**Reminiscences from Ireland** (Music); *See* Stoepel, Robert A. (Composer)

**Renelle** (Composer)

* Marche des Monjieks (Music)  1895

**Resolve, A** (Music); *See* Lassen, Eduard (Composer)

**Rest Thee Pilgrim** (Song); *See* Unlisted (Composer)

**Reve Apres le Bal** (Music); *See* Boustet, Mons. Edouard (Composer)

**Revenge, Revenge De Courcy's Wrong** (Song); *See* Rodwell, George H. (Composer)

**Reverie** (Music); *See* Waldteufel, Emile (Composer)

**Rheinsagen** (Music); *See* Gungl, Herr Joseph (Composer)

**Ricci, Frederico** (Composer)

* Vedi O Cara Crispino (Song)  1866

**Rice, Thomas D.** (Composer)

* Jump Jim Crow (Song)  1836, 1838, 1839, 1842
* Sich a Gettin' Up Stairs (Song)  1838, 1839

**Richards, Brinley** (Arranger)

* Mynheer Van Dunck (Song)  1824

**Richardson** (Composer)

* Flying Scud (Music)  1867

**Riddle Cum Dinke Doo** (Song); *See* Unlisted (Composer)

**Ride-a-cock-horse** (Song); *See* Unlisted (Composer)

**Riflemen Form!** (Song); *See* Balfe, Michael W. (Composer)

**Right Fal Lara Laral** (Song); *See* Unlisted (Composer)

**Rival Beauties, The; or, Which is the Handsomest** (Song); *See* Unlisted (Composer)

**Riviere, Jules P.** (Arranger)

* Barber of Seville, The (Music)  1861
* Chalet, Le (Music)  1861
* Ernani (Music)  1861, 1862, 1871
* Puritani (Music)  1861
* Variations for Clarionet (Music)  1861

**Riviere, Jules P.** (Composer)

* Artistic Quadrille (Music)  1861
* Fairy Bells (Music)  1865
* Pepito (Music)  1861
* Perle, La (Music)  1861
* Pompadour Polka, La (Music)  1861, 1865
* Rustic Polka (Music)  1861
* Sentimentale (Music)  1861
* Veloce Galop, Le (Music)  1861
* Whirligig, The (Music)  1861
* Workmen of Paris Quadrille, The (Music)  1864

**Robert Le Diable** (Music); *See* Meyerbeer, Giacomo J. (Composer)

**Robillard, Victor** (Composer)

* D'Un Tenor Pour Tout Faire (Music)  1875

**Rodwell, George H.** (Arranger)

* Overture descriptive of a Parisian emeute (Music)  1840

**Rodwell, George H.** (Composer)

* Bottle Imp, The (Music)  1833
* Cyprus We'll Drink in Cyprus Wine (Song)  1841
* Defend, Defend Cornaro's Wrong (Song)  1841
* Dream of Love (Song)  1862
* Exactly What It Ought To Be (Song)  1843
* Fine Old English Ale (Song)  1842
* Flying Dutchman, The (Music)  1833S
* Hail, Hail, to the Happy Pair (Song)  1841
* Hark, Hark, the Cannons Roar (Song)  1841
* Haunt Ye the Mountain, and Forest, and Fen (Song)  1841
* He's Right, He's Right—to Fight, to Fight (Song)  1841
* I Come from Sunny Italy (Song)  1842
* I've Wandered From Sweet Italy (Song)  1840
* Jolly Nose (Song)  1839, 1840, 1841, 1842, 1845, 1846, 1852, 1866
* Listen, Listen Each Delight (Song)  1841
* Man Calls Himself Creation's Lord (Song)  1841
* O'er His Senseless Form Now Bending (Song)  1840
* Overture and music of opening (Music)  1831
* Quit, Oh Quit the Sordid Dice (Song)  1841
* Revenge, Revenge De Courcy's Wrong (Song)  1841
* Seize Him, Seize Him; To the Scaffold Bear Him (Song)  1841
* She Comes with Splendour O'er the Waves (Song)  1841
* Strike, Oh, Strike the Gentle Lute (Song)  1841
* Tartar Drum, The (Song)  1838
* Those Fairy Bells (Song)  1840
* Toast Be Dear Woman, The (Song)  1838
* Unlisted Title # 057 (Music)  1830
* Unlisted Title # 073 (Music)  1833S
* Unlisted Title # 077 (Music)  1834
* Unlisted Title # 090 (Music)  1841
* Unlisted Title # 092 (Music)  1841
* Unlisted Title # 097 (Song)  1843
* Venice, Famed in Story, is Our Toast (Song)  1841
* Welcome, Welcome to Our Strand (Song)  1841
* Wreath, Wreath the Sweetest Flowers (Song)  1841

**Roe, George** (Composer)

* Scherzo, The (Music)  1864

**Romance** (Music); *See* Unlisted (Composer)

**Romantiker, Die** (Music); *See* Lanner, Josef F. (Composer)

**Romantique** (Music); *See* Keler, Bela (Composer)

**Romberg, Bernhard** (Composer)

* Overture in D (Music)  1830S, 1831S
* Unlisted Title # 038 (Music)  1828

**Rosa, Carl A.** (Composer)

* Unlisted Title # 144 (Music)  1877

**Rose of Love, The** (Song); *See* Jones, J. (Composer)

**Rosen auf den Weg** (Music); *See* Fetras, Oscar (Composer)

**Roses des Alpes, Les** (Music); *See* Lanner, Josef F. (Composer)

**Roses, Les** (Music); *See* Unlisted (Composer)

**Rosetta Dear** (Song); *See* Unlisted (Composer)

**Rossini, Gioacchino A.** (Composer)

* Barber of Seville, The (Music)  1861
* Barbiere di Seviglia, Il (Music)  1839, 1866, 1867, 1869, 1893
* From that Far Clime (Song)  1833
* Gazza Ladra, La (Music)  1861
* Italiani in Algieri (Music)  1835
* Largo al Factotum (Song)  1866
* Otello (Music)  1868, 1875
* Semiramide (Music)  1839
* Tancredi (Music)  1830S, 1831S, 1835
* Unlisted Title # 020 (Song)  1822
* William Tell (Music)  1888, 1897

**Row of Ballynavogue, The** (Music); *See* Unlisted (Composer)

**Roy's Wife of Aldivalloch** (Song); *See* Unlisted (Composer)

**Royal Alfred, The** (Music); *See* Godfrey, Daniel (Composer)

**Royal Guards, The** (Music); *See* Le Thière, Charles (Composer)

**Rule Britannia** (Music); *See* Arne, Thomas Augustine (Composer); Thomson, James (Lyricist); Mallet, David (Lyricist)

**Rule Britannia** (Song); *See* Arne, Thomas Augustine (Composer); Thomson, James (Lyricist); Mallet, David (Lyricist)

**Run, Run, Run (to Giovanni on Horseback )** (Song); *See* Unlisted (Composer)

**Russell, Henry** (Composer)

* Sea Bird, The (Song)  1874

**Russian dance** (Music); *See* Tschakoff, Ivan (Composer)

**Rustic Beauties** (Music); *See* Crook, John (Composer)

**Rustic Olympics** (Song); *See* Mathews, Charles (Composer)

**Rustic Polka** (Music); *See* Riviere, Jules P. (Composer)

**Rustic, The** (Music); *See* Bosisio, Sig. (Composer)

### S

**Sabots de la Marquise, Les** (Music); *See* Boulanger, Ernest (Composer)

**Sad, Ever Sad** (Song); *See* Hatton, John L. (Composer)

**Sadowa** (Music); *See* Millars, Haydn (Composer)

**Safely Follow Him** (Song); *See* Unlisted (Composer)

**Sailor Boy, The** (Song); *See* Walcott, Charles (Composer)

**Sailor's Consolation in a Storm, A** (Song); *See* Unlisted (Composer)

**Sailor's Heart is Light and Free, A** (Song); *See* Unlisted (Composer)

**Sailors Lead a Merry, Merry Life** (Song); *See* Unlisted (Composer)

**St. Bogdamy** (Composer)

* Puerta del sol (Music)  1890

**St. Bride's Bells** (Song); *See* Unlisted (Composer)

**St. Patrick Was a Gentleman** (Song); *See* Unlisted (Composer)

**Salut d'Amour** (Music); *See* Elgar, Edward W. (Composer)

**Sam Spritsail** (Song); *See* Holland, John (Composer)

**Sanderson, James** (Composer)

* Lilly from Jamaica; or, The Negro in London (Song)  1810
* New medley overture (Music)  1810

**Sandy and Jenny** (Song); *See* Unlisted (Composer)

**Sans Facon** (Music); *See* Waldteufel, Emile (Composer)

**Sans Souci** (Music); *See* Strauss, Johann, Jr. (Composer)

**Santa Lucia** (Music); *See* Unlisted (Composer)

**Sarakowski, G.** (Composer)

* Frohliche Stucke (Music)  1899

**Satanella** (Music); *See* Unlisted (Composer)

**Sauer Kraut is Bully** (Song); *See* Unlisted (Composer)

**Sauer Kraut Receipt with Banjo** (Song); *See* Unlisted (Composer)

**Scenes de Ballet** (Music); *See* Higgs, Henry M. (Composer)

**Scenes of My Youth** (Song); *See* Benedict, Julius (Composer)

**Scharwenka, L. Philip** (Composer)

* Polish Dance (Music)  1894

**Schemeling, Martin** (Composer)

* Abend in Toledo, Ein (Music)  1895

**Scherzo, The** (Music); *See* Roe, George (Composer)

**Scherzo** (Music); *See* Bonnisseau, Mons. Fereric (Composer)

**Schmidt** (Composer)

* New bravura song (Song)  1809

**Schneider, How You Vas?** (Song); *See* Unlisted (Composer)

**Schoengen, Herr Michael** (Composer)

* Battle of Vittoria, The (Music)  1813
* Waterloo Waltze, The (Music)  1815

**School of Orators** (Song); *See* Unlisted (Composer)

**Schrammel, Johann** (Composer)

* Gardes Nobles, Les (Music)  1892

**Schubert, Franz P.** (Composer)

* Italian, The (Music)  1868

**Scotch sic duet** (Song); *See* Unlisted (Composer)

**Scott, Miss Jane M.** (Composer)

* Two Negro songs (Song)  1807

**Scott, Miss Jane M.** (Lyricist)

* Patriotic song (Song)  1811

**Scott, Walter** (Composer)

* Macgregors' Gathering, The (Song)  1867

**Scottish Dance No. 1** (Music); *See* Unlisted (Composer)

**Scottish Dance No. 2** (Music); *See* Unlisted (Composer)

**Scottish Peers, The** (Music); *See* Unlisted (Composer)

**Scottish** (Music); *See* Foster, W. (Composer)

**Sea Bird, The** (Song); *See* Russell, Henry (Composer)

**Sea, the Open Sea, The** (Song); *See* Unlisted (Composer)

**Search Thro' the Wide World** (Song); *See* Unlisted (Composer)

**Sebastopol** (Music); *See* d'Albert, Charles L. (Composer)

**See from Gas Lights Burning** (Song); *See* Unlisted (Composer)

**Seize Him, Seize Him; To the Scaffold Bear Him** (Song); *See* Rodwell, George H. (Composer)

**Semiramide** (Music); *See* Rossini, Gioacchino A. (Composer)

**Sentimental and joyous ballad** (Song); *See* Unlisted (Composer)

**Sentimentale** (Music); *See* Riviere, Jules P. (Composer)

**Septet** (Music); *See* Neukomm, Sigismund (Composer)

**Serenade** (Music); *See* Gounod, Charles F. (Composer)

**Serment, Le** (Music); *See* Auber, Daniel F. (Composer)

**Set the Red Red Wine Now Flowing** (Song); *See* Unlisted (Composer)

**Seven Up** (Song); *See* Unlisted (Composer)

**Several admired airs** (Music); *See* Unlisted (Composer)

**Several popular overtures** (Music); *See* Unlisted (Composer)

**Sevillana** (Music); *See* Le Beau, Alfred (Composer)

**Shadows of Destiny** (Music); *See* Colomb, Captain John C. (Composer)

**Shan Van Voght** (Song); *See* Unlisted (Composer)

**Shaughraun, The** (Music); *See* Levy, John (Composer)

**She Comes with Splendour O'er the Waves** (Song); *See* Rodwell, George H. (Composer)

**She Never Blam'd Him, Never** (Song); *See* Unlisted (Composer)

**Sheep's Eyes! or Bob Wronghead's New Method of Courting** (Song); *See* Unlisted (Composer)

**Sherzo** (Music); *See* Unlisted (Composer)

**Shield, William** (Composer)

* Oscar and Malvina (Music)  1814

**Shilelah Gra Machree** (Song); *See* Unlisted (Composer)

**Shilling Hop Polka, The** (Music); *See* Unlisted (Composer)

**Shonnie Vas a Nice Young Man** (Song); *See* Unlisted (Composer)

**Short Stages** (Song); *See* Unlisted (Composer)

**Si J'Etais Roi** (Music); *See* Adam, Adolphe C. (Composer)

**Sibold, S. H.** (Composer)

* Gems of Ireland (Music)  1888

**Sich a Gettin' Up Stairs** (Song); *See* Rice, Thomas D. (Composer)

**Silva** (Music); *See* Le Thière, Charles (Composer)

**Simon the Cellarer** (Song); *See* Hatton, John L. (Composer)

**Sims, George R.** (Composer)

* Billy's Rose (Song)  1881

**Since Stabby Has Proved So Untrue** (Song); *See* Unlisted (Composer)

**Sing Away, Sing Away** (Song); *See* Unlisted (Composer)

**Sing, Birdie, Sing** (Song); *See* Ganz, Wilhelm (Composer)

**Sirene, La** (Music); *See* Auber, Daniel F. (Composer)

**Skaters, The** (Music); *See* Fahrbach, Philipp (Composer)

**Slaughter, Walter** (Composer)

* Song of elemental spirits (Song)  1889

**Sloman, John** (Composer)

* Unlisted Title # 026 (Song)  1824

**Slumber My Darling** (Song); *See* Unlisted (Composer)

**Smithfield Cattle Shew** (Song); *See* Unlisted (Composer)

**Snip in the Gallery; or, The Holiday Tailor** (Song); *See* Unlisted (Composer)

**Society** (Song); *See* Unlisted (Composer)

**Soft Blew the Breeze of the Morning** (Song); *See* Badnall, R. (Lyricist); Nathan, Isaac (Composer)

**Soldier and the Tar, The; or, Mutton Chops and Gravy** (Song); *See* Unlisted (Composer)

**Soldier Boy, The** (Song); *See* Lover, Samuel (Composer)

**Soldier's Knell, The** (Song); *See* Morley (Composer)

**Soldier's Tear, The** (Song); *See* Unlisted (Composer)

**Soldier Tir'd of War Alarms, The** (Song); *See* Unlisted (Composer)

**Soldiers' Chorus** (Song); *See* Unlisted (Composer)

**Solo cornet and flageolet** (Music); *See* Unlisted (Composer)

**Solo cornet** (Music); *See* Unlisted (Composer)

**Solo flute** (Music); *See* Unlisted (Composer)

**Solo for Cor Anglais** (Music); *See* Unlisted (Composer)

**Solo harp** (Music); *See* Unlisted (Composer)

**Something New Every Day** (Song); *See* Unlisted (Composer)

**Song and chorus** (Song); *See* Hatton, John L. (Composer)

**Song of elemental spirits** (Song); *See* Slaughter, Walter (Composer)

**Song of the Glass (from The Grand Duchess )** (Song); *See* Unlisted (Composer)

**Song of Victory** (Music); *See* Unlisted (Composer)

**Song that Reached My Heart, The** (Song); *See* Unlisted (Composer)

**Song Without a Time, A = Murder and Irish** (Song)

**Songs and duets** (Song); *See* Unlisted (Composer)

**Songs of Shakespeare's Time** (Music); *See* Clarke, J. Hamilton (Composer)

**Songs of the Wood** (Music); *See* Unlisted (Composer)

**Songs Without Words** (Music); *See* Mendelssohn, Felix (Composer)

**Songs** (Music); *See* Stuart, Leslie (Composer)

**Sousa, John P.** (Composer)

* Washington Post (Music)  1898

**Souvenir de Belgrade** (Music); *See* Fahrbach, Philipp (Composer)

**Souvenir de Cadiz** (Music); *See* Bosisio, Sig. (Composer)

**Souvenir de St. Petersbourg** (Music); *See* Labitzky, Joseph (Composer)

**Souvenir de St. Petersbourg** (Song); *See* Labitzky, Joseph (Composer)

**Souvenir de Vienna** (Music); *See* Strauss, Johann, Jr. (Composer)

**Souvenir de Vienne** (Music); *See* Ziehrer, Karl M. (Composer)

**Spanish Dance** (Music); *See* Pizzi, Emilio (Composer)

**Sparrow Duet** (Song); *See* Unlisted (Composer)

**Speak Brother Speak** (Song); *See* Unlisted (Composer)

**Speak, Nor Dread the Demons' Ire** (Song); *See* Unlisted (Composer)

**Speak! Who Goes There** (Song); *See* Unlisted (Composer)

**Spirits Advanced** (Song); *See* Bishop, Henry R. (Composer)

**Sporting melody** (Song); *See* Unlisted (Composer)

**Sprake, Henry** (Composer)

* American (Music)  1887
* Bells of Haslemere, The (Music)  1887
* British Navy, The (Music)  1888
* English Rose, An (Music)  1890
* Harbour Lights, The (Music)  1886
* Lights of Home, The (Music)  1892
* London Day by Day (Music)  1889
* Trumpet Call, The (Music)  1891
* Union Jack, The (Music)  1888
* Unlisted Title # 153 (Music)  1884

**Sprig of Shillelagh, The** (Song); *See* Unlisted (Composer)

**Spring Meeting** (Song); *See* Unlisted (Composer)

**Spring Messengers** (Music); *See* Gungl, Herr Joseph (Composer)

**Staccato** (Music); *See* Bonnisseau, Mons. Fereric (Composer)

**Stag Thro' the Forest, The** (Song); *See* Unlisted (Composer)

**Stand to Your Guns** (Song); *See* Unlisted (Composer)

**Stanislawa** (Music); *See* Heinsdorff, V. G. (Composer)

**Star of Night, The** (Song); *See* Unlisted (Composer)

**Starlight Night** (Music); *See* Bucalossi, Ernest (Composer)

**Statue Bride** (Music); *See* Unlisted (Composer)

**Statute Fair** (Song); *See* Unlisted (Composer)

**Staty Fair, The** (Song); *See* Unlisted (Composer)

**Steibelt** (Composer)

* Unlisted Title # 076 (Song)  1833

**Steibelt's Storm** (Music); *See* Unlisted (Composer)

**Stenebrugen** (Composer)

* Alexandra (Music)  1865

**Stevens, George A.** (Composer)

* Description of a Storm (Song)  1808S, 1838

**Stevenson, John** (Composer)

* Unlisted Title # 021 (Song)  1822

**Stick at Nothing** (Song); *See* Unlisted (Composer)

**Stoepel, Robert A.** (Composer)

* O'Dowd, The (Music)  1880
* Reminiscences from Ireland (Music)  1880
* Unlisted Title # 146 (Music)  1880
* Unlisted Title # 148 (Music)  1880

**Storm Bird, The** (Music); *See* Faust, Carl (Composer)

**Storm Duet (from The Pilot )** (Song); *See* Unlisted (Composer)

**Strauss, Johann** (Composer)

* Comtesse Swievkowska (Music)  1861
* Hoffbaltanze (Music)  1868
* Iris (Music)  1875
* Manoverir (Music)  1870
* Vision (Music)  1876
* Wiener Kinder (Music)  1868, 1874, 1876

**Strauss, Johann, III** (Composer)

* Doctrinen (Music)  1876

**Strauss, Johann, Jr.** (Arranger)

* Bohemian Girl, The (Music)  1868, 1886

**Strauss, Johann, Jr.** (Composer)

* Accelerationen (Music)  1865, 1866
* Annen (Music)  1874
* Artists, The (Music)  1867
* Beautiful Danube (Music)  1871
* Concurrenzen (Music)  1870
* Faust (Music)  1863, 1864, 1895, 1896
* Flugschriften (Music)  1867
* Good Old Times, The (Music)  1867
* Hungarian (Music)  1868
* Journalisten (Music)  1872
* Lockvogel (Music)  1871
* Morgenblatter (Music)  1870, 1877
* Sans Souci (Music)  1874
* Souvenir de Vienna (Music)  1870
* Telegramme (Music)  1871
* Violet Polka (Music)  1861
* Waves and Billows, The (Music)  1868, 1869, 1871
* Wein, Weib and Gesange (Music)  1872
* Wien, Mein Sinn (Music)  1867
* Windsor Klange (Music)  1866

**Strauss, Joseph** (Composer)

* Weiner Couplets (Music)  1867

**Street Melodists** (Song); *See* Mathews, Charles (Composer)

**Streets of London, The** (Music); *See* Hall, Charles (Composer)

**Strike, Oh, Strike the Gentle Lute** (Song); *See* Rodwell, George H. (Composer)

**Struck Oil** (Music); *See* Ellis, Edwin (Composer)

**Stuart, Leslie** (Composer)

* Songs (Music)  1899

**Studenti** (Music); *See* Bucalossi, Ernest (Composer)

**Styrian, La** (Song); *See* Unlisted (Composer)

**Such a Beauty I Did Grow** (Song); *See* Unlisted (Composer)

**Such a Genius I Did Grow** (Song); *See* Unlisted (Composer)

**Sul Margine d'un Rio** (Music); *See* Bochsa, Robert N. C. (Composer)

**Sullivan, Arthur S.** (Composer)

* Gondoliers, The (Music)  1891, 1897
* Haddon Hall (Music)  1892, 1893
* Iolanthe (Music)  1899
* Mikado, The; or, The Town of Titipu (Music)  1895
* My Dearest Heart (Song)  1882
* Thou'rt Passing Hence (Music)  1894
* Utopia (Music)  1893
* Victoria and Merry England (Music)  1899
* Yeoman of the Guard (Music)  1899

**Summer Night** (Music); *See* Lanner, Josef F. (Composer)

**Sunday Concert, The** (Song); *See* Unlisted (Composer)

**Sunshine and Rain** (Song); *See* Blumenthal, Jacob (Composer)

**Superlatively grand mock Italian scena** (Song); *See* Mellon, Alfred (Composer)

**Suppe, Herr Franz** (Composer)

* Banditenstreiche (Music)  1893, 1899
* Boccaccio (Music)  1882
* Light Cavalry, The (Music)  1888
* Morning, Noon, and Night in Vienna (Music)  1892
* Poet and the Peasant, The (Music)  1867

**Swedish selection** (Music); *See* Grieg, Edvard H. (Composer)

**Sweet Content** (Song); *See* Unlisted (Composer)

**Sweet Fifteen** (Song); *See* Unlisted (Composer)

**Sweet Kitty Clover** (Song); *See* Kean, Edmund (Composer)

**Sweet Melody** (Song); *See* Horn, Charles E. (Composer)

**Sweet's the Love That Meets Return** (Song); *See* Unlisted (Composer)

**Sweet Violets** (Song); *See* Unlisted (Composer)

**Sweetly Slumber Child of Earth** (Song); *See* Pilati, Auguste (Composer)

**Swiss Toys for the Lowther Arcade** (Song); *See* Unlisted (Composer)

**Sylvester Traume** (Music); *See* Labitzky, Joseph (Composer)

### T

**Tadcaster Lad in London, The = Modern Sights** (Song)

**Tadcaster Lad in London, The** (Song); *See* Unlisted (Composer)

**Tadcaster Lad, The** (Song); *See* Unlisted (Composer)

**Take This Cup of Sparkling Wine** (Song); *See* Wallace, W. Vincent (Composer)

**Tancredi** (Music); *See* Rossini, Gioacchino A. (Composer)

**Tandem Broke Loose = Banco Regis** (Song)

**Tanzmeister Labyrinth** (Music); *See* Unlisted (Composer)

**Tartar Drum, The** (Song); *See* Rodwell, George H. (Composer)

**Taste, O Taste this Spicy Wine** (Song); *See* Bishop, Henry R. (Composer)

**Taylor, Mrs. Tom** (Composer)

* Unlisted Title # 133 (Song)  1867
* Unlisted Title # 151 (Music)  1882

**Teazing Lovers of All Nations** (Song); *See* Unlisted (Composer)

**Telegramme** (Music); *See* Strauss, Johann, Jr. (Composer)

**Tell Me, My Heart** (Song); *See* Bishop, Henry R. (Composer)

**Tellam** (Composer)

* Cosmopolite (Music)  1895

**Tete de Bronze, La** (Music); *See* Musard, Philipe (Composer)

**Thalberg, Herr Sigismond** (Composer)

* Fantasia On Airs from the Opera of La Donna del Lago (Music)  1841

**Thames Sailing Match, The** (Song); *See* Unlisted (Composer)

**Thanks! My Warriors Bold** (Song); *See* Unlisted (Composer)

**Theatrical Fund Dinner** (Song); *See* Unlisted (Composer)

**Then Farewell My Trim-Built Wherry** (Song); *See* Unlisted (Composer)

**There Lived in Old Times** (Song); *See* Unlisted (Composer)

**There's a Drop in Her Gimlet Eye (to There's a Light in Her Laughing Eye )** (Song); *See* Unlisted (Composer)

**There's Someone in the House with Dinah** (Song); *See* Cave, J. H. (Composer)

**Thimble Buttoned Up = Fatal Great Coat, The** (Song)

**Thirlwall, John W.** (Composer)

* Unlisted Title # 112 (Song)  1857

**Tho' Late I Was a Cobbler's Wife** (Song); *See* Unlisted (Composer)

**Thomas, C. Ambroise** (Composer)

* Caid, Le (Music)  1867, 1869, 1870, 1871
* Mignon (Music)  1893
* Raymond (Music)  1882, 1893

**Thome, Francois** (Composer)

* Chanson de Musette, La (Song)  1890

**Thomson, James** (Lyricist)

* Rule Britannia (Music)  1825, 1831S

**Thorn, The** (Song); *See* Unlisted (Composer)

**Those Fairy Bells** (Song); *See* Rodwell, George H. (Composer)

**Those Lovely Eyes** (Song); *See* Lee, G. Alexander (Composer)

**Thou'rt Passing Hence** (Music); *See* Sullivan, Arthur S. (Composer)

**Though Lovers We Are Not** (Song); *See* Unlisted (Composer)

**Though Time its Snows Hath Sprinkled Across My Silver Brow** (Song); *See* Unlisted (Composer)

**Though with Neither a Chisel, a Knife, nor a File** (Song); *See* Unlisted (Composer)

**Three part Irish medley** (Song); *See* Unlisted (Composer)

**Through the Wood, Through the Wood** (Song); *See* Unlisted (Composer)

**Tiddy, Iddy, Toll, Loll; or, The Ladies and the Fashions** (Song); *See* Unlisted (Composer)

**Tinker's Song** (Song); *See* Unlisted (Composer)

**Tippitywitchet** (Song); *See* Dibdin, Charles (Composer)

**'Tis a Folly to Talk of Life's Troubles** (Song); *See* Unlisted (Composer)

**To Changeful Man's Delusive Arts** (Song); *See* Unlisted (Composer)

**To-morrow** (Song); *See* Unlisted (Composer)

**Toast Be Dear Woman, The** (Song); *See* Rodwell, George H. (Composer)

**Tom Bowline** (Song); *See* Dibdin, Charles (Composer)

**Tommy Atkins** (Music); *See* Crook, John (Composer)

**Tommy's Own** (Music); *See* Crook, John (Composer)

**Tomorrow Will Be Market Day** (Song); *See* Unlisted (Composer)

**Too Late** (Song); *See* Grisar, Albert (Composer)

**Toreador** (Music); *See* Le Thière, Charles (Composer)

**Torquato Tasso** (Music); *See* Donizetti, D. Gaetano (Composer)

**Tour du Monde, Le** (Music); *See* Metra, Olivier J. (Composer)

**Tout N'est dans Ce Bas Monde** (Song); *See* Halévy, Mons. J. Fromental (Composer)

**Town of Titipu, The = Mikado, The** (Music)

**Toy Sinfonie** (Music); *See* Haydn, Herr F. Joseph (Composer)

**Transcendently elaborate cavatina** (Song); *See* Unlisted (Composer)

**Traviata, La** (Music); *See* Verdi, Sig. Guiseppe F. (Composer)

**Trip and Go** (Song); *See* Unlisted (Composer)

**Trip to Bath, A; or, A Peep at the Pump Rooms** (Song); *See* Unlisted (Composer)

**Trip to Bath, A; or, Inside and Outside of the Coach** (Song); *See* Unlisted (Composer)

**Trip to Brighton** (Song); *See* Unlisted (Composer)

**Trip to Richmond by Water, A** (Song); *See* Unlisted (Composer)

**Triumphale** (Music); *See* Herman, A. (Composer)

**Trotting Along the Road** (Song); *See* Unlisted (Composer)

**Trovatore, Il** (Music); *See* Verdi, Sig. Guiseppe F. (Composer)

**Trumpet Call, The** (Music); *See* Sprake, Henry (Composer)

**Trumpet concerto** (Music); *See* Unlisted (Composer)

**Trust to Luck** (Song); *See* Unlisted (Composer)

**Tschakoff, Ivan** (Composer)

* Dansante (Music)  1897
* Danse Afrique (Music)  1897
* Koraskan Gelage (Music)  1897
* Russian dance (Music)  1897

**Tulipatan** (Music); *See* Offenbach, Jacques (Composer)

**Tully, James H.** (Composer)

* Maniac's Tear, The (Song)  1867, 1878

**Tutton, J. R.** (Composer)

* Unlisted Title # 069 (Music)  1833S

**'Twas Within a Mile of Edinbro Town** (Song); *See* Unlisted (Composer)

**'Twas You That Kissed the Pretty Girls** (Song); *See* Unlisted (Composer)

**Twilight Dreams** (Music); *See* Crook, John (Composer)

**Twilight Fades on the Western Hills, The** (Song); *See* Unlisted (Composer)

**Twins of Latona, The** (Song); *See* Unlisted (Composer)

**Two Negro songs** (Song); *See* Scott, Miss Jane M. (Composer)

**Tzigane** (Music); *See* Lacombe, Paul (Composer)

### U

**Uhlan's Call, The** (Music); *See* Eilenberg, Richard (Composer)

**Under the Banner of Victory** (Music); *See* Blon, Herr Franz von (Composer)

**Under the Double Eagle** (Music); *See* Wagner, Herr Josef F. (Composer)

**Under the Greenwood Tree** (Song); *See* Unlisted (Composer)

**Under the Walnut Tree** (Song); *See* Unlisted (Composer)

**Union Jack, The** (Music); *See* Sprake, Henry (Composer)

**United Service** (Music); *See* Godfrey, Adolphus F. (Composer)

**Unlisted** (Composer)

* Adelphi My Beloved (to The Pilgrim of Love ) (Song)  1832
* Admired ballad (Song)  1815
* Admired song (Song)  1813
* Admired Welsh air (Music)  1818
* Advice to Young Persons about to Marry (Song)  1844
* Affecting ditty (Song)  1852
* Ah! Balmy Peace (Song)  1857
* Ah! Can I E'er Forget (Song)  1857
* Ah Me, I Scarce Can Mention It (Song)  1829
* Ah! No, 'Twas No Enchanting Dream (Song)  1834
* Ah! Yes, As in the Play (Song)  1858
* Aileen Mavourneen (Song)  1837
* Alarm (Music)  1858
* Albion's Queen (Song)  1838
* All in the Downs the Fleet was Moored (Song)  1837, 1841, 1867
* All's Well (Song)  1828
* Amorous Justice (Song)  1814
* Annie Laurie (Song)  1857, 1859
* Arrah's Song (Song)  1885
* Art! Lov'd, Divine (Song)  1838
* Artists (Song)  1826
* As Burns the Charger (Song)  1820
* Asgard: The Lyre (Song)  1812
* Ask Me Not Why (Song)  1858
* Astley's Amphitheatre (Song)  1826, 1833
* At Thy Shrine, Daughter of the Graces (Song)  1857
* Auction Mart (Song)  1831
* Auld Lang Syne (Song)  1867
* Autumn (Music)  1882
* Away with all Water Wherever I Come (Song)  1834
* Babylonia (Music)  1892
* Bacchanalian Barcarole (Song)  1846, 1847, 1850
* Bacchus and Love (Song)  1845
* Baffled Knight, The (Song)  1843
* Bag of Nails, The (Song)  1810, 1811
* Balance of Straw (Music)  1824
* Ballinafad (Song)  1813
* Banco Regis; or, Tandem Broke Loose (Song)  1810S
* Banjo duet (Music)  1843
* Banners of Blue, The (Song)  1830S
* Barney Fillbag (Song)  1817
* Bartholomew Fair (Song)  1818, 1820
* Battle of Killiecrankie, The (Music)  1899
* Bavarian Broom Girl's Song, The (Song)  1855
* Bay of Biscay O! The (Song)  1831, 1837, 1838
* Bay of Dublin (Music)  1858
* Beadle of the Parish, The (Song)  1813
* Beautiful Bessy (Song)  1817
* Beautiful Isle of the Sea (Song)  1868
* Beautiful Star (Song)  1859
* Beggars and Ballad Singers (Song)  1820
* Behold, Behold, Oh Agonising Sight (Song)  1824
* Belfast (Song)  1806
* Belles Upon the Wind (Song)  1833
* Berceuse Ecossaise (Music)  1899
* Best of All Friends is a Bottle, The (Song)  1820
* Bid Me Discourse (Song)  1827
* Billy O'Rourke (Song)  1855, 1856, 1857
* Billy Taylor (Song)  1829
* Bird that Came in the Spring, The (Song)  1874
* Black-Eyed Susan (Song)  1808S, 1837, 1839, 1856, 1857
* Black Sheep None the Worse Mutton (Song)  1824
* Blessing and a Tear, A (Song)  1837
* Bloomer Song, The (Song)  1851
* Blow, Blow, Thou Winter Wind (Song)  1866
* Blue Tail'd Fly, The (Song)  1824
* Boarding School Play, The (Song)  1829
* Bob Pointer, the Dunstable Coachman; or, How to Drive Two Stages at One Time (Song)  1825
* Bobbing Around (Song)  1855, 1856
* Bologna Sausage Boy (Song)  1872
* Bonnie Dundee (Music)  1899
* Bonny Lad (Song)  1810
* Bould Sodger Boy, The (Song)  1857, 1864
* Bound 'Prentice to a Coasting Ship (Song)  1857
* Bound 'Prentice to a Waterman (Song)  1810S, 1812, 1818, 1830, 1839, 1841, 1842
* Bouquet, The (Song)  1806
* Boy of Ballynavogue, The (Song)  1817
* Boys of Kilkenny Are Nate Rovin' Blades, The (Song)  1848, 1857, 1864
* Boys of the Irish Brigade, The (Song)  1848, 1854
* Brandy Duet (Song)  1830
* Bravura song (Song)  1811
* Britannia Rules the Waves (Song)  1843
* British Flag (Song)  1814
* Brother's Lullaby, The (Song)  1872
* Bucks Have at Ye All! (Song)  1813
* Buffalo Girls (Song)  1846
* Bulbul's Lament to the Rose, The (Song)  1857
* Bunhill Row Courtship; or, Love and Sausages (Song)  1824
* Cabinet, The (Song)  1820
* Calife de Bagdad, Le (Music)  1857
* Caller Herrin' (Song)  1863, 1868, 1874, 1881
* Camp, The (Music)  1899
* Campanologian Band (Music)  1842
* Captain Clark (Song)  1806
* Carpenter's Daughter was Fair and Free, The (Song)  1839, 1840, 1841, 1852
* Celebrated railroad overture (Music)  1846
* Chapter of Accidents, A (Song)  1822
* Charming Rosabelle (Song)  1818
* Cherry Cheek'd Patty (Song)  1818
* Cherry Ripe (Song)  1844, 1845, 1847, 1848, 1849, 1850, 1851, 1854, 1855, 1856
* Chinese Charivari (Song)  1853
* Chip Chow (Song)  1829
* Chit-Chat (Song)  1817
* Chough and the Crow, The (Song)  1820, 1876
* Christine Nilsson Strauss (Song)  1872
* Christmas Comes But Once a Year (Song)  1843
* Churchwarden's Dinner (Song)  1822
* Clown and His Neddy, The (Song)  1815
* Cobler and the Goose, The (Song)  1813
* Come, Confess to Me (Song)  1857
* Come Down to the Lattice (Song)  1832
* Come Dwell With Me (Song)  1833
* Come Momus Come, With Joyous Mien (Song)  1818
* Come Return with Me, Renew Thine Airy Form (Song)  1843
* Come Sail with Me in My Fairy Boat (Song)  1843
* Come Where the Aspens Quiver (Song)  1830
* Come, Who's for the Packet? (Song)  1819
* Comic medley (Song)  1819
* Comic song (Song)  1813, 1815, 1816, 1817, 1818, 1820, 1821, 1823, 1825, 1828, 1829, 1837
* Comic songs (Song)  1833
* Coming Thro the Rye (Song)  1828
* Convent Bells, The (Song)  1848, 1855
* Cork-cutter's Festival, The (Song)  1829
* Cornet a piston solo (Music)  1873
* Cornet solo (Music)  1886, 1893
* Cosmetic Doctor, The (Song)  1816
* Country Bumpkin (Song)  1829
* Country Concert, The (Song)  1828, 1833
* Courtier Winks (Song)  1857
* Crooskeen Lawn (Song)  1833
* Cross's Menagerie (Song)  1826
* Cruiskeen Lawn, The (Song)  1864
* Cup of Wine from the Juicy Vine, A (Song)  1843
* Czardaska (Music)  1846
* Dalkeith Palace Walzer (Music)  1843
* Dance it Lightly (Song)  1838
* Dance to the Merry Castanette (Song)  1843
* Dancing romance (Song)  1844, 1845, 1850
* Dandy Dog's Meat Man (Song)  1822
* Danish Hymn, The (Music)  1862
* Danse Romanian (Music)  1898
* Darby Kelly (Song)  1816
* Dark Blue Sea, The (Song)  1838
* Darkest Hour is the Hour Before Day, The (Song)  1855
* Dashing White Serjeant, The (Song)  1828
* Dat's Vats de Matter Mit Jacob (Song)  1872
* Dat Toy Harmonie (Song)  1872
* De Englishman is Very Brave (Song)  1854
* De Phantom Dancers (Song)  1846
* Dear Oscar, I Am Thine Alone (Song)  1858
* Death of Nelson, The (Song)  1811, 1815, 1816, 1823
* Death Thou Art Welcome (Song)  1818
* Delights of Newgate (Song)  1829
* Demons of Vengeance and Demons of Blood (Song)  1824
* Description of a Ballet (Song)  1832
* Di Tanti Palpiti (Song)  1820
* Did You Ne'er Hear of a Jolly Young Waterman? (Song)  1836
* Distant Bells (Song)  1843
* Dolce Concento (Music)  1831S
* Don Giovanni (Song)  1820, 1830
* Don Juan (Song)  1820
* Don Pasquale: serenade (Song)  1844, 1845
* Don Pasquale (Song)  1846
* Doncaster Races (Song)  1828
* Dragoon's March, The (Music)  1824
* Drink, Oh Drink, the Ghosts Are All Gone (Song)  1824
* Drops of Brandy (Song)  1834
* Duetto buffo (Song)  1837
* Each Bower Has Beauty for Me (Song)  1830
* Echo (Song)  1818
* Edinburgh Town (Song)  1823
* Election, The (Song)  1822
* Ellen Asthore (Song)  1857
* England's King and England's Glory (Song)  1813
* English Airs (Music)  1899
* Entirely new comic song (Song)  1829
* Epping Hunt (Song)  1833
* Epsom Races (Song)  1824
* Erin Go Bragh (Music)  1824
* Ethiopian serenade (Song)  1846
* Excelsior Polka (Song)  1881
* Exciseman, The (Song)  1809
* Fairy Queen (Song)  1830S
* Famous Man Was Robin Hood, A (Song)  1867
* Fantasia on Scottish Melodies (Music)  1899
* Fantasia (Music)  1882
* Farewell to Lochaber (Music)  1899
* Farewell Ye Rory Tories (Song)  1841
* Fashions, The (Song)  1817
* Fatal Great Coat, The; or, Thimble Buttoned Up (Song)  1820
* Favorite airs (Music)  1813, 1817
* Favorite aria (Song)  1848
* Favorite ballad (Song)  1811, 1816
* Favorite Irish song (Song)  1814
* Favorite sonata (Music)  1818
* Favorite song (Song)  1807, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1827, 1830, 1831, 1836
* Favorite songs (Song)  1807, 1813
* Favorite Vauxhall song (Song)  1810
* Favourite ballad (Song)  1828
* Favourite song (Song)  1815, 1819, 1868
* Fee Tapage, La (Music)  1862
* Fill Up, Let Joy and Mirth Abound (Song)  1843
* Finale to the Lancers' Quadrille (Song)  1830
* Fine Old English Gentleman, The (Song)  1843
* Fine Young English Gentleman, The (Song)  1838
* Fireman Waterman, The (Song)  1830
* Flaming O'Flannigans, The (Song)  1855, 1856
* Flow Thou Regal Purple Stream (Song)  1825
* Flowers to Strew and Garlands to Twine (Song)  1843
* Flute selections (Music)  1815
* Flute solo (Music)  1840
* Fly Duet (Song)  1826
* Fly Zuric, Fly (Song)  1824
* Follow, Follow, My True Lover (Song)  1829
* For Ever and Ever (Song)  1881
* Forester's Glee (from The Rake ) The (Song)  1833
* Forget Her Not (Song)  1836
* Forget Me Not (Song)  1816
* Forlorn and Broken-hearted (Song)  1867
* Four-and-Twenty Lord Mayor's Shows (Song)  1809, 1810
* Four-and-Twenty Managers All of a Row (Song)  1832
* Fox and the Grapes, The (Song)  1825
* Fox Chase (Song)  1831
* Freischutzean barcarolle (Song)  1846
* Frightful, Spiteful, Old Bachelor, The (Song)  1842
* From Life's Early Morning (Song)  1858
* From Somerset Arriving (Song)  1823
* Gallimaufry; or, Puff! Puff! Puff! (Song)  1819, 1820
* Gamester (Song)  1806
* Garde Royale, The (Song)  1816
* Gay Versailles (Song)  1859, 1860, 1861, 1863, 1868
* General Election (Song)  1832
* Gentle of Heart (Song)  1838
* Gently Snoring (Song)  1829
* Gipsy Maid, The (Song)  1847
* Gipsy trio in character (Song)  1861
* Gipsy trio (Song)  1847
* Girls of Mallow, The (Song)  1856, 1857
* Giuramento, Il (Music)  1858
* Glee and chorus (Song)  1833
* Go Little Prattlers (Song)  1841, 1843
* Golden Sun Is In the West, The (Music)  1843
* Good Husband (Song)  1858
* Good Morrow (Song)  1890
* Good Night (Song)  1858
* Grand National Coro (Song)  1828
* Grand Nimrodian Scena (Song)  1846, 1847, 1850
* Grand pas deux (Music)  1823
* Grand violin concerto (Music)  1821
* Grande concerto brilliante (Music)  1831S
* Grant Us Mother Calm Repose (Song)  1843
* Grave Where the Dear One Died, The (Song)  1836
* Great Sea Serpent, The (Song)  1831
* Greenwich Fair (Song)  1851
* Grieve No More (Song)  1860, 1861
* Grim King of Ghosts (Song)  1843
* Groves of Blarney, The (Song)  1837, 1846
* Guardian Sylphs (Song)  1818
* Guiding Star, The (Song)  1872
* Guilluame Tell (Song)  1830
* Guitar music (Music)  1831S
* Gypsy's Garland, The (Song)  1846
* Gypsy trio (Song)  1846
* Hackney Coach (Song)  1831
* Hail, Sons of Glory (Song)  1858
* Happiness, Joy Divine (Song)  1858
* Happy Land (Song)  1839
* Happy Peri, The (Song)  1857
* Hark! The Village Bells (Song)  1817
* Harmonic Dentist (Song)  1829
* He Loves and He Rides Away (Song)  1811
* He's Gone: Once More I Am Alone (Song)  1858
* He's Quite the Thing (Song)  1818
* He Was a Jolly Giant (Song)  1859
* Heavy Wet (Song)  1825, 1826, 1827, 1829, 1830, 1833
* Here's a Health to the King, God Bless Him (Song)  1828
* Here's a Health (Song)  1820
* Here's to the Maiden (Song)  1878
* Here Shall Soft Charity Repine (Song)  1841, 1843
* Hey Merry, Hey Down Derry (Song)  1809
* Hey the Bonny Breast Knots (Song)  1828
* Hey Tiddle Doll (Song)  1841
* Hit or Miss: Epsom Races (Song)  1823
* Hope is Now No More (Song)  1811
* Hope Told a Flattering Tale (Music)  1831S, 1843
* Horticultural Wife, The (Song)  1846
* Hour before Day, The (Song)  1837
* How Happy I Should Be (Song)  1820
* How Oft in Fancy Have I Heard (Song)  1858
* How Weak Is Woman E'er To Wed (Song)  1824
* Humours of a Country Fair, The (Song)  1828, 1829, 1830, 1833
* Humours of a Playhouse (Song)  1828
* Humours of an Election (Song)  1825
* Humours of Donnybrook Fair, The (Song)  1835
* Humours of Dunmow (Song)  1815
* Humours of the Packet (Song)  1833
* Hunter's Horn, The (Song)  1828
* Hunters of Kentucky, The (Song)  1828
* Hunting song (Song)  1810
* Hurrah for the Bonnets of Blue (Song)  1828
* Hurrah for the Road (Song)  1838
* Hurry Along (Song)  1843
* Husbands There Are (Song)  1838
* Hyde Park on a Sunday (Song)  1822
* I Am An Amorous Cadi (Song)  1840
* I Am the Boy for Bewitching Them (Song)  1809
* I Cannot Sing the Old Songs (Song)  1865
* I'd Be a Bluebottle (Song)  1829
* I'd Be a Butterfly (Song)  1829
* I'd Mourn the Hopes that Leave Me (Song)  1864
* I Have Had a Pint of Sherry (Song)  1829
* I'll Be a Good Boy and Take Care of Myself (Song)  1821
* I'll Be Your Faithful Page (Song)  1838
* I Love Thee Ever Dearly (Song)  1814
* I Love Thee (Song)  1820, 1832
* I Love Thy Eyes of Blue (Song)  1846
* I'm a Gent, I'm a Gent (Song)  1847
* I'm a Jolly Gay Pedlar (Song)  1810S
* I'm a Ranting, Roving Blade (Song)  1848, 1855
* I Shall Die an Old Maid (Song)  1824
* I Traversed Judah's Barren Sands (Song)  1820
* I've No Money (Song)  1859, 1860
* I've Plucked the Fairest Flower (Song)  1829
* I've Said It, Sir, and Law My Will Must Be (Song)  1858
* I Will Not Wed a Charley (Song)  1829
* If I But Dared to Tell How Much I Loved (Song)  1858
* If I Had a Beau (Song)  1820
* If She Be Lost Whom I Adore (Song)  1824
* If She I Love Be Far Away (Song)  1824
* Immortal Man Beware, Beware (Song)  1824
* In a Box of the Stone Jug I Was Born (Song)  1839, 1840, 1841, 1852
* In Our Cabin By the Sea (Song)  1843
* Independence Day (Song)  1856
* Instrumental selections (Music)  1808
* Irish Berrin (Song)  1829
* Irish Fox Hunt and Horse Race, An (Song)  1843, 1844
* Irish jig (Song)  1846
* Irish Lilt, The (Song)  1855
* Irish lilt (Song)  1846, 1847, 1848, 1850
* Irish medley (Song)  1836
* Irish Providence (Song)  1815, 1817
* Irish Rubber at Whist, An (Song)  1833
* Irish Schoolmaster, The (Song)  1811, 1825
* Irish song (Song)  1812, 1813
* Isabel (Song)  1806
* Jack Robinson (Song)  1829
* Jemmy Green's Tour (Song)  1822
* Jodeln song (Song)  1843
* Jog On the Footpath Way (Song)  1843
* Jolly Bacchus, God of Wine (Song)  1846
* Jolly Giant Glorious to See, A (Song)  1843
* Jolly Skiffsman, The (Song)  1846
* Joys of Angling, The (Song)  1811
* Jullien's All the Go (Song)  1843
* Kaiser, Don't You Want to Buy a Dog? (Song)  1872
* Kate Kearney (Song)  1831, 1833S
* Kathleen, Dear (Song)  1846, 1847, 1848, 1850
* Katty Mooney (Song)  1847
* Kauffen Sein Wesen (Song)  1858
* Kitty O'Lynch (Song)  1817
* Lad That I Love, The (Song)  1837
* Lady Frances Neville's Delight (Song)  1843
* Lady Slavey (Music)  1895
* Land of Shillelah, The (Song)  1817
* Land of the West, The (Song)  1837, 1846, 1847, 1848, 1850, 1855, 1857, 1864
* Land We Live In, The (Song)  1808S
* Lara Armonia (Song)  1820
* Lass with the Bonny Blue Een, The (Song)  1828
* Launch, The (Song)  1828
* Lazy Society (Song)  1873
* Leader and solo violin (Music)  1838
* Leave Me, I Pray (Song)  1858
* Let Fame Sound the Trumpet (Song)  1810
* Let Martial Music Sound (Song)  1857
* Let Me Say How Much I Love You (Song)  1838
* Let's Tope and Be Merry (Song)  1843
* Liberty! Dear Liberty! (Song)  1818
* Lienar (Music)  1846
* Life of a Clown (Song)  1876
* Life of a Dandy, The (Song)  1843, 1844
* Life of Julius Caesar, The (Song)  1867
* Light of Other Days, The (Song)  1838
* Lightly Bounding (Song)  1828
* Lights of Other Days (Song)  1846
* Little Musgrave (Song)  1843
* Live and Be Jolly (Song)  1810
* London at Five in the Morning (Song)  1833
* London Newspapers (Song)  1828
* London's the City for the Fancy and Its Frolickings (Song)  1829
* London Sighs (Song)  1810S
* Long Tom's Courtship (Song)  1831, 1839, 1856
* Look Out, Look Out (Song)  1824
* Lord Mayor's Show (Song)  1828, 1833
* Lots of Plum Pudding (Song)  1843
* Love Among the Roses (Song)  1815
* Love and Fortune (Song)  1818
* Love and the Treading Mill; or, The Butcher of Brixton (Song)  1822
* Love Has Eyes (Song)  1816
* Love in a Cottage (Song)  1816
* Love in the Heart (Song)  1820
* Love Lies Bleeding (Song)  1843
* Love's Request (Song)  1873
* Love's Ritornella (Song)  1829
* Love's Sweet Summer (Song)  1863
* Love Was Once a Little Boy (Song)  1828
* Lovely Mary (Song)  1816
* Lover's Mistake, The (Song)  1844, 1845
* Lovers to Gain (Song)  1857
* Low-back'd Car, The (Song)  1850, 1864
* Lucy Long (Song)  1846, 1882
* Madame, I Know All (Song)  1858
* Magyar Mulatsag, or, Hungarian Fete (Music)  1846
* Maid of Kildare, The (Song)  1855
* Mail Coach, The (Song)  1816
* Manager Strutt Was Four Feet Tall (Song)  1816, 1818, 1819, 1820
* Mansion House Ball (Song)  1826
* March Away (Song)  1818
* Market Day (Song)  1833
* Marriage a-la-Mode; or, John Bull's Trip to Paris (Song)  1810S
* Martha (Music)  1858, 1869, 1871, 1872
* Masquerading (Song)  1825, 1833
* Master I Have, A (Song)  1820
* Master Pays For All (Song)  1813
* Matrimonial Concert (Song)  1817
* May-day Morning, Early (Song)  1847, 1848, 1850
* May the King Live for Ever (Song)  1808S
* Medley duet (Song)  1838, 1893
* Medley of Melodists (Song)  1833
* Melodramatic music (Music)  1819
* Merry Pedlar Hillary (Song)  1816
* Midas (Song)  1820
* Mighty Conqueror, The (Song)  1824
* Militia Muster Folk, The (Song)  1828
* Minstrel songs (Song)  1866
* Misericordia (Song)  1824
* Miss Margery Muggins (Song)  1810S, 1810
* Mock bravura (Song)  1843
* Mock Italian bravura (Song)  1819
* Mocking Bird, The (Song)  1823, 1827
* Modern Education (Song)  1831
* Modern Sights; or, The Tadcaster Lad in London (Song)  1816
* Money Bags (Song)  1843
* Monody on the Death of Lord Nelson (Song)  1810S
* Moon Who Night Adorning, The (Song)  1820
* Morning Lounges (Song)  1831
* Mr. Larry O'Gallagher McFusile's Amours (Song)  1814
* Mrs. G. (Song)  1822
* Murder and Irish; or, A Song Without a Time (Song)  1818
* Music of comic business (Music)  1831
* Musical duet (Song)  1843
* Musical recital (Song)  1847
* Musical sketch (Music)  1882
* Mutton Chops (Song)  1829
* My Arab Steed (Song)  1831
* My Boyhood's Home (Song)  1837
* My Grandmother's Advice (Song)  1822
* My Heart is Thine Forever (Song)  1876
* My Heart with Love Is Beating (Song)  1826, 1831S
* My Home Is On The Wave (Song)  1836
* My Lady's Nag (Song)  1822
* My Mary Ann (Song)  1855, 1856
* My Name is Little Harry Oh (Song)  1820
* My Native Land (Song)  1831
* My Own Blue Bell (Song)  1833
* My Pretty Jane (Song)  1876
* My Pretty Page Look Out (Song)  1824
* My Trembling Hand in Welcome Take (Song)  1824
* My Village Fair (Song)  1832
* My Wife She Had a Red Red Nose (Song)  1820
* National glee for four voices (Song)  1813
* Negro Duet, The (Song)  1818
* Negro duet (Song)  1811
* Negro melodies (Song)  1836
* New characteristic overture (Music)  1846
* New comic song (Song)  1808
* New Dancing Romance, A (Song)  1846
* New dancing romance (Song)  1848
* New patriotic song (Song)  1813
* New romance (Song)  1844
* New song (Song)  1815, 1819, 1829, 1874
* Newgate Stone, The (Song)  1839, 1840, 1841, 1852
* Nice Little Husband to Love, A (Song)  1842
* Nigger sic duet (Song)  1857
* Night Is Falling, The (Song)  1859, 1860, 1861, 1863, 1868
* Nightingale Club, The (Song)  1816, 1817, 1818, 1819
* Nine O'Clock Tonight's the Time (Song)  1832
* Nix My Dolly, Pals, Fake Away (Song)  1839, 1840, 1841, 1842, 1845, 1846, 1852
* No Rose But My Rosabell (Song)  1818
* Noble's Daughter, A (Song)  1854
* Nobody Coming to Marry Me (Song)  1822
* Norah Creina (Song)  1833
* Norma (Song)  1841, 1842, 1843
* Nosegay duet (Song)  1817
* Not a Cloud Shall Darken (Song)  1838
* Nothing at All (Song)  1816
* Now Blithe As the Morning (Song)  1824
* Now Farewell Ye Rory Tories (Song)  1839, 1840, 1852
* Now Hope—Now Fear (Song)  1876
* Now Night with All His Starry Train (Song)  1824
* O Death! Thou Art Welcome (Song)  1818
* O'er Valley and Hill (Song)  1817
* O! God of Sleep (Song)  1818
* O Thou Art All to Me Love (Song)  1816
* O What Pleasure (Song)  1820
* Observe Ye Yon Neglected Flowers (Song)  1819
* Occasional songs (Song)  1811
* Of Killarney's Lucid Lake (Song)  1836
* Oh Bring the Brandy (to Der Freishutz: Bridesmaids' Chorus ) (Song)  1834
* Oh! Come to the Window (Song)  1846
* Oh Cuddleina, You're the Sweetest Creature (Song)  1832
* Oh Disturb Us Not Though We Died Unblest (Song)  1824
* Oh! Don't You Remember the Beautiful Glades? (Song)  1848, 1855
* Oh! Father Since the Fatal Day (Song)  1857
* Oh Mighty Love (Song)  1822
* Oh! Native Music (Song)  1848, 1855
* Oh! Never Despair (Song)  1848, 1855
* Oh Pity Me Father (Song)  1824
* Oh, Rest Ye, My Babe (Song)  1876
* Oh Sleep Gentle Lady (Song)  1824
* Oh Such a Set, Such a String of Curiosities (Song)  1820
* Oh! Take the Lyre from Sorrow's Hand (Song)  1813
* Oh! What Rapture (Song)  1857
* Ohone a Rie (Song)  1867
* Old King Cole (Song)  1843
* Old Maid, The (Song)  1825
* Old Rosin the Beau (Song)  1844
* Old Times (Song)  1810
* Old Towler (Music)  1824, 1846
* On Such an Occasion as This (Song)  1829
* On the Banks of Allan Water (Song)  1881
* On the Mountain High (Song)  1859, 1870
* Once, Twice, Thrice (Song)  1827
* One Morn As I Was Brewing (Song)  1820
* Op. 151 (Music)  1892
* Opening chorus of Greek peasants (Song)  1847
* Original French music (Music)  1818
* Original medley (Song)  1848, 1851
* Orynthia (Song)  1827
* Our Chief Sabberini's a Terrible Blade (Song)  1832
* Our Voices Now Unite (Song)  1857
* Paddington Stages (Song)  1826
* Paddy Carey's Fortune (Song)  1812
* Paddy Carey (Song)  1821
* Paddy O'Rooney's Journey to Ballinafad (Song)  1811
* Pardon Now the Bold Outlaw (Song)  1867
* Parody on a popular ballad (Song)  1846, 1847
* Parting Hour Is Come, The (Song)  1858
* Pathetic ballad (Song)  1846
* Pathetic romance (Song)  1846
* Pawnbroker's Shop (Song)  1825
* peculiar Spanish melody, A (Music)  1829
* Performance on three instruments (Music)  1809
* Perilous Blarney, The (Song)  1837
* Pesky Ike (Song)  1855, 1856
* Petersbourg (Music)  1861
* Picture of a Playhouse, The (Song)  1819, 1820
* Pleasure Is a Short Liv'd Flower (Song)  1818
* Pleasures of Society (Song)  1822
* Poll of Greenwich Fair (Song)  1812
* Poor Mr. Spriggs (Song)  1814
* Popular airs (Music)  1825
* Popular medley (Song)  1836
* Popular Negro melodies (Song)  1842
* Popular song (Song)  1835
* Post Office, The (Song)  1812
* Pray Goody (Song)  1820
* Pray, Sisters, Pray (Song)  1824
* Premiere Feuille, La (Song)  1874
* Pretty Blue Star (Song)  1837
* Pretty Girl Milking Her Cow (Song)  1885
* Prime, Bang-Up! (Song)  1812
* Professional Dinner Parties, The (Song)  1813, 1818
* Punch and his Dramatis Personae (Song)  1840
* Push about the Bottle Boys (Song)  1825
* Quadrille (Song)  1820
* Quartetto on one violin (Music)  1831S
* Queen, God Bless Her, The (Song)  1845
* Queen of the Seas, The (Song)  1857
* Rash Fools, Thus Malech's Will to Brave (Song)  1824
* Rataplan, The (Song)  1858
* Real Polkum Dance a la Banjo, The (Song)  1844
* Recitative and chorus of huntsmen (Song)  1846
* Red Cross Knights, The (Song)  1818
* Reformation (Song)  1817
* Rejoice, Rejoice, and Bless This Hour (Song)  1824
* Remember, Dear Mother (Song)  1818
* Remember, Oh, Thou Me (Song)  1843, 1859
* Rest Thee Pilgrim (Song)  1820
* Riddle Cum Dinke Doo (Song)  1859, 1860, 1870
* Ride-a-cock-horse (Song)  1857
* Right Fal Lara Laral (Song)  1832
* Rival Beauties, The; or, Which is the Handsomest (Song)  1819
* Romance (Music)  1899
* Roses, Les (Music)  1862, 1865
* Rosetta Dear (Song)  1818
* Row of Ballynavogue, The (Music)  1817
* Roy's Wife of Aldivalloch (Song)  1867
* Run, Run, Run (to Giovanni on Horseback ) (Song)  1834
* Safely Follow Him (Song)  1876
* Sailor's Consolation in a Storm, A (Song)  1856
* Sailor's Heart is Light and Free, A (Song)  1838
* Sailors Lead a Merry, Merry Life (Song)  1838, 1840, 1843
* St. Bride's Bells (Song)  1822
* St. Patrick Was a Gentleman (Song)  1824
* Sandy and Jenny (Song)  1811
* Santa Lucia (Music)  1882
* Satanella (Music)  1858
* Sauer Kraut is Bully (Song)  1872
* Sauer Kraut Receipt with Banjo (Song)  1872
* Schneider, How You Vas? (Song)  1872
* School of Orators (Song)  1833
* Scotch sic duet (Song)  1857
* Scottish Dance No. 1 (Music)  1899
* Scottish Dance No. 2 (Music)  1899
* Scottish Peers, The (Music)  1899
* Sea, the Open Sea, The (Song)  1831
* Search Thro' the Wide World (Song)  1858
* See from Gas Lights Burning (Song)  1829
* Sentimental and joyous ballad (Song)  1846
* Set the Red Red Wine Now Flowing (Song)  1824
* Seven Up (Song)  1872
* Several admired airs (Music)  1829
* Several popular overtures (Music)  1840
* Shan Van Voght (Song)  1875, 1876
* She Never Blam'd Him, Never (Song)  1829, 1831
* Sheep's Eyes! or Bob Wronghead's New Method of Courting (Song)  1815
* Sherzo (Music)  1862
* Shilelah Gra Machree (Song)  1856
* Shilling Hop Polka, The (Music)  1850
* Shonnie Vas a Nice Young Man (Song)  1872
* Short Stages (Song)  1833
* Since Stabby Has Proved So Untrue (Song)  1832
* Sing Away, Sing Away (Song)  1834
* Slumber My Darling (Song)  1876
* Smithfield Cattle Shew (Song)  1825
* Snip in the Gallery; or, The Holiday Tailor (Song)  1814
* Society (Song)  1864
* Soldier and the Tar, The; or, Mutton Chops and Gravy (Song)  1813
* Soldier's Tear, The (Song)  1857
* Soldier Tir'd of War Alarms, The (Song)  1811, 1813, 1826, 1837
* Soldiers' Chorus (Song)  1877
* Solo cornet and flageolet (Music)  1866, 1867
* Solo cornet (Music)  1866, 1868
* Solo flute (Music)  1874
* Solo for Cor Anglais (Music)  1899
* Solo harp (Music)  1874
* Something New Every Day (Song)  1824
* Song of the Glass (from The Grand Duchess ) (Song)  1867
* Song of Victory (Music)  1899
* Song that Reached My Heart, The (Song)  1889
* Songs and duets (Song)  1808
* Songs of the Wood (Music)  1858
* Sparrow Duet (Song)  1830
* Speak Brother Speak (Song)  1829
* Speak, Nor Dread the Demons' Ire (Song)  1824
* Speak! Who Goes There (Song)  1857
* Sporting melody (Song)  1839
* Sprig of Shillelagh, The (Song)  1864
* Spring Meeting (Song)  1828
* Stag Thro' the Forest, The (Song)  1820
* Stand to Your Guns (Song)  1819
* Star of Night, The (Song)  1818
* Statue Bride (Music)  1858
* Statute Fair (Song)  1863
* Staty Fair, The (Song)  1836
* Steibelt's Storm (Music)  1818
* Stick at Nothing (Song)  1839
* Storm Duet (from The Pilot ) (Song)  1828, 1830
* Styrian, La (Song)  1876
* Such a Beauty I Did Grow (Song)  1816
* Such a Genius I Did Grow (Song)  1818
* Sunday Concert, The (Song)  1829, 1836
* Sweet Content (Song)  1806
* Sweet Fifteen (Song)  1838
* Sweet's the Love That Meets Return (Song)  1818
* Sweet Violets (Song)  1832
* Swiss Toys for the Lowther Arcade (Song)  1876
* Tadcaster Lad in London, The (Song)  1816
* Tadcaster Lad, The (Song)  1816
* Tanzmeister Labyrinth (Music)  1843
* Teazing Lovers of All Nations (Song)  1843
* Thames Sailing Match, The (Song)  1833
* Thanks! My Warriors Bold (Song)  1857
* Theatrical Fund Dinner (Song)  1825
* Then Farewell My Trim-Built Wherry (Song)  1836
* There Lived in Old Times (Song)  1838
* There's a Drop in Her Gimlet Eye (to There's a Light in Her Laughing Eye ) (Song)  1834
* Tho' Late I Was a Cobbler's Wife (Song)  1846
* Thorn, The (Song)  1830S
* Though Lovers We Are Not (Song)  1842, 1843
* Though Time its Snows Hath Sprinkled Across My Silver Brow (Song)  1837
* Though with Neither a Chisel, a Knife, nor a File (Song)  1839, 1840, 1841, 1852
* Three part Irish medley (Song)  1825
* Through the Wood, Through the Wood (Song)  1835
* Tiddy, Iddy, Toll, Loll; or, The Ladies and the Fashions (Song)  1820
* Tinker's Song (Song)  1820
* 'Tis a Folly to Talk of Life's Troubles (Song)  1822
* To Changeful Man's Delusive Arts (Song)  1823
* To-morrow (Song)  1854
* Tomorrow Will Be Market Day (Song)  1859, 1860
* Transcendently elaborate cavatina (Song)  1847
* Trip and Go (Song)  1843
* Trip to Bath, A; or, A Peep at the Pump Rooms (Song)  1823
* Trip to Bath, A; or, Inside and Outside of the Coach (Song)  1819
* Trip to Brighton (Song)  1818
* Trip to Richmond by Water, A (Song)  1822, 1823
* Trotting Along the Road (Song)  1824
* Trumpet concerto (Music)  1809, 1810
* Trust to Luck (Song)  1859
* 'Twas Within a Mile of Edinbro Town (Song)  1822
* 'Twas You That Kissed the Pretty Girls (Song)  1820
* Twilight Fades on the Western Hills, The (Song)  1835
* Twins of Latona, The (Song)  1818
* Under the Greenwood Tree (Song)  1866
* Under the Walnut Tree (Song)  1837
* Unlisted Title # 084 (Song)  1838
* Unlisted Title # 085 (Song)  1838
* Unlisted Title # 086 (Song)  1838
* Unlisted Title # 087 (Song)  1838
* Up and Down (Song)  1869
* Vauxhall Gardens (Song)  1825, 1829, 1833
* Vhen I Vas as High as My Thumb (Song)  1854
* Violante (Music)  1858
* Violin pieces (Music)  1808
* Visit to Bagnigge Wells, A (Song)  1817
* Vive la Gloire et l'Amour (Song)  1854
* Vocal music (Song)  1819
* Volunteer Field Day and Sham Fight (Song)  1833
* Wanted a Wife (Song)  1841
* Wapping Old Stairs (Song)  1868, 1870
* We're All of Us Out on a Spree (Song)  1834
* Wearing of the Green, The (Song)  1885
* Wenches Are Delicate Ware (Song)  1816
* What a Beauty I Do Grow (Song)  1811
* What a Charming Fellow (Song)  1818
* What a Genius I Did Grow (Song)  1818
* What a Place is London City (Song)  1822
* What is Love? An April Morn (Song)  1823
* What Steals from My Eyes the Sad Tear (Song)  1828
* What Vengeance, What Fury (Song)  1858
* When a Man Weds (Song)  1820
* When First Upon the Lago Maggiore (Song)  1832
* When Harmony Awakes (Song)  1867
* When in Solitude I Ponder (Song)  1858
* When Living with My Mam and Dad (Song)  1823
* When Lovers Come to Woo a Maid (Song)  1837
* When the Dew is on the Grass (Song)  1837
* When the Moon Looks Down on the Silent Deep (Music)  1843
* When the Wind Blows (Song)  1829
* When Thou Art Absent, Charming Maid (Song)  1816
* When Thy Bosom Heaves a Sigh (Song)  1825
* Where the Bee Sucks (Song)  1835
* While I Live I'll Crow (Song)  1811
* Whirlwind (Music)  1858
* Whiskey in the Jug (Song)  1855
* Whither My Love (Song)  1820
* Who Cares? (Song)  1838
* Who's Dat Knocking at de Door (Song)  1846, 1847
* Why Are You Wandering? (Song)  1844, 1846, 1848, 1849
* Why Doth Thy Blood in Terror Flow? (Song)  1824
* Why Madam How You Clack Away (Song)  1820
* Widow Machree (Song)  1855, 1856, 1864
* Widow Mahony (Song)  1843
* William and Sue (Song)  1808S
* Wilt Thou Meet Me There Love? (Song)  1828
* With My Back to the Fire and My Paunch to the Table (Song)  1840
* With Rapture Dwelling (Song)  1837
* With variations for cornet (Music)  1871
* Wolf, The (Song)  1818, 1819
* Woman is Like, A (Song)  1809
* Woman's Conventions (Song)  1855, 1856
* Woodpecker, The (Song)  1814
* Yankee Fixins (Song)  1856, 1857
* Ye Banks and Braes (Song)  1825
* Ye Managers Arise (to Gently, Gently, Make no Noise ) (Song)  1832
* You Shall Be Married Madame (Song)  1832
* You Unbelieving Vixen (Song)  1857
* Young Love (Song)  1815, 1816, 1819
* Young Maiden Came to a Bachelor's Well, A (Song)  1842
* Young May Morn, The (Music)  1824
* Young Susan Had Lovers (Song)  1832
* Zampa (Music)  1835
* Zoological Gardens (Song)  1829
* Zuric, Zuric, This Way Fly (Song)  1824

**Unlisted Title # 001** (Music); *See* Abrams, Miss (Composer)

**Unlisted Title # 002** (Song); *See* Andrews, Miles P. (Composer)

**Unlisted Title # 006** (Music); *See* Parnell, Michael (Composer)

**Unlisted Title # 009** (Song); *See* Jones, J. (Composer)

**Unlisted Title # 010** (Song); *See* Addison (Composer)

**Unlisted Title # 011** (Music); *See* Jolly, John (Composer)

**Unlisted Title # 014** (Music); *See* Dindonne (Composer)

**Unlisted Title # 015** (Song); *See* Dibdin, Charles (Composer)

**Unlisted Title # 016** (Song); *See* Maddison, George W. (Composer)

**Unlisted Title # 018** (Song); *See* Knight, Edward (Composer)

**Unlisted Title # 020** (Song); *See* Rossini, Gioacchino A. (Composer)

**Unlisted Title # 021** (Song); *See* Stevenson, John (Composer)

**Unlisted Title # 026** (Song); *See* Sloman, John (Composer)

**Unlisted Title # 037** (Music); *See* Paer, Ferdinando (Composer)

**Unlisted Title # 038** (Music); *See* Romberg, Bernhard (Composer)

**Unlisted Title # 055** (Music); *See* Mozart, Herr Wolfgang A. (Composer)

**Unlisted Title # 057** (Music); *See* Rodwell, George H. (Composer)

**Unlisted Title # 062** (Music); *See* Halévy, Mons. J. Fromental (Composer)

**Unlisted Title # 065** (Music); *See* Hummel (Composer)

**Unlisted Title # 066** (Music); *See* Paer, Ferdinando (Composer)

**Unlisted Title # 069** (Music); *See* Tutton, J. R. (Composer)

**Unlisted Title # 070** (Music); *See* Bishop, Henry R. (Composer)

**Unlisted Title # 071** (Music); *See* Mazzinghi, Joseph (Composer)

**Unlisted Title # 072** (Music); *See* Lee, G. Alexander (Composer)

**Unlisted Title # 073** (Music); *See* Rodwell, George H. (Composer)

**Unlisted Title # 074** (Music); *See* Mozart, Herr Wolfgang A. (Composer)

**Unlisted Title # 075** (Music); *See* Niccolò, Signor (Composer)

**Unlisted Title # 076** (Song); *See* Steibelt (Composer)

**Unlisted Title # 077** (Music); *See* Rodwell, George H. (Composer)

**Unlisted Title # 078** (Music); *See* Callcott, William H. (Composer)

**Unlisted Title # 079** (Music); *See* Nathan, Isaac (Composer)

**Unlisted Title # 080** (Song); *See* Badnall, R. (Composer)

**Unlisted Title # 084** (Song); *See* Unlisted (Composer)

**Unlisted Title # 085** (Song); *See* Unlisted (Composer)

**Unlisted Title # 086** (Song); *See* Unlisted (Composer)

**Unlisted Title # 087** (Song); *See* Unlisted (Composer)

**Unlisted Title # 090** (Music); *See* Rodwell, George H. (Composer)

**Unlisted Title # 091** (Music); *See* Halévy, Mons. J. Fromental (Composer)

**Unlisted Title # 092** (Music); *See* Rodwell, George H. (Composer)

**Unlisted Title # 093** (Music); *See* Frampton, Fred (Choreographer)

**Unlisted Title # 097** (Song); *See* Rodwell, George H. (Composer)

**Unlisted Title # 100** (Song); *See* Auber, Daniel F. (Composer)

**Unlisted Title # 101** (Song); *See* Mellon, Alfred (Composer)

**Unlisted Title # 102** (Music); *See* Pugni, Signor Cesare (Composer)

**Unlisted Title # 104** (Song); *See* Mellon, Alfred (Composer)

**Unlisted Title # 112** (Song); *See* Thirlwall, John W. (Composer)

**Unlisted Title # 114** (Music); *See* Hummel (Composer)

**Unlisted Title # 115** (Song); *See* Loder, Edward J. (Composer)

**Unlisted Title # 116** (Song); *See* Grisar, Albert (Composer)

**Unlisted Title # 133** (Song); *See* Taylor, Mrs. Tom (Composer)

**Unlisted Title # 134** (Music); *See* Lindpaintner, Peter J. (Composer)

**Unlisted Title # 135** (Song); *See* Levey, William C. (Composer)

**Unlisted Title # 136** (Music); *See* Ellis, Edwin (Composer)

**Unlisted Title # 137** (Music); *See* Kalliwoda, Johann W. (Composer)

**Unlisted Title # 138** (Music); *See* Kalliwoda, Johann W. (Composer)

**Unlisted Title # 144** (Music); *See* Rosa, Carl A. (Composer)

**Unlisted Title # 146** (Music); *See* Stoepel, Robert A. (Composer)

**Unlisted Title # 148** (Music); *See* Stoepel, Robert A. (Composer)

**Unlisted Title # 149** (Music); *See* Meyder, Karl (Composer)

**Unlisted Title # 151** (Music); *See* Taylor, Mrs. Tom (Composer)

**Unlisted Title # 153** (Music); *See* Sprake, Henry (Composer)

**Unlisted Title # 154** (Music); *See* Gungl, Herr Joseph (Composer)

**Unlisted Title # 155** (Music); *See* Waldteufel, Emile (Composer)

**Unlisted Title # 156** (Song); *See* Mackenzie, Alexander C. (Composer)

**Unlisted Title # 159** (Music); *See* Jones, Edward (Composer); Dewinne, Henri (Arranger)

**Unlisted Title # 162** (Music); *See* Kalliwoda, Johann W. (Composer)

**Unlisted Title # 163** (Music); *See* Favarger, René (Composer)

**Unlisted Title # 167** (Music); *See* Crook, John (Composer)

**Unlisted Title # 168** (Music); *See* Favarger, René (Composer)

**Up and Down** (Song); *See* Unlisted (Composer)

**Utopia** (Music); *See* Sullivan, Arthur S. (Composer)

### V

**Vadasi Ria di Qua** (Song); *See* Martini (Composer)

**Vagabond, The** (Music); *See* Molloy, James L. (Composer)

**Vaillant Belle Rose** (Music); *See* Lamotta, A. (Composer)

**Vandervell, W.** (Composer)

* Clan Campbell (Music)  1875

**Variations for Clarionet** (Music); *See* Brepsant, Mons. Engebert (Composer); Riviere, Jules P. (Arranger)

**Variations on the Carneval de Venise** (Song); *See* Benedict, Julius (Composer)

**Vauxhall Gardens** (Song); *See* Unlisted (Composer)

**Vedi O Cara Crispino** (Song); *See* Ricci, Frederico (Composer)

**Veloce Galop, Le** (Music); *See* Riviere, Jules P. (Composer)

**Venice, Famed in Story, is Our Toast** (Song); *See* Rodwell, George H. (Composer)

**Venitienne** (Music); *See* Waldteufel, Emile (Composer)

**Venus Reigen** (Music); *See* Gungl, Herr Joseph (Composer)

**Verdi, Sig. Guiseppe F.** (Composer)

* Ernani (Music)  1861, 1862, 1871
* Traviata, La (Music)  1868, 1877
* Trovatore, Il (Music)  1858, 1861, 1893, 1894

