FINE ARTS CENTER CLASSICAL MUSIC HIGHLIGHTS

All programs subject to change.

For more information, call (413) 545-3671 or visit our Playbill Online website at http://www.fineartscenter.com/centerseries/programs/programspage.html.

CDs available upon request.

Wednesday, November 5
PILOBOLUS (with the St. Lawrence String Quartet)
Osvaldo Golijov
With:

Geoff Nuttall
Barry Shiffman
Leslie Robertson
Marina Hoover

The Los Angeles Times exclaimed that “Golijov is a marvelous new voice for expressing the joy and sorrow of a boisterous multicultural world, and it traverses ethnic walls as if they didn’t exist at all.” Often described as “a pop star in the world of classical music,” Golijov will be joined by the ensemble of the St. Lawerence String Quartet. Canada’s foremost chamber music group is “characterized by peerless blend, total commitment and virtuosity from all corners” by the Tuscan Citizen.

Concert Hall at 7:30pm
Tickets: $40, $30, $15; 17 and under $10
Five College Students: $15, $10, $7
www.pilobolus.com

Saturday, November 8
TALICH STRING QUARTET
Beethoven Quartet Cycle
Jan Talich, Jr., violin
Petr Macecek, violin
Vladimir Bukac, viola
Petr Prause, cello

“With a Czech tradition of chamber music stretching back to Bohemia, this ensemble is further proof of the extent to which such music is rooted in the lives of these people. Thus their performances in general exhibit a subtle rigor and yet melt the hearts of their
audiences with delightful warmth. This was a performance at once precise and overflowing with emotion” raved the Asahi Evening News (Tokyo). Besides traditional Czech music, the Quartet will be performing classical pieces of Beethoven. Recognized throughout the world, the Talich String Quartet is in a league of their own.

**Bowker Auditorium at 8:00pm**  
**Tickets:** $25, $15; 17 and under $10  
**Five College Students:** $10, $7  
[www.talichquartet.cz](http://www.talichquartet.cz)

Program Information:

All Beethoven

- Quartet No. 4 in c minor, Op. 18, No. 4
- String Quartet No. 8 in E minor, Op. 59, No. 2

**INTERMISSION**

- Quartet No. 6 in F Major, Op. 135

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**Thursday, February 12**  
**PACIFICA QUARTET**  
**Beethoven Quartet Cycle**  
*Simin Ganatra, violin  
Sibbi Bernhardsson, violin  
Masumi Per Rostad, viola  
Brandon Vamos, cello*

The Chicago Tribune enthusiastically stated “Marathon runners come in all ages, shapes and sizes. But seldom do they come equipped with the astonishing talent, energy and dedication of the four young musicians who make up the Pacifica Quartet.” Their awards include a Grand Prize at the Coleman Chamber Music Competition, a top prize at the Concert Artists Guild Competition and a Naumburg Chamber Music Award.

**Bowker Auditorium at 7:30pm**  
**Tickets:** $25, $15; 17 and under $10  
**Five College Students:** $10, $7  
[www.pacificaquartet.com](http://www.pacificaquartet.com)

Program Information:

All Beethoven

- Quartet No. 10 in Eb Major, Op. 74
INTERMISSION

Quartet No. 14 in C# Major, Op. 131

Sunday, March 7
OPERA VERDI EUROPA
Andrew S. Grossman, Executive Producer
Ivan Kyurkchiev, Artistic Director

The dynamic, traditional Bulgarian performances of Cavalleria Rusticana and I Pagliacci are out of a fairy tale. Jealousy, love-triangles and deceit provide twists and turns that are essential to tragic operas. Whether you are a seasoned opera aficionado or new to the art, this international affair will leave you breathless.

Concert Hall at 7:30pm
Tickets: $40, $30, $15; 17 and under $10
Five College Students: $15, $10, $7
http://www.fineartscenter.com/calendar/centerseries/events/CavalleriaRusticana.html

All Brahms Concert
Friday, April 30
TONHALLE ORCHESTRA ZURICH
David Zinman, Music Director and Conductor
Leif Ove Andsnes, Piano

Performing Brahms’ Piano Concerto No. 1 in d minor, Op. 15 and Symphony No. 2, the historic Tonhalle Orchestra Zurich celebrates the music of one of its early conductors—Johannes Brahms. Since its founding in 1868, this orchestra has grown to an internationally renowned ensemble of over 100 players. For this concert, the orchestra is joined by Leif Ove Andsnes, an accomplished young Norwegian pianist is taking the world by storm with his performances and recordings of solo piano works and concertos.

The New York Times has called Leif Ove Andsnes “The most interesting pianist of his generation,” noting that “gorgeous tone, fleet-fingered technique, rhythmic integrity and textural clarity” are the hallmarks of his pianism. Following his second sold-out solo concert at Carnegie Hall last season, the New Yorker magazine reported that Andsnes is “one of the intimidating few who possess power and personality in equal measure.”

Concert Hall at 8:00pm
Tickets: $40, $30, $15; 17 and under $10
Five College Students: $10, $7, $5