Brian Brooks Moving Company

presents Dance O-Matic

For Immediate Release
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Residential Arts, a program of the Fine Arts Center at the University of Massachusetts at Amherst, presents the Brian Brooks Moving Company’s Dance-O-Matic at the Kendall Studio Theatre of Mount Holyoke College, on Thursday, March 4th and Friday, March 5th at 8pm. Known for their innovation, the group performs alarming pieces pushing the limits of movement and modern dance.

Dance-o-matic dazzles with hot pink saturation, scantily clad outfits, and, if that weren’t already enough, remarkable fluidity of bodily movement. In an all-pink environment with a bubblegum-colored floor, dancers adorn themselves with items such as feather boas and ruffled hot pants. Add a friendly contribution of balloons from the audience, and the stage is set for athletic dance that Jennifer Dunning, of The New York Times, praises as “…thought-provoking physical counterpoint to evocative music” and on which Chris Dohse, of Dance Magazine, comments “…tongue-in-cheek, minimalist gymnastics are bubblicious.”

Brian Brooks grew up in Hingham, MA, where he started his first dance company at the age of 14. Since moving to New York City and forming the Brian Brooks Moving Company in 1996, his choreography has been presented by organizations such as Lincoln Center for the Performing Arts and DanceNow/NYC. In 1999, he co-founded WAX, or the Williams Art Nexus, a 3,500 square foot, multi-disciplinary arts facility that serves
as the company’s home. He has also danced in the companies of Sean Curran, Eun-Me Ahn, and most recently with Elizabeth Streb, where he performed and taught both domestically and internationally. He continues to teach and perform with his own group, and in New York City as a Teaching Artist of Dance in the Lincoln Center Institute for the Arts In Education.

In the Brian Brooks Moving Company, Brooks leads a young troupe, including company members Alexander Gish, Jo-anne Lee, and Weena Pauly. Shows are also guided by the musical composition of John Stone and the animation wizardry of Sarah Browder. Costume design is done by Eli McAfee, whose careful selection strengthens the pop context of soft-core display. The Brian Brooks Moving Company is a synergistic collaboration of talents, prompting Deborah Jowitt of The Village Voice to the conclusion: “If this is a sandbox they’re romping in, it’s one that grants advanced degrees.”

The Brian Brooks Moving Company has already won widespread acclaim in sold-out performances at places such as the Southern Theater and as a part of the Breaking Ground Dance Series by Wesleyan University’s Center for the Arts.

Tickets for this event are $5 for students and $12 for the general public. To order tickets, please call the Fine Arts Center Box Office at 1-800-999-UMAS or order online at www.resarts.com.

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