**Vestal, La** (Music); *See* Mercadante, G. Saverio (Composer)

**Vhen I Vas as High as My Thumb** (Song); *See* Unlisted (Composer)

**Victoria and England for Ever** (Song); *See* Balfe, Michael W. (Composer)

**Victoria and Merry England** (Music); *See* Sullivan, Arthur S. (Composer)

**Victoria** (Music); *See* Bosisio, Sig. (Composer)

**Victory, The** (Song); *See* Holland, John (Composer)

**Vienna to Paris** (Music); *See* Kral, Johann N. (Composer)

**Vieux Zouave, Le** (Music); *See* Gauwin, Adolphe (Composer)

**Vilbac, Alphonse C.** (Composer)

* Grelots (Music)  1882

**Violante** (Music); *See* Unlisted (Composer)

**Violet Polka** (Music); *See* Strauss, Johann, Jr. (Composer)

**Violin pieces** (Music); *See* Unlisted (Composer)

**Vision** (Music); *See* Strauss, Johann (Composer)

**Visit to Bagnigge Wells, A** (Song); *See* Unlisted (Composer)

**Vive la Gloire et l'Amour** (Song); *See* Unlisted (Composer)

**Vocal music** (Song); *See* Unlisted (Composer)

**Vogelhandler, Der** (Music); *See* Zeller, Karl (Composer)

**Volunteer Field Day and Sham Fight** (Song); *See* Unlisted (Composer)

**Vows Are Wind** (Song); *See* Lee, G. Alexander (Composer)

### W

**Wade, Joseph A.** (Composer)

* Good Nature (Song)  1833S
* Meet Me By the Moonlight (Song)  1829, 1831S
* Pretty Love Birds (Song)  1833S

**Waffenruf** (Music); *See* Gungl, Herr Joseph (Composer)

**Wagner, Herr Josef F.** (Composer)

* Under the Double Eagle (Music)  1897

**Wagner, Herr W. Richard** (Composer)

* Lohengrin (Music)  1899

**Wake Lady, Wake** (Song); *See* Mellon, Alfred (Composer)

**Walcott, Charles** (Composer)

* Sailor Boy, The (Song)  1859

**Waldteufel, Emile** (Composer)

* Acclamations (Music)  1892
* Bagatelle (Music)  1892
* Manolo (Music)  1874
* Reverie (Music)  1888
* Sans Facon (Music)  1890
* Unlisted Title # 155 (Music)  1887
* Venitienne (Music)  1882

**Wallace, W. Vincent** (Composer)

* Maritana (Music)  1875
* Take This Cup of Sparkling Wine (Song)  1862

**Wanted a Wife** (Song); *See* Unlisted (Composer)

**Wapping Old Stairs** (Song); *See* Unlisted (Composer)

**Washington Post** (Music); *See* Sousa, John P. (Composer)

**Waterloo Waltze, The** (Music); *See* Schoengen, Herr Michael (Composer)

**Watson, Michael** (Composer)

* Ben the Bo'sun (Song)  1882

**Waves and Billows, The** (Music); *See* Strauss, Johann, Jr. (Composer)

**Waylett, Mrs. Harriett** (Composer)

* Away, Away, to the Mountain's Brow (Song)  1833S

**We're All of Us Out on a Spree** (Song); *See* Unlisted (Composer)

**Wearing of the Green, The** (Song); *See* Unlisted (Composer)

**Weber, Carl M.** (Composer)

* Freischütz, Der (Music)  1824, 1848, 1862, 1867
* Preciosa (Music)  1869, 1871

**Wedding** (Music); *See* Coote, Charles, Jr. (Composer)

**Weiland, Francis** (Composer)

* My Beautiful Rhine (Song)  1838, 1840

**Wein, Weib and Gesange** (Music); *See* Strauss, Johann, Jr. (Composer)

**Weiner Couplets** (Music); *See* Strauss, Joseph (Composer)

**Welch, T.** (Arranger)

* My Laddie Wears a Bonnet Blue (Song)  1828

**Welcome, Welcome to Our Strand** (Song); *See* Rodwell, George H. (Composer)

**Wenches Are Delicate Ware** (Song); *See* Unlisted (Composer)

**What a Beauty I Do Grow** (Song); *See* Unlisted (Composer)

**What a Charming Fellow** (Song); *See* Unlisted (Composer)

**What a Genius I Did Grow** (Song); *See* Unlisted (Composer)

**What a Place is London City** (Song); *See* Unlisted (Composer)

**What is Love? An April Morn** (Song); *See* Unlisted (Composer)

**What Steals from My Eyes the Sad Tear** (Song); *See* Unlisted (Composer)

**What Vengeance, What Fury** (Song); *See* Unlisted (Composer)

**When a Little Farm We Keep** (Song); *See* Grisar, Albert (Composer)

**When a Man Weds** (Song); *See* Unlisted (Composer)

**When First Upon the Lago Maggiore** (Song); *See* Unlisted (Composer)

**When Harmony Awakes** (Song); *See* Unlisted (Composer)

**When in Solitude I Ponder** (Song); *See* Unlisted (Composer)

**When Living with My Mam and Dad** (Song); *See* Unlisted (Composer)

**When Lovers Come to Woo a Maid** (Song); *See* Unlisted (Composer)

**When the Dew is on the Grass** (Song); *See* Unlisted (Composer)

**When the Moon Looks Down on the Silent Deep** (Music); *See* Unlisted (Composer)

**When the Wind Blows** (Song); *See* Unlisted (Composer)

**When Thou Art Absent, Charming Maid** (Song); *See* Unlisted (Composer)

**When Thy Bosom Heaves a Sigh** (Song); *See* Unlisted (Composer)

**When Young Men Come a Sighing** (Song); *See* Blewitt, Jonathan (Composer)

**Where My Early Days Were Passed** (Song); *See* Lee, Lewis (Composer)

**Where the Bee Sucks** (Song); *See* Unlisted (Composer)

**Which is the Handsomest = Rival Beauties, The** (Song)

**While I Live I'll Crow** (Song); *See* Unlisted (Composer)

**Whirligig, The** (Music); *See* Riviere, Jules P. (Composer)

**Whirlwind Polka** (Music); *See* Levey, William C. (Composer)

**Whirlwind** (Music); *See* Unlisted (Composer)

**Whiskey in the Jug** (Song); *See* Unlisted (Composer)

**Whisperings by the Sea Shore** (Music); *See* Peters, Wilhelm (Composer)

**White Blossoms** (Song); *See* Levey, William C. (Composer)

**White Rose, The** (Song); *See* Evans (Composer)

**Whither My Love** (Song); *See* Unlisted (Composer)

**Who Cares?** (Song); *See* Unlisted (Composer)

**Who's Dat Knocking at de Door** (Song); *See* Unlisted (Composer)

**Why Are You Wandering?** (Song); *See* Unlisted (Composer)

**Why Doth Thy Blood in Terror Flow?** (Song); *See* Unlisted (Composer)

**Why Madam How You Clack Away** (Song); *See* Unlisted (Composer)

**Why Should I Be Sad?** (Song); *See* Mellon, Alfred (Composer)

**Widow Machree** (Song); *See* Unlisted (Composer)

**Widow Mahony** (Song); *See* Unlisted (Composer)

**Wiegand, George** (Composer)

* Dash (Music)  1891

**Wien, Mein Sinn** (Music); *See* Strauss, Johann, Jr. (Composer)

**Wiener Kinder** (Music); *See* Strauss, Johann (Composer)

**Wiener Kinder** (Song); *See* Strauss, Johann (Composer)

**Wig, The** (Song); *See* Dibdin, Charles I. (Composer)

**William and Sue** (Song); *See* Unlisted (Composer)

**William Tell** (Music); *See* Rossini, Gioacchino A. (Composer)

**Williams, P.** (Composer)

* Lucknow (Music)  1866

**Williams, T.** (Composer)

* If You Ask What Is Love (Song)  1827

**Williams, Warwick** (Composer)

* Boulevardier (Music)  1895
* Pantomania (Music)  1892

**Willow Copse, The** (Music); *See* Mellon, Alfred (Composer)

**Wilt Thou Meet Me There Love?** (Song); *See* Unlisted (Composer)

**Windsor Klange** (Music); *See* Strauss, Johann, Jr. (Composer)

**Wine, Bright Wine** (Song); *See* Read (Composer)

**Wine song** (Song); *See* Jones, Edward (Composer)

**Winter** (Composer)

* Calypso (Music)  1833S
* Elise (Music)  1833S
* Zaira (Music)  1830S, 1831S

**With Flying Colours** (Music); *See* Jones, Edward (Composer)

**With My Back to the Fire and My Paunch to the Table** (Song); *See* Unlisted (Composer)

**With Rapture Dwelling** (Song); *See* Unlisted (Composer)

**With variations for cornet** (Music); *See* Unlisted (Composer)

**Wolf, The** (Song); *See* Unlisted (Composer)

**Wollstedt, Robert** (Composer)

* Lustige Bruder (Music)  1896

**Woman is Like, A** (Song); *See* Unlisted (Composer)

**Woman's Conventions** (Song); *See* Unlisted (Composer)

**Wonderglockchen, Das** (Music); *See* Herold, L. Ferdinand (Composer)

**Wonders of the Year 1813, The** (Song); *See* Dibdin, Charles (Composer)

**Woodpecker, The** (Song); *See* Unlisted (Composer)

**Workmen of Paris Quadrille, The** (Music); *See* Riviere, Jules P. (Composer)

**Wormser, Andre A.** (Composer)

* Enfant Prodigue, L' (Music)  1893

**Wreath, Wreath the Sweetest Flowers** (Song); *See* Rodwell, George H. (Composer)

**Wustermann** (Composer)

* Durham (Music)  1861

### Y

**Yankee Fixins** (Song); *See* Unlisted (Composer)

**Ye Banks and Braes** (Song); *See* Unlisted (Composer)

**Ye Managers Arise (to Gently, Gently, Make no Noise )** (Song); *See* Unlisted (Composer)

**Yeoman of the Guard** (Music); *See* Sullivan, Arthur S. (Composer)

**You Shall Be Married Madame** (Song); *See* Unlisted (Composer)

**You Unbelieving Vixen** (Song); *See* Unlisted (Composer)

**Young Love** (Song); *See* Unlisted (Composer)

**Young Maiden Came to a Bachelor's Well, A** (Song); *See* Unlisted (Composer)

**Young May Morn, The** (Music); *See* Unlisted (Composer)

**Young Susan Had Lovers** (Song); *See* Unlisted (Composer)

**Yours Sincerely** (Music); *See* Coote, Charles, Jr. (Composer)

### Z

**Zaira** (Music); *See* Winter (Composer)

**Zampa** (Music); *See* Unlisted (Composer)

**Zanetta** (Music); *See* Auber, Daniel F. (Composer)

**Zauberflote** (Music); *See* Mozart, Herr Wolfgang A. (Composer)

**Zebra** (Music); *See* Reissiger, Carl G. (Composer)

**Zeller, Karl** (Composer)

* Vogelhandler, Der (Music)  1896

**Zephir-Lufte** (Music); *See* Gungl, Herr Joseph (Composer)

**Ziehrer, Karl M.** (Composer)

* Souvenir de Vienne (Music)  1899

**Zoological Gardens** (Song); *See* Unlisted (Composer)

**Zuric, Zuric, This Way Fly** (Song); *See* Unlisted (Composer)

# Musicians and Singers

## Musicians and Singers: Introduction

The origin of the Adelphi lay in music and dance.  A magistrate's license was more than adequate when Jane Scott opened her little theatre—the Sans Pareil.  Legally, spoken drama was the under the purview of the Lord Chamberlain and restricted to the "Patent Houses"—Drury Lane and Covent Garden.  Later, when spoken drama became central to the evening's performance, the law had changed to accommodate it.

Throughout the century, a great deal of music and song was performed at the Sans Pareil/Adelphi, ranging from popular songs to classical pieces by the premier composers of the day.  Such information is indexed under "Composers, Music and Song."  In the case of operas and operettas, composers are listed in the "Authors and Titles" index and performers will be found in the "Actors and Actresses" index.  However, when music and song occur within or between pieces, the performers are listed here.

The editors feel it is important to recognize those who contributed in minor roles as well as major.  Names are followed by two symbols:

|  |  |
| --- | --- |
| **s** | Singer |
| **m** | Musician |

Following the symbol is the season when the performance was given.

There is no division of the sexes in this index, and only individuals are listed.

## Musicians and Singers: Index

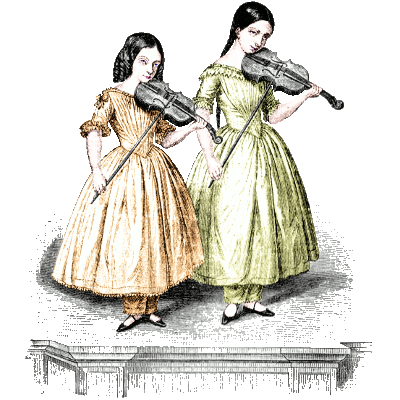


Illustration Musicians and Singers

### A

**Acres** (s) 1811  
**Acres, Miss** (s) 1810, 1812  
**Adams** (m) 1840  
**Addison, Miss Fanny** (s) 1867  
**Aldridge** (s) 1867  
**Alleyne, Miss** (s) 1831, 1833, 1831  
**Alsop, Mrs. Frances** (s) 1819  
**Anderson, John H.** (m) 1842  
**Anson, John W.** (s) 1867  
**Apjohn, Miss** (s) 1829  
**Arden, Miss** (s) 1855  
**Ashley** (s) 1869  
**Aubun, Master** (m) 1808

### B

**Bailey, Master W.** (m) 1816  
**Baker** (m) 1840, 1841  
**Balfe, Michael W.** (s) 1838  
**Barclay** (s) 1813  
**Barker, Richard** (m) 1884  
**Barker, W. T.** (m) 1882  
**Barnett, Miss** (s) 1837  
**Barnett, Morris** (s) 1829, 1854  
**Barri, Signor Odoardo** (m) 1889  
**Baumann** (m) 1838  
**Bayne** (s) 1832  
**Beckenham** (s) 1853  
**Bedford, Henry** (s) 1851  
**Bedford, Paul J.** (s) 1839, 1840, 1841, 1842, 1843, 1845, 1846, 1847, 1850, 1852, 1857, 1859, 1860, 1861, 1840, 1841, 1842, 1845, 1857, 1866  
**Belizia, Victor** (m) 1874  
**Bemetzrieder, Mrs.** (s) 1818  
**Benson, Master** (s) 1826  
**Binge, John** (s) 1841, 1856  
**Blagrove, Master Henry G.** (m) 1821  
**Blanchard, Miss** (s) 1825, 1824  
**Blanchard, Thomas J.** (s) 1825  
**Bland, James** (s) 1833S  
**Boden, Miss** (s) 1824, 1825, 1824  
**Boden, Miss Rosa A.** (s) 1824  
**Bonaro, Mme. Selina** (s) 1874  
**Bonnisseau, Mons. Fereric** (m) 1861, 1862, 1863, 1866, 1868  
**Brough, Lionel** (s) 1881  
**Brown, Mrs.** (s) 1837  
**Bryant** (s) 1825  
**Buckingham, Thomas** (s) 1820, 1818, 1823  
**Buckley, Mrs. Dussek** (m) 1825; (s) 1825  
**Buckstone, John B.** (s) 1830, 1844

### C

**Callahan** (s) 1820  
**Callcott, William H.** (m) 1831  
**Campbell, Andrew** (s) 1808, 1818, 1808, 1818  
**Caravoglia, Signor** (s) 1866  
**Carrodus, John T.** (m) 1881  
**Caulfield, John** (s) 1848  
**Céleste, Mme. Céline** (s) 1846; (m) 1856  
**Celli, Frank H.** (s) 1876, 1878, 1881  
**Chaplin, Miss Ellen** (s) 1849  
**Chapman** (s) 1823, 1830  
**Chapman, Miss Ella** (s) 1874  
**Charles** (s) 1830  
**Clarke, John** (s) 1864  
**Collins** (s) 1837, 1838; (m) 1831S; (s) 1838  
**Collins, Miss** (s) 1850  
**Collins, John** (s) 1864  
**Collyer** (s) 1814  
**Cooke, G.** (m) 1838  
**Cooke, Thomas P.** (s) 1831, 1839, 1841, 1842, 1856, 1857  
**Coote, Master Bertie** (s) 1876, 1877  
**Coveney, Miss** (s) 1830S, 1827  
**Coveney, Miss Harriet** (s) 1874  
**Cowell, Miss** (s) 1883  
**Cowell, Joseph L.** (s) 1819, 1820, 1819, 1820  
**Cowell, Samuel H.** (s) 1844  
**Cox** (s) 1853  
**Crouch, F. Nicholls** (s) 1841  
**Cummings, Mme. Mary** (s) 1890  
**Curioni, Sig. Alberico** (s) 1837

### D

**Daly, Miss** (s) 1832  
**Daly, Mrs.** (s) 1820  
**Daly, J.** (s) 1835  
**Daly, Miss Julia** (s) 1859, 1860, 1870  
**Davenport, Miss** (s) 1847  
**Davidge, George B.** (s) 1837, 1816, 1817  
**Davidge, Mrs. George B.** (s) 1817  
**Davis, Miss Minnie** (s) 1868  
**De Begnis, Signor Giuseppe** (s) 1837  
**de Grey, Miss Marie** (s) 1874  
**Deacon** (s) 1823, 1824  
**Dennett, Miss Eliza** (s) 1819  
**Dibdin, Charles** (s) 1807  
**Distin, Master Henry J.** (m) 1831  
**Distin, John** (m) 1831  
**Distin, Master Theodore** (m) 1831  
**Dobbs** (s) 1821  
**Dornton, Mrs.** (s) 1815  
**Drayton, Henri** (s) 1858, 1865  
**Drayton, Mrs. Henri** (s) 1858, 1865  
**Dulcken, Mme. Louise** (m) 1841  
**Dunn, John** (s) 1836  
**Duruset, Master John** (s) 1807

### E

**Eburne, William H.** (s) 1867  
**Edgar** (m) 1838  
**Edwin** (s) 1831  
**Eley** (s) 1833S  
**Ellis, William** (m) 1872, 1886  
**Emmet, Joseph K.** (s) 1872  
**Everard, Miss** (s) 1876

### F

**Farrell, Miss Eliza** (s) 1841  
**Faucit, Miss Helen** (s) 1842  
**Featherby, Miss Pauline** (m) 1881  
**Fisher, David** (s) 1860, 1861  
**Fitzwilliam, Mrs. Edward** (s) 1825, 1826, 1829, 1830, 1831, 1832, 1836, 1843, 1844, 1845, 1846, 1832, 1838  
**Fitzwilliam, Miss Kathleen M.** (s) 1849, 1850, 1851  
**Fleming, Miss** (s) 1846, 1847, 1848  
**Forman** (s) 1843  
**Foster** (s) 1827  
**Francis, Miss Beata** (s) 1882  
**Franklein, Miss Lucy** (s) 1876  
**Franks** (s) 1833S, 1832  
**Fry** (s) 1829, 1830, 1824  
**Furlong, Atherton B.** (m) 1881  
**Furlong, Mrs. Atherton B.** (m) 1881  
**Furtado, Miss Teresa E.** (s) 1868, 1869, 1870

### G

**Gallot** (s) 1829, 1832  
**Garcia, Miss** (s) 1817, 1818  
**Garrick, Mrs. Nathan E.** (s) 1811  
**George** (s) 1853  
**Gervin, Edward** (m) 1893  
**Gibbs, Mrs. Alexander** (s) 1831  
**Gifford** (s) 1832, 1833, 1836  
**Gilbeigh, George** (s) 1837  
**Gilchrist, Miss Connie** (s) 1876  
**Giroux, Miss F.** (s) 1812  
**Glayre** (s) 1807  
**Glenville** (s) 1811, 1816, 1810, 1811  
**Glover, Miss Mary** (s) 1830  
**Glover, Miss Phillis** (s) 1869  
**Godfrey, Fred** (m) 1877  
**Gomersal, Alexander E.** (s) 1820, 1818  
**Goward, Miss Bella** (s) 1876  
**Goward, Miss Weevie** (s) 1876  
**Graddon, Miss Margaratta** (s) 1828  
**Grattan, Henry P.** (m) 1838  
**Grattan, Mrs. Henry P.** (s) 1841  
**Green** (s) 1833  
**Gregory** (s) 1820  
**Grey, Miss Lennox** (s) 1867  
**Groome, Reginald** (s) 1889  
**Grossmith, George** (m) 1882  
**Grunzwag** (m) 1846

### H

**Hamilton** (s) 1843  
**Hamilton, H.** (s) 1842  
**Hamilton, James** (m) 1882  
**Hammersley, Miss Miriam** (s) 1823  
**Hardy, W.** (m) 1868  
**Harper** (m) 1838  
**Harper, Thomas J.** (m) 1838  
**Harris, Miss Maria** (s) 1878  
**Harrison, William** (s) 1866  
**Hartland, Frederick** (s) 1815  
**Hatton** (m) 1838  
**Hatton, John L.** (m) 1838  
**Hauptmann, John** (m) 1817  
**Hawes, Maria B.** (s) 1838  
**Hawes, William** (m) 1833S, 1830S  
**Hawkes, W. H.** (m) 1865, 1866  
**Healy, Master F.** (s) 1817  
**Henry, Mons.** (m) 1825  
**Herring, Paul** (s) 1816, 1817  
**Hersee, Miss Rose** (s) 1866  
**Hill** (s) 1823; (m) 1838  
**Hill, Benson E.** (s) 1827  
**Hill, Tom** (s) 1825  
**Hinchey, Master** (m) 1840  
**Hodson, George A.** (s) 1859  
**Hollins, Mrs. Redfern** (m) 1881  
**Holt, Clarance** (m) 1881  
**Holt, Miss May** (s) 1865  
**Honey, George A.** (s) 1852  
**Honey, Mrs. Laura** (s) 1832, 1833, 1834, 1835, 1836, 1838, 1840; (m) 1835; (s) 1832, 1833, 1838, 1840  
**Honner, Miss E.** (s) 1839  
**Horscroft, H.** (s) 1882  
**Howard, Miss Maud** (s) 1873  
**Huckel** (s) 1813, 1814, 1816, 1817  
**Hudson** (s) 1811, 1824  
**Hudson, James** (s) 1844, 1846, 1847, 1848, 1850, 1855  
**Hudspeth, Miss** (s) 1873  
**Hughes, Miss** (s) 1867  
**Hughes, Mrs. H.** (s) 1828, 1827  
**Hunt** (s) 1813

### I

**Ingle, Miss** (s) 1808  
**Isaacs, Miss Florence** (s) 1875  
**Isaacs, John** (s) 1809, 1810S, 1825, 1810  
**Isaacs, Miss Rebecca** (s) 1858, 1868, 1875

### J

**Jackson, Miss** (s) 1833  
**Johannot, Richard** (s) 1813  
**Jones** (s) 1809, 1814, 1817, 1820, 1824  
**Jones, J.** (s) 1815, 1816, 1818, 1819, 1820, 1815, 1816, 1818, 1819  
**Jones, John** (s) 1816  
**Jones, Young** (m) 1816; (s) 1816  
**Jumba** (s) 1846

### K

**Keeley, Miss Mary L.** (s) 1852, 1853, 1854, 1855, 1856, 1857  
**Keeley, Mrs. Mary L.** (s) 1838  
**Keeley, Mrs. Robert** (s) 1834, 1835, 1838, 1839, 1840, 1842, 1852, 1838, 1840  
**Kelly** (s) 1853  
**Kelly, Miss Kate** (s) 1855, 1860, 1861  
**Kewley** (s) 1814  
**King** (s) 1808S  
**Kusack** (s) 1810S

### L

**Lane** (s) 1818  
**Langdale, P.** (m) 1882  
**Lansdowne** (s) 1837  
**Latilla, Signora** (s) 1825  
**Laurent, Jr.** (m) 1838  
**Lawrence** (m) 1819  
**Lazarus, Henry** (m) 1838  
**Le Barr** (s) 1853; (m) 1855  
**Le Beau, Alfred** (m) 1892  
**Lebatt, Miss** (s) 1842  
**Leclercq, Mons. Charles** (m) 1816  
**Lee, Mrs. David** (s) 1843  
**Lee, G. Alexander** (s) 1828  
**Leigh, Faulkner** (s) 1882  
**Lejeune** (s) 1841  
**Leslie, Miss Fanny** (s) 1876, 1889  
**Levy, I.** (s) 1816  
**Levy, John** (m) 1873  
**Lewis** (s) 1829  
**Lloyd** (s) 1814  
**Lund** (s) 1813

### M

**Maas, Joseph** (m) 1881  
**Macartney, Mrs.** (s) 1807  
**Maddison, George W.** (s) 1819; (m) 1819  
**Marius, Mons. Claude M.** (s) 1881  
**Massey** (s) 1818  
**Mathews, Charles** (s) 1828, 1829, 1830, 1831, 1832, 1833, 1820  
**Mattei, Signor Tito** (s) 1866  
**Matthews, Tommy** (m) 1843; (s) 1843  
**May** (s) 1810  
**Mears, Miss Annette** (s) 1842  
**Mellon, Mrs. Alfred** (s) 1858, 1861, 1864, 1857  
**Metra, Olivier J.** (m) 1862  
**Meyder, Karl** (m) 1881  
**Mezzia** (s) 1812, 1813  
**Millar, T.** (s) 1830S  
**Miller** (s) 1813, 1814  
**Minor** (s) 1814  
**Minton** (s) 1811  
**Mitchenson, Miss** (s) 1850  
**Mitchenson, William** (s) 1846  
**Montague** (s) 1816  
**Morgan** (s) 1824, 1828  
**Morgan, Wilford** (s) 1876  
**Morley** (s) 1831  
**Morris** (s) 1829, 1833  
**Morris, C.** (s) 1830  
**Moss** (m) 1833; (s) 1825  
**Munyard, James H.** (s) 1846  
**Murray, Leigh** (s) 1854

### N

**Nau, Mlle. Dolores** (s) 1848  
**Negri, Signor** (m) 1838  
**Nelson, Miss Carrie** (s) 1862  
**Nelson, Miss Sara** (s) 1862  
**Newton** (s) 1829, 1824  
**Nicholson** (m) 1818  
**Nott, Miss Cicely** (s) 1873  
**Novello, Miss Cecilia** (s) 1833

### O

**O'Callaghan, P. P.** (s) 1819  
**Oden, Miss** (s) 1857  
**Oliver, Miss Martha C.** (s) 1863

### P

**Page** (s) 1853  
**Parker, Harry** (m) 1881  
**Parkinson, Miss Emily** (s) 1882  
**Parnell, Michael** (m) 1823  
**Parry, John O.** (m) 1844; (s) 1843  
**Pateman, Miss Bella** (s) 1881  
**Patey** (m) 1838  
**Patti, Miss Carlotta** (s) 1867  
**Paul, Howard** (s) 1867  
**Paul, Mrs. Howard** (s) 1867  
**Paulton, Harry** (s) 1873  
**Payne** (s) 1824  
**Pearce, Mrs.** (s) 1814  
**Pearman, William** (s) 1810S, 1812  
**Pearson, Miss** (s) 1829  
**Penson, George** (s) 1830S  
**Perren, George** (s) 1874  
**Phillips, Miss** (s) 1831  
**Phillips, R.** (s) 1867  
**Pitt, Miss** (s) 1866, 1841  
**Pitt, Miss Eliza** (s) 1823  
**Pitt, Miss Mary** (s) 1867  
**Platt** (m) 1838  
**Pollard, W.** (m) 1861  
**Poole, Miss** (s) 1870  
**Poole, Miss Elizabeth** (s) 1831S  
**Power, Tyrone** (s) 1824, 1837  
**Prevost** (m) 1880  
**Price** (s) 1833  
**Pyne, James F.** (s) 1809

### R

**Radcliff, John** (m) 1874  
**Rae** (s) 1825  
**Reddie, Charles** (s) 1881  
**Reeve, John** (s) 1819, 1820, 1822, 1825, 1826, 1827, 1829, 1830, 1832, 1833, 1834, 1836, 1823, 1824, 1825, 1827, 1829, 1832, 1836  
**Reeve, John, Jr.** (s) 1851  
**Regondi, Master Giulio** (m) 1831S  
**Rhodes** (s) 1824  
**Ricci, Luigi** (s) 1866  
**Rice, Thomas D.** (s) 1836, 1838, 1839, 1842, 1836, 1842  
**Richards** (s) 1824; (m) 1838; (s) 1824  
**Richardson** (m) 1838  
**Richardson, M.** (m) 1861, 1864  
**Ridgway** (s) 1853  
**Ridgway, Mrs. Thomas E.** (s) 1808S  
**Rita, Mme. Pauline** (s) 1874  
**Riviere, Jules P.** (m) 1862  
**Rivolta, Signor** (m) 1808, 1812  
**Roberts, Arthur** (s) 1889, 1890  
**Roden, Miss** (s) 1857, 1866, 1857  
**Roden, Miss Constance** (s) 1858  
**Roe, George** (m) 1864  
**Roe, H.** (m) 1882  
**Rogers, Felix** (s) 1872  
**Rolfe, Fourness** (s) 1857  
**Rose** (s) 1810  
**Rosenthal** (s) 1876  
**Rosier, Jack A.** (s) 1880  
**Ross, Miss Agnes** (s) 1881  
**Rowland** (m) 1822  
**Russell, Miss** (s) 1874  
**Ryan, Redmond** (s) 1846

### S

**St. Hill, Miss** (s) 1889, 1890  
**St. John, Miss Florence** (s) 1881  
**Sainton-Dolby, Charlotte H.** (s) 1867  
**Samuels, Miss** (s) 1808  
**Sanders, Miss Alma** (m) 1881  
**Sanger, Miss Rachel M.** (s) 1874  
**Santley, Charles** (s) 1867  
**Santos, Senor Santiago De Los** (m) 1829  
**Saynor** (m) 1838  
**Schmidt** (m) 1809, 1810  
**Schwarz** (m) 1846  
**Scott, Miss** (s) 1869  
**Scott, Miss Jane M.** (s) 1806, 1813, 1816, 1818  
**Scruton** (s) 1813  
**Severn** (m) 1838  
**Shaw, Miss** (s) 1837, 1838, 1837  
**Sheen, Miss** (s) 1807  
**Sherriff** (s) 1818  
**Simpson, C. H.** (s) 1810, 1814  
**Sinclair, John** (s) 1828  
**Slader, Abraham** (s) 1808  
**Slader, S.** (s) 1815  
**Sloman, John** (s) 1819  
**Smith, O.** (s) 1829, 1830, 1834, 1848  
**Smith, Stephen** (s) 1830  
**Smith, William** (s) 1859, 1860  
**Smollett** (s) 1818  
**Snelling, Master** (m) 1815  
**Sola, Charles M.** (s) 1831  
**Somerville, Miss** (s) 1833S  
**Sprake, Henry** (m) 1882  
**Stanley, Miss Alma** (s) 1893  
**Stanley, Miss Emma** (s) 1843  
**Starmer, Richard** (s) 1817  
**Stebbing, Robert** (s) 1810S, 1816, 1809, 1810S, 1810, 1813, 1815, 1816, 1817  
**Sterling, Mme. Antoinette** (s) 1882  
**Stevenson, Miss I.** (s) 1819  
**Stocker, Miss Nannette** (m) 1817  
**Stoker, Henry** (s) 1845, 1846  
**Stone, Master** (s) 1815  
**Streather, J.** (m) 1838  
**Sylvester, H. R.** (s) 1825

### T

**Tait** (m) 1829  
**Talbot** (m) 1824  
**Taylor** (s) 1830, 1824  
**Taylor, Master** (s) 1824  
**Taylor, Miss** (s) 1846, 1847, 1824  
**Taylor, Miss Agnes** (s) 1837  
**Taylor, Miss Marian A.** (s) 1848  
**Telma, Mme.** (m) 1881  
**Tennant, Mrs.** (s) 1820  
**Terrey, Miss E.** (s) 1841  
**Thomas** (s) 1853  
**Thorne, Miss Emily** (s) 1860  
**Thorpe** (s) 1811, 1810S, 1810, 1811  
**Toole, John L.** (s) 1863, 1864, 1867, 1870  
**Topliff** (s) 1826  
**Trenklee** (s) 1841  
**Trery** (s) 1834  
**Trojano, Madame** (s) 1828  
**Turley, Miss Ella** (s) 1889, 1890  
**Tyrrel, Master** (m) 1813

### V

**Victor, C. H.** (m) 1881  
**Villiers, James** (s) 1811, 1813

### W

**Wadmore** (s) 1813  
**Walbourn, William H.** (s) 1822  
**Walsh** (s) 1833  
**Walsham, Henry** (s) 1881  
**Waters, Miss** (s) 1812  
**Watkins** (s) 1820  
**Watlen, Miss** (s) 1813  
**Watson, Master** (s) 1824  
**Waylett, Mrs. Harriett** (s) 1820, 1822, 1823, 1833S, 1833, 1820, 1822, 1823  
**Webb** (s) 1821, 1823  
**Webster, John** (s) 1838  
**Webster, V.** (s) 1829  
**Weis** (m) 1846  
**Weston** (s) 1815  
**Widdicomb, R. H.** (s) 1813  
**Wieland, George** (m) 1843; (s) 1840  
**Wielopolski, Master** (m) 1831  
**Wildgoose, Miss Fanny** (m) 1841  
**Wilkinson** (m) 1827  
**Wilkinson, James P.** (s) 1819, 1820, 1822, 1823, 1824, 1830, 1833, 1819, 1820, 1822, 1824  
**Williams** (m) 1820  
**Williams, Arthur** (s) 1893  
**Williams, Barney** (s) 1855, 1856, 1857  
**Williams, Mrs. Barney** (s) 1855, 1856, 1857  
**Williams, Warwick** (m) 1892  
**Willing** (s) 1833  
**Willy** (m) 1838  
**Wilson, Mrs.** (s) 1824  
**Wilton, Miss Marie E.** (s) 1857  
**Wood, A.** (s) 1863  
**Wood, Fred** (s) 1881  
**Woods, Miss** (s) 1808  
**Woolf** (s) 1808S, 1808, 1808S  
**Woolgar, Miss Sarah J.** (s) 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1854  
**Woski, Miss** (s) 1846  
**Wright** (s) 1823  
**Wright, Edward R.** (s) 1843, 1844, 1845, 1846, 1847, 1850, 1842  
**Wyndham, Miss** (s) 1855

### Y

**Yarico, Miss** (s) 1846  
**Yates, Miss** (s) 1820  
**Yates, Frederick H.** (s) 1825, 1826, 1833, 1840  
**Young, Mrs.** (s) 1836, 1833

### Z

**Zorer, Herr Max** (m) 1846

# Dance, Entertainment, and Spectacles

## Dance, Entertainment, and Spectacle: Introduction

When the Sans Pareil opened its doors in 1806, there was a very strong emphasis on non-dramatic pieces.  The Theatrical Licensing Act of 1737 restricted spoken drama to Drury Lane and Covent Garden and required every play to be licensed by the Lord Chamberlain's Office.  These restrictions presented no problem because Jane Scott was not interested in dramatic performances.  In any case, by 1809, her father had obtained a magistrate's license for musical entertainments, burlettas, and pantomimes.  However, as the century progressed, dance and song slowly disappeared from the Adelphi stage, and dramatic performances became the norm.  Classical music, on the other hand, was frequently played throughout the century.

Dance was a prominent feature of the Sans Pareil productions.  The house acquired a corps de ballet, and full-length ballets were sometimes performed.  (These pieces are indexed under Authors and Titles.)  A variety of pieces was offered such as ballet divertissements, ballet pantomimes, rural ballets, even a ballet of fruits.  The corps de ballet was supplemented by the Giroux family, the Miss Dennetts, the Chekini brothers and the redoubtable Richard Flexmore.  However, the popularity of this genre faded.  There was only one ballet performed in 1829-30.  After that season, no piece was advertised as a ballet.  The corps de ballet is last billed during the 1880-81 season when it supported Mlle. Zanfretta in a "grand ballet."  In fact, it was merely dance following a prologue.  In 1885-86, a jig was performed, and, after that, no dances were announced.

It is known, however, that Frederick John D'Auban was hired as choreographer in the 1892-93 season.  He worked on *The Black Domino* by George Sims and Robert Buchanan, presumably on "business" and stage movements with the actors as there was certainly no ballet advertised.  D'Auban was closely connected with the dance term "grotesque," indicating an attempt to include incongruous or ludicrous distortion into a dance.  There are numerous permutations of the term grotesque in this index: new grand pas de Chinois à la grotesque, Arabian pas de quatre grotesque and Harlequin's grotesque dance.

Traditional dances were popular in the first half of the century.  The theatre offered hornpipes, Highland reels, Irish jigs and morris dances, but what tended to fill the bills in the heyday of dancing were additions to the French word for dance.  There would be a celebrated *allemande pas de trois,* a burlesque *pas de deux,* a comic clog *pas de quatre,* a grand *pas de* ever-so-many, a *pas des chiens et chats* and a grand *pas pathétique.*

Dances popular in the Romantic Age remained, but embellishments and improvisation were added, presaging the freedoms of the coming century.  The polka, a folk dance from Bohemia, traveled first to France and then to England.  In Europe, the craze ran from the 1840s to the 1880s.  The Adelphi offered Bohemian polkas, an Adelphi polka and one in honor of a popular piece—*American Cousin* polka, but the dance flourished for only fifteen years—from 1845 to 1860.

A Polish folk dance, the mazurka, originated in the Province of Mazovia and reached England around 1845.  Billed as *Mazourka de Varsovie* (Warsaw), two were performed in the 1845-46 season.  The dance did not attract and was dropped within three years' time.

The galop (short for gallopade) was a French dance introduced in 1829 at a ball in St. James' Palace as the final form of a quadrille.  One was performed at the Adelphi in 1842 as a *galop de fascination,* but the fascination lasted barely a decade.

The waltz became the most enduring of couple dances in the Nineteenth Century.  Though originally considered immoral and vulgar, by 1814 it had been accepted by polite society even though, or perhaps because, it was a dance where couples were in close proximity.  Like many dances, it was not particularly adaptable to stage performance.  However, a favorite waltz and a waltz gavotte were performed as early as 1814.  Four years later, there was a waltz "in the true German style" and a "waltz general" in which the whole company appeared.  Apart from some inclusions in the late 1850s, the waltz was not popular except at the end of the century when there were four performances of Andrew J. Levey's "Fidelity."

The cotillion derived from certain contra-dances of the Eighteenth Century.  The name comes from a word for petticoat and involved four couples in a square formation.  It evolved into a series of improvisational dances, which often included party favors, exchanges of partners and musical dance games.  Only two were performed at the Adelphi (in 1845 and 1846).  They were "royal" cotillions and included the whole company.

One popular dance was the Vestris' gavotte, first performed by Marie-Jean-Auguste Vestris in 1785.  The choreographer was Maximilien Gardel who composed it for Vestris to perform in André Grétry’s *Panurge dans I'Ile des Lanternes.*  It soon became known as the gavotte de Vestris.  In 1831, the English dancer, Edward Theleur, invented a system of notation allowing the dance to be performed in its original form.  It was performed several times until 1826.  After that, it appeared only twice—in 1845 and 1846.  Apparently, Sarah Woolgar enjoyed performing it or the audience enjoyed seeing her perform it.

The kinds of dances are extraordinary, some were deliberately comical and many were travesties.  Standard dances are recorded:  bolero, hornpipe, polka, *etc.*  There are also serious pieces such as "Danse des Fleurs" from Tchaikovsky's *Nutcracker Suite.*  The scholar will discover material here not often found elsewhere.  Presumably, there was someone who could dance a "Grand Parisian pas: *Gitana Cachucha Cracovienne Bolero Tarantella"* or, like Richard Flexmore, Jr., safely navigate a *"pas de couteaux."*

Entertainment and spectacle are sometimes hard to differentiate.  As with dance, the categories are "Description, Creators, Performers, Season and Date." Creators are few and far between, but a reasonable number of performers was located.  Entertainments range from addresses to monologues and from calculating dogs to celebrated Parisian monkeys.  Fireworks, despite the ever-present danger of fire in theatres, were popular as were imitations—Emperor Napoleon III being a favorite subject.  There were several tumblers; some were "real Bedouin Arabs" and slack wire walkers, one of them a monkey.  Gymnastic feats were performed.  The dancer Garbois leapt over ten men in 1806.  In 1838, Etheridge, Hipple and Stafford undertook "Gladiatorial Feats of Strength; or, Classical Tableaux."  Such "feats" were often criticized as a means of titillating the females in the audience and had to be performed with august solemnity, sometimes in the presence of James Pack, a "posture master."  Victorian audiences were fiercely moral and readily made their displeasure known, yet the *pose plastique* was never successfully banished.  Years later, the Windmill Theatre in London presented something similar and operated under the rule "If it moves, it's rude."

Recitations were featured entertainments.  Alfred Lord Tennyson's "Charge of the Light Brigade" was popular long after the event.  The great Henry Irving was prevailed upon to recite Eliza Cook’s "Sacrilegious Gamesters" in 1881 (presumably in an abbreviated version).  Just how popular Madame Reichner's German recitation was at the Adelphi can only be imagined.

Spectacle is a very loose division, containing some of what other editors felt to be entertainment.  However, these data are available and are given here.  The spectacle was usually a *coup de théâtre.*  It was a chance to shock the audience and send them home with something to tell their neighbors, much like the chandelier "fall" in *Phantom of the Opera.*  Many spectacles were *tableaux vivants*—living pictures.  The stage would be transformed into a picture where actors froze into carefully designed positions, usually stationary and non-speaking.  On Boxing Day, 1823, the audience was thrilled to view an *"Allegorical representation of Neptune presenting the Crown of the Ocean to Britannia.  At the feet of Britannia, the British Lion is seen growling and trampling on turbans, chains, fetters, and other symbols of slavery, while Fame is seen hovering above, sounding her trumpet in praise of this last and glorious act of British Bravery."*  With suitable lighting, a dramatic picture was created of great solemnity and patriotic fervor

As always, lurking in the background were more problematical spectacles.  In 1845 and 1846, the audience was assured: *"Venus will rise from The Sea and form a variety of novel classical poses plastiques."*

There are four indexes.  The first contains the names of individuals and groups listed in the three tabular indexes that follow.  Each name is followed by a symbol seen in the chart below.  The season in which the person appeared is given.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **d** | Dancer | **e** | Entertainer | **s** | Spectacle |
| **dc** | Dance Creator | **ec** | Entertainment Creator | **sc** | Spectacle Creator |

The second index focusses on dance and dancers, the third on entertainments and entertainers, and the last on spectacles and their performers.  All follow the same pattern.  Column 1 is a description of the event—a dance, entertainment or spectacle.  Column 2 lists creators, column 3, the performers, column 4, the season, and column 5 the date of its production.  As these charts are derived from information found on bills and programs, there will be many gaps.  However, the editors are confidant this is the first time analysis of this magnitude has been undertaken.

## Dance, Entertainment, and Spectacle: Name index

### A

**à Beckett, Gilbert A.** (ec) 1844   
**Abdallah** (e) 1836, 1837   
**Abrahams, Miss Kate** (d) 1877   
**Adam, Adolphe C.** (dc) 1845, 1846, 1847, 1850   
**Adams, Miss** (d) 1824   
**Adams, C. H.** (ec) 1829; (e) 1829   
**Adams, Miss Caroline** (d) 1862   
**Addie, Mrs. Harriet F.** (e) 1874   
**Addison** (d) 1816   
**Adelaide, Miss** (d) 1849   
**Ahmed** (e) 1837   
**Ainsworth, W. Harrison** (e) 1842   
**Albert** (d) 1831   
**Albert, Ernest** (?) 1897   
**Ali, Mons. Sidi** (e) 1836, 1837   
**All the characters** (d) 1850   
**Alsop, Mrs. Frances** (e) 1819   
**Amany** (d) 1838; (s) 1838   
**Amazonian Guard** (d) 1847   
**Anthony, Master** (d) 1828   
**Arden, Miss** (d) 1857   
**Armstrong** (ec) 1808   
**Asbury, Master** (d) 1816   
**Astley, Miss** (d) 1833   
**Attendant nymphs** (d) 1847   
**Auld** (d) 1809, 1810S; (e) 1809, 1810   
**Auriol, Mlle.** (d) 1852   
**Austin** (dc) 1815; (s) 1815   
**Avery** (e) 1818   
**Aylett, Miss** (d) 1819, 1820

### B

**B---, Mrs.** (d) 1831   
**Baby Benson** (e) 1876   
**Baker** (d) 1833   
**Baker, J.** (d) 1833   
**Band** (d) 1856   
**Barnes** (e) 1810; (s) 1810   
**Barnet** (d) 1820   
**Barnet, Miss** (d) 1822, 1823   
**Barnett, Miss Millie** (d) 1827, 1828, 1829, 1832, 1839   
**Barrett** (?) 1898   
**Beau** (s) 1895   
**Bedford, Paul J.** (d) 1845, 1846, 1863, 1864, 1865   
**Bedouin Arabs** (e) 1837   
**Bemetzrieder** (d) 1813, 1815   
**Bennett, Miss** (d) 1817, 1829   
**Benoni, Mlle.** (d) 1854   
**Besant, Walter** (ec) 1885   
**Beverley, Mrs. Henry R.** (d) 1822   
**Bickerstaffe, Isaac** (ec) 1817   
**Bidder, Master George P.** (e) 1818   
**Bihin, Mons.** (d) 1838; (s) 1838   
**Billington, Mrs. John** (e) 1867, 1870, 1871, 1881   
**Bishop** (s) 1815   
**Blackford, Miss** (d) 1830S   
**Blake, Miss** (d) 1833   
**Blanchard, Thomas J.** (d) 1823; (s) 1825   
**Blavatsky** (dc) 1899   
**Blondelet, Mons.** (e) 1854   
**Bloomfield, Miss** (d) 1824   
**Bloomfield, Miss J.** (d) 1824   
**Blue Jackets** (d) 1840, 1843   
**Bluejackets** (d) 1838   
**Bodmin, Miss Rosa** (d) 1835   
**Bohen, Miss** (d) 1818   
**Boisgerard** (d) 1821   
**Bologna** (d) 1852   
**Bologna, Miss H.** (d) 1809   
**Bologna, John P.** (e) 1809   
**Booth, Miss Sarah** (e) 1824   
**Bown, Miss** (d) 1843   
**Bradley** (s) 1825   
**Brady** (d) 1819, 1820, 1821   
**Brady, Miss** (d) 1814, 1820   
**Brew, Charles** (?) 1856, 1857   
**Brisac, Miss** (d) 1820   
**Bristow, George** (e) 1810   
**Broadhurst, William** (d) 1809   
**Brooke, Edward H.** (e) 1881   
**Brooks, C. Shirley** (ec) 1858; (e) 1866   
**Brough, Lionel** (e) 1874   
**Brown** (d) 1829, 1830, 1831, 1833, 1834, 1835, 1836   
**Brown, Mrs.** (d) 1849   
**Browne, Miss** (d) 1813, 1815   
**Brunton** (d) 1825   
**Bryan, Mrs. Charlotte** (d) 1821, 1822   
**Buck** (e) 1839   
**Buckingham, Thomas** (e) 1818   
**Buckstone, John B.** (ec) 1831; (d) 1835; (e) 1835   
**Bull, John** (sc) 1854   
**Bullen, Miss** (d) 1842, 1843   
**Burgess, Frederic** (e) 1871   
**Burgess Minstrels** (e) 1873

### C

**Caffery, Miss** (d) 1823   
**Camara, Miss Petra** (d) 1858   
**Campana, Fabio** (dc) 1852   
**Campbell, Miss** (d) 1877   
**Campbell, Andrew** (ec) 1814; (e) 1807, 1808S, 1808, 1813, 1814, 1818; (s) 1818   
**Campbell, Thomas** (ec) 1825   
**Castello, Master** (d) 1825   
**Cavendish, Miss Ada** (e) 1881   
**Cavos, C. Catterino A.** (dc) 1856   
**Céleste, Mme. Céline** (dc) 1847; (sc) 1846; (d) 1831, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1853, 1855, 1856, 1870; (e) 1844, 1852, 1856, 1870; (s) 1852, 1854   
**Celleir, Miss** (d) 1849   
**Cerito, Miss Ada** (d) 1876   
**Chabert, Monsieur Julian X.** (e) 1821   
**Chaplin, Miss Ellen** (d) 1845, 1846, 1847, 1850   
**Chapman, Miss Ella** (d) 1874   
**Chapuy, Mlle.** (d) 1831   
**Characters** (d) 1846, 1875   
**Chatterley, Mrs. William S.** (e) 1819   
**Chekini** (d) 1826   
**Chekini, Master** (d) 1821, 1825   
**Chekini, Master L.** (d) 1825   
**Child, Henry L.** (s) 1855   
**Childe, Henry L.** (ec) 1829; (e) 1826, 1829, 1830, 1832, 1833; (s) 1834   
**Chirgwin, George H.** (e) 1882   
**Chivers, Master** (d) 1823   
**Chivers, Miss** (d) 1823   
**Christy Minstrels** (e) 1871   
**Clark, Miss** (d) 1877   
**Clarke, John** (e) 1874   
**Clifford, Miss Ellen** (d) 1835   
**Coleman** (d) 1820   
**Collins** (d) 1838   
**Collins, John** (d) 1864   
**Collins, William** (ec) 1824, 1844   
**Collison, Miss** (d) 1816, 1818, 1822   
**Company** (d) 1870   
**Conway** (d) 1820   
**Conway, Master** (d) 1816, 1817   
**Cook, Miss Eliza F.** (ec) 1881   
**Cooke, Miss** (d) 1814   
**Cooke, Thomas P.** (d) 1826, 1827, 1828, 1831, 1837, 1839, 1841, 1842, 1856, 1857; (s) 1825   
**Cooper** (d) 1821   
**Coote, Master Bertie** (d) 1876, 1877   
**Coote, Miss Carrie** (d) 1876, 1877   
**Cormack, Master** (d) 1841   
**Cormack, John** (dc) 1872, 1873, 1876; (sc) 1869   
**Corps de ballet** (d) 1815, 1816, 1818, 1819, 1823, 1843, 1845, 1846, 1847, 1849, 1850, 1852, 1853, 1854, 1870, 1873, 1877, 1880; (s) 1811, 1869   
**Coryphees** (d) 1847, 1850   
**Couch, Master** (d) 1823   
**Cousins, Miss Eliza** (d) 1877   
**Cousins, Miss Etty** (d) 1876   
**Coveney, Miss** (d) 1830S   
**Cowell, Miss** (d) 1883   
**Cowper, John C.** (e) 1871   
**Cox** (d) 1850   
**Craven, Hawes** (?) 1899   
**Cross, Miss** (d) 1834   
**Crowley, Miss** (d) 1877   
**Cruikshank, George** (e) 1842   
**Cullenford, William** (d) 1841; (s) 1840   
**Cummins, Miss** (d) 1811   
**Curtis, Miss** (d) 1827

### D

**D'Amour, Miss Brin** (d) 1854   
**D'Ernst, Mons.** (sc) 1833; (e) 1836; (s) 1834, 1841   
**Dalby** (?) 1860, 1861   
**Dalton, Miss** (d) 1854   
**Daly** (d) 1812; (e) 1815   
**Daly, Miss** (d) 1812, 1818, 1823, 1825, 1826, 1835; (s) 1832   
**Daly, Mrs.** (e) 1833   
**Daly, Miss Julia** (d) 1859, 1870   
**Darby, W. H.** (e) 1843   
**Davidge, George B.** (e) 1816   
**Davis, Miss** (d) 1826, 1827   
**Deblin, Miss** (d) 1818   
**Dennett, Miss** (d) 1819   
**Dennett, Miss Eliza** (d) 1819   
**Dennett, Miss F.** (d) 1819   
**Desarais** (e) 1857   
**Deulin, Herr Nicolo** (d) 1845   
**Donizetti, D. Gaetano** (dc) 1849   
**Donzani** (e) 1838   
**Dore, Miss E.** (d) 1815   
**Dore, Master Louis R.** (d) 1815   
**Dougherty, Hugh** (e) 1874   
**Dubois, Charles** (e) 1808S   
**Ducrow, Louise** (d) 1837   
**Dumbar, Miss** (e) 1808   
**Duval, Miss Angellina** (d) 1826, 1827, 1829   
**Duval, Miss Melanie** (d) 1826

### E

**E., William** (ec) 1836   
**Edwards, Master** (e) 1810S   
**Eight British sailors** (d) 1841   
**Elder, Miss** (d) 1834   
**Elton** (e) 1835   
**Entire cast and corps de ballet** (s) 1845   
**Entire corps de ballet** (d) 1823   
**Etheridge** (e) 1838   
**Evans** (d) 1837   
**Evans, Frederick** (dc) 1875

### F

**Fairies** (d) 1818   
**Felstead** (d) 1825   
**Fenton, Miss** (d) 1842   
**Fernandez, James** (e) 1874, 1881   
**Fisher, Joshua B.** (e) 1815   
**Fitzwilliam, Mrs. Edward** (d) 1843; (e) 1825, 1844   
**Flaws, Master** (d) 1841, 1843   
**Fleming, Miss** (d) 1847, 1848   
**Flexmore, Richard** (d) 1813, 1814, 1815, 1823; (e) 1813, 1814   
**Flexmore, Richard, Jr.** (d) 1852; (e) 1852   
**Forrest, Master** (d) 1841, 1843   
**Foster, G.** (sc) 1831   
**Frampton, Miss E.** (d) 1841   
**Frampton, Fred** (dc) 1841, 1842, 1843; (d) 1841, 1842, 1843, 1849   
**Franklin** (?) 1823   
**Frederick Evans' ballet troupe** (e) 1872   
**French, Miss** (d) 1831S   
**Frode, Miss** (d) 1834   
**Furtado, Miss Teresa E.** (d) 1865, 1870

### G

**Galbon, Senorita Elisa** (d) 1858   
**Galen, C.** (ec) 1860   
**Gallot** (s) 1832   
**Garbois, Miss** (d) 1820, 1821   
**Garbois, Henry** (e) 1808   
**Garcia, Miss** (d) 1812   
**Garthwaite** (e) 1816   
**Gates, James** (?) 1866   
**Gay** (d) 1825   
**George** (ec) 1837   
**Gibbs, Miss** (d) 1812, 1814   
**Gibson** (d) 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836   
**Gibson, Mrs.** (d) 1834   
**Gilbert** (d) 1827   
**Gilchrist, Miss** (d) 1876   
**Gilchrist, Miss Connie** (d) 1876, 1877   
**Giroux, Miss C. Peggy** (d) 1812, 1813   
**Giroux, Miss Caroline** (d) 1807   
**Giroux, Miss F.** (d) 1812, 1813   
**Giroux, Gabriel** (sc) 1807; (d) 1807, 1812, 1813; (e) 1813   
**Giroux, Miss Jane** (d) 1812, 1813; (e) 1813   
**Giroux, Miss Louisa** (d) 1812, 1813   
**Giubilei, Mme. Proche** (d) 1842   
**Glennaire** (d) 1847   
**Godbee** (sc) 1830   
**Goodwin** (dc) 1808; (d) 1808, 1810; (e) 1810   
**Gordon, Miss Kate** (e) 1889   
**Gosselin, Mlle. Marie** (d) 1870   
**Gouriet** (d) 1825   
**Goward, Miss Bella** (d) 1876, 1877   
**Grant** (d) 1810S   
**Greek female slaves** (d) 1847   
**Greenland, Miss** (d) 1841   
**Grieve, Thomas** (?) 1861   
**Griffiths** (e) 1816   
**Griffiths, Miss Leone** (d) 1832, 1833, 1834, 1835, 1836   
**Guerrero, Don Manuel** (d) 1858

### H

**Habit** (e) 1829   
**Hall, Derwent** (?) 1859   
**Hamblin, Thomas S.** (e) 1815   
**Hanlon, Master Alfred** (e) 1846   
**Hanlon, Master George** (e) 1846   
**Hanlon, Master William** (e) 1846   
**Hann, Walter** (?) 1883, 1884   
**Harford, William** (?) 1896, 1897, 1898, 1899   
**Harrison, Miss** (d) 1818, 1849   
**Hart, Miss** (d) 1814, 1815, 1816   
**Hart, Herman** (?) 1873   
**Hartland, Frederick** (d) 1815; (s) 1815   
**Harvey** (d) 1837, 1838, 1839   
**Harvey, Mlle. Susanne** (d) 1872   
**Hassan** (e) 1836, 1837   
**Hatton, Miss Bessie** (e) 1885   
**Hauptmann, John** (d) 1817; (e) 1817   
**Hawthorn, Miss** (d) 1826   
**Hayman, Miss** (d) 1849   
**Hayman, Miss Jenny** (d) 1858   
**Hemsley, William T.** (?) 1899   
**Henderson** (e) 1857   
**Henderson, Miss Marie** (e) 1874   
**Hengler, Henry** (e) 1808, 1810   
**Henry, Miss** (d) 1826   
**Henry, Mons.** (e) 1825, 1828   
**Herbert** (?) 1865   
**Herbert, George B.** (dc) 1823, 1831; (ec) 1822, 1827, 1834   
**Herrington, Master** (d) 1836   
**Hicks, Miss** (d) 1842, 1843   
**Hildebrand** (d) 1858   
**Hill, Miss** (d) 1823   
**Hill, Tom** (s) 1825   
**Hilley, Mlle. Emma** (d) 1846   
**Hipple** (e) 1838   
**Hogarth** (sc) 1831   
**Holland, John** (e) 1808S, 1810S   
**Honey, Mrs. Laura** (d) 1835; (e) 1833, 1835; (s) 1832   
**Honner, Miss E.** (d) 1839   
**Hossein** (e) 1836, 1837   
**Howard, James B.** (e) 1874   
**Howell, Matthew** (s) 1825   
**Hudson, James** (d) 1848, 1850, 1855   
**Hughet** (e) 1829   
**Hullin, Mons. Jean-Baptiste** (dc) 1826, 1827   
**Hunt, Mrs.** (d) 1849

### I

**Indian Chief** (e) 1821   
**Indian Chief's wife** (e) 1821   
**Indian child** (e) 1821   
**Ireland, Thomas** (s) 1863   
**Irving, Henry** (e) 1881   
**Isaacs, John** (e) 1809

### J

**Jackson, Frank** (d) 1876; (e) 1876   
**Jackson, T.** (d) 1827   
**James** (ec) 1837; (?) 1862   
**James, David** (e) 1871   
**James, Miss E.** (d) 1839   
**Jefferson** (d) 1827, 1829   
**Johnson** (d) 1818   
**Johnstone, W.** (?) 1888   
**Jonas** (d) 1823   
**Jones** (s) 1818   
**Jones, Miss Avonia S.** (e) 1862   
**Jones, J.** (d) 1818   
**Jones, John** (d) 1814, 1818, 1823, 1824; (e) 1823   
**Jones, Young** (d) 1811, 1812, 1816; (e) 1811, 1812   
**Josephine, Miss** (d) 1835

### K

**Kate Vaughan's Troupe** (d) 1874   
**Katie, Miss** (e) 1876   
**Keeley, Miss Mary L.** (d) 1857   
**Kelly, Miss Kate** (d) 1863, 1864   
**Kerr, Miss** (d) 1826   
**Kerr, J.** (d) 1826   
**Kerr, Master John G.** (d) 1826   
**Killigrew** (ec) 1825   
**Kind, Friedrich** (dc) 1824   
**King** (d) 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836   
**King, J.** (d) 1827   
**King, W.** (d) 1827   
**Kirby** (?) 1810   
**Kirby, Master** (d) 1823, 1825, 1827   
**Kirby, Miss** (d) 1823, 1825, 1827   
**Kirby, James** (d) 1808, 1810; (e) 1808, 1809, 1810   
**Kirby, William** (dc) 1818, 1822, 1825; (d) 1816, 1817, 1818, 1819, 1820, 1822, 1823, 1825, 1826, 1827, 1828   
**Kirby, Mrs. William** (d) 1825, 1827   
**Kirby-1, Miss** (d) 1825   
**Kirby-2, Miss** (d) 1825   
**Kitchen, Master R. H.** (d) 1841, 1843   
**Kovacs, Mlle. Louiza** (d) 1846

### L

**Labatt, Miss** (d) 1833, 1834   
**Ladies of the corps de ballet** (d) 1852, 1854, 1860   
**Ladies of the seraglio** (d) 1838   
**Lancaster, Miss** (d) 1841   
**Lane** (e) 1818   
**Lane, Miss** (d) 1832, 1833, 1834, 1835, 1836   
**Large, Miss** (d) 1877   
**Lash, Miss** (d) 1841   
**Lauri, John** (d) 1862   
**Le Barr** (d) 1852   
**Le Brun, Miss** (d) 1814, 1815, 1816, 1817, 1818   
**Le Siffleur Unique** (e) 1816   
**Leathes, Edmund** (e) 1889   
**Leclercq, Charles** (dc) 1815; (d) 1812, 1815, 1816, 1817   
**Leclercq, Mme. Charles** (d) 1815, 1816, 1817   
**Lee** (e) 1819, 1820, 1823, 1824   
**Lee, R. Nelson** (d) 1834   
**Lees, John** (e) 1846   
**Leicester, Miss** (d) 1825   
**LeLacheur, Miss** (d) 1849   
**Les Clodoches** (d) 1873   
**Leslie, Miss Fanny** (d) 1876   
**Lever, Miss** (d) 1810, 1811, 1812   
**Levey, Andrew J.** (dc) 1899   
**Levey, William C.** (dc) 1878; (d) 1878   
**Lewis, Master** (d) 1825   
**Lewis, Mathew G.** (ec) 1827   
**Lindon** (d) 1845, 1846, 1847, 1850   
**Litchfield** (e) 1828   
**Lloyd** (d) 1815   
**Lloyds, Frederick** (sc) 1877; (?) 1877   
**Louise, Miss** (d) 1847, 1848, 1849   
**Lover, Samuel** (ec) 1874   
**Lyon** (s) 1840

### M

**Macauley, Miss** (e) 1825   
**MacCabe, Frederick** (e) 1871   
**McClewee, Miss** (d) 1849   
**McHenry, Miss** (d) 1829   
**Mackney, Edmund W.** (e) 1877   
**Macpherson** (s) 1895   
**Maile, Miss** (d) 1839   
**Maraquita, Mlle.** (d) 1854   
**Maria, Mlle.** (d) 1823   
**Marshall** (d) 1842   
**Marshall, Miss** (d) 1842   
**Marshall, Charles** (s) 1844   
**Maskell, Master** (d) 1843   
**Mason** (?) 1819, 1821, 1822   
**Massano, Mlle.** (d) 1824   
**May** (d) 1809; (e) 1810   
**Maynard, George** (s) 1840   
**Mears, Miss Annette** (d) 1842   
**Mellon, Alfred** (dc) 1850   
**Mellon, Mrs. Alfred** (d) 1863, 1864, 1865; (e) 1858   
**Mervin, F.** (e) 1889   
**Milano, John** (dc) 1857   
**Miss Vaughan's troupe** (d) 1873   
**Miss Wickerwork** (d) 1842   
**Mitchenson, William** (d) 1845, 1846, 1847, 1850   
**Mitchenson, Mrs. William** (d) 1849   
**Mohammed** (e) 1836, 1837   
**Montignani, Sig. Francisco A.** (d) 1811   
**Moore** (e) 1873   
**Moore, George W.** (e) 1871   
**Moreau** (d) 1812   
**Morley** (ec) 1816; (e) 1818   
**Mott, Miss** (d) 1836, 1842   
**Mr. X-Tensive** (s) 1859   
**Munyard, James H.** (d) 1845, 1846, 1847

### N

**Naylor, Mrs.** (d) 1835, 1836, 1837, 1839, 1841   
**Nightingale, W. H.** (e) 1840   
**Nixon** (d) 1826   
**Norman, Richard** (d) 1810S   
**Novello, Miss Cecilia** (d) 1833

### O

**O'Brien, Miss** (d) 1821   
**Odell, E. J.** (e) 1882   
**Opie, Mrs. Amelia** (ec) 1825   
**Orphanage Bell Ringers** (e) 1876

### P

**Pack, James** (e) 1811   
**Papp, Mlle. Terka** (d) 1846   
**Parry, T.** (?) 1880   
**Paul, Frank** (?) 1882   
**Paul, Howard** (e) 1867, 1871   
**Paulo, Miss** (d) 1824   
**Paulo, Signor** (d) 1819, 1820; (e) 1825   
**Paulton, Harry** (e) 1881   
**Payne** (e) 1824   
**Payne, Miss** (d) 1817   
**Penelope** (?) 1866   
**Penson, Miss** (d) 1849   
**Perkins, William** (?) 1885, 1886, 1887, 1888, 1889, 1890, 1892   
**Perrot, Jules-Joseph** (dc) 1849   
**Perry, Miss** (d) 1877   
**Petifer, Miss** (d) 1833S   
**Pets of the ballet** (d) 1845, 1846   
**Phillips, Miss** (d) 1824   
**Phillips, Miss C.** (d) 1841   
**Phillips, Miss D.** (d) 1841   
**Phillips, Miss O.** (d) 1841   
**Phillips, Phillip** (?) 1858, 1860   
**Pincott, Mrs. Elizabeth** (d) 1809   
**Pincott, Miss Leonora** (d) 1825   
**Pitt** (sc) 1826, 1827, 1829   
**Pitt, Miss** (d) 1826, 1827, 1835   
**Pitt, Thomas H.** (sc) 1830; (?) 1826, 1827, 1828, 1829, 1830, 1831, 1839, 1846, 1854, 1857, 1858, 1859   
**Poole, Miss Elizabeth** (d) 1824   
**Powell** (s) 1863   
**Priest** (e) 1827   
**Principal artistes from King's Theatre** (d) 1835   
**Principal characters** (d) 1846   
**Principal characters, corps de ballet** (d) 1844   
**Principal dancers** (d) 1815   
**Prodger** (?) 1882   
**Pugni, Signor Cesare** (dc) 1849   
**Pupils of Frampton** (d) 1841

### R

**Ramgoun, Miss** (d) 1838; (s) 1838   
**Ravel, Antoine** (e) 1835   
**Ravel, Gabriel** (e) 1835   
**Ravel, Jerome** (e) 1835   
**Rayner, Miss** (d) 1833   
**Recklaw** (d) 1818   
**Rede, William L.** (dc) 1839   
**Reed, Buchanan** (ec) 1889   
**Rees, Thomas D.** (e) 1813   
**Reeve, John** (d) 1829, 1830; (e) 1819, 1820, 1822, 1825, 1826, 1827, 1830, 1833S, 1833, 1834, 1836; (s) 1829, 1830   
**Reichner, Madame** (e) 1881   
**Reid, Miss** (d) 1830S, 1831S   
**Reynoso, Senorita Ana** (d) 1858   
**Richer, Jack** (e) 1808   
**Ridgway** (d) 1818   
**Ridgway, Thomas E.** (d) 1827   
**Ridgway, Mrs. Thomas E.** (d) 1808   
**Rivolta, Signor** (e) 1812   
**Robertson, Miss Agnes K.** (d) 1860   
**Robins** (e) 1818   
**Robins, Miss** (d) 1849   
**Robinson, Miss** (d) 1812   
**Robinson, Miss Emma** (ec) 1862   
**Rodwell, George H.** (ec) 1842, 1847   
**Rodwell, James T.** (ec) 1842, 1847   
**Rogers, Felix** (d) 1872   
**Rogers, James** (e) 1853   
**Romeral, Senorita Gabrielle** (d) 1858   
**Rose, Miss** (d) 1831, 1832, 1833, 1834, 1835   
**Roselle, Miss Amy** (e) 1885, 1889   
**Rosier, Miss** (d) 1816   
**Rountree, Miss** (d) 1823   
**Russian Corps de Ballet** (d) 1844   
**Ryan, Redmond** (d) 1845, 1846   
**Ryan, T.** (?) 1898   
**Ryder, John** (e) 1881

### S

**St. Albin** (d) 1819, 1820, 1821, 1822, 1823   
**Sanders** (d) 1821, 1823, 1824, 1825, 1826, 1830, 1833, 1841, 1843, 1852; (e) 1824; (s) 1840   
**Sard, Miss** (d) 1877   
**Saundirounn, Miss** (d) 1838; (s) 1838   
**Saville, John F.** (s) 1840   
**Saxoni, Signor** (e) 1808S   
**Scott, Clement W.** (ec) 1882   
**Scott, Miss Jane M.** (ec) 1812, 1814, 1815, 1817, 1818; (e) 1806, 1808, 1810, 1812, 1813, 1814   
**Scott, John** (sc) 1807   
**Searle, Mrs. Caroline** (d) 1823, 1824, 1831   
**Serle, Thomas J.** (e) 1833S   
**Seymour, Miss Kate** (d) 1877   
**Shaw** (e) 1814, 1825   
**Shaw, Miss** (d) 1827   
**Shaw, W.** (d) 1814   
**Siamese youths** (d) 1829   
**Sidney** (d) 1850   
**Signor Jacki** (e) 1816   
**Signora Jackini** (e) 1816   
**Silery, Miss** (d) 1824   
**Silsbee, Joshua S.** (e) 1851, 1852   
**Simmonds** (d) 1824   
**Simon** (dc) 1825; (d) 1825   
**Simpson, C. H.** (d) 1812, 1819, 1820; (e) 1811   
**Simpson, Miss Jane** (d) 1817, 1820, 1821, 1822   
**Sixteen ballerinas** (d) 1845, 1846, 1847, 1850   
**Slade, Miss** (d) 1833; (s) 1832   
**Smith** (e) 1824   
**Smith, Bruce** (?) 1891, 1892, 1894, 1895   
**Smith, Christopher J.** (dc) 1860; (d) 1828, 1845, 1846, 1847   
**Smith, O.** (d) 1841, 1843, 1849, 1850; (s) 1829, 1830   
**Smith, W.** (dc) 1860   
**Smollett** (e) 1818   
**Spanish troupe and corps de ballet** (d) 1858   
**Sparl, Fraulein Helene** (d) 1854   
**Stafford** (e) 1838   
**Stallard, Miss** (d) 1830   
**Standing, Herbert** (e) 1889   
**Stanley, Miss Emma** (d) 1843   
**Stebbing, Miss** (e) 1815   
**Stephan, Mlle. Céleste** (d) 1843   
**Stirling, Mrs. Edward** (d) 1835; (e) 1835, 1875   
**Stocker, Miss Nannette** (d) 1817; (e) 1817   
**Stoker, Miss** (d) 1864   
**Stokes, Miss** (d) 1812   
**Strange** (e) 1816   
**Sullivan** (d) 1822   
**Susanne, Miss** (d) 1827   
**Swan** (d) 1812, 1813   
**Sydney, Miss** (d) 1849

### T

**Talbin, Miss** (d) 1812   
**Talfourd, Francis** (ec) 1850   
**Taylor, Miss** (d) 1826, 1827   
**Taylor, Miss Annie** (d) 1877   
**Taylor, Miss Martha** (d) 1876, 1877   
**Tchaikovsky, Pyotr Ilyich** (dc) 1849   
**Telbin, William** (?) 1840, 1841; (e) 1839   
**Tennyson, Alfred** (ec) 1870, 1874, 1881, 1889   
**The cast and corps de ballet** (d) 1845   
**The character** (d) 1876   
**The characters** (d) 1819, 1827, 1829, 1832, 1839, 1842, 1845, 1847, 1849, 1850   
**The Company** (d) 1844, 1845, 1846   
**The Coryphees** (d) 1845, 1846   
**The four Lowland lads** (d) 1842   
**The general company** (d) 1854   
**The hunt** (d) 1844   
**The revellers** (d) 1842   
**Theodore, Mlle.** (d) 1845   
**Thirlwall, John W.** (dc) 1857, 1858   
**Thompson** (?) 1859, 1860, 1861, 1863, 1864; (e) 1824   
**Thompson, Mrs.** (d) 1849   
**Thompson, T.** (e) 1835, 1836   
**Thorpe** (e) 1810   
**Tille** (d) 1838   
**Tomkins, Charles** (sc) 1824; (?) 1824, 1826, 1827, 1828, 1829, 1830, 1831   
**Toth, Samu** (d) 1846   
**Turner** (?) 1854; (d) 1811   
**Twamley, Miss M.** (d) 1808   
**Two monkeys** (d) 1807   
**Tyrrel, Master** (e) 1813

