The following review will appear in the March 2014 issue of CHOICE. The review is for your internal use only until our publication date of 01 March 2014.

Negotiating culture: heritage, ownership, and intellectual property, ed. by Laetitia La Follette. Massachusetts, 2013. 207p index ISBN 9781625340078, $80.00; ISBN 9781625340085 pbk, $22.95

This volume brings together fresh perspectives on exciting new developments in the important (but often confusing) aspects of culture listed in the subtitle. The editor's introduction offers a succinct précis and sets the stage with the dramatic affirmation that "rival claims in the realm of culture represent some of the most contentious issues in the world today." Three parts neatly link the seven well-written, tightly documented papers' widely diverse subjects, methods, and conclusions. Part 1, "Contested Physical Culture," focuses on disputes over material objects and the implications of such disputes, such as Joe Watkins's ambivalence about being both a professional archaeologist and a member of an Indigenous community. Editor La Follette shows how and why many major museums recently tempered their counter-scientific acquisitive habits. The third paper chronicles the ongoing struggle over several Catalan documents confiscated during the Spanish Civil War. In "Shared Stewardship," different attitudes and beliefs about knowledge require negotiation between scientists and Indigenous populations. "Negotiating the Boundary" considers the need for major new efforts at truly transdisciplinary work with DNA and new collective models of ownership. Stephen Clingman's afterword rightly concludes that a preoccupation with different kinds of boundaries is requisite for anyone concerned with heritage, ownership, and/or intellectual property. Summing Up: Highly recommended. All levels/libraries. -- D. B. Heath, Brown University