THE 2004 MAGIC TRIANGLE JAZZ SERIES PRESENTS:

Bobby Previte and Bump

The Magic Triangle Jazz Series concludes its 15th season on **Thursday, April 29, 2004**, with an 8:00 pm performance by Bobby Previte and Bump in Bezanson Recital Hall, University of Massachusetts, Amherst. The all-star quintet consists of Bobby Previte, drums, Marty Ehrlich, reeds, Curtis Fowlkes, trombone, Wayne Horvitz, piano and Steve Swallow, bass.

Bobby Previte began his life in music at thirteen, playing soul and rock music in the old bars, clubs, and bordello's of Niagara Falls, NY, and later studied formally at the University of Buffalo, where teachers included John Cage, Morton Feldman, and Jan Williams. Then he ran head on into Miles Davis, Varèse, Mingus, Terry Reilly, Abstract Expressionism, Stravinsky, Frank Lloyd Wright, Balanchine and William Faulkner.

He moved to New York City in 1979, and for more than twenty years he has remained one of the major figures in the New York City music world, widely hailed for his electrifying drumming and his stunning, unclassifiable compositions. "Mr. Previte's pieces are thoroughly, stubbornly, and distinctly his own...the music copies nothing," writes The New York Times.

A series of albums recorded in the late '80s established Previte as one of the relatively few jazz drummers who are also composers of significance, alongside Jack DeJohnette, Bob Moses, and a handful of others. His first album as a leader was Bump the Renaissance (1987), followed in short order by Pushing the Envelope (1987) and Claude's Late Morning (1988), all for Gramavision. The albums were enthusiastically reviewed, and established his reputation as one of jazz's more visionary composers. Previte has since composed for a variety of contexts, from the new music aggregation Relache to his Music of the Moscow Circus album. During the '90s, Previte-led bands included Empty Suits, Latin for Travelers, and the Voodoo Orchestra; the latter is an 11-piece group playing music from Miles Davis’ Bitches Brew period. Previte has also produced two records by accordionist Guy Klucevsek, recorded an album of solo electronic music, and appeared as an actor in the Robert Altman film Short Cuts.

Bump has two releases on Palmetto Records. "Previte's music rolls along like an 18-wheeler eating up Interstate 15 through the Arizona-Nevada desert," writes CD Review.

**Tickets are $7/students and $12/general public and are available through the Fine Arts Center Box Office, 545-2511 or 1-800-999-UMAS.**