### U

**Unlisted** (e) 1833   
**Upton** (d) 1822   
**Upton, Master** (e) 1820

### V

**Vaughan, Miss Kate** (d) 1873, 1874   
**Vaughan, Miss Susan** (d) 1873   
**Vestris, Mons. Armand** (d) 1819   
**Veydoun, Miss** (s) 1838   
**Vezin, Hermann** (e) 1871   
**Vials, Miss** (d) 1830S, 1831S   
**Villeli, Master** (d) 1825   
**Villiers, James** (e) 1816

### W

**Wagner, Miss** (d) 1825, 1827   
**Waite, Miss Louisa** (d) 1841   
**Walbourn, Master** (d) 1824   
**Walbourn, William H.** (d) 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1827   
**Walker** (sc) 1824, 1825; (?) 1825   
**Wallack, Master James W.** (e) 1808   
**Walton, Miss** (d) 1818   
**Ward, Miss** (d) 1810   
**Warner, Charles** (e) 1882   
**Warren, Miss Josephine** (d) 1877   
**Watling, Miss** (d) 1849   
**Watson, Master** (d) 1824   
**Watson, Miss** (d) 1823   
**Webb, Master** (d) 1841   
**Weber, Carl M.** (dc) 1824   
**Webster, Benjamin N.** (d) 1835, 1844; (e) 1835, 1844, 1846, 1852, 1854, 1858   
**Webster, Miss Clara** (d) 1827   
**Wells, Miss** (d) 1811, 1831S   
**Wells, Mrs.** (d) 1820, 1830S   
**Weston** (e) 1815   
**Weston, Miss** (e) 1815   
**Whale, Master W.** (d) 1808   
**White, Master** (d) 1828   
**Whole company** (d) 1818   
**Widdicomb, R. H.** (e) 1814   
**Wieland, George** (d) 1841, 1842, 1843; (e) 1840   
**Wild, George** (d) 1839   
**Wilkins** (sc) 1824   
**Wilkins, Peter** (d) 1874   
**Wilkinson, James P.** (d) 1821, 1822, 1827; (e) 1820; (s) 1840   
**Williams, Barney** (d) 1855, 1856, 1857   
**Williams, Mrs. Barney** (d) 1855, 1856, 1857   
**Williams, William H.** (e) 1830   
**Wilmott, Miss** (d) 1825   
**Wilson** (?) 1822, 1863, 1864   
**Wilton, Miss Marie E.** (d) 1857   
**Wing, Miss** (d) 1818   
**Wood nymphs** (d) 1818   
**Woolgar, Miss Sarah J.** (d) 1843, 1844, 1845, 1846, 1848, 1849, 1850   
**Worrell, Mrs.** (d) 1849   
**Wrench, Benjamin** (e) 1822   
**Wright, Edward R.** (d) 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1849, 1850; (s) 1840   
**Wyndham, Miss** (d) 1855   
**Wyte, Miss** (d) 1843

### Y

**Yarnold, Edwin** (d) 1814, 1815   
**Yates, Frederick H.** (e) 1825, 1827, 1828, 1829, 1831, 1833, 1836, 1837, 1838, 1840, 1841; (s) 1840   
**Yates, Mrs. Frederick H.** (e) 1840, 1844   
**Youens** (d) 1816   
**Young, Miss** (d) 1817; (e) 1817   
**Young British tars** (d) 1876   
**Young Gentleman** (d) 1818; (e) 1823   
**Young Lady** (d) 1815

### Z

**Zanfretta, Mlle. Josephine** (d) 1880

## Dance, Entertainment, and Spectacle: Dance

| Description | Creator(s) | Performer(s) | Season | Date |
| --- | --- | --- | --- | --- |
| Allemande |  | * Kirby, William * Pincott, Miss Leonora * Sanders * Wagner, Miss | 1825 | |  |  |  | | --- | --- | --- | | 28 | Nov | 1825 | |
| Allemande |  | * Daly, Miss * Hawthorn, Miss * Kirby, William * Sanders | 1826 | |  |  |  | | --- | --- | --- | | 20 | Mar | 1827 | |
| Allemande |  | * Barnett, Miss Millie * Cooke, Thomas P. * Davis, Miss | 1827 | |  |  |  | | --- | --- | --- | | 15 | Oct | 1827 | |
| Anticagitana |  | * Céleste, Mme. Céline | 1849 | |  |  |  | | --- | --- | --- | | 3 | Jun | 1850 | |
| Bacchanale |  | * Corps de ballet | 1852 | |  |  |  | | --- | --- | --- | | 2 | Mar | 1853 | |
| Ballet |  | * Aylett, Miss * St. Albin | 1819 | |  |  |  | | --- | --- | --- | | 6 | Mar | 1820 | |
| Ballet: *Flight of the Fairy-Birds* |  |  | 1858 | |  |  |  | | --- | --- | --- | | 18 | Jul | 1859 | |
| Ballet: *Flight of the Fairy-Birds* |  |  | 1859 | |  |  |  | | --- | --- | --- | | 26 | Sep | 1859 | |
| Ballet: *Grand ballet travesty* |  |  | 1832 | |  |  |  | | --- | --- | --- | | 4 | Feb | 1833 | |
| Ballet: *Grand ballet travesty* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 11 | Apr | 1835 | |
| Ballet pantomime: *Little Red Riding Hood* |  |  | 1827 | |  |  |  | | --- | --- | --- | | 12 | Nov | 1827 | |
| Bolero |  |  | 1845 | |  |  |  | | --- | --- | --- | | 8 | Jun | 1846 | |
| Bolero: *Abanico, la Mantilla, la Iota, Clavelina, El* | * Milano, John | * Williams, Mrs. Barney | 1857 | |  |  |  | | --- | --- | --- | | 10 | Mar | 1858 | |
| Burlesque dance: *Cracovienne* |  | * Wright, Edward R. | 1840 | |  |  |  | | --- | --- | --- | | 29 | Oct | 1840 | |
| Burlesque dance: *Cracovienne* |  | * Fitzwilliam, Mrs. Edward | 1843 | |  |  |  | | --- | --- | --- | | 28 | Mar | 1844 | |
| Carmagnole |  | * Auriol, Mlle. * Corps de ballet * Flexmore, Richard, Jr. | 1852 | |  |  |  | | --- | --- | --- | | 20 | Jun | 1853 | |
| Chanteuse |  | * Daly, Miss | 1818 | |  |  |  | | --- | --- | --- | | 23 | Mar | 1819 | |
| Character hornpipe: *Waggery in Wapping* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 8 | Jun | 1848 | |
| Comic and serious dancing: *Jamie of Aberdeen* |  | * Cooke, Miss * Flexmore, Richard * Gibbs, Miss * Hart, Miss * Jones, John * Le Brun, Miss | 1814 | |  |  |  | | --- | --- | --- | | 18 | Mar | 1815 | |
| Comic dance: *Frog in the Opera Hat, The* |  | * Flexmore, Richard | 1814 | |  |  |  | | --- | --- | --- | | 9 | Jan | 1815 | |
| Comic dance: *Frog in the Opera Hat, The* |  | * Flexmore, Richard (by particular desire) | 1815 | |  |  |  | | --- | --- | --- | | 20 | Nov | 1815 | |
| Comic dance: *Frog in the Opera Hat, The* |  | * Flexmore, Richard | 1815 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1816 | |
| Comic dance: *Frog in the Opera Hat, The* |  |  | 1822 | |  |  |  | | --- | --- | --- | | 20 | Mar | 1823 | |
| Comic dance: *Frog in the Opera Hat, The* |  |  | 1823 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1824 | |
| Comic dance: *Imitation of Indian War Dance* |  | * Walbourn, William H. | 1824 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1824 | |
| Comic dance: *Mother Goose* |  | * Auld * Norman, Richard | 1810S | |  |  |  | | --- | --- | --- | | 28 | May | 1810 | |
| Comic dance: *New May Moon, The* |  |  | 1823 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1824 | |
| Comic dance: *Paddy Carey* |  |  | 1815 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1816 | |
| Comic dance: *Tank, The* |  | * Flexmore, Richard | 1815 | |  |  |  | | --- | --- | --- | | 27 | Nov | 1815 | |
| Comic dance: *Tank, The* |  |  | 1815 | |  |  |  | | --- | --- | --- | | 8 | Feb | 1816 | |
| Comic pas deux: *Two Lilliputians* |  |  | 1820 | |  |  |  | | --- | --- | --- | | 23 | Apr | 1821 | |
| Cossack |  | * Giroux, Miss C. Peggy * Giroux, Gabriel | 1812 | |  |  |  | | --- | --- | --- | | 21 | Dec | 1812 | |
| Cotillion |  | * Corps de ballet | 1870 | |  |  |  | | --- | --- | --- | | 17 | Dec | 1870 | |
| Cotillion: *Cotillion and country dance* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 28 | Oct | 1833 | |
| Dagger dance: *Hindoo Widow's Excitement to Death, The* |  | * Ramgoun, Miss * Saundirounn, Miss | 1838 | |  |  |  | | --- | --- | --- | | 22 | Oct | 1838 | |
| Dance |  | * Giroux, Gabriel * Giroux, Miss Jane | 1812 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1812 | |
| Dance |  | * Watson, Miss | 1823 | |  |  |  | | --- | --- | --- | | 21 | Jun | 1824 | |
| Dance |  | * The characters | 1827 | |  |  |  | | --- | --- | --- | | 19 | Nov | 1827 | |
| Dance |  | * Barnett, Miss Millie | 1828 | |  |  |  | | --- | --- | --- | | 9 | Oct | 1828 | |
| Dance |  | * Barnett, Miss Millie | 1829 | |  |  |  | | --- | --- | --- | | 8 | Oct | 1829 | |
| Dance |  | * Duval, Miss Angellina | 1829 | |  |  |  | | --- | --- | --- | | 12 | Oct | 1829 | |
| Dance |  | * Barnett, Miss Millie * Bennett, Miss * McHenry, Miss | 1829 | |  |  |  | | --- | --- | --- | | 3 | Dec | 1829 | |
| Dance |  | * Stallard, Miss | 1830 | |  |  |  | | --- | --- | --- | | 9 | Dec | 1830 | |
| Dance |  | * Brown * Gibson * King | 1834 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1834 | |
| Dance |  | * The characters | 1839 | |  |  |  | | --- | --- | --- | | 30 | Mar | 1840 | |
| Dance |  | * Naylor, Mrs. | 1839 | |  |  |  | | --- | --- | --- | | 20 | Apr | 1840 | |
| Dance: *Adelphi Polka* | * Mellon, Alfred |  | 1850 | |  |  |  | | --- | --- | --- | | 28 | Oct | 1850 | |
| Dance: *Admired dance* |  | * Giroux, Miss F. | 1812 | |  |  |  | | --- | --- | --- | | 21 | Dec | 1812 | |
| Dance: *Admired mazourka* | * Céleste, Mme. Céline |  | 1847 | |  |  |  | | --- | --- | --- | | 8 | Jun | 1848 | |
| Dance: *Allemande of three* |  | * Kirby, Master * Kirby-1, Miss * Kirby-2, Miss | 1825 | |  |  |  | | --- | --- | --- | | 18 | Mar | 1826 | |
| Dance: *American Cousin Polka, The* |  |  | 1859 | |  |  |  | | --- | --- | --- | | 30 | Apr | 1860 | |
| Dance: *Arab pas de quatre* |  | * Fleming, Miss * Lindon * Louise, Miss * Mitchenson, William | 1847 | |  |  |  | | --- | --- | --- | | 20 | Dec | 1847 | |
| Dance: *Arabian pas de quatre grotesque* |  | * Chekini * Henry, Miss * Kerr, J. * Taylor, Miss | 1826 | |  |  |  | | --- | --- | --- | | 7 | Oct | 1826 | |
| Dance: *Bal d'ete a la Chaumiere Valentino Mobille Chateaux Rouge Cremorne Vauxhall* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 12 | Jul | 1847 | |
| Dance: *Ball, The* |  | * Brown * Gibson * Griffiths, Miss Leone * King * Lane, Miss * Naylor, Mrs. * Rose, Miss | 1835 | |  |  |  | | --- | --- | --- | | 28 | Sep | 1835 | |
| Dance: *Ballet divertissement* |  |  | 1874 | |  |  |  | | --- | --- | --- | | 17 | Oct | 1874 | |
| Dance: *Ballet divertissement* |  |  | 1874 | |  |  |  | | --- | --- | --- | | 12 | Dec | 1874 | |
| Dance: *Ballet divertissement* |  | * Cerito, Miss Ada (premier [sic] danseuse) | 1876 | |  |  |  | | --- | --- | --- | | 20 | Dec | 1876 | |
| Dance: *Ballet divertissement* |  | * Warren, Miss Josephine | 1877 | |  |  |  | | --- | --- | --- | | 9 | Mar | 1878 | |
| Dance: *Ballet grand finale* |  |  | 1825 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1825 | |
| Dance: *Ballet incidental to the piece* |  | * Aylett, Miss * Corps de ballet * St. Albin | 1819 | |  |  |  | | --- | --- | --- | | 27 | Jan | 1820 | |
| Dance: *Ballet incidental to the piece* |  |  | 1830S | |  |  |  | | --- | --- | --- | | 15 | Sep | 1830 | |
| Dance: *Ballet of fruits and grand pas* |  | * Cerito, Miss Ada | 1876 | |  |  |  | | --- | --- | --- | | 3 | Aug | 1877 | |
| Dance: *Balloon dance* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 13 | Jan | 1834 | |
| Dance: *Barn Door Jig* |  |  | 1885 | |  |  |  | | --- | --- | --- | | 25 | Jul | 1885 | |
| Dance: *Bloomer Polka, The* |  |  | 1851 | |  |  |  | | --- | --- | --- | | 2 | Oct | 1851 | |
| Dance: *Bohemian dance in costume* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1834 | |
| Dance: *Bohemian polka* |  | * Céleste, Mme. Céline * Smith, Christopher J. | 1847 | |  |  |  | | --- | --- | --- | | 21 | Oct | 1847 | |
| Dance: *Bohemian polka* |  | * Céleste, Mme. Céline * Wright, Edward R. | 1850 | |  |  |  | | --- | --- | --- | | 28 | May | 1851 | |
| Dance: *Bolero finale* |  | * Cooke, Miss * Gibbs, Miss * Jones, John | 1814 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1814 | |
| Dance: *Bouquet d'Amour, La Varsovienne, Le* |  | * D'Amour, Miss Brin | 1854 | |  |  |  | | --- | --- | --- | | 9 | Apr | 1855 | |
| Dance: *Bouquet hornpipe* |  | * Rogers, Felix | 1872 | |  |  |  | | --- | --- | --- | | 8 | Mar | 1873 | |
| Dance: *Brigand rifle dance* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 2 | Mar | 1835 | |
| Dance: *Broad sword hornpipe* |  |  | 1813 | |  |  |  | | --- | --- | --- | | 24 | Jan | 1814 | |
| Dance: *Broad sword hornpipe* |  | * Le Brun, Miss | 1815 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1816 | |
| Dance: *Broad sword hornpipe* |  |  | 1817 | |  |  |  | | --- | --- | --- | | 29 | Dec | 1817 | |
| Dance: *Broadsword hornpipe* |  |  | 1814 | |  |  |  | | --- | --- | --- | | 16 | Mar | 1815 | |
| Dance: *Broadsword military hornpipe* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 20 | Jul | 1837 | |
| Dance: *Burlesque dance* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 6 | Apr | 1843 | |
| Dance: *Burlesque pas d'opera* |  | * Chaplin, Miss Ellen * Munyard, James H. | 1847 | |  |  |  | | --- | --- | --- | | 21 | Oct | 1847 | |
| Dance: *Burlesque pas d'opera* |  | * Chaplin, Miss Ellen * Sidney | 1850 | |  |  |  | | --- | --- | --- | | 28 | May | 1851 | |
| Dance: *Burlesque pas de deux* |  | * Buckstone, John B. * Honey, Mrs. Laura | 1835 | |  |  |  | | --- | --- | --- | | 17 | Dec | 1835 | |
| Dance: *Burlesque pas de l'opera* |  | * Chaplin, Miss Ellen * Munyard, James H. | 1845 | |  |  |  | | --- | --- | --- | | 20 | Oct | 1845 | |
| Dance: *Burlesque pas de l'opera* |  | * Chaplin, Miss Ellen * Munyard, James H. | 1846 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1846 | |
| Dance: *Burlesque pas* |  | * Mitchenson, William (in character) | 1847 | |  |  |  | | --- | --- | --- | | 18 | Nov | 1847 | |
| Dance: *Burlesque Polka* |  | * Daly, Miss Julia | 1859 | |  |  |  | | --- | --- | --- | | 16 | Aug | 1860 | |
| Dance: *Cachouca dance* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 9 | Oct | 1837 | |
| Dance: *Cachouca* |  |  | 1840 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1841 | |
| Dance: *Cape Cod Reel* |  |  | 1851 | |  |  |  | | --- | --- | --- | | 23 | Sep | 1851 | |
| Dance: *Carmagnole* |  |  | 1840 | |  |  |  | | --- | --- | --- | | 5 | Oct | 1840 | |
| Dance: *Castanet dance* |  | * Giroux, Miss Louisa | 1812 | |  |  |  | | --- | --- | --- | | 21 | Dec | 1812 | |
| Dance: *Celebrated allemande pas de trois* |  | * Giroux, Miss C. Peggy * Giroux, Miss F. * Giroux, Gabriel * Giroux, Miss Jane * Giroux, Miss Louisa | 1812 | |  |  |  | | --- | --- | --- | | 21 | Dec | 1812 | |
| Dance: *Celebrated dance* |  |  | 1819 | |  |  |  | | --- | --- | --- | | 29 | Oct | 1819 | |
| Dance: *Celebrated dance* |  |  | 1819 | |  |  |  | | --- | --- | --- | | 25 | Mar | 1820 | |
| Dance: *Celebrated dancing duet* |  | * Stanley, Miss Emma * Wright, Edward R. | 1843 | |  |  |  | | --- | --- | --- | | 28 | Mar | 1844 | |
| Dance: *Celebrated dema dance* |  | * Walbourn, William H. | 1820 | |  |  |  | | --- | --- | --- | | 2 | Nov | 1820 | |
| Dance: *Celebrated dema dance* |  | * Walbourn, William H. | 1820 | |  |  |  | | --- | --- | --- | | 14 | Apr | 1821 | |
| Dance: *Celebrated highland fling* |  |  | 1831 | |  |  |  | | --- | --- | --- | | 7 | Aug | 1832 | |
| Dance: *Celebrated hornpipe* |  | * Cooke, Thomas P. | 1831 | |  |  |  | | --- | --- | --- | | 12 | Apr | 1832 | |
| Dance: *Celebrated medley dance* |  | * Walbourn, William H. | 1827 | |  |  |  | | --- | --- | --- | | 22 | Mar | 1828 | |
| Dance: *Celebrated pas de trois* |  |  | 1818 | |  |  |  | | --- | --- | --- | | 8 | Feb | 1819 | |
| Dance: *Celebrated shawl dance* |  |  | 1819 | |  |  |  | | --- | --- | --- | | 25 | Oct | 1819 | |
| Dance: *Celebrated shawl dance* |  | * Dennett, Miss * Dennett, Miss Eliza * Dennett, Miss F. | 1819 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1819 | |
| Dance: *Celebrated shawl dance* |  | * Benoni, Mlle. (on T, Th, S) * Dalton, Miss * Ladies of the corps de ballet * Maraquita, Mlle. (on M, W, F) * Sparl, Fraulein Helene | 1854 | |  |  |  | | --- | --- | --- | | 12 | Feb | 1855 | |
| Dance: *Character dance* |  |  | 1874 | |  |  |  | | --- | --- | --- | | 14 | Apr | 1875 | |
| Dance: *Characteristic ballet* |  | * Fairies * Wood nymphs | 1818 | |  |  |  | | --- | --- | --- | | 7 | Dec | 1818 | |
| Dance: *Characteristic dance of Gypsies* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 10 | Apr | 1840 | |
| Dance: *Characteristic dance of witches* |  |  | 1815 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1816 | |
| Dance: *Characteristic dance* |  | * Company * Daly, Miss Julia | 1870 | |  |  |  | | --- | --- | --- | | 13 | Feb | 1871 | |
| Dance: *Characteristic mystic broom dance* | * Austin |  | 1815 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1815 | |
| Dance: *Characteristic pas Suisse* |  | * Bullen, Miss * Stephan, Mlle. Céleste | 1843 | |  |  |  | | --- | --- | --- | | 29 | Jan | 1844 | |
| Dance: *Characteristic tarantella carnival dance* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 18 | Nov | 1847 | |
| Dance: *Characteristic Welsh dance* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 7 | Apr | 1843 | |
| Dance: *Children's dance* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 17 | Mar | 1842 | |
| Dance: *Chinese extravaganza* |  | * Walbourn, William H. | 1823 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1823 | |
| Dance: *Chinese pas grotesque* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 8 | Jun | 1846 | |
| Dance: *Chinese quadrille* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1842 | |
| Dance: *Chorus and jockey hornpipe* |  |  | 1867 | |  |  |  | | --- | --- | --- | | 27 | Jul | 1868 | |
| Dance: *Clog hornpipe* |  | * Jones, Young | 1811 | |  |  |  | | --- | --- | --- | | 24 | Feb | 1812 | |
| Dance: *Clog hornpipe* |  | * Jones, Young | 1811 | |  |  |  | | --- | --- | --- | | 19 | Mar | 1812 | |
| Dance: *Clog hornpipe* |  | * Jones, Young | 1812 | |  |  |  | | --- | --- | --- | | 21 | Dec | 1812 | |
| Dance: *Clog hornpipe* |  | * Dore, Master Louis R. | 1815 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1816 | |
| Dance: *Clog hornpipe* |  |  | 1815 | |  |  |  | | --- | --- | --- | | 4 | Apr | 1816 | |
| Dance: *Clog hornpipe* |  | * Jones, Young | 1816 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1816 | |
| Dance: *Comic clog pas de quatre* |  | * Brown * Gibson * King * Sanders | 1830 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1830 | |
| Dance: *Comic dance* |  | * Flexmore, Richard | 1814 | |  |  |  | | --- | --- | --- | | 19 | Jan | 1815 | |
| Dance: *Comic dance* |  | * Flexmore, Richard | 1815 | |  |  |  | | --- | --- | --- | | 6 | Nov | 1815 | |
| Dance: *Comic dance* |  | * Walbourn, William H. | 1818 | |  |  |  | | --- | --- | --- | | 23 | Mar | 1819 | |
| Dance: *Comic dance* |  | * Kirby, William * Paulo, Signor | 1819 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1819 | |
| Dance: *Comic dance* |  |  | 1819 | |  |  |  | | --- | --- | --- | | 20 | Mar | 1820 | |
| Dance: *Comic dance* |  | * Kirby, William * Paulo, Signor | 1820 | |  |  |  | | --- | --- | --- | | 30 | Oct | 1820 | |
| Dance: *Comic dance* |  | * Walbourn, William H. | 1820 | |  |  |  | | --- | --- | --- | | 20 | Mar | 1821 | |
| Dance: *Comic dance* |  | * Walbourn, William H. | 1823 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1823 | |
| Dance: *Comic dance* |  | * Flexmore, Richard | 1823 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1824 | |
| Dance: *Comic dance* |  | * Walbourn, William H. | 1823 | |  |  |  | | --- | --- | --- | | 21 | Jun | 1824 | |
| Dance: *Comic dance* |  |  | 1824 | |  |  |  | | --- | --- | --- | | 1 | Jun | 1825 | |
| Dance: *Comic dance* |  | * Brunton | 1825 | |  |  |  | | --- | --- | --- | | 18 | Mar | 1826 | |
| Dance: *Comic dance* |  | * Kerr, Master John G. | 1826 | |  |  |  | | --- | --- | --- | | 20 | Mar | 1827 | |
| Dance: *Comic dance* |  | * Cormack, Master * Flaws, Master * Kitchen, Master R. H. | 1841 | |  |  |  | | --- | --- | --- | | 11 | Apr | 1842 | |
| Dance: *Comic duet and hop to popular old tunes and new words* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1842 | |
| Dance: *Comic extravaganza* |  | * Walbourn, William H. | 1822 | |  |  |  | | --- | --- | --- | | 14 | Nov | 1822 | |
| Dance: *Comic medley dance* |  | * Walbourn, William H. | 1818 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1818 | |
| Dance: *Comic Negro Pas Seul* |  | * Walbourn, William H. | 1820 | |  |  |  | | --- | --- | --- | | 26 | Mar | 1821 | |
| Dance: *Comic pas de deux* |  | * Jefferson * King | 1829 | |  |  |  | | --- | --- | --- | | 27 | Mar | 1830 | |
| Dance: *Comic pas de trois* |  | * Brady * Simpson, C. H. * Walbourn, William H. | 1819 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1819 | |
| Dance: *Comic pas de trois* |  | * Brady * Simpson, C. H. * Walbourn, William H. | 1820 | |  |  |  | | --- | --- | --- | | 30 | Oct | 1820 | |
| Dance: *Comic pas de trois* |  | * Brady * Cooper * Sanders | 1821 | |  |  |  | | --- | --- | --- | | 1 | Oct | 1821 | |
| Dance: *Comic pas de trois* |  | * Brady * Cooper * Walbourn, William H. | 1821 | |  |  |  | | --- | --- | --- | | 8 | Oct | 1821 | |
| Dance: *Comic pas de trois* |  | * Coote, Master Bertie * Coote, Miss Carrie * Gilchrist, Miss | 1876 | |  |  |  | | --- | --- | --- | | 20 | Dec | 1876 | |
| Dance: *Comic pas seul* |  |  | 1822 | |  |  |  | | --- | --- | --- | | 20 | Mar | 1823 | |
| Dance: *Comic pas trois and goose hunt* |  | * Daly * Jones, Young * Simpson, C. H. | 1812 | |  |  |  | | --- | --- | --- | | 23 | Dec | 1812 | |
| Dance: *Comic waltz* |  |  | 1824 | |  |  |  | | --- | --- | --- | | 25 | Jul | 1825 | |
| Dance: *Cornish clog dance* |  | * Brown * Gibson * King | 1835 | |  |  |  | | --- | --- | --- | | 23 | Nov | 1835 | |
| Dance: *Country dance* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 29 | Mar | 1848 | |
| Dance: *Country dance* |  |  | 1848 | |  |  |  | | --- | --- | --- | | 27 | Sep | 1848 | |
| Dance: *Country dance* |  |  | 1849 | |  |  |  | | --- | --- | --- | | 15 | Apr | 1850 | |
| Dance: *Country dance* |  |  | 1859 | |  |  |  | | --- | --- | --- | | 19 | Jul | 1860 | |
| Dance: *Dagger dance* |  | * Ramgoun, Miss * Saundirounn, Miss | 1838 | |  |  |  | | --- | --- | --- | | 1 | Oct | 1838 | |
| Dance: *Dance finale* |  | * Corps de ballet | 1818 | |  |  |  | | --- | --- | --- | | 19 | Oct | 1818 | |
| Dance: *Dance finale* |  | * Corps de ballet | 1823 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1823 | |
| Dance: *Dance in character* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 10 | Apr | 1840 | |
| Dance: *Dance in honor of St. Patrick's Day* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 17 | Mar | 1842 | |
| Dance: *Dance of Dark Domestics* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1834 | |
| Dance: *Dance of demons* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 24 | Apr | 1848 | |
| Dance: *Dance of devotees* |  | * Siamese youths | 1829 | |  |  |  | | --- | --- | --- | | 3 | Dec | 1829 | |
| Dance: *Dance of Gitanos* | * Cormack, John |  | 1876 | |  |  |  | | --- | --- | --- | | 24 | Mar | 1877 | |
| Dance: *Dance of Love, A* |  | * Woolgar, Miss Sarah J. * Wright, Edward R. | 1845 | |  |  |  | | --- | --- | --- | | 13 | Apr | 1846 | |
| Dance: *Dance of the Bayaderes* |  | * Corps de ballet | 1853 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1853 | |
| Dance: *Dance of the Landun* |  | * Harvey * Naylor, Mrs. | 1837 | |  |  |  | | --- | --- | --- | | 12 | Feb | 1838 | |
| Dance: *Dance of the nymphs and shepherds* |  |  | 1864 | |  |  |  | | --- | --- | --- | | 10 | Apr | 1865 | |
| Dance: *Dance of the Poignards* |  | * Corps de ballet | 1873 | |  |  |  | | --- | --- | --- | | 7 | Mar | 1874 | |
| Dance: *Dance of the Seguidilla* |  | * Harvey * Naylor, Mrs. | 1837 | |  |  |  | | --- | --- | --- | | 12 | Feb | 1838 | |
| Dance: *Danse de joie* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 25 | Jan | 1855 | |
| Dance: *Danse de traineau* |  | * Corps de ballet * Dalton, Miss * Sparl, Fraulein Helene | 1854 | |  |  |  | | --- | --- | --- | | 9 | Apr | 1855 | |
| Dance: *Danse des Fleurs (from The Nutcracker Suite )* | * Tchaikovsky, Pyotr Ilyich | * Adelaide, Miss * Brown, Mrs. * Celleir, Miss * Harrison, Miss * Hayman, Miss * Hunt, Mrs. * LeLacheur, Miss * Louise, Miss * McClewee, Miss * Mitchenson, Mrs. William * Penson, Miss * Robins, Miss * Sydney, Miss * Thompson, Mrs. * Worrell, Mrs. | 1849 | |  |  |  | | --- | --- | --- | | 3 | Jun | 1850 | |
| Dance: *Danse des Fleurs* |  | * Corps de ballet | 1850 | |  |  |  | | --- | --- | --- | | 28 | Oct | 1850 | |
| Dance: *Danse des vanities with an allemande des diables* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 29 | Sep | 1834 | |
| Dance: *Danse Sous Louis XV, Une* |  | * Benoni, Mlle. * Maraquita, Mlle. | 1854 | |  |  |  | | --- | --- | --- | | 9 | Apr | 1855 | |
| Dance: *Devonshire Minuet, The* |  |  | 1813 | |  |  |  | | --- | --- | --- | | 14 | Mar | 1814 | |
| Dance: *Double broadsword hornpipe* |  |  | 1813 | |  |  |  | | --- | --- | --- | | 14 | Mar | 1814 | |
| Dance: *Double hornpipe* |  |  | 1814 | |  |  |  | | --- | --- | --- | | 16 | Mar | 1815 | |
| Dance: *Double hornpipe* |  | * Kirby, William * Pincott, Miss Leonora | 1825 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1825 | |
| Dance: *Double hornpipe* |  | * Cooke, Thomas P. * Naylor, Mrs. | 1837 | |  |  |  | | --- | --- | --- | | 16 | May | 1838 | |
| Dance: *Double hornpipe* |  | * Cooke, Thomas P. * Naylor, Mrs. | 1841 | |  |  |  | | --- | --- | --- | | 17 | Mar | 1842 | |
| Dance: *Double hornpipe* |  | * Cooke, Thomas P. * Hicks, Miss | 1842 | |  |  |  | | --- | --- | --- | | 5 | Apr | 1843 | |
| Dance: *Double hornpipe* |  | * Arden, Miss * Cooke, Thomas P. | 1857 | |  |  |  | | --- | --- | --- | | 19 | Oct | 1857 | |
| Dance: *Double hornpipe* |  | * Hayman, Miss Jenny * Hildebrand | 1858 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1858 | |
| Dance: *Double hornpipe* |  |  | 1862 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1862 | |
| Dance: *Double naval hornpipe* |  |  | 1818 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1818 | |
| Dance: *Double rowing hornpipe* |  | * Arden, Miss * Cooke, Thomas P. | 1857 | |  |  |  | | --- | --- | --- | | 5 | Oct | 1857 | |
| Dance: *Drops of Brandy* |  | * Walbourn, William H. | 1824 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1824 | |
| Dance: *Duvernay's Celebrated Cachucha* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 20 | Jul | 1837 | |
| Dance: *Eccentric pas de deux* |  | * Gay * Gouriet | 1825 | |  |  |  | | --- | --- | --- | | 28 | Nov | 1825 | |
| Dance: *Egg hornpipe* |  | * Turner | 1811 | |  |  |  | | --- | --- | --- | | 19 | Mar | 1812 | |
| Dance: *English hornpipe* |  | * Keeley, Miss Mary L. * Wilton, Miss Marie E. | 1857 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1857 | |
| Dance: *Esmeralda Galop (from Esmeralda )* | * Campana, Fabio | * Auriol, Mlle. * Flexmore, Richard, Jr. | 1852 | |  |  |  | | --- | --- | --- | | 2 | Mar | 1853 | |
| Dance: *Fairy Romance* |  | * Munyard, James H. | 1846 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1846 | |
| Dance: *Fairy Romance* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 21 | Oct | 1847 | |
| Dance: *Fairy romance* |  | * Munyard, James H. | 1847 | |  |  |  | | --- | --- | --- | | 21 | Oct | 1847 | |
| Dance: *Fairy Romance* |  |  | 1850 | |  |  |  | | --- | --- | --- | | 28 | May | 1851 | |
| Dance: *Fairy romance* |  | * Sidney | 1850 | |  |  |  | | --- | --- | --- | | 28 | May | 1851 | |
| Dance: *Fancy waltz* |  | * Bullen, Miss * Frampton, Fred * Giubilei, Mme. Proche | 1842 | |  |  |  | | --- | --- | --- | | 10 | Oct | 1842 | |
| Dance: *Fantastic hornpipe* |  |  | 1813 | |  |  |  | | --- | --- | --- | | 7 | Feb | 1814 | |
| Dance: *Fantastic medley hornpipe* |  |  | 1813 | |  |  |  | | --- | --- | --- | | 22 | Mar | 1814 | |
| Dance: *Favorite dance* |  | * Dennett, Miss * Dennett, Miss Eliza * Dennett, Miss F. | 1819 | |  |  |  | | --- | --- | --- | | 5 | Nov | 1819 | |
| Dance: *Favorite dance* |  | * Sanders * Walbourn, William H. | 1823 | |  |  |  | | --- | --- | --- | | 22 | Mar | 1824 | |
| Dance: *Favorite hornpipe* |  | * Giroux, Miss Jane | 1812 | |  |  |  | | --- | --- | --- | | 21 | Dec | 1812 | |
| Dance: *Favorite Scotch ballet* |  | * Dennett, Miss * Dennett, Miss Eliza * Dennett, Miss F. | 1819 | |  |  |  | | --- | --- | --- | | 20 | Mar | 1820 | |
| Dance: *Favorite waltz* |  | * Cooke, Miss * Gibbs, Miss * Jones, John | 1814 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1814 | |
| Dance: *Fiancee, La* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 25 | Jan | 1855 | |
| Dance: *Finale galop* |  | * Vaughan, Miss Kate * Vaughan, Miss Susan | 1873 | |  |  |  | | --- | --- | --- | | 9 | May | 1874 | |
| Dance: *Finale waltz and galop* |  | * The cast and corps de ballet | 1845 | |  |  |  | | --- | --- | --- | | 14 | Jul | 1846 | |
| Dance: *Flight of Sylphides, A* |  | * Pets of the ballet | 1845 | |  |  |  | | --- | --- | --- | | 20 | Oct | 1845 | |
| Dance: *Flight of Sylphides, A* |  | * Pets of the ballet | 1846 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1846 | |
| Dance: *Flottes, Les* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 25 | Jan | 1855 | |
| Dance: *Fountain dance* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 24 | Apr | 1848 | |
| Dance: *Fox Hunter's Jig, The* |  | * Hudson, James * Woolgar, Miss Sarah J. | 1850 | |  |  |  | | --- | --- | --- | | 3 | Oct | 1850 | |
| Dance: *Foxhunter's jig* |  | * Hudson, James * Woolgar, Miss Sarah J. | 1848 | |  |  |  | | --- | --- | --- | | 23 | Oct | 1848 | |
| Dance: *French quadrille* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 4 | Feb | 1847 | |
| Dance: *Funeral dance of the jugglers of Siam* |  | * Brown * Gibson * King | 1829 | |  |  |  | | --- | --- | --- | | 3 | Dec | 1829 | |
| Dance: *Gallician bolero and ballet* |  |  | 1850 | |  |  |  | | --- | --- | --- | | 2 | Oct | 1850 | |
| Dance: *Gallician bolero and ballet* |  |  | 1851 | |  |  |  | | --- | --- | --- | | 23 | Sep | 1851 | |
| Dance: *Gallop des drapeaux* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1854 | |
| Dance: *Galop and pas rustique* |  | * Corps de ballet | 1843 | |  |  |  | | --- | --- | --- | | 27 | Nov | 1843 | |
| Dance: *Galop de fascination* |  | * Bullen, Miss * Giubilei, Mme. Proche * Hicks, Miss * Wieland, George | 1842 | |  |  |  | | --- | --- | --- | | 7 | Nov | 1842 | |
| Dance: *Galop des Grisettes* |  | * Chaplin, Miss Ellen * Corps de ballet * Wright, Edward R. | 1845 | |  |  |  | | --- | --- | --- | | 15 | Sep | 1845 | |
| Dance: *Galop generale* |  | * The hunt | 1844 | |  |  |  | | --- | --- | --- | | 15 | Oct | 1844 | |
| Dance: *Galop Infernal* |  | * Corps de ballet * Wright, Edward R. | 1846 | |  |  |  | | --- | --- | --- | | 2 | Nov | 1846 | |
| Dance: *Garland dance* |  | * Kirby, Master * Kirby, Miss * Shaw, Miss | 1827 | |  |  |  | | --- | --- | --- | | 22 | Mar | 1828 | |
| Dance: *Garland dance* |  | * Hayman, Miss Jenny * Hildebrand | 1858 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1858 | |
| Dance: *Gavotte de Vestris* |  | * Two monkeys | 1807 | |  |  |  | | --- | --- | --- | | 21 | Dec | 1807 | |
| Dance: *Gavotte de Vestris* |  |  | 1807 | |  |  |  | | --- | --- | --- | | 7 | Mar | 1808 | |
| Dance: *Gavotte de Vestris* |  |  | 1818 | |  |  |  | | --- | --- | --- | | 1 | Mar | 1819 | |
| Dance: *Gavotte de Vestris* |  |  | 1819 | |  |  |  | | --- | --- | --- | | 20 | Mar | 1820 | |
| Dance: *Gavotte de Vestris* |  | * Woolgar, Miss Sarah J. * Wright, Edward R. | 1844 | |  |  |  | | --- | --- | --- | | 16 | Jun | 1845 | |
| Dance: *Gavotte de Vestris* |  | * Woolgar, Miss Sarah J. * Wright, Edward R. | 1845 | |  |  |  | | --- | --- | --- | | 13 | Oct | 1845 | |
| Dance: *General country dance* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 23 | Nov | 1835 | |
| Dance: *General dance* |  | * The characters | 1829 | |  |  |  | | --- | --- | --- | | 9 | Nov | 1829 | |
| Dance: *General pas du ruban* |  |  | 1848 | |  |  |  | | --- | --- | --- | | 9 | May | 1849 | |
| Dance: *General reel* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1834 | |
| Dance: *Gipsy Trio* |  | * Bedford, Paul J. * Kelly, Miss Kate * Mellon, Mrs. Alfred | 1863 | |  |  |  | | --- | --- | --- | | 25 | Jul | 1864 | |
| Dance: *Gipsy Trio* |  | * Bedford, Paul J. * Kelly, Miss Kate * Mellon, Mrs. Alfred | 1864 | |  |  |  | | --- | --- | --- | | 6 | Feb | 1865 | |
| Dance: *Gitana, La* |  | * Coote, Miss Carrie * Gilchrist, Miss Connie | 1876 | |  |  |  | | --- | --- | --- | | 20 | Dec | 1876 | |
| Dance: *Gitana Cachucha Cracovienne Bolero Tarantella (from Antony and Cleopatra )* |  |  | 1843 | |  |  |  | | --- | --- | --- | | 29 | Mar | 1844 | |
| Dance: *Grand allegorical ballet* |  |  | 1857 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1857 | |
| Dance: *Grand ballet dance* |  |  | 1816 | |  |  |  | | --- | --- | --- | | 6 | Jan | 1817 | |
| Dance: *Grand ballet divertissement* |  |  | 1873 | |  |  |  | | --- | --- | --- | | 21 | Nov | 1873 | |
| Dance: *Grand ballet of scarlet runners* |  |  | 1872 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1872 | |
| Dance: *Grand ballet travesty* |  | * The characters | 1832 | |  |  |  | | --- | --- | --- | | 1 | Oct | 1832 | |
| Dance: *Grand ballet travesty* |  |  | 1833S | |  |  |  | | --- | --- | --- | | 8 | Apr | 1833 | |
| Dance: *Grand ballet travesty* |  | * Brown * Gibson * Griffiths, Miss Leone * King * Lane, Miss * Naylor, Mrs. | 1836 | |  |  |  | | --- | --- | --- | | 24 | Oct | 1836 | |
| Dance: *Grand ballet* |  |  | 1871 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1871 | |
| Dance: *Grand ballet* |  | * Corps de ballet * Zanfretta, Mlle. Josephine | 1880 | |  |  |  | | --- | --- | --- | | 14 | Mar | 1881 | |
| Dance: *Grand bolero and fantasie Espagnol* |  | * Camara, Miss Petra * Guerrero, Don Manuel | 1858 | |  |  |  | | --- | --- | --- | | 18 | Jul | 1859 | |
| Dance: *Grand characteristic dance* |  | * Giroux, Miss C. Peggy * Giroux, Gabriel | 1813 | |  |  |  | | --- | --- | --- | | 28 | Feb | 1814 | |
| Dance: *Grand characteristic dance* |  | * Corps de ballet * Leclercq, Charles | 1815 | |  |  |  | | --- | --- | --- | | 8 | Jan | 1816 | |
| Dance: *Grand characteristic dance* |  | * Harrison, Miss * Jones, J. * Kirby, William * Walton, Miss | 1818 | |  |  |  | | --- | --- | --- | | 19 | Oct | 1818 | |
| Dance: *Grand divertissement* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 4 | Apr | 1836 | |
| Dance: *Grand divertissement* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 21 | Oct | 1847 | |
| Dance: *Grand Eastern ballet* | * Hullin, Mons. Jean-Baptiste |  | 1826 | |  |  |  | | --- | --- | --- | | 2 | Nov | 1826 | |
| Dance: *Grand Eastern ballet* | * Hullin, Mons. Jean-Baptiste |  | 1827 | |  |  |  | | --- | --- | --- | | 22 | Oct | 1827 | |
| Dance: *Grand eastern ballet* |  | * Davis, Miss * Duval, Miss Angellina * Gilbert * Pitt, Miss * Ridgway, Thomas E. * Susanne, Miss * Taylor, Miss * Wagner, Miss * Webster, Miss Clara | 1827 | |  |  |  | | --- | --- | --- | | 22 | Oct | 1827 | |
| Dance: *Grand fantastic ballet* |  |  | 1870 | |  |  |  | | --- | --- | --- | | 10 | Apr | 1871 | |
| Dance: *Grand fantastic ballet* |  |  | 1871 | |  |  |  | | --- | --- | --- | | 2 | Oct | 1871 | |
| Dance: *Grand finale dance* | * Leclercq, Charles |  | 1815 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1815 | |
| Dance: *Grand finale dance* | * Leclercq, Charles |  | 1815 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1816 | |
| Dance: *Grand finale* |  |  | 1814 | |  |  |  | | --- | --- | --- | | 14 | Mar | 1815 | |
| Dance: *Grand finale* |  | * Corps de ballet * Principal dancers | 1815 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1816 | |
| Dance: *Grand finale* |  |  | 1826 | |  |  |  | | --- | --- | --- | | 7 | Oct | 1826 | |
| Dance: *Grand finale* |  | * Cormack, Master * Flaws, Master * Greenland, Miss * Kitchen, Master R. H. * Lancaster, Miss * Lash, Miss * Phillips, Miss C. * Phillips, Miss D. * Webb, Master | 1841 | |  |  |  | | --- | --- | --- | | 11 | Apr | 1842 | |
| Dance: *Grand finale* |  | * Auriol, Mlle. * Corps de ballet * Flexmore, Richard, Jr. | 1852 | |  |  |  | | --- | --- | --- | | 2 | Mar | 1853 | |
| Dance: *Grand finale* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 25 | Jan | 1855 | |
| Dance: *Grand forfeits ballet* |  |  | 1870 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1870 | |
| Dance: *Grand gallopade* |  | * Astley, Miss * Blake, Miss * Labatt, Miss * Novello, Miss Cecilia * Rayner, Miss | 1833 | |  |  |  | | --- | --- | --- | | 18 | Nov | 1833 | |
| Dance: *Grand gallopade* |  | * The characters | 1842 | |  |  |  | | --- | --- | --- | | 7 | Nov | 1842 | |
| Dance: *Grand galop* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 8 | Jun | 1846 | |
| Dance: *Grand incidental dance* |  |  | 1815 | |  |  |  | | --- | --- | --- | | 30 | Oct | 1815 | |
| Dance: *Grand incidental dance* |  | * Kirby, William * Leclercq, Charles * Leclercq, Mme. Charles * Youens | 1816 | |  |  |  | | --- | --- | --- | | 31 | Oct | 1816 | |
| Dance: *Grand incidental pastoral divertissement* |  | * Corps de ballet * Kirby, William * Le Brun, Miss * Leclercq, Charles | 1816 | |  |  |  | | --- | --- | --- | | 6 | Feb | 1817 | |
| Dance: *Grand incidental pastoral divertissement* |  | * Conway, Master * Kirby, William * Le Brun, Miss * Simpson, Miss Jane | 1817 | |  |  |  | | --- | --- | --- | | 15 | Dec | 1817 | |
| Dance: *Grand introductory march* |  |  | 1826 | |  |  |  | | --- | --- | --- | | 7 | Oct | 1826 | |
| Dance: *Grand Masquerade* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 21 | Jul | 1836 | |
| Dance: *Grand Masquerade* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 20 | Jul | 1837 | |
| Dance: *Grand military pas d'action* |  | * Amazonian Guard * Céleste, Mme. Céline | 1847 | |  |  |  | | --- | --- | --- | | 20 | Dec | 1847 | |
| Dance: *Grand Oriental kick-up* |  | * Ladies of the corps de ballet | 1860 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1860 | |
| Dance: *Grand pas Arabesque* |  | * Bullen, Miss * Frampton, Fred * Hicks, Miss | 1842 | |  |  |  | | --- | --- | --- | | 7 | Nov | 1842 | |
| Dance: *Grand pas d'action* |  | * Céleste, Mme. Céline | 1847 | |  |  |  | | --- | --- | --- | | 20 | Dec | 1847 | |
| Dance: *Grand pas de Bedlam* |  |  | 1848 | |  |  |  | | --- | --- | --- | | 20 | Nov | 1848 | |
| Dance: *Grand pas de deux* |  | * Leclercq, Charles * Leclercq, Mme. Charles | 1815 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1816 | |
| Dance: *Grand pas de deux* |  |  | 1818 | |  |  |  | | --- | --- | --- | | 15 | Feb | 1819 | |
| Dance: *Grand pas de deux* |  | * St. Albin * Simpson, Miss Jane | 1820 | |  |  |  | | --- | --- | --- | | 20 | Mar | 1821 | |
| Dance: *Grand pas de deux* |  | * St. Albin * Simpson, Miss Jane | 1821 | |  |  |  | | --- | --- | --- | | 15 | Oct | 1821 | |
| Dance: *Grand pas de deux* |  |  | 1821 | |  |  |  | | --- | --- | --- | | 8 | Nov | 1821 | |
| Dance: *Grand pas de deux* |  | * Miss Wickerwork * Wieland, George | 1842 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1842 | |
| Dance: *Grand pas de ever-so-many* |  |  | 1848 | |  |  |  | | --- | --- | --- | | 20 | Nov | 1848 | |
| Dance: *Grand pas de ever-so-many* |  |  | 1859 | |  |  |  | | --- | --- | --- | | 27 | Aug | 1860 | |
| Dance: *Grand pas de la Manola* |  | * Camara, Miss Petra | 1858 | |  |  |  | | --- | --- | --- | | 18 | Jul | 1859 | |
| Dance: *Grand pas de la rose* |  | * Céleste, Mme. Céline * Woolgar, Miss Sarah J. | 1848 | |  |  |  | | --- | --- | --- | | 9 | May | 1849 | |
| Dance: *Grand pas de naiades* |  | * Corps de ballet * Dalton, Miss * Maraquita, Mlle. * Sparl, Fraulein Helene | 1854 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1854 | |
| Dance: *Grand pas de quatre* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 13 | Apr | 1846 | |
| Dance: *Grand pas des lassies* |  | * Auriol, Mlle. * Ladies of the corps de ballet | 1852 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1852 | |
| Dance: *Grand pas des pavots* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 20 | Oct | 1845 | |
| Dance: *Grand pas des pavots* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1846 | |
| Dance: *Grand pas des pavots* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 21 | Oct | 1847 | |
| Dance: *Grand pas des pavots* |  |  | 1850 | |  |  |  | | --- | --- | --- | | 28 | May | 1851 | |
| Dance: *Grand pas deux* |  | * Leclercq, Charles * Leclercq, Mme. Charles | 1815 | |  |  |  | | --- | --- | --- | | 4 | Mar | 1816 | |
| Dance: *Grand pas deux* |  | * St. Albin * Searle, Mrs. Caroline | 1823 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1823 | |
| Dance: *Grand pas deux* |  | * Deulin, Herr Nicolo * Theodore, Mlle. | 1845 | |  |  |  | | --- | --- | --- | | 14 | Jul | 1846 | |
| Dance: *Grand pas finale* |  | * Spanish troupe and corps de ballet | 1858 | |  |  |  | | --- | --- | --- | | 18 | Jul | 1859 | |
| Dance: *Grand pas pathetique* |  | * Wright, Edward R. | 1844 | |  |  |  | | --- | --- | --- | | 15 | Oct | 1844 | |
| Dance: *Grand pas seul* |  | * Jones, J. | 1818 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1818 | |
| Dance: *Grand pas seul* |  | * James, Miss E. | 1839 | |  |  |  | | --- | --- | --- | | 20 | Apr | 1840 | |
| Dance: *Grand pas Valaquois* |  | * Dalton, Miss * Maraquita, Mlle. * Sparl, Fraulein Helene | 1854 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1854 | |
| Dance: *Grand pas* |  | * Auriol, Mlle. * Ladies of the corps de ballet | 1852 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1852 | |
| Dance: *Grand pas* |  | * Auriol, Mlle. | 1852 | |  |  |  | | --- | --- | --- | | 16 | Feb | 1853 | |
| Dance: *Grand Persian ballet* |  |  | 1815 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1816 | |
| Dance: *Grand Spanish contra dance* |  |  | 1832 | |  |  |  | | --- | --- | --- | | 7 | Jan | 1833 | |
| Dance: *Grand Turkish Ballet divertissement* | * Leclercq, Charles |  | 1815 | |  |  |  | | --- | --- | --- | | 4 | Dec | 1815 | |
| Dance: *Grand Turkish dance* |  | * Daly, Miss * Garcia, Miss * Giroux, Miss C. Peggy * Giroux, Miss F. * Giroux, Gabriel * Giroux, Miss Jane * Giroux, Miss Louisa * Lever, Miss * Robinson, Miss * Stokes, Miss * Talbin, Miss | 1812 | |  |  |  | | --- | --- | --- | | 14 | Dec | 1812 | |
| Dance: *Grotesque dance* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 16 | Nov | 1835 | |
| Dance: *Grotesque Parisienne quadrille* |  |  | 1873 | |  |  |  | | --- | --- | --- | | 21 | May | 1874 | |
| Dance: *Grotesque pas seul* |  | * Webb, Master | 1841 | |  |  |  | | --- | --- | --- | | 11 | Apr | 1842 | |
| Dance: *Guaracha dance with castanets* |  |  | 1818 | |  |  |  | | --- | --- | --- | | 1 | Mar | 1819 | |
| Dance: *Gypsy Trio* |  | * Bedford, Paul J. * Furtado, Miss Teresa E. * Mellon, Mrs. Alfred | 1865 | |  |  |  | | --- | --- | --- | | 3 | Sep | 1866 | |
| Dance: *Harlequin's grotesque dance* |  | * Frampton, Fred (in character) | 1841 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1841 | |
| Dance: *Highland Fling finale* |  |  | 1827 | |  |  |  | | --- | --- | --- | | 22 | Mar | 1828 | |
| Dance: *Highland fling* |  | * Cousins, Miss Eliza | 1877 | |  |  |  | | --- | --- | --- | | 22 | Dec | 1877 | |
| Dance: *Highland reel finale* |  | * Gibbs, Miss | 1814 | |  |  |  | | --- | --- | --- | | 19 | Jan | 1815 | |
| Dance: *Highland reel finale* |  | * Whole company | 1818 | |  |  |  | | --- | --- | --- | | 2 | Nov | 1818 | |
| Dance: *Hornpipe by three* |  |  | 1810S | |  |  |  | | --- | --- | --- | | 25 | Jun | 1810 | |
| Dance: *Hornpipe in character of British sailor* |  | * Ridgway, Mrs. Thomas E. | 1808 | |  |  |  | | --- | --- | --- | | 6 | Jul | 1809 | |
| Dance: *Hornpipe in character* |  | * Reeve, John | 1830 | |  |  |  | | --- | --- | --- | | 18 | Oct | 1830 | |
| Dance: *Hornpipe in fetters* |  |  | 1810S | |  |  |  | | --- | --- | --- | | 13 | Sep | 1810 | |
| Dance: *Hornpipe in fetters* |  |  | 1812 | |  |  |  | | --- | --- | --- | | 23 | Dec | 1812 | |
| Dance: *Hornpipe in fetters* |  |  | 1818 | |  |  |  | | --- | --- | --- | | 15 | Mar | 1819 | |
| Dance: *Hornpipe in fetters* |  |  | 1818 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1819 | |
| Dance: *Hornpipe of twelve* |  | * Bluejackets | 1838 | |  |  |  | | --- | --- | --- | | 15 | Oct | 1838 | |
| Dance: *Hornpipe of twelve* |  | * Blue Jackets | 1843 | |  |  |  | | --- | --- | --- | | 30 | Oct | 1843 | |
| Dance: *Hungarian polka* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 25 | Jan | 1855 | |
| Dance: *Hungarian waltz* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 7 | Nov | 1842 | |
| Dance: *Incidental ballet* |  | * Corps de ballet * Warren, Miss Josephine | 1877 | |  |  |  | | --- | --- | --- | | 11 | Feb | 1878 | |
| Dance: *Incidental dance* |  | * Flexmore, Richard * Giroux, Gabriel * Giroux, Miss Jane | 1813 | |  |  |  | | --- | --- | --- | | 22 | Nov | 1813 | |
| Dance: *Incidental dance* |  | * Harrison, Miss * Jones, J. | 1818 | |  |  |  | | --- | --- | --- | | 1 | Feb | 1819 | |
| Dance: *Incidental dance* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 28 | Jun | 1848 | |
| Dance: *Indian dance* |  | * Daly, Miss * Gay * Kirby, William * Leicester, Miss * Pincott, Miss Leonora * Sanders | 1825 | |  |  |  | | --- | --- | --- | | 23 | Jan | 1826 | |
| Dance: *Indian dance* |  | * Brown * Chapuy, Mlle. * Gibson * King | 1831 | |  |  |  | | --- | --- | --- | | 21 | Nov | 1831 | |
| Dance: *Indian pas de deux* |  | * Nixon * Pitt, Miss | 1826 | |  |  |  | | --- | --- | --- | | 7 | Oct | 1826 | |
| Dance: *Invocation and dance of the flowered spirits* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1842 | |
| Dance: *Irish jig* |  | * Hudson, James | 1850 | |  |  |  | | --- | --- | --- | | 7 | Oct | 1850 | |
| Dance: *Irish jig* |  | * Hudson, James (in character) | 1855 | |  |  |  | | --- | --- | --- | | 8 | Oct | 1855 | |
| Dance: *Irish jig* |  | * Williams, Barney | 1855 | |  |  |  | | --- | --- | --- | | 21 | Jul | 1856 | |
| Dance: *Irish jig* |  | * Williams, Barney * Williams, Mrs. Barney | 1855 | |  |  |  | | --- | --- | --- | | 25 | Aug | 1856 | |
| Dance: *Irish jig* |  | * Williams, Barney * Williams, Mrs. Barney | 1856 | |  |  |  | | --- | --- | --- | | 29 | Sep | 1856 | |
| Dance: *Irish jig* |  | * Williams, Barney | 1856 | |  |  |  | | --- | --- | --- | | 3 | Feb | 1857 | |
| Dance: *Irish jig* |  | * Williams, Barney | 1857 | |  |  |  | | --- | --- | --- | | 1 | Mar | 1858 | |
| Dance: *Irish jig* |  | * Williams, Barney * Williams, Mrs. Barney | 1857 | |  |  |  | | --- | --- | --- | | 26 | Mar | 1858 | |
| Dance: *Irish jig* |  | * Robertson, Miss Agnes K. | 1860 | |  |  |  | | --- | --- | --- | | 10 | Sep | 1860 | |
| Dance: *Irish jig* |  | * Collins, John | 1864 | |  |  |  | | --- | --- | --- | | 10 | Oct | 1864 | |
| Dance: *Irish jig* |  | * Characters | 1875 | |  |  |  | | --- | --- | --- | | 24 | Jan | 1876 | |
| Dance: *Irish jig* |  | * The character | 1876 | |  |  |  | | --- | --- | --- | | 21 | Apr | 1877 | |
| Dance: *Irish jig* |  | * Cousins, Miss Etty | 1876 | |  |  |  | | --- | --- | --- | | 3 | Aug | 1877 | |
| Dance: *Irish jig* |  | * Corps de ballet * Warren, Miss Josephine | 1877 | |  |  |  | | --- | --- | --- | | 25 | Feb | 1878 | |
| Dance: *Irish lilt and jig* |  |  | 1814 | |  |  |  | | --- | --- | --- | | 14 | Mar | 1815 | |
| Dance: *Irish Lilt, The* |  | * Collins, John * Stoker, Miss | 1864 | |  |  |  | | --- | --- | --- | | 10 | Oct | 1864 | |
| Dance: *Irish medley* |  |  | 1819 | |  |  |  | | --- | --- | --- | | 6 | Mar | 1820 | |
| Dance: *Jack's Alive* |  | * Walbourn, William H. | 1824 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1824 | |
| Dance: *Jaleo de Jerez, El* |  | * Giubilei, Mme. Proche | 1842 | |  |  |  | | --- | --- | --- | | 7 | Nov | 1842 | |
| Dance: *Jockey dance* |  | * Abrahams, Miss Kate (in costume of Lord Falmouth's colours) | 1877 | |  |  |  | | --- | --- | --- | | 22 | Dec | 1877 | |
| Dance: *Just Like Love* |  | * Broadhurst, William | 1809 | |  |  |  | | --- | --- | --- | | 20 | Mar | 1810 | |
| Dance: *King Cranky's Delight* |  | * The general company | 1854 | |  |  |  | | --- | --- | --- | | 9 | Apr | 1855 | |
| Dance: *Lancashire song and dance* |  | * Seymour, Miss Kate | 1877 | |  |  |  | | --- | --- | --- | | 22 | Dec | 1877 | |
| Dance: *Love Waltz, The* |  | * Collins * Ladies of the seraglio | 1838 | |  |  |  | | --- | --- | --- | | 22 | Oct | 1838 | |
| Dance: *Malapou or love dance* |  | * Amany * Ramgoun, Miss * Saundirounn, Miss * Tille | 1838 | |  |  |  | | --- | --- | --- | | 1 | Oct | 1838 | |
| Dance: *March and chorus* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 20 | Oct | 1845 | |
| Dance: *March and chorus* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1846 | |
| Dance: *March and chorus* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 21 | Oct | 1847 | |
| Dance: *March and chorus* |  |  | 1850 | |  |  |  | | --- | --- | --- | | 28 | May | 1851 | |
| Dance: *Mazourka and a polonaise* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1856 | |
| Dance: *Mazourka de Varsovie* |  | * Sixteen ballerinas | 1845 | |  |  |  | | --- | --- | --- | | 20 | Oct | 1845 | |
| Dance: *Mazourka de Varsovie* |  | * Sixteen ballerinas | 1846 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1846 | |
| Dance: *Mazourka de Varsovie* |  | * Sixteen ballerinas | 1847 | |  |  |  | | --- | --- | --- | | 21 | Oct | 1847 | |
| Dance: *Mazourka de Varsovie* |  | * Sixteen ballerinas | 1850 | |  |  |  | | --- | --- | --- | | 28 | May | 1851 | |
| Dance: *Medley dance* |  |  | 1820 | |  |  |  | | --- | --- | --- | | 23 | Apr | 1821 | |
| Dance: *Medley dancing duet* | * Rede, William L. | * Honner, Miss E. * Wild, George | 1839 | |  |  |  | | --- | --- | --- | | 4 | Nov | 1839 | |
| Dance: *Medley finale* |  |  | 1812 | |  |  |  | | --- | --- | --- | | 21 | Dec | 1812 | |
| Dance: *Medley pas seul* |  | * Barnett, Miss Millie | 1828 | |  |  |  | | --- | --- | --- | | 28 | Mar | 1829 | |
| Dance: *Military pas* |  | * Bodmin, Miss Rosa * Brown * Gibson * Griffiths, Miss Leone * King * Lane, Miss | 1835 | |  |  |  | | --- | --- | --- | | 3 | Feb | 1836 | |
| Dance: *Minuet and Gavotte (from Giovanni )* |  |  | 1820 | |  |  |  | | --- | --- | --- | | 26 | Mar | 1821 | |
| Dance: *Minuet de la cour and Gavotte de Vestris* |  |  | 1821 | |  |  |  | | --- | --- | --- | | 8 | May | 1822 | |
| Dance: *Minuet de la cour and Gavotte de Vestris* |  | * Kirby, Master * Kirby, Miss | 1825 | |  |  |  | | --- | --- | --- | | 18 | Mar | 1826 | |
| Dance: *Minuet de la cour and Gavotte de Vestris* |  | * Woolgar, Miss Sarah J. * Wright, Edward R. | 1846 | |  |  |  | | --- | --- | --- | | 14 | Dec | 1846 | |
| Dance: *Minuet de la cour Vestris* |  | * Two monkeys | 1807 | |  |  |  | | --- | --- | --- | | 21 | Dec | 1807 | |
| Dance: *Minuet de la Cour* |  |  | 1807 | |  |  |  | | --- | --- | --- | | 7 | Mar | 1808 | |
| Dance: *Minuet de la Cour* |  |  | 1812 | |  |  |  | | --- | --- | --- | | 21 | Dec | 1812 | |
| Dance: *Minuet de la cour* |  | * Giroux, Gabriel * Giroux, Miss Jane | 1812 | |  |  |  | | --- | --- | --- | | 21 | Dec | 1812 | |
| Dance: *Minuet de la Cour* |  |  | 1813 | |  |  |  | | --- | --- | --- | | 28 | Feb | 1814 | |
| Dance: *Minuet de la Cour* |  |  | 1816 | |  |  |  | | --- | --- | --- | | 15 | Mar | 1817 | |
| Dance: *Minuet de la cour* |  | * Leclercq, Charles * Leclercq, Mme. Charles | 1816 | |  |  |  | | --- | --- | --- | | 15 | Mar | 1817 | |
| Dance: *Minuet de la Cour* |  |  | 1817 | |  |  |  | | --- | --- | --- | | 22 | Nov | 1817 | |
