VIDEO PROJECTION IN PERFORMANCE
A LECTURE DEMONSTRATION BY LARS JAN & PABLO MOLINA

MONDAY, OCTOBER 4TH
4pm – 6pm
ROOKE THEATRE
MOUNT HOLYOKE COLLEGE

LARS JAN is a director, media artist, and founding artistic director of Early Morning Opera (http://earlymorningopera.com/) a trans-disciplinary artlab based in Los Angeles. His original performance and film works have been seen at The Whitney Museum of American Art (NYC), Symphony Space (NYC), REDCAT (LA), the Venice Architectural Biennale, The Philadelphia Live Arts Festival, and The Edinburgh Fringe Festival. Not so long ago, he trained and performed with a Bunraku company in Kyoto for a year. During the summer of 2005, he taught as an artist-in-residence at Kabul University and developed a number of public art projects in Afghanistan with the support of a grant from the US State Department. More recently, he was a Fellow at Princeton University’s Atelier program. Lars recently completed his MFA in Directing and Integrated Media at the California Institute of the Arts as a Jack Kent Cooke Scholar. Lars is the recipient of the 2008 Sherwood Award, granted by Center Theatre Group to an innovative theatre artist in Los Angeles. His new performance installation, [AB][AC][US] will be developed in residence at the EMPAC -Experimental Media and Performing Arts Center- (Troy, NY) through October 2010. http://empac.rpi.edu/events/2010/fall/filament/performances/abacus/

PABLO MOLINA is a Los Angeles and New York City based video, lighting and sound artist. He specializes in emerging technologies and custom software development. Pablo creates sensor-based interactive media experiences for architectural installations, live performances and exhibitions. Most recently his video content was prominently featured in Linkin Park's Projekt Revolution and Nickelback's Dark Horse world concert tours. His work has also been seen in numerous exhibitions, theatrical, music, and dance performances and premiers at venues such as REDCAT, BAM, The Wexner Center, Beta Level, and the Katmandu International Theater Festival. He is a founding member of Mira Kingsley’s dance theater company A Little Bit Above The Earth and an associate artist with MODE Studios in Seattle and Early Morning Opera in Los Angeles. Pablo teaches video design and media software programming at California Institute of the Arts.

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