Jazz in July (July 11 – July 22) is representing traditional jazz, Latin jazz and the fusion of jazz and hip-hop for its 2005 series of performances, lecture/demonstrations and special events, all held on the University of Massachusetts – Amherst campus.

**ARTIST FACULTY PERFORMANCES**

Back by popular demand, the annual *All Stars Concert*, Thursday, July 21, 7:30 pm, Bowker Auditorium, features a stellar cast of heavy-hitters led by world-renowned pianist Billy Taylor. The line-up this year includes UMass Amherst’s own Fred Tillis (saxophone), Jeff Holmes (piano and trumpet), Catherine Jenson-Hole (vocals), Adam Kolker (saxophone), and Bob Ferrier (guitar). Out-of-town talent includes Springfield-based Gregory Caputo (drums), Atlanta-based Russell Gunn (trumpet), Shrewsbury resident Mark Holovnia (drums), New York City freelance musician Chip Jackson (bass), New Jersey-based Steve Johns (drums), and Wilbraham school teacher/performer Genevieve Rose (bass). This concert marks the Amherst debut of trumpeter Russell Gunn, nominated for multiple Grammys for his innovative blend of hip-hop and jazz with his band Ethnomusicology.

New this summer is a special night of Latin jazz featuring the incomparable *Ray Barretto Sextet* on Thursday, July 14, 7:30 pm, Bowker Auditorium. In addition to the talent of master percussionist Ray Barretto, the septet scheduled to open the show will be the Hartford-based group *Insight*.

Tickets for both performances are: $15 general public, $8 students and seniors - available in advance from the FAC box office, 413-545-2511, or 1-800-999-UMAS, and at the door.

**STUDENT PERFORMANCES**

*Club Jazz in July* is back on Wednesdays July 13 and 20 from 7 to 10 pm on the 10th Floor of the Murray D. Lincoln Campus Center. Club Jazz in July is the place where music and food go together as perfect as tequila and limes. A mouth-watering menu of fresh salads, grilled items and cool drinks...
promises to be the perfect accompaniment to the sounds of vocalists and instrumentalists filling the campus air with the flair of improvisation. $5 Cover Charge, cash bar.

**Jamsations!** features performances by Jazz in July participants who set the groove for a daylong concert of instrumental and vocal jazz in Bezanson Recital Hall, Fridays, July 15 and July 22 from 10 am - 3 pm. Jamsations are free - giving the audience a chance to hear tomorrow’s top jazz talent.

**SPECIAL EVENTS**
Jazz in July also invites community jazz fans, students and teachers to attend **Lecture / Performance / Demonstration Series** events held Monday through Thursday, July 11 - 14 and July 18 - 20 from 10:45 am - 12 pm in Bezanson Recital Hall. From a special “Latin Jazz Parranda” by 1992 Jazz in July alumnus and Grammy Award-winning percussionist Andres Patrick Forero - to a straight-up question and answer conversation with Dr. Billy Taylor, plus the unique duo of vocalist Sheila Jordan and bassist Chip Jackson in a presentation called “Face 'N The Bass,” the series offers an up-close opportunity to get-down and mingle with the music and musicians who study, teach and perform at Jazz in July each summer. Every “lecture” features one or more faculty members expanding on his or her insights and approaches to topics within the broader scope of what is jazz. A complete list of topics and descriptions can be found on [www.jazzinjuly.com](http://www.jazzinjuly.com). Tickets are: $10 per lecture, $50 for all seven.

**Jazz in July** summer music programs is an intensive performance-based jazz education program. For 24 years, Jazz in July has educated hundreds of musicians from around the world. Many have gone on to pursue major musical careers including Grammy-nominated jazz vocalists Nnenna Freelon and Paula West, pop vocalist Paula Cole, rock guitarist (Phish) Trey Anastasio, Tony-nominated actress (The Lion King) and singer Tsidii LeLoka, plus jazz drummers Patrick Forero, Daniel Freedman, Alvester Garnett, pianist Jason Lindner, bassist/composer Kevin O'Neal, and alto saxophonist Myron Walden. Jazz in July gives participants from diverse musical backgrounds the opportunity to join with other musicians in lectures, combos, master classes, film screenings, performances and jam sessions. It is this holistic design that gives Jazz in July a respected place in the world of music education.