| Dance: *Minuet de la cour* |  | * Leclercq, Charles * Leclercq, Mme. Charles | 1817 | |  |  |  | | --- | --- | --- | | 22 | Nov | 1817 | |
| Dance: *Minuet de la Cour* |  |  | 1818 | |  |  |  | | --- | --- | --- | | 1 | Mar | 1819 | |
| Dance: *Minuet de la Cour* |  |  | 1819 | |  |  |  | | --- | --- | --- | | 20 | Mar | 1820 | |
| Dance: *Minuet de la Cour* |  |  | 1820 | |  |  |  | | --- | --- | --- | | 18 | Dec | 1820 | |
| Dance: *Minuet de la Cour* |  |  | 1821 | |  |  |  | | --- | --- | --- | | 15 | Oct | 1821 | |
| Dance: *Minuet de la cour* |  | * Bryan, Mrs. Charlotte * Wilkinson, James P. | 1821 | |  |  |  | | --- | --- | --- | | 15 | Oct | 1821 | |
| Dance: *Minuet de la Cour* |  |  | 1822 | |  |  |  | | --- | --- | --- | | 14 | Nov | 1822 | |
| Dance: *Minuet de la cour* |  | * Bryan, Mrs. Charlotte * Wilkinson, James P. | 1822 | |  |  |  | | --- | --- | --- | | 14 | Nov | 1822 | |
| Dance: *Minuet de la Cour* |  |  | 1822 | |  |  |  | | --- | --- | --- | | 24 | Feb | 1823 | |
| Dance: *Minuet de la cour* |  | * St. Albin * Simpson, Miss Jane | 1822 | |  |  |  | | --- | --- | --- | | 24 | Feb | 1823 | |
| Dance: *Minuet de la Cour* |  |  | 1827 | |  |  |  | | --- | --- | --- | | 22 | Oct | 1827 | |
| Dance: *Minuet de la cour* |  | * Curtis, Miss * Wilkinson, James P. | 1827 | |  |  |  | | --- | --- | --- | | 22 | Oct | 1827 | |
| Dance: *Minuet de la Cour* |  |  | 1844 | |  |  |  | | --- | --- | --- | | 16 | Jun | 1845 | |
| Dance: *Minuet de la cour* |  | * Woolgar, Miss Sarah J. * Wright, Edward R. | 1844 | |  |  |  | | --- | --- | --- | | 16 | Jun | 1845 | |
| Dance: *Minuet de la Cour* |  | * Woolgar, Miss Sarah J. * Wright, Edward R. | 1845 | |  |  |  | | --- | --- | --- | | 13 | Oct | 1845 | |
| Dance: *mirror dance, The* |  |  | 1871 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1871 | |
| Dance: *Mock bolero* |  | * Goodwin (in character) * Kirby, James | 1810 | |  |  |  | | --- | --- | --- | | 3 | Dec | 1810 | |
| Dance: *Mock bolero* |  | * Jones, Young * Montignani, Sig. Francisco A. | 1811 | |  |  |  | | --- | --- | --- | | 10 | Feb | 1812 | |
| Dance: *Mock minuet and galop* |  | * The revellers | 1842 | |  |  |  | | --- | --- | --- | | 24 | Oct | 1842 | |
| Dance: *Mock operatic duet and pas de deux* |  | * Jackson, Frank * Leslie, Miss Fanny | 1876 | |  |  |  | | --- | --- | --- | | 18 | Dec | 1876 | |
| Dance: *Morris dance* |  | * Brown * Gibson * Griffiths, Miss Leone * King * Lane, Miss * Naylor, Mrs. | 1835 | |  |  |  | | --- | --- | --- | | 18 | Jan | 1836 | |
| Dance: *Morris dance* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1842 | |
| Dance: *Morris dance* |  |  | 1858 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1858 | |
| Dance: *Narragansett war dance* |  | * Céleste, Mme. Céline | 1831 | |  |  |  | | --- | --- | --- | | 21 | Nov | 1831 | |
| Dance: *National Welsh dance* |  |  | 1849 | |  |  |  | | --- | --- | --- | | 3 | Jul | 1850 | |
| Dance: *Nautical hornpipe* |  | * Cooke, Thomas P. | 1828 | |  |  |  | | --- | --- | --- | | 10 | Nov | 1828 | |
| Dance: *Nautical hornpipe* |  | * Cooke, Thomas P. (as Long Tom Coffin) | 1856 | |  |  |  | | --- | --- | --- | | 14 | Sep | 1857 | |
| Dance: *Naval hornpipe* |  | * Swan | 1813 | |  |  |  | | --- | --- | --- | | 23 | Dec | 1813 | |
| Dance: *Naval hornpipe* |  | * Swan | 1813 | |  |  |  | | --- | --- | --- | | 28 | Feb | 1814 | |
| Dance: *Naval hornpipe* |  |  | 1814 | |  |  |  | | --- | --- | --- | | 16 | Feb | 1815 | |
| Dance: *Naval hornpipe* |  |  | 1815 | |  |  |  | | --- | --- | --- | | 26 | Mar | 1816 | |
| Dance: *Naval hornpipe* |  |  | 1824 | |  |  |  | | --- | --- | --- | | 25 | Jul | 1825 | |
| Dance: *Naval hornpipe* |  | * Lewis, Master | 1825 | |  |  |  | | --- | --- | --- | | 26 | Jun | 1826 | |
| Dance: *Naval song and hornpipe* |  | * Wilmott, Miss (of the late Royalty Theatre) | 1825 | |  |  |  | | --- | --- | --- | | 26 | Jun | 1826 | |
| Dance: *Navarroise* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 18 | Nov | 1839 | |
| Dance: *Neapolitan pas seul* |  | * Duval, Miss Melanie | 1826 | |  |  |  | | --- | --- | --- | | 7 | Oct | 1826 | |
| Dance: *New bolero finale* |  |  | 1818 | |  |  |  | | --- | --- | --- | | 8 | Feb | 1819 | |
| Dance: *New comic dance* |  | * Walbourn, William H. | 1820 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1820 | |
| Dance: *New comic extravaganza* |  | * Walbourn, William H. | 1821 | |  |  |  | | --- | --- | --- | | 15 | Oct | 1821 | |
| Dance: *New divertissement* | * Kirby, William |  | 1818 | |  |  |  | | --- | --- | --- | | 4 | Jan | 1819 | |
| Dance: *New divertissement* | * Kirby, William | * Barnet, Miss * Beverley, Mrs. Henry R. * Collison, Miss * Kirby, William * Sullivan | 1822 | |  |  |  | | --- | --- | --- | | 20 | Mar | 1823 | |
| Dance: *New gavotte* |  | * Giroux, Miss F. | 1812 | |  |  |  | | --- | --- | --- | | 21 | Dec | 1812 | |
| Dance: *New grand pas de Chinois a la grotesque* |  | * Castello, Master * Chekini, Master * Chekini, Master L. * Simon * Villeli, Master | 1825 | |  |  |  | | --- | --- | --- | | 18 | Mar | 1826 | |
| Dance: *New grand pas seul* |  |  | 1814 | |  |  |  | | --- | --- | --- | | 16 | Feb | 1815 | |
| Dance: *New grand Persian ballet* |  |  | 1816 | |  |  |  | | --- | --- | --- | | 23 | Dec | 1816 | |
| Dance: *New mirror dance* |  | * Giroux, Miss C. Peggy * Giroux, Miss Jane | 1813 | |  |  |  | | --- | --- | --- | | 23 | Dec | 1813 | |
| Dance: *New morris dance* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 16 | Nov | 1835 | |
| Dance: *New pas de deux* |  | * Harrison, Miss * Jones, J. | 1818 | |  |  |  | | --- | --- | --- | | 19 | Oct | 1818 | |
| Dance: *New pas de deux* |  | * Chekini * Kerr, J. | 1826 | |  |  |  | | --- | --- | --- | | 23 | Oct | 1826 | |
| Dance: *New pas seul* |  | * Garbois, Miss | 1821 | |  |  |  | | --- | --- | --- | | 15 | Oct | 1821 | |
| Dance: *New pas seul* |  | * Searle, Mrs. Caroline | 1823 | |  |  |  | | --- | --- | --- | | 8 | Mar | 1824 | |
| Dance: *New pas trois* |  |  | 1811 | |  |  |  | | --- | --- | --- | | 16 | Jan | 1812 | |
| Dance: *New quadrille* |  | * Barnett, Miss Millie * Davis, Miss * Jefferson * King, J. * King, W. * Pitt, Miss * Susanne, Miss | 1827 | |  |  |  | | --- | --- | --- | | 15 | Oct | 1827 | |
| Dance: *New Scotch pas seul* |  |  | 1823 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1824 | |
| Dance: *New veil dance* |  | * Leclercq, Mme. Charles | 1817 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1817 | |
| Dance: *New waltz gavotte* |  |  | 1813 | |  |  |  | | --- | --- | --- | | 14 | Mar | 1814 | |
| Dance: *Noces Valaque, Les* |  | * Corps de ballet | 1854 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1854 | |
| Dance: *Norman ballet* |  | * Garbois, Miss * St. Albin * Simpson, Miss Jane | 1820 | |  |  |  | | --- | --- | --- | | 26 | Mar | 1821 | |
| Dance: *Normande, La* |  | * Céleste, Mme. Céline | 1844 | |  |  |  | | --- | --- | --- | | 2 | Oct | 1844 | |
| Dance: *Normande, La* |  | * Céleste, Mme. Céline | 1846 | |  |  |  | | --- | --- | --- | | 7 | Sep | 1846 | |
| Dance: *Norwegian dance* |  | * Brown * Gibson * King | 1831 | |  |  |  | | --- | --- | --- | | 3 | Oct | 1831 | |
| Dance: *Nosegay dance* |  | * Auld * Pincott, Mrs. Elizabeth | 1809 | |  |  |  | | --- | --- | --- | | 22 | Jan | 1810 | |
| Dance: *O'Flannigan's Irish jig* |  | * All the characters * Hudson, James | 1850 | |  |  |  | | --- | --- | --- | | 21 | Apr | 1851 | |
| Dance: *Old Bailey Quod-Reel* |  | * Brown * Gibson * King | 1829 | |  |  |  | | --- | --- | --- | | 15 | Feb | 1830 | |
| Dance: *Old English country dance and finale* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1845 | |
| Dance: *Old English Cushion Dance* |  |  | 1859 | |  |  |  | | --- | --- | --- | | 24 | Dec | 1859 | |
| Dance: *Old English hornpipe in fetters* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1845 | |
| Dance: *Old English morris dance* |  | * Brown * Gibson * Griffiths, Miss Leone * King * Lane, Miss * Slade, Miss | 1833 | |  |  |  | | --- | --- | --- | | 9 | Dec | 1833 | |
| Dance: *Old English morris dance* |  |  | 1876 | |  |  |  | | --- | --- | --- | | 24 | Mar | 1877 | |
| Dance: *One Hundred Years with the Dancing Flowers* |  | * Benoni, Mlle. * D'Amour, Miss Brin (as Cupid) * Maraquita, Mlle. | 1854 | |  |  |  | | --- | --- | --- | | 9 | Apr | 1855 | |
| Dance: *Original fricasse pas de deux* |  | * Hartland, Frederick * Yarnold, Edwin | 1815 | |  |  |  | | --- | --- | --- | | 25 | Mar | 1816 | |
| Dance: *Original hornpipe* |  | * Cooke, Thomas P. | 1826 | |  |  |  | | --- | --- | --- | | 7 | Oct | 1826 | |
| Dance: *Original Indian fling* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1845 | |
| Dance: *Original pas de deux* |  | * Jones, John * Searle, Mrs. Caroline | 1823 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1824 | |
| Dance: *Original rustic dance* |  | * The characters | 1819 | |  |  |  | | --- | --- | --- | | 20 | Mar | 1820 | |
| Dance: *Over the Water to Charley* |  | * Walbourn, William H. | 1824 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1824 | |
| Dance: *Paddy Carey* |  | * Walbourn, William H. | 1824 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1824 | |
| Dance: *Pas Chinois* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 6 | Apr | 1843 | |
| Dance: *Pas Chinois* |  | * Flaws, Master * Forrest, Master * Frampton, Fred * Kitchen, Master R. H. * Maskell, Master | 1843 | |  |  |  | | --- | --- | --- | | 29 | Mar | 1844 | |
| Dance: *Pas comique* |  | * Stanley, Miss Emma * Wright, Edward R. | 1843 | |  |  |  | | --- | --- | --- | | 6 | Nov | 1843 | |
| Dance: *Pas comique* |  | * Flexmore, Richard, Jr. | 1852 | |  |  |  | | --- | --- | --- | | 16 | Feb | 1853 | |
| Dance: *Pas d'ensemble* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 2 | Nov | 1846 | |
| Dance: *Pas d'entrainment* |  | * Céleste, Mme. Céline | 1846 | |  |  |  | | --- | --- | --- | | 2 | Nov | 1846 | |
| Dance: *Pas de bouquet charactere* |  | * Deulin, Herr Nicolo * Theodore, Mlle. | 1845 | |  |  |  | | --- | --- | --- | | 14 | Jul | 1846 | |
| Dance: *Pas de bouquet* |  |  | 1862 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1862 | |
| Dance: *Pas de caractere* |  | * Benoni, Mlle. | 1854 | |  |  |  | | --- | --- | --- | | 28 | Dec | 1854 | |
| Dance: *Pas de caractere* |  |  | 1862 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1862 | |
| Dance: *Pas de chasse* |  | * Attendant nymphs * Céleste, Mme. Céline | 1847 | |  |  |  | | --- | --- | --- | | 18 | Nov | 1847 | |
| Dance: *Pas de Chinois* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 11 | Apr | 1842 | |
| Dance: *Pas de Cosaques* |  | * Lindon * Mitchenson, William * Smith, Christopher J. | 1845 | |  |  |  | | --- | --- | --- | | 20 | Oct | 1845 | |
| Dance: *Pas de Cosaques* |  | * Lindon * Mitchenson, William * Smith, Christopher J. | 1846 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1846 | |
| Dance: *Pas de Cosaques* |  | * Glennaire * Lindon * Mitchenson, William | 1847 | |  |  |  | | --- | --- | --- | | 21 | Oct | 1847 | |
| Dance: *Pas de Cosaques* |  | * Cox * Lindon * Mitchenson, William | 1850 | |  |  |  | | --- | --- | --- | | 28 | May | 1851 | |
| Dance: *Pas de Cossaque* |  | * Harvey | 1838 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1838 | |
| Dance: *Pas de couteau* |  | * Flexmore, Richard, Jr. | 1852 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1852 | |
| Dance: *Pas de couteaux, or knife dance* |  |  | 1850 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1850 | |
| Dance: *Pas de cross beaux and merry maidens* |  |  | 1851 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1851 | |
| Dance: *Pas de deux* |  | * Dore, Master Louis R. * Le Brun, Miss | 1815 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1816 | |
| Dance: *Pas de deux* |  |  | 1816 | |  |  |  | | --- | --- | --- | | 29 | Mar | 1817 | |
| Dance: *Pas de deux* |  | * Harrison, Miss * Jones, John | 1818 | |  |  |  | | --- | --- | --- | | 7 | Dec | 1818 | |
| Dance: *Pas de deux* |  | * Kirby, William * Walton, Miss | 1818 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1818 | |
| Dance: *Pas de deux* |  | * Kirby, William * Walton, Miss | 1818 | |  |  |  | | --- | --- | --- | | 3 | Apr | 1819 | |
| Dance: *Pas de deux* |  | * Conway * Garbois, Miss | 1820 | |  |  |  | | --- | --- | --- | | 20 | Mar | 1821 | |
| Dance: *Pas de deux* |  | * St. Albin * Simpson, Miss Jane | 1822 | |  |  |  | | --- | --- | --- | | 14 | Nov | 1822 | |
| Dance: *Pas de deux* |  | * Kirby, William * Maria, Mlle. | 1823 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1823 | |
| Dance: *Pas de deux* |  | * Kirby, William * Maria, Mlle. | 1823 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1824 | |
| Dance: *Pas de deux* |  |  | 1824 | |  |  |  | | --- | --- | --- | | 25 | Jul | 1825 | |
| Dance: *Pas de deux* |  | * Kirby, William * Wagner, Miss | 1825 | |  |  |  | | --- | --- | --- | | 24 | Oct | 1825 | |
| Dance: *Pas de deux* |  | * Kirby, William * Wagner, Miss | 1825 | |  |  |  | | --- | --- | --- | | 7 | Nov | 1825 | |
| Dance: *Pas de deux* |  | * Davis, Miss * Hawthorn, Miss * Henry, Miss * Kerr, Miss | 1826 | |  |  |  | | --- | --- | --- | | 23 | Oct | 1826 | |
| Dance: *Pas de deux* |  |  | 1831 | |  |  |  | | --- | --- | --- | | 7 | Aug | 1832 | |
| Dance: *Pas de deux* |  | * Baker * Rose, Miss | 1833 | |  |  |  | | --- | --- | --- | | 18 | Nov | 1833 | |
| Dance: *Pas de deux* |  | * Sanders (in character) * Wieland, George (in character) | 1841 | |  |  |  | | --- | --- | --- | | 7 | Mar | 1842 | |
| Dance: *Pas de deux* |  | * Bullen, Miss * Stephan, Mlle. Céleste | 1843 | |  |  |  | | --- | --- | --- | | 27 | Nov | 1843 | |
| Dance: *Pas de deux* |  | * Sanders * Wieland, George | 1843 | |  |  |  | | --- | --- | --- | | 25 | Mar | 1844 | |
| Dance: *Pas de deux* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 1 | Jul | 1846 | |
| Dance: *Pas de diving belles and water lilies* |  |  | 1851 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1851 | |
| Dance: *Pas de douze and the Banquet de la Reine* |  |  | 1848 | |  |  |  | | --- | --- | --- | | 9 | May | 1849 | |
| Dance: *Pas de fascination* |  |  | 1843 | |  |  |  | | --- | --- | --- | | 2 | Oct | 1843 | |
| Dance: *Pas de fascination* |  | * Céleste, Mme. Céline | 1845 | |  |  |  | | --- | --- | --- | | 20 | Oct | 1845 | |
| Dance: *Pas de fascination* |  | * Céleste, Mme. Céline | 1846 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1846 | |
| Dance: *Pas de fascination* |  | * Céleste, Mme. Céline | 1847 | |  |  |  | | --- | --- | --- | | 21 | Oct | 1847 | |
| Dance: *Pas de fascination* |  | * Céleste, Mme. Céline * Smith, O. * Woolgar, Miss Sarah J. | 1849 | |  |  |  | | --- | --- | --- | | 3 | Jun | 1850 | |
| Dance: *Pas de fascination* |  | * Céleste, Mme. Céline * Smith, O. * Woolgar, Miss Sarah J. | 1850 | |  |  |  | | --- | --- | --- | | 28 | Oct | 1850 | |
| Dance: *Pas de fascination* |  | * Céleste, Mme. Céline | 1850 | |  |  |  | | --- | --- | --- | | 28 | May | 1851 | |
| Dance: *Pas de fricase* |  |  | 1848 | |  |  |  | | --- | --- | --- | | 9 | May | 1849 | |
| Dance: *Pas de fusils* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 8 | Jun | 1846 | |
| Dance: *Pas de half-dozen* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1845 | |
| Dance: *Pas de l'ange et du demon* |  | * Céleste, Mme. Céline | 1848 | |  |  |  | | --- | --- | --- | | 9 | May | 1849 | |
| Dance: *Pas de manteaux* |  | * Camara, Miss Petra * Guerrero, Don Manuel | 1858 | |  |  |  | | --- | --- | --- | | 18 | Jul | 1859 | |
| Dance: *Pas de patineurs* |  | * Corps de ballet * The characters | 1849 | |  |  |  | | --- | --- | --- | | 15 | Oct | 1849 | |
| Dance: *Pas de Pippins* |  | * Bedford, Paul J. * Ryan, Redmond * Wright, Edward R. | 1845 | |  |  |  | | --- | --- | --- | | 17 | Aug | 1846 | |
| Dance: *Pas de Pippins* |  | * Bedford, Paul J. * Ryan, Redmond * Wright, Edward R. | 1846 | |  |  |  | | --- | --- | --- | | 7 | Sep | 1846 | |
| Dance: *Pas de plaisir* |  | * Auriol, Mlle. | 1852 | |  |  |  | | --- | --- | --- | | 2 | Mar | 1853 | |
| Dance: *Pas de quatre* |  | * Brown * Gibson * King * Sanders | 1833 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1833 | |
| Dance: *Pas de quatre* |  | * Clifford, Miss Ellen * Daly, Miss * Pitt, Miss * Stirling, Mrs. Edward | 1835 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1835 | |
| Dance: *Pas de sabres* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 8 | Jun | 1846 | |
| Dance: *Pas de seul* |  | * Romeral, Senorita Gabrielle | 1858 | |  |  |  | | --- | --- | --- | | 18 | Jul | 1859 | |
| Dance: *Pas de trois a la Francaise* |  | * Davis, Miss * Duval, Miss Angellina * Hawthorn, Miss | 1826 | |  |  |  | | --- | --- | --- | | 7 | Oct | 1826 | |
| Dance: *Pas de trois* |  |  | 1811 | |  |  |  | | --- | --- | --- | | 13 | Jan | 1812 | |
| Dance: *Pas de trois* |  |  | 1819 | |  |  |  | | --- | --- | --- | | 18 | Oct | 1819 | |
| Dance: *Pas de trois* |  | * Garbois, Miss * St. Albin * Simpson, Miss Jane | 1820 | |  |  |  | | --- | --- | --- | | 2 | Apr | 1821 | |
| Dance: *Pas de trois* |  | * Chekini, Master * Garbois, Miss * O'Brien, Miss | 1821 | |  |  |  | | --- | --- | --- | | 8 | May | 1822 | |
| Dance: *Pas de trois* |  | * Davis, Miss * Hawthorn, Miss * Nixon | 1826 | |  |  |  | | --- | --- | --- | | 23 | Oct | 1826 | |
| Dance: *Pas de trois* |  | * Barnett, Miss Millie * Kirby, William * Kirby, Mrs. William | 1827 | |  |  |  | | --- | --- | --- | | 22 | Mar | 1828 | |
| Dance: *Pas de trois* |  | * Brown * Gibson * Griffiths, Miss Leone * King * Lane, Miss * Rose, Miss | 1833 | |  |  |  | | --- | --- | --- | | 18 | Nov | 1833 | |
| Dance: *Pas de trois* |  | * Harvey * Maile, Miss * Naylor, Mrs. | 1839 | |  |  |  | | --- | --- | --- | | 11 | Nov | 1839 | |
| Dance: *Pas de trois* |  | * Forrest, Master * Greenland, Miss * Phillips, Miss O. | 1841 | |  |  |  | | --- | --- | --- | | 11 | Apr | 1842 | |
| Dance: *Pas de valse* |  | * Woolgar, Miss Sarah J. * Wright, Edward R. | 1843 | |  |  |  | | --- | --- | --- | | 25 | Mar | 1844 | |
| Dance: *Pas de Vignerons* |  | * Corps de ballet | 1846 | |  |  |  | | --- | --- | --- | | 2 | Nov | 1846 | |
| Dance: *Pas de villageoises* |  | * Corps de ballet | 1843 | |  |  |  | | --- | --- | --- | | 27 | Nov | 1843 | |
| Dance: *Pas de vingt-quatre* |  | * The Coryphees | 1845 | |  |  |  | | --- | --- | --- | | 20 | Oct | 1845 | |
| Dance: *Pas de vingt-quatre* |  | * The Coryphees | 1846 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1846 | |
| Dance: *Pas de vingt-quatre* |  | * Coryphees | 1847 | |  |  |  | | --- | --- | --- | | 21 | Oct | 1847 | |
| Dance: *Pas de vingt-quatre* |  | * Coryphees | 1850 | |  |  |  | | --- | --- | --- | | 28 | May | 1851 | |
| Dance: *Pas des bouquets* |  |  | 1858 | |  |  |  | | --- | --- | --- | | 25 | Apr | 1859 | |
| Dance: *Pas des Chiens et Chats* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 13 | Apr | 1846 | |
| Dance: *Pas des guirlandes* |  | * Bown, Miss * Hicks, Miss * Wyte, Miss | 1843 | |  |  |  | | --- | --- | --- | | 27 | Nov | 1843 | |
| Dance: *Pas deux* |  | * Goodwin * Twamley, Miss M. | 1808 | |  |  |  | | --- | --- | --- | | 6 | Jul | 1809 | |
| Dance: *Pas deux* |  |  | 1814 | |  |  |  | | --- | --- | --- | | 14 | Mar | 1815 | |
| Dance: *Pas deux* |  |  | 1815 | |  |  |  | | --- | --- | --- | | 8 | Feb | 1816 | |
| Dance: *Pas deux* |  | * Dore, Master Louis R. * Le Brun, Miss | 1815 | |  |  |  | | --- | --- | --- | | 4 | Mar | 1816 | |
| Dance: *Pas deux* |  | * Leclercq, Charles * Leclercq, Mme. Charles | 1815 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1816 | |
| Dance: *Pas deux* |  | * Kirby, William * Walton, Miss | 1818 | |  |  |  | | --- | --- | --- | | 23 | Mar | 1819 | |
| Dance: *Pas diabolique* |  | * Wieland, George (in character) * Wright, Edward R. (in character) | 1843 | |  |  |  | | --- | --- | --- | | 2 | Oct | 1843 | |
| Dance: *Pas diabolique* |  | * Corps de ballet | 1846 | |  |  |  | | --- | --- | --- | | 2 | Nov | 1846 | |
| Dance: *Pas fantastique* |  | * Frampton, Fred | 1843 | |  |  |  | | --- | --- | --- | | 27 | Nov | 1843 | |
| Dance: *Pas fantastique* |  | * Céleste, Mme. Céline * Wright, Edward R. | 1850 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1850 | |
| Dance: *Pas frileux* |  | * Corps de ballet * The characters | 1849 | |  |  |  | | --- | --- | --- | | 15 | Oct | 1849 | |
| Dance: *Pas generales* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 1 | Jul | 1846 | |
| Dance: *Pas grotesque* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1856 | |
| Dance: *Pas quatre* |  | * Bennett, Miss * Conway, Master * Le Brun, Miss * Simpson, Miss Jane | 1817 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1817 | |
| Dance: *Pas seductive* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 31 | Jan | 1842 | |
| Dance: *Pas senique* |  | * Auriol, Mlle. | 1852 | |  |  |  | | --- | --- | --- | | 2 | Mar | 1853 | |
| Dance: *Pas seul* |  |  | 1808 | |  |  |  | | --- | --- | --- | | 23 | Jan | 1809 | |
| Dance: *Pas seul* |  | * Bologna, Miss H. | 1809 | |  |  |  | | --- | --- | --- | | 11 | Dec | 1809 | |
| Dance: *Pas seul* |  | * Bologna, Miss H. | 1809 | |  |  |  | | --- | --- | --- | | 22 | Jan | 1810 | |
| Dance: *Pas seul* |  | * Bologna, Miss H. | 1809 | |  |  |  | | --- | --- | --- | | 26 | Feb | 1810 | |
| Dance: *Pas seul* |  | * Wells, Miss | 1811 | |  |  |  | | --- | --- | --- | | 19 | Mar | 1812 | |
| Dance: *Pas seul* |  | * Giroux, Miss F. | 1812 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1812 | |
| Dance: *Pas seul* |  |  | 1813 | |  |  |  | | --- | --- | --- | | 24 | Mar | 1814 | |
| Dance: *Pas seul* |  | * Dore, Master Louis R. | 1815 | |  |  |  | | --- | --- | --- | | 30 | Oct | 1815 | |
| Dance: *Pas seul* |  | * Dore, Master Louis R. * Le Brun, Miss | 1815 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1816 | |
| Dance: *Pas seul* |  | * Collison, Miss | 1818 | |  |  |  | | --- | --- | --- | | 23 | Mar | 1819 | |
| Dance: *Pas seul* |  | * Harrison, Miss | 1818 | |  |  |  | | --- | --- | --- | | 3 | Apr | 1819 | |
| Dance: *Pas seul* |  |  | 1820 | |  |  |  | | --- | --- | --- | | 18 | Dec | 1820 | |
| Dance: *Pas seul* |  | * Simpson, Miss Jane | 1820 | |  |  |  | | --- | --- | --- | | 20 | Mar | 1821 | |
| Dance: *Pas seul* |  | * St. Albin | 1823 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1823 | |
| Dance: *Pas seul* |  |  | 1823 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1824 | |
| Dance: *Pas seul* |  | * Felstead * Leicester, Miss | 1825 | |  |  |  | | --- | --- | --- | | 18 | Mar | 1826 | |
| Dance: *Pas seul* |  | * Duval, Miss Melanie | 1826 | |  |  |  | | --- | --- | --- | | 23 | Oct | 1826 | |
| Dance: *Pas seul* |  | * Duval, Miss Angellina | 1826 | |  |  |  | | --- | --- | --- | | 20 | Mar | 1827 | |
| Dance: *Pas seul* |  | * Barnett, Miss Millie | 1827 | |  |  |  | | --- | --- | --- | | 22 | Oct | 1827 | |
| Dance: *Pas seul* |  | * Barnett, Miss Millie | 1827 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1827 | |
| Dance: *Pas seul* |  | * Barnett, Miss Millie | 1827 | |  |  |  | | --- | --- | --- | | 11 | Feb | 1828 | |
| Dance: *Pas seul* |  | * Barnett, Miss Millie | 1828 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1828 | |
| Dance: *Pas seul* |  |  | 1828 | |  |  |  | | --- | --- | --- | | 20 | Apr | 1829 | |
| Dance: *Pas seul* |  |  | 1831 | |  |  |  | | --- | --- | --- | | 7 | Aug | 1832 | |
| Dance: *Pas seul* |  | * Josephine, Miss | 1835 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1835 | |
| Dance: *Pas seul* |  | * Benoni, Mlle. * Maraquita, Mlle. | 1854 | |  |  |  | | --- | --- | --- | | 12 | Feb | 1855 | |
| Dance: *Pas seule* |  | * Barnett, Miss Millie | 1829 | |  |  |  | | --- | --- | --- | | 26 | Oct | 1829 | |
| Dance: *Pas seule* |  | * Rose, Miss (as a broom girl) | 1832 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1832 | |
| Dance: *Pas seule* |  | * Petifer, Miss | 1833S | |  |  |  | | --- | --- | --- | | 19 | Apr | 1833 | |
| Dance: *Pas seuls* |  |  | 1814 | |  |  |  | | --- | --- | --- | | 14 | Mar | 1815 | |
| Dance: *Pas Styrien* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 6 | Apr | 1843 | |
| Dance: *Pas trois* |  | * Asbury, Master * Conway, Master * Le Brun, Miss | 1816 | |  |  |  | | --- | --- | --- | | 23 | Dec | 1816 | |
| Dance: *Pastoral bower dance* |  |  | 1815 | |  |  |  | | --- | --- | --- | | 14 | Dec | 1815 | |
| Dance: *Pastoral pas de deux* |  |  | 1824 | |  |  |  | | --- | --- | --- | | 28 | Feb | 1825 | |
| Dance: *Pastoral pas deux* | * Herbert, George B. | * Kirby, William * Maria, Mlle. | 1823 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1823 | |
| Dance: *Pastoral pas deux* | * Herbert, George B. | * Barnet, Miss * Kirby, William | 1823 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1824 | |
| Dance: *Pavanne d'Espagne, La* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 18 | Nov | 1839 | |
| Dance: *Peasant dance* |  | * Cowell, Miss | 1883 | |  |  |  | | --- | --- | --- | | 27 | Mar | 1884 | |
| Dance: *Polka d'Extase* |  | * The characters | 1845 | |  |  |  | | --- | --- | --- | | 20 | Oct | 1845 | |
| Dance: *Polka d'Extase* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1846 | |
| Dance: *Polka d'Extase* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 21 | Oct | 1847 | |
| Dance: *Polka d'extase* |  | * The characters | 1847 | |  |  |  | | --- | --- | --- | | 21 | Oct | 1847 | |
| Dance: *Polka d'Extase* |  |  | 1850 | |  |  |  | | --- | --- | --- | | 28 | May | 1851 | |
| Dance: *Polka d'extase* |  | * The characters | 1850 | |  |  |  | | --- | --- | --- | | 28 | May | 1851 | |
| Dance: *Polka des Salons, La* |  |  | 1857 | |  |  |  | | --- | --- | --- | | 25 | May | 1858 | |
| Dance: *Polka des salons* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 27 | Jul | 1846 | |
| Dance: *Polka des salons* |  |  | 1849 | |  |  |  | | --- | --- | --- | | 8 | Oct | 1849 | |
| Dance: *Polka for the Million* |  | * Flexmore, Richard, Jr. | 1852 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1852 | |
| Dance: *Polka quadrille* |  |  | 1849 | |  |  |  | | --- | --- | --- | | 8 | Oct | 1849 | |
| Dance: *Polka quadrille* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 8 | Jan | 1855 | |
| Dance: *Polka quadrille* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 1 | Dec | 1856 | |
| Dance: *Polka quadrille* |  |  | 1857 | |  |  |  | | --- | --- | --- | | 25 | May | 1858 | |
| Dance: *Polkamania* |  | * Céleste, Mme. Céline (as Harlequin) * Wyndham, Miss (as Columbine) | 1855 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1855 | |
| Dance: *Pop Goes the Weasel* |  |  | 1852 | |  |  |  | | --- | --- | --- | | 25 | Apr | 1853 | |
| Dance: *Quadrille finale* |  | * Corps de ballet | 1818 | |  |  |  | | --- | --- | --- | | 23 | Mar | 1819 | |
| Dance: *Real Bohemian polka* |  | * Céleste, Mme. Céline * Wright, Edward R. | 1845 | |  |  |  | | --- | --- | --- | | 20 | Oct | 1845 | |
| Dance: *Real Bohemian polka* |  | * Céleste, Mme. Céline * Wright, Edward R. | 1846 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1846 | |
| Dance: *Real Indian war dance* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1845 | |
| Dance: *Revolutionary Dance with Novel National Effect* |  |  | 1859 | |  |  |  | | --- | --- | --- | | 10 | Nov | 1859 | |
| Dance: *Revolutionary Dance with Novel National Effect* |  |  | 1860 | |  |  |  | | --- | --- | --- | | 15 | Jul | 1861 | |
| Dance: *Revolutionary Dance with Novel National Effect* |  |  | 1861 | |  |  |  | | --- | --- | --- | | 7 | Jul | 1862 | |
| Dance: *Revolutionary Dance with Novel National Effect* |  |  | 1863 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1864 | |
| Dance: *Revolutionary Dance with Novel National Effect* |  |  | 1868 | |  |  |  | | --- | --- | --- | | 8 | Feb | 1869 | |
| Dance: *Royal cotillion* |  | * Principal characters, corps de ballet | 1844 | |  |  |  | | --- | --- | --- | | 16 | Jun | 1845 | |
| Dance: *Royal cotillion* |  | * Principal characters | 1846 | |  |  |  | | --- | --- | --- | | 14 | Dec | 1846 | |
| Dance: *Rural ballet* |  | * Collison, Miss * Kirby, William * Walbourn, William H. * Walton, Miss | 1818 | |  |  |  | | --- | --- | --- | | 14 | Dec | 1818 | |
| Dance: *Rural dance festival* |  | * Leclercq, Charles * Leclercq, Mme. Charles | 1815 | |  |  |  | | --- | --- | --- | | 30 | Oct | 1815 | |
| Dance: *Rural Festival of Harvest Home* |  |  | 1859 | |  |  |  | | --- | --- | --- | | 19 | Jul | 1860 | |
| Dance: *Russian dance* |  | * Giroux, Miss F. | 1812 | |  |  |  | | --- | --- | --- | | 21 | Dec | 1812 | |
| Dance: *Russian* | * Blavatsky |  | 1899 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1899 | |
| Dance: *Rustic character dance* |  | * Corps de ballet * Deulin, Herr Nicolo * Theodore, Mlle. | 1845 | |  |  |  | | --- | --- | --- | | 14 | Jul | 1846 | |
| Dance: *Rustic dance* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 6 | Aug | 1855 | |
| Dance: *Rustic merrymaking and maypole dance* |  |  | 1872 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1872 | |
| Dance: *Sailor's hornpipe in character* |  | * Reeve, John | 1829 | |  |  |  | | --- | --- | --- | | 9 | Nov | 1829 | |
| Dance: *Sailor's hornpipe* |  |  | 1814 | |  |  |  | | --- | --- | --- | | 23 | Feb | 1815 | |
| Dance: *Sailor's hornpipe* |  | * Jackson, T. | 1827 | |  |  |  | | --- | --- | --- | | 20 | Mar | 1828 | |
| Dance: *Sailor's hornpipe* |  |  | 1827 | |  |  |  | | --- | --- | --- | | 22 | Mar | 1828 | |
| Dance: *Savage Dance* |  | * Walbourn, William H. | 1820 | |  |  |  | | --- | --- | --- | | 26 | Mar | 1821 | |
| Dance: *Scherkass, La* | * Cavos, C. Catterino A. | * Céleste, Mme. Céline | 1856 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1856 | |
| Dance: *Scotch dance* |  | * Corps de ballet * Dennett, Miss * Dennett, Miss Eliza * Dennett, Miss F. | 1819 | |  |  |  | | --- | --- | --- | | 29 | Nov | 1819 | |
| Dance: *Scotch divertissement* | * Goodwin |  | 1808 | |  |  |  | | --- | --- | --- | | 22 | May | 1809 | |
| Dance: *Scotch minuet* |  |  | 1823 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1824 | |
| Dance: *Scotch minuet* |  | * Caffery, Miss * Chivers, Miss | 1823 | |  |  |  | | --- | --- | --- | | 21 | Jun | 1824 | |
| Dance: *Scotch pas deux* |  | * Gibbs, Miss * Jones, John | 1814 | |  |  |  | | --- | --- | --- | | 14 | Mar | 1815 | |
| Dance: *Scotch pas seul* |  | * Kirby, Mrs. William | 1827 | |  |  |  | | --- | --- | --- | | 22 | Mar | 1828 | |
| Dance: *Scotch pas seul* |  |  | 1827 | |  |  |  | | --- | --- | --- | | 27 | Mar | 1828 | |
| Dance: *Scotch pas* |  | * Hayman, Miss Jenny * Hildebrand | 1858 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1858 | |
| Dance: *Shadow dance* |  |  | 1843 | |  |  |  | | --- | --- | --- | | 2 | Oct | 1843 | |
| Dance: *Shawl pas seul* |  | * Browne, Miss | 1815 | |  |  |  | | --- | --- | --- | | 4 | Mar | 1816 | |
| Dance: *Shawl pas seul* |  | * Hart, Miss | 1816 | |  |  |  | | --- | --- | --- | | 23 | Dec | 1816 | |
| Dance: *Sir Roger de Coverley* |  | * The Company | 1844 | |  |  |  | | --- | --- | --- | | 16 | Jun | 1845 | |
| Dance: *Sir Roger de Coverley* |  | * The Company | 1845 | |  |  |  | | --- | --- | --- | | 13 | Oct | 1845 | |
| Dance: *Sir Roger de Coverley* |  | * The Company | 1846 | |  |  |  | | --- | --- | --- | | 14 | Dec | 1846 | |
| Dance: *Sir Roger de Coverley* |  | * Characters | 1846 | |  |  |  | | --- | --- | --- | | 12 | May | 1847 | |
| Dance: *Skipping rope dance* | * Herbert, George B. | * Searle, Mrs. Caroline | 1823 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1823 | |
| Dance: *Skipping rope dance* | * Herbert, George B. | * Searle, Mrs. Caroline | 1823 | |  |  |  | | --- | --- | --- | | 13 | Oct | 1823 | |
| Dance: *Skipping rope dance* | * Herbert, George B. |  | 1831 | |  |  |  | | --- | --- | --- | | 7 | Aug | 1832 | |
| Dance: *Skipping rope hornpipe* |  | * Giroux, Miss Jane | 1813 | |  |  |  | | --- | --- | --- | | 23 | Dec | 1813 | |
| Dance: *Slack wire* |  |  | 1817 | |  |  |  | | --- | --- | --- | | 8 | Jan | 1818 | |
| Dance: *Soldiers and sailors dance* |  | * Campbell, Miss * Clark, Miss * Crowley, Miss * Large, Miss * Perry, Miss * Sard, Miss * Taylor, Miss Annie | 1877 | |  |  |  | | --- | --- | --- | | 22 | Dec | 1877 | |
| Dance: *Souliote dance* |  | * Greek female slaves | 1847 | |  |  |  | | --- | --- | --- | | 24 | Apr | 1848 | |
| Dance: *Spanish and other dances* |  | * Goodwin | 1810 | |  |  |  | | --- | --- | --- | | 3 | Dec | 1810 | |
| Dance: *Spanish bolero* |  |  | 1815 | |  |  |  | | --- | --- | --- | | 4 | Apr | 1816 | |
| Dance: *Spanish bolero* |  | * Aylett, Miss * St. Albin | 1819 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1819 | |
| Dance: *Spanish bolero* |  | * St. Albin * Simpson, Miss Jane | 1820 | |  |  |  | | --- | --- | --- | | 30 | Oct | 1820 | |
| Dance: *Spanish bolero* |  | * St. Albin * Simpson, Miss Jane | 1821 | |  |  |  | | --- | --- | --- | | 1 | Oct | 1821 | |
| Dance: *Spanish bolero* |  |  | 1824 | |  |  |  | | --- | --- | --- | | 26 | Mar | 1825 | |
| Dance: *Spanish bolero* |  | * Gibson * Griffiths, Miss Leone * King * Lane, Miss * Rose, Miss | 1832 | |  |  |  | | --- | --- | --- | | 7 | Jan | 1833 | |
| Dance: *Spanish bolero* |  | * Brown * Gibson * Griffiths, Miss Leone * King * Lane, Miss * Naylor, Mrs. | 1835 | |  |  |  | | --- | --- | --- | | 2 | Nov | 1835 | |
| Dance: *Spanish bolero* |  | * Chaplin, Miss Ellen * Wright, Edward R. | 1846 | |  |  |  | | --- | --- | --- | | 2 | Nov | 1846 | |
| Dance: *Spectre dance* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 29 | Sep | 1842 | |
| Dance: *Stick dance and combat* |  |  | 1809 | |  |  |  | | --- | --- | --- | | 11 | Dec | 1809 | |
| Dance: *Sultan, The* |  | * Giroux, Miss C. Peggy * Giroux, Miss F. * Giroux, Gabriel * Giroux, Miss Jane * Giroux, Miss Louisa | 1812 | |  |  |  | | --- | --- | --- | | 21 | Dec | 1812 | |
| Dance: *Swiss pas de deux* |  | * Baker * Rose, Miss | 1833 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1833 | |
| Dance: *Sylph Pas Seul* |  | * Wieland, George | 1841 | |  |  |  | | --- | --- | --- | | 7 | Mar | 1842 | |
| Dance: *Sylvia's Fairy Ballet (for little beaux and belles)* |  |  | 1877 | |  |  |  | | --- | --- | --- | | 22 | Dec | 1877 | |
| Dance: *Tambourine and garland dance* |  | * Giroux, Miss C. Peggy * Giroux, Miss F. * Giroux, Gabriel * Giroux, Miss Jane * Giroux, Miss Louisa | 1813 | |  |  |  | | --- | --- | --- | | 14 | Mar | 1814 | |
| Dance: *Tambourine dance* |  | * Flexmore, Richard * Giroux, Miss C. Peggy * Giroux, Miss F. * Giroux, Gabriel * Giroux, Miss Jane * Giroux, Miss Louisa | 1813 | |  |  |  | | --- | --- | --- | | 8 | Mar | 1814 | |
| Dance: *Tambourine pas de deux* |  | * Flexmore, Richard * Giroux, Miss C. Peggy * Giroux, Miss F. * Giroux, Miss Jane * Giroux, Miss Louisa | 1813 | |  |  |  | | --- | --- | --- | | 31 | Jan | 1814 | |
| Dance: *Tarantella of Napoli* |  | * Céleste, Mme. Céline * Woolgar, Miss Sarah J. | 1844 | |  |  |  | | --- | --- | --- | | 14 | Oct | 1844 | |
| Dance: *Tarantelle D'Extase* |  | * Céleste, Mme. Céline * Corps de ballet * Wright, Edward R. | 1846 | |  |  |  | | --- | --- | --- | | 2 | Nov | 1846 | |
| Dance: *Tarantula dance* |  |  | 1808 | |  |  |  | | --- | --- | --- | | 1 | May | 1809 | |
| Dance: *Taymouth Castle Highland Reel* |  | * The four Lowland lads | 1842 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1842 | |
| Dance: *Tea kettle duet* |  | * Blanchard, Thomas J. * Jonas | 1823 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1824 | |
| Dance: *Triple hornpipe* |  |  | 1810 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1810 | |
| Dance: *Triple hornpipe* |  |  | 1810 | |  |  |  | | --- | --- | --- | | 6 | Apr | 1811 | |
| Dance: *Truandaise, La* |  | * Coote, Miss Carrie * Gilchrist, Miss Connie | 1877 | |  |  |  | | --- | --- | --- | | 22 | Dec | 1877 | |
| Dance: *True polka* |  | * Russian Corps de Ballet | 1844 | |  |  |  | | --- | --- | --- | | 15 | Oct | 1844 | |
| Dance: *Turkish pas seul* |  | * Kirby, William | 1823 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1823 | |
| Dance: *Unlisted Title # 030* | * Simon |  | 1825 | |  |  |  | | --- | --- | --- | | 18 | Mar | 1826 | |
| Dance: *Unlisted Title # 096* | * Frampton, Fred |  | 1842 | |  |  |  | | --- | --- | --- | | 27 | Feb | 1843 | |
| Dance: *Unlisted Title # 122* | * Smith, Christopher J. |  | 1860 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1860 | |
| Dance: *Unlisted Title # 123* | * Smith, W. |  | 1860 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1860 | |
| Dance: *Unlisted Title # 139* | * Cormack, John |  | 1872 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1872 | |
| Dance: *Unlisted Title # 140* | * Cormack, John |  | 1872 | |  |  |  | | --- | --- | --- | | 14 | Apr | 1873 | |
| Dance: *Unlisted Title # 142* | * Evans, Frederick |  | 1875 | |  |  |  | | --- | --- | --- | | 22 | Nov | 1875 | |
| Dance: *Veiled Naiades, The* |  | * Griffiths, Miss Leone * Lane, Miss * Naylor, Mrs. | 1836 | |  |  |  | | --- | --- | --- | | 27 | Mar | 1837 | |
| Dance: *Waltz general* |  | * Whole company | 1818 | |  |  |  | | --- | --- | --- | | 19 | Oct | 1818 | |
| Dance: *Waltz of Death* |  | * Corps de ballet * Wright, Edward R. | 1846 | |  |  |  | | --- | --- | --- | | 2 | Nov | 1846 | |
| Dance: *Water nymphs' revel* | * Cormack, John | * Vaughan, Miss Kate * Vaughan, Miss Susan | 1873 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1873 | |
| Dance: *Wild Highland Dance* |  |  | 1868 | |  |  |  | | --- | --- | --- | | 10 | May | 1869 | |
| Dance: *Wooden shoe dance* |  | * Barnett, Miss Millie * Smith, Christopher J. | 1828 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1828 | |
| Dance: *Wreath dance* |  | * Collison, Miss * Deblin, Miss * Wing, Miss | 1818 | |  |  |  | | --- | --- | --- | | 23 | Mar | 1819 | |
| Dance: *Yankee Reel* |  | * Williams, Mrs. Barney (leader) | 1857 | |  |  |  | | --- | --- | --- | | 18 | Feb | 1858 | |
| Dance: *Zaratoriski, La* |  | * Goward, Miss Bella * Taylor, Miss Martha | 1876 | |  |  |  | | --- | --- | --- | | 3 | Aug | 1877 | |
| Dance national extravaganza: *Magyareska, The* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 21 | Jun | 1847 | |
| Dances of Sir Roger de Coverley: *Cushion Dance* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 17 | Oct | 1836 | |
| Dancing: *Bayaderes, The* |  |  | 1838 | |  |  |  | | --- | --- | --- | | 19 | Nov | 1838 | |
| Delightful dance: *Malapou, The* |  | * Amany * Ramgoun, Miss * Saundirounn, Miss * Tille | 1838 | |  |  |  | | --- | --- | --- | | 22 | Oct | 1838 | |
| Entire new comic dance: *Paddy Carey* |  |  | 1814 | |  |  |  | | --- | --- | --- | | 16 | Mar | 1815 | |
| Fandango |  | * Corps de ballet * Warren, Miss Josephine | 1877 | |  |  |  | | --- | --- | --- | | 28 | Mar | 1878 | |
| Fantastic pas de trois: *Mischief Between Two Old Maids* |  | * Fenton, Miss * Mott, Miss * Wieland, George | 1842 | |  |  |  | | --- | --- | --- | | 7 | Nov | 1842 | |
| Finale |  | * Corps de ballet | 1815 | |  |  |  | | --- | --- | --- | | 4 | Mar | 1816 | |
| Finale |  | * Corps de ballet | 1816 | |  |  |  | | --- | --- | --- | | 23 | Dec | 1816 | |
| Finale |  | * Corps de ballet | 1816 | |  |  |  | | --- | --- | --- | | 15 | Mar | 1817 | |
| Finale |  | * Corps de ballet | 1823 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1824 | |
| Galop |  | * The characters | 1842 | |  |  |  | | --- | --- | --- | | 27 | Mar | 1843 | |
| Grand ballet: *Aerial evolutions* |  |  | 1874 | |  |  |  | | --- | --- | --- | | 24 | Dec | 1874 | |
| Grand ballet: *Love among the Roses* |  |  | 1877 | |  |  |  | | --- | --- | --- | | 22 | Dec | 1877 | |
| Grand ballet: *Power of Love, The* | * Kirby, William |  | 1825 | |  |  |  | | --- | --- | --- | | 10 | Oct | 1825 | |
| Grand divertissement: *Cottage Queen, The* |  |  | 1816 | |  |  |  | | --- | --- | --- | | 25 | Nov | 1816 | |
| Grand parisian pas: *Gitana Cachucha Cracovienne Bolero Tarantella* | * Frampton, Fred | * Woolgar, Miss Sarah J. (in character) * Wright, Edward R. (in character) | 1843 | |  |  |  | | --- | --- | --- | | 26 | Feb | 1844 | |
| Grand pas: *Figlia del Reggimento, La* | * Donizetti, D. Gaetano | * Corps de ballet | 1849 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1849 | |
| Grimaldi's celebrated dance: *Mother Goose* |  | * Coote, Master Bertie * Coote, Miss Carrie | 1877 | |  |  |  | | --- | --- | --- | | 22 | Dec | 1877 | |
| Hornpipe |  | * Giroux, Miss Jane | 1813 | |  |  |  | | --- | --- | --- | | 28 | Feb | 1814 | |
| Hornpipe |  | * Jones, Young | 1816 | |  |  |  | | --- | --- | --- | | 17 | Mar | 1817 | |
| Hornpipe |  | * Bohen, Miss | 1818 | |  |  |  | | --- | --- | --- | | 23 | Mar | 1819 | |
| Hornpipe |  | * Walbourn, William H. | 1823 | |  |  |  | | --- | --- | --- | | 25 | Mar | 1824 | |
| Hornpipe |  | * Coveney, Miss | 1830S | |  |  |  | | --- | --- | --- | | 4 | Aug | 1830 | |
| Hornpipe |  | * Cooke, Thomas P. | 1839 | |  |  |  | | --- | --- | --- | | 23 | Mar | 1840 | |
| Hornpipe |  | * Blue Jackets | 1840 | |  |  |  | | --- | --- | --- | | 5 | Oct | 1840 | |
| Hornpipe |  | * Eight British sailors | 1841 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1841 | |
| Hornpipe: *Harlequin and the Statue* |  | * Chivers, Master | 1823 | |  |  |  | | --- | --- | --- | | 21 | Jun | 1824 | |
| Hornpipe: *No Popery* |  | * Cullenford, William * Smith, O. * Wright, Edward R. | 1841 | |  |  |  | | --- | --- | --- | | 20 | Dec | 1841 | |
| Hornpipes |  |  | 1814 | |  |  |  | | --- | --- | --- | | 14 | Mar | 1815 | |
| Hornpipes |  | * Young British tars | 1876 | |  |  |  | | --- | --- | --- | | 20 | Dec | 1876 | |
| Hungarian national dance: *Magyar Hattons* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 21 | Jun | 1847 | |
| Irish jig: *Whisky Frisky* |  | * Keeley, Miss Mary L. * Wilton, Miss Marie E. | 1857 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1857 | |
| Mazourka |  | * Honey, Mrs. Laura * Webster, Benjamin N. | 1835 | |  |  |  | | --- | --- | --- | | 7 | Dec | 1835 | |
| Minuet |  | * Céleste, Mme. Céline * Furtado, Miss Teresa E. | 1870 | |  |  |  | | --- | --- | --- | | 17 | Dec | 1870 | |
| Minuet: *Unlisted Title # 145* | * Levey, William C. | * Levey, William C. | 1878 | |  |  |  | | --- | --- | --- | | 14 | May | 1879 | |
| National dance: *Provencal, Le* |  | * Brown * Cross, Miss * Elder, Miss * Frode, Miss * Gibson * Gibson, Mrs. * Griffiths, Miss Leone * King * Labatt, Miss * Lane, Miss * Lee, R. Nelson * Rose, Miss | 1834 | |  |  |  | | --- | --- | --- | | 29 | Sep | 1834 | |
| Naval hornpipe: *Waterman, The* |  |  | 1815 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1816 | |
| New mazourka: *Diable a Quatre, Le* | * Adam, Adolphe C. | * Céleste, Mme. Céline | 1845 | |  |  |  | | --- | --- | --- | | 20 | Oct | 1845 | |
| New mazourka: *Diable a Quatre, Le* | * Adam, Adolphe C. | * Céleste, Mme. Céline | 1846 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1846 | |
| New mazourka: *Diable a Quatre, Le* | * Adam, Adolphe C. | * Céleste, Mme. Céline | 1847 | |  |  |  | | --- | --- | --- | | 21 | Oct | 1847 | |
| New mazourka: *Diable a Quatre, Le* | * Adam, Adolphe C. | * Céleste, Mme. Céline | 1850 | |  |  |  | | --- | --- | --- | | 28 | May | 1851 | |
| New Scotch dance: *Highland Miller, The* |  |  | 1809 | |  |  |  | | --- | --- | --- | | 8 | Mar | 1810 | |
| New Scotch dance: *Just Like Love* |  |  | 1809 | |  |  |  | | --- | --- | --- | | 12 | Mar | 1810 | |
| Old English morris dance: *Victim, The* |  | * Baker, J. * Brown * Gibson * King * Labatt, Miss * Lane, Miss * Rose, Miss * Slade, Miss | 1833 | |  |  |  | | --- | --- | --- | | 18 | Mar | 1834 | |
| Opening night quadrille: *Johnny Gilpin* | * Thirlwall, John W. |  | 1858 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1858 | |
| Original dance: *Mazureck, The* | * Frampton, Fred |  | 1841 | |  |  |  | | --- | --- | --- | | 11 | Apr | 1842 | |
| Pas |  | * Bologna * Corps de ballet * Le Barr * Sanders | 1852 | |  |  |  | | --- | --- | --- | | 16 | Feb | 1853 | |
| Pas d'action: *Tauromache, La* |  | * Céleste, Mme. Céline | 1853 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1853 | |
| Pas d'initiation: *Gespenster-Tanz in Der Mitternacht* |  | * Céleste, Mme. Céline * Corps de ballet | 1846 | |  |  |  | | --- | --- | --- | | 2 | Nov | 1846 | |
| Pas de caractere: *Bretagniac, Le* |  | * Céleste, Mme. Céline | 1848 | |  |  |  | | --- | --- | --- | | 9 | May | 1849 | |
| Pas de caractere Russian dance: *Tringannka* |  | * Céleste, Mme. Céline (as Zouave) * Wyndham, Miss (as vivandiere from the Crimea) | 1855 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1855 | |
| Pas de deux: *Killigrew* |  | * Kirby, William * Kirby, Mrs. William | 1825 | |  |  |  | | --- | --- | --- | | 18 | Mar | 1826 | |
| Pas de deux: *Manola, La* |  | * Céleste, Mme. Céline * Woolgar, Miss Sarah J. | 1846 | |  |  |  | | --- | --- | --- | | 2 | Nov | 1846 | |
| Pas de deux: *Tom and Jerry* |  |  | 1824 | |  |  |  | | --- | --- | --- | | 28 | Feb | 1825 | |
| Pas de fantasie: *Zaubertanz, Der* |  | * Céleste, Mme. Céline | 1846 | |  |  |  | | --- | --- | --- | | 2 | Nov | 1846 | |
| Pas de trois: *Galeo* |  | * Galbon, Senorita Elisa * Reynoso, Senorita Ana * Romeral, Senorita Gabrielle | 1858 | |  |  |  | | --- | --- | --- | | 18 | Jul | 1859 | |
| Pas deux: *Daemon Hunter, The* |  |  | 1815 | |  |  |  | | --- | --- | --- | | 8 | Feb | 1816 | |
| Pas deux: *Irish lilt and jig* |  |  | 1815 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1816 | |
| Pas deux: *Kaloc; or, The Slave Pirate* |  | * Leclercq, Charles * Leclercq, Mme. Charles | 1817 | |  |  |  | | --- | --- | --- | | 12 | Mar | 1818 | |
| Pas Espanol: *Madrilegna, La* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 25 | Jan | 1855 | |
| Pas militaire: *Drin! Drin! Drin!* |  |  | 1855 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1855 | |
| Pas seul: *Blue Bonnets, The* |  | * Barnett, Miss Millie | 1827 | |  |  |  | | --- | --- | --- | | 22 | Mar | 1828 | |
| Pas seul: *St. Patrick's Day* |  |  | 1823 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1824 | |
| Polka |  | * Céleste, Mme. Céline * Webster, Benjamin N. | 1844 | |  |  |  | | --- | --- | --- | | 9 | Dec | 1844 | |
| Polka |  |  | 1847 | |  |  |  | | --- | --- | --- | | 29 | Mar | 1848 | |
| Polka |  |  | 1848 | |  |  |  | | --- | --- | --- | | 27 | Sep | 1848 | |
| Polka |  |  | 1849 | |  |  |  | | --- | --- | --- | | 15 | Apr | 1850 | |
| Polka |  |  | 1855 | |  |  |  | | --- | --- | --- | | 8 | Oct | 1855 | |
| Polka |  | * Williams, Mrs. Barney | 1856 | |  |  |  | | --- | --- | --- | | 23 | Feb | 1857 | |
| Polka |  |  | 1859 | |  |  |  | | --- | --- | --- | | 19 | Jul | 1860 | |
| Polka |  | * Goward, Miss Bella * Taylor, Miss Martha | 1877 | |  |  |  | | --- | --- | --- | | 22 | Dec | 1877 | |
| Polka: *Mother Red Cap* | * Thirlwall, John W. |  | 1858 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1858 | |
| Polka: *Polka des Salons, La* |  |  | 1844 | |  |  |  | | --- | --- | --- | | 29 | Oct | 1844 | |
| Polka: *Polka des Salons, La* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 8 | Jan | 1855 | |
| Polka: *Polka des Salons, La* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 1 | Dec | 1856 | |
| Polka: *Unlisted Title # 110* | * Thirlwall, John W. | * Keeley, Miss Mary L. * Wilton, Miss Marie E. | 1857 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1857 | |
| Quadrille |  | * Blackford, Miss * Reid, Miss * Vials, Miss * Wells, Mrs. | 1830S | |  |  |  | | --- | --- | --- | | 12 | Jul | 1830 | |
| Quadrille |  | * French, Miss * Reid, Miss * Vials, Miss * Wells, Miss | 1831S | |  |  |  | | --- | --- | --- | | 5 | Sep | 1831 | |
| Set of quadrilles: *Lanciers, Les* |  | * Barnet * Brady, Miss * Coleman * Conway * Garbois, Miss * St. Albin * Simpson, Miss Jane * Wells, Mrs. | 1820 | |  |  |  | | --- | --- | --- | | 20 | Mar | 1821 | |
| Superlatively grand Chinese pas grotesque: *Ko-Ko-Mo-Ko* |  | * Smith, O. * Stanley, Miss Emma | 1843 | |  |  |  | | --- | --- | --- | | 9 | Oct | 1843 | |
| Tarantella |  | * Bullen, Miss * Frampton, Fred | 1842 | |  |  |  | | --- | --- | --- | | 27 | Feb | 1843 | |
| Tarantella |  |  | 1845 | |  |  |  | | --- | --- | --- | | 8 | Jun | 1846 | |
| Tarantella |  | * Fleming, Miss * Louise, Miss | 1848 | |  |  |  | | --- | --- | --- | | 23 | Oct | 1848 | |
| Tarantella |  | * Céleste, Mme. Céline * Wright, Edward R. | 1850 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1850 | |
| Tarantella |  | * Hayman, Miss Jenny * Hildebrand | 1858 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1858 | |
| Tarantella |  | * Gosselin, Mlle. Marie | 1870 | |  |  |  | | --- | --- | --- | | 17 | Dec | 1870 | |
| Valse de vieux Paris: *Truandaise (from La Esmeralda ) The* | * Perrot, Jules-Joseph * Pugni, Signor Cesare | * Céleste, Mme. Céline * Wright, Edward R. | 1849 | |  |  |  | | --- | --- | --- | | 3 | Jun | 1850 | |
| Valse de vieux Paris: *Truandaise, The* |  | * Céleste, Mme. Céline * Wright, Edward R. | 1850 | |  |  |  | | --- | --- | --- | | 28 | Oct | 1850 | |
| Valse of old Paris: *Truandaise, The* |  | * Auriol, Mlle. * Corps de ballet * Flexmore, Richard, Jr. | 1852 | |  |  |  | | --- | --- | --- | | 2 | Mar | 1853 | |
| Varsovienne |  |  | 1855 | |  |  |  | | --- | --- | --- | | 8 | Oct | 1855 | |
| Venetian pas de trois: *Bonheur a la Fiancee* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 31 | Jan | 1842 | |
| Waltz |  | * Giroux, Gabriel * Giroux, Miss Jane | 1813 | |  |  |  | | --- | --- | --- | | 10 | Jan | 1814 | |
| Waltz: *Fidelity* | * Levey, Andrew J. |  | 1899 | |  |  |  | | --- | --- | --- | | 11 | Dec | 1899 | |
| Waltz: *Fidelity* | * Levey, Andrew J. |  | 1899 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1899 | |
| Waltz: *Fidelity* | * Levey, Andrew J. |  | 1899 | |  |  |  | | --- | --- | --- | | 15 | Jan | 1900 | |
| Waltz: *Fidelity* | * Levey, Andrew J. |  | 1899 | |  |  |  | | --- | --- | --- | | 5 | Feb | 1900 | |
| Waltz: *Freischütz, Der* | * Kind, Friedrich * Weber, Carl M. | * Walbourn, William H. | 1824 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1824 | |
| Waltz: *New Adelphi* | * Thirlwall, John W. |  | 1858 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1858 | |
| Waltz: *Star of the East* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 29 | Jul | 1857 | |
| Waltz: *Traviata* |  | * Keeley, Miss Mary L. * Wilton, Miss Marie E. | 1857 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1857 | |
| Waltz and allemande: *Fortunatus* |  |  | 1819 | |  |  |  | | --- | --- | --- | | 6 | Mar | 1820 | |
| Wooden shoe dance: *Generous Farmer* |  | * Walbourn, William H. | 1820 | |  |  |  | | --- | --- | --- | | 27 | Feb | 1821 | |

