

WOMENSST 291B  
**Gender, War and the State in Asia**  
Tuesday & Thursday 2:30-3:45PM (Rm. 201 Bartlett)  
Fall 2006

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### COURSE DESCRIPTION

This course focuses on issues of gender, war, and the state in 20th century East and Southeast Asia. Students will be introduced to discourses of gender in relation to war, nationalism, colonialism, violence, and sexuality through readings, classroom discussion, and visual materials. The course examines theories of nationalism, the relation of women and nations, and women's citizenship by exploring regional case studies in China, Japan, Korea, the Philippines, and Vietnam. Students who have no prior knowledge of these areas are expected to learn the basic historical and cultural background on their own by reading Conrad Schirokauer and Donald N. Clark, *Modern East Asia: A Brief History* (South Melbourne, Australia; Belmont, CA: Thomson/Wadsworth, 2004).

### COURSE REQUIREMENTS and EVALUATION:

1) Class participation (20%)

This component involves regular attendance, participation in discussion, regular presentations, and submission of a short comment (two to three sentences) at the end of each class. (This short comment will consist of thoughts about or questions on readings, lecture, or class discussion of that day.)

2) Midterm Take Home Exam (20%)

This will be an open book mid-term exam, consisting of both essay and short answer questions. The exam will be given out on Oct. 31 and due back on **Nov. 7**.

3) Final paper (20%)

This will be a 10-15 page paper of original research on a topic relevant to the class, due **Dec. 12**. Also, an outline of the term paper with bibliography must be typed, printed out, and submitted by **Nov. 28** in class.

4) Reading Reports (40%)

These short reports on readings from the syllabus will be due **at least once a week** during the semester. The purpose of this assignment is to encourage you to read critically and present your views on the authors' ideas. The reports will be due at the beginning of class on the reading(s) for that day. Reading questions will be occasionally given as the basis of the reports.

Each report has to be at least 300 words, typed with abbreviated citations (just quote the page number), printed out, and submitted to the instructor.

In this report, you are expected to raise a question about the views of the authors of the readings and state your opinions. Pick some part of the article that you feel is relevant to your own interests or that you would like to share with the class.

**Schedule** (\*included in the course packet)

**Sept. 7**

Introduction

**Mapping the Topics: Women, War, Nation State, and Militarization**

**Sept. 12**

Enloe, Cynthia. 2000. "The Prostitute, the Colonel, and the Nationalist." *Maneuvers: The International Politics of Militarizing Women's Lives*. Berkeley: University California Press. pp. 49-79.

**Nation, Nationalism and Women**

**Sept. 14**

Renan, Ernest. "'Qu'est-ce qu'une nation?'" Hutchinson, John and Anthony D. Smith, eds. *Nationalism* (Oxford Readers). Oxford and New York: Oxford University Press. pp. 17-18.

Anderson, Benedict. 1983. "Introduction," Chap. 3 "The Origins of National Consciousness," Chap. 8 "Patriotism and Racism." *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London and New York: Verso. pp. 1-7; 37-46; 141-154

**Sept. 19**

Hobsbawm, Eric. "The Nation as Invented Tradition." Hutchinson, John and Anthony D. Smith, eds. *Nationalism* (Oxford Readers) Oxford and New York: Oxford University Press. pp. 76-83.

Said, Edward. 2000. "Latent and Manifest Orientalism"; "Orientalism Reconsidered." Macfie, Alexander L. ed. *Orientalism: A Reader*. New York: New York University Press. pp. 111-114; 345-361.

**Sept. 21**

Chatterjee, Partha. 1993. Chap. 1 "Whose Imagined Community?"; Chap. 6 "The Nation and its Women," *The Nation and Its Fragments: Colonial and Postcolonial Histories*. Princeton, NJ: Princeton University Press. pp. 3-13; 116-134.

**Transnational Issues of Feminism (1) 'Comfort Women'**

**Sept. 26**

Film: *Habitual Sadness: Being a Woman in Asia 3*. directed by Pyön Yöng-ju, South Korea, 1997

Enloe, Cynthia. 2000. "The Prostitute, the Colonel, and the Nationalist." pp. 79-89.

