

WOMENSST 187 Intro to Women's Studies Dayo Gore
Monday, Wednesday 10:10-11:15 a.m.
Discussions Friday 9:05, 10:10, 11:00 a.m.

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of women's lives both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of women's roles and relations but it is also an overview of theoretical perspectives on gender and its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). The central aim is to foster critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to women's resistance of those gendered inequalities, and the various ways they have worked to create new systems of change by engaging in national and global transformational politics. Gen Ed I,U.

WOMENSST 187H Intro to Women's Studies Honors Alexandrina Deschamps
Tuesday, Thursday 9:30-10:45 a.m.

Honors course with collaborative/ research/ community project. Same general description as WOMENSST 187. Culture and Society: Webster RAP. Taught in Orchard Hill. Gen Ed I,U

WOMENSST 197W Social Justice RAP seminar Nancy Patteson
Thursday 2:30-3:30 p.m.

Open to Social Justice RAP Pierpont students.

WOMENSST 201 Critical Perspectives Banu Subramaniam
Tuesday, Thursday 11:15-12:30 p.m.

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 201 Critical Perspectives Arlene Avakian
Tuesday, Thursday 9