FOR IMMEDIATE RELEASE: October 18, 2002

WHAT: Fosse

WHEN: Thursday, November 14, 2002 at 7:30pm

WHERE: Fine Arts Center Concert Hall
University of Massachusetts Amherst
Call 1-800-999-UMAS or 545-2511 for tickets or
go on-line to www.fineartscenter.com/tickets

(Dances Sizzle FAC)

Fosse, the Tony Award winning smash hit musical highlights the work of the legendary dancer, choreographer and director Bob Fosse. Fosse’s style revolutionized musical theater with the Broadway hits Sweet Charity, Chicago, Dancin’, and the films Cabaret and All that Jazz. Broadway’s all-time best choreography comes to the Fine Arts Center Concert Hall on Thursday, November 14 at 7:30pm.

Long-time Fosse stars Ann Reinking and Gwen Verdon came together to recreate Bob Fosse’s groundbreaking work. The show celebrates Fosse’s trademark sexy movements developed in a period when attitudes toward the human body were changing – the sexual revolution. Fosse not only embodies sexuality through movement, it also captures the tensions and contradictions of that age. Classic Fosse dance numbers highlighted in the show include “Steam Heat,” “Big Spender,” Bye, Bye Blackbird,” “Rich Man's Frug,” Dancin' Man,” and “Sing, Sing, Sing.”

In 1973, Bob Fosse became the first director in history to win the Oscar, Tony

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and Emmy awards in a single year for the film version of *Cabaret*, the musical *Pippin* and the television special *Liza with a Z*. His work on Broadway garnered him nine Tony Awards for *The Pajama Game, Redhead, Little Me, Sweet Charity, Chicago, Dancin’, Damn Yankees, Big Deal, New Girl In Town* and *How to Succeed in Business Without Really Trying*. Fosse’s film work includes the direction of *Sweet Charity, Lenny, All That Jazz* and *Star 80*, and the choreography for *My Sister Eileen, The Little Prince, The Pajama Game* and *Damn Yankees*.

*Fosse* has been seen live by over 4 million people worldwide and by millions more through the PBS telecast on “Great Performances In America.” *Fosse* includes rarely seen dance and musical numbers from the choreographer’s earliest works, as well as many numbers from films and television shows that have never been seen on stage before.

Tickets for *Fosse* are $45, $35 and $15; 17 and under are $15; Five College students are $15. For tickets and information, call the Fine Arts Center Box Office at 545-2511 or 1-800-999-UMAS, or check out our website at [www.fineartscenter.com/centerseries](http://www.fineartscenter.com/centerseries). *Fosse* is sponsored, in part, by Fleet, New Mass. Media, Inc., and WEIB-106.3 Smooth FM.

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