Yang, Hyunah. 1998. "Re-membering the Korean Military Comfort Women: Nationalism, Sexuality, and Silencing." Kim, Elaine H. and Chungmoo Choi, eds. *Dangerous Women*. New York: Routledge. pp. 123-139.

**Sept. 28**

Soh, Sarah Chunghee. 2000. "From Imperial Gifts to Sex Slaves: Theorizing Symbolic Representations of the 'Comfort Women.'" *Social Science Japan Journal* Vol. 3. no.1. pp. 59-76. [online journal]

## **China: Women, Civil Wars and the States**

### **Oct. 3**

Film Clip: "Through Chinese Women's Eyes" (1997) directed by Mayfair Mei-hui Yang.

Gilmartin, Christina K. 1995. Chap. 1 "In a Different Voice: Male Communist Rhetoric on Women's Emancipation." *Engendering the Chinese Revolution: Radical Women, Communist Politics, and Mass Movements in the 1920s*. Berkeley: University of California Press. pp. 19-43.

### **Oct. 5**

Wang, Zheng. 1999. "Li Lihua (1900-1997): School Principal." *Women in the Chinese Enlightenment: Oral and Textual Histories*. Berkeley: University of California Press. pp. 145-186. [e-book]

### **Oct. 10**

Young, Helen Praeger. 2000. "Women at Work: Chinese Soldiers on the Long March, 1934-1936." De Groot, Gerald J. and Corinna Peniston-Bird, eds. *A Soldier and a Woman: Sexual Integration in the Military*. Harlow, Essex: Pearson Education. pp. 83-99.

Croll, Elisabeth. 1978. "New Society, New Standards." *Feminism and Socialism in China*. London: Routledge and Kegan Paul. pp. 223-259.

## **Vietnam: Women, 'People's War,' and the State**

### **Oct. 12**

Film: Karen Turner and Phan Thanh Hao (dir). 2003. "Hidden Warriors: The Women of the Ho Chi Minh Trail." US/Vietnam, color, 46 min.

Turner, Karen. 2000. "Soldiers and Symbols: North Vietnamese Women and the American War." De Groot, Gerald J. and Corinna Peniston-Bird, eds. *A Soldier and a Woman: Sexual Integration in the Military*. Harlow, Essex: Pearson Education. pp. 185-204.

Duiker, William J. 1982. "Vietnam: War of Insurgency." Goldman, Nancy Loring, ed. *Female Soldiers – Combatants or Noncombatants? Historical and Contemporary Perspectives*. Westport, CT: Greenwood Press. pp. 107-122.

### **Oct. 17**

Pettus, Ashley. 2003. Chap. 1 "Defining "New Vietnamese Woman": National Femininity and the Struggle for Socialist Modernity." *Sacrifice and Desire: National Identity and the Governing of the Femininity in Vietnam*. New York and London: Routledge. pp. 27-78.

### **Oct. 19**

Taylor, Sandra C. 1999. Chap. 1 "Revolutionary Women," Chap. 2 "War in the Delta, War in the Jungles," Chap. 3 "From Uprising to Protected War." *Vietnamese Women at War: Fighting for Ho Chi Minh and the Revolution*. Lawrence, KS: University Press of Kansas. pp. 9-32; 33-53; 54-70.

## **Japan: Women, Homefront and Citizenship**

### **Oct. 24**

Kano, Ayako. 1997. "Japanese Theater and Imperialism: Romance and Resistance." Special Issue: Gender and Imperialism. *U.S.-Japan Women's Journal*. English Supplement. No. 12. pp. 17-47. (esp.28-)

### **Oct. 26**

Mackie, Vera. 2003. Excerpts from Chap. 3 "New Woman" and Chap. 5 "Homefront." *Feminism in Modern Japan: Citizenship, Embodiment and Sexuality*. Cambridge: Cambridge University Press. pp. 55-65, 69-72; pp. 99-119.