## Dance, Entertainment, and Spectacle: Entertainment

| Description | Creator(s) | Performer(s) | Season | Date |
| --- | --- | --- | --- | --- |
| Address |  |  | 1810 | |  |  |  | | --- | --- | --- | | 14 | Mar | 1811 | |
| Address: *Bardell v. Pickwick* |  |  | 1874 | |  |  |  | | --- | --- | --- | | 14 | Apr | 1875 | |
| Address: *Music, Poetry, and Painting* | * Scott, Miss Jane M. |  | 1812 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1812 | |
| Address: *Music, Poetry, and Painting* | * Scott, Miss Jane M. |  | 1812 | |  |  |  | | --- | --- | --- | | 23 | Nov | 1812 | |
| Address: *Unlisted Title # 004* | * Armstrong |  | 1808 | |  |  |  | | --- | --- | --- | | 6 | Jul | 1809 | |
| Address: *Unlisted Title # 007* | * Scott, Miss Jane M. |  | 1814 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1814 | |
| Arabian festival: *Grand saloon of the harem with tableaux vivant of the evolutions, dances, exercises peculiar to Arabs* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 23 | Jan | 1837 | |
| Arabian festival: *Grand saloon of the harem with tableaux vivant of the evolutions, dances, exercises peculiar to Arabs* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 30 | Jan | 1837 | |
| Burlesque by two monkies: *Minuet de la Cour* |  |  | 1807 | |  |  |  | | --- | --- | --- | | 14 | Nov | 1807 | |
| Carnival |  | * Frederick Evans' ballet troupe | 1872 | |  |  |  | | --- | --- | --- | | 14 | Apr | 1873 | |
| Combat on horseback: *Quadrupeds* |  |  | 1824 | |  |  |  | | --- | --- | --- | | 28 | Feb | 1825 | |
| Comic pantomime invented and produced by: *Mr. Oldhand* |  |  | 1855 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1855 | |
| Conjuror: *Gun Delusion* |  | * Buck (Wizard of the West) | 1839 | |  |  |  | | --- | --- | --- | | 20 | Apr | 1840 | |
| Dioramas: *Fairy Dreams* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 30 | Jan | 1834 | |
| Dramatic monologue: *Warrior's Return, The* | * Opie, Mrs. Amelia |  | 1825 | |  |  |  | | --- | --- | --- | | 10 | Jul | 1826 | |
| Embellishment: *Waiting for the Newspaper* |  |  | 1832 | |  |  |  | | --- | --- | --- | | 29 | Apr | 1833 | |
| Entertainment: *21 minor female performers* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 30 | Jan | 1834 | |
| Entertainment: *Address in character of a fairy queen* | * Scott, Miss Jane M. |  | 1815 | |  |  |  | | --- | --- | --- | | 4 | Apr | 1816 | |
| Entertainment: *Address of forty-four lines* |  |  | 1815 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1816 | |
| Entertainment: *Address on the close of the season* |  |  | 1820 | |  |  |  | | --- | --- | --- | | 14 | Apr | 1821 | |
| Entertainment: *Address on the closing of the theatre* |  |  | 1818 | |  |  |  | | --- | --- | --- | | 3 | Apr | 1819 | |
| Entertainment: *Address written by Tom Taylor delivered by Albert Smith* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 29 | Jul | 1857 | |
| Entertainment: *Ancient Establishments and Modern Improvements* |  | * Williams, William H. | 1830 | |  |  |  | | --- | --- | --- | | 18 | Feb | 1831 | |
| Entertainment: *Animal trainer* |  |  | 1829 | |  |  |  | | --- | --- | --- | | 30 | Jan | 1830 | |
| Entertainment: *Animal trainer* |  |  | 1838 | |  |  |  | | --- | --- | --- | | 4 | Mar | 1839 | |
| Entertainment: *Appropriate address previous to the performance* |  |  | 1824 | |  |  |  | | --- | --- | --- | | 25 | Jul | 1825 | |
| Entertainment: *Arrival of the acrobats* |  |  | 1850 | |  |  |  | | --- | --- | --- | | 28 | Oct | 1850 | |
| Entertainment: *Arthur and Bertram* |  |  | 1862 | |  |  |  | | --- | --- | --- | | 2 | Mar | 1863 | |
| Entertainment: *Arthur and Bertram* |  |  | 1862 | |  |  |  | | --- | --- | --- | | 11 | Mar | 1863 | |
| Entertainment: *Arthur and Bertram* |  |  | 1862 | |  |  |  | | --- | --- | --- | | 18 | Mar | 1863 | |
| Entertainment: *Awful scene of spirit rapping* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1856 | |
| Entertainment: *Bal poudre in the court costume of George the Second's reign* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 14 | Dec | 1846 | |
| Entertainment: *Bal poudre* |  |  | 1844 | |  |  |  | | --- | --- | --- | | 16 | Jun | 1845 | |
| Entertainment: *Balancing act* |  | * Shaw | 1825 | |  |  |  | | --- | --- | --- | | 18 | Mar | 1826 | |
| Entertainment: *Bedouin Arabs* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 13 | Feb | 1837 | |
| Entertainment: *Bell ringing* |  | * Orphanage Bell Ringers | 1876 | |  |  |  | | --- | --- | --- | | 18 | Aug | 1877 | |
| Entertainment: *Billing and Cooing; or, The Amorous Justice* |  | * Simpson, C. H. | 1811 | |  |  |  | | --- | --- | --- | | 19 | Mar | 1812 | |
| Entertainment: *Black and white scene* |  |  | 1814 | |  |  |  | | --- | --- | --- | | 16 | Mar | 1815 | |
| Entertainment: *Broad sword combat* |  | * Giroux, Gabriel * Scott, Miss Jane M. | 1813 | |  |  |  | | --- | --- | --- | | 28 | Feb | 1814 | |
| Entertainment: *Broadsword combat* |  | * Flexmore, Richard * Giroux, Miss Jane | 1813 | |  |  |  | | --- | --- | --- | | 24 | Mar | 1814 | |
| Entertainment: *Burlesque lecture* |  |  | 1881 | |  |  |  | | --- | --- | --- | | 7 | Jun | 1882 | |
| Entertainment: *Burlesque lecture* |  |  | 1881 | |  |  |  | | --- | --- | --- | | 3 | Aug | 1882 | |
| Entertainment: *Calculating dog* |  |  | 1820 | |  |  |  | | --- | --- | --- | | 2 | Apr | 1821 | |
| Entertainment: *Calculating genius* |  |  | 1818 | |  |  |  | | --- | --- | --- | | 23 | Mar | 1819 | |
| Entertainment: *Card tricks* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 11 | Apr | 1842 | |
| Entertainment: *Celebrated dance on two ladders* |  | * Kirby, James | 1808 | |  |  |  | | --- | --- | --- | | 25 | Mar | 1809 | |
| Entertainment: *Celebrated entertainment of Napoleon* |  | * Webster, Benjamin N. | 1844 | |  |  |  | | --- | --- | --- | | 30 | Apr | 1845 | |
| Entertainment: *Celebrated Parisian monkeys* |  |  | 1838 | |  |  |  | | --- | --- | --- | | 4 | Mar | 1839 | |
| Entertainment: *Celebrated Parisian monkeys* |  |  | 1838 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1839 | |
| Entertainment: *Character portraits of living and departed actors* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 19 | Feb | 1834 | |
| Entertainment: *Character portraits of living and departed actors* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 21 | Feb | 1834 | |
| Entertainment: *Character portraits of living and departed actors* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 26 | Feb | 1834 | |
| Entertainment: *Character portraits of living and departed actors* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 28 | Feb | 1834 | |
| Entertainment: *Character portraits of living and departed actors* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 5 | Mar | 1834 | |
| Entertainment: *Character portraits of living and departed actors* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 7 | Mar | 1834 | |
| Entertainment: *Character portraits of living and departed actors* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 12 | Mar | 1834 | |
| Entertainment: *Character portraits of living and departed actors* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 14 | Mar | 1834 | |
| Entertainment: *Character portraits of living and departed actors* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 19 | Mar | 1834 | |
| Entertainment: *Character portraits of living and departed actors* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1834 | |
| Entertainment: *Character portraits of living and departed actors* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 24 | Mar | 1834 | |
| Entertainment: *Character portraits of living and departed actors* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 25 | Mar | 1834 | |
| Entertainment: *Character portraits of living and departed actors* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 26 | Mar | 1834 | |
| Entertainment: *Character portraits of living and departed actors* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 27 | Mar | 1834 | |
| Entertainment: *Character specialties* |  |  | 1876 | |  |  |  | | --- | --- | --- | | 18 | Dec | 1876 | |
| Entertainment: *Closing address* |  |  | 1824 | |  |  |  | | --- | --- | --- | | 26 | Mar | 1825 | |
| Entertainment: *clown's comic confession, A* |  | * Auld (as Harlequin) * Kirby, James (as Clown) * Thorpe (as friar) | 1810 | |  |  |  | | --- | --- | --- | | 18 | Feb | 1811 | |
| Entertainment: *Clown's comic examination, a court of justice* |  | * Jones, Young | 1811 | |  |  |  | | --- | --- | --- | | 10 | Feb | 1812 | |
| Entertainment: *Coaching incident by fores—all Wright, illustrating the triumph of the faculty on a car drawn by four old stagers* |  |  | 1850 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1850 | |
| Entertainment: *Combat on horseback* |  | * Sanders * Smith | 1824 | |  |  |  | | --- | --- | --- | | 26 | Mar | 1825 | |
| Entertainment: *Comic address descriptive of a playhouse* |  |  | 1818 | |  |  |  | | --- | --- | --- | | 3 | Apr | 1819 | |
| Entertainment: *Comic poetical address* | * Scott, Miss Jane M. |  | 1818 | |  |  |  | | --- | --- | --- | | 23 | Mar | 1819 | |
| Entertainment: *Comic tale* |  |  | 1807 | |  |  |  | | --- | --- | --- | | 29 | Feb | 1808 | |
| Entertainment: *Comic trio by the Clown and two rival blacking bottles* |  |  | 1824 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1824 | |
| Entertainment: *Corde volante* |  | * Wieland, George | 1840 | |  |  |  | | --- | --- | --- | | 9 | Nov | 1840 | |
| Entertainment: *Country court of justice with Clown's examination* |  | * Kirby, James | 1810 | |  |  |  | | --- | --- | --- | | 3 | Dec | 1810 | |
| Entertainment: *Death and the Fiddle* |  |  | 1810 | |  |  |  | | --- | --- | --- | | 4 | Apr | 1811 | |
| Entertainment: *Dilettante Italian scena* |  | * Fitzwilliam, Mrs. Edward | 1825 | |  |  |  | | --- | --- | --- | | 10 | Oct | 1825 | |
| Entertainment: *Dog and monkey* |  | * Desarais | 1857 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1857 | |
| Entertainment: *Dramatic recitation* |  |  | 1882 | |  |  |  | | --- | --- | --- | | 16 | Mar | 1883 | |
| Entertainment: *Drunken and dying scene* |  | * Edwards, Master | 1810S | |  |  |  | | --- | --- | --- | | 25 | Jun | 1810 | |
| Entertainment: *Dungeon: Clown's comic confession, The* |  | * Auld (as Harlequin) * Isaacs, John (as a friar) * Kirby, James (as Clown) | 1809 | |  |  |  | | --- | --- | --- | | 26 | Feb | 1810 | |
| Entertainment: *Dying scene from Mother White Cap* |  |  | 1809 | |  |  |  | | --- | --- | --- | | 8 | Mar | 1810 | |
| Entertainment: *Elephant's exploits* |  |  | 1829 | |  |  |  | | --- | --- | --- | | 25 | Mar | 1830 | |
| Entertainment: *Elephant's exploits* |  |  | 1829 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1830 | |
| Entertainment: *Elephantine Exercises* |  |  | 1829 | |  |  |  | | --- | --- | --- | | 30 | Jan | 1830 | |
| Entertainment: *Entertainment written and performed by John Le Hay* |  |  | 1892 | |  |  |  | | --- | --- | --- | | 8 | Apr | 1893 | |
| Entertainment: *Experiments with laughing gas* |  | * Henry, Mons. | 1828 | |  |  |  | | --- | --- | --- | | 2 | Apr | 1829 | |
| Entertainment: *Explanatory lecture* |  | * Rogers, James | 1853 | |  |  |  | | --- | --- | --- | | 17 | Apr | 1854 | |
| Entertainment: *Extraordinary mesmeric delusion* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1856 | |
| Entertainment: *Extraordinary musical phenomenon Old friends with new faces* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 21 | Feb | 1834 | |
| Entertainment: *Extraordinary musical phenomenon Old friends with new faces* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 26 | Feb | 1834 | |
| Entertainment: *Extraordinary musical phenomenon Old friends with new faces* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 28 | Feb | 1834 | |
| Entertainment: *Extraordinary musical phenomenon Old friends with new faces* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 5 | Mar | 1834 | |
| Entertainment: *Extraordinary musical phenomenon Old friends with new faces* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 7 | Mar | 1834 | |
| Entertainment: *Extraordinary musical phenomenon Old friends with new faces* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 12 | Mar | 1834 | |
| Entertainment: *Extraordinary musical phenomenon Old friends with new faces* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 14 | Mar | 1834 | |
| Entertainment: *Extraordinary musical phenomenon Old friends with new faces* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 19 | Mar | 1834 | |
| Entertainment: *Extraordinary musical phenomenon Old friends with new faces* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1834 | |
| Entertainment: *Extraordinary musical phenomenon Old friends with new faces* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 24 | Mar | 1834 | |
| Entertainment: *Extraordinary musical phenomenon Old friends with new faces* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 25 | Mar | 1834 | |
| Entertainment: *Extraordinary musical phenomenon Old friends with new faces* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 26 | Mar | 1834 | |
| Entertainment: *Extraordinary musical phenomenon Old friends with new faces* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 27 | Mar | 1834 | |
| Entertainment: *Farewell address* |  |  | 1828 | |  |  |  | | --- | --- | --- | | 11 | Apr | 1829 | |
| Entertainment: *Farewell address* |  |  | 1829 | |  |  |  | | --- | --- | --- | | 3 | Apr | 1830 | |
| Entertainment: *Farewell address* |  |  | 1830S | |  |  |  | | --- | --- | --- | | 25 | Sep | 1830 | |
| Entertainment: *Farewell address* |  |  | 1831 | |  |  |  | | --- | --- | --- | | 14 | Apr | 1832 | |
| Entertainment: *Farewell address* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 4 | May | 1837 | |
| Entertainment: *Farewell address* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 7 | Apr | 1843 | |
| Entertainment: *Farewell address* |  |  | 1864 | |  |  |  | | --- | --- | --- | | 1 | Jul | 1865 | |
| Entertainment: *Farewell address* |  |  | 1870 | |  |  |  | | --- | --- | --- | | 17 | Dec | 1870 | |
| Entertainment: *Favorite gavotte de Vestris from the Opera of Paris burlesqued by two monkies* |  |  | 1807 | |  |  |  | | --- | --- | --- | | 14 | Nov | 1807 | |
| Entertainment: *few native airs and a bit of a jig, A* |  | * Fitzwilliam, Mrs. Edward | 1844 | |  |  |  | | --- | --- | --- | | 28 | Sep | 1844 | |
| Entertainment: *First Vid de Grace Extraordinaire* | * Herbert, George B. |  | 1827 | |  |  |  | | --- | --- | --- | | 27 | Mar | 1828 | |
| Entertainment: *First Vid de Grace Extraordinaire* | * Herbert, George B. |  | 1834 | |  |  |  | | --- | --- | --- | | 8 | Apr | 1835 | |
| Entertainment: *First Vid de Grace Extraordinaire* | * Herbert, George B. |  | 1834 | |  |  |  | | --- | --- | --- | | 10 | Apr | 1835 | |
| Entertainment: *Flight from the back of the gallery to the stage Barnes with accompaniment on the trumpet* |  |  | 1810 | |  |  |  | | --- | --- | --- | | 4 | Apr | 1811 | |
| Entertainment: *French extravaganza* |  |  | 1827 | |  |  |  | | --- | --- | --- | | 22 | Mar | 1828 | |
| Entertainment: *French extravaganza* |  |  | 1827 | |  |  |  | | --- | --- | --- | | 27 | Mar | 1828 | |
| Entertainment: *General invitation to everybody and Tiny Tim's blessing on us all* |  |  | 1859 | |  |  |  | | --- | --- | --- | | 24 | Dec | 1859 | |
| Entertainment: *General songs and dances billed as a musical olio entitled The Feast of Apollo* |  |  | 1824 | |  |  |  | | --- | --- | --- | | 1 | Jun | 1825 | |
| Entertainment: *Grand fairies revel* |  |  | 1869 | |  |  |  | | --- | --- | --- | | 27 | May | 1870 | |
| Entertainment: *Grand fete champetre* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1856 | |
| Entertainment: *grand Highland banquet and ballet, A* |  |  | 1823 | |  |  |  | | --- | --- | --- | | 8 | Mar | 1824 | |
| Entertainment: *Grand masquerade* |  |  | 1820 | |  |  |  | | --- | --- | --- | | 20 | Mar | 1821 | |
| Entertainment: *Grand masquerade* |  |  | 1824 | |  |  |  | | --- | --- | --- | | 28 | Feb | 1825 | |
| Entertainment: *Grand masquerade* |  |  | 1824 | |  |  |  | | --- | --- | --- | | 8 | Mar | 1825 | |
| Entertainment: *Grand review* |  |  | 1844 | |  |  |  | | --- | --- | --- | | 28 | Aug | 1845 | |
| Entertainment: *Grand terpsichorean finale* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1856 | |
| Entertainment: *Grand vegetarian banquet and lecture on Bloomerism* |  |  | 1851 | |  |  |  | | --- | --- | --- | | 2 | Oct | 1851 | |
| Entertainment: *Grecian statue* |  | * Reeve, John | 1833S | |  |  |  | | --- | --- | --- | | 11 | May | 1833 | |
| Entertainment: *Ground posturing* |  |  | 1811 | |  |  |  | | --- | --- | --- | | 23 | Jan | 1812 | |
| Entertainment: *Heads and Tails* |  | * Williams, William H. | 1830 | |  |  |  | | --- | --- | --- | | 18 | Feb | 1831 | |
| Entertainment: *Hunters discover a statue of a wood nymph, the linden tree, and the wishing well* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1856 | |
| Entertainment: *Hunting festival and rural fete* |  |  | 1818 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1818 | |
| Entertainment: *Imitation of Emperor Napoleon* |  | * Webster, Benjamin N. | 1846 | |  |  |  | | --- | --- | --- | | 3 | May | 1847 | |
| Entertainment: *Imitation of Emperor Napoleon* |  | * Webster, Benjamin N. | 1854 | |  |  |  | | --- | --- | --- | | 20 | Jun | 1855 | |
| Entertainment: *Imitation of the Emperor Napoleon* |  | * Webster, Benjamin N. | 1858 | |  |  |  | | --- | --- | --- | | 11 | Apr | 1859 | |
| Entertainment: *Imitations and impersonations* |  |  | 1823 | |  |  |  | | --- | --- | --- | | 6 | Apr | 1824 | |
| Entertainment: *Imitations of a dozen prominent actors* |  |  | 1828 | |  |  |  | | --- | --- | --- | | 20 | Apr | 1829 | |
| Entertainment: *Imitations of actors* |  | * Jackson, Frank | 1876 | |  |  |  | | --- | --- | --- | | 18 | Dec | 1876 | |
| Entertainment: *Imitations of celebrated performers* |  |  | 1807 | |  |  |  | | --- | --- | --- | | 14 | Nov | 1807 | |
| Entertainment: *Imitations of different London performers* |  | * Reeve, John | 1825 | |  |  |  | | --- | --- | --- | | 17 | Oct | 1825 | |
| Entertainment: *Imitations of London performers* |  |  | 1808 | |  |  |  | | --- | --- | --- | | 23 | Jan | 1809 | |
| Entertainment: *Imitations of London performers* |  | * Reeve, John | 1820 | |  |  |  | | --- | --- | --- | | 6 | Dec | 1820 | |
| Entertainment: *Imitations of London performers* |  | * Nightingale, W. H. | 1840 | |  |  |  | | --- | --- | --- | | 9 | Nov | 1840 | |
| Entertainment: *Imitations of performers* |  |  | 1819 | |  |  |  | | --- | --- | --- | | 13 | Mar | 1820 | |
| Entertainment: *Imitations of principal London performers* |  | * Reeve, John | 1822 | |  |  |  | | --- | --- | --- | | 28 | Apr | 1823 | |
| Entertainment: *Imitations of Ramo Samee, Indian juggler* |  |  | 1824 | |  |  |  | | --- | --- | --- | | 28 | Feb | 1825 | |
| Entertainment: *Imitations of several distinguished performers* |  |  | 1813 | |  |  |  | | --- | --- | --- | | 22 | Nov | 1813 | |
| Entertainment: *Imitations of several London performers* |  | * Yates, Frederick H. | 1825 | |  |  |  | | --- | --- | --- | | 17 | Oct | 1825 | |
| Entertainment: *Imitations of several London performers* |  | * Reeve, John | 1826 | |  |  |  | | --- | --- | --- | | 29 | Jan | 1827 | |
| Entertainment: *Impersonation of Emperor Napoleon* |  | * Webster, Benjamin N. | 1852 | |  |  |  | | --- | --- | --- | | 16 | Feb | 1853 | |
| Entertainment: *Indian feats* |  |  | 1821 | |  |  |  | | --- | --- | --- | | 8 | May | 1822 | |
| Entertainment: *Interlude of varieties* |  |  | 1871 | |  |  |  | | --- | --- | --- | | 8 | Feb | 1872 | |
| Entertainment: *Introductory address* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1835 | |
| Entertainment: *Lantern show: monkeys dance (grotesque ballet by some hundreds)* |  |  | 1825 | |  |  |  | | --- | --- | --- | | 10 | Feb | 1826 | |
| Entertainment: *Leap over ten men* |  | * Garbois, Henry | 1808 | |  |  |  | | --- | --- | --- | | 6 | Jul | 1809 | |
| Entertainment: *Lilliput Island; or, Automaton Shadows* |  |  | 1809 | |  |  |  | | --- | --- | --- | | 11 | Jan | 1810 | |
| Entertainment: *Living adjuncts—a pair of coach horses and a cockatoo* |  |  | 1832 | |  |  |  | | --- | --- | --- | | 29 | Apr | 1833 | |
| Entertainment: *Lofty posturing* |  |  | 1811 | |  |  |  | | --- | --- | --- | | 23 | Jan | 1812 | |
| Entertainment: *Love at Limehouse* |  | * Williams, William H. | 1830 | |  |  |  | | --- | --- | --- | | 18 | Feb | 1831 | |
| Entertainment: *Magical appearance of the Queen of the Elves* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1856 | |
| Entertainment: *Magician* |  |  | 1829 | |  |  |  | | --- | --- | --- | | 30 | Jan | 1830 | |
| Entertainment: *Minstrel entertainment* |  |  | 1873 | |  |  |  | | --- | --- | --- | | 21 | May | 1874 | |
| Entertainment: *Mock Italian bravura* |  |  | 1822 | |  |  |  | | --- | --- | --- | | 20 | Mar | 1823 | |
| Entertainment: *Money Leads All Mankind by the Nose* |  | * Williams, William H. | 1830 | |  |  |  | | --- | --- | --- | | 18 | Feb | 1831 | |
| Entertainment: *Monkey act* |  |  | 1816 | |  |  |  | | --- | --- | --- | | 17 | Feb | 1817 | |
| Entertainment: *Mr. Lee, by kind permission of R. W. Elliston, Esq., will display his extraordinary agility in contact with an immense boa constrictor* |  |  | 1828 | |  |  |  | | --- | --- | --- | | 6 | Apr | 1829 | |
| Entertainment: *Musical banquet and imaginary drinking bout* |  |  | 1855 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1855 | |
| Entertainment: *Musical entertainments* |  | * Mackney, Edmund W. | 1877 | |  |  |  | | --- | --- | --- | | 25 | Aug | 1877 | |
| Entertainment: *Musical exhibition* |  |  | 1812 | |  |  |  | | --- | --- | --- | | 23 | Dec | 1812 | |
| Entertainment: *Nervous Family, The* |  | * Williams, William H. | 1830 | |  |  |  | | --- | --- | --- | | 18 | Feb | 1831 | |
| Entertainment: *New comic descriptive address* | * Scott, Miss Jane M. |  | 1814 | |  |  |  | | --- | --- | --- | | 16 | Jan | 1815 | |
| Entertainment: *New imitations* |  | * Reeve, John | 1819 | |  |  |  | | --- | --- | --- | | 16 | Mar | 1820 | |
| Entertainment: *New volunteer quick march* |  |  | 1859 | |  |  |  | | --- | --- | --- | | 30 | Apr | 1860 | |
| Entertainment: *Novelty act* |  | * Chirgwin, George H. (white-eyed musical Kaffir) | 1882 | |  |  |  | | --- | --- | --- | | 30 | Sep | 1882 | |
| Entertainment: *Occasional address written and presented to Mr. B. Webster* | * Brooks, C. Shirley |  | 1858 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1858 | |
| Entertainment: *Occasional address* |  |  | 1809 | |  |  |  | | --- | --- | --- | | 8 | Mar | 1810 | |
| Entertainment: *Occasional address* |  |  | 1810S | |  |  |  | | --- | --- | --- | | 23 | Apr | 1810 | |
| Entertainment: *Occasional address* |  |  | 1819 | |  |  |  | | --- | --- | --- | | 18 | Oct | 1819 | |
| Entertainment: *Occasional address* |  |  | 1823 | |  |  |  | | --- | --- | --- | | 11 | May | 1824 | |
| Entertainment: *Opening address* | * à Beckett, Gilbert A. |  | 1844 | |  |  |  | | --- | --- | --- | | 28 | Sep | 1844 | |
| Entertainment: *Optical display, beautiful views of landscapes, architecture* |  |  | 1825 | |  |  |  | | --- | --- | --- | | 10 | Feb | 1826 | |
| Entertainment: *Pastoral bower dance* |  |  | 1815 | |  |  |  | | --- | --- | --- | | 28 | Dec | 1815 | |
| Entertainment: *Performance on two ladders* |  |  | 1808 | |  |  |  | | --- | --- | --- | | 24 | Apr | 1809 | |
| Entertainment: *Performance on two ladders* |  |  | 1808 | |  |  |  | | --- | --- | --- | | 1 | May | 1809 | |
| Entertainment: *Performance on two ladders* |  | * Kirby, James | 1808 | |  |  |  | | --- | --- | --- | | 6 | Jul | 1809 | |
| Entertainment: *Performance on two ladders* |  | * Kirby, James | 1809 | |  |  |  | | --- | --- | --- | | 22 | Jan | 1810 | |
| Entertainment: *Performance on two ladders* |  |  | 1810 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1810 | |
| Entertainment: *Performance on two ladders* |  | * Pack, James | 1811 | |  |  |  | | --- | --- | --- | | 19 | Mar | 1812 | |
| Entertainment: *Performing elephant* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 14 | Oct | 1839 | |
| Entertainment: *performing goat, The* |  |  | 1850 | |  |  |  | | --- | --- | --- | | 28 | Oct | 1850 | |
| Entertainment: *Piccaninni Minstrels* |  |  | 1876 | |  |  |  | | --- | --- | --- | | 24 | Mar | 1877 | |
| Entertainment: *Poses plastiques* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1836 | |
| Entertainment: *Poses plastiques* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 20 | Oct | 1845 | |
| Entertainment: *Poses plastiques* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1846 | |
| Entertainment: *Poses plastiques* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 21 | Oct | 1847 | |
| Entertainment: *Poses plastiques* |  |  | 1850 | |  |  |  | | --- | --- | --- | | 28 | May | 1851 | |
| Entertainment: *Prologue* | * Besant, Walter | * Roselle, Miss Amy | 1885 | |  |  |  | | --- | --- | --- | | 23 | Jun | 1886 | |
| Entertainment: *Protean exercises* |  | * Edwards, Master | 1810S | |  |  |  | | --- | --- | --- | | 28 | May | 1810 | |
| Entertainment: *Pulling items out of a hat* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 11 | Apr | 1842 | |
| Entertainment: *Recitation in German* |  |  | 1881 | |  |  |  | | --- | --- | --- | | 7 | Jun | 1882 | |
| Entertainment: *Requiem of village girls* |  |  | 1809 | |  |  |  | | --- | --- | --- | | 11 | Dec | 1809 | |
| Entertainment: *Restoration of time (through ocular and logical demonstration)* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 11 | Apr | 1842 | |
| Entertainment: *Review of female warriors* |  | * Céleste, Mme. Céline | 1856 | |  |  |  | | --- | --- | --- | | 3 | Jun | 1857 | |
| Entertainment: *Review of the female warriors* |  | * Mellon, Mrs. Alfred (as Commander-in-chief) | 1858 | |  |  |  | | --- | --- | --- | | 11 | Apr | 1859 | |
| Entertainment: *Rope dancing* |  |  | 1808 | |  |  |  | | --- | --- | --- | | 10 | Jul | 1809 | |
| Entertainment: *Rose and the Lily, or Love in a Flower Bed, The* |  | * Williams, William H. | 1830 | |  |  |  | | --- | --- | --- | | 18 | Feb | 1831 | |
| Entertainment: *Royal Visit to the City* |  | * Williams, William H. | 1830 | |  |  |  | | --- | --- | --- | | 18 | Feb | 1831 | |
| Entertainment: *Scenic views shewing the various effect of light and shade* |  |  | 1826 | |  |  |  | | --- | --- | --- | | 7 | Mar | 1827 | |
| Entertainment: *Several feats of activity* |  | * Edwards, Master | 1810S | |  |  |  | | --- | --- | --- | | 25 | Jun | 1810 | |
| Entertainment: *Slack rope* |  |  | 1816 | |  |  |  | | --- | --- | --- | | 13 | Jan | 1817 | |
| Entertainment: *Slack wire* |  |  | 1817 | |  |  |  | | --- | --- | --- | | 8 | Dec | 1817 | |
| Entertainment: *Slack wire* |  |  | 1817 | |  |  |  | | --- | --- | --- | | 26 | Jan | 1818 | |
| Entertainment: *Slack wire* |  | * Henderson | 1857 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1857 | |
| Entertainment: *Song imitations of eminent performers* |  |  | 1818 | |  |  |  | | --- | --- | --- | | 15 | Mar | 1819 | |
| Entertainment: *Stick dance or combat* |  |  | 1811 | |  |  |  | | --- | --- | --- | | 6 | Jan | 1812 | |
| Entertainment: *Surprising Antipodean exercises* |  |  | 1818 | |  |  |  | | --- | --- | --- | | 15 | Mar | 1819 | |
| Entertainment: *Tableau arranger* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 24 | Oct | 1842 | |
| Entertainment: *Telescope of Scostes* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 11 | Apr | 1842 | |
| Entertainment: *Terrific ascent of the bean stalk* |  |  | 1855 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1855 | |
| Entertainment: *Union Jack will be transformed* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 11 | Apr | 1842 | |
| Entertainment: *Unlisted Title # 012* | * Bickerstaffe, Isaac |  | 1817 | |  |  |  | | --- | --- | --- | | 23 | Oct | 1817 | |
| Entertainment: *Unlisted Title # 013* | * Scott, Miss Jane M. |  | 1817 | |  |  |  | | --- | --- | --- | | 23 | Oct | 1817 | |
| Entertainment: *Unlisted Title # 045* | * Adams, C. H. |  | 1829 | |  |  |  | | --- | --- | --- | | 5 | Apr | 1830 | |
| Entertainment: *Unlisted Title # 046* | * Childe, Henry L. |  | 1829 | |  |  |  | | --- | --- | --- | | 5 | Apr | 1830 | |
| Entertainment: *Unlisted Title # 047* | * Adams, C. H. |  | 1829 | |  |  |  | | --- | --- | --- | | 6 | Apr | 1830 | |
| Entertainment: *Unlisted Title # 048* | * Childe, Henry L. |  | 1829 | |  |  |  | | --- | --- | --- | | 6 | Apr | 1830 | |
| Entertainment: *Unlisted Title # 049* | * Adams, C. H. |  | 1829 | |  |  |  | | --- | --- | --- | | 7 | Apr | 1830 | |
| Entertainment: *Unlisted Title # 050* | * Childe, Henry L. |  | 1829 | |  |  |  | | --- | --- | --- | | 7 | Apr | 1830 | |
| Entertainment: *Unlisted Title # 051* | * Adams, C. H. |  | 1829 | |  |  |  | | --- | --- | --- | | 8 | Apr | 1830 | |
| Entertainment: *Unlisted Title # 052* | * Childe, Henry L. |  | 1829 | |  |  |  | | --- | --- | --- | | 8 | Apr | 1830 | |
| Entertainment: *Unlisted Title # 053* | * Adams, C. H. |  | 1829 | |  |  |  | | --- | --- | --- | | 10 | Apr | 1830 | |
| Entertainment: *Unlisted Title # 054* | * Childe, Henry L. |  | 1829 | |  |  |  | | --- | --- | --- | | 10 | Apr | 1830 | |
| Entertainment: *Unlisted Title # 064* | * Buckstone, John B. |  | 1831 | |  |  |  | | --- | --- | --- | | 3 | Oct | 1831 | |
| Entertainment: *Unlisted Title # 082* | * George |  | 1837 | |  |  |  | | --- | --- | --- | | 5 | Mar | 1838 | |
| Entertainment: *Unlisted Title # 083* | * James |  | 1837 | |  |  |  | | --- | --- | --- | | 5 | Mar | 1838 | |
| Entertainment: *Unlisted Title # 094* | * Rodwell, George H. |  | 1842 | |  |  |  | | --- | --- | --- | | 2 | Jan | 1843 | |
| Entertainment: *Unlisted Title # 095* | * Rodwell, James T. |  | 1842 | |  |  |  | | --- | --- | --- | | 2 | Jan | 1843 | |
| Entertainment: *Unlisted Title # 098* | * Rodwell, George H. |  | 1847 | |  |  |  | | --- | --- | --- | | 17 | Sep | 1847 | |
| Entertainment: *Unlisted Title # 099* | * Rodwell, James T. |  | 1847 | |  |  |  | | --- | --- | --- | | 17 | Sep | 1847 | |
| Entertainment: *Unlisted Title # 103* | * Talfourd, Francis |  | 1850 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1850 | |
| Entertainment: *Unlisted Title # 125* | * Galen, C. |  | 1860 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1861 | |
| Entertainment: *Unlucky umbrella* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 11 | Apr | 1842 | |
| Entertainment: *Variety of feats* |  | * Upton, Master | 1820 | |  |  |  | | --- | --- | --- | | 20 | Mar | 1821 | |
| Entertainment: *Various imitations* |  | * Reeve, John | 1827 | |  |  |  | | --- | --- | --- | | 1 | Oct | 1827 | |
| Entertainment: *Vol-au-vent; or, A Night's Adventure* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 12 | Mar | 1836 | |
| Entertainment: *Voyage in invented balloon* |  |  | 1823 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1824 | |
| Entertainment: *Webster will give his celebrated speaking likeness of the Emperor Napoleon I* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 3 | Jun | 1857 | |
| Entertainment: *Well known scene in character* |  |  | 1818 | |  |  |  | | --- | --- | --- | | 29 | Mar | 1819 | |
| Entertainment: *Wild Man* |  |  | 1810 | |  |  |  | | --- | --- | --- | | 6 | Apr | 1811 | |
| Entertainment: *Wire volante and general wind-up of the flying Indians* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 13 | Apr | 1846 | |
| Entertainment: *Wonderful tricks on a ladder* |  | * Jones, Young | 1812 | |  |  |  | | --- | --- | --- | | 21 | Dec | 1812 | |
| Entertainment: *Yarn, written by the late Captain Glasscock* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 14 | Sep | 1857 | |
| Epilogue |  | * Scott, Miss Jane M. | 1810 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1810 | |
| Extraordinary musical phenomenon: *Old friends with new faces* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 19 | Feb | 1834 | |
| Extravaganza: *First Vid de Grace Extraordinaire* | * Herbert, George B. | * Reeve, John | 1822 | |  |  |  | | --- | --- | --- | | 24 | Apr | 1823 | |
| Fencing: *Fencing duet from Quadrupeds* |  |  | 1815 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1816 | |
| Fireworks |  |  | 1808 | |  |  |  | | --- | --- | --- | | 21 | Feb | 1809 | |
| Grand embodiment: *Battle of the Amazons (from Rubens' celebrated picture) The* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 19 | Feb | 1834 | |
| Grand embodiment: *Battle of the Amazons, The* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 21 | Feb | 1834 | |
| Grand embodiment: *Battle of the Amazons, The* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 26 | Feb | 1834 | |
| Grand embodiment: *Battle of the Amazons, The* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 28 | Feb | 1834 | |
| Grand embodiment: *Battle of the Amazons, The* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 5 | Mar | 1834 | |
| Grand embodiment: *Battle of the Amazons, The* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 7 | Mar | 1834 | |
| Grand embodiment: *Battle of the Amazons, The* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 12 | Mar | 1834 | |
| Grand embodiment: *Battle of the Amazons, The* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 14 | Mar | 1834 | |
| Grand embodiment: *Battle of the Amazons, The* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 19 | Mar | 1834 | |
| Grand embodiment: *Battle of the Amazons, The* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1834 | |
| Grand embodiment: *Battle of the Amazons, The* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 24 | Mar | 1834 | |
| Grand embodiment: *Battle of the Amazons, The* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 25 | Mar | 1834 | |
| Grand embodiment: *Battle of the Amazons, The* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 26 | Mar | 1834 | |
| Grand embodiment: *Battle of the Amazons, The* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 27 | Mar | 1834 | |
| Grand serio, comic scena buffa al affettuoso: *Gran' Maestro Signor Strutto: Colonel Bolsover of the Horse Marines, Il* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 19 | Feb | 1834 | |
| Grand serio, comic scena buffa al affettuoso: *Gran' Maestro Signor Strutto: Colonel Bolsover of the Horse Marines, Il* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 21 | Feb | 1834 | |
| Grand serio, comic scena buffa al affettuoso: *Gran' Maestro Signor Strutto: Colonel Bolsover of the Horse Marines, Il* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 26 | Feb | 1834 | |
| Grand serio, comic scena buffa al affettuoso: *Gran' Maestro Signor Strutto: Colonel Bolsover of the Horse Marines, Il* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 28 | Feb | 1834 | |
| Grand serio, comic scena buffa al affettuoso: *Gran' Maestro Signor Strutto: Colonel Bolsover of the Horse Marines, Il* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 5 | Mar | 1834 | |
| Grand serio, comic scena buffa al affettuoso: *Gran' Maestro Signor Strutto: Colonel Bolsover of the Horse Marines, Il* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 7 | Mar | 1834 | |
| Grand serio, comic scena buffa al affettuoso: *Gran' Maestro Signor Strutto: Colonel Bolsover of the Horse Marines, Il* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 12 | Mar | 1834 | |
| Grand serio, comic scena buffa al affettuoso: *Gran' Maestro Signor Strutto: Colonel Bolsover of the Horse Marines, Il* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 14 | Mar | 1834 | |
| Grand serio, comic scena buffa al affettuoso: *Gran' Maestro Signor Strutto: Colonel Bolsover of the Horse Marines, Il* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 19 | Mar | 1834 | |
| Grand serio, comic scena buffa al affettuoso: *Gran' Maestro Signor Strutto: Colonel Bolsover of the Horse Marines, Il* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1834 | |
| Grand serio, comic scena buffa al affettuoso: *Gran' Maestro Signor Strutto: Colonel Bolsover of the Horse Marines, Il* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 24 | Mar | 1834 | |
| Grand serio, comic scena buffa al affettuoso: *Gran' Maestro Signor Strutto: Colonel Bolsover of the Horse Marines, Il* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 25 | Mar | 1834 | |
| Grand serio, comic scena buffa al affettuoso: *Gran' Maestro Signor Strutto: Colonel Bolsover of the Horse Marines, Il* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 26 | Mar | 1834 | |
| Grand serio, comic scena buffa al affettuoso: *Gran' Maestro Signor Strutto: Colonel Bolsover of the Horse Marines, Il* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 27 | Mar | 1834 | |
| Gymnastics |  | * Garthwaite | 1816 | |  |  |  | | --- | --- | --- | | 17 | Mar | 1817 | |
| Gymnastics: *Jeux Gymnastics* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1846 | |
| Imitations |  | * Reeve, John | 1830 | |  |  |  | | --- | --- | --- | | 8 | Nov | 1830 | |
| Imitations |  | * Honey, Mrs. Laura | 1835 | |  |  |  | | --- | --- | --- | | 7 | Dec | 1835 | |
| Imitations |  | * Reeve, John | 1836 | |  |  |  | | --- | --- | --- | | 10 | Oct | 1836 | |
| Imitations |  | * Reeve, John | 1836 | |  |  |  | | --- | --- | --- | | 16 | Jan | 1837 | |
| Imitations |  | * Nightingale, W. H. | 1840 | |  |  |  | | --- | --- | --- | | 5 | Oct | 1840 | |
| Imitations: *amateur's imitations of London actors, An* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 20 | Apr | 1840 | |
| Imitations: *Flexmorian Imitations* |  | * Flexmore, Richard, Jr. | 1852 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1852 | |
| Imitations: *Of popular performers* |  | * Reeve, John | 1833S | |  |  |  | | --- | --- | --- | | 6 | Jun | 1833 | |
| Imitations: *Recollections and imitations of actors of the London Stage* |  | * Yates, Frederick H. (as Sylvester Daggerwood) | 1841 | |  |  |  | | --- | --- | --- | | 7 | Mar | 1842 | |
| Imitations: *Recollections and Imitations of actors on the London Stage* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 17 | Mar | 1842 | |
| Imitations: *Recollections* |  |  | 1840 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1841 | |
| Imitations: *Unlisted Title # 008* | * Campbell, Andrew |  | 1814 | |  |  |  | | --- | --- | --- | | 20 | Feb | 1815 | |
| Impersonation |  | * Webster, Benjamin N. | 1852 | |  |  |  | | --- | --- | --- | | 6 | May | 1853 | |
| Impersonation: *Napoleon III* |  |  | 1867 | |  |  |  | | --- | --- | --- | | 30 | Jul | 1868 | |
| Interlude: *Irish Schoolmaster, The* |  |  | 1810 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1810 | |
| Interlude: *Old Times* |  |  | 1810 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1810 | |
| Masquerade |  |  | 1843 | |  |  |  | | --- | --- | --- | | 25 | Mar | 1844 | |
| Merry-makings and long yarns: *San Domingo Billy* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 5 | Apr | 1843 | |
| Mimicry: *Unlisted Title # 081* | * E., William |  | 1836 | |  |  |  | | --- | --- | --- | | 30 | Jan | 1837 | |
| Miming |  | * Céleste, Mme. Céline | 1844 | |  |  |  | | --- | --- | --- | | 22 | May | 1845 | |
| Minstrel show: *Christy Minstrels* |  |  | 1871 | |  |  |  | | --- | --- | --- | | 14 | Feb | 1872 | |
| Monologue?: *Theatrical Squabble; or, A Booth in Covent Garden* |  |  | 1816 | |  |  |  | | --- | --- | --- | | 27 | Mar | 1817 | |
| Monopolologue: *Stop Thief!* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 30 | Jan | 1834 | |
| Musical recitation: *Lord Ullin's Daughter* | * Campbell, Thomas |  | 1825 | |  |  |  | | --- | --- | --- | | 10 | Jul | 1826 | |
| Mythological masque: *Festival of Love, The* | * Killigrew |  | 1825 | |  |  |  | | --- | --- | --- | | 10 | Oct | 1825 | |
| Nephew fred's game of: *Hide the Slipper* |  |  | 1859 | |  |  |  | | --- | --- | --- | | 24 | Dec | 1859 | |
| New address written for the occasion as queen elizabeth: *Kenilworth; or, A Peep at the Pageant of 1575* |  |  | 1820 | |  |  |  | | --- | --- | --- | | 2 | Apr | 1821 | |
| New dissolving views: *Artist's Dream, The; or, Fairy Visions* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 19 | Feb | 1834 | |
| New dissolving views: *Artist's Dream, The; or, Fairy Visions* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 21 | Feb | 1834 | |
| New dissolving views: *Artist's Dream, The; or, Fairy Visions* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 26 | Feb | 1834 | |
| New dissolving views: *Artist's Dream, The; or, Fairy Visions* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 28 | Feb | 1834 | |
| New dissolving views: *Artist's Dream, The; or, Fairy Visions* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 5 | Mar | 1834 | |
| New dissolving views: *Artist's Dream, The; or, Fairy Visions* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 7 | Mar | 1834 | |
| New dissolving views: *Artist's Dream, The; or, Fairy Visions* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 12 | Mar | 1834 | |
| New dissolving views: *Artist's Dream, The; or, Fairy Visions* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 14 | Mar | 1834 | |
| New dissolving views: *Artist's Dream, The; or, Fairy Visions* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 19 | Mar | 1834 | |
| New dissolving views: *Artist's Dream, The; or, Fairy Visions* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1834 | |
| New dissolving views: *Artist's Dream, The; or, Fairy Visions* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 24 | Mar | 1834 | |
| New dissolving views: *Artist's Dream, The; or, Fairy Visions* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 25 | Mar | 1834 | |
| New dissolving views: *Artist's Dream, The; or, Fairy Visions* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 26 | Mar | 1834 | |
| New dissolving views: *Artist's Dream, The; or, Fairy Visions* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 27 | Mar | 1834 | |
| Pantomimic delineation: *Beach, The* |  | * Céleste, Mme. Céline | 1852 | |  |  |  | | --- | --- | --- | | 16 | Feb | 1853 | |
| Pantomimic delineation: *Grave, The* |  | * Céleste, Mme. Céline | 1852 | |  |  |  | | --- | --- | --- | | 16 | Feb | 1853 | |
| Pantomimic delineation: *Storm, The* |  | * Céleste, Mme. Céline | 1852 | |  |  |  | | --- | --- | --- | | 16 | Feb | 1853 | |
| Pantomimic delineation: *Wreck, The* |  | * Céleste, Mme. Céline | 1852 | |  |  |  | | --- | --- | --- | | 16 | Feb | 1853 | |
| Parody on the: *Chough and Crow* |  |  | 1825 | |  |  |  | | --- | --- | --- | | 10 | Oct | 1825 | |
| Phantasmagoria: *World of Magic, The* |  | * Childe, Henry L. | 1830 | |  |  |  | | --- | --- | --- | | 18 | Feb | 1831 | |
| Poetic effusion: *Hard Times* | * Morley |  | 1816 | |  |  |  | | --- | --- | --- | | 29 | Mar | 1817 | |
| Poses plastiques: *Gems from the Antique* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 30 | Jan | 1837 | |
| Poses plastiques: *Gladiatorial Feats of Strength; or, Classical Tableaux* |  | * Etheridge * Hipple * Stafford | 1838 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1838 | |
| Prologue |  | * Yates, Frederick H. | 1829 | |  |  |  | | --- | --- | --- | | 3 | Dec | 1829 | |
| Recitation |  | * Katie, Miss | 1876 | |  |  |  | | --- | --- | --- | | 18 | Aug | 1877 | |
| Recitation |  | * Hatton, Miss Bessie | 1885 | |  |  |  | | --- | --- | --- | | 23 | Jun | 1886 | |
| Recitation |  |  | 1890 | |  |  |  | | --- | --- | --- | | 19 | Feb | 1891 | |
| Recitation: *Balaklava Charge* |  |  | 1875 | |  |  |  | | --- | --- | --- | | 10 | Apr | 1876 | |
| Recitation: *Battle of Inkermann, The* |  | * Blondelet, Mons. (as the Zouave drummer) | 1854 | |  |  |  | | --- | --- | --- | | 17 | Jul | 1855 | |
| Recitation: *Bouquet, The* |  | * Scott, Miss Jane M. | 1806 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1806 | |
| Recitation: *Charge of the Light Brigade, The* | * Tennyson, Alfred |  | 1874 | |  |  |  | | --- | --- | --- | | 14 | Apr | 1875 | |
| Recitation: *Charge of the Light Brigade, The* | * Tennyson, Alfred |  | 1889 | |  |  |  | | --- | --- | --- | | 13 | Mar | 1890 | |
| Recitation: *Charge of the Light Brigade* | * Tennyson, Alfred |  | 1870 | |  |  |  | | --- | --- | --- | | 25 | Mar | 1871 | |
| Recitation: *Charge of the Light Brigade* | * Tennyson, Alfred |  | 1881 | |  |  |  | | --- | --- | --- | | 7 | Jun | 1882 | |
| Recitation: *Chocnosof le Paradiste* |  | * Blondelet, Mons. | 1854 | |  |  |  | | --- | --- | --- | | 17 | Jul | 1855 | |
| Recitation: *Comic Adventures of Molly Coppinger, The* |  |  | 1825 | |  |  |  | | --- | --- | --- | | 10 | Jul | 1826 | |
| Recitation: *Debby Jones* |  | * Silsbee, Joshua S. | 1851 | |  |  |  | | --- | --- | --- | | 12 | Jan | 1852 | |
| Recitation: *Debby Jones* |  | * Silsbee, Joshua S. | 1852 | |  |  |  | | --- | --- | --- | | 16 | Nov | 1852 | |
| Recitation: *Dermott's Parting* |  |  | 1867 | |  |  |  | | --- | --- | --- | | 9 | Sep | 1868 | |
| Recitation: *Dora* |  |  | 1881 | |  |  |  | | --- | --- | --- | | 7 | Jun | 1882 | |
| Recitation: *Epithalamium* | * Robinson, Miss Emma |  | 1862 | |  |  |  | | --- | --- | --- | | 10 | Mar | 1863 | |
| Recitation: *Felon, The* | * Lewis, Mathew G. |  | 1827 | |  |  |  | | --- | --- | --- | | 18 | Mar | 1828 | |
| Recitation: *Fisherman, The* | * Lover, Samuel |  | 1874 | |  |  |  | | --- | --- | --- | | 14 | Apr | 1875 | |
| Recitation: *How To Prevent Mutiny* |  | * Scott, Miss Jane M. | 1806 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1806 | |
| Recitation: *Invocation* |  | * Scott, Miss Jane M. | 1806 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1806 | |
| Recitation: *Jacob Gaukey's Rambles to Bath* |  |  | 1815 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1816 | |
| Recitation: *Lifeboat, The* |  |  | 1881 | |  |  |  | | --- | --- | --- | | 7 | Jun | 1882 | |
| Recitation: *Little Hero, The* |  |  | 1881 | |  |  |  | | --- | --- | --- | | 3 | Aug | 1882 | |
| Recitation: *Marian the Constant, and the Knight with His Vizor Closed* | * Scott, Miss Jane M. |  | 1812 | |  |  |  | | --- | --- | --- | | 23 | Nov | 1812 | |
| Recitation: *Midnight Charge* | * Scott, Clement W. |  | 1882 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1882 | |
| Recitation: *Newcastle Apothecary, The* |  |  | 1813 | |  |  |  | | --- | --- | --- | | 24 | Mar | 1814 | |
| Recitation: *Ode on the Passions* | * Collins, William |  | 1824 | |  |  |  | | --- | --- | --- | | 8 | Mar | 1825 | |
| Recitation: *Ode on the Passions* | * Collins, William |  | 1844 | |  |  |  | | --- | --- | --- | | 22 | May | 1845 | |
| Recitation: *Oratorios* |  | * Scott, Miss Jane M. | 1806 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1806 | |
| Recitation: *Picklewell* |  | * Scott, Miss Jane M. | 1806 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1806 | |
| Recitation: *Rolla's Address to the Peruvians* |  |  | 1815 | |  |  |  | | --- | --- | --- | | 25 | Mar | 1816 | |
| Recitation: *Sacrilegious Gamesters, The* | * Cook, Miss Eliza F. |  | 1881 | |  |  |  | | --- | --- | --- | | 7 | Jun | 1882 | |
| Recitation: *Seven Ages of Man Shakespeare? The* |  |  | 1881 | |  |  |  | | --- | --- | --- | | 3 | Aug | 1882 | |
| Recitation: *Sheridan's Ride* | * Reed, Buchanan |  | 1889 | |  |  |  | | --- | --- | --- | | 13 | Mar | 1890 | |
| Recitation: *Somebody Against Nobody* |  |  | 1818 | |  |  |  | | --- | --- | --- | | 29 | Mar | 1819 | |
| Recitation: *Story of Yankee Courtship, The* |  | * Silsbee, Joshua S. | 1851 | |  |  |  | | --- | --- | --- | | 23 | Sep | 1851 | |
| Recitation: *Stump Oration* |  |  | 1874 | |  |  |  | | --- | --- | --- | | 14 | Apr | 1875 | |
| Sketch: *Policeman X24* |  |  | 1874 | |  |  |  | | --- | --- | --- | | 14 | Apr | 1875 | |
| Sketch: *Sarah Gamp and Betsy Prig* |  |  | 1874 | |  |  |  | | --- | --- | --- | | 14 | Apr | 1875 | |
| Solo entertainment: *Tableaux* |  |  | 1829 | |  |  |  | | --- | --- | --- | | 30 | Jan | 1830 | |
| Solo entertainment: *Wallet of Whims* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 19 | Feb | 1836 | |
| Solo entertainment: *Wallet of Whims* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 24 | Feb | 1836 | |
| Solo entertainment: *Wallet of Whims* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 25 | Feb | 1836 | |
| Solo entertainment: *Wallet of Whims* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 2 | Mar | 1836 | |
| Solo entertainment: *Wallet of Whims* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 4 | Mar | 1836 | |
| Solo entertainment: *Wallet of Whims* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 9 | Mar | 1836 | |
| Solo entertainment: *Wallet of Whims* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 11 | Mar | 1836 | |
| Solo entertainment: *Wallet of Whims* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 16 | Mar | 1836 | |
| Solo entertainment: *Wallet of Whims* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 18 | Mar | 1836 | |
| Solo entertainment: *Wallet of Whims* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 23 | Mar | 1836 | |
| Solo entertainment: *Wallet of Whims* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 25 | Mar | 1836 | |
| Tableau: *Diana and Her Nymphs at the Bath* |  |  | 1838 | |  |  |  | | --- | --- | --- | | 12 | Nov | 1838 | |
| Tableau: *Jack Sheppard* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1846 | |
| Tableau anime: *Sanctuary of the Cathedral of Palermo* |  |  | 1831 | |  |  |  | | --- | --- | --- | | 23 | Jan | 1832 | |
| Tableau optique: *World of Magic* |  | * Childe, Henry L. | 1832 | |  |  |  | | --- | --- | --- | | 23 | Feb | 1833 | |
| Tableau vivant: *Bath of the Naiades, The* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 30 | Jan | 1834 | |
| Tableau vivant: *Ceremony of La Grande Messe, the court, the priests, the people, and the defeat of the demon* |  |  | 1831 | |  |  |  | | --- | --- | --- | | 23 | Jan | 1832 | |
| Tableau vivant: *Field of the Tournament, The* |  |  | 1831 | |  |  |  | | --- | --- | --- | | 23 | Jan | 1832 | |
| Tableau vivant: *Reading The Gazette* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 19 | Nov | 1835 | |
| Tableau vivant: *Reading The Gazette* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 23 | Nov | 1835 | |
| Tableau vivant: *Specimens from the Antique* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 4 | Apr | 1836 | |
| Tableaux: *Gallery of Shakespeare* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 19 | Feb | 1836 | |
| Tableaux: *Gallery of Shakespeare* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 24 | Feb | 1836 | |
| Tableaux: *Gallery of Shakespeare* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 25 | Feb | 1836 | |
| Tableaux: *Gallery of Shakespeare* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 2 | Mar | 1836 | |
| Tableaux: *Gallery of Shakespeare* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 4 | Mar | 1836 | |
| Tableaux: *Gallery of Shakespeare* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 9 | Mar | 1836 | |
| Tableaux: *Gallery of Shakespeare* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 11 | Mar | 1836 | |
| Tableaux: *Gallery of Shakespeare* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 16 | Mar | 1836 | |
| Tableaux: *Gallery of Shakespeare* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 18 | Mar | 1836 | |
| Tableaux: *Gallery of Shakespeare* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 23 | Mar | 1836 | |
| Tableaux: *Gallery of Shakespeare* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 25 | Mar | 1836 | |
| Tableaux: *Widow Wiggins* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 19 | Feb | 1836 | |
| Tableaux: *Widow Wiggins* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 24 | Feb | 1836 | |
| Tableaux: *Widow Wiggins* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 25 | Feb | 1836 | |
| Tableaux: *Widow Wiggins* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 2 | Mar | 1836 | |
| Tableaux: *Widow Wiggins* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 4 | Mar | 1836 | |
| Tableaux: *Widow Wiggins* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 9 | Mar | 1836 | |
| Tableaux: *Widow Wiggins* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 11 | Mar | 1836 | |
| Tableaux: *Widow Wiggins* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 16 | Mar | 1836 | |
| Tableaux: *Widow Wiggins* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 18 | Mar | 1836 | |
| Tableaux: *Widow Wiggins* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 23 | Mar | 1836 | |
| Tableaux: *Widow Wiggins* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 25 | Mar | 1836 | |
| Tableaux vivants: *Grecian Statues; or, Living Models of Antiques* |  | * Williams, William H. | 1830 | |  |  |  | | --- | --- | --- | | 18 | Feb | 1831 | |
| Tumbling |  |  | 1814 | |  |  |  | | --- | --- | --- | | 16 | Mar | 1815 | |
| Tumbling |  |  | 1836 | |  |  |  | | --- | --- | --- | | 6 | Feb | 1837 | |
| Tumbling |  | * Abdallah * Ahmed * Ali, Mons. Sidi * Hassan * Hossein * Mohammed | 1837 | |  |  |  | | --- | --- | --- | | 26 | Feb | 1838 | |
| Tumbling: *Eccentric Gambols of Arthur and Bertram* |  |  | 1862 | |  |  |  | | --- | --- | --- | | 24 | Dec | 1862 | |
| Tumbling: *Real Bedouin Arabs, The* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 23 | Jan | 1837 | |
| Tumbling: *Real Bedouin Arabs, The* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 30 | Jan | 1837 | |
| Ventriloquism |  |  | 1874 | |  |  |  | | --- | --- | --- | | 24 | Dec | 1874 | |

