PRESENT

SUZUKI TEACHER TRAINING WORKSHOP
VIOLIN – BOOK ONE
WITH
ALLEN LIEB

FEBRUARY 12\textsuperscript{TH}-15\textsuperscript{th} AND MARCH 26\textsuperscript{TH}-29\textsuperscript{TH}

Classes & Observations to be held at

UMASS MUSIC DEPARTMENT
Fine Arts Center
151 Presidents Drive
Amherst, MA

Northampton Community
Music Center
139 South Street
Northampton, MA

PRE-REQUISITES
- Every Child Can Workshop
- Suzuki Association of the Americas Membership
- Audition tape-see requirements on following page

REQUIRED FEES
- Course Fee $475
- SAA Membership $68
- Audition Processing Fee $45

Non-credit auditing for a reduced fee is possible at the discretion of the instructor and based on space limitations.
Allen Lieb received his M.M. in Performance from SIU/Edwardsville, studying Suzuki pedagogy with John Kendall and holds a Teacher Training Certificate from the Talent Education Research Institute in Japan after several years' study with Dr. Shinichi Suzuki. A registered Teacher-Trainer with the Suzuki Association of the Americas, Allen has taught at institutes, workshops and conferences across the US, Canada, Europe, Asia and Australia. He is Chair of the SAA Violin Committee, the SAA liaison to the International Suzuki Association Violin Committee and a member of the SAA Heritage Committee. Currently residing in New York City, he is Head of the Violin Department and Instructor of the Teacher-Training Seminar at The School for Strings, violin instructor at The Diller-Quaile School of Music, and the Curriculum Coordinator for the Newark Early Strings Program, a Suzuki-based violin program jointly sponsored by the Newark Public Schools and the New Jersey Symphony Orchestra, serving over 500 students in 13 elementary schools, for which he was recognized with the 2008 Samuel Antek Award for Music Education. Allen is also the Suzuki consultant with Musicians4Harmony, a New York-based organization sponsoring activities to revitalize the Iraqi National Symphony Orchestra and the Baghdad Conservatory of Music and Dance.

AUDITION INFORMATION

To receive SAA-recognized credit for the course, you must submit a recording that includes the repertoire listed in one of the following three options:

Basic (Books 1-4): Seitz Concerto No. 5 1st Mvt & Vivldi Concerto in A Minor 3rd Mvt

Intermediate (Books 1-8): Bach Concerto in a minor, I, BWV 1041

Comprehensive (Through Book 10): Mozart Concerto No. 4, I or Concerto No. 5, I

Auditions must be an audiovisual recording. Auditions should be submitted no later than 8 weeks prior to the start date of the course. Late submissions will be processed up until the last day of the course, but will be subject to a late fee and may not receive approval before course date, although retroactive approval at that time is possible.

For more information on audition requirements and audition application forms: http://suzukiassociation.org/teachers/guides/audition

CONTACT INFORMATION

ALICIA CASEY – 413 545 0023
EMAIL- umassviolins@gmail.com