### **Oct. 31 \*Midterm Exam given out**

Nishikawa, Yuko. 1997. "Japan's Entry into War and the Support of Women." Special Issue: Gender and Imperialism. *U.S.-Japan Women's Journal*. English Supplement. No. 12. pp. 48-83.

## **South Korea: Gender, Militarization, and Modern Nation State Building**

### **Nov. 2**

Moon, Seungsook. 1998. "Begetting the Nation: The Androcentric Discourse of National History and Tradition in South Korea." Kim, Elaine H. and Chungmoo Choi, eds. *Dangerous Women*. New York: Routledge. pp. 33-66.

### **Nov. 7 \*Midterm Take Home Exam Due**

Moon, Seungsook. 2005. Chap.1 "Historical Roots and the Rise of Militarized Modernity." *Militarized Modernity and Gendered Citizenship in South Korea*. Durham and London: Duke University Press. pp. 17-43.

### **Nov. 9**

Moon, Seungsook. 2002. "Beyond Equality Versus Difference: Professional Women Soldiers in the South Korean Army." *Social Politics*. Vol.9. no. 2. pp. 212-247. [online journal]

## **Theoretical Frameworks for Gender and Nation**

### **Nov. 14**

Yuval-Davis, Nira. 1997. Chap 1 "Theorizing Gender and Nation." Chap 5 "Gendered Militaries, Gendered Wars." *Gender and Nation*. London and Thousand Oaks, CA: Sage. pp. 1-25; 93-115.

### **Nov. 16**

Lister, Ruth. 2003. Excerpts from Chap.3 "A Differentiated Universalism" Chap.5 "Private-Public: The Barriers to Citizenship" Chap. 6. "Women's Political Citizenship: Different and Equal." *Citizenship: Feminist Perspectives*. New York: New York University Press. 2nd edition. pp. 68-79; 119-138; 143-153.

**The Philippines: Women and Political Visibility**

**Nov. 21**

Film: *Gabriela* directed by Trix Betlam, Holland/Philippines, 1988.

Jayawardena, Kumari. 1986. Chap. 9 "Women's Struggle for Democratic Rights in the Philippines."

*Feminism and Nationalism in the Third World*. London and New Jersey: Zed Books. pp. 155-166.

Hilsdon, Anne-Marie. 1995. Chap. 1 "Women in the Philippines." *Madonnas and Martyrs: Militarism and Violence in the Philippines*. St. Leonards, NSW: Allen & Unwin. pp. 32-47.

**Nov. 23 NO CLASS**

**Nov. 28 \*Outline of the Final Paper Due**

Hilsdon, Anne-Marie. 1995. Chap. 2 "The Body in Training." *Madonnas and Martyrs: Militarism and Violence in the Philippines*. St. Leonards, NSW: Allen & Unwin. pp. 48-85.

**Transnational Issues of Feminism (2) Feminist Scholarship**

**Nov. 30**

Mohanty, Chandra Talpade. 1991. "Under Western Eyes: Feminist Scholarship and Colonial Discourses."

Mohanty, Chandra Talpade, Ann Russo and Lourdes Torres, eds. *Third World Women and the Politics of Feminism*. Bloomington: Indiana University Press. pp. 51-80. (originally appeared in 1984.)

**Transnational Issues of Feminism (3)'Peacetime' Militarization, U.S. Base and Asia**

**Dec. 5**

Angst, Linda Isako. 2001. "The Sacrifice of a School Girl: The 1995 Rape Case Discourse of Power, and Women's Lives in Okinawa." *Critical Asian Studies* 33:2, pp. 243-266. [online journal]

**Dec. 7**

Enloe, Cynthia. 2000. "The Prostitute, the Colonel, and the Nationalist." pp. 89-107.

Kirk, Guyn and Margo Okazawa-Rey. 1998. "Making Connections: Building an East Asia-U.S. Women's Network against U.S. Militarism." Lorentzen, Lois Ann and Jennifer Turpin, eds. *The Women and War Reader*. New York and London: New York University Press. pp. 308-322.

**Dec. 12 \*Final Paper Due**

Concluding Discussion