

Contents

Alternate Contents by Topic Groupings

Acknowledgments

Introduction

Reflection on Writing: Kathleen Clifford, *How to Be a Writer*

Inquiring Into Self

Megan Foss	<i>Love Letters</i>
Geeta Kothari	<i>If You Are What You Eat, Then What Am I?</i>
Henry Jenkins	<i>“Complete Freedom of Movement”: Video Games as Gendered Play Spaces</i>
Julie Lindquist	<i>Class Identity and the Politics of Dissent</i>
James McBride	<i>What Color is Jesus?</i>
Oona Hayla Patrick	<i>The Shack of Art and Healing</i>
John Seabrook	<i>The Gathering of Tribes</i>
Felly Nkweto Simmonds	<i>Naming and Identity</i>
Sarah Vowell	<i>Shooting Dad</i>
David Wallace	<i>The Poems Came Late: Literacy as Cultural Dialogue</i>
Patricia Williams	<i>Death of the Profane</i>
Catherine Pixton	<i>Student Essay: Be the Dance</i>
Justin Bell	<i>Student Essay: Survival: By Any Means Necessary</i>
<i>Suggested Exercises and Activities</i>	

Reflection on Writing – Gertrude Stein, *How Writing is Written*

Interacting with Texts

Gloria Anzaldúa	<i>How to Tame a Wild Tongue</i>
John Baugh	<i>Linguistic Profiling</i>
Susan Bordo	<i>Hunger as Ideology</i>
Eli Clare	<i>The Mountain</i>
Malcolm Gladwell	<i>The Science of Shopping</i>
John Hoberman	<i>Flying Air Jordan: The Power of Racial Images</i>

Barbara Kingsolver	<i>A Fist in the Eye of God</i>
Amitava Kumar	<i>Flight</i>
Barry Lopez	<i>The Clamor of Justification</i>
Jacqueline Rose	<i>Our Present Disillusionment</i>
Wesley Shumar	<i>Planning, Advertising and Consumption</i>
Sherry Turkle	<i>Whither Psychoanalysis in Computer Culture?</i>
Jeanette Winterson	<i>Art Objects</i>
Thomas de Zengotita	<i>The Numbing of the American Mind: Culture as Anesthetic</i>
Frances Mendieta	<i>Student Essay: Experience: The Key to Understanding Cultural Conflicts</i>
Danielle Silva	<i>Student Essay: Capacities of Feeling</i>
<i>Suggested Exercises and Activities</i>	

Reflection on Writing: Trinh T. Minh-ha, selection from *Woman, Native, Other*

Adding to a Conversation

Conversation on School Violence

Michael Furlong and Gale Morrison, “The School in School Violence”; Gloria Steinem, “Supremacy Crimes”

Conversation on the Ethics of Stem Cell Research

Andrew Sullivan, “Only Human”; Katha Pollitt, “Baby, It’s Cold Inside!”; Charles Krauthammer, “Why Lines Must be Drawn”; Constance Holden, “Primate Parthenotes Yield Stem Cells”

Conversation on Censorship and Youth Culture

bell hooks, “Sexism and Misogyny: Who Takes the Rap?”; Mary Eberstadt, “Eminem: Reasons for Rage”; U.S. Government, “Music Violence: How Does it Affect Our Children?”; “Freedom of What?”

Conversation on Standardized Assessment

Bill Dunn, “Confessions of an Underperforming Teacher”; Mark Franek, “New SAT Writing Section

Scores Low”; Tracy Jan, “After Multiple Attempts,
MCAS Success”

Jonathan Fuller

Student Essay: The Color of Crime

Christine Osowski

*Student Essay: The SATs: Is There a Reasonable Use
For Them?*

Suggested Exercises and Activities

Reflection on Writing: Hui Mike Zhang, *And It Was All a Dream*