## Dance, Entertainment, and Spectacle: Spectacle

| Description | Creator(s) | Performer(s) | Season | Date |
| --- | --- | --- | --- | --- |
| Adelphi tableau: *Memory's Budget* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 29 | Sep | 1836 | |
| Fireworks |  |  | 1821 | |  |  |  | | --- | --- | --- | | 26 | Nov | 1821 | |
| Fireworks: *Constellation of stars, and aurora borealis of fires, A* |  |  | 1855 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1855 | |
| Grand final tableau: *Place de Greve—destiny of the Dead Heart, The* |  |  | 1863 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1864 | |
| Grand final tableau: *Place de Greve, so long covered with scaffolds and blood—destiny of the Dead Heart, The* |  |  | 1861 | |  |  |  | | --- | --- | --- | | 7 | Jul | 1862 | |
| Grand final tableau: *Place de Greve, The* |  |  | 1860 | |  |  |  | | --- | --- | --- | | 15 | Jul | 1861 | |
| Grand final tableau: *Place de Greve, The* |  |  | 1868 | |  |  |  | | --- | --- | --- | | 8 | Feb | 1869 | |
| Grand tableau: *Prevention of the suttee or burning sacrifice* |  |  | 1838 | |  |  |  | | --- | --- | --- | | 1 | Oct | 1838 | |
| Grand tableau vivant: *Triumphal entry of Rienzi into Rome* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 3 | Feb | 1836 | |
| Grotesque ballet: *Monkeyana* |  |  | 1828 | |  |  |  | | --- | --- | --- | | 2 | Apr | 1829 | |
| Pictorial view taken from Lambeth Palace: *Conflagration of the Houses of Parliament, The* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 27 | Oct | 1834 | |
| Spectacle: *1. The dark deed done in the wood* |  |  | 1862 | |  |  |  | | --- | --- | --- | | 18 | Mar | 1863 | |
| Spectacle: *2. The mystery solved—the reunion* |  |  | 1862 | |  |  |  | | --- | --- | --- | | 18 | Mar | 1863 | |
| Spectacle: *Abduction of Teresina and tableau vivant* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 3 | Oct | 1836 | |
| Spectacle: *Admiral's boats saving the drowning enemy, The* |  |  | 1827 | |  |  |  | | --- | --- | --- | | 19 | Nov | 1827 | |
| Spectacle: *Admiral's boats saving the drowning enemy, The* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 30 | Mar | 1840 | |
| Spectacle: *Aerial descent and magical disappearance of the sylph* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1834 | |
| Spectacle: *Aerial railway* |  |  | 1850 | |  |  |  | | --- | --- | --- | | 28 | May | 1851 | |
| Spectacle: *Aetherial descent of Meerjehan* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 31 | Jan | 1838 | |
| Spectacle: *Aglea, the child of air, descends to Earth* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 24 | Apr | 1848 | |
| Spectacle: *Alderman on fire, The* |  |  | 1838 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1838 | |
| Spectacle: *Allegorical representation of Neptune presenting the Crown of the Ocean to Britannia. At the feet of Britannia, the British Lion is seen growling and trampling on turbans, chains, fetters, and other symbols of slavery, while Fame is seen hovering above, sounding her trumpet in praise of this last and glorious act of British Bravery* |  |  | 1823 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1823 | |
| Spectacle: *Anatomical explosion from the effects of discriminating gunpowder the virtuous saved, the wicked blown to atoms* |  |  | 1832 | |  |  |  | | --- | --- | --- | | 19 | Nov | 1832 | |
| Spectacle: *Ancient grand battle in shadow of several thousand figures* |  |  | 1806 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1806 | |
| Spectacle: *Ape transformation* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 4 | Oct | 1841 | |
| Spectacle: *apotheosis of the Adelphi, The* |  |  | 1849 | |  |  |  | | --- | --- | --- | | 3 | Jun | 1850 | |
| Spectacle: *Appearance of Mephistopheles, the lost wager, and epilogue by the characters* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 20 | Apr | 1840 | |
| Spectacle: *Appearance of Queen Azurea in a splendid star* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 24 | Apr | 1848 | |
| Spectacle: *Appearance of the corpse light* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 18 | Jan | 1836 | |
| Spectacle: *Appearance of the Demon of Hartz and Sciences* |  |  | 1849 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1849 | |
| Spectacle: *Appearance of the Peri* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 31 | Jan | 1838 | |
| Spectacle: *Approach of the phantom ship* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 31 | Oct | 1836 | |
| Spectacle: *Aquatic scene* |  |  | 1815 | |  |  |  | | --- | --- | --- | | 25 | Mar | 1816 | |
| Spectacle: *Arab leap, The* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 20 | Feb | 1837 | |
| Spectacle: *Arrest of the assassin and fall of the King of the Bohemians* |  |  | 1843 | |  |  |  | | --- | --- | --- | | 6 | Nov | 1843 | |
| Spectacle: *Arrival of Novelty in her latest conveyance the Vauxhall balloon, accompanied by attendant nymphs* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 29 | Sep | 1836 | |
| Spectacle: *Arrival of The Ariel and the British Flag Triumphant!* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 14 | Sep | 1857 | |
| Spectacle: *Arrival of the Bedouin Arabs* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 29 | Sep | 1836 | |
| Spectacle: *Arrival of the Greek Ion* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 29 | Sep | 1836 | |
| Spectacle: *Arrival of the king and his suite* |  |  | 1848 | |  |  |  | | --- | --- | --- | | 20 | Nov | 1848 | |
| Spectacle: *Arrival of the packet from England* |  |  | 1849 | |  |  |  | | --- | --- | --- | | 17 | Sep | 1849 | |
| Spectacle: *Artificial fireworks in a temple superbly illuminated* |  |  | 1806 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1806 | |
| Spectacle: *Ascent from the pyramids* |  |  | 1828 | |  |  |  | | --- | --- | --- | | 8 | Dec | 1828 | |
| Spectacle: *assassination, The* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 29 | Sep | 1837 | |
| Spectacle: *Assault of Avajoon* |  |  | 1838 | |  |  |  | | --- | --- | --- | | 22 | Oct | 1838 | |
| Spectacle: *Assault on the castle by the Saxons, broad sword combats, release of Cedric, Rowena, etc.* |  |  | 1820 | |  |  |  | | --- | --- | --- | | 26 | Mar | 1821 | |
| Spectacle: *Assaut d'armes by two celebrated professors* |  |  | 1821 | |  |  |  | | --- | --- | --- | | 10 | Dec | 1821 | |
| Spectacle: *Assaut d'armes* |  |  | 1843 | |  |  |  | | --- | --- | --- | | 9 | Oct | 1843 | |
| Spectacle: *Assembly of the French Marshals, levee of the General* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 5 | Dec | 1836 | |
| Spectacle: *Astolpho's vision! Lake of Tartarus dissolving to Mammon's offering (Henry L. Childe)* |  |  | 1830 | |  |  |  | | --- | --- | --- | | 16 | Dec | 1830 | |
| Spectacle: *astounding mythological tableau, An* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 7 | Sep | 1846 | |
| Spectacle: *Astounding mythological tableau* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 17 | Aug | 1846 | |
| Spectacle: *atonement, The* |  |  | 1861 | |  |  |  | | --- | --- | --- | | 25 | Sep | 1862 | |
| Spectacle: *atonement, The* |  |  | 1862 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1862 | |
| Spectacle: *Attack by the fishermen with distant view of auto da fe* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 12 | Feb | 1838 | |
| Spectacle: *Attack by the Revenue officers and crew of the Redbreast* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 16 | May | 1838 | |
| Spectacle: *Attack of an enemy's fleet, and the actual blowing up of the same by the gallant crew of the Thunderbomb* |  |  | 1829 | |  |  |  | | --- | --- | --- | | 9 | Nov | 1829 | |
| Spectacle: *Attack of gun boats* |  |  | 1827 | |  |  |  | | --- | --- | --- | | 19 | Nov | 1827 | |
| Spectacle: *Attack of gun boats* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 30 | Mar | 1840 | |
| Spectacle: *Attack of the Indians, the burning, and escape by the dry well* |  |  | 1831 | |  |  |  | | --- | --- | --- | | 21 | Nov | 1831 | |
| Spectacle: *Attack of the military on the thieves' den* |  |  | 1843 | |  |  |  | | --- | --- | --- | | 6 | Nov | 1843 | |
| Spectacle: *Attack on enemy's fleet and actual blowing up of the same by the gallant crew of the Thunderbomb* |  |  | 1830 | |  |  |  | | --- | --- | --- | | 18 | Oct | 1830 | |
| Spectacle: *Attack on the temple by the native troops* |  |  | 1838 | |  |  |  | | --- | --- | --- | | 1 | Oct | 1838 | |
| Spectacle: *Aurora in her car and an animating scene* |  |  | 1848 | |  |  |  | | --- | --- | --- | | 9 | May | 1849 | |
| Spectacle: *avalanche, The* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 26 | Mar | 1838 | |
| Spectacle: *Awful appearance of the Dowager Countess of Hammersmith and her servant in livery* |  |  | 1833S | |  |  |  | | --- | --- | --- | | 11 | May | 1833 | |
| Spectacle: *Awful appearance of the dragon, the great agitator of Egypt* |  |  | 1844 | |  |  |  | | --- | --- | --- | | 24 | Mar | 1845 | |
| Spectacle: *Awful appearance of the phantom* |  |  | 1828 | |  |  |  | | --- | --- | --- | | 8 | Dec | 1828 | |
| Spectacle: *Awful invocation of the Demon, and the fiery circles, the fountain of gold and the animation of the dead* | * Tomkins, Charles |  | 1824 | |  |  |  | | --- | --- | --- | | 14 | Oct | 1824 | |
| Spectacle: *Bacchanalian bower and grand splendid procession* |  |  | 1810 | |  |  |  | | --- | --- | --- | | 18 | Feb | 1811 | |
| Spectacle: *Bal masque* |  |  | 1849 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1849 | |
| Spectacle: *Bal Poudre* |  | * Entire cast and corps de ballet | 1845 | |  |  |  | | --- | --- | --- | | 13 | Oct | 1845 | |
| Spectacle: *Ball, The* |  |  | 1832 | |  |  |  | | --- | --- | --- | | 5 | Nov | 1832 | |
| Spectacle: *Battle of A-Gin-Court* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1842 | |
| Spectacle: *Battle of Actium, The* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 20 | Apr | 1840 | |
| Spectacle: *Battle of Brook Green with the return of the killed, The* |  |  | 1833S | |  |  |  | | --- | --- | --- | | 11 | May | 1833 | |
| Spectacle: *Battle of the Balcony* |  |  | 1823 | |  |  |  | | --- | --- | --- | | 24 | Nov | 1823 | |
| Spectacle: *Battle of the Balcony* |  |  | 1824 | |  |  |  | | --- | --- | --- | | 26 | Oct | 1824 | |
| Spectacle: *Battle of the Inn at Upton, The* |  |  | 1823 | |  |  |  | | --- | --- | --- | | 9 | Feb | 1824 | |
| Spectacle: *Battle of the Nile, terminating with the explosion of the L'Orient* |  |  | 1827 | |  |  |  | | --- | --- | --- | | 19 | Nov | 1827 | |
| Spectacle: *Betrothment feast, the arrest, The* |  |  | 1868 | |  |  |  | | --- | --- | --- | | 17 | Oct | 1868 | |
| Spectacle: *Between the pieces fireworks, music, songs, and imitations* |  |  | 1807 | |  |  |  | | --- | --- | --- | | 21 | Dec | 1807 | |
| Spectacle: *Birth of the moth* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 18 | Nov | 1833 | |
| Spectacle: *Birthday festival of Gabrielle* |  |  | 1874 | |  |  |  | | --- | --- | --- | | 17 | Oct | 1874 | |
| Spectacle: *Blowing up of the Old Mill, death of the conspirators, rescue of the Miser's daughter* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 24 | Oct | 1842 | |
| Spectacle: *Blue ethereal illusion* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 29 | Sep | 1834 | |
| Spectacle: *Boarding of H. M. Sloop Polyphemus* |  |  | 1857 | |  |  |  | | --- | --- | --- | | 5 | Oct | 1857 | |
| Spectacle: *Bombardment and Andrea's vessel discovered at anchor* |  |  | 1833S | |  |  |  | | --- | --- | --- | | 21 | May | 1833 | |
| Spectacle: *Bombardment* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 17 | Jul | 1855 | |
| Spectacle: *Bombastic bombardment by a bombardier* |  |  | 1859 | |  |  |  | | --- | --- | --- | | 27 | Aug | 1860 | |
| Spectacle: *Bridal procession and incidental dance* |  | * Corps de ballet | 1811 | |  |  |  | | --- | --- | --- | | 16 | Dec | 1811 | |
| Spectacle: *bride, the vow, the sacrifice. Grand magical transformation and happy denouement, The* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 20 | Dec | 1847 | |
| Spectacle: *Brigantine beating through in full sail, The* |  |  | 1830 | |  |  |  | | --- | --- | --- | | 15 | Nov | 1830 | |
| Spectacle: *Broad sword combats* |  |  | 1819 | |  |  |  | | --- | --- | --- | | 27 | Jan | 1820 | |
| Spectacle: *broken heart, The* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 3 | Jun | 1857 | |
| Spectacle: *Burning and sinking of the vessel* |  |  | 1831 | |  |  |  | | --- | --- | --- | | 14 | Nov | 1831 | |
| Spectacle: *Burning at the stake* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 9 | Dec | 1833 | |
| Spectacle: *Burning of the church* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1834 | |
| Spectacle: *Burning of the wood* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 2 | Mar | 1835 | |
| Spectacle: *Butterfly's ball, The* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 18 | Nov | 1833 | |
| Spectacle: *Call of the witches* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 4 | Oct | 1841 | |
| Spectacle: *Cannon, Le* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 17 | Jul | 1855 | |
| Spectacle: *Capture of Mambrino's helmet* |  |  | 1832 | |  |  |  | | --- | --- | --- | | 7 | Jan | 1833 | |
| Spectacle: *Carnival and fricassee dance* |  |  | 1851 | |  |  |  | | --- | --- | --- | | 12 | Apr | 1852 | |
| Spectacle: *carnival, The* |  |  | 1844 | |  |  |  | | --- | --- | --- | | 14 | Oct | 1844 | |
| Spectacle: *Cataract of the staircase* |  |  | 1823 | |  |  |  | | --- | --- | --- | | 24 | Nov | 1823 | |
| Spectacle: *Cataract of the staircase* |  |  | 1824 | |  |  |  | | --- | --- | --- | | 26 | Oct | 1824 | |
| Spectacle: *catastrophe, The* |  |  | 1878 | |  |  |  | | --- | --- | --- | | 18 | Jun | 1879 | |
| Spectacle: *Celebrated blow-up chorus by spirits with horns* |  |  | 1831 | |  |  |  | | --- | --- | --- | | 26 | Mar | 1832 | |
| Spectacle: *Celebrated passion scene* |  | * Hill, Tom | 1825 | |  |  |  | | --- | --- | --- | | 26 | Jun | 1826 | |
| Spectacle: *Celebration of the rites of Osiris* |  |  | 1828 | |  |  |  | | --- | --- | --- | | 8 | Dec | 1828 | |
| Spectacle: *Celestial and infernal combat, lurid atmospheric illusion* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 29 | Sep | 1834 | |
| Spectacle: *Change of Rappelkoff to the form of his brother-in-law, Silberkraut* |  |  | 1830 | |  |  |  | | --- | --- | --- | | 24 | Jan | 1831 | |
| Spectacle: *Change of the King of the Alps to the form of Rappelkoff* |  |  | 1830 | |  |  |  | | --- | --- | --- | | 24 | Jan | 1831 | |
| Spectacle: *Children's ball at Yatton* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 15 | Nov | 1841 | |
| Spectacle: *Christalized fountain, formation of Harlequin and Columbine* |  |  | 1826 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1826 | |
| Spectacle: *Christmas Night amongst the poor, under the blessing of the household fairies* |  |  | 1861 | |  |  |  | | --- | --- | --- | | 14 | Apr | 1862 | |
| Spectacle: *Claude Frollo thrown over the belfry* |  |  | 1849 | |  |  |  | | --- | --- | --- | | 3 | Jun | 1850 | |
| Spectacle: *Claude Frollo thrown over the belfry* |  |  | 1850 | |  |  |  | | --- | --- | --- | | 28 | Oct | 1850 | |
| Spectacle: *combat, A* |  | * Campbell, Andrew * Jones | 1818 | |  |  |  | | --- | --- | --- | | 1 | Mar | 1819 | |
| Spectacle: *Combat and escape of Long Tom* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 14 | Sep | 1857 | |
| Spectacle: *Combat of ten and the total overthrow of a banditti of robbers* |  |  | 1810S | |  |  |  | | --- | --- | --- | | 23 | Apr | 1810 | |
| Spectacle: *competitors, the race, and the presenting of the prizes by the Doge, The* |  |  | 1832 | |  |  |  | | --- | --- | --- | | 11 | Feb | 1833 | |
| Spectacle: *Con O'Carolan's dream illustrated by three striking tableaux* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 6 | Jul | 1857 | |
| Spectacle: *Con O'Carolan's dream illustrated by three striking tableaux* |  |  | 1857 | |  |  |  | | --- | --- | --- | | 15 | Feb | 1858 | |
| Spectacle: *Concluding tableau and flammes de Bengale* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 20 | Dec | 1847 | |
| Spectacle: *Conflagration and fire storm* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 7 | Nov | 1842 | |
| Spectacle: *Conflagration! consternation! and conclusion of Old Father Christmas's budget* |  |  | 1874 | |  |  |  | | --- | --- | --- | | 24 | Dec | 1874 | |
| Spectacle: *Conflagration of the armoury* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1841 | |
| Spectacle: *Conflagration of the inn* |  |  | 1831 | |  |  |  | | --- | --- | --- | | 12 | Dec | 1831 | |
| Spectacle: *Convulsion of nature! an earthquake* |  |  | 1828 | |  |  |  | | --- | --- | --- | | 8 | Dec | 1828 | |
| Spectacle: *Coral caves and crystal streams obtained by hydro-scenic effect as the usual area devoted to illusion becomes a reality* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 4 | Oct | 1841 | |
| Spectacle: *Country churchyard breaks and changes into a lighthouse on a rock, splendid gala scene in the Palace of Neptune* |  |  | 1812 | |  |  |  | | --- | --- | --- | | 23 | Dec | 1812 | |
| Spectacle: *Creation of the gigantic leader* |  |  | 1838 | |  |  |  | | --- | --- | --- | | 31 | Dec | 1838 | |
| Spectacle: *death knell, The* |  |  | 1871 | |  |  |  | | --- | --- | --- | | 2 | Oct | 1871 | |
| Spectacle: *Death of Smike and close of his hard fortunes* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 2 | Mar | 1840 | |
| Spectacle: *Death of the giant* |  |  | 1838 | |  |  |  | | --- | --- | --- | | 31 | Dec | 1838 | |
| Spectacle: *Death of the magic duck and transformation* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1841 | |
| Spectacle: *death struggle, The* |  |  | 1844 | |  |  |  | | --- | --- | --- | | 14 | Jul | 1845 | |
| Spectacle: *Death struggle* |  |  | 1849 | |  |  |  | | --- | --- | --- | | 17 | Sep | 1849 | |
| Spectacle: *Deed of blood—and liberty obtained by the Spirit of Evil, The* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 3 | Oct | 1836 | |
| Spectacle: *Defeat of the conspirators by the royal elephant* |  |  | 1829 | |  |  |  | | --- | --- | --- | | 3 | Dec | 1829 | |
| Spectacle: *Demonic illusions from designs by Tony Johannot* |  |  | 1858 | |  |  |  | | --- | --- | --- | | 25 | Apr | 1859 | |
| Spectacle: *denouement of the Writing on the Wall, The* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 6 | Aug | 1855 | |
| Spectacle: *Denouncement of Robert O'Neil* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 6 | Jul | 1857 | |
| Spectacle: *Departure of the caravan to Buenos Ayres* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 3 | Feb | 1840 | |
| Spectacle: *Deposition of the dynasty* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 30 | Oct | 1837 | |
| Spectacle: *Descent of Baron to infernal regions* |  |  | 1812 | |  |  |  | | --- | --- | --- | | 21 | Dec | 1812 | |
| Spectacle: *Descent of Orchus* |  |  | 1828 | |  |  |  | | --- | --- | --- | | 8 | Dec | 1828 | |
| Spectacle: *Descent of the Arabs and attack upon the French camp* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 4 | Dec | 1837 | |
| Spectacle: *Descent of the fiend on his throne of fire* |  |  | 1829 | |  |  |  | | --- | --- | --- | | 3 | Dec | 1829 | |
| Spectacle: *Desolation caused by the leviathan of the deep* |  |  | 1831 | |  |  |  | | --- | --- | --- | | 3 | Oct | 1831 | |
| Spectacle: *desperado's death, The* |  |  | 1838 | |  |  |  | | --- | --- | --- | | 25 | Feb | 1839 | |
| Spectacle: *Desperate combat between Victoire and Mohammed* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 4 | Dec | 1837 | |
| Spectacle: *Desperate combat with the boarders of the Vengeance and the explosion of a fire raft and destruction of the pirate* |  |  | 1826 | |  |  |  | | --- | --- | --- | | 12 | Feb | 1827 | |
| Spectacle: *destruction of Jessop's museum, The* |  |  | 1869 | |  |  |  | | --- | --- | --- | | 2 | Oct | 1869 | |
| Spectacle: *Destruction of Waterman, No. 1 by fire* |  |  | 1844 | |  |  |  | | --- | --- | --- | | 15 | Oct | 1844 | |
| Spectacle: *diorama of demon horrors at the abode of the Witch of the Whirlpool, A* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 20 | Dec | 1847 | |
| Spectacle: *Dioramic tableaux and panoramic scenes associated with events in the year 1844* |  | * Marshall, Charles | 1844 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1844 | |
| Spectacle: *Direful, dreadful, and deadly combat, with and without Arab steeds* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1842 | |
| Spectacle: *Disappearance of hut* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 4 | Oct | 1841 | |
| Spectacle: *Disappearance of Pluto* |  |  | 1831 | |  |  |  | | --- | --- | --- | | 12 | Dec | 1831 | |
| Spectacle: *Disappearance of the fly* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 31 | Jan | 1838 | |
| Spectacle: *Discovery of the burning abyss and cataract of flame!* |  |  | 1830 | |  |  |  | | --- | --- | --- | | 4 | Oct | 1830 | |
| Spectacle: *discovery, The* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 3 | Jun | 1857 | |
| Spectacle: *Disenchantment of the sleepless woman and engulfing of the Necromancer in a sea of liquid fire* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 30 | Sep | 1833 | |
| Spectacle: *Display of female slaves, the French, the Spanish, the Peruvian* |  |  | 1840 | |  |  |  | | --- | --- | --- | | 11 | Feb | 1841 | |
| Spectacle: *Don Quixotte's delusion and combat with the windmill* |  |  | 1832 | |  |  |  | | --- | --- | --- | | 7 | Jan | 1833 | |
| Spectacle: *Dreadful doom of St. Mark--transformation of the Owl Sisters* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 29 | Sep | 1842 | |
| Spectacle: *Dreadful mode of warfare to be adopted by the horse marines showing the fatal effects of the pea and bladder fight, The* |  |  | 1830 | |  |  |  | | --- | --- | --- | | 29 | Nov | 1830 | |
| Spectacle: *Drunken combat* |  | * Blanchard, Thomas J. * Howell, Matthew | 1825 | |  |  |  | | --- | --- | --- | | 26 | Jun | 1826 | |
| Spectacle: *Duel at sunrise* |  |  | 1861 | |  |  |  | | --- | --- | --- | | 8 | Sep | 1862 | |
| Spectacle: *Duel, the retribution, The* |  |  | 1868 | |  |  |  | | --- | --- | --- | | 17 | Oct | 1868 | |
| Spectacle: *duel, The* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 29 | Sep | 1837 | |
| Spectacle: *duel, The* |  |  | 1844 | |  |  |  | | --- | --- | --- | | 14 | Oct | 1844 | |
| Spectacle: *duel, The* |  |  | 1844 | |  |  |  | | --- | --- | --- | | 14 | Jul | 1845 | |
| Spectacle: *duel, The* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 13 | Aug | 1846 | |
| Spectacle: *duel, The* |  |  | 1849 | |  |  |  | | --- | --- | --- | | 17 | Sep | 1849 | |
| Spectacle: *duel to the death, The* |  |  | 1863 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1864 | |
| Spectacle: *Duel to the death* |  |  | 1860 | |  |  |  | | --- | --- | --- | | 15 | Jul | 1861 | |
| Spectacle: *Duel to the death* |  |  | 1861 | |  |  |  | | --- | --- | --- | | 7 | Jul | 1862 | |
| Spectacle: *Duel* |  |  | 1870 | |  |  |  | | --- | --- | --- | | 23 | Nov | 1870 | |
| Spectacle: *Elfin ballet and animation of the statue* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1856 | |
| Spectacle: *Emancipation of the gnome and apotheosis* |  |  | 1853 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1853 | |
| Spectacle: *Embodying of the laboratory in the air* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 30 | Sep | 1833 | |
| Spectacle: *Enchantment of the Tower of Winds* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 31 | Jan | 1838 | |
| Spectacle: *Enormous sacrifice of Menelaus* |  |  | 1866 | |  |  |  | | --- | --- | --- | | 1 | Oct | 1866 | |
| Spectacle: *Entree of the Queen by torchlight, grand tableau* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 18 | Jan | 1836 | |
| Spectacle: *Equestrian statue of Don Guzman, by a living ghost, The* |  |  | 1825 | |  |  |  | | --- | --- | --- | | 28 | Nov | 1825 | |
| Spectacle: *Equestrian statue of Don Guzman, by a living ghost, The* |  |  | 1826 | |  |  |  | | --- | --- | --- | | 20 | Mar | 1827 | |
| Spectacle: *Equestrian statue of Don Pedro* |  |  | 1830S | |  |  |  | | --- | --- | --- | | 5 | Jul | 1830 | |
| Spectacle: *Escape from the wreck of the Diana* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 3 | Feb | 1840 | |
| Spectacle: *Escape of King and Queen* |  |  | 1827 | |  |  |  | | --- | --- | --- | | 19 | Nov | 1827 | |
| Spectacle: *Escape of the Prince of Naples* |  |  | 1848 | |  |  |  | | --- | --- | --- | | 20 | Nov | 1848 | |
| Spectacle: *Escape of the slaves and fate of Legree* |  |  | 1852 | |  |  |  | | --- | --- | --- | | 29 | Nov | 1852 | |
| Spectacle: *escape, The* |  |  | 1861 | |  |  |  | | --- | --- | --- | | 25 | Sep | 1862 | |
| Spectacle: *escape, The* |  |  | 1862 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1862 | |
| Spectacle: *Esmeralda is about to suffer when Quasimodo bears her in triumph to the sanctuary* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 10 | Apr | 1840 | |
| Spectacle: *Evolutions of the New Adelphi Rifle Volunteer Corps, The* |  |  | 1858 | |  |  |  | | --- | --- | --- | | 13 | Jun | 1859 | |
| Spectacle: *Execution by torchlight* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 8 | Jun | 1846 | |
| Spectacle: *execution, The* |  |  | 1844 | |  |  |  | | --- | --- | --- | | 14 | Oct | 1844 | |
| Spectacle: *execution, The* |  |  | 1857 | |  |  |  | | --- | --- | --- | | 16 | Nov | 1857 | |
| Spectacle: *Exhalations! Their light and shade* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 16 | Jan | 1838 | |
| Spectacle: *Expiation of Cynthia* |  |  | 1863 | |  |  |  | | --- | --- | --- | | 25 | Jul | 1864 | |
| Spectacle: *Explosion and foundering of the Beacon* |  |  | 1829 | |  |  |  | | --- | --- | --- | | 12 | Oct | 1829 | |
| Spectacle: *Explosion and foundering of the Beacon* |  |  | 1831 | |  |  |  | | --- | --- | --- | | 31 | Oct | 1831 | |
| Spectacle: *Explosion at the Star Wheel* |  |  | 1869 | |  |  |  | | --- | --- | --- | | 28 | May | 1870 | |
| Spectacle: *Extraordinary magical transformation* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 2 | Nov | 1846 | |
| Spectacle: *Fac Simile of the Tread Mill! 16 ft long, and 5 ft in diameter, being an exact representation of the original one* |  |  | 1822 | |  |  |  | | --- | --- | --- | | 9 | Dec | 1822 | |
| Spectacle: *faction fight, The* |  |  | 1875 | |  |  |  | | --- | --- | --- | | 24 | Jan | 1876 | |
| Spectacle: *faction fight, The* |  |  | 1876 | |  |  |  | | --- | --- | --- | | 21 | Apr | 1877 | |
| Spectacle: *Fairy-Birds in the Feather Paillasse, The* |  |  | 1858 | |  |  |  | | --- | --- | --- | | 18 | Jul | 1859 | |
| Spectacle: *Fairy-Birds in the Feather Paillasse, The* |  |  | 1859 | |  |  |  | | --- | --- | --- | | 26 | Sep | 1859 | |
| Spectacle: *Fall of Leon of Marana! 'Vengeance!' 'Pity' 'Justice'* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 3 | Oct | 1836 | |
| Spectacle: *Fatal encounter and mortal death of Sylvia* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1856 | |
| Spectacle: *Fatal passage of the Beresina* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 5 | Dec | 1836 | |
| Spectacle: *Favourite sporting scene* |  |  | 1815 | |  |  |  | | --- | --- | --- | | 25 | Mar | 1816 | |
| Spectacle: *Fearful combat* |  | * Reeve, John * Smith, O. | 1829 | |  |  |  | | --- | --- | --- | | 9 | Nov | 1829 | |
| Spectacle: *Fearful combat* |  | * Reeve, John * Smith, O. | 1830 | |  |  |  | | --- | --- | --- | | 18 | Oct | 1830 | |
| Spectacle: *Fencing exhibition* |  | * Beau (of Paris) * Macpherson (of London) | 1895 | |  |  |  | | --- | --- | --- | | 31 | Aug | 1895 | |
| Spectacle: *Festival of Bavarian peasantry* |  |  | 1827 | |  |  |  | | --- | --- | --- | | 15 | Oct | 1827 | |
| Spectacle: *Festival of Fools, The* |  |  | 1870 | |  |  |  | | --- | --- | --- | | 10 | Apr | 1871 | |
| Spectacle: *Festival of Fools, The* |  |  | 1871 | |  |  |  | | --- | --- | --- | | 2 | Oct | 1871 | |
| Spectacle: *Festive sports* |  |  | 1849 | |  |  |  | | --- | --- | --- | | 26 | Nov | 1849 | |
| Spectacle: *fete champetre et matinee dansante to celebrate the betrothal of Albert and Giselle, A* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 2 | Nov | 1846 | |
| Spectacle: *fete champetre, The* |  |  | 1859 | |  |  |  | | --- | --- | --- | | 30 | Apr | 1860 | |
| Spectacle: *fete de champetre, A* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 20 | Oct | 1845 | |
| Spectacle: *fete de champetre, A* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1846 | |
| Spectacle: *Fete de Champetre* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 21 | Oct | 1847 | |
| Spectacle: *Fete of the Madonna* |  |  | 1843 | |  |  |  | | --- | --- | --- | | 2 | Oct | 1843 | |
| Spectacle: *Fete on the frozen lake* |  |  | 1849 | |  |  |  | | --- | --- | --- | | 15 | Oct | 1849 | |
| Spectacle: *fiend's delusion of Robert and phantom fight, The* |  |  | 1831 | |  |  |  | | --- | --- | --- | | 23 | Jan | 1832 | |
| Spectacle: *Fiendish blaze of triumph put out by a rush of water ending in an overflow of all parts of the theatre and satisfactory denouement (to the management)* |  |  | 1851 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1851 | |
| Spectacle: *fight on the house-tops, The* |  |  | 1871 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1872 | |
| Spectacle: *Final discovery and destruction of the skeleton lover* |  |  | 1830S | |  |  |  | | --- | --- | --- | | 16 | Jul | 1830 | |
| Spectacle: *Fire globe* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 29 | Sep | 1834 | |
| Spectacle: *Flammes de Bengale* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1856 | |
| Spectacle: *Flammes de Bengale* |  |  | 1857 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1857 | |
| Spectacle: *flight of sylphides, A* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 21 | Oct | 1847 | |
| Spectacle: *flight of sylphides, A* |  |  | 1850 | |  |  |  | | --- | --- | --- | | 28 | May | 1851 | |
| Spectacle: *Flight of the magic petticoat* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1841 | |
| Spectacle: *Flight of the magician and supernatural disappearance of the hag sisters in flames of fire* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1842 | |
| Spectacle: *Flottes, England! France! Russia! Les* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1854 | |
| Spectacle: *fool's festival, The* |  |  | 1850 | |  |  |  | | --- | --- | --- | | 28 | Oct | 1850 | |
| Spectacle: *Fools' Festival--entree phrenetique of fools and follies, the magic whistle, Esmeralda's lucky bag and fine art distribution of prizes, The* |  |  | 1849 | |  |  |  | | --- | --- | --- | | 3 | Jun | 1850 | |
| Spectacle: *Fore and aft view of the schooner Ariel as she is attempting to claw off a lee shore, and endeavouring to pass the bight of a shoal in a tremendous storm surrounded by rocks and breakers* |  |  | 1826 | |  |  |  | | --- | --- | --- | | 7 | Oct | 1826 | |
| Spectacle: *Fore and aft view of the schooner Ariel, at the point of time she is attempting to claw off a lee shore, and endeavouring the pass the bight of a shoal, in a tremendous storm, surrounded by rocks and breakers* |  |  | 1827 | |  |  |  | | --- | --- | --- | | 4 | Oct | 1827 | |
| Spectacle: *Fore and aft view of the schooner Ariel attempting to claw off a lee shore and endeavouring to pass the bight of a shoal in a tremendous storm surrounded by rocks and breakers* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 23 | Mar | 1840 | |
| Spectacle: *forest is transformed into a salon de bal, The* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 2 | Nov | 1846 | |
| Spectacle: *Fountain of real water* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1856 | |
| Spectacle: *Fountain of Silver Waters, The* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 24 | Apr | 1848 | |
| Spectacle: *Frolics of the wood-nymphs* |  |  | 1871 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1871 | |
| Spectacle: *From authorities in Sir William Gell's Pompeii* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 15 | Dec | 1834 | |
| Spectacle: *Funeral of the city watch box* |  |  | 1827 | |  |  |  | | --- | --- | --- | | 3 | Dec | 1827 | |
| Spectacle: *Funeral procession along the gangway* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 16 | May | 1838 | |
| Spectacle: *Funeral procession along the gangway* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 17 | Mar | 1842 | |
| Spectacle: *Funeral procession along the gangway* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 5 | Apr | 1843 | |
| Spectacle: *Funeral procession* |  |  | 1823 | |  |  |  | | --- | --- | --- | | 22 | Mar | 1824 | |
| Spectacle: *Funeral pyre of the last of the Roman tribunes* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 3 | Feb | 1836 | |
| Spectacle: *Furious combat between the savage and the robber* |  | * Hill, Tom | 1825 | |  |  |  | | --- | --- | --- | | 26 | Jun | 1826 | |
| Spectacle: *Fusillade, Le* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 17 | Jul | 1855 | |
| Spectacle: *Gallfron, a gig-antic giant, standing nearly twelve feet in his shoes* |  | * Mr. X-Tensive | 1859 | |  |  |  | | --- | --- | --- | | 9 | Apr | 1860 | |
| Spectacle: *Gallop infernal of witches, ending in the whirlwind of witches* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 4 | Oct | 1841 | |
| Spectacle: *gathering of the clans, The* |  |  | 1866 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1866 | |
| Spectacle: *General entertainment included in grand masquerade* |  |  | 1824 | |  |  |  | | --- | --- | --- | | 28 | Feb | 1825 | |
| Spectacle: *giant in his car of victory, The* |  |  | 1838 | |  |  |  | | --- | --- | --- | | 31 | Dec | 1838 | |
| Spectacle: *giant wrestler--one against twelve, The* |  |  | 1838 | |  |  |  | | --- | --- | --- | | 31 | Dec | 1838 | |
| Spectacle: *Gipsies' Revel in the Cour de Miracles, The* |  |  | 1870 | |  |  |  | | --- | --- | --- | | 10 | Apr | 1871 | |
| Spectacle: *Gipsy revelry--devotion of Cynthia* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 28 | Feb | 1848 | |
| Spectacle: *Gipsy revelry* |  |  | 1858 | |  |  |  | | --- | --- | --- | | 8 | Aug | 1859 | |
| Spectacle: *Giselle rises from The Tomb* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 2 | Nov | 1846 | |
| Spectacle: *Glittering aquatic termination at the haunt of the Water Spirit* |  |  | 1849 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1849 | |
| Spectacle: *Gnomic appearance and disappearance of Alnain* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 31 | Jan | 1838 | |
| Spectacle: *God Save the Queen* | * Bull, John |  | 1854 | |  |  |  | | --- | --- | --- | | 17 | Jul | 1855 | |
| Spectacle: *Grand allegorical tableau* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1837 | |
| Spectacle: *Grand and general combat in the cavern of the Red Robber* |  |  | 1818 | |  |  |  | | --- | --- | --- | | 1 | Mar | 1819 | |
| Spectacle: *Grand assault on the castle by the Saxons* |  |  | 1819 | |  |  |  | | --- | --- | --- | | 27 | Jan | 1820 | |
| Spectacle: *Grand attack of horse and foot (from The Quadrupeds )* |  |  | 1840 | |  |  |  | | --- | --- | --- | | 7 | Dec | 1840 | |
| Spectacle: *Grand attack of horse and foot* |  |  | 1830 | |  |  |  | | --- | --- | --- | | 8 | Nov | 1830 | |
| Spectacle: *Grand attack of horse and foot* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 24 | Feb | 1834 | |
| Spectacle: *Grand banquet and Assyrian orgy* |  |  | 1852 | |  |  |  | | --- | --- | --- | | 20 | Jul | 1853 | |
| Spectacle: *Grand black ball* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 7 | Nov | 1836 | |
| Spectacle: *Grand blow-up, intended for the eruption of Mount Vesuvius* |  |  | 1828 | |  |  |  | | --- | --- | --- | | 30 | Apr | 1829 | |
| Spectacle: *Grand Bohemian procession and entre* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1834 | |
| Spectacle: *Grand bridal procession of the Princess Shamuckda* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 31 | Jan | 1838 | |
| Spectacle: *Grand denouement* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 24 | Apr | 1848 | |
| Spectacle: *grand emblematic ensemblage of love and loyalty on board the Golden Galley, manned by Cupids and steer'd by Hope, The* |  |  | 1843 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1843 | |
| Spectacle: *Grand entre of Valsha* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 30 | Oct | 1837 | |
| Spectacle: *Grand entree of Queen Anne on her summer progress to Whitehaven attended by her court, guard of honor, etc. forming a magnificent procession of two hundred persons for which the stage will extend to the depth of one hundred feet and Mr. Davis's splendid stud of horses will appear* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 18 | Jan | 1836 | |
| Spectacle: *Grand entree of the new Mayor of Puddledock with knights on fully caparisoned steeds with a bodyguard of footmen in demi-cuirasses and coats of mail* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 1 | Dec | 1835 | |
| Spectacle: *Grand entry of the Pasha* |  |  | 1853 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1853 | |
| Spectacle: *Grand equestrian entree on horseback* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1842 | |
| Spectacle: *Grand fairy fete* |  |  | 1826 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1826 | |
| Spectacle: *Grand fete (d'ete): public breakfast* |  |  | 1852 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1852 | |
| Spectacle: *Grand inauguration of Wilhelm, the rightful heir* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 4 | Oct | 1841 | |
| Spectacle: *Grand incidental combat* |  | * Austin * Hartland, Frederick | 1815 | |  |  |  | | --- | --- | --- | | 5 | Feb | 1816 | |
| Spectacle: *Grand march--quietus of the dragon* |  |  | 1844 | |  |  |  | | --- | --- | --- | | 24 | Mar | 1845 | |
| Spectacle: *Grand marine tableau* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 20 | Dec | 1847 | |
| Spectacle: *Grand Masquerade* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 16 | Mar | 1835 | |
| Spectacle: *Grand Masquerade* |  |  | 1871 | |  |  |  | | --- | --- | --- | | 1 | Apr | 1872 | |
| Spectacle: *Grand mechanical transformation scene* |  |  | 1858 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1858 | |
| Spectacle: *Grand moving panorama—the voyage, arrival in Dover Roads* |  |  | 1828 | |  |  |  | | --- | --- | --- | | 20 | Oct | 1828 | |
| Spectacle: *Grand Oriental, Turkish, Persian, Hindoo, Anglo-Indian procession of horse and foot over the impassable mountains* |  |  | 1843 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1843 | |
| Spectacle: *Grand pantomic tableau* |  |  | 1852 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1852 | |
| Spectacle: *Grand phantom combat* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 10 | Oct | 1842 | |
| Spectacle: *Grand procession and reception of Feofar, Emir of Bokhara* |  |  | 1880 | |  |  |  | | --- | --- | --- | | 14 | Mar | 1881 | |
| Spectacle: *Grand procession led by three real anachronisms* |  |  | 1844 | |  |  |  | | --- | --- | --- | | 24 | Mar | 1845 | |
| Spectacle: *Grand procession of parish beadles, bells* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1834 | |
| Spectacle: *Grand Procession to the Lists from The Knight of the Dragon* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 23 | Dec | 1839 | |
| Spectacle: *Grand Procession to the Lists from The Knight of the Dragon* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1839 | |
| Spectacle: *Grand procession to the mosque* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 24 | Apr | 1848 | |
| Spectacle: *Grand procession* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 20 | Dec | 1847 | |
| Spectacle: *Grand revel of the wood nymphs* | * Cormack, John | * Corps de ballet | 1869 | |  |  |  | | --- | --- | --- | | 4 | May | 1870 | |
| Spectacle: *Grand revels in welcome of Sir Oscar's return* |  |  | 1868 | |  |  |  | | --- | --- | --- | | 10 | May | 1869 | |
| Spectacle: *Grand review of Infantine Infantry* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 1 | Sep | 1845 | |
| Spectacle: *Grand tableau and finale illuminated by flammes de Bengale* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1846 | |
| Spectacle: *Grand tableau finale illuminated by flammes de Bengale* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 20 | Oct | 1845 | |
| Spectacle: *Grand tableau finale illuminated by flammes de Bengale* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 21 | Oct | 1847 | |
| Spectacle: *Grand tableau finale illuminated by flammes de Bengale* |  |  | 1850 | |  |  |  | | --- | --- | --- | | 28 | May | 1851 | |
| Spectacle: *Grand tableau finale illuminated (of course) by Flammes de Bengale* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 2 | Nov | 1846 | |
| Spectacle: *Grand tableau* |  |  | 1844 | |  |  |  | | --- | --- | --- | | 15 | Oct | 1844 | |
| Spectacle: *Grand tableau* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 9 | Sep | 1847 | |
| Spectacle: *Grand tableau* |  |  | 1862 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1862 | |
| Spectacle: *Grand tournament in large amphitheatre in which will be portrayed combats with the battle axe, daggers, swords* |  |  | 1810S | |  |  |  | | --- | --- | --- | | 23 | Apr | 1810 | |
| Spectacle: *great storm--November 26, 1703, The* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 28 | Oct | 1839 | |
| Spectacle: *Greek festival, A* |  |  | 1831S | |  |  |  | | --- | --- | --- | | 18 | Aug | 1831 | |
| Spectacle: *Growth of the beanstalk and rapid rise of Jack* |  |  | 1872 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1872 | |
| Spectacle: *Guerre* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 17 | Jul | 1855 | |
| Spectacle: *H.M.S. Coquette under weigh, chase of Water Witch, her escape through the mist and storm (Charles Tomkins)* |  |  | 1830 | |  |  |  | | --- | --- | --- | | 15 | Nov | 1830 | |
| Spectacle: *Hand of Russia, destruction of the Kremlin, the fire of Moscow* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 5 | Dec | 1836 | |
| Spectacle: *Hindoo's lament, The* |  | * Amany | 1838 | |  |  |  | | --- | --- | --- | | 1 | Oct | 1838 | |
| Spectacle: *Hindoo's lament, The* |  | * Amany | 1838 | |  |  |  | | --- | --- | --- | | 22 | Oct | 1838 | |
| Spectacle: *Hindoo widow's excitement to death, The* |  |  | 1838 | |  |  |  | | --- | --- | --- | | 1 | Oct | 1838 | |
| Spectacle: *Horrific transformation of the sleepless woman to the phantom bat* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 30 | Sep | 1833 | |
| Spectacle: *Impressive tableau: fate of the thief-taker and the thief* |  |  | 1852 | |  |  |  | | --- | --- | --- | | 4 | Oct | 1852 | |
| Spectacle: *Impressment of Rip by the spirit crew, aboard, departure of Rip as helmsman of the spirit ship* |  |  | 1832 | |  |  |  | | --- | --- | --- | | 1 | Oct | 1832 | |
| Spectacle: *Incantation, ascent from darkness of the Imp* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 10 | Oct | 1842 | |
| Spectacle: *Incidental combat* |  | * Bishop * Hartland, Frederick | 1815 | |  |  |  | | --- | --- | --- | | 5 | Feb | 1816 | |
| Spectacle: *Inferno* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 29 | Sep | 1834 | |
| Spectacle: *interior of the convent chapel, The* |  |  | 1833S | |  |  |  | | --- | --- | --- | | 8 | Jul | 1833 | |
| Spectacle: *Inundation of the Devil's Cave* | * Pitt |  | 1826 | |  |  |  | | --- | --- | --- | | 4 | Dec | 1826 | |
| Spectacle: *Inundation of the Devil's Cave* | * Pitt |  | 1827 | |  |  |  | | --- | --- | --- | | 29 | Oct | 1827 | |
| Spectacle: *Inundation of the Devil's Cave* | * Pitt |  | 1829 | |  |  |  | | --- | --- | --- | | 19 | Oct | 1829 | |
| Spectacle: *Invocation of the Sylph* |  |  | 1853 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1853 | |
| Spectacle: *Jane and her lover—the tryst* |  |  | 1869 | |  |  |  | | --- | --- | --- | | 29 | Nov | 1869 | |
| Spectacle: *Legree's dream of the past and future* |  |  | 1852 | |  |  |  | | --- | --- | --- | | 29 | Nov | 1852 | |
| Spectacle: *lynch trial, The* |  |  | 1861 | |  |  |  | | --- | --- | --- | | 18 | Nov | 1861 | |
| Spectacle: *Magical appearance of the King of the Alps* | * Pitt, Thomas H. |  | 1830 | |  |  |  | | --- | --- | --- | | 24 | Jan | 1831 | |
| Spectacle: *Magical deliverance of the Princess* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 31 | Jan | 1838 | |
| Spectacle: *Magical transformation and a pleasure excursion by the aerial railway* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 20 | Oct | 1845 | |
| Spectacle: *Magical transformation and a pleasure excursion by the aerial railway* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 6 | Oct | 1846 | |
| Spectacle: *Magical transformation and a pleasure excursion by the aerial railway* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 21 | Oct | 1847 | |
| Spectacle: *Magical transformation of a fairy forest to interior of Dot's cottage (Thomas Grieve)* |  |  | 1861 | |  |  |  | | --- | --- | --- | | 14 | Apr | 1862 | |
| Spectacle: *Magical transformation of Cupid and Psyche to Harlequin and Columbine* |  |  | 1857 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1857 | |
| Spectacle: *Magical transformation* |  |  | 1862 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1862 | |
| Spectacle: *Magnificent tableau of the airean garland and the rising parterre* |  |  | 1848 | |  |  |  | | --- | --- | --- | | 9 | May | 1849 | |
| Spectacle: *Magnolia* |  |  | 1861 | |  |  |  | | --- | --- | --- | | 18 | Nov | 1861 | |
| Spectacle: *Main Deck of the Enemy's Frigate boarded by the Boat of the Ariel and her Consort and Triumph of the British Flag* |  |  | 1825 | |  |  |  | | --- | --- | --- | | 31 | Oct | 1825 | |
| Spectacle: *Marble horse by a real poney sic, except in the 2d scene when, being made of wood, it can only be said to live in the reputation of the painter, The* |  |  | 1820 | |  |  |  | | --- | --- | --- | | 2 | Apr | 1821 | |
| Spectacle: *Marble horse, by a real pony (except in 2d scene of this Act) The* |  |  | 1825 | |  |  |  | | --- | --- | --- | | 28 | Nov | 1825 | |
| Spectacle: *Marriage cortege of the Princess of Hungary* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 30 | Oct | 1837 | |
| Spectacle: *masquerade, 1770, A* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 28 | Oct | 1833 | |
| Spectacle: *may pole--the village revels, The* |  |  | 1850 | |  |  |  | | --- | --- | --- | | 24 | Mar | 1851 | |
| Spectacle: *Mechanical fireworks* | * Scott, John |  | 1807 | |  |  |  | | --- | --- | --- | | 14 | Nov | 1807 | |
| Spectacle: *Midnight attack of the enraged populace* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1834 | |
| Spectacle: *Misanthrope's interview with the King of the Alps, his warning, appearance of the spirits of his former wives, and his trial by the four elements* |  |  | 1830 | |  |  |  | | --- | --- | --- | | 24 | Jan | 1831 | |
| Spectacle: *moat with real water in which will be exhibited the Udata-Mmene-Leephtheian, The* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1841 | |
| Spectacle: *movement, Un* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1845 | |
| Spectacle: *Moving panorama* |  |  | 1852 | |  |  |  | | --- | --- | --- | | 28 | Mar | 1853 | |
| Spectacle: *Murder, The* |  |  | 1869 | |  |  |  | | --- | --- | --- | | 29 | Nov | 1869 | |
| Spectacle: *Mutiny, burning, and sinking of the vessel, H.M.S. Dart in view* |  |  | 1828 | |  |  |  | | --- | --- | --- | | 9 | Feb | 1829 | |
| Spectacle: *Mutiny, burning, and sinking of the vessel, H.M.S. Dart in view* |  |  | 1829 | |  |  |  | | --- | --- | --- | | 29 | Sep | 1829 | |
| Spectacle: *mutiny, The* |  |  | 1833S | |  |  |  | | --- | --- | --- | | 8 | Apr | 1833 | |
| Spectacle: *Mutiny* |  |  | 1831 | |  |  |  | | --- | --- | --- | | 14 | Nov | 1831 | |
| Spectacle: *Mysterious appearance of Kalmakhan's dormitory, magical assumption* | * Godbee |  | 1830 | |  |  |  | | --- | --- | --- | | 4 | Oct | 1830 | |
| Spectacle: *Mysterious appearance of Vanderdecken* |  |  | 1826 | |  |  |  | | --- | --- | --- | | 4 | Dec | 1826 | |
| Spectacle: *Mystic change to Fairy Land* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1839 | |
| Spectacle: *Mystic rising of the Naiad from The Sea* |  |  | 1843 | |  |  |  | | --- | --- | --- | | 2 | Oct | 1843 | |
| Spectacle: *Mystification of Dr. Manente, The* |  |  | 1831S | |  |  |  | | --- | --- | --- | | 11 | Jul | 1831 | |
| Spectacle: *Naval court martial* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 5 | Apr | 1843 | |
| Spectacle: *Nelson and Trafalgar* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 30 | Mar | 1840 | |
| Spectacle: *Nymphs bathing and sporting; the revolt; ascent of the water palace* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 13 | Jan | 1834 | |
| Spectacle: *Old St. Dunstan's bells* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1834 | |
| Spectacle: *Onslaught of the Saxons* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 30 | Oct | 1837 | |
| Spectacle: *Outraged Pan and the withering blight upon the crops, The* |  |  | 1864 | |  |  |  | | --- | --- | --- | | 10 | Apr | 1865 | |
| Spectacle: *Overthrow of the Bipeds by the Quadrupeds and Apotheosis of the present state of siege* |  |  | 1831 | |  |  |  | | --- | --- | --- | | 24 | Oct | 1831 | |
| Spectacle: *Pantomimic transformation* |  |  | 1852 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1852 | |
| Spectacle: *Paphian goddess, in a golden car drawn by little doves* |  |  | 1857 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1857 | |
| Spectacle: *Partant le Syrie* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 17 | Jul | 1855 | |
| Spectacle: *Pas accelere, Le* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 17 | Jul | 1855 | |
| Spectacle: *Pas de charge, Le* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 17 | Jul | 1855 | |
| Spectacle: *Pas redouble, Le* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 17 | Jul | 1855 | |
| Spectacle: *Pasha's stronghold in flame, perilous situation of Menou who is rescued from the burning tower by a living column of Arabs, The* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 20 | Feb | 1837 | |
| Spectacle: *Passage of the guillotine cart* |  |  | 1840 | |  |  |  | | --- | --- | --- | | 5 | Oct | 1840 | |
| Spectacle: *pastoral masque in honor of the triumphs of Louis XIV, A* |  |  | 1850 | |  |  |  | | --- | --- | --- | | 8 | Sep | 1851 | |
| Spectacle: *performing goat, The* |  |  | 1849 | |  |  |  | | --- | --- | --- | | 3 | Jun | 1850 | |
| Spectacle: *Phantom ship in full sail, The* |  |  | 1827 | |  |  |  | | --- | --- | --- | | 29 | Oct | 1827 | |
| Spectacle: *Phantom ship in full sail, The* |  |  | 1829 | |  |  |  | | --- | --- | --- | | 19 | Oct | 1829 | |
| Spectacle: *Pilgrims at the apotheosis* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 18 | Mar | 1840 | |
| Spectacle: *Preparation for the execution* |  |  | 1860 | |  |  |  | | --- | --- | --- | | 15 | Jul | 1861 | |
| Spectacle: *Preparation for the execution* |  |  | 1861 | |  |  |  | | --- | --- | --- | | 7 | Jul | 1862 | |
| Spectacle: *Preparation for the execution* |  |  | 1863 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1864 | |
| Spectacle: *Preparations for the execution* |  |  | 1868 | |  |  |  | | --- | --- | --- | | 8 | Feb | 1869 | |
| Spectacle: *Preparations for the Jacobite's execution* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 1 | Jan | 1838 | |
| Spectacle: *Preparing for the start* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 12 | Oct | 1846 | |
| Spectacle: *prince of terrors, The* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 29 | Sep | 1834 | |
| Spectacle: *prize, The* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 12 | Oct | 1846 | |
| Spectacle: *procession (from Gay to Grave ) The* |  |  | 1850 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1850 | |
| Spectacle: *Procession in the auto da fe* | * Wilkins |  | 1824 | |  |  |  | | --- | --- | --- | | 14 | Oct | 1824 | |
| Spectacle: *Procession of black penitents* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 8 | Jun | 1846 | |
| Spectacle: *Procession of Fergus MacIvor to the place of execution* |  |  | 1823 | |  |  |  | | --- | --- | --- | | 8 | Mar | 1824 | |
| Spectacle: *Procession to the lists* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 18 | Nov | 1839 | |
| Spectacle: *Punishment of the battlement* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 30 | Oct | 1837 | |
| Spectacle: *pursuit, fate of the Thief-Taker and the thief, The* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 28 | Oct | 1839 | |
| Spectacle: *quarrel and fight at the Clachan of Maclearie! The* |  |  | 1823 | |  |  |  | | --- | --- | --- | | 8 | Mar | 1824 | |
| Spectacle: *Queen's coronation banquet* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 30 | Oct | 1837 | |
| Spectacle: *race, The* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 12 | Oct | 1846 | |
| Spectacle: *Rappel, Le* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 17 | Jul | 1855 | |
| Spectacle: *Reanimation of the Nun-such's* |  |  | 1831 | |  |  |  | | --- | --- | --- | | 26 | Mar | 1832 | |
| Spectacle: *recognition, The* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 3 | Jun | 1857 | |
| Spectacle: *Release of Cedric, Rowena, etc.* |  |  | 1819 | |  |  |  | | --- | --- | --- | | 27 | Jan | 1820 | |
| Spectacle: *Representation of the horrors of November 10, 1812* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 5 | Dec | 1836 | |
| Spectacle: *Republican ball, A* |  |  | 1840 | |  |  |  | | --- | --- | --- | | 5 | Oct | 1840 | |
| Spectacle: *Resuscitation of the sleepless woman and ascent of the cabalistic altar over the City of Memphis* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 30 | Sep | 1833 | |
| Spectacle: *Retraite des Russes, La* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 17 | Jul | 1855 | |
| Spectacle: *Reunion of the seven champions* |  |  | 1844 | |  |  |  | | --- | --- | --- | | 24 | Mar | 1845 | |
| Spectacle: *revel of witches, A* |  |  | 1815 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1815 | |
| Spectacle: *Revenge of Venus—the augury, The* |  |  | 1866 | |  |  |  | | --- | --- | --- | | 1 | Oct | 1866 | |
| Spectacle: *Review of the female warriors, Commander in Chief* | * Céleste, Mme. Céline |  | 1846 | |  |  |  | | --- | --- | --- | | 3 | May | 1847 | |
| Spectacle: *Review of the female warriors* |  |  | 1844 | |  |  |  | | --- | --- | --- | | 30 | Apr | 1845 | |
| Spectacle: *Review of the female warriors* |  | * Céleste, Mme. Céline | 1852 | |  |  |  | | --- | --- | --- | | 16 | Feb | 1853 | |
| Spectacle: *Review of the female warriors* |  | * Céleste, Mme. Céline | 1854 | |  |  |  | | --- | --- | --- | | 20 | Jun | 1855 | |
| Spectacle: *Revolt of the Naiades, The Warrior Nymphs* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 30 | Jan | 1834 | |
| Spectacle: *Revolutionary tableaux* |  | * Cullenford, William * Lyon * Maynard, George * Sanders * Saville, John F. * Wilkinson, James P. * Wright, Edward R. * Yates, Frederick H. | 1840 | |  |  |  | | --- | --- | --- | | 5 | Oct | 1840 | |
| Spectacle: *Riots of 1780--Newgate in flames* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 20 | Dec | 1841 | |
| Spectacle: *rising of the enchanted stream, The* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 27 | Mar | 1837 | |
| Spectacle: *Rising of the land springs* |  |  | 1848 | |  |  |  | | --- | --- | --- | | 2 | Oct | 1848 | |
| Spectacle: *Rising of the Moon* |  |  | 1830 | |  |  |  | | --- | --- | --- | | 24 | Jan | 1831 | |
| Spectacle: *Rising of The Sea mist—the scene enveloped in darkness—the phantom ship in full sail on the open sea* |  |  | 1826 | |  |  |  | | --- | --- | --- | | 4 | Dec | 1826 | |
| Spectacle: *Rising of The Sea mist, the scene enveloped in darkness* |  |  | 1827 | |  |  |  | | --- | --- | --- | | 29 | Oct | 1827 | |
| Spectacle: *Rising of The Sea mist, the scene enveloped in darkness* |  |  | 1829 | |  |  |  | | --- | --- | --- | | 19 | Oct | 1829 | |
| Spectacle: *Rising of The Sea mist, the stage enveloped in darkness, the phantom ship in full sail, inundation of the Devil's Cave* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 31 | Oct | 1836 | |
| Spectacle: *robbery, The* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 3 | Jun | 1857 | |
| Spectacle: *robing of Vishnu, The* |  | * Ramgoun, Miss * Saundirounn, Miss | 1838 | |  |  |  | | --- | --- | --- | | 1 | Oct | 1838 | |
| Spectacle: *robing of Vishnu, The* |  | * Ramgoun, Miss * Saundirounn, Miss | 1838 | |  |  |  | | --- | --- | --- | | 22 | Oct | 1838 | |
| Spectacle: *Royal procession of the Empress Elizabeth* |  |  | 1873 | |  |  |  | | --- | --- | --- | | 7 | Mar | 1874 | |
| Spectacle: *Rural festival of Harvest Home* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 29 | Mar | 1848 | |
| Spectacle: *Rural festival of Harvest Home* |  |  | 1848 | |  |  |  | | --- | --- | --- | | 27 | Sep | 1848 | |
| Spectacle: *rustic fete to celebrate the nuptials of Aline and Roland, and the patron saint Hubert, A* |  |  | 1850 | |  |  |  | | --- | --- | --- | | 8 | Sep | 1851 | |
| Spectacle: *sacking of Mysore by fire and sword, The* |  |  | 1838 | |  |  |  | | --- | --- | --- | | 22 | Oct | 1838 | |
| Spectacle: *Sacking of the city* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 4 | Dec | 1837 | |
| Spectacle: *Sacrifice and the atonement* |  |  | 1861 | |  |  |  | | --- | --- | --- | | 18 | Nov | 1861 | |
| Spectacle: *Sailing of the Ruby for England--rash attempt of a fishing boat to board her in a white squall, the extraordinary effect of her completely wearing in the gale, broaching to, carrying away her mast, swamping, becoming water-logged, and going down with the second escape of Poor Jack* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 3 | Feb | 1840 | |
| Spectacle: *salute to the Rajah, The* |  | * Veydoun, Miss | 1838 | |  |  |  | | --- | --- | --- | | 1 | Oct | 1838 | |
| Spectacle: *salute to the Rajah, The* |  | * Veydoun, Miss | 1838 | |  |  |  | | --- | --- | --- | | 22 | Oct | 1838 | |
| Spectacle: *Sancho tossed in a blanket* |  |  | 1832 | |  |  |  | | --- | --- | --- | | 7 | Jan | 1833 | |
| Spectacle: *Scene ending with the burning of Rome* |  |  | 1899 | |  |  |  | | --- | --- | --- | | 5 | May | 1900 | |
| Spectacle: *Sea fight from the popular interlude of Yard Arm and Yard Arm* |  | * Cooke, Thomas P. | 1825 | |  |  |  | | --- | --- | --- | | 16 | Mar | 1826 | |
| Spectacle: *Shades of night appear, the statue having life during the day, returns to its marble shroud, The* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1856 | |
| Spectacle: *shower of many-coloured gems, A* |  |  | 1843 | |  |  |  | | --- | --- | --- | | 2 | Oct | 1843 | |
| Spectacle: *siege of Notre Dame, The* |  |  | 1871 | |  |  |  | | --- | --- | --- | | 2 | Oct | 1871 | |
| Spectacle: *Sig. Prospero's soirees fantastiques* |  |  | 1848 | |  |  |  | | --- | --- | --- | | 20 | Nov | 1848 | |
| Spectacle: *Slave sale (Dalby)* |  |  | 1861 | |  |  |  | | --- | --- | --- | | 18 | Nov | 1861 | |
| Spectacle: *Splendid aerial triumph assemblage of the constellations* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 2 | Feb | 1835 | |
| Spectacle: *Splendid display of fireworks, or feu d'artifice* | * D'Ernst, Mons. |  | 1833 | |  |  |  | | --- | --- | --- | | 25 | Nov | 1833 | |
| Spectacle: *Splendid illumination and fireworks* |  | * D'Ernst, Mons. | 1834 | |  |  |  | | --- | --- | --- | | 16 | Mar | 1835 | |
| Spectacle: *Splendid procession and pageant* |  |  | 1829 | |  |  |  | | --- | --- | --- | | 3 | Dec | 1829 | |
| Spectacle: *Stage machinery* |  |  | 1863 | |  |  |  | | --- | --- | --- | | 1 | Oct | 1863 | |
| Spectacle: *Star of poesy breaking the gloom of common sense and shedding her everlasting beams on the fairies, The* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1835 | |
| Spectacle: *Startling coup d'etat (not entirely unprecedented)* |  |  | 1851 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1851 | |
| Spectacle: *statue is again endowed with life, The* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1856 | |
| Spectacle: *Steamer during tremendous storm, the masts and paddle-boxes are carried away, and part of the crew washed overboard* |  |  | 1838 | |  |  |  | | --- | --- | --- | | 3 | Dec | 1838 | |
| Spectacle: *storm, A* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 11 | Mar | 1847 | |
| Spectacle: *storm, A* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 28 | Feb | 1848 | |
| Spectacle: *storm, A* |  |  | 1853 | |  |  |  | | --- | --- | --- | | 7 | Jun | 1854 | |
| Spectacle: *storm, A* |  |  | 1870 | |  |  |  | | --- | --- | --- | | 23 | Nov | 1870 | |
| Spectacle: *Storm and mist with the arrival of the pinnace amidst the war canoes of the Friendly Islanders* |  |  | 1833S | |  |  |  | | --- | --- | --- | | 8 | Apr | 1833 | |
| Spectacle: *Storm at sea, The* |  |  | 1864 | |  |  |  | | --- | --- | --- | | 10 | Apr | 1865 | |
| Spectacle: *Storm, deserted hut, peril of Amy* |  |  | 1848 | |  |  |  | | --- | --- | --- | | 27 | Sep | 1848 | |
| Spectacle: *storm, the return of the tribe, and the expiation of Cynthia, The* |  |  | 1861 | |  |  |  | | --- | --- | --- | | 8 | Sep | 1862 | |
| Spectacle: *storm—the return of the tribe, The* |  |  | 1863 | |  |  |  | | --- | --- | --- | | 25 | Jul | 1864 | |
| Spectacle: *storm, The* |  |  | 1858 | |  |  |  | | --- | --- | --- | | 8 | Aug | 1859 | |
| Spectacle: *storm, The* |  |  | 1859 | |  |  |  | | --- | --- | --- | | 25 | Jun | 1860 | |
| Spectacle: *Storming of the Mount* |  |  | 1838 | |  |  |  | | --- | --- | --- | | 31 | Dec | 1838 | |
| Spectacle: *Submission of the Saxons* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 30 | Oct | 1837 | |
| Spectacle: *Sudden and imperceptible appearance of Hendrick Hudson and his spirit ship* |  |  | 1832 | |  |  |  | | --- | --- | --- | | 1 | Oct | 1832 | |
| Spectacle: *Sudden arrival of the original civet cat* |  |  | 1833 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1833 | |
| Spectacle: *Summons of Fate--the evil genius' flight through the Earth or air* |  |  | 1842 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1842 | |
| Spectacle: *Sun rises and the phantom dancers sink into the earth* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 2 | Nov | 1846 | |
| Spectacle: *Sunrise and a duel--the hidden foe* |  |  | 1859 | |  |  |  | | --- | --- | --- | | 25 | Jun | 1860 | |
| Spectacle: *Sunrise and a duel* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 28 | Feb | 1848 | |
| Spectacle: *Sunrise and a duel* |  |  | 1858 | |  |  |  | | --- | --- | --- | | 8 | Aug | 1859 | |
| Spectacle: *Sunrise and a duel* |  |  | 1863 | |  |  |  | | --- | --- | --- | | 25 | Jul | 1864 | |
| Spectacle: *Superb scene of Bacchanalian bower and grand splendid procession in honor of Bacchus* |  |  | 1809 | |  |  |  | | --- | --- | --- | | 11 | Dec | 1809 | |
| Spectacle: *Superb scene, the Temple of Summer* |  | * Corps de ballet | 1811 | |  |  |  | | --- | --- | --- | | 10 | Feb | 1812 | |
| Spectacle: *Superlatively grand, classical, Italian opera scene, of thrilling interest* |  |  | 1857 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1857 | |
| Spectacle: *Supernatural appearance of the mermaiden* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 20 | Dec | 1847 | |
| Spectacle: *Supposed supernatural appearance of the figurehead through the dreaded marine phenomenon,* |  |  | 1830 | |  |  |  | | --- | --- | --- | | 15 | Nov | 1830 | |
| Spectacle: *Symptoms of death* |  |  | 1823 | |  |  |  | | --- | --- | --- | | 24 | Nov | 1823 | |
| Spectacle: *Syren and her nymphs, The* |  |  | 1839 | |  |  |  | | --- | --- | --- | | 20 | Apr | 1840 | |
| Spectacle: *Tableau of bygone triumph, dazzling denouement* |  |  | 1849 | |  |  |  | | --- | --- | --- | | 3 | Jun | 1850 | |
| Spectacle: *Taking of the Bastille and release of prisoners* |  |  | 1860 | |  |  |  | | --- | --- | --- | | 15 | Jul | 1861 | |
| Spectacle: *Taking of the Bastille and release of prisoners* |  |  | 1861 | |  |  |  | | --- | --- | --- | | 7 | Jul | 1862 | |
| Spectacle: *Taking of the Bastille and release of the prisoners* |  |  | 1868 | |  |  |  | | --- | --- | --- | | 8 | Feb | 1869 | |
| Spectacle: *Taking of the Bastille* |  |  | 1859 | |  |  |  | | --- | --- | --- | | 10 | Nov | 1859 | |
| Spectacle: *Taking of the Bastille* |  |  | 1863 | |  |  |  | | --- | --- | --- | | 21 | Mar | 1864 | |
| Spectacle: *Terrible incantation and appearance of a celebrated old gentleman* |  |  | 1829 | |  |  |  | | --- | --- | --- | | 9 | Nov | 1829 | |
| Spectacle: *Terrible incantation* |  |  | 1830 | |  |  |  | | --- | --- | --- | | 18 | Oct | 1830 | |
| Spectacle: *Terrific conflagration of Sampson's house* |  |  | 1872 | |  |  |  | | --- | --- | --- | | 22 | Mar | 1873 | |
| Spectacle: *Terrific conflagration* |  |  | 1858 | |  |  |  | | --- | --- | --- | | 25 | Apr | 1859 | |
| Spectacle: *terrific Kraken, The* | * Foster, G. |  | 1831 | |  |  |  | | --- | --- | --- | | 3 | Oct | 1831 | |
| Spectacle: *terrific picture of general annihilation, A* |  |  | 1831 | |  |  |  | | --- | --- | --- | | 3 | Oct | 1831 | |
| Spectacle: *Terrific scene of diablerie* |  |  | 1856 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1856 | |
| Spectacle: *Teutonic triumph* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 30 | Oct | 1837 | |
| Spectacle: *Thames in a tempest and loss of the Funny Ariel, The* |  |  | 1830 | |  |  |  | | --- | --- | --- | | 29 | Nov | 1830 | |
| Spectacle: *Thunderstorm and inundation* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 29 | Sep | 1837 | |
| Spectacle: *Thunderstorm and inundation* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 9 | Aug | 1847 | |
| Spectacle: *Thunderstorm and inundation* |  |  | 1847 | |  |  |  | | --- | --- | --- | | 1 | Sep | 1847 | |
| Spectacle: *Thunderstorm and inundation* |  |  | 1848 | |  |  |  | | --- | --- | --- | | 2 | Oct | 1848 | |
| Spectacle: *Thunderstorm and inundation* |  |  | 1855 | |  |  |  | | --- | --- | --- | | 8 | Oct | 1855 | |
| Spectacle: *Thunderstorm and inundation* |  |  | 1857 | |  |  |  | | --- | --- | --- | | 1 | Mar | 1858 | |
| Spectacle: *Thunderstorm and inundation* |  |  | 1864 | |  |  |  | | --- | --- | --- | | 10 | Oct | 1864 | |
| Spectacle: *Tremendous Storm surrounded with rocks and breakers, A* | * Walker |  | 1825 | |  |  |  | | --- | --- | --- | | 31 | Oct | 1825 | |
| Spectacle: *Tremendous storm* |  |  | 1831 | |  |  |  | | --- | --- | --- | | 12 | Apr | 1832 | |
| Spectacle: *Triumph of Glendoveer over Hazrock, the Fire Goblin celebrated in the starry palace of the Queen of the Air* |  |  | 1818 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1818 | |
| Spectacle: *Triumph of the British flag* |  |  | 1831 | |  |  |  | | --- | --- | --- | | 12 | Apr | 1832 | |
| Spectacle: *Triumph of the elephant* |  |  | 1829 | |  |  |  | | --- | --- | --- | | 3 | Dec | 1829 | |
| Spectacle: *Trumpet call of the enemy and preparation for battle—clouds of common sense—defeat of the fairies* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1835 | |
| Spectacle: *Uncorking of the Mountain Dhu—startling effects of the Mountain Dhu* |  |  | 1866 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1866 | |
| Spectacle: *Unexpected revolution* |  |  | 1844 | |  |  |  | | --- | --- | --- | | 24 | Mar | 1845 | |
| Spectacle: *Union of Gossamer and Nymphalin* |  |  | 1835 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1835 | |
| Spectacle: *unique stud of horse will appear, The* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 16 | Jan | 1837 | |
| Spectacle: *Unlisted Title # 003* | * Giroux, Gabriel |  | 1807 | |  |  |  | | --- | --- | --- | | 14 | Nov | 1807 | |
| Spectacle: *Valmondi's pledge of faith, appearance of the Demon, and the fall of the sepulchre discovering the entrance to the regions of terror* |  |  | 1824 | |  |  |  | | --- | --- | --- | | 14 | Oct | 1824 | |
| Spectacle: *vanishing of Vanderdecken and Lestelle, The* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 31 | Oct | 1836 | |
| Spectacle: *Vanishing of Vanderdecken and Lestelle Vanhelm* |  |  | 1829 | |  |  |  | | --- | --- | --- | | 19 | Oct | 1829 | |
| Spectacle: *Vanishing of Vanderdecken and Lestelle* |  |  | 1826 | |  |  |  | | --- | --- | --- | | 4 | Dec | 1826 | |
| Spectacle: *Vanishing of Vanderdecken and Lestelle* |  |  | 1827 | |  |  |  | | --- | --- | --- | | 29 | Oct | 1827 | |
| Spectacle: *Venus will rise from The Sea and form a variety of novel classical poses plastiques* |  |  | 1845 | |  |  |  | | --- | --- | --- | | 17 | Aug | 1846 | |
| Spectacle: *Venus will rise from The Sea and form a variety of novel classical poses plastiques* |  |  | 1846 | |  |  |  | | --- | --- | --- | | 7 | Sep | 1846 | |
| Spectacle: *Victoire est a nous, La* |  |  | 1854 | |  |  |  | | --- | --- | --- | | 17 | Jul | 1855 | |
| Spectacle: *village in flames, The* |  |  | 1850 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1850 | |
| Spectacle: *Vintage Fete, The* |  |  | 1822 | |  |  |  | | --- | --- | --- | | 6 | Jan | 1823 | |
| Spectacle: *Vision of the hermit* |  |  | 1812 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1812 | |
| Spectacle: *Visions of terror, and the appearance of the Demons* | * Walker |  | 1824 | |  |  |  | | --- | --- | --- | | 14 | Oct | 1824 | |
| Spectacle: *Visit of the royal elephant* |  |  | 1829 | |  |  |  | | --- | --- | --- | | 3 | Dec | 1829 | |
| Spectacle: *Walpurgis Night! or the fiends' revel* |  |  | 1850 | |  |  |  | | --- | --- | --- | | 26 | Dec | 1850 | |
| Spectacle: *waters of the Danube covered with water lilies discovering the naiades sporting on the silvery surface, The* |  |  | 1836 | |  |  |  | | --- | --- | --- | | 27 | Mar | 1837 | |
| Spectacle: *Waterspout, A* |  |  | 1830 | |  |  |  | | --- | --- | --- | | 15 | Nov | 1830 | |
| Spectacle: *Wedding of Gringoire* |  |  | 1834 | |  |  |  | | --- | --- | --- | | 17 | Nov | 1834 | |
| Spectacle: *Wonderful flight of the fly* |  |  | 1837 | |  |  |  | | --- | --- | --- | | 31 | Jan | 1838 | |
| Spectacle: *Wood on the Starling of the Bridge, and his Rescue of Darrell's Infant from the Thames, during the great storm, Nov. 26, 1703* |  |  | 1840 | |  |  |  | | --- | --- | --- | | 12 | Oct | 1840 | |
| Spectacle: *Woods began to move, The* |  |  | 1869 | |  |  |  | | --- | --- | --- | | 4 | May | 1870 | |
| Tableau |  |  | 1839 | |  |  |  | | --- | --- | --- | | 2 | Mar | 1840 | |
| Tableau |  |  | 1870 | |  |  |  | | --- | --- | --- | | 4 | Feb | 1871 | |
| Tableau: *Conrad and Gulnare* |  | * Daly, Miss * Gallot | 1832 | |  |  |  | | --- | --- | --- | | 28 | Feb | 1833 | |
| Tableau: *Cupid and Psyche* |  | * Honey, Mrs. Laura * Slade, Miss | 1832 | |  |  |  | | --- | --- | --- | | 23 | Feb | 1833 | |
| Tableau: *Grand Concluding Pyrotechnic Tableau* |  | * D'Ernst, Mons. | 1841 | |  |  |  | | --- | --- | --- | | 27 | Dec | 1841 | |
| Tableau: *Music Hall, The* | * Lloyds, Frederick |  | 1877 | |  |  |  | | --- | --- | --- | | 25 | Aug | 1877 | |
| Tableau: *Pharoah—Hurrah for the Captain, The* |  |  | 1868 | |  |  |  | | --- | --- | --- | | 17 | Oct | 1868 | |
| Tableau: *Reading of the Will, The* |  |  | 1831 | |  |  |  | | --- | --- | --- | | 5 | Mar | 1832 | |
| Tableau: *Venus Rising from the Sea* |  | * Honey, Mrs. Laura | 1832 | |  |  |  | | --- | --- | --- | | 23 | Feb | 1833 | |
| Tableau anime: *Old Block and His Three Chips, The* |  |  | 1832 | |  |  |  | | --- | --- | --- | | 23 | Feb | 1833 | |
| Tableau vivant: *Idle Apprentice* | * Hogarth |  | 1831 | |  |  |  | | --- | --- | --- | | 26 | Mar | 1832 | |
| Terrific drunken conflict: *Maid of Genoa, The* |  |  | 1825 | |  |  |  | | --- | --- | --- | | 18 | Mar | 1826 | |
| The river, in which scene will be exhibited the: *Udata-Mene-Leephtheian* |  |  | 1841 | |  |  |  | | --- | --- | --- | | 4 | Oct | 1841 | |

# Theatre Management and Back Stage Personnel

## Theatre Management and Back Stage Personnel: Introduction

Front-of-House and backstage personnel are the two basic divisions of theatrical functionaries.  The first of these is an alphabetical listing of all those who "governed" the house and those who toiled backstage.  The only exception to the alphabetical ordering is those who *contracted* with the theatre—mainly the playhouse printers and lighting technicians.  They are listed by business name.

In this index, we indicate in parentheses each person’s function: printers, stage mechanics, directors of music, etc., and years in service.

We have included whatever names we could find in the sources with their job titles, but users will see gaps in coverage.  Bills and programs frequently omitted names for no apparent reason.  There is a temptation to fill them in by assuming there was little change over the years.  A man who was ballet master in 1869, 1871-76, and 1878 was likely to hold the post in 1870 and 1877.  The reader is at liberty to make this assumption; we must be guided by our researches.

The second index, in tabular form, is an alphabetical listing of all personnel by theatrical function, preceded by the years of service.  Regularizing of job titles has taken place, reducing them to about forty: however, the daily calendars retain the wording found on the bills.  Thus *machinery* is here rendered as *machinist,* but in the appropriate daily calendar, the term will appear as the former.  Very occasionally, individuals associated with a visiting company are listed even though they were not members of the regular Adelphi Theatre staff.  The editors prefer to include rather than exclude information.  If the user wishes to know the names of the lessees of the theatre, he clicks on "lessees" and is taken directly to a chart showing names of the six lessees whose names appear in the *sources* and the years they held that position.  It is worth noting some people were very faithful in their duty.  Godbee may have been costumer for almost forty years and William Perkins a scenic artist for twenty-seven.  It may be no coincidence that the most conscientious entry in the bills is that of the printers’ names.

## Theatre Management and Back Stage Personnel: Alphabetical Index by Name

### A

**A. Redford, Southwark**  (Printers) 1818  
**Adams**  (Stage mechanics) 1836  
**Albert, Ernest**  (Scene painters) 1897-1898  
**Ames, J. Carlowitz**  (Directors of music) 1899  
**Andrews**  (Scene designers) 1811  
**Anson, George W.**  (Stage managers) 1882  
**Anson, John W.**  (Treasurers) 1859-1871, 1873-1874  
**Arnold, Samuel J.**  (House managers) 1831S, 1833S  
**Aubert's Steam Printing Works, Maiden Lane, Strand**  (Printers) 1885-1886  
**Auguste and Co.**  (Scene designers) 1879; (Wardrobe (designers and executors)) 1878-1879, 1898  
**Aulph, Mrs.**  (Wardrobe (designers and executors)) 1867, 1869-1878

### B

**B. S. Fairbrother, 13 Princes Street, High Holborn**  (Printers) 1837  
**Balding, Mrs.**  (Wardrobe (designers and executors)) 1833S  
**Baldwin**  (Scene painters) 1813; (Stage mechanics) 1813; (Trick and transformation arrangers) 1813  
**Banks, Edward**  (Scene painters) 1899  
**Barker, Richard**  (Stage directors) 1884  
**Barrett, J. Pritchard**  (Scene painters) 1898  
**Barrett, Oscar**  (Directors of music) 1898; (Stage directors) 1898  
**Barry, T.**  (Scene designers) 1879; (Scene painters) 1879  
**Bartlett, T.**  (Stage mechanics) 1853-1857  
**Bartley, George**  (Stage managers) 1830S, 1831S  
**Baruch and Co.**  (Wardrobe (designers and executors)) 1899  
**Bastard, George**  (Gas engineers) 1866-1872  
**Bernard**  (Ballet masters and mistresses) 1842  
**Besche, Lucien**  (Wardrobe (designers and executors)) 1894-1896  
**Beveridge, James D.**  (Producers) 1884; (Stage directors) 1889  
**Beverley, Henry R.**  (Stage directors) 1838; (Stage managers) 1842  
**Beverley, William R.**  (Scene designers) 1880-1883  
**Billington, John**  (Stage managers) 1870  
**Blewitt, T. W.**  (Musical composers and arrangers) 1896  
**Bologna, John P.**  (House managers) 1810S; (Stage directors) 1810S; (Stage managers) 1810S  
**Bowyer, Arthur**  (Stage managers (assistant)) 1899  
**Bradwell, A. W.**  (Property masters and mistresses) 1873-1878  
**Brew, Charles**  (Scene designers) 1856; (Scene painters) 1856  
**Brooke, Charles A.**  (Scene designers) 1881  
**Bruce, Edgar**  (House managers (summer seasons)) 1882  
**Brunton, R.**  (Property masters and mistresses) 1884  
**Buckley**  (Property masters and mistresses) 1836-1837  
**Buckstone, John B.**  (Stage directors) 1828-1829, 1830, 1835  
**Budd, Herbert**  (Acting managers) 1898-1899; (Acting managers (assistant)) 1894-1897; (Stage managers) 1893-1894, 1898-1899  
**Burdett, Frank**  (Property masters and mistresses) 1879-1880; (Set decorators) 1881  
**Burns, Benjamin**  (Stage mechanics) 1884-1888  
**Butt**  (Stage mechanics) 1838-1839; (Trick and transformation arrangers) 1839  
**Byrne, Oscar**  (Stage directors) 1834

### C

**C. Lowndes, Marquis-court, Drury Lane**  (Printers) 1814-1815, 1817  
**C. Stuart, 13 Archer St., Haymarket**  (Printers) 1836  
**Callan**  (Box bookkeepers) 1820-1821, 1823-1824  
**Callcott, Albert**  (Scene designers) 1880, 1882; (Scene painters) 1880, 1882  
**Callcott, William H.**  (Directors of music) 1835-1837; (Orchestra conductors and leaders) 1825-1829, 1838; (Scene painters) 1863  
**Calvert**  (Box bookkeepers) 1835-1839  
**Campbell**  (Box bookkeepers) 1825-1829, 1830, 1831-1832, 1833S, 1833-1834  
**Canby, A. H.**  (Acting managers) 1899  
**Carroll**  (Scene designers) 1821; (Scene painters) 1821-1822  
**Cartwright, Charles M.**  (Stage directors) 1893  
**Carty**  (Wardrobe (designers and executors)) 1833S  
**Caton**  (Box bookkeepers) 1809, 1810S, 1810-1811  
**Céleste, Mme. Céline**  (Choreographers) 1846; (House managers) 1845-1846; (Stage directors) 1844-1857  
**Charing Cross and Strand Electricity Supply Corp.**  (Lighting technicians) 1896-1899  
**Charker, Edward**  (Stage mechanics) 1864-1878, 1880-1882  
**Charles Alias**  (Wardrobe (designers and executors)) 1899  
**Chatterley, Robert E.**  (Prompters) 1819  
**Chatterton, Frederick B.**  (House managers) 1870-1877; (Lessees) 1873-1877  
**Cherry, Miss**  (Wardrobe (designers and executors)) 1829  
**Cie, Mons.**  (Wardrobe (designers and executors)) 1878  
**Clark, T. G.**  (Box bookkeepers) 1872-1877; (House managers) 1877; (Lessees) 1877; (Refreshment providers) 1873-1878  
**Clarke, George**  (Stage directors) 1899  
**Clarkson, William**  (Wardrobe (wigs)) 1879, 1890-1899  
**Coleman, George**  (Acting managers (assistant)) 1869-1870  
**Cooke, Thomas P.**  (Stage directors) 1825-1828  
**Cooper**  (Stage mechanics) 1843-1851; (Trick and transformation arrangers) 1846  
**Cooper, T.**  (Stage door keepers) 1830S  
**Cormack, John**  (Ballet masters and mistresses) 1869, 1871-1876, 1878, 1880  
**Craig, Edith**  (Wardrobe (designers and executors)) 1899  
**Craven, Hawes**  (Scene designers) 1870; (Scene painters) 1867-1870, 1899  
**Crook, John**  (Directors of music) 1894-1898  
**Cullenford, William**  (Stage directors) 1841

### D

**D'Auban, John**  (Choreographers) 1892, 1896  
**D'Orleans, Mme.**  (Wardrobe (designers and executors)) 1898  
**Dalby**  (Scene designers) 1861-1862; (Scene painters) 1860  
**Dangerfield, Frederick**  (Scene painters) 1898  
**Danson, George**  (Scene painters) 1829, 1867  
**Davies, Alfred**  (Stage managers (assistant)) 1882-1883  
**Debenham and Freebody**  (Wardrobe (designers and executors)) 1894  
**Dennis, R.**  (Stage mechanics) 1820-1825  
**Dewinne, Henri**  (Ballet masters and mistresses) 1879, 1882, 1893  
**Dix**  (Property masters and mistresses) 1820-1822, 1824

### E

**Edison and Swann United Electric Light Company**  (Lighting technicians) 1888-1895  
**Elkan Brothers**  (Wardrobe (designers and executors)) 1899  
**Elliott**  (Stage directors) 1827  
**Ellis, Edwin**  (Directors of music) 1870-1877; (Orchestra conductors and leaders) 1866-1870, 1872, 1874-1877  
**Emden, Henry**  (Scene painters) 1891, 1898  
**Emery, Samuel A.**  (Stage managers) 1874-1876  
**Evans, J.**  (Stage mechanics) 1825-1829, 1830, 1831-1832, 1833-1835; (Trick and transformation arrangers) 1827

### F

**Fenton, Frederick G.**  (Scene designers) 1889  
**Finlay**  (Scene designers) 1841; (Scene painters) 1840, 1842-1843  
**Fitzwilliam, Edward**  (Musical composers and arrangers) 1849  
**Foster**  (Stage directors) 1831, 1833  
**Foster, G.**  (Comic business arrangers) 1830, 1832, 1834; (Property masters and mistresses) 1828-1829, 1830S, 1830, 1831S, 1831-1832, 1833-1835, 1845-1851; (Set decorators) 1831S, 1833S, 1850, 1852; (Trick and transformation arrangers) 1845  
**Frampton, Fred**  (Ballet masters and mistresses) 1841-1843; (Stage directors) 1842  
**Frank Giles and Co.**  (Furnishings) 1894-1895  
**Franklin**  (Scene designers) 1821; (Scene painters) 1819-1823, 1827; (Wardrobe (designers and executors)) 1821  
**Freeman, Max**  (Producers) 1899  
**Frye, Arthur**  (Box bookkeepers) 1893-1899  
**Furst, William W.**  (Directors of music) 1896

### G

**Gallot**  (Prompters) 1844, 1854  
**Gates, James**  (Scene designers) 1899; (Scene painters) 1864-1866, 1899  
**Gatti, Agostino**  (House managers) 1877-1896; (Lessees) 1877-1880; (Proprietors) 1881-1896; (Refreshment providers) 1880  
**Gatti, Stefano**  (House managers) 1877-1898; (Lessees) 1877-1880; (Proprietors) 1881-1899; (Refreshment providers) 1880  
**George Danson and Sons**  (Scene designers) 1866  
**Gill, W. J.**  (Scene designers) 1814; (Scene painters) 1817-1818  
**Giroux, Gabriel**  (Ballet masters and mistresses) 1812-1813; (House managers) 1807, 1808; (Stage directors) 1813  
**Gladstane**  (Scene painters) 1836  
**Gladstane, Thomas**  (Lessees) 1843; (Proprietors) 1837-1842  
**Glover, Frederick**  (Stage managers) 1890  
**Goatcher, Phil W.**  (Scene painters) 1890  
**Godbee**  (Property masters and mistresses) 1813; (Set decorators) 1838; (Wardrobe (designers and executors)) 1810-1818, 1820-1829, 1830, 1831-1832, 1833-1849  
**Godbee, Miss**  (Wardrobe (designers and executors)) 1820-1823  
**Godwin, Edward W.**  (Wardrobe (designers and executors)) 1882  
**Gofton, E. Story**  (Stage managers) 1899  
**Gold and Walton, 24 Wardour Street, Oxford Street**  (Printers) 1823  
**Goldfinch, Miss**  (Wardrobe (designers and executors)) 1895-1896  
**Goodwin**  (Ballet masters and mistresses) 1810  
**Gordon**  (Scene painters) 1835, 1837-1838  
**Graham, George**  (Property masters and mistresses) 1864-1866  
**Grant**  (House managers) 1808S  
**Grau, Maurice**  (Stage directors) 1898  
**Grieve, Thomas**  (Scene designers) 1861-1862; (Scene painters) 1867  
**Griffiths, W. H.**  (Business managers) 1882  
**Grove, Davy**  (Prompters) 1833  
**Grundy, Miss**  (Wardrobe (designers and executors)) 1841-1843  
**Gustave**  (Wardrobe (wigs)) 1898

### H

**Hagley**  (Stage mechanics) 1840-1842  
**Hall, Charles**  (Directors of music) 1859-1861  
**Hall, Harry**  (Stage managers) 1840  
**Hall, Stafford**  (Scene designers) 1876-1878; (Scene painters) 1874, 1876; (Scenery) 1877; (Wardrobe (designers and executors)) 1877  
**Hall, Thomas W.**  (Scene designers) 1883-1884; (Scene painters) 1894  
**Hampton, Walter**  (Scene designers) 1875; (Scene painters) 1875  
**Hampton and Sons**  (Furnishings) 1895-1896  
**Hann, Walter**  (Scene designers) 1883-1885; (Scene painters) 1890-1893, 1895-1897, 1899  
**Hards, Ira**  (Stage managers) 1896  
**Hardy, James**  (Producers) 1899  
**Harford, William**  (Scene designers) 1896; (Scene painters) 1895-1899  
**Harker, Joseph C.**  (Scene designers) 1894; (Scene painters) 1894-1895, 1897  
**Harris, Charles**  (Stage directors) 1879, 1882-1883; (Stage managers) 1877-1879  
**Harrison, J. A.**  (Wardrobe (designers and executors)) 1888-1890, 1897  
**Harrison Brothers, Bow Street**  (Wardrobe (designers and executors)) 1884-1887  
**Hartland, Frederick**  (Stage mechanics) 1815  
**Hawes, William**  (Directors of music) 1830S, 1831S, 1833S  
**Hayward**  (Wardrobe (designers and executors)) 1899  
**Head**  (Wardrobe (designers and executors)) 1830S, 1831S, 1833S  
**Healey**  (Orchestra conductors and leaders) 1839-1841  
**Heath, W.**  (Scene designers) 1874, 1876; (Scene painters) 1873-1875  
**Hemsley, William T.**  (Scene painters) 1899  
**Herbert, George B.**  (Musical composers and arrangers) 1822-1825; (Orchestra conductors and leaders) 1825  
**Herberte**  (Scene painters) 1865  
**Heslewood, Tom**  (Wardrobe (designers and executors)) 1899  
**Hickman, Robert**  (Stage managers) 1896  
**Hicks, Julian**  (Scene designers) 1878-1879; (Scene painters) 1878-1879, 1899  
**Holland, Mrs.**  (Wardrobe (designers and executors)) 1810S  
**Holland, John**  (House managers) 1808S, 1810S; (Musical composers and arrangers) 1808S  
**Hudson, Charles**  (Stage directors) 1893; (Stage managers) 1893  
**Hughes**  (Box bookkeepers) 1842-1843  
**Hullin, Mons. Jean-Baptiste**  (Ballet masters and mistresses) 1826-1827

### I

**Ireland, Thomas**  (Properties (scientific)) 1863; (Property masters and mistresses) 1844-1850, 1855-1856, 1870-1872; (Set decorators) 1844, 1853-1854, 1857, 1859-1860, 1864-1869; (Stage mechanics) 1852, 1854, 1858-1859; (Trick and transformation arrangers) 1845  
**Irish**  (Box bookkeepers) 1819

### J

**J. S. Lyons and Co.**  (Furnishings) 1890-1893, 1895, 1897-1899  
**J. Smeeton, St. Martin's Lane**  (Printers) 1808  
**James, C. S.**  (Scene painters) 1863  
**Jap**  (Property masters and mistresses) 1838  
**Jay**  (Wardrobe (designers and executors)) 1894  
**Jecks, Charles A.**  (Acting managers) 1878-1892; (Treasurers) 1878-1892  
**Jenkins**  (Prompters) 1839-1840  
**Jervis**  (Stage managers (assistant)) 1823  
**Johnstone, W.**  (Scene designers) 1885-1888; (Scene painters) 1890-1893  
**Johnstone, Walter**  (Scene designers) 1846; (Scene painters) 1844-1849  
**Jolly, John**  (Musical composers and arrangers) 1815-1818; (Orchestra conductors and leaders) 1815-1818, 1820  
**Jones**  (Ballet masters and mistresses) 1824  
**Jones, Edward**  (Directors of music) 1893-1894  
**Jones, John**  (Ballet masters and mistresses) 1814, 1818  
**Jones, Willis**  (Proprietors) 1819-1824

### K

**Karl, Charles**  (Wardrobe (designers and executors)) 1889-1893, 1896-1898  
**Kearns, William H.**  (Orchestra conductors and leaders) 1843  
**Kinloch, John**  (Acting managers) 1864-1871  
**Kirby**  (Scene painters) 1810

### L

**L. and H. Nathan**  (Wardrobe (designers and executors)) 1890-1894, 1896-1897, 1899  
**Labhart**  (Property masters and mistresses) 1878-1879  
**Lanner, Mme. Katti**  (Ballet masters and mistresses) 1898  
**Latham, Frederick G.**  (Business managers) 1893-1898; (Stage directors) 1894-1896, 1898; (Stage managers) 1897; (Treasurers) 1893-1898  
**Lawrence**  (Musical composers and arrangers) 1814; (Orchestra conductors and leaders) 1814, 1819  
**Leclercq, Charles**  (Ballet masters and mistresses) 1815-1817  
**Lee**  (Stage directors) 1819-1820, 1823-1824; (Stage managers) 1819-1824  
**Lee, Mrs.**  (Wardrobe (designers and executors)) 1819  
**Lee, R. Nelson**  (Stage directors) 1837; (Trick and transformation arrangers) 1837  
**Lee, William**  (Acting managers) 1818-1819  
**Leitch, R. P.**  (Scene painters) 1871  
**Leitch, William L.**  (Scene designers) 1874, 1876; (Scene painters) 1873-1875  
**Levey, Andrew J.**  (Directors of music) 1899  
**Levey, William C.**  (Directors of music) 1879; (Orchestra conductors and leaders) 1879  
**Lewis, George E.**  (Directors of music) 1899  
**Lloyds, Frederick**  (Scene designers) 1870, 1873-1877, 1879; (Scene painters) 1871-1872, 1875, 1879, 1881; (Scenery) 1881  
**Loftin, H.**  (Stage mechanics) 1890-1892  
**Louis**  (House managers) 1808S; (Trick and transformation arrangers) 1808S  
**Louis Edwards**  (Wardrobe (designers and executors)) 1896-1898  
**Lowndes and Hobbs, Marquis-court, Drury Lane**  (Printers) 1809, 1810-1813

### M

**Maddison, George W.**  (Musical composers and arrangers) 1820-1821  
**Maison Lucille**  (Wardrobe (designers and executors)) 1898  
**Maison Templiers**  (Wardrobe (designers and executors)) 1899  
**Maltby, Alfred**  (Wardrobe (designers and executors)) 1873-1876  
**Malyon, E. J.**  (Producers) 1899; (Stage managers) 1899  
**Marchbanks, Miss**  (Wardrobe (designers and executors)) 1814-1815  
**Marlois, Edouard**  (Directors of music) 1878-1879; (Orchestra conductors and leaders) 1879  
**Marshall, Charles**  (Scene designers) 1844; (Scene painters) 1844  
**Marshall and Snelgrove**  (Wardrobe (designers and executors)) 1894-1895  
**Marston, Richard**  (Scene painters) 1897-1898  
**Marte, Mme.**  (Wardrobe (designers and executors)) 1895  
**Mason**  (Scene designers) 1821; (Scene painters) 1820-1822  
**Mathews**  (Scene painters) 1810, 1824  
**Mathews, Charles**  (Proprietors) 1828-1829, 1830, 1831-1832, 1833-1834  
**Mathews, Charles J.**  (Proprietors) 1835; (Stage directors) 1835  
**Maugham, William**  (Scene designers) 1870; (Scene painters) 1868-1872  
**May, Mrs. F.**  (Wardrobe (designers and executors)) 1880-1881  
**May, Samuel**  (Wardrobe (designers and executors)) 1868  
**Mayer, Marcus L.**  (House managers) 1896, 1898  
**Mellon, Alfred**  (Directors of music) 1844, 1847, 1850-1854, 1857-1858; (Melodrama music arrangers) 1862; (Musical composers and arrangers) 1844, 1847, 1849; (Orchestra conductors and leaders) 1844, 1846  
**Mellon, Mrs. Alfred**  (Stage directors) 1867-1868  
**Meredith**  (Stage managers) 1812  
**Merrick**  (Scene designers) 1811; (Scene painters) 1810  
**Messrs. Danson**  (Scene designers) 1863; (Scene painters) 1863  
**Messrs. Sanger**  (Animal trainers) 1880  
**Messrs. Stinchcombe**  (Wardrobe (designers and executors)) 1882  
**Meyder, Karl**  (Directors of music) 1880-1881  
**Mitchell**  (Stage directors) 1835; (Stage managers) 1835  
**Mme. Vanite**  (Wardrobe (designers and executors)) 1894  
**Molloy, Westmacott**  (Stage mechanics) 1812; (Trick and transformation arrangers) 1812  
**Montignani, Sig. Francisco A.**  (Ballet masters and mistresses) 1811  
**Morange**  (Scene designers) 1899; (Scene painters) 1899  
**Morris**  (Scene designers) 1808; (Scene painters) 1808, 1818, 1822, 1826-1827  
**Morris Angel and Sons**  (Wardrobe (designers and executors)) 1893-1897, 1899  
**Murray, Mrs.**  (Wardrobe (designers and executors)) 1830S, 1831S  
**Murray, Leigh**  (Stage managers) 1853-1854

### N

**Nathan, Miss**  (Wardrobe (designers and executors)) 1894  
**Nathan of Berwick St., London**  (Wardrobe (designers and executors)) 1824  
**Nettleship, Mrs.**  (Wardrobe (designers and executors)) 1895  
**Neville, Henry G.**  (Stage directors) 1879; (Stage managers) 1879-1880  
**Nicholson**  (Musical composers and arrangers) 1818; (Orchestra conductors and leaders) 1818  
**Nisbett, Mrs. John A.**  (House managers) 1835  
**Norman, E. B.**  (Stage directors) 1891-1892; (Stage managers) 1890-1893  
**Noverre**  (Orchestra conductors and leaders) 1842

### O

**Orme**  (Scene designers) 1812-1813; (Scene painters) 1812-1813, 1816  
**Outhwaite**  (Gas engineers) 1841

### P

**Palmer**  (Wardrobe (designers and executors)) 1838-1841, 1844-1849  
**Palmer, Jr.**  (Wardrobe (designers and executors)) 1843  
**Parkes, R. S.**  (Stage managers (assistant)) 1881  
**Parnell, Michael**  (Orchestra conductors and leaders) 1811-1812, 1821, 1823  
**Parsloe, James**  (Prompters) 1840  
**Parsons, Mrs.**  (Wardrobe (designers and executors)) 1863-1867  
**Pateman, Robert**  (Stage managers) 1881  
**Paulo, Signor**  (Comic business arrangers) 1820; (Stage directors) 1821, 1825-1826  
**Pericaud, Mons. Louis**  (Stage managers) 1898  
**Perkins, Charles**  (Acting managers (assistant)) 1844-1845  
**Perkins, William**  (Scene designers) 1874, 1876, 1885-1889; (Scene painters) 1873-1875, 1890-1893, 1896-1897, 1899  
**Perrin, Mme. Sara**  (Wardrobe (designers and executors)) 1894  
**Philips and Son**  (Wardrobe (designers and executors)) 1898  
**Phillips**  (Scene painters) 1820  
**Phillips, Phillip**  (Scene designers) 1858; (Scene painters) 1858; (Scenery) 1860  
**Phillips, R.**  (Stage managers) 1860-1869, 1871  
**Pitt, Miss**  (Wardrobe (designers and executors)) 1856  
**Pitt, Thomas H.**  (Scene designers) 1828, 1830S, 1830, 1831S, 1831, 1833S, 1841, 1846, 1851-1858; (Scene painters) 1824-1829, 1832, 1833-1840, 1842-1860; (Scenery) 1834, 1854  
**Polini, G. M.**  (Business managers) 1893; (Treasurers) 1893  
**Porter, Caleb**  (Stage managers (assistant)) 1894-1895  
**Potts, Frank B.**  (Box bookkeepers) 1870-1872  
**Potts, H. B.**  (Scene designers) 1874, 1876; (Scene painters) 1873-1875, 1898  
**Powell**  (Set decorators) 1857; (Stage mechanics) 1858-1860, 1863

### R

**Rayner**  (Wardrobe (designers and executors)) 1845  
**Rayner, Miss E.**  (Wardrobe (designers and executors)) 1830, 1831-1832, 1833S, 1833-1840, 1844, 1846-1860, 1862-1878  
**Reade, Charles**  (Stage directors) 1881-1882  
**Riviere, Jules P.**  (Directors of music) 1866; (Orchestra conductors and leaders) 1861-1865  
**Robinson, Peter**  (Wardrobe (designers and executors)) 1895-1896  
**Rodwell, George H.**  (Directors of music) 1827-1829, 1830, 1832, 1833-1834, 1838-1843; (Musical composers and arrangers) 1826-1829, 1831, 1840-1843  
**Rodwell, James T.**  (Proprietors) 1819-1824  
**Rothenberg**  (Wardrobe (designers and executors)) 1819  
**Rule, Matt W.**  (Acting managers) 1899  
**Russell**  (Scene designers) 1857; (Scene painters) 1857  
**Russell, W. H.**  (Comic business arrangers) 1825; (Orchestra conductors and leaders) 1824  
**Ryall**  (Ballet masters and mistresses) 1808S; (Musical composers and arrangers) 1808S

### S

**S. G. Fairbrother, 31 Bow Street, Covent Garden**  (Printers) 1838-1843  
**S. G. Fairbrother, Exeter Court, Strand**  (Printers) 1830S, 1831S, 1833S, 1836  
**St. Albin**  (Ballet masters and mistresses) 1819-1823  
**Sanderson, James**  (Musical composers and arrangers) 1809, 1810, 1812; (Orchestra conductors and leaders) 1807, 1808-1809  
**Saunders**  (Set decorators) 1838  
**Saxby**  (Stage mechanics) 1837-1839; (Trick and transformation arrangers) 1839  
**Scott, Miss Jane M.**  (Choreographers) 1809  
**Scott, John**  (House managers) 1807, 1811, 1815-1818; (Proprietors) 1806-1807, 1808-1809, 1810-1818; (Stage directors) 1809, 1812-1813; (Stage mechanics) 1807, 1808, 1810, 1813; (Trick and transformation arrangers) 1813  
**Scott, John, Jr.**  (Scene designers) 1811; (Scene painters) 1810  
**Scruton**  (Scene designers) 1813-1814; (Scene painters) 1813, 1815-1817, 1822  
**Seidel, Edward**  (Property masters and mistresses) 1899  
**Senoy**  (Stage mechanics) 1836  
**Shaw**  (Stage door keepers) 1840; (Treasurers) 1819  
**Shore, James G.**  (Scene painters) 1873; (Stage directors) 1872; (Stage managers) 1874  
**Sidney, William**  (Producers) 1886; (Stage directors) 1887; (Stage managers) 1885-1886, 1888-1890  
**Simmons and Co.**  (Wardrobe (designers and executors)) 1898  
**Simonson, A.**  (Treasurers) 1898  
**Skelly**  (Property masters and mistresses) 1899  
**Sleath, Herbert**  (House managers) 1899  
**Smith, Bruce**  (Scene designers) 1883-1889, 1893-1894; (Scene painters) 1885, 1889-1896, 1898  
**Smith, Christopher J.**  (Stage directors) 1845  
**Smith, O.**  (Melodrama department) 1830S, 1831S, 1833S, 1842; (Pantomime business directors) 1830; (Stage directors) 1830S  
**Smith, William**  (Acting managers) 1859-1863; (Stage directors) 1858  
**Smithyes**  (Wardrobe (designers and executors)) 1849-1852  
**Soutar, Robert**  (Stage managers) 1890  
**Spong, Walter B.**  (Scene painters) 1899  
**Sprake, Henry**  (Directors of music) 1882-1892  
**Spratt, Henry**  (Stage door keepers) 1896-1897  
**Stagg and Mantle**  (Wardrobe (designers and executors)) 1893-1894  
**Stanley, Frederic A.**  (Business managers) 1899  
**Steagle**  (Trick and transformation arrangers) 1847  
**Stephens, William H.**  (Stage managers) 1882  
**Stillman, Mrs.**  (Wardrobe (designers and executors)) 1824-1828  
**Stirling, Edward**  (Acting managers) 1838; (Stage directors) 1839, 1843, 1872; (Stage managers) 1843-1844, 1877  
**Stoepel, Robert A.**  (Directors of music) 1880  
**Stribley**  (Stage mechanics) 1830S, 1831S, 1833S  
**Stuck**  (Box bookkeepers) 1812-1818  
**Swan, Miss**  (Wardrobe (designers and executors)) 1811-1812  
**Swan and Edgar, 10 Piccadilly**  (Wardrobe (designers and executors)) 1884

### T

**T. Romney, Bridge-road, Lambeth**  (Printers) 1809, 1810S, 1810, 1812, 1817-1818  
**Taber, Robert**  (Business managers) 1899  
**Tapsell**  (Property masters and mistresses) 1837-1841  
**Taylor, Mrs.**  (Wardrobe (designers and executors)) 1843  
**Taylor, J.**  (Wardrobe (designers and executors)) 1853-1860, 1862, 1864, 1866  
**Telbin, William**  (Scene designers) 1840-1841, 1861-1862, 1873, 1884, 1886-1888; (Scene painters) 1839-1840, 1842  
**Terry, Daniel**  (Proprietors) 1825-1827; (Stage managers) 1825-1827  
**Thirlwall, John W.**  (Musical composers and arrangers) 1855-1856, 1858; (Orchestra conductors and leaders) 1857  
**Thomas Jullion**  (Printers) 1828-1829, 1830, 1831-1832, 1833-1836  
**Thompson**  (Scene designers) 1858, 1861-1862; (Scene painters) 1858-1860, 1863-1864  
**Tilley**  (Orchestra conductors and leaders) 1813  
**Tomkins, Charles**  (Scene designers) 1830S, 1830, 1831S, 1831, 1833S; (Scene painters) 1824, 1826-1829, 1832, 1833-1835; (Scenery) 1834  
**Turner**  (Scene designers) 1851-1856; (Scene painters) 1850-1856; (Scenery) 1854  
**Tyars, Frank**  (Scene painters) 1899

### V

**Villiers, F.**  (Stage directors) 1872  
**Vincent, Henry H.**  (Stage directors) 1893  
**Vizetelly, Frank**  (Wardrobe (designers and executors)) 1871  
**Vokes**  (Wardrobe (designers and executors)) 1873  
**Vokes, Mrs.**  (Wardrobe (designers and executors)) 1873

### W

**W. Glindon, Rupert Street, Haymarket**  (Printers) 1819-1828  
**W. S. Johnson, 60, St. Martin's Lane**  (Printers) 1844-1874  
**Wagstaff**  (Orchestra conductors and leaders) 1830S, 1831S, 1833S  
**Walker**  (Scene painters) 1824-1826  
**Ward, James**  (Refreshment providers) 1870  
**Warner, Charles**  (Stage directors) 1880-1883, 1887; (Stage managers) 1881-1882  
**Webb**  (Comic business arrangers) 1841; (Prompters) 1841  
**Webster, Benjamin N.**  (House managers) 1847, 1853-1859, 1861-1871, 1873; (Lessees) 1844-1851; (Proprietors) 1851-1880; (Stage directors) 1858, 1860, 1862, 1871, 1873; (Stage managers) 1870-1871, 1873  
**White**  (Stage mechanics) 1879  
**Wieland, George**  (Stage directors) 1840-1842  
**Wigan, Horace**  (Scene designers) 1874, 1876; (Scene painters) 1873-1875; (Stage managers) 1880  
**Wilhelm**  (Wardrobe (designers and executors)) 1878, 1880-1881, 1898  
**Wilkins**  (Scene designers) 1812; (Scene painters) 1824  
**Wilson**  (Property masters and mistresses) 1836; (Scene painters) 1822, 1824, 1838, 1842, 1863  
**Wilton**  (Prompters) 1828  
**Wood**  (Armaments) 1854  
**Woodyer**  (Property masters and mistresses) 1825-1827  
**Woolley**  (Set decorators) 1838  
**Wright, Edward R.**  (Stage mechanics) 1849  
**Wyman and Sons, Great Queen Street, London W. C.**  (Printers) 1880-1881

### Y

**Yates, Frederick H.**  (House managers) 1837-1839, 1841; (Proprietors) 1825-1829, 1830, 1831-1832, 1833-1841; (Stage directors) 1830, 1831-1832, 1833-1834, 1836-1841  
**Younge, H.**  (Comic business arrangers) 1828-1829, 1830; (Stage directors) 1831