Jazz in July is a program of the Fine Arts Center at the University of Massachusetts – Amherst, sponsored in part by the Massachusetts Cultural Council, WFCR – 88.5 FM, WMUA – 91.1 FM, and the University's College of Humanities and Fine Arts, Outreach, Catering, and the Department of Music & Dance. Community partners include: Community Music School of Springfield, Greenfield Community College, Holyoke Community College, Musicorda String Festival, Northampton Community Music School, and the Pioneer Valley Performing Arts High School. For more information, or to arrange interviews with participating artist-educators, contact Mark Baszak at 413-545-3530 or mbaszak@admin.umass.edu.
Jazz in July Calendar of Events

Monday, July 11
**Faculty Lecture / Performance / Demonstration Series**

**JAZZ IN JULY PERFORMANCE SHOWCASE**
Bezanson Recital Hall – 1045a.m. – 12p.m.
Tickets: $10 per lecture, $50 for all seven
Tickets available at the door

Tuesday, July 12
**Faculty Lecture / Performance / Demonstration Series**

**EMBELLISHING THE MELODY with Adam Kolker**
Bezanson Recital – 10:45a.m. – 12p.m.
Tickets: $10 per lecture, $50 for all seven
Tickets available at the door

Wednesday, July 13
**Faculty Lecture / Performance / Demonstration Series**

**STRAIGHT UP: A CONVERSATION WITH BILLY TAYLOR**
Bezanson Recital Hall – 10:45a.m. – 12p.m.
Tickets: $10 per lecture, $50 for all seven
Tickets available at the door

Wednesday, July 13
**Performance Series**

**CLUB JAZZ IN JULY**
Murray D. Lincoln Campus Center – 7p.m. – 10p.m.
Tickets: $5 Cover charge, Cash bar

Thursday, July 14
**Faculty Lecture / Performance / Demonstration Series**

**A LATIN JAZZ PARRANDA with Andres Patrick Forero**
Bezanson Recital Hall – 10:45a.m. – 12p.m.
Tickets: $10 per lecture, $50 for all seven
Tickets available at the door

Thursday, July 14
**Performance Series**

**RAY BARRETTO SEXTET AND INSIGHT**
Bowker Auditorium – 7:30p.m.
Tickets: $15 adults, $8 children and seniors
Box Office: 413-545-2511 or 800-999-UMAS

Friday, July 15
**Performance Series**

**JAMSATIONS!**
Bezanson Recital Hall, 10a.m. – 3p.m.
Tickets: Free

Monday, July 18
**Faculty Lecture / Performance / Demonstration Series**

**THE HISTORY OF JAZZ THROUGH SOUND with the Tillis-Holmes Duo**
Bezanson Recital Hall – 10:45a.m. – 12p.m.
Tickets: $10 per lecture, $50 for all seven
Tickets available at the door

Tuesday, July 19
**Faculty Lecture / Performance / Demonstration Series**

**FACE 'N THE BASS with Sheila Jordan, vocals; and Chip Jackson, bass**
Bezanson Recital Hall – 10:45a.m. – 12p.m.
Tickets: $10 per lecture, $50 for all seven
Tickets available at the door

Wednesday, July 20
**Faculty Lecture / Performance / Demonstration Series**

**A CELEBRATION OF FIDDLE MUSIC FROM AFRI CA TO AMER I CA with John Blake**
Bezanson Recital Hall – 10:45a.m. – 12p.m.
Tickets: $10 per lecture, $50 for all seven
Tickets available at the door

Wednesday, July 20
**Performance Series**

**CLUB JAZZ IN JULY**
Murray D. Lincoln Campus Center – 7p.m. – 10p.m.
Tickets: $5 Cover charge, Cash bar

Thursday, July 21
**Performance Series**

**JAZZ IN JULY ALL STAR CONCERT**
Bowker Auditorium – 7:30p.m.
Tickets: $15 general public, $8 students and seniors
Box Office: 413-545-2511 or 800-999-UMAS

Friday, July 22
**Performance Series**

**JAMSATIONS!**
Bezanson Recital Hall, 10a.m. – 3p.m.
Tickets: Free