# Theatre Management and Back Stage Personnel: Alphabetical Index by Function

|  |  |
| --- | --- |
| * Acting managers * Acting managers (assistant) * Animal trainers * Armaments * Ballet masters and mistresses * Box bookkeepers * Business managers * Choreographers * Comic business arrangers * Directors of music * Furnishings * Gas engineers * House managers * House managers (summer seasons) * Lessees * Lighting technicians * Melodrama department * Melodrama music arrangers * Musical composers and arrangers * Orchestra conductors and leaders * Pantomime business directors | * Printers * Producers * Prompters * Properties (scientific) * Property masters and mistresses * Proprietors * Refreshment providers * Scene designers * Scene painters * Scenery * Set decorators * Stage directors * Stage door keepers * Stage managers * Stage managers (assistant) * Stage mechanics * Treasurers * Trick and transformation arrangers * Wardrobe (designers and executors) * Wardrobe (wigs) |

## Acting managers

|  |  |
| --- | --- |
| 1818-1819 | Lee, William |
| 1838 | Stirling, Edward |
| 1859-1863 | Smith, William |
| 1864-1871 | Kinloch, John |
| 1878-1892 | Jecks, Charles A. |
| 1898-1899 | Budd, Herbert |
| 1899 | Canby, A. H. |
| 1899 | Rule, Matt W. |

## Acting managers (assistant)

|  |  |
| --- | --- |
| 1844-1845 | Perkins, Charles |
| 1869 | Coleman, George (after 27 May) |
| 1870 | Coleman, George |
| 1894-1897 | Budd, Herbert |

## Animal trainers

|  |  |
| --- | --- |
| 1880 | Messrs. Sanger (contractor) |

## Armaments

|  |  |
| --- | --- |
| 1854 | Wood |

## Ballet masters and mistresses

|  |  |
| --- | --- |
| 1808S | Ryall |
| 1810 | Goodwin |
| 1811 | Montignani, Sig. Francisco A. (from Lisbon) |
| 1812-1813 | Giroux, Gabriel |
| 1814, 1818 | Jones, John |
| 1815-1817 | Leclercq, Charles |
| 1819 | St. Albin (from 29 Oct 1819) |
| 1820-1823 | St. Albin |
| 1824 | Jones |
| 1826-1827 | Hullin, Mons. Jean-Baptiste |
| 1841-1843 | Frampton, Fred |
| 1842 | Bernard |
| 1869, 1871-1876, 1878, 1880 | Cormack, John |
| 1879, 1882, 1893 | Dewinne, Henri |
| 1898 | Lanner, Mme. Katti |

## Box bookkeepers

|  |  |
| --- | --- |
| 1809, 1810S, 1810-1811 | Caton |
| 1812-1818 | Stuck |
| 1819 | Irish |
| 1820-1821, 1823-1824 | Callan |
| 1825-1829, 1830, 1831-1832, 1833S, 1833-1834 | Campbell |
| 1835-1839 | Calvert |
| 1842-1843 | Hughes |
| 1870-1872 | Potts, Frank B. |
| 1872-1877 | Clark, T. G. |
| 1893-1899 | Frye, Arthur |

## Business managers

|  |  |
| --- | --- |
| 1882 | Griffiths, W. H. |
| 1893 | Polini, G. M. |
| 1893-1898 | Latham, Frederick G. |
| 1899 | Stanley, Frederic A. |
| 1899 | Taber, Robert |

## Choreographers

|  |  |
| --- | --- |
| 1809 | Scott, Miss Jane M. |
| 1846 | Céleste, Mme. Céline |
| 1892, 1896 | D'Auban, John |

## Comic business arrangers

|  |  |
| --- | --- |
| 1820 | Paulo, Signor |
| 1825 | Russell, W. H. |
| 1828-1829, 1830 | Younge, H. |
| 1830, 1832, 1834 | Foster, G. |
| 1841 | Webb |

## Directors of music

|  |  |
| --- | --- |
| 1827-1829, 1830, 1832, 1833-1834, 1838-1843 | Rodwell, George H. |
| 1830S, 1831S, 1833S | Hawes, William |
| 1835-1836 | Callcott, William H. |
| 1837 | Callcott, William H. (?) |
| 1844, 1847, 1850-1854, 1857-1858 | Mellon, Alfred |
| 1859-1861 | Hall, Charles |
| 1866 | Riviere, Jules P. |
| 1870-1877 | Ellis, Edwin |
| 1878-1879 | Marlois, Edouard |
| 1879 | Levey, William C. |
| 1880 | Stoepel, Robert A. |
| 1880-1881 | Meyder, Karl |
| 1882-1892 | Sprake, Henry |
| 1893-1894 | Jones, Edward |
| 1894-1898 | Crook, John |
| 1896 | Furst, William W. |
| 1898 | Barrett, Oscar |
| 1899 | Ames, J. Carlowitz |
| 1899 | Levey, Andrew J. |
| 1899 | Lewis, George E. |

## Furnishings

|  |  |
| --- | --- |
| 1890-1893, 1895, 1897-1899 | J. S. Lyons and Co. (contractor) |
| 1894-1895 | Frank Giles and Co. (contractor) |
| 1895-1896 | Hampton and Sons (contractor) |

## Gas engineers

|  |  |
| --- | --- |
| 1841 | Outhwaite |
| 1866-1872 | Bastard, George |

## House managers

|  |  |
| --- | --- |
| 1807, 1808 | Giroux, Gabriel |
| 1807, 1811, 1815-1818 | Scott, John |
| 1808S | Grant |
| 1808S | Louis |
| 1808S, 1810S | Holland, John |
| 1810S | Bologna, John P. (after July 9, 1810) |
| 1831S, 1833S | Arnold, Samuel J. |
| 1835 | Nisbett, Mrs. John A. (after 16 November 1835) |
| 1837-1839, 1841 | Yates, Frederick H. |
| 1845-1846 | Céleste, Mme. Céline |
| 1847, 1853-1859, 1861-1871, 1873 | Webster, Benjamin N. |
| 1870-1877 | Chatterton, Frederick B. |
| 1877 | Clark, T. G. |
| 1877-1895 | Gatti, Agostino |
| 1877-1898 | Gatti, Stefano |
| 1896 | Gatti, Agostino (until Jan 1897) |
| 1896, 1898 | Mayer, Marcus L. |
| 1899 | Sleath, Herbert |

## House managers (summer seasons)

|  |  |
| --- | --- |
| 1882 | Bruce, Edgar |

## Lessees

|  |  |
| --- | --- |
| 1843 | Gladstane, Thomas |
| 1844-1851 | Webster, Benjamin N. |
| 1873-1877 | Chatterton, Frederick B. |
| 1877 | Clark, T. G. |
| 1877-1880 | Gatti, Agostino |
| 1877-1880 | Gatti, Stefano |

## Lighting technicians

|  |  |
| --- | --- |
| 1888-1895 | Edison and Swann United Electric Light Company (contractor) |
| 1896-1899 | Charing Cross and Strand Electricity Supply Corp. (contractor) |

## Melodrama department

|  |  |
| --- | --- |
| 1830S, 1831S, 1833S, 1842 | Smith, O. |

## Melodrama music arrangers

|  |  |
| --- | --- |
| 1862 | Mellon, Alfred |

## Musical composers and arrangers

|  |  |
| --- | --- |
| 1808S | Holland, John |
| 1808S | Ryall |
| 1809, 1810, 1812 | Sanderson, James |
| 1814 | Lawrence |
| 1815-1818 | Jolly, John |
| 1818 | Nicholson (after Dec 3, 1819) |
| 1820-1821 | Maddison, George W. |
| 1822-1825 | Herbert, George B. |
| 1826-1829, 1831, 1840-1843 | Rodwell, George H. |
| 1844, 1847, 1849 | Mellon, Alfred |
| 1849 | Fitzwilliam, Edward |
| 1855-1856, 1858 | Thirlwall, John W. |
| 1896 | Blewitt, T. W. |

## Orchestra conductors and leaders

|  |  |
| --- | --- |
| 1807, 1808-1809 | Sanderson, James |
| 1811-1812, 1821, 1823 | Parnell, Michael |
| 1813 | Tilley |
| 1814, 1819 | Lawrence |
| 1815-1818, 1820 | Jolly, John |
| 1818 | Nicholson (after Dec 3, 1819) |
| 1824 | Russell, W. H. |
| 1825 | Herbert, George B. |
| 1825-1829, 1838 | Callcott, William H. |
| 1830S, 1831S, 1833S | Wagstaff |
| 1839-1841 | Healey |
| 1842 | Noverre |
| 1843 | Kearns, William H. |
| 1844, 1846 | Mellon, Alfred |
| 1857 | Thirlwall, John W. |
| 1861-1865 | Riviere, Jules P. |
| 1866-1870, 1872, 1874-1877 | Ellis, Edwin |
| 1879 | Levey, William C. |
| 1879 | Marlois, Edouard |

## Pantomime business directors

|  |  |
| --- | --- |
| 1830 | Smith, O. |

## Printers

|  |  |
| --- | --- |
| 1808 | J. Smeeton, St. Martin's Lane (contractor) |
| 1809, 1810-1813 | Lowndes and Hobbs, Marquis-court, Drury Lane (contractor) |
| 1809, 1810S, 1810, 1812, 1817-1818 | T. Romney, Bridge-road, Lambeth (contractor) |
| 1814-1815, 1817 | C. Lowndes, Marquis-court, Drury Lane (contractor) |
| 1818 | A. Redford, Southwark (contractor) |
| 1819-1828 | W. Glindon, Rupert Street, Haymarket (contractor) |
| 1823 | Gold and Walton, 24 Wardour Street, Oxford Street (contractor) |
| 1828-1829, 1830, 1831-1832, 1833-1836 | Thomas Jullion (contractor) |
| 1830S, 1831S, 1833S, 1836 | S. G. Fairbrother, Exeter Court, Strand (contractor) |
| 1836 | C. Stuart, 13 Archer St., Haymarket (contractor) |
| 1837 | B. S. Fairbrother, 13 Princes Street, High Holborn (contractor) |
| 1838-1843 | S. G. Fairbrother, 31 Bow Street, Covent Garden (contractor) |
| 1844-1874 | W. S. Johnson, 60, St. Martin's Lane (contractor) |
| 1880-1881 | Wyman and Sons, Great Queen Street, London W. C. (contractor) |
| 1885-1886 | Aubert's Steam Printing Works, Maiden Lane, Strand (contractor) |

## Producers

|  |  |
| --- | --- |
| 1884 | Beveridge, James D. |
| 1886 | Sidney, William |
| 1899 | Freeman, Max |
| 1899 | Hardy, James |
| 1899 | Malyon, E. J. |

## Prompters

|  |  |
| --- | --- |
| 1819 | Chatterley, Robert E. (late prompter of TR DL) |
| 1828 | Wilton (from Olympic) |
| 1833 | Grove, Davy |
| 1839 | Jenkins |
| 1840 | Jenkins (Sep-Dec) |
| 1840 | Parsloe, James (Jan-Sep) |
| 1841 | Webb |
| 1844, 1854 | Gallot |

## Properties (scientific)

|  |  |
| --- | --- |
| 1863 | Ireland, Thomas |

## Property masters and mistresses

|  |  |
| --- | --- |
| 1813 | Godbee |
| 1820-1822, 1824 | Dix |
| 1825-1827 | Woodyer |
| 1828-1829, 1830S, 1830, 1831S, 1831-1832, 1833-1835, 1845-1851 | Foster, G. |
| 1836 | Wilson |
| 1836-1837 | Buckley |
| 1837-1841 | Tapsell |
| 1838 | Jap |
| 1844-1850, 1855-1856, 1870-1872 | Ireland, Thomas |
| 1864-1866 | Graham, George |
| 1873-1878 | Bradwell, A. W. |
| 1878-1879 | Labhart |
| 1879-1880 | Burdett, Frank |
| 1884 | Brunton, R. |
| 1899 | Seidel, Edward |
| 1899 | Skelly |

## Proprietors

|  |  |
| --- | --- |
| 1806-1807, 1808-1809, 1810-1818 | Scott, John |
| 1819-1824 | Jones, Willis |
| 1819-1824 | Rodwell, James T. |
| 1825-1827 | Terry, Daniel |
| 1825-1829, 1830, 1831-1832, 1833-1841 | Yates, Frederick H. |
| 1828-1829, 1830, 1831-1832, 1833-1834 | Mathews, Charles |
| 1835 | Mathews, Charles J. |
| 1837-1842 | Gladstane, Thomas |
| 1851 | Webster, Benjamin N. (after March 29, 1852) |
| 1852-1880 | Webster, Benjamin N. |
| 1881-1895 | Gatti, Agostino |
| 1881-1899 | Gatti, Stefano |
| 1896 | Gatti, Agostino (until Jan 1897) |

## Refreshment providers

|  |  |
| --- | --- |
| 1870 | Ward, James |
| 1873-1878 | Clark, T. G. |
| 1880 | Gatti, Agostino |
| 1880 | Gatti, Stefano |

## Scene designers

|  |  |
| --- | --- |
| 1808 | Morris |
| 1811 | Andrews |
| 1811 | Merrick |
| 1811 | Scott, John, Jr. |
| 1812 | Wilkins |
| 1812-1813 | Orme |
| 1813-1814 | Scruton |
| 1814 | Gill, W. J. |
| 1821 | Carroll |
| 1821 | Franklin |
| 1821 | Mason |
| 1828, 1830S, 1830, 1831S, 1831, 1833S, 1841, 1846, 1851-1858 | Pitt, Thomas H. |
| 1830S, 1830, 1831S, 1831, 1833S | Tomkins, Charles |
| 1840-1841, 1861-1862, 1873, 1884, 1886-1888 | Telbin, William |
| 1841 | Finlay |
| 1844 | Marshall, Charles |
| 1846 | Johnstone, Walter |
| 1851-1856 | Turner |
| 1856 | Brew, Charles |
| 1857 | Russell |
| 1858 | Phillips, Phillip |
| 1858, 1861-1862 | Thompson |
| 1861-1862 | Dalby |
| 1861-1862 | Grieve, Thomas |
| 1863 | Messrs. Danson (contractor) |
| 1866 | George Danson and Sons (contractor) |
| 1870 | Craven, Hawes |
| 1870 | Maugham, William |
| 1870, 1873-1877, 1879 | Lloyds, Frederick |
| 1874, 1876 | Heath, W. |
| 1874, 1876 | Leitch, William L. |
| 1874, 1876 | Potts, H. B. |
| 1874, 1876 | Wigan, Horace |
| 1874, 1876, 1885-1889 | Perkins, William |
| 1875 | Hampton, Walter |
| 1876-1878 | Hall, Stafford |
| 1878-1879 | Hicks, Julian |
| 1879 | Auguste and Co. (contractor) |
| 1879 | Barry, T. |
| 1880, 1882 | Callcott, Albert |
| 1880-1883 | Beverley, William R. |
| 1881 | Brooke, Charles A. |
| 1883-1884 | Hall, Thomas W. |
| 1883-1885 | Hann, Walter |
| 1883-1889, 1893-1894 | Smith, Bruce |
| 1885-1888 | Johnstone, W. |
| 1889 | Fenton, Frederick G. |
| 1894 | Harker, Joseph C. |
| 1896 | Harford, William |
| 1899 | Gates, James |
| 1899 | Morange |

## Scene painters

|  |  |
| --- | --- |
| 1808, 1818, 1822, 1827 | Morris |
| 1810 | Kirby |
| 1810 | Merrick |
| 1810 | Scott, John, Jr. |
| 1810, 1824 | Mathews |
| 1812-1813, 1816 | Orme |
| 1813 | Baldwin |
| 1813, 1815-1817, 1822 | Scruton |
| 1817-1818 | Gill, W. J. |
| 1819-1823, 1827 | Franklin |
| 1820 | Phillips |
| 1820-1822 | Mason |
| 1821-1822 | Carroll |
| 1822, 1824, 1838, 1842, 1863 | Wilson |
| 1824 | Wilkins |
| 1824-1826 | Walker |
| 1824, 1826-1829, 1832, 1833-1835 | Tomkins, Charles |
| 1824-1829, 1832, 1833-1840, 1842-1860 | Pitt, Thomas H. |
| 1826 | Morris (after Dec 26) |
| 1829, 1867 | Danson, George |
| 1835, 1837-1838 | Gordon |
| 1836 | Gladstane |
| 1839-1840, 1842 | Telbin, William |
| 1840, 1842-1843 | Finlay |
| 1844 | Marshall, Charles |
| 1844-1849 | Johnstone, Walter |
| 1850-1856 | Turner |
| 1856 | Brew, Charles |
| 1857 | Russell |
| 1858 | Phillips, Phillip |
| 1858-1860, 1863-1864 | Thompson |
| 1860 | Dalby (after April 6, 1861) |
| 1863 | Callcott, William H. |
| 1863 | James, C. S. |
| 1863 | Messrs. Danson (contractor) |
| 1864-1866, 1899 | Gates, James |
| 1865 | Herberte |
| 1867 | Grieve, Thomas |
| 1867-1870, 1899 | Craven, Hawes |
| 1868-1872 | Maugham, William |
| 1871 | Leitch, R. P. |
| 1871-1872, 1875, 1879, 1881 | Lloyds, Frederick |
| 1873 | Shore, James G. |
| 1873-1875 | Heath, W. |
| 1873-1875 | Leitch, William L. |
| 1873-1875 | Wigan, Horace |
| 1873-1875, 1898 | Potts, H. B. |
| 1873-1875, 1890-1893, 1896-1897, 1899 | Perkins, William |
| 1874, 1876 | Hall, Stafford |
| 1875 | Hampton, Walter |
| 1878-1879, 1899 | Hicks, Julian |
| 1879 | Barry, T. |
| 1880, 1882 | Callcott, Albert |
| 1885, 1889-1896, 1898 | Smith, Bruce |
| 1890 | Goatcher, Phil W. |
| 1890-1893 | Johnstone, W. |
| 1890-1893, 1895-1897, 1899 | Hann, Walter |
| 1891, 1898 | Emden, Henry |
| 1894 | Hall, Thomas W. |
| 1894-1895, 1897 | Harker, Joseph C. |
| 1895-1899 | Harford, William |
| 1897-1898 | Albert, Ernest |
| 1897-1898 | Marston, Richard |
| 1898 | Barrett, J. Pritchard |
| 1898 | Dangerfield, Frederick |
| 1899 | Banks, Edward |
| 1899 | Hemsley, William T. |
| 1899 | Morange |
| 1899 | Spong, Walter B. |
| 1899 | Tyars, Frank |

## Scenery

|  |  |
| --- | --- |
| 1834 | Tomkins, Charles |
| 1834, 1854 | Pitt, Thomas H. |
| 1854 | Turner |
| 1860 | Phillips, Phillip |
| 1877 | Hall, Stafford |
| 1881 | Lloyds, Frederick |

## Set decorators

|  |  |
| --- | --- |
| 1831S, 1833S, 1850, 1852 | Foster, G. |
| 1838 | Godbee |
| 1838 | Saunders |
| 1838 | Woolley |
| 1844, 1853-1854, 1857, 1859-1860, 1864-1869 | Ireland, Thomas |
| 1857 | Powell |
| 1881 | Burdett, Frank |

## Stage directors

|  |  |
| --- | --- |
| 1809, 1812-1813 | Scott, John |
| 1810S | Bologna, John P. |
| 1813 | Giroux, Gabriel |
| 1819-1820, 1823-1824 | Lee |
| 1821, 1825-1826 | Paulo, Signor |
| 1825-1828 | Cooke, Thomas P. |
| 1827 | Elliott |
| 1828-1829, 1830, 1835 | Buckstone, John B. |
| 1830S | Smith, O. |
| 1830, 1831-1832, 1833-1834, 1836-1841 | Yates, Frederick H. |
| 1831 | Younge, H. |
| 1831, 1833 | Foster |
| 1834 | Byrne, Oscar |
| 1835 | Mathews, Charles J. |
| 1835 | Mitchell |
| 1837 | Lee, R. Nelson |
| 1838 | Beverley, Henry R. |
| 1839, 1843, 1872 | Stirling, Edward |
| 1840-1842 | Wieland, George |
| 1841 | Cullenford, William |
| 1842 | Frampton, Fred |
| 1844-1857 | Céleste, Mme. Céline |
| 1845 | Smith, Christopher J. |
| 1858 | Smith, William |
| 1858, 1860, 1862, 1871, 1873 | Webster, Benjamin N. |
| 1867-1868 | Mellon, Mrs. Alfred |
| 1872 | Shore, James G. |
| 1872 | Villiers, F. |
| 1879 | Neville, Henry G. |
| 1879, 1882-1883 | Harris, Charles |
| 1880-1883, 1887 | Warner, Charles |
| 1881-1882 | Reade, Charles |
| 1884 | Barker, Richard |
| 1887 | Sidney, William |
| 1889 | Beveridge, James D. |
| 1891-1892 | Norman, E. B. |
| 1893 | Cartwright, Charles M. |
| 1893 | Hudson, Charles |
| 1893 | Vincent, Henry H. |
| 1894-1896, 1898 | Latham, Frederick G. |
| 1898 | Barrett, Oscar |
| 1898 | Grau, Maurice |
| 1899 | Clarke, George |

## Stage door keepers

|  |  |
| --- | --- |
| 1830S | Cooper, T. |
| 1840 | Shaw |
| 1896-1897 | Spratt, Henry |

## Stage managers

|  |  |
| --- | --- |
| 1810S | Bologna, John P. |
| 1812 | Meredith |
| 1819-1824 | Lee |
| 1825-1827 | Terry, Daniel |
| 1830S, 1831S | Bartley, George |
| 1835 | Mitchell (from The Queen's, after 9 November 1835) |
| 1840 | Hall, Harry |
| 1842 | Beverley, Henry R. |
| 1843-1844, 1877 | Stirling, Edward |
| 1853-1854 | Murray, Leigh |
| 1860-1869, 1871 | Phillips, R. |
| 1870 | Billington, John (until Feb 13) |
| 1870-1871, 1873 | Webster, Benjamin N. |
| 1874 | Shore, James G. |
| 1874-1876 | Emery, Samuel A. |
| 1877-1879 | Harris, Charles |
| 1879-1880 | Neville, Henry G. |
| 1880 | Wigan, Horace |
| 1881 | Pateman, Robert |
| 1881-1882 | Warner, Charles |
| 1882 | Anson, George W. |
| 1882 | Stephens, William H. |
| 1885-1886, 1888-1890 | Sidney, William |
| 1890 | Glover, Frederick |
| 1890 | Soutar, Robert |
| 1890-1893 | Norman, E. B. |
| 1893 | Hudson, Charles |
| 1893-1894, 1898-1899 | Budd, Herbert |
| 1896 | Hards, Ira |
| 1896 | Hickman, Robert |
| 1897 | Latham, Frederick G. |
| 1898 | Pericaud, Mons. Louis |
| 1899 | Gofton, E. Story |
| 1899 | Malyon, E. J. |

## Stage managers (assistant)

|  |  |
| --- | --- |
| 1823 | Jervis |
| 1881 | Parkes, R. S. |
| 1882-1883 | Davies, Alfred |
| 1894-1895 | Porter, Caleb |
| 1899 | Bowyer, Arthur |

## Stage mechanics

|  |  |
| --- | --- |
| 1807, 1808, 1810, 1813 | Scott, John |
| 1812 | Molloy, Westmacott |
| 1813 | Baldwin |
| 1815 | Hartland, Frederick |
| 1820-1825 | Dennis, R. |
| 1825-1829, 1830, 1831-1832, 1833-1835 | Evans, J. |
| 1830S, 1831S, 1833S | Stribley |
| 1836 | Adams |
| 1836 | Senoy |
| 1837-1839 | Saxby |
| 1838-1839 | Butt |
| 1840-1842 | Hagley |
| 1843-1851 | Cooper |
| 1849 | Wright, Edward R. |
| 1852, 1854, 1858-1859 | Ireland, Thomas |
| 1853-1857 | Bartlett, T. |
| 1858-1860, 1863 | Powell |
| 1864-1878, 1880-1882 | Charker, Edward |
| 1879 | White |
| 1884-1888 | Burns, Benjamin |
| 1890-1892 | Loftin, H. |

## Treasurers

|  |  |
| --- | --- |
| 1819 | Shaw |
| 1859-1871, 1873-1874 | Anson, John W. |
| 1878-1892 | Jecks, Charles A. |
| 1893 | Polini, G. M. |
| 1893-1898 | Latham, Frederick G. |
| 1898 | Simonson, A. |

## Trick and transformation arrangers

|  |  |
| --- | --- |
| 1808S | Louis |
| 1812 | Molloy, Westmacott |
| 1813 | Baldwin |
| 1813 | Scott, John |
| 1827 | Evans, J. |
| 1837 | Lee, R. Nelson |
| 1839 | Butt |
| 1839 | Saxby |
| 1845 | Foster, G. |
| 1845 | Ireland, Thomas |
| 1846 | Cooper |
| 1847 | Steagle |

## Wardrobe (designers and executors)

|  |  |
| --- | --- |
| 1810S | Holland, Mrs. |
| 1810-1818, 1820-1829, 1830, 1831-1832, 1833-1849 | Godbee |
| 1811-1812 | Swan, Miss |
| 1814-1815 | Marchbanks, Miss |
| 1819 | Lee, Mrs. |
| 1819 | Rothenberg |
| 1820-1823 | Godbee, Miss |
| 1821 | Franklin |
| 1824 | Nathan of Berwick St., London (contractor) |
| 1824-1828 | Stillman, Mrs. |
| 1829 | Cherry, Miss |
| 1830S, 1831S | Murray, Mrs. |
| 1830S, 1831S, 1833S | Head |
| 1830, 1831-1832, 1833S, 1833-1840, 1844, 1846-1860, 1862-1878 | Rayner, Miss E. |
| 1833S | Balding, Mrs. |
| 1833S | Carty |
| 1838-1841, 1844-1849 | Palmer |
| 1841-1843 | Grundy, Miss |
| 1843 | Palmer, Jr. |
| 1843 | Taylor, Mrs. |
| 1845 | Rayner |
| 1849-1852 | Smithyes |
| 1853-1860, 1862, 1864, 1866 | Taylor, J. |
| 1856 | Pitt, Miss |
| 1863-1867 | Parsons, Mrs. |
| 1867, 1869-1878 | Aulph, Mrs. |
| 1868 | May, Samuel |
| 1871 | Vizetelly, Frank |
| 1873 | Vokes |
| 1873 | Vokes, Mrs. |
| 1873-1876 | Maltby, Alfred |
| 1877 | Hall, Stafford |
| 1878 | Cie, Mons. |
| 1878-1879, 1898 | Auguste and Co. (contractor) |
| 1878, 1880-1881, 1898 | Wilhelm |
| 1880-1881 | May, Mrs. F. |
| 1882 | Godwin, Edward W. |
| 1882 | Messrs. Stinchcombe (contractor) |
| 1884 | Swan and Edgar, 10 Piccadilly (contractor) |
| 1884-1887 | Harrison Brothers, Bow Street (contractor) |
| 1888-1890, 1897 | Harrison, J. A. (Bow Street) |
| 1889-1893, 1896-1898 | Karl, Charles |
| 1890-1894, 1896-1897, 1899 | L. and H. Nathan (contractor) |
| 1893-1894 | Stagg and Mantle (contractor) |
| 1893-1897, 1899 | Morris Angel and Sons (contractor) |
| 1894 | Debenham and Freebody (contractor) |
| 1894 | Jay |
| 1894 | Mme. Vanite (contractor) |
| 1894 | Nathan, Miss |
| 1894 | Perrin, Mme. Sara |
| 1894-1895 | Marshall and Snelgrove (contractor) |
| 1894-1896 | Besche, Lucien |
| 1895 | Marte, Mme. |
| 1895 | Nettleship, Mrs. |
| 1895-1896 | Goldfinch, Miss |
| 1895-1896 | Robinson, Peter |
| 1896-1898 | Louis Edwards (contractor) |
| 1898 | D'Orleans, Mme. |
| 1898 | Maison Lucille (contractor) |
| 1898 | Philips and Son (contractor) |
| 1898 | Simmons and Co. (contractor) |
| 1899 | Baruch and Co. (contractor) |
| 1899 | Charles Alias (contractor) |
| 1899 | Craig, Edith |
| 1899 | Elkan Brothers (contractor) |
| 1899 | Hayward |
| 1899 | Heslewood, Tom |
| 1899 | Maison Templiers (contractor) |

## Wardrobe (wigs)

|  |  |
| --- | --- |
| 1879, 1890-1899 | Clarkson, William |
| 1898 | Gustave |

# Summary Counts by Function

The section of Summary Counts reveals, in tabular form, the various functions of men and women at the Sans Pareil/Adelphi Theatre during the century.  Perhaps there are no real surprises, but, within the limits of source material, there is confirmation where only opinion existed before.

Men did, indeed, dominate the theatre.  Although Jane Scott and Céline Céleste were managers, this fact barely appears in the sources.  (Miss Scott was listed in six other categories.)  Consequently, the data are to be treated with several grains of salt.  In only one category did the proportion of females surpass 50% and that was dancers (61%).  As performers (actresses) women represented 43%, as singers 41%.  Even in wardrobe they only managed 43%.  This may be because Godbee appeared on bills more than his wife.  Unfortunately, there are no statistics related to compensation.

|  |
| --- |
| *All the world's a stage,* *And all the men and women merely players.* *They have their exits and their entrances,* *And one man in his time plays many parts*  *As You Like It, II,* vii |

And one woman in her time also plays many parts, hence the number differences; a single person may be in many categories.  There are 4,733 unique names in the index, but many times these people have several theatrical functions under their name, for example:

*Scott, Miss Jane M.*

* Author
* Designer
* Entertainer
* Choreographer
* Performer
* Singer

She accounts for 6 of the 6,054 total, and 6 of the 2,067 females, but only 1 of the 4,733 unique names.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  | **Male** | |  | **Female** | |
| **Function** | **Total** |  | **Count** | **%** |  | **Count** | **%** |
| Acting managers (assistant) | 3 |  | 3 | 100.00 |  | 0 | 0.00 |
| Acting managers | 8 |  | 8 | 100.00 |  | 0 | 0.00 |
| Adapter | 13 |  | 12 | 92.31 |  | 1 | 7.69 |
| Animal trainers | 1 |  | 1 | 100.00 |  | 0 | 0.00 |
| Armaments | 1 |  | 1 | 100.00 |  | 0 | 0.00 |
| Arranger | 16 |  | 15 | 93.75 |  | 1 | 6.25 |
| Author | 333 |  | 315 | 94.59 |  | 18 | 5.41 |
| Ballet masters and mistresses | 14 |  | 13 | 92.86 |  | 1 | 7.14 |
| Box bookkeepers | 10 |  | 10 | 100.00 |  | 0 | 0.00 |
| Business managers | 5 |  | 5 | 100.00 |  | 0 | 0.00 |
| Choreographers | 40 |  | 33 | 82.50 |  | 7 | 17.50 |
| Comic business | 5 |  | 5 | 100.00 |  | 0 | 0.00 |
| Comic business arrangers | 5 |  | 5 | 100.00 |  | 0 | 0.00 |
| Composer | 353 |  | 346 | 98.02 |  | 7 | 1.98 |
| Costumer | 14 |  | 12 | 85.71 |  | 2 | 14.29 |
| Dancer | 347 |  | 136 | 39.19 |  | 211 | 60.81 |
| Designer | 81 |  | 80 | 98.77 |  | 1 | 1.23 |
| Director | 36 |  | 35 | 97.22 |  | 1 | 2.78 |
| Directors of music | 19 |  | 19 | 100.00 |  | 0 | 0.00 |
| Entertainer | 186 |  | 153 | 82.26 |  | 33 | 17.74 |
| Furnishings | 3 |  | 3 | 100.00 |  | 0 | 0.00 |
| Gas engineers | 2 |  | 2 | 100.00 |  | 0 | 0.00 |
| House managers (summer seasons) | 1 |  | 1 | 100.00 |  | 0 | 0.00 |
| House managers | 17 |  | 15 | 88.24 |  | 2 | 11.76 |
| Lessees | 6 |  | 6 | 100.00 |  | 0 | 0.00 |
| Lighting technicians | 2 |  | 2 | 100.00 |  | 0 | 0.00 |
| Lyricist | 12 |  | 11 | 91.67 |  | 1 | 8.33 |
| Manager | 1 |  | 1 | 100.00 |  | 0 | 0.00 |
| Melodrama department | 1 |  | 1 | 100.00 |  | 0 | 0.00 |
| Melodrama music arrangers | 1 |  | 1 | 100.00 |  | 0 | 0.00 |
| Music | 1 |  | 1 | 100.00 |  | 0 | 0.00 |
| Musical composers and arrangers | 13 |  | 13 | 100.00 |  | 0 | 0.00 |
| Musician | 105 |  | 94 | 89.52 |  | 11 | 10.48 |
| Orchestra conductors and leaders | 19 |  | 19 | 100.00 |  | 0 | 0.00 |
| Pantomime business | 1 |  | 1 | 100.00 |  | 0 | 0.00 |
| Pantomime business directors | 1 |  | 1 | 100.00 |  | 0 | 0.00 |
| Performer | 3,681 |  | 2,081 | 56.53 |  | 1,600 | 43.47 |
| Printers | 15 |  | 4 | 26.67 |  | 11 | 73.33 |
| Producers | 5 |  | 5 | 100.00 |  | 0 | 0.00 |
| Prompters | 7 |  | 7 | 100.00 |  | 0 | 0.00 |
| Properties (scientific) | 1 |  | 1 | 100.00 |  | 0 | 0.00 |
| Properties | 3 |  | 3 | 100.00 |  | 0 | 0.00 |
| Property masters and mistresses | 16 |  | 16 | 100.00 |  | 0 | 0.00 |
| Proprietors | 11 |  | 11 | 100.00 |  | 0 | 0.00 |
| Provider | 1 |  | 1 | 100.00 |  | 0 | 0.00 |
| Refreshment providers | 4 |  | 4 | 100.00 |  | 0 | 0.00 |
| Scene designers | 51 |  | 51 | 100.00 |  | 0 | 0.00 |
| Scene painters | 69 |  | 69 | 100.00 |  | 0 | 0.00 |
| Scenery | 6 |  | 6 | 100.00 |  | 0 | 0.00 |
| Scenery painter | 1 |  | 1 | 100.00 |  | 0 | 0.00 |
| Set decorators | 7 |  | 7 | 100.00 |  | 0 | 0.00 |
| Singer | 343 |  | 205 | 59.77 |  | 138 | 40.23 |
| Stage directors | 43 |  | 41 | 95.35 |  | 2 | 4.65 |
| Stage door keepers | 3 |  | 3 | 100.00 |  | 0 | 0.00 |
| Stage machinery | 5 |  | 5 | 100.00 |  | 0 | 0.00 |
| Stage managers (assistant) | 5 |  | 5 | 100.00 |  | 0 | 0.00 |
| Stage managers | 34 |  | 34 | 100.00 |  | 0 | 0.00 |
| Stage mechanics | 21 |  | 21 | 100.00 |  | 0 | 0.00 |
| Translator | 3 |  | 3 | 100.00 |  | 0 | 0.00 |
| Treasurers | 6 |  | 6 | 100.00 |  | 0 | 0.00 |
| Trick and transformation arrangers | 12 |  | 12 | 100.00 |  | 0 | 0.00 |
| Trick designer | 1 |  | 1 | 100.00 |  | 0 | 0.00 |
| Trick, transformation arrangers | 2 |  | 2 | 100.00 |  | 0 | 0.00 |
| Tricks, transformations | 7 |  | 7 | 100.00 |  | 0 | 0.00 |
| Wardrobe (designers and executors) | 68 |  | 37 | 54.41 |  | 31 | 45.59 |
| Wardrobe (wigs) | 2 |  | 2 | 100.00 |  | 0 | 0.00 |
| Totals | 6,109 |  | 4,030 | 65.97 |  | 2,079 | 34.03 |

# Bar Charts 1806-1900

All the bar charts are also on the *Graphics Gallery* page under the heading *Bar Charts of Titles, Performers, Genre.*  Selecting the thumb images to the left brings up a full-size version of the graph.

This section of Book 1 utilizes some seasonal data to produce statistical analyses of matters of interest to theatre historians. The user is warned sources are not by any means sacrosanct. They varied in both content and inclusiveness, but there is much they have to reveal. For example, the first bar chart clearly demonstrates the rising number of days the theatre was open each season (a number over 300 almost certainly indicates continuous performances). As with all the graphs, a purple bar averages the entire century and is followed by blue bars indicating each season from 1806 to 1900. Tables displaying their relevant numerical values follow.

Bar chart 8 reflects the fall in the number of pieces played nightly. In 1832-33, fifteen pieces were offered; by the end of the century, there was sometimes only one. Bar chart 2 traces the decline in the number of genres performed each season. At first, these designations had been legal obfuscations; then they had flourished, many becoming parodies of terminology. A classic example is *Tom and Jerry; or, Life in London* described as an "entirely new classic, comic, operatic, didactic, moralistic, Aristophanic, localic, analytic, terpsichoric, panoramic, camera-obscura-ic extravaganza burletta of fun, frolic, fashion and flash."  Editors had the responsibility of entering a “genre assessment.” *Tom and Jerry* is undoubtedly a farce, but some pieces were more difficult to classify, and the “Compiler’s Handbook” lists 91 possible terms (See *Dramatic Genres and Their Abbreviations* on pages 11-12). Later in the century, a single word genre appeared in the program, simplifying the editor’s task and, perhaps, helping to restore a sense of dignity suitable to the more refined taste the Adelphi sought to project.

Other bar graphs confirm what was always suspected. Men did, indeed, hold sway over the profession, but the numbers can be deceptive. Although Jane Scott and Céline Céleste were managers, this fact barely appears in the sources. (Miss Scott, however, was listed in six other categories.)  Consequently, these data are to be treated with several grains of salt.  In only one category did the proportion of females surpass 50% and that was dancers (61%).  As actresses, women represented 43%, as singers 41% of the company.  Even in wardrobe, they only managed 43%.  This statistic may be because Godbee appeared on bills more than his wife.  Unfortunately, there are no statistics related to compensation.

Bar chart 5 is, in some ways, a surprise. It reveals the number of performers appearing each season.  At the years passed, the decrease in the number of productions was not accompanied by a decline in the strength of the company. Far from it. In the last two years of the century, the Adelphi employed more personnel than in any previous season.

## Days Open per Season

| **Season** | **Count** |
| --- | --- |
| 1806-1900 | 214.46 |
| 1806-1807 | 83 |
| 1807-1808 | 113 |
| 1808 CG | 60 |
| 1808-1809 | 146 |
| 1809-1810 | 84 |
| 1810 CG | 108 |
| 1810-1811 | 92 |
| 1811-1812 | 108 |
| 1812-1813 | 98 |
| 1813-1814 | 93 |
| 1814-1815 | 59 |
| 1815-1816 | 124 |
| 1816-1817 | 108 |
| 1817-1818 | 100 |
| 1818-1819 | 115 |
| 1819-1820 | 98 |
| 1820-1821 | 141 |
| 1821-1822 | 187 |
| 1822-1823 | 215 |
| 1823-1824 | 149 |
| 1824-1825 | 127 |
| 1825-1826 | 156 |
| 1826-1827 | 167 |
| 1827-1828 | 141 |
| 1828-1829 | 186 |
| 1829-1830 | 173 |
| 1830 EOH | 73 |
| 1830-1831 | 178 |
| 1831 EOH | 75 |
| 1831-1832 | 193 |
| 1832-1833 | 171 |
| 1833 EOH | 114 |
| 1833-1834 | 187 |
| 1834-1835 | 158 |
| 1835-1836 | 140 |
| 1836-1837 | 168 |
| 1837-1838 | 180 |
| 1838-1839 | 135 |
| 1839-1840 | 179 |
| 1840-1841 | 153 |
| 1841-1842 | 147 |
| 1842-1843 | 162 |
| 1843-1844 | 153 |
| 1844-1845 | 279 |
| 1845-1846 | 309 |
| 1846-1847 | 298 |
| 1847-1848 | 260 |
| 1848-1849 | 259 |
| 1849-1850 | 263 |
| 1850-1851 | 296 |
| 1851-1852 | 266 |
| 1852-1853 | 309 |
| 1853-1854 | 248 |
| 1854-1855 | 315 |
| 1855-1856 | 297 |
| 1856-1857 | 307 |
| 1857-1858 | 198 |
| 1858-1859 | 209 |
| 1859-1860 | 292 |
| 1860-1861 | 300 |
| 1861-1862 | 318 |
| 1862-1863 | 303 |
| 1863-1864 | 306 |
| 1864-1865 | 273 |
| 1865-1866 | 316 |
| 1866-1867 | 286 |
| 1867-1868 | 298 |
| 1868-1869 | 268 |
| 1869-1870 | 255 |
| 1870-1871 | 271 |
| 1871-1872 | 237 |
| 1872-1873 | 320 |
| 1873-1874 | 274 |
| 1874-1875 | 312 |
| 1875-1876 | 292 |
| 1876-1877 | 282 |
| 1877-1878 | 306 |
| 1878-1879 | 313 |
| 1879-1880 | 323 |
| 1880-1881 | 221 |
| 1881-1882 | 315 |
| 1882-1883 | 282 |
| 1883-1884 | 371 |
| 1884-1885 | 214 |
| 1885-1886 | 339 |
| 1886-1887 | 249 |
| 1887-1888 | 271 |
| 1888-1889 | 339 |
| 1889-1890 | 256 |
| 1890-1891 | 272 |
| 1891-1892 | 262 |
| 1892-1893 | 239 |
| 1893-1894 | 338 |
| 1894-1895 | 266 |
| 1895-1896 | 222 |
| 1896-1897 | 290 |
| 1897-1898 | 218 |
| 1898-1899 | 229 |
| 1899-1900 | 198 |

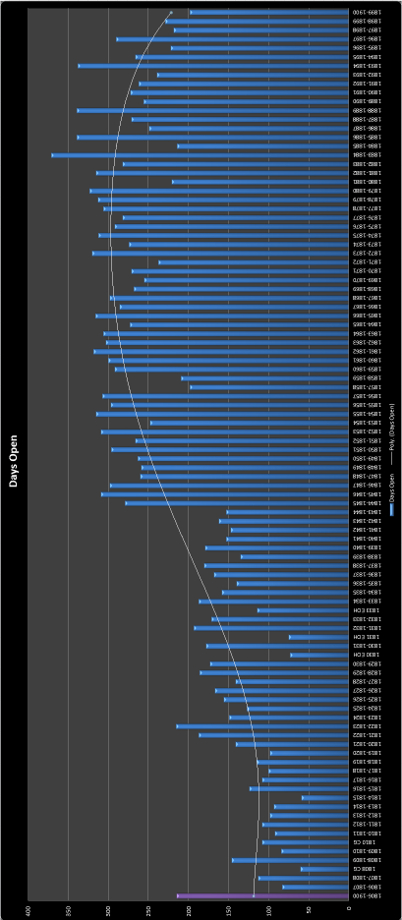


Illustration Bar Chart 1: Days Open

## Genre per Season

| **Season** | **Count** |
| --- | --- |
| 1806-1900 | 7.36 |
| 1806-1807 | 3 |
| 1807-1808 | 4 |
| 1808 CG | 4 |
| 1808-1809 | 7 |
| 1809-1810 | 7 |
| 1810 CG | 6 |
| 1810-1811 | 6 |
| 1811-1812 | 5 |
| 1812-1813 | 9 |
| 1813-1814 | 6 |
| 1814-1815 | 6 |
| 1815-1816 | 9 |
| 1816-1817 | 9 |
| 1817-1818 | 7 |
| 1818-1819 | 7 |
| 1819-1820 | 7 |
| 1820-1821 | 9 |
| 1821-1822 | 10 |
| 1822-1823 | 9 |
| 1823-1824 | 9 |
| 1824-1825 | 9 |
| 1825-1826 | 13 |
| 1826-1827 | 9 |
| 1827-1828 | 6 |
| 1828-1829 | 9 |
| 1829-1830 | 7 |
| 1830 EOH | 10 |
| 1830-1831 | 11 |
| 1831 EOH | 11 |
| 1831-1832 | 9 |
| 1832-1833 | 15 |
| 1833 EOH | 14 |
| 1833-1834 | 11 |
| 1834-1835 | 11 |
| 1835-1836 | 10 |
| 1836-1837 | 12 |
| 1837-1838 | 9 |
| 1838-1839 | 10 |
| 1839-1840 | 7 |
| 1840-1841 | 9 |
| 1841-1842 | 7 |
| 1842-1843 | 10 |
| 1843-1844 | 10 |
| 1844-1845 | 12 |
| 1845-1846 | 14 |
| 1846-1847 | 13 |
| 1847-1848 | 12 |
| 1848-1849 | 7 |
| 1849-1850 | 7 |
| 1850-1851 | 9 |
| 1851-1852 | 9 |
| 1852-1853 | 11 |
| 1853-1854 | 8 |
| 1854-1855 | 9 |
| 1855-1856 | 9 |
| 1856-1857 | 9 |
| 1857-1858 | 9 |
| 1858-1859 | 14 |
| 1859-1860 | 6 |
| 1860-1861 | 8 |
| 1861-1862 | 7 |
| 1862-1863 | 7 |
| 1863-1864 | 8 |
| 1864-1865 | 7 |
| 1865-1866 | 10 |
| 1866-1867 | 11 |
| 1867-1868 | 6 |
| 1868-1869 | 6 |
| 1869-1870 | 5 |
| 1870-1871 | 7 |
| 1871-1872 | 5 |
| 1872-1873 | 6 |
| 1873-1874 | 11 |
| 1874-1875 | 6 |
| 1875-1876 | 6 |
| 1876-1877 | 6 |
| 1877-1878 | 6 |
| 1878-1879 | 5 |
| 1879-1880 | 5 |
| 1880-1881 | 4 |
| 1881-1882 | 6 |
| 1882-1883 | 7 |
| 1883-1884 | 4 |
| 1884-1885 | 2 |
| 1885-1886 | 4 |
| 1886-1887 | 3 |
| 1887-1888 | 3 |
| 1888-1889 | 4 |
| 1889-1890 | 4 |
| 1890-1891 | 3 |
| 1891-1892 | 1 |
| 1892-1893 | 2 |
| 1893-1894 | 1 |
| 1894-1895 | 1 |
| 1895-1896 | 1 |
| 1896-1897 | 5 |
| 1897-1898 | 2 |
| 1898-1899 | 6 |
| 1899-1900 | 2 |

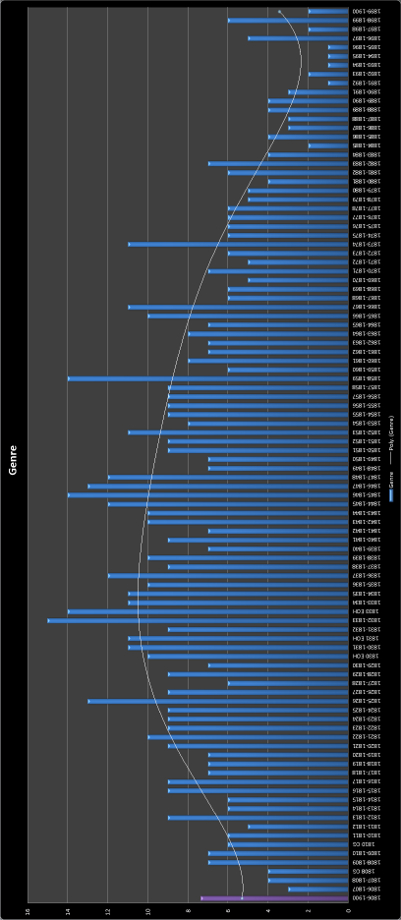


Illustration Bar Chart 2: Genre

## New Titles per Season

| **Season** | **Count** |
| --- | --- |
| 1806-1900 | 13.20 |
| 1806-1807 | 6 |
| 1807-1808 | 8 |
| 1808 CG | 5 |
| 1808-1809 | 13 |
| 1809-1810 | 5 |
| 1810 CG | 13 |
| 1810-1811 | 5 |
| 1811-1812 | 5 |
| 1812-1813 | 12 |
| 1813-1814 | 10 |
| 1814-1815 | 8 |
| 1815-1816 | 12 |
| 1816-1817 | 13 |
| 1817-1818 | 8 |
| 1818-1819 | 14 |
| 1819-1820 | 20 |
| 1820-1821 | 24 |
| 1821-1822 | 9 |
| 1822-1823 | 12 |
| 1823-1824 | 21 |
| 1824-1825 | 16 |
| 1825-1826 | 18 |
| 1826-1827 | 15 |
| 1827-1828 | 12 |
| 1828-1829 | 19 |
| 1829-1830 | 16 |
| 1830 EOH | 28 |
| 1830-1831 | 38 |
| 1831 EOH | 12 |
| 1831-1832 | 18 |
| 1832-1833 | 19 |
| 1833 EOH | 20 |
| 1833-1834 | 20 |
| 1834-1835 | 17 |
| 1835-1836 | 25 |
| 1836-1837 | 22 |
| 1837-1838 | 26 |
| 1838-1839 | 19 |
| 1839-1840 | 15 |
| 1840-1841 | 15 |
| 1841-1842 | 12 |
| 1842-1843 | 21 |
| 1843-1844 | 19 |
| 1844-1845 | 32 |
| 1845-1846 | 24 |
| 1846-1847 | 16 |
| 1847-1848 | 12 |
| 1848-1849 | 20 |
| 1849-1850 | 17 |
| 1850-1851 | 13 |
| 1851-1852 | 11 |
| 1852-1853 | 20 |
| 1853-1854 | 17 |
| 1854-1855 | 21 |
| 1855-1856 | 16 |
| 1856-1857 | 13 |
| 1857-1858 | 13 |
| 1858-1859 | 25 |
| 1859-1860 | 13 |
| 1860-1861 | 12 |
| 1861-1862 | 11 |
| 1862-1863 | 16 |
| 1863-1864 | 11 |
| 1864-1865 | 16 |
| 1865-1866 | 9 |
| 1866-1867 | 15 |
| 1867-1868 | 18 |
| 1868-1869 | 9 |
| 1869-1870 | 12 |
| 1870-1871 | 10 |
| 1871-1872 | 10 |
| 1872-1873 | 17 |
| 1873-1874 | 20 |
| 1874-1875 | 16 |
| 1875-1876 | 12 |
| 1876-1877 | 9 |
| 1877-1878 | 14 |
| 1878-1879 | 7 |
| 1879-1880 | 12 |
| 1880-1881 | 7 |
| 1881-1882 | 14 |
| 1882-1883 | 14 |
| 1883-1884 | 3 |
| 1884-1885 | 1 |
| 1885-1886 | 5 |
| 1886-1887 | 4 |
| 1887-1888 | 2 |
| 1888-1889 | 4 |
| 1889-1890 | 5 |
| 1890-1891 | 1 |
| 1891-1892 | 2 |
| 1892-1893 | 2 |
| 1893-1894 | 4 |
| 1894-1895 | 2 |
| 1895-1896 | 2 |
| 1896-1897 | 12 |
| 1897-1898 | 4 |
| 1898-1899 | 9 |
| 1899-1900 | 6 |

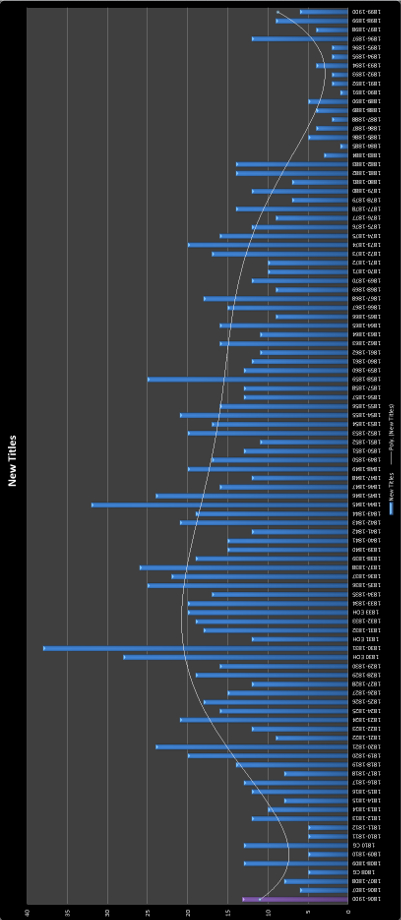


Illustration Bar Chart 3: New Titles

## Performances per Season

| **Season** | **Count** |
| --- | --- |
| 1806-1900 | 218.89 |
| 1806-1807 | 83 |
| 1807-1808 | 113 |
| 1808 CG | 60 |
| 1808-1809 | 146 |
| 1809-1810 | 84 |
| 1810 CG | 108 |
| 1810-1811 | 92 |
| 1811-1812 | 108 |
| 1812-1813 | 98 |
| 1813-1814 | 93 |
| 1814-1815 | 59 |
| 1815-1816 | 124 |
| 1816-1817 | 108 |
| 1817-1818 | 100 |
| 1818-1819 | 115 |
| 1819-1820 | 98 |
| 1820-1821 | 141 |
| 1821-1822 | 187 |
| 1822-1823 | 215 |
| 1823-1824 | 149 |
| 1824-1825 | 127 |
| 1825-1826 | 156 |
| 1826-1827 | 167 |
| 1827-1828 | 141 |
| 1828-1829 | 186 |
| 1829-1830 | 173 |
| 1830 EOH | 73 |
| 1830-1831 | 178 |
| 1831 EOH | 75 |
| 1831-1832 | 193 |
| 1832-1833 | 171 |
| 1833 EOH | 114 |
| 1833-1834 | 187 |
| 1834-1835 | 158 |
| 1835-1836 | 140 |
| 1836-1837 | 168 |
| 1837-1838 | 180 |
| 1838-1839 | 135 |
| 1839-1840 | 179 |
| 1840-1841 | 153 |
| 1841-1842 | 147 |
| 1842-1843 | 162 |
| 1843-1844 | 153 |
| 1844-1845 | 279 |
| 1845-1846 | 309 |
| 1846-1847 | 298 |
| 1847-1848 | 260 |
| 1848-1849 | 259 |
| 1849-1850 | 263 |
| 1850-1851 | 296 |
| 1851-1852 | 266 |
| 1852-1853 | 309 |
| 1853-1854 | 248 |
| 1854-1855 | 315 |
| 1855-1856 | 299 |
| 1856-1857 | 307 |
| 1857-1858 | 198 |
| 1858-1859 | 209 |
| 1859-1860 | 292 |
| 1860-1861 | 300 |
| 1861-1862 | 318 |
| 1862-1863 | 307 |
| 1863-1864 | 306 |
| 1864-1865 | 273 |
| 1865-1866 | 316 |
| 1866-1867 | 287 |
| 1867-1868 | 298 |
| 1868-1869 | 268 |
| 1869-1870 | 255 |
| 1870-1871 | 271 |
| 1871-1872 | 237 |
| 1872-1873 | 324 |
| 1873-1874 | 275 |
| 1874-1875 | 317 |
| 1875-1876 | 296 |
| 1876-1877 | 358 |
| 1877-1878 | 352 |
| 1878-1879 | 323 |
| 1879-1880 | 329 |
| 1880-1881 | 224 |
| 1881-1882 | 325 |
| 1882-1883 | 286 |
| 1883-1884 | 374 |
| 1884-1885 | 214 |
| 1885-1886 | 363 |
| 1886-1887 | 272 |
| 1887-1888 | 280 |
| 1888-1889 | 350 |
| 1889-1890 | 263 |
| 1890-1891 | 278 |
| 1891-1892 | 264 |
| 1892-1893 | 239 |
| 1893-1894 | 342 |
| 1894-1895 | 271 |
| 1895-1896 | 243 |
| 1896-1897 | 312 |
| 1897-1898 | 248 |
| 1898-1899 | 297 |
| 1899-1900 | 230 |

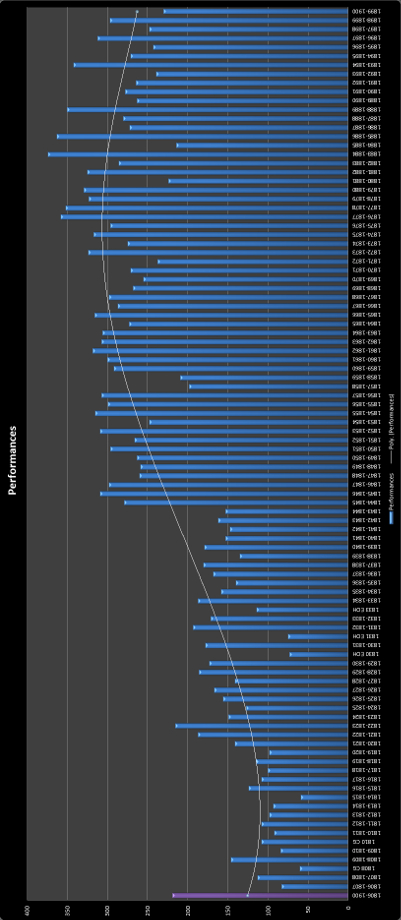


Illustration Bar Chart 4: Performances

## Average Staff per Day per Season

| **Season** | **Count** |
| --- | --- |
| 1806-1900 | 33.70 |
| 1806-1807 | 1.05 |
| 1807-1808 | 29.44 |
| 1808 CG | 31.25 |
| 1808-1809 | 10.82 |
| 1809-1810 | 39.85 |
| 1810 CG | 25.23 |
| 1810-1811 | 33.48 |
| 1811-1812 | 44.33 |
| 1812-1813 | 45.54 |
| 1813-1814 | 27.05 |
| 1814-1815 | 27.95 |
| 1815-1816 | 42.93 |
| 1816-1817 | 42.72 |
| 1817-1818 | 44.75 |
| 1818-1819 | 44.83 |
| 1819-1820 | 37.08 |
| 1820-1821 | 37.04 |
| 1821-1822 | 37.79 |
| 1822-1823 | 33.40 |
| 1823-1824 | 49.83 |
| 1824-1825 | 43.46 |
| 1825-1826 | 35.08 |
| 1826-1827 | 39.37 |
| 1827-1828 | 44.85 |
| 1828-1829 | 32.51 |
| 1829-1830 | 34.36 |
| 1830 EOH | 45.00 |
| 1830-1831 | 29.50 |
| 1831 EOH | 43.55 |
| 1831-1832 | 37.39 |
| 1832-1833 | 38.68 |
| 1833 EOH | 42.34 |
| 1833-1834 | 38.66 |
| 1834-1835 | 53.00 |
| 1835-1836 | 51.20 |
| 1836-1837 | 30.99 |
| 1837-1838 | 61.25 |
| 1838-1839 | 42.38 |
| 1839-1840 | 40.97 |
| 1840-1841 | 47.16 |
| 1841-1842 | 80.72 |
| 1842-1843 | 39.96 |
| 1843-1844 | 61.97 |
| 1844-1845 | 50.10 |
| 1845-1846 | 55.12 |
| 1846-1847 | 41.90 |
| 1847-1848 | 55.34 |
| 1848-1849 | 43.16 |
| 1849-1850 | 37.75 |
| 1850-1851 | 36.42 |
| 1851-1852 | 36.36 |
| 1852-1853 | 41.20 |
| 1853-1854 | 39.37 |
| 1854-1855 | 34.16 |
| 1855-1856 | 37.12 |
| 1856-1857 | 29.33 |
| 1857-1858 | 31.93 |
| 1858-1859 | 34.78 |
| 1859-1860 | 42.37 |
| 1860-1861 | 25.93 |
| 1861-1862 | 30.40 |
| 1862-1863 | 30.64 |
| 1863-1864 | 31.74 |
| 1864-1865 | 27.21 |
| 1865-1866 | 23.87 |
| 1866-1867 | 23.21 |
| 1867-1868 | 28.90 |
| 1868-1869 | 27.63 |
| 1869-1870 | 30.60 |
| 1870-1871 | 31.92 |
| 1871-1872 | 29.38 |
| 1872-1873 | 32.53 |
| 1873-1874 | 26.95 |
| 1874-1875 | 25.68 |
| 1875-1876 | 26.78 |
| 1876-1877 | 39.34 |
| 1877-1878 | 41.43 |
| 1878-1879 | 22.52 |
| 1879-1880 | 21.56 |
| 1880-1881 | 29.06 |
| 1881-1882 | 23.24 |
| 1882-1883 | 21.30 |
| 1883-1884 | 29.62 |
| 1884-1885 | 33.08 |
| 1885-1886 | 27.10 |
| 1886-1887 | 28.21 |
| 1887-1888 | 24.58 |
| 1888-1889 | 23.31 |
| 1889-1890 | 30.00 |
| 1890-1891 | 24.94 |
| 1891-1892 | 25.56 |
| 1892-1893 | 21.82 |
| 1893-1894 | 18.17 |
| 1894-1895 | 23.12 |
| 1895-1896 | 28.94 |
| 1896-1897 | 24.29 |
| 1897-1898 | 30.44 |
| 1898-1899 | 35.65 |
| 1899-1900 | 33.31 |

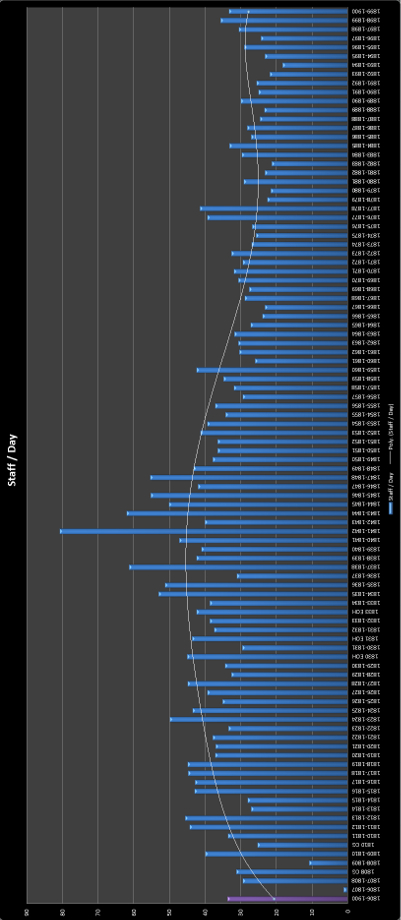


Illustration Bar Chart 5: Average Staff per Day

## Average Titles per Day per Season

| **Season** | **Count** |
| --- | --- |
| 1806-1900 | 2.57 |
| 1806-1807 | 3.00 |
| 1807-1808 | 2.99 |
| 1808 CG | 3.58 |
| 1808-1809 | 2.87 |
| 1809-1810 | 2.68 |
| 1810 CG | 3.22 |
| 1810-1811 | 3.21 |
| 1811-1812 | 2.99 |
| 1812-1813 | 3.41 |
| 1813-1814 | 2.78 |
| 1814-1815 | 3.29 |
| 1815-1816 | 2.90 |
| 1816-1817 | 2.94 |
| 1817-1818 | 3.27 |
| 1818-1819 | 3.03 |
| 1819-1820 | 3.14 |
| 1820-1821 | 3.01 |
| 1821-1822 | 2.11 |
| 1822-1823 | 2.05 |
| 1823-1824 | 2.45 |
| 1824-1825 | 2.13 |
| 1825-1826 | 2.95 |
| 1826-1827 | 2.87 |
| 1827-1828 | 3.04 |
| 1828-1829 | 2.83 |
| 1829-1830 | 2.60 |
| 1830 EOH | 3.19 |
| 1830-1831 | 2.94 |
| 1831 EOH | 3.21 |
| 1831-1832 | 2.74 |
| 1832-1833 | 2.98 |
| 1833 EOH | 3.60 |
| 1833-1834 | 2.74 |
| 1834-1835 | 3.20 |
| 1835-1836 | 3.25 |
| 1836-1837 | 3.10 |
| 1837-1838 | 3.05 |
| 1838-1839 | 3.78 |
| 1839-1840 | 2.41 |
| 1840-1841 | 3.31 |
| 1841-1842 | 3.04 |
| 1842-1843 | 3.90 |
| 1843-1844 | 3.20 |
| 1844-1845 | 3.23 |
| 1845-1846 | 3.22 |
| 1846-1847 | 2.86 |
| 1847-1848 | 2.99 |
| 1848-1849 | 3.25 |
| 1849-1850 | 3.28 |
| 1850-1851 | 2.64 |
| 1851-1852 | 3.28 |
| 1852-1853 | 3.17 |
| 1853-1854 | 3.00 |
| 1854-1855 | 2.92 |
| 1855-1856 | 3.06 |
| 1856-1857 | 3.04 |
| 1857-1858 | 2.46 |
| 1858-1859 | 3.23 |
| 1859-1860 | 2.50 |
| 1860-1861 | 2.87 |
| 1861-1862 | 2.64 |
| 1862-1863 | 2.73 |
| 1863-1864 | 3.00 |
| 1864-1865 | 2.82 |
| 1865-1866 | 2.73 |
| 1866-1867 | 2.57 |
| 1867-1868 | 2.47 |
| 1868-1869 | 2.42 |
| 1869-1870 | 2.60 |
| 1870-1871 | 2.84 |
| 1871-1872 | 2.74 |
| 1872-1873 | 2.84 |
| 1873-1874 | 2.71 |
| 1874-1875 | 2.59 |
| 1875-1876 | 2.77 |
| 1876-1877 | 2.97 |
| 1877-1878 | 2.43 |
| 1878-1879 | 2.57 |
| 1879-1880 | 2.38 |
| 1880-1881 | 2.16 |
| 1881-1882 | 1.97 |
| 1882-1883 | 2.00 |
| 1883-1884 | 2.01 |
| 1884-1885 | 2.00 |
| 1885-1886 | 2.07 |
| 1886-1887 | 2.10 |
| 1887-1888 | 2.03 |
| 1888-1889 | 2.03 |
| 1889-1890 | 2.02 |
| 1890-1891 | 1.99 |
| 1891-1892 | 1.01 |
| 1892-1893 | 1.23 |
| 1893-1894 | 1.01 |
| 1894-1895 | 1.02 |
| 1895-1896 | 1.09 |
| 1896-1897 | 1.46 |
| 1897-1898 | 1.30 |
| 1898-1899 | 1.51 |
| 1899-1900 | 1.16 |

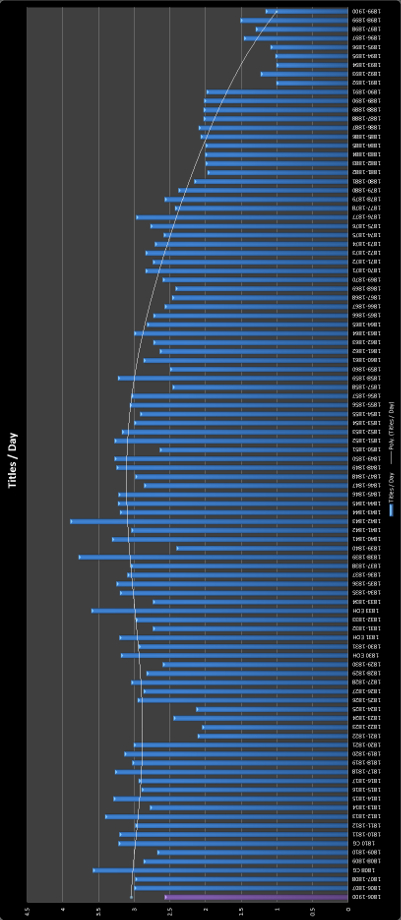


Illustration Bar Chart 6: Average Titles per Day

## Female Performers per Season

| **Season** | **Count** |
| --- | --- |
| 1806-1900 | 33.72 |
| 1806-1807 | 1 |
| 1807-1808 | 22 |
| 1808 CG | 14 |
| 1808-1809 | 6 |
| 1809-1810 | 16 |
| 1810 CG | 15 |
| 1810-1811 | 21 |
| 1811-1812 | 22 |
| 1812-1813 | 22 |
| 1813-1814 | 17 |
| 1814-1815 | 15 |
| 1815-1816 | 21 |
| 1816-1817 | 30 |
| 1817-1818 | 25 |
| 1818-1819 | 36 |
| 1819-1820 | 27 |
| 1820-1821 | 25 |
| 1821-1822 | 28 |
| 1822-1823 | 23 |
| 1823-1824 | 34 |
| 1824-1825 | 36 |
| 1825-1826 | 41 |
| 1826-1827 | 41 |
| 1827-1828 | 28 |
| 1828-1829 | 22 |
| 1829-1830 | 26 |
| 1830 EOH | 26 |
| 1830-1831 | 25 |
| 1831 EOH | 22 |
| 1831-1832 | 44 |
| 1832-1833 | 34 |
| 1833 EOH | 26 |
| 1833-1834 | 40 |
| 1834-1835 | 42 |
| 1835-1836 | 75 |
| 1836-1837 | 28 |
| 1837-1838 | 67 |
| 1838-1839 | 32 |
| 1839-1840 | 35 |
| 1840-1841 | 39 |
| 1841-1842 | 72 |
| 1842-1843 | 30 |
| 1843-1844 | 44 |
| 1844-1845 | 42 |
| 1845-1846 | 55 |
| 1846-1847 | 39 |
| 1847-1848 | 47 |
| 1848-1849 | 50 |
| 1849-1850 | 39 |
| 1850-1851 | 47 |
| 1851-1852 | 33 |
| 1852-1853 | 43 |
| 1853-1854 | 50 |
| 1854-1855 | 60 |
| 1855-1856 | 61 |
| 1856-1857 | 35 |
| 1857-1858 | 33 |
| 1858-1859 | 38 |
| 1859-1860 | 40 |
| 1860-1861 | 30 |
| 1861-1862 | 30 |
| 1862-1863 | 41 |
| 1863-1864 | 26 |
| 1864-1865 | 23 |
| 1865-1866 | 21 |
| 1866-1867 | 28 |
| 1867-1868 | 44 |
| 1868-1869 | 22 |
| 1869-1870 | 34 |
| 1870-1871 | 53 |
| 1871-1872 | 24 |
| 1872-1873 | 37 |
| 1873-1874 | 47 |
| 1874-1875 | 42 |
| 1875-1876 | 26 |
| 1876-1877 | 60 |
| 1877-1878 | 70 |
| 1878-1879 | 22 |
| 1879-1880 | 35 |
| 1880-1881 | 35 |
| 1881-1882 | 37 |
| 1882-1883 | 56 |
| 1883-1884 | 48 |
| 1884-1885 | 19 |
| 1885-1886 | 17 |
| 1886-1887 | 22 |
| 1887-1888 | 15 |
| 1888-1889 | 22 |
| 1889-1890 | 33 |
| 1890-1891 | 15 |
| 1891-1892 | 14 |
| 1892-1893 | 17 |
| 1893-1894 | 25 |
| 1894-1895 | 18 |
| 1895-1896 | 27 |
| 1896-1897 | 32 |
| 1897-1898 | 26 |
| 1898-1899 | 86 |
| 1899-1900 | 52 |

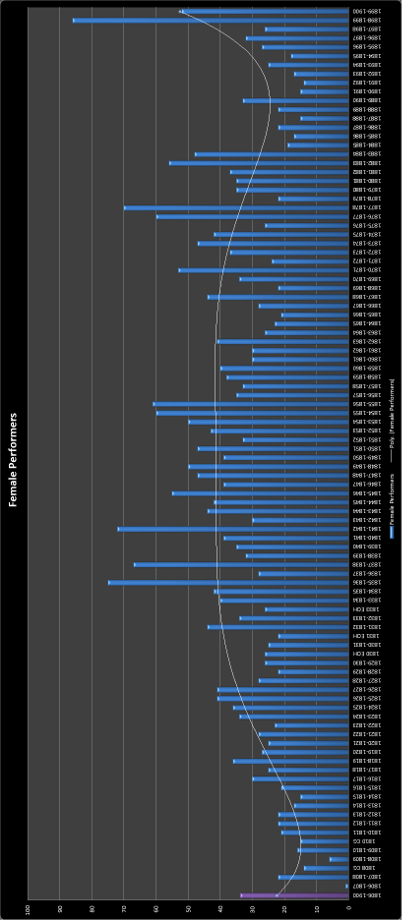


Illustration Bar Chart 7: Female Performers

## Male Performers per Season

| **Season** | **Count** |
| --- | --- |
| 1806-1900 | 50.67 |
| 1806-1807 | 0 |
| 1807-1808 | 23 |
| 1808 CG | 19 |
| 1808-1809 | 14 |
| 1809-1810 | 26 |
| 1810 CG | 27 |
| 1810-1811 | 24 |
| 1811-1812 | 38 |
| 1812-1813 | 44 |
| 1813-1814 | 26 |
| 1814-1815 | 24 |
| 1815-1816 | 48 |
| 1816-1817 | 50 |
| 1817-1818 | 51 |
| 1818-1819 | 62 |
| 1819-1820 | 42 |
| 1820-1821 | 72 |
| 1821-1822 | 63 |
| 1822-1823 | 56 |
| 1823-1824 | 82 |
| 1824-1825 | 73 |
| 1825-1826 | 81 |
| 1826-1827 | 77 |
| 1827-1828 | 53 |
| 1828-1829 | 55 |
| 1829-1830 | 42 |
| 1830 EOH | 39 |
| 1830-1831 | 49 |
| 1831 EOH | 39 |
| 1831-1832 | 63 |
| 1832-1833 | 36 |
| 1833 EOH | 41 |
| 1833-1834 | 43 |
| 1834-1835 | 51 |
| 1835-1836 | 80 |
| 1836-1837 | 44 |
| 1837-1838 | 81 |
| 1838-1839 | 34 |
| 1839-1840 | 49 |
| 1840-1841 | 49 |
| 1841-1842 | 102 |
| 1842-1843 | 53 |
| 1843-1844 | 69 |
| 1844-1845 | 95 |
| 1845-1846 | 90 |
| 1846-1847 | 50 |
| 1847-1848 | 44 |
| 1848-1849 | 46 |
| 1849-1850 | 33 |
| 1850-1851 | 44 |
| 1851-1852 | 38 |
| 1852-1853 | 46 |
| 1853-1854 | 37 |
| 1854-1855 | 30 |
| 1855-1856 | 32 |
| 1856-1857 | 33 |
| 1857-1858 | 33 |
| 1858-1859 | 50 |
| 1859-1860 | 75 |
| 1860-1861 | 42 |
| 1861-1862 | 44 |
| 1862-1863 | 45 |
| 1863-1864 | 36 |
| 1864-1865 | 33 |
| 1865-1866 | 37 |
| 1866-1867 | 49 |
| 1867-1868 | 41 |
| 1868-1869 | 41 |
| 1869-1870 | 61 |
| 1870-1871 | 53 |
| 1871-1872 | 39 |
| 1872-1873 | 57 |
| 1873-1874 | 73 |
| 1874-1875 | 72 |
| 1875-1876 | 41 |
| 1876-1877 | 87 |
| 1877-1878 | 100 |
| 1878-1879 | 35 |
| 1879-1880 | 54 |
| 1880-1881 | 64 |
| 1881-1882 | 99 |
| 1882-1883 | 92 |
| 1883-1884 | 54 |
| 1884-1885 | 28 |
| 1885-1886 | 36 |
| 1886-1887 | 26 |
| 1887-1888 | 24 |
| 1888-1889 | 29 |
| 1889-1890 | 48 |
| 1890-1891 | 31 |
| 1891-1892 | 24 |
| 1892-1893 | 29 |
| 1893-1894 | 35 |
| 1894-1895 | 23 |
| 1895-1896 | 26 |
| 1896-1897 | 99 |
| 1897-1898 | 91 |
| 1898-1899 | 120 |
| 1899-1900 | 128 |

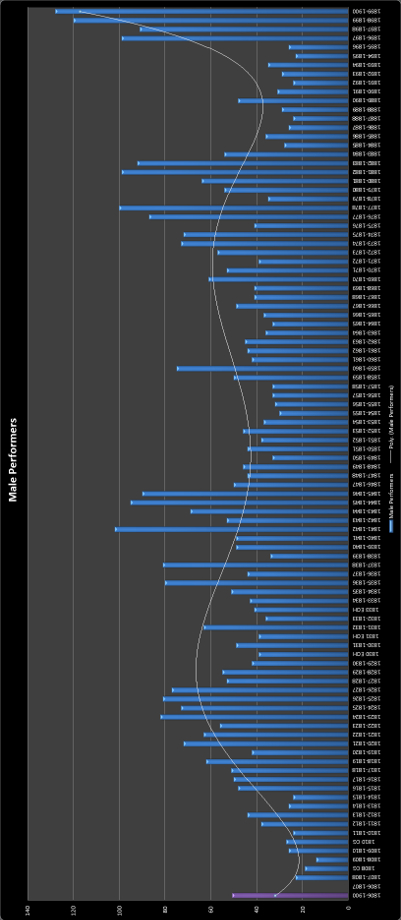


Illustration Bar Chart 8: Male Performers

## Performers per Season

| **Season** | **Count** |
| --- | --- |
| 1806-1900 | 84.38 |
| 1806-1807 | 1 |
| 1807-1808 | 45 |
| 1808 CG | 33 |
| 1808-1809 | 20 |
| 1809-1810 | 42 |
| 1810 CG | 42 |
| 1810-1811 | 45 |
| 1811-1812 | 60 |
| 1812-1813 | 66 |
| 1813-1814 | 43 |
| 1814-1815 | 39 |
| 1815-1816 | 69 |
| 1816-1817 | 80 |
| 1817-1818 | 76 |
| 1818-1819 | 98 |
| 1819-1820 | 69 |
| 1820-1821 | 97 |
| 1821-1822 | 91 |
| 1822-1823 | 79 |
| 1823-1824 | 116 |
| 1824-1825 | 109 |
| 1825-1826 | 122 |
| 1826-1827 | 118 |
| 1827-1828 | 81 |
| 1828-1829 | 77 |
| 1829-1830 | 68 |
| 1830 EOH | 65 |
| 1830-1831 | 74 |
| 1831 EOH | 61 |
| 1831-1832 | 107 |
| 1832-1833 | 70 |
| 1833 EOH | 67 |
| 1833-1834 | 83 |
| 1834-1835 | 93 |
| 1835-1836 | 155 |
| 1836-1837 | 72 |
| 1837-1838 | 148 |
| 1838-1839 | 66 |
| 1839-1840 | 84 |
| 1840-1841 | 88 |
| 1841-1842 | 174 |
| 1842-1843 | 83 |
| 1843-1844 | 113 |
| 1844-1845 | 137 |
| 1845-1846 | 145 |
| 1846-1847 | 89 |
| 1847-1848 | 91 |
| 1848-1849 | 96 |
| 1849-1850 | 72 |
| 1850-1851 | 91 |
| 1851-1852 | 71 |
| 1852-1853 | 89 |
| 1853-1854 | 87 |
| 1854-1855 | 90 |
| 1855-1856 | 93 |
| 1856-1857 | 68 |
| 1857-1858 | 66 |
| 1858-1859 | 88 |
| 1859-1860 | 115 |
| 1860-1861 | 72 |
| 1861-1862 | 74 |
| 1862-1863 | 86 |
| 1863-1864 | 62 |
| 1864-1865 | 56 |
| 1865-1866 | 58 |
| 1866-1867 | 77 |
| 1867-1868 | 85 |
| 1868-1869 | 63 |
| 1869-1870 | 95 |
| 1870-1871 | 106 |
| 1871-1872 | 63 |
| 1872-1873 | 94 |
| 1873-1874 | 120 |
| 1874-1875 | 114 |
| 1875-1876 | 67 |
| 1876-1877 | 147 |
| 1877-1878 | 170 |
| 1878-1879 | 57 |
| 1879-1880 | 89 |
| 1880-1881 | 99 |
| 1881-1882 | 136 |
| 1882-1883 | 148 |
| 1883-1884 | 102 |
| 1884-1885 | 47 |
| 1885-1886 | 53 |
| 1886-1887 | 48 |
| 1887-1888 | 39 |
| 1888-1889 | 51 |
| 1889-1890 | 81 |
| 1890-1891 | 46 |
| 1891-1892 | 38 |
| 1892-1893 | 46 |
| 1893-1894 | 60 |
| 1894-1895 | 41 |
| 1895-1896 | 53 |
| 1896-1897 | 131 |
| 1897-1898 | 117 |
| 1898-1899 | 206 |
| 1899-1900 | 180 |

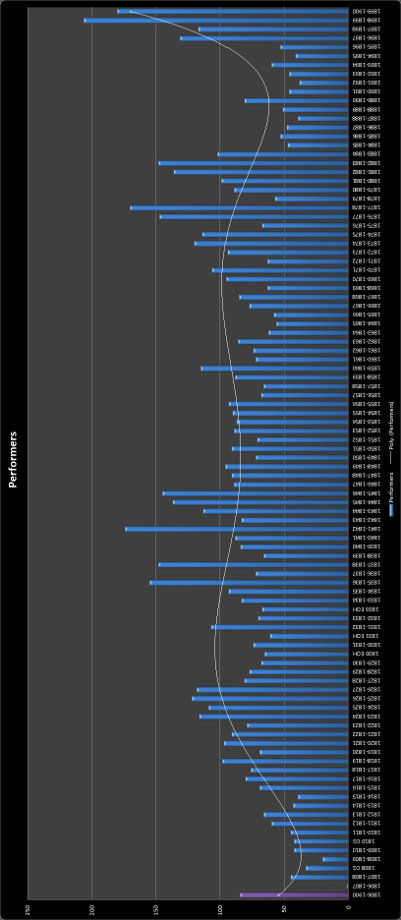


Illustration Bar Chart 9: Performers

## Titles per Season

| **Season** | **Count** |
| --- | --- |
| 1806-1900 | 22.27 |
| 1806-1807 | 6 |
| 1807-1808 | 9 |
| 1808 CG | 5 |
| 1808-1809 | 16 |
| 1809-1810 | 8 |
| 1810 CG | 13 |
| 1810-1811 | 8 |
| 1811-1812 | 11 |
| 1812-1813 | 19 |
| 1813-1814 | 19 |
| 1814-1815 | 11 |
| 1815-1816 | 23 |
| 1816-1817 | 26 |
| 1817-1818 | 19 |
| 1818-1819 | 27 |
| 1819-1820 | 22 |
| 1820-1821 | 34 |
| 1821-1822 | 19 |
| 1822-1823 | 23 |
| 1823-1824 | 37 |
| 1824-1825 | 28 |
| 1825-1826 | 27 |
| 1826-1827 | 27 |
| 1827-1828 | 23 |
| 1828-1829 | 25 |
| 1829-1830 | 26 |
| 1830 EOH | 28 |
| 1830-1831 | 47 |
| 1831 EOH | 23 |
| 1831-1832 | 29 |
| 1832-1833 | 23 |
| 1833 EOH | 35 |
| 1833-1834 | 28 |
| 1834-1835 | 24 |
| 1835-1836 | 33 |
| 1836-1837 | 36 |
| 1837-1838 | 31 |
| 1838-1839 | 24 |
| 1839-1840 | 31 |
| 1840-1841 | 21 |
| 1841-1842 | 20 |
| 1842-1843 | 32 |
| 1843-1844 | 37 |
| 1844-1845 | 43 |
| 1845-1846 | 37 |
| 1846-1847 | 41 |
| 1847-1848 | 27 |
| 1848-1849 | 38 |
| 1849-1850 | 29 |
| 1850-1851 | 31 |
| 1851-1852 | 26 |
| 1852-1853 | 33 |
| 1853-1854 | 25 |
| 1854-1855 | 40 |
| 1855-1856 | 37 |
| 1856-1857 | 35 |
| 1857-1858 | 33 |
| 1858-1859 | 38 |
| 1859-1860 | 37 |
| 1860-1861 | 28 |
| 1861-1862 | 25 |
| 1862-1863 | 35 |
| 1863-1864 | 28 |
| 1864-1865 | 33 |
| 1865-1866 | 24 |
| 1866-1867 | 32 |
| 1867-1868 | 27 |
| 1868-1869 | 25 |
| 1869-1870 | 19 |
| 1870-1871 | 22 |
| 1871-1872 | 16 |
| 1872-1873 | 23 |
| 1873-1874 | 25 |
| 1874-1875 | 28 |
| 1875-1876 | 21 |
| 1876-1877 | 19 |
| 1877-1878 | 19 |
| 1878-1879 | 16 |
| 1879-1880 | 19 |
| 1880-1881 | 12 |
| 1881-1882 | 21 |
| 1882-1883 | 19 |
| 1883-1884 | 6 |
| 1884-1885 | 4 |
| 1885-1886 | 7 |
| 1886-1887 | 8 |
| 1887-1888 | 4 |
| 1888-1889 | 8 |
| 1889-1890 | 10 |
| 1890-1891 | 4 |
| 1891-1892 | 2 |
| 1892-1893 | 4 |
| 1893-1894 | 4 |
| 1894-1895 | 2 |
| 1895-1896 | 2 |
| 1896-1897 | 13 |
| 1897-1898 | 7 |
| 1898-1899 | 14 |
| 1899-1900 | 7 |

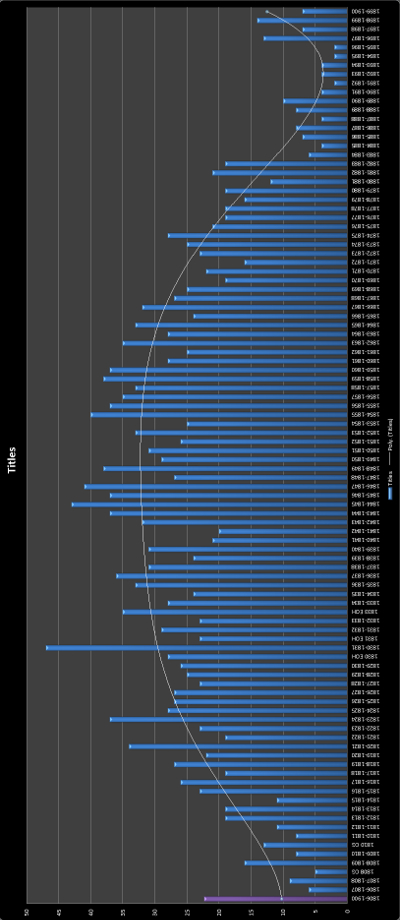


Illustration Bar Chart 10: Titles

## Percent Female per Season

| **Season** | **Count** |
| --- | --- |
| 1806-1900 | 39.96 |
| 1806-1807 | 100.00 |
| 1807-1808 | 48.89 |
| 1808 CG | 42.42 |
| 1808-1809 | 30.00 |
| 1809-1810 | 38.10 |
| 1810 CG | 35.71 |
| 1810-1811 | 46.67 |
| 1811-1812 | 36.67 |
| 1812-1813 | 33.33 |
| 1813-1814 | 39.53 |
| 1814-1815 | 38.46 |
| 1815-1816 | 30.43 |
| 1816-1817 | 37.50 |
| 1817-1818 | 32.89 |
| 1818-1819 | 36.73 |
| 1819-1820 | 39.13 |
| 1820-1821 | 25.77 |
| 1821-1822 | 30.77 |
| 1822-1823 | 29.11 |
| 1823-1824 | 29.31 |
| 1824-1825 | 33.03 |
| 1825-1826 | 33.61 |
| 1826-1827 | 34.75 |
| 1827-1828 | 34.57 |
| 1828-1829 | 28.57 |
| 1829-1830 | 38.24 |
| 1830 EOH | 40.00 |
| 1830-1831 | 33.78 |
| 1831 EOH | 36.07 |
| 1831-1832 | 41.12 |
| 1832-1833 | 48.57 |
| 1833 EOH | 38.81 |
| 1833-1834 | 48.19 |
| 1834-1835 | 45.16 |
| 1835-1836 | 48.39 |
| 1836-1837 | 38.89 |
| 1837-1838 | 45.27 |
| 1838-1839 | 48.48 |
| 1839-1840 | 41.67 |
| 1840-1841 | 44.32 |
| 1841-1842 | 41.38 |
| 1842-1843 | 36.14 |
| 1843-1844 | 38.94 |
| 1844-1845 | 30.66 |
| 1845-1846 | 37.93 |
| 1846-1847 | 43.82 |
| 1847-1848 | 51.65 |
| 1848-1849 | 52.08 |
| 1849-1850 | 54.17 |
| 1850-1851 | 51.65 |
| 1851-1852 | 46.48 |
| 1852-1853 | 48.31 |
| 1853-1854 | 57.47 |
| 1854-1855 | 66.67 |
| 1855-1856 | 65.59 |
| 1856-1857 | 51.47 |
| 1857-1858 | 50.00 |
| 1858-1859 | 43.18 |
| 1859-1860 | 34.78 |
| 1860-1861 | 41.67 |
| 1861-1862 | 40.54 |
| 1862-1863 | 47.67 |
| 1863-1864 | 41.94 |
| 1864-1865 | 41.07 |
| 1865-1866 | 36.21 |
| 1866-1867 | 36.36 |
| 1867-1868 | 51.76 |
| 1868-1869 | 34.92 |
| 1869-1870 | 35.79 |
| 1870-1871 | 50.00 |
| 1871-1872 | 38.10 |
| 1872-1873 | 39.36 |
| 1873-1874 | 39.17 |
| 1874-1875 | 36.84 |
| 1875-1876 | 38.81 |
| 1876-1877 | 40.82 |
| 1877-1878 | 41.18 |
| 1878-1879 | 38.60 |
| 1879-1880 | 39.33 |
| 1880-1881 | 35.35 |
| 1881-1882 | 27.21 |
| 1882-1883 | 37.84 |
| 1883-1884 | 47.06 |
| 1884-1885 | 40.43 |
| 1885-1886 | 32.08 |
| 1886-1887 | 45.83 |
| 1887-1888 | 38.46 |
| 1888-1889 | 43.14 |
| 1889-1890 | 40.74 |
| 1890-1891 | 32.61 |
| 1891-1892 | 36.84 |
| 1892-1893 | 36.96 |
| 1893-1894 | 41.67 |
| 1894-1895 | 43.90 |
| 1895-1896 | 50.94 |
| 1896-1897 | 24.43 |
| 1897-1898 | 22.22 |
| 1898-1899 | 41.75 |
| 1899-1900 | 28.89 |

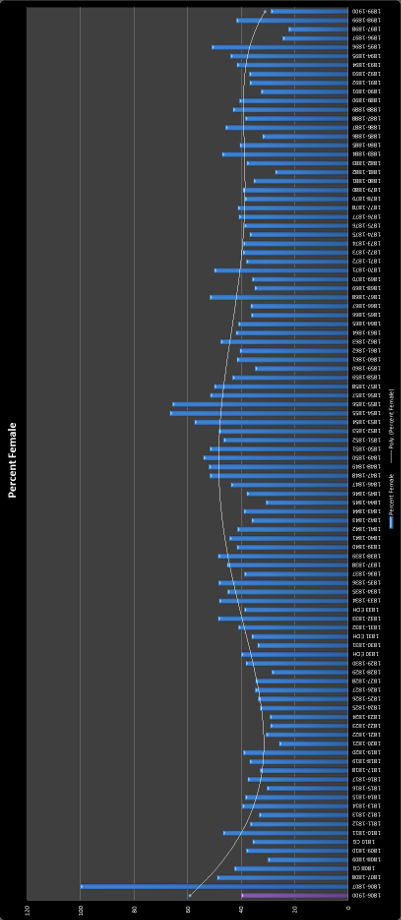


Illustration Bar Chart 11: Percent Female

## Percent Male per Season

| **Season** | **Count** |
| --- | --- |
| 1806-1900 | 60.04 |
| 1806-1807 | 0.00 |
| 1807-1808 | 51.11 |
| 1808 CG | 57.58 |
| 1808-1809 | 70.00 |
| 1809-1810 | 61.90 |
| 1810 CG | 64.29 |
| 1810-1811 | 53.33 |
| 1811-1812 | 63.33 |
| 1812-1813 | 66.67 |
| 1813-1814 | 60.47 |
| 1814-1815 | 61.54 |
| 1815-1816 | 69.57 |
| 1816-1817 | 62.50 |
| 1817-1818 | 67.11 |
| 1818-1819 | 63.27 |
| 1819-1820 | 60.87 |
| 1820-1821 | 74.23 |
| 1821-1822 | 69.23 |
| 1822-1823 | 70.89 |
| 1823-1824 | 70.69 |
| 1824-1825 | 66.97 |
| 1825-1826 | 66.39 |
| 1826-1827 | 65.25 |
| 1827-1828 | 65.43 |
| 1828-1829 | 71.43 |
| 1829-1830 | 61.76 |
| 1830 EOH | 60.00 |
| 1830-1831 | 66.22 |
| 1831 EOH | 63.93 |
| 1831-1832 | 58.88 |
| 1832-1833 | 51.43 |
| 1833 EOH | 61.19 |
| 1833-1834 | 51.81 |
| 1834-1835 | 54.84 |
| 1835-1836 | 51.61 |
| 1836-1837 | 61.11 |
| 1837-1838 | 54.73 |
| 1838-1839 | 51.52 |
| 1839-1840 | 58.33 |
| 1840-1841 | 55.68 |
| 1841-1842 | 58.62 |
| 1842-1843 | 63.86 |
| 1843-1844 | 61.06 |
| 1844-1845 | 69.34 |
| 1845-1846 | 62.07 |
| 1846-1847 | 56.18 |
| 1847-1848 | 48.35 |
| 1848-1849 | 47.92 |
| 1849-1850 | 45.83 |
| 1850-1851 | 48.35 |
| 1851-1852 | 53.52 |
| 1852-1853 | 51.69 |
| 1853-1854 | 42.53 |
| 1854-1855 | 33.33 |
| 1855-1856 | 34.41 |
| 1856-1857 | 48.53 |
| 1857-1858 | 50.00 |
| 1858-1859 | 56.82 |
| 1859-1860 | 65.22 |
| 1860-1861 | 58.33 |
| 1861-1862 | 59.46 |
| 1862-1863 | 52.33 |
| 1863-1864 | 58.06 |
| 1864-1865 | 58.93 |
| 1865-1866 | 63.79 |
| 1866-1867 | 63.64 |
| 1867-1868 | 48.24 |
| 1868-1869 | 65.08 |
| 1869-1870 | 64.21 |
| 1870-1871 | 50.00 |
| 1871-1872 | 61.90 |
| 1872-1873 | 60.64 |
| 1873-1874 | 60.83 |
| 1874-1875 | 63.16 |
| 1875-1876 | 61.19 |
| 1876-1877 | 59.18 |
| 1877-1878 | 58.82 |
| 1878-1879 | 61.40 |
| 1879-1880 | 60.67 |
| 1880-1881 | 64.65 |
| 1881-1882 | 72.79 |
| 1882-1883 | 62.16 |
| 1883-1884 | 52.94 |
| 1884-1885 | 59.57 |
| 1885-1886 | 67.92 |
| 1886-1887 | 54.17 |
| 1887-1888 | 61.54 |
| 1888-1889 | 56.86 |
| 1889-1890 | 59.26 |
| 1890-1891 | 67.39 |
| 1891-1892 | 63.16 |
| 1892-1893 | 63.04 |
| 1893-1894 | 58.33 |
| 1894-1895 | 56.10 |
| 1895-1896 | 49.06 |
| 1896-1897 | 75.57 |
| 1897-1898 | 77.78 |
| 1898-1899 | 58.25 |
| 1899-1900 | 71.11 |

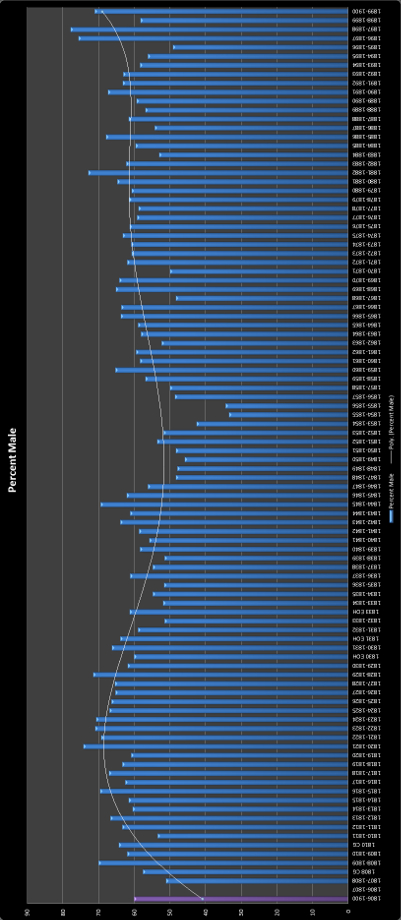


Illustration Bar Chart 12: Percent Male

# Bibliography and Iconography

## Bibliography and Iconography: Introduction

We have made no attempt to compile an exhaustive list of books and journals referring to nineteenth-century theatre and drama.  To do so would needlessly rehash the standard bibliographies.  The "Books and Other Published Materials" includes only those works directly mentioned in the calendar and indexes or found to be of particular value in our researches.  Scholars interested in a more comprehensive bibliography of nineteenth-century theatre should refer to James Arnott and John Robinson's revision of Robert Lowe's *English Theatrical Literature 1559-1900.*  Naturally, Allardyce Nicoll's *A History of English Drama 1660-1900.*  2nd ed. 6 vols.  Cambridge: Cambridge UP, 1955-1959, remains indispensable.

This revision employed some books not in the original bibliography.  They are indexed as an addenda.

The iconography includes all graphics found in the Calendar in a tabular format and divided into two.  The first listing is of productions.  In the left hand column is a thumbnail of each graphic.  The center column is in two parts.  The first describes the graphic—usually giving the title of the play in which it appeared and supplying names of authors and major performers.  These images are in chronological sequence, and their image sizes are given to let the user know how much data is involved.  Graphics used in the Daily Calendar have been cropped to appear rapidly.  They are usually extracted from a full-page "source," which is larger and takes longer to download.  Should there be a review of the piece, it will be loaded with the image.  One link takes the user to a full-size version of the image with some kind of critical review and the other to the image as it appears in its source.  Important contemporary details are sometimes found in this image.

A third link takes the user to the Calendar on the date the piece was first performed.

The final entry is the origin of the graphic—an individual, newspaper or collection.

The Iconography of performers, authors and composers contains graphics of individuals connected with the Sans Pareil/Adelphi Theatre.  They are in alphabetical order, and the same links apply.

The right hand column links the user directly to the Graphics Gallery.

## Books and Other Published Materials:  Addenda

Braddon, Elizabeth. "Dead-Sea Fruit: A Novel." *Belgravia: A London Magazine,* IV, 131-157.

Burroughs, Catherine, ed. *Women in British Romantic Theatre: Drama, Performance and Society 1790-1840.* Cambridge: Cambridge UP, 2000.

Davis, Tracy C. *The Broadview Anthology of Nineteenth-Century British Performance.* Peterborough, Ontario: Broadview Press, 2011.

-------- and Ellen Donkin, eds. *Women and Playwriting in Nineteenth-Century Britain.* Cambridge: Cambridge UP, 2004

-------- and Peter Holland, eds. *The Performing Century: Nineteenth-Century Theatre’s History.* New York: Palgrave Macmillan, 2007.

Dimond, Michael. *Victorian Sensation: Or, the Spectacular, the Shocking and the Scandalous in Nineteenth-Century Britain.* London: Anthem Press, 2004.

Donohue, Joseph. *Cambridge History of British Theatre, II, 1660-1895.* Cambridge: Cambridge UP, 2004.

Franceschina, John. Ed. *Sisters of Gore: Gothic Melodrama by British Women.* New York; Routledge, 1997. Contains two versions of Jane Scott’s *The Old Oak Chest; or, The Smuggler’s Sons and the Robber’s Daughter—*the Larpent version and the inferior printed text.

Gould, Marty. "Nineteenth-Century Theatre and the Imperial Encounter," *Victorian Studies*, 56, 1 (Autumn 2013), 177-78.

Hughes, Amy E. *Spectacles of Reform: Theater and Activism in Nineteenth-Century America.* Ann Arbor: University of Michigan Press, 2012.

Moody, Jane. Ed. *Cambridge Companion to British Theatre, 1730-1830.* Cambridge: Cambridge UP, 2007.

--------. *Illegitimate Theatre in London 1770-1840.* Cambridge: Cambridge UP, 2000

Newey, Katherine. *Women’s Theatre Writing in Victorian Britain.* London: Palgrave Macmillan, 2005.

-------- and Jeffrey Richards. *John Ruskin and the Victorian Theatre.* London: Palgrave Macmillan, 2010.

Pisani, Michael. *Music for the Melodramatic Theatre in Nineteenth-Century London and New York.* Studies in Theatre History and Culture. Iowa City: University of Iowa Press, 2014.

Powell, Kerry, ed. *Cambridge Companion to Victorian and Edwardian Theatre.* Cambridge: Cambridge UP, 2004.

--------. *Women and Victorian Theatre.* Cambridge: Cambridge UP, 2007

Scott, Derek B. *Sounds of the Metropolis: The 19th Century Popular Music Revolution in London, New York, Paris and Vienna.* Oxford: Oxford UP, 2008.

Tromp, Marlene, Pamela K. Gilbert and Aeron Haynie. *Beyond Sensation: Mary Elizabeth Braddon in Context.* New York: SUNY Press, 1999.

## Books and Other Published Materials

Adams, W. Davenport. *A Dictionary of Drama: A Guide to the Plays, Playwrights, Players, and Playhouses from the Earliest Times to the Present*, Vol. I, 1904. Research and Source Work Series, 73. New York: Burt Franklin, 1965. (Vol. II on microfilm).

Adolphus, John. *Memoirs of John Bannister, Comedian*. 2 vols. London: Richard Bentley, 1839.

Altick, Richard D. *The Shows of London*. Cambridge, Mass: Belknap Press, 1978.

Appelbaum, Stanley. *Scenes from the 19th-Century Stage in Advertising Woodcuts*. New York: Dover Publications, 1977.

Appleton, William W. *Madame Vestris and the London Stage*. New York: Columbia UP, 1974.

Archer, William. *English Dramatists of Today*. London: Sampson Low, 1882.

Armstrong, Cecil Ferard. *A Century of Great Actors, 1750-1850*. London: Mills and Boon, 1912.

Arnott, James F. and John W. Robinson. *English Theatrical Literature 1559-1900: A Bibliography*. London: Society for Theatre Research, 1970.

Arundell, Dennis. *The Story of Sadler's Wells 1683-1964*. London: Hamish Hamilton, 1965.

Ashley, Leonard R. N., ed. *Nineteenth-Century British Drama: An Anthology of Representative Plays*. Glenview: Scott, Foresman, 1967.

Bailey, J. O., ed. *British Plays of the Nineteenth Century: An Anthology to Illustrate the Evolution of the Drama*. New York: Odyssey Press, 1966.

Baker, David Erskine, Isaac Reed, and Stephen Jones. *Biographia Dramatica; or, A Companion to the Playhouse*. 2 vols. London: Longman, 1812.

Baker, Henry Barton. *English Actors from Shakespeare to Macready*. 2 vols. New York: Henry Holt, 1879.

----------. *History of the London Stage and Its Famous Players (1576-1903)*. London: George Routledge and Sons, 1904.

----------. *Our Old Actors*. London: Richard Bentley and Son, 1881.

Baker, Theodore. *Baker's Biographical Dictionary of Musicians*. Ed. Nicolas Slonimsky. 7 ed. New York: Schirmer Books, 1984.

Barnes, J. H. *Forty Years on the Stage: Others (Principally) and Myself*. London: Chapman and Hall, 1914.

Bingham, Madeleine. '*The Great Lover': The Life and Art of Herbert Beerbohm Tree.* New York: Athenæum, 1979.

----------. *Henry Irving: The Greatest Victorian Actor*. New York: Stein and Day, 1978.

Bishop, Conrad Joy. "Melodramatic Acting: Concept and Technique in the Performance of Early Nineteenth Century English Melodrama." Diss., Stanford, 1967.

Boaden, James. *Memoirs of the Life of John Philip Kemble, Esq.* 2 vols. 1825. New York: Benjamin Blom, 1969.

Booth, Michael R. *English Melodrama*. London: Herbert Jenkins, 1965.

----------. "Going on Stage." *The Mind and Art of Victorian England*. Ed. Josef L. Altholz. Minneapolis: Minnesota UP, 1976.

Booth, Michael R. *Prefaces to English Nineteenth-Century Theatre*. Manchester: Manchester UP, n.d.

----------, et al. *The Revels History of Drama in English: Volume VI 1750-1880*. London: Methuen, 1975.

----------. *Victorian Spectacular Theatre 1850-1910*. Theatre Production Studies. Boston: Routledge, 1981.

----------, ed. *Victorian Theatrical Trades: Articles from* The Stage *1883-1884*. London: Society for Theatre Research, 1981.

Boulton, William B. *The Amusements of Old London*. 2 vols. 1901. New York: Benjamin Blom, 1969.

Brayley, Edward Wedlake. *Historical and Descriptive Accounts of the Theatres of London*. London: Taylor, 1826.

Brook, Donald. *A Pageant of English Actors*. London: Rockliff, 1950.

Browne, Walter and E. De Roy Koch, eds. *Who's Who On the Stage, 1908: The Dramatic Reference Book and Biographical Dictionary of the Theatre, Containing Careers of Actors, Actresses, Managers and Playwrights of the American Stage*. New York: B. W. Dodge, 1908.

Bryan, George B. *Stage Lives: A Bibliography and Index to Theatrical Biographies in English*. Bibliographies and Indexes in the Performing Arts, 2. Westport, Conn.: Greenwood Press, 1985.

Burrows, Marie. *The Marie Burrows Art Portfolio of Stage Celebrities*. Chicago: A. N. Marquis, 1894.

*Catalogue of Additions to the Manuscripts in the British Museum: Plays Submitted to the Lord Chamberlain 1824-1851*. London: Trustees of the British Museum, 1964.

Chancellor, Edwin Beresford. *Pleasure Haunts of London During Four Centuries*. London: Constable, 1925.

Cheshire, D. F. *Music Hall in Britain*. Newton Abbot, Devon, Eng.: David and Charles, 1974.

Colman, George, the younger. *Random Records*. 2 vols. London: H. Colburn and Richard Bentley, 1830.

Conolly, L. W. and J. P. Wearing. *English Drama and Theatre, 1800-1900: A Guide to Information Services*. American Literature, English Literature, and World Literature in English: An Information Guide Series, 12. Detroit: Gale Research Co., 1978.

Cook, Dutton. *Nights at the Play*. London: Chatto and Windus, 1883.

----------. *On the Stage: Studies of Theatrical History and the Actor's Art*. 2 vols. London: Sampson Low, 1883.

Cooper, F. Renad. *Nothing Extenuate: The Life of Frederick Fox Cooper*. London: Barrie and Rockliff, 1964.

Cross, Gilbert B. *"Next Week--East Lynne": Domestic Drama in Performance 1820-1874*. Lewisburg: Bucknell UP, 1977.

*Cumberland Minor Theatres*. 1 and 2. London: John Cumberland. n.d.

Darbyshire, Alfred. *The Art of the Victorian Stage: Notes and Recollections*. 1907. New York: Benjamin Blom, 1968.

Davis, Jim. *John Liston, Comedian*. London: Society for Theatre Research, 1985.

Dibdin, Charles, the younger. *Professional and Literary Memoirs of Charles Dibdin the Younger*. Ed. George Speaight. London: Society for Theatre Research, 1956.

Dickens, Charles. *The Letters of Charles Dickens*. Eds. Madeline House and Graham Storey. 5 vols. Oxford: Clarendon Press, 1965-1982.

----------. *The Life of Charles James Mathews*. 2 vols. London: Macmillan, 1879.

----------. *Memoirs of Joseph Grimaldi*. Rev. ed. Ed. Richard Findlater. New York: Stein and Day, 1968.

----------. "Two Views of a Cheap Theatre." *The Uncommercial Traveller*. London: Chapman and Hall, 1907: 35-49.

Disher, Maurice W. *Blood and Thunder: Mid-Victorian Melodrama and Its Origins*. London: Frederick Muller, 1949.

Dobbs, Brian. *Drury Lane: Three Centuries of the Theatre Royal, 1663-1971*. London: Cassell, 1972.

Donohue, Joseph. *Theatre in the Age of Kean*. Oxford: Basil Blackwell, 1975.

Downer, Alan S. *The Eminent Tragedian: William Charles Macready*. Cambridge: Harvard UP, 1966.

Duggan, G. C. *The Stage Irishman: A History of the Irish Play and Stage Characters from the Earliest Times*. 1937. New York: Benjamin Blom, 1969.

Ellis, James and Joseph Donohue, eds. *English Drama of the Nineteenth Century: An Index and Finding Guide*. New Caanan, Conn.: Readex Books, 1985.

Emeljanow, Victor. *Victorian Popular Dramatists*. Boston: Twayne, 1987.

Erle, Thomas W. *Letters from a Theatrical Scene-Painter*. 2 vols. London: privately printed, 1859-62.

Evans, Bertrand. *Gothic Drama from Walpole to Shelley*. Publications in English 18. Berkeley: U of California P, 1947.

Fawcett, F. Dubrey. *Dickens the Dramatist, on Stage, Screen, and Radio*. London: W. H. Allen, 1952.

Fawkes, Richard. *Dion Boucicault*. London: Quartet, 1979.

Filon, Augustin. *The English Stage*. Trans. Frederic Whyte. 1897. Port Washington, N. Y.: Kennikat Press, 1970.

Findlater, Richard. *Joe Grimaldi: His Life and Theatre*. 2nd ed. Cambridge: Cambridge UP, 1978.

----------. See Charles Dickens. *Memoirs of Joseph Grimaldi*.

Fitzball, Edward. *Thirty-Five Years of a Dramatic Author's Life*. 2 vols. London: T. C. Newby, 1859.

Fitzgerald, Percy. *Principles of Comedy and Dramatic Effect*. London: Tinsley, 1870.

----------. *The Romance of the English Stage*. 2 vols. London: Richard Bentley, 1874.

----------. *The World Behind the Scenes*. 1881. New York: Arno Press, 1977.

Fitzgerald, S. J. Adair. *Dickens and the Drama*. New York: Scribner, 1910.

FitzSimons, Raymund. *Barnum in London*. New York: St. Martin's, 1970.

----------. *Edmund Kean: Fire from Heaven*. London: Hamish Hamilton, 1976.

Foote, Horace. *A Companion to the Theatres and a Manual of the British Drama*. London: Sanger, 1829.

Forster, John. *The Life of Charles Dickens*. Ed. J. W. T. Ley. London: Cecil Palmer, 1928.

Frost, Thomas. *The Old Showmen and the Old London Fairs*. London: Tinsley, 1874.

Furnas, J. C. *Fanny Kemble: Leading Lady of the Nineteenth-Century Stage*. New York: Dial Press, 1982.

Genest, John, Rev.. *Some Account of the English Stage, from the Restoration in 1660 to 1830*. 10 vols. Bath: H. E. Carrington, 1832.

Glasstone, Victor. *Victorian and Edwardian Theatres: An Architectural and Social Survey*. London: Thames and Hudson, 1975.

Grant, James. *Penny Theatres: From "Sketches in London", 1838*. London: Society for Theatre Research, 1952.

Grebanier, Bernard. *Then Came Each Actor*. New York: McKay, 1975.

*Grove's Dictionary of Music and Musicians*. 5th ed. Ed. Eric Blom, 10 vols. London: Macmillan, 1975.

Haddon, Archibald. *The Story of the Music Hall*. London: Fleetway, 1935.

Hammerton, J. A., ed. *The Actor's Art: Theatrical Reminiscences, Methods of Study and Advice to Aspirants*. 1897. New York: Benjamin Blom, 1969.

Hare, Arnold. *George Frederick Cooke: The Actor and the Man*. London: Society for Theatre Research, 1980.

Hartnoll, Phyllis. Ed. *The Oxford Companion to the Theatre*. 3rd ed. London: Oxford UP, 1967.

Hays, Michael. *The Public and Performance: Essays in the History of French and German Theater 1871-1900*. Theatre and Dramatic Studies, No. 6. Ann Arbor: UMI Research Press, 1981.

Highfill, Philip H., Kalman A. Burnim and Edward A. Langhans. *A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers and Other Stage Personnel in London, 1660-1800*. 12 vols. to date. Carbondale: Southern Illinois UP, 1973- .

Hogan, Charles Beecher, ed. *The London Stage: 1660-1800. A Calendar of Plays, Entertainments, and Afterpieces.*. Part 5: 1776-1800. Carbondale: Southern Illinois UP, 1968.

Howard, Diana. *Directory of Theatre Resources: A Guide to Research Collections and Information Services*. London: Library Association, 1986.

----------. *London Theatres and Music Halls 1850-1950*. London: Library Association, 1970.

Huberman, Jeffrey H. *Late Victorian Farce*. Theatre and Dramatic Studies, No. 40. Ann Arbor: UMI Research Press, 1986.

Hughes, Alan. *Henry Irving, Shakespearean*. Cambridge: Cambridge UP, 1981.

Jerome, Jerome K. *Stage-Land: Curious Habits and Customs of Its Inhabitants*. London: Chatto and Windus, 1889.

Jerrold, Blanchard. *The Life and Remains of Douglas Jerrold*. London: W. Kent, 1859.

Johnson, Claudia D. and Vernon E. Johnson. *Nineteenth-Century Theatrical Memoirs*. Westport, Conn.: Greenwood, 1982.

Kemble, Frances Anne. *Records of a Girlhood*. 2nd ed. New York: Holt, 1884.

Klepac, Richard L. *Mr. Mathews at Home*. London: Society for Theatre Research, 1979.

Knight, Joseph. *Theatrical Notes*. London: Laurence and Bullen, 1893.

Kobbe, Gustav. *The Definitive Kobbe's Opera Book*. 1919. Ed. Earl of Harewood. New York: G. P. Putnam's Sons, 1987.

Lawrence, William J. *Old Theatre Days and Ways*. London: Harrap, 1935.

Lennep, William van, et al., eds. *The London Stage 1660-1800: A Calendar of Plays, Entertainments and Afterpieces, Together with Casts, Box-Receipts and Contemporary Comment*. 11 vols. Carbondale: Southern Illinois UP, 1960-1968.

Le Roux, Hugues and Jules Garnier. *Acrobats and Mountebanks*. Trans. A. P. Morton. London: Chapman and Hall, 1890.

Lewes, George Henry. *On Actors and the Art of Acting*. 1875. New York: Grove Press, 1957.

Lightning Image on Home Page, I'm not sure where the original image came from. It has been skewed, resized, and even had the timing altered from the original.

Lowe, Robert W. *A Bibliographic Account of English Theatrical Literature*. See James Arnott *English Theatrical Literature*.

McKenna, Wayne. *Charles Lamb and the Theatre*. New York: Barnes and Noble, 1978.

Macqueen-Pope, W. *Gaiety: Theatre of Enchantment*. London: W. H. Allen, 1949.

----------. *Ghosts and Greasepaint: A Story of the Days That Were*. London: Robert Hale, 1951.

----------. *Haymarket: Theatre of Perfection*. London: William H. Allen, 1948.

----------. *Ladies First*. London: W. H. Allen, 1952.

----------. *St. James's: Theatre of Distinction*. London: William H. Allen, 1958.

----------. *Pillars of Drury Lane*. London: Hutchinson, 1955.

----------. *Theatre Royal Drury Lane*. London: W. H. Allen, 1945.

Macready, William Charles. *The Journal of William Charles Macready: 1832-1851*. Ed. J. C. Trewin. London: Longmans, 1967.

----------. *The Diaries of William Charles Macready: 1833-1851*. 2 vols. Ed. William Toynbee. 1912. New York: Benjamin Blom, 1969.

Mander, Raymond and Joe Mitchenson. *The Lost Theatres of London*. London: Rupert Hart-Davis, 1968.

Magill, Frank N., ed. *Cyclopedia of Literary Characters*. New York: Harper and Row, 1963.

Magill, Frank N., ed. *The Theatres of London*. 2nd ed., rev. London: Rupert Hart-Davis, 1963.

Mapleson, J. H. *The Mapleson Memoirs: The Career of an Operatic Impresario 1858-1888*. Ed. and annotated by Harold Rosenthal. London: Putnam, 1966.

Marshall, Thomas. *Lives of the Most Celebrated Actors and Actresses*. London: E. Appleyard, 1847.

Martin, Theodore. *Helena Faucit (Lady Martin)*. London: Blackwood, 1900.

Mathews, Mrs. [Anne]. *Memoirs of Charles Mathews, Comedian*. 4 vols. London: Richard Bentley, 1838-1839.

Matlaw, Myron, ed. *The Black Crook and Other Nineteenth-Century American Plays*. New York: Dutton, 1967.

Matthews, Brander and Laurence Hutton, eds. *Kean and Booth; and Their Contemporaries*. Vol. 3 of *Actors and Actresses of Great Britain and the United States from the Days of David Garrick to the Present Time*. New York: Cassell, 1886.

Maude, Cyril. *The Haymarket Theatre: Some Records and Reminiscences*. Ed. Ralph Maude. London: Grant Richards, 1903.

Mayer, David, III. *Harlequin in His Element: The English Pantomime, 1806-1836*. Cambridge: Harvard UP, 1969.

Meisel, Martin. *Realizations: Narrative, Pictorial, and Theatrical Arts in Nineteenth-Century England*. Princeton: Princeton UP, 1983.

Melling, John Kenedy. *Discovering Theatre Ephemera*. Discovering Series, 185. N.p.: Shire Publications, 1974.

Morley, Henry. *The Journal of a London Playgoer*. 1866. Introd. Michael R. Booth. The Victorian Library. Leicester: Leicester UP, 1974.

Mullin, Donald, ed. *Victorian Actors and Actresses in Review: A Dictionary of Contemporary Views of Representative British and American Actors and Actresses, 1837-1901*. Westport, Conn.: Greenwood Press, 1983.

Murdoch, James E. *The Stage, or Recollections of Actors and Acting from an Experience of Fifty Years*. 1880. New York: Benjamin Blom, 1969.

Murray, Christopher. *Robert William Elliston, Manager*. London: Society for Theatre Research, 1975.

Nalbach, Daniel. *The King's Theatre 1704-1867*. London: Society for Theatre Research, 1972.

Nicholson, Watson. *The Struggle for a Free Stage in London*. 1906. New York: Benjamin Blom, 1966.

Nicoll, Allardyce. *A History of English Drama 1660-1900*. 2nd ed. 6 vols. Cambridge: Cambridge UP, 1955-1959.

Osborne, Charles, ed. *The Dictionary of Composers*. New York: Taplinger Publishing, 1981.

Pascoe, Charles E. *The Dramatic List: A Record of the Principal Performances of Living Actors and Actresses of the British Stage*. 1879. St. Clair Shores, Mi: Scholarly Press, 1971.

Pearce, Charles E. *Madame Vestris and Her Times*. 1923. New York: Benjamin Blom, 1969.

Penzel, Frederick. *Theatre Lighting Before Electricity*. Middletown, Conn.: Wesleyan UP, 1978.

Perugini, Mark Edward. *The Omnibus Box: Enter--Victoria!* London: Jarrolds, 1946.

Planche, James Robinson. *Recollections and Reflections: A Professional Autobiography*. 1901. New York: Da Capo Press, 1978.

*Playbills: A Collection and Some Comments*. London: Francis Edwards, 1893.

Playfair, Giles. *The Prodigy: A Study of the Strange Life of Master Betty*. London: Secker, 1967.

Pollock, Frederick. *Macready's Reminiscences and Selections from His Diaries and Letters*. 2 vols. London: Macmillan, 1875.

Rahill, Frank. *The World of Melodrama*. University Park: Pennsylvania State UP, 1967.

Raymond, George. *Memoirs of Robert William Elliston*. 2 vols. 2nd. ed. 1846. New York: Benjamin Blom, 1969.

Rees, Terence. *Theatre Lighting in the Age of Gas*. London: Society for Theatre Research, 1978.

Reynolds, Ernest. *Early Victorian Drama (1830-1870)*. Cambridge, Eng.: W. Heffer, 1936.

Reynolds, Frederick. *The Life and Times of Frederick Reynolds*. 2 vols. 2nd ed. 1827. New York: Blom, 1969.

Rice, Charles. *The London Theatres in the Eighteen-Thirties*. Eds. Arthur C. Sprague and Bertram Shuttleworth. London: Society for Theatre Research, 1950.

Richards, Kenneth and Peter Thomson. *Essays on Nineteenth Century British Theatre*. London: Methuen, 1971.

Robinson, Henry Crabb. *The London Theatre 1811-1866: Selections from the Diary of Henry Crabb Robinson*. Ed. Eluned Brown. London: Society for Theatre Research, 1966.

Robson, William. *The Old Play-goer*. 1846. Fontwell, Sussex, Eng.: Centaur Press, 1969.

Rowell, George, ed. *Nineteenth Century Plays*. London: Oxford UP, 1953.

----------. *Queen Victoria Goes to the Theatre*. London: Paul Elek, 1978.

----------. *Theatre in the Age of Irving*. Totowa, N. J.: Rowman and Littlefield, 1981.

----------, ed. *Victorian Dramatic Criticism*. London: Methuen, 1971.

----------. *The Victorian Theatre 1792-1914: A Review*. 2nd ed. Cambridge, Eng.: Cambridge UP, 1978.

----------. *William Terriss and Richard Prince: Two Players in an Adelphi Melodrama*. London: Society for Theatre Research, 1987.

Ruggles, Eleanor. *Prince of Players: Edwin Booth*. New York: Norton, 1953.

Russell, W. Clark. *Representative Actors: A Collection of Criticisms, Anecdotes, Personal Descriptions, Etc.* London: Warne, n.d.

Sanders, Lloyd C., ed. *Celebrities of the Century: A Dictionary of Men and Women of the Nineteenth Century*. Rev. ed. London: Cassell, 1890.

Sands, Mollie. *Robson of The Olympic*. London: Society for Theatre Research, 1979.

Saxon, A. H. *Enter Foot and Horse: A History of Hippodrama in England and France*. New Haven: Yale UP, 1968.

----------. *The Life and Art of Andrew Ducrow and the Romantic Age of the English Circus*. Hamden, Conn.: Archon Books, 1978.

Schneider, Ben Ross. *Index to The London Stage 1660: 1800*. Carbondale: Southern Illinois UP, 1979.

Scott, Harold. *The Early Doors: Origins of the Music Hall*. London: Nicholson and Watson, 1946.

Senelick, Laurence, David F. Cheshire and Ulrich Schneider. *British Music-Hall 1840-1923: A Bibliography and Guide to Sources with a Supplement on European Music-Hall*. Hamden, Conn.: Archon Books, 1981.

Sherson, Erroll. *London's Lost Theatres of the Nineteenth Century, with Notes on Plays and Players Seen There*. London: John Lane, 1925.

Short, Ernest. *Sixty Years of Theatre*. London: Eyre and Spottiswoode, 1951.

Simpson, Harold and Mrs. Charles Braun. *A Century of Famous Actresses 1750-1850*. London: Mills and Boon, n.d.

Slonimsky, Nicolas, ed. *Baker's Biographical Dictionary of Musicians*. 1900. 7th ed. New York: Schirmer, 1971.

Smith, James L. *Melodrama*. London: Methuen, 1973.

Southern, Richard. *The Victorian Theatre: A Pictorial Survey*. Newton Abbot, Devon, Eng.: David and Charles, 1970.

Stephen, Leslie and Sidney Lee. *The Dictionary of National Biography*. 66 vols. London: Smith, Elder, 1885-1901.

Stirling, Edward. *Old Drury Lane. Fifty Years' Recollections of Author, Actor and Manager*. 2 vols. London: Chatto and Windus, 1881.

Stoddard, Richard. *Theatre and Cinema Architecture: A Guide to Information Sources*. Vol. 5 in the Performing Arts Information Guide Series. Detroit: Gale, 1978.

Stoddart, James H. *Recollections of a Player*. New York: Century, 1902.

Stokes, John. *Resistible Theatres: Enterprise and Experiment in the Late Nineteenth Century*. London: Paul Elek, 1972.

Storey, Robert. *Pierrot: A Critical History of a Mask*. Princeton: Princeton UP, 1978.

Stratman, Carl J. *Britain's Theatrical Periodicals 1720-1967: A Bibliography*. New York: New York Public Library, 1972.

Swortzell, Lowell. *Here Come the Clowns: A Cavalcade of Comedy from Antiquity to the Present*. New York: Viking, 1978.

Thorne, J. O., ed. *Chambers's Biographical Dictionary*. 1897. New York: St. Martin's Press, 1961.

*Three Victorian Telephone Directories: 1884, 1885*. Introd. David St. John Thomas. Newton Abbot, Devon: David and Charles, 1970.

Tomlins, Frederick G. *A Brief View of the English Drama*. London: C. Mitchell, 1840.

Trewin, J. C., ed. *The Pomping Folk in the Nineteenth-Century Theatre*. London: Dent, 1968.

Troubridge, St. Vincent. *The Benefit System in the British Theatre*. London: Society for Theatre Research, 1967.

Walsh, Townsend. *The Career of Dion Boucicault*. 1915. New York: Benjamin Blom, 1967.

Watson, Ernest B. *Sheridan to Robertson: A Study of the Nineteenth-century London Stage*. Cambridge, Mass.: Harvard UP, 1926.

Wearing, J. Peter. *American and British Theatrical Biography: A Directory*. Metuchen, NJ: Scarecrow Press, 1979.

----------. *The London Stage 1890-1899: A Calendar of Plays and Players*. 2 vols. Metuchen, NJ: Scarecrow Press, 1976.

----------. *The London Stage 1900-1909: A Calendar of Plays and Players*. 2 vols. Metuchen, NJ: Scarecrow Press, 1981.

Webster, Margaret. *The Same Only Different: Five Generations of a Great Theatre Family*. New York: Alfred Knopf, 1969.

White, Eric Walter. *A History of English Opera*. London: Faber, 1983.

----------. *A Register of First Performances of English Operas and Semi-Operas from the 16th Century to 1980*. London: Society for Theatre Research, 1983.

Whyte, Frederic. *Actors of the Century: A Play-Lover's Gleanings from Theatrical Annals*. London: George Bell, 1898.

Wicks, Charles B. *The Parisian Stage: Alphabetical Indexes of Plays and Authors, Part 1 (1800-1815)*. University of Alabama Studies, 6. University, Al.: Alabama UP, 1950.

Wilmeth, Don B. *George Frederick Cooke: Machiavel of the Stage*. Contributions in Drama and Theatre Studies, No. 2. Westport, Conn.: Greenwood Press, 1980.

Wilson, A. E. *East End Entertainment*. London: Arthur Barker, 1954.

----------. *King Panto: The Story of Pantomime*. New York: Dutton, 1935.

----------. *The Story of Pantomime*. London: Home and Van Thal, 1949.

Winston, James. *Drury Lane Journal: Selections from James Winston's Diaries 1819-1827*. Ed. Alfred L. Nelson and Gilbert B. Cross. London: Society for Theatre Research, 1974.

Winter, William. *Vagrant Memories: Being Further Recollections of Other Days*. New York: George H. Doran, 1915.

----------. *The Wallet of Time: Containing Personal, Biographical and Critical Reminiscence of the American Theatre*. 2 vols. New York: Moffat, Yard, 1913.

Woollcott, Alexander. *Mr. Dickens Goes to the Play*. 1922. Port Washington, N. Y.: Kennikat Press, 1967.

Wyndham, Henry Saxe. *The Annals of Covent Garden Theatre from 1732 to 1897*. 2 vols. London: Chatto and Windus, 1906.

## Journals and Ephemera

"The Adelphi Scrapbook." See James Winston, "The Adelphi Scrapbook."

*"Athenæum Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama."*

Baker, H. Barton. "The Old Melo-drama." *Belgravia* May 1883: 331-39.

Blanchard, E. L. "The Playgoer's Portfolio: History of the Adelphi Theatre." *The Era Almanack* (1877): 1-10.

*The British Stage and Literary Cabinet*. 1817-1822.

Donohue, Joseph. "Burletta and the Early Nineteenth-Century English Theatre." *Nineteenth Century Theatre Research* 1 (Spring 1973): 29-51.

*The Drama; or, Theatrical Pocket Magazine*. 1821-1825.

*Educational Theatre Journal*. 1949-1978.

*The Era*. 1838-1939.

*The Era Almanac*. 1868-1919.

Forman, W. Courthope. "The Story of the Adelphi Theatre." *Notes and Queries* June 14, 1930: 419-22.

Hamilton, Clayton. "Melodramas and Farces." *Forum* Jan. 1909: 25-32.

Harter, Jim, ed: *Men A Pictorial Archive From Nineteenth-Century Sources.* New York: Dover Publications, Inc., 1980

Harter, Jim, ed: *Women A Pictorial Archive From Nineteenth-Century Sources.* 2nd Ed, New York: Dover Publications, Inc., 1978, 1982

Mayer, David. "The Sexuality of Pantomime." *Theatre Quarterly* 4.13 (1974): 55-64.

"Metropolitan Theatres--No. 2. The Adelphi." *Theatrical Times*. June 19, 1847: 188-89.

*Mirror of the Stage; or, New Dramatic Censor*. 1822-1824.

Nelson, Alfred L. "'True Blue' Scott and His Daughter at the Sans Pareil." Unpublished essay.

Nevin, Robert. "Stephen C. Foster and Negro Minstrelsy." *Atlantic Monthly*. Nov. 1867: 608-616.

*Nineteenth Century Theatre*. 1973- .

*Oxberry's Dramatic Biography and Historical Anecdotes*. 1825-1826.

Quinn, Gerard, ed: *The Clip Art Book*, New Jersey: Crescent Books, 1990

*The Theatre: A Weekly Critical Review*. 1877-1897.

*Theatre History Studies*. 1981- .

*Theatre Journal*. 1979- .

*Theatre Notebook*. 1945- .

*Theatre Research International*. New Series. 1976- .

*Theatre Survey*. 1960- .

*The Theatrical Inquisitor; or, Literary Mirror*. 1812-1820.

*The Theatrical Journal and Stranger's Guide*. 1839-1873.

*Theatrical Observer*. 1821-1876.

*The Theatrical Times*. 1846-1851.

Trussler, Simon. "A Chronology of Early Melodrama 1764-1840." *Theatre Quarterly* 1.4 (1971): 19-21, 93.

Winston, James. "The Adelphi Scrapbook." MS. London Theatre Museum.

# Iconography

|  |
| --- |
| C:\Users\Ted\workspace\BuildBook\Adelphi Prints\wkCrop\book\bibl3.gif |

Illustration Iconography

*The Clip Art Book* edited by Gerard Quinn and published by Crescent in 1990.  They are reproduced in accord with the publishers' note, which states: "*The Clip Art Book* is a new compilation of illustrations that are in the public domain.  The individual illustrations are copyright free and may be reproduced without permission or payment.  However, the selection of illustrations and their layout is the copyright of the publisher, so that one page or more may not be photocopied or reproduced without first contacting the publishers."

| **Image** | **Description and Source** | **Page** |
| --- | --- | --- |
| C:\Users\Ted\workspace\BuildBook\Adelphi Prints\wkCrop\book\image_18970515_1_ad_thumb.jpg | *Book cover based on the poster for Secret Service*  *Theatrical Poster Collection (Library of Congress), http://hdl.loc.gov/loc.pnp/var.0871, Author Strobridge Lith. Co. Also available at* [*http://en.wikipedia.org/wiki/File*](http://en.wikipedia.org/wiki/File)*: William\_Gillette\_-\_Secret\_Service.jpg,* May 15, 1897 | i |
|  | *The Clip Art Book*, Page 34  Color to face and clothing. | 119 |
|  | *The Clip Art Book*, Page 133  Color added face and clothing. | 237 |
|  | Bar Chart 1: Days Open | 390 |
|  | Bar Chart 2: Genre | 392 |
|  | Bar Chart 3: New Titles | 394 |
|  | Bar Chart 4: Performances | 396 |
|  | Bar Chart 5: Average Staff per Day | 398 |
|  | Bar Chart 6: Average Titles per Day | 400 |
|  | Bar Chart 7: Female Performers | 402 |
|  | Bar Chart 8: Male Performers | 404 |
|  | Bar Chart 9: Performers | 406 |
|  | Bar Chart 10: Titles | 408 |
|  | Bar Chart 11: Percent Female | 410 |
|  | Bar Chart 12: Percent Male | 412 |
|  | *The Clip Art Book*, Page 314 | 431 |

# Full Legal Code of License

**From http://creativecommons.org/licenses/by-nc/3.0/legalcode**

|  |  |
| --- | --- |
| C:\Users\Ted\workspace\BuildBook\Adelphi Prints\wkCrop\book\cc-logo.gif | **creative commons**  **Attribution-NonCommercial 3.0 Unported** |

|  |
| --- |
| CREATIVE COMMONS CORPORATION IS NOT A LAW FIRM AND DOES NOT PROVIDE LEGAL SERVICES. DISTRIBUTION OF THIS LICENSE DOES NOT CREATE AN ATTORNEY-CLIENT RELATIONSHIP. CREATIVE COMMONS PROVIDES THIS INFORMATION ON AN "AS-IS" BASIS. CREATIVE COMMONS MAKES NO WARRANTIES REGARDING THE INFORMATION PROVIDED, AND DISCLAIMS LIABILITY FOR DAMAGES RESULTING FROM ITS USE. |

**License**

THE WORK (AS DEFINED BELOW) IS PROVIDED UNDER THE TERMS OF THIS CREATIVE COMMONS PUBLIC LICENSE ("CCPL" OR "LICENSE"). THE WORK IS PROTECTED BY COPYRIGHT AND/OR OTHER APPLICABLE LAW. ANY USE OF THE WORK OTHER THAN AS AUTHORIZED UNDER THIS LICENSE OR COPYRIGHT LAW IS PROHIBITED.

BY EXERCISING ANY RIGHTS TO THE WORK PROVIDED HERE, YOU ACCEPT AND AGREE TO BE BOUND BY THE TERMS OF THIS LICENSE. TO THE EXTENT THIS LICENSE MAY BE CONSIDERED TO BE A CONTRACT, THE LICENSOR GRANTS YOU THE RIGHTS CONTAINED HERE IN CONSIDERATION OF YOUR ACCEPTANCE OF SUCH TERMS AND CONDITIONS.

|  |  |  |  |
| --- | --- | --- | --- |
| **1.** | **Definitions** | | |
|  | a. | **"Adaptation"** means a work based upon the Work, or upon the Work and other pre-existing works, such as a translation, adaptation, derivative work, arrangement of music or other alterations of a literary or artistic work, or phonogram or performance and includes cinematographic adaptations or any other form in which the Work may be recast, transformed, or adapted including in any form recognizably derived from the original, except that a work that constitutes a Collection will not be considered an Adaptation for the purpose of this License. For the avoidance of doubt, where the Work is a musical work, performance or phonogram, the synchronization of the Work in timed-relation with a moving image ("synching") will be considered an Adaptation for the purpose of this License. | |
|  | b. | **"Collection"** means a collection of literary or artistic works, such as encyclopedias and anthologies, or performances, phonograms or broadcasts, or other works or subject matter other than works listed in Section 1(f) below, which, by reason of the selection and arrangement of their contents, constitute intellectual creations, in which the Work is included in its entirety in unmodified form along with one or more other contributions, each constituting separate and independent works in themselves, which together are assembled into a collective whole. A work that constitutes a Collection will not be considered an Adaptation (as defined above) for the purposes of this License. | |
|  | c. | **"Distribute"** means to make available to the public the original and copies of the Work or Adaptation, as appropriate, through sale or other transfer of ownership. | |
|  | d. | **"Licensor"** means the individual, individuals, entity or entities that offer(s) the Work under the terms of this License. | |
|  | e. | **"Original Author"** means, in the case of a literary or artistic work, the individual, individuals, entity or entities who created the Work or if no individual or entity can be identified, the publisher; and in addition (i) in the case of a performance the actors, singers, musicians, dancers, and other persons who act, sing, deliver, declaim, play in, interpret or otherwise perform literary or artistic works or expressions of folklore; (ii) in the case of a phonogram the producer being the person or legal entity who first fixes the sounds of a performance or other sounds; and, (iii) in the case of broadcasts, the organization that transmits the broadcast. | |
|  | f. | **"Work"** means the literary and/or artistic work offered under the terms of this License including without limitation any production in the literary, scientific and artistic domain, whatever may be the mode or form of its expression including digital form, such as a book, pamphlet and other writing; a lecture, address, sermon or other work of the same nature; a dramatic or dramatico-musical work; a choreographic work or entertainment in dumb show; a musical composition with or without words; a cinematographic work to which are assimilated works expressed by a process analogous to cinematography; a work of drawing, painting, architecture, sculpture, engraving or lithography; a photographic work to which are assimilated works expressed by a process analogous to photography; a work of applied art; an illustration, map, plan, sketch or three-dimensional work relative to geography, topography, architecture or science; a performance; a broadcast; a phonogram; a compilation of data to the extent it is protected as a copyrightable work; or a work performed by a variety or circus performer to the extent it is not otherwise considered a literary or artistic work. | |
|  | g. | **"You"** means an individual or entity exercising rights under this License who has not previously violated the terms of this License with respect to the Work, or who has received express permission from the Licensor to exercise rights under this License despite a previous violation. | |
|  | h. | **"Publicly Perform"** means to perform public recitations of the Work and to communicate to the public those public recitations, by any means or process, including by wire or wireless means or public digital performances; to make available to the public Works in such a way that members of the public may access these Works from a place and at a place individually chosen by them; to perform the Work to the public by any means or process and the communication to the public of the performances of the Work, including by public digital performance; to broadcast and rebroadcast the Work by any means including signs, sounds or images. | |
|  | i. | **"Reproduce"** means to make copies of the Work by any means including without limitation by sound or visual recordings and the right of fixation and reproducing fixations of the Work, including storage of a protected performance or phonogram in digital form or other electronic medium. | |
| 2. | **Fair Dealing Rights.** Nothing in this License is intended to reduce, limit, or restrict any uses free from copyright or rights arising from limitations or exceptions that are provided for in connection with the copyright protection under copyright law or other applicable laws. | | |
| 3. | **License Grant.** Subject to the terms and conditions of this License, Licensor hereby grants You a worldwide, royalty-free, non-exclusive, perpetual (for the duration of the applicable copyright) license to exercise the rights in the Work as stated below: | | |
|  | a. | to Reproduce the Work, to incorporate the Work into one or more Collections, and to Reproduce the Work as incorporated in the Collections; | |
|  | b. | to create and Reproduce Adaptations provided that any such Adaptation, including any translation in any medium, takes reasonable steps to clearly label, demarcate or otherwise identify that changes were made to the original Work. For example, a translation could be marked "The original work was translated from English to Spanish," or a modification could indicate "The original work has been modified."; | |
|  | c. | to Distribute and Publicly Perform the Work including as incorporated in Collections; and, | |
|  | d. | to Distribute and Publicly Perform Adaptations. | |
|  | The above rights may be exercised in all media and formats whether now known or hereafter devised. The above rights include the right to make such modifications as are technically necessary to exercise the rights in other media and formats. Subject to Section 8(f), all rights not expressly granted by Licensor are hereby reserved, including but not limited to the rights set forth in Section 4(d). | | |
| 4. | **Restrictions.** The license granted in Section 3 above is expressly made subject to and limited by the following restrictions: | | |
|  | a. | You may Distribute or Publicly Perform the Work only under the terms of this License. You must include a copy of, or the Uniform Resource Identifier (URI) for, this License with every copy of the Work You Distribute or Publicly Perform. You may not offer or impose any terms on the Work that restrict the terms of this License or the ability of the recipient of the Work to exercise the rights granted to that recipient under the terms of the License. You may not sublicense the Work. You must keep intact all notices that refer to this License and to the disclaimer of warranties with every copy of the Work You Distribute or Publicly Perform. When You Distribute or Publicly Perform the Work, You may not impose any effective technological measures on the Work that restrict the ability of a recipient of the Work from You to exercise the rights granted to that recipient under the terms of the License. This Section 4(a) applies to the Work as incorporated in a Collection, but this does not require the Collection apart from the Work itself to be made subject to the terms of this License. If You create a Collection, upon notice from any Licensor You must, to the extent practicable, remove from the Collection any credit as required by Section 4(c), as requested. If You create an Adaptation, upon notice from any Licensor You must, to the extent practicable, remove from the Adaptation any credit as required by Section 4(c), as requested. | |
|  | b. | You may not exercise any of the rights granted to You in Section 3 above in any manner that is primarily intended for or directed toward commercial advantage or private monetary compensation. The exchange of the Work for other copyrighted works by means of digital file-sharing or otherwise shall not be considered to be intended for or directed toward commercial advantage or private monetary compensation, provided there is no payment of any monetary compensation in connection with the exchange of copyrighted works. | |
|  | c. | If You Distribute, or Publicly Perform the Work or any Adaptations or Collections, You must, unless a request has been made pursuant to Section 4(a), keep intact all copyright notices for the Work and provide, reasonable to the medium or means You are utilizing: (i) the name of the Original Author (or pseudonym, if applicable) if supplied, and/or if the Original Author and/or Licensor designate another party or parties (e.g., a sponsor institute, publishing entity, journal) for attribution ("Attribution Parties") in Licensor's copyright notice, terms of service or by other reasonable means, the name of such party or parties; (ii) the title of the Work if supplied; (iii) to the extent reasonably practicable, the URI, if any, that Licensor specifies to be associated with the Work, unless such URI does not refer to the copyright notice or licensing information for the Work; and, (iv) consistent with Section 3(b), in the case of an Adaptation, a credit identifying the use of the Work in the Adaptation (e.g., "French translation of the Work by Original Author," or "Screenplay based on original Work by Original Author"). The credit required by this Section 4(c) may be implemented in any reasonable manner; provided, however, that in the case of a Adaptation or Collection, at a minimum such credit will appear, if a credit for all contributing authors of the Adaptation or Collection appears, then as part of these credits and in a manner at least as prominent as the credits for the other contributing authors. For the avoidance of doubt, You may only use the credit required by this Section for the purpose of attribution in the manner set out above and, by exercising Your rights under this License, You may not implicitly or explicitly assert or imply any connection with, sponsorship or endorsement by the Original Author, Licensor and/or Attribution Parties, as appropriate, of You or Your use of the Work, without the separate, express prior written permission of the Original Author, Licensor and/or Attribution Parties. | |
|  | d. | For the avoidance of doubt: | |
|  |  | i. | **Non-waivable Compulsory License Schemes**. In those jurisdictions in which the right to collect royalties through any statutory or compulsory licensing scheme cannot be waived, the Licensor reserves the exclusive right to collect such royalties for any exercise by You of the rights granted under this License; |
|  |  | ii. | **Waivable Compulsory License Schemes**. In those jurisdictions in which the right to collect royalties through any statutory or compulsory licensing scheme can be waived, the Licensor reserves the exclusive right to collect such royalties for any exercise by You of the rights granted under this License if Your exercise of such rights is for a purpose or use which is otherwise than noncommercial as permitted under Section 4(b) and otherwise waives the right to collect royalties through any statutory or compulsory licensing scheme; and, |
|  |  | iii. | **Voluntary License Schemes**. The Licensor reserves the right to collect royalties, whether individually or, in the event that the Licensor is a member of a collecting society that administers voluntary licensing schemes, via that society, from any exercise by You of the rights granted under this License that is for a purpose or use which is otherwise than noncommercial as permitted under Section 4(c). |
|  | e. | Except as otherwise agreed in writing by the Licensor or as may be otherwise permitted by applicable law, if You Reproduce, Distribute or Publicly Perform the Work either by itself or as part of any Adaptations or Collections, You must not distort, mutilate, modify or take other derogatory action in relation to the Work which would be prejudicial to the Original Author's honor or reputation. Licensor agrees that in those jurisdictions (e.g. Japan), in which any exercise of the right granted in Section 3(b) of this License (the right to make Adaptations) would be deemed to be a distortion, mutilation, modification or other derogatory action prejudicial to the Original Author's honor and reputation, the Licensor will waive or not assert, as appropriate, this Section, to the fullest extent permitted by the applicable national law, to enable You to reasonably exercise Your right under Section 3(b) of this License (right to make Adaptations) but not otherwise. | |
| 5. | **Representations, Warranties and Disclaimer**  UNLESS OTHERWISE MUTUALLY AGREED TO BY THE PARTIES IN WRITING, LICENSOR OFFERS THE WORK AS-IS AND MAKES NO REPRESENTATIONS OR WARRANTIES OF ANY KIND CONCERNING THE WORK, EXPRESS, IMPLIED, STATUTORY OR OTHERWISE, INCLUDING, WITHOUT LIMITATION, WARRANTIES OF TITLE, MERCHANTIBILITY, FITNESS FOR A PARTICULAR PURPOSE, NONINFRINGEMENT, OR THE ABSENCE OF LATENT OR OTHER DEFECTS, ACCURACY, OR THE PRESENCE OF ABSENCE OF ERRORS, WHETHER OR NOT DISCOVERABLE. SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OF IMPLIED WARRANTIES, SO SUCH EXCLUSION MAY NOT APPLY TO YOU. | | |
| 6. | **Limitation on Liability.** EXCEPT TO THE EXTENT REQUIRED BY APPLICABLE LAW, IN NO EVENT WILL LICENSOR BE LIABLE TO YOU ON ANY LEGAL THEORY FOR ANY SPECIAL, INCIDENTAL, CONSEQUENTIAL, PUNITIVE OR EXEMPLARY DAMAGES ARISING OUT OF THIS LICENSE OR THE USE OF THE WORK, EVEN IF LICENSOR HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. | | |
| 7. | **Termination** | | |
|  | a. | This License and the rights granted hereunder will terminate automatically upon any breach by You of the terms of this License. Individuals or entities who have received Adaptations or Collections from You under this License, however, will not have their licenses terminated provided such individuals or entities remain in full compliance with those licenses. Sections 1, 2, 5, 6, 7, and 8 will survive any termination of this License. | |
|  | b. | Subject to the above terms and conditions, the license granted here is perpetual (for the duration of the applicable copyright in the Work). Notwithstanding the above, Licensor reserves the right to release the Work under different license terms or to stop distributing the Work at any time; provided, however that any such election will not serve to withdraw this License (or any other license that has been, or is required to be, granted under the terms of this License), and this License will continue in full force and effect unless terminated as stated above. | |
| 8. | **Miscellaneous** | | |
|  | a. | Each time You Distribute or Publicly Perform the Work or a Collection, the Licensor offers to the recipient a license to the Work on the same terms and conditions as the license granted to You under this License. | |
|  | b. | Each time You Distribute or Publicly Perform an Adaptation, Licensor offers to the recipient a license to the original Work on the same terms and conditions as the license granted to You under this License. | |
|  | c. | If any provision of this License is invalid or unenforceable under applicable law, it shall not affect the validity or enforceability of the remainder of the terms of this License, and without further action by the parties to this agreement, such provision shall be reformed to the minimum extent necessary to make such provision valid and enforceable. | |
|  | d. | No term or provision of this License shall be deemed waived and no breach consented to unless such waiver or consent shall be in writing and signed by the party to be charged with such waiver or consent. | |
|  | e. | This License constitutes the entire agreement between the parties with respect to the Work licensed here. There are no understandings, agreements or representations with respect to the Work not specified here. Licensor shall not be bound by any additional provisions that may appear in any communication from You. This License may not be modified without the mutual written agreement of the Licensor and You. | |
|  | f. | The rights granted under, and the subject matter referenced, in this License were drafted utilizing the terminology of the Berne Convention for the Protection of Literary and Artistic Works (as amended on September 28, 1979), the Rome Convention of 1961, the WIPO Copyright Treaty of 1996, the WIPO Performances and Phonograms Treaty of 1996 and the Universal Copyright Convention (as revised on July 24, 1971). These rights and subject matter take effect in the relevant jurisdiction in which the License terms are sought to be enforced according to the corresponding provisions of the implementation of those treaty provisions in the applicable national law. If the standard suite of rights granted under applicable copyright law includes additional rights not granted under this License, such additional rights are deemed to be included in the License; this License is not intended to restrict the license of any rights under applicable law. | |

|  |
| --- |
| **Creative Commons Notice**  Creative Commons is not a party to this License, and makes no warranty whatsoever in connection with the Work. Creative Commons will not be liable to You or any party on any legal theory for any damages whatsoever, including without limitation any general, special, incidental or consequential damages arising in connection to this license. Notwithstanding the foregoing two (2) sentences, if Creative Commons has expressly identified itself as the Licensor hereunder, it shall have all rights and obligations of Licensor.  Except for the limited purpose of indicating to the public that the Work is licensed under the CCPL, Creative Commons does not authorize the use by either party of the trademark "Creative Commons" or any related trademark or logo of Creative Commons without the prior written consent of Creative Commons. Any permitted use will be in compliance with Creative Commons' then-current trademark usage guidelines, as may be published on its website or otherwise made available upon request from time to time. For the avoidance of doubt, this trademark restriction does not form part of the License.  Creative Commons may be contacted at <http://creativecommons.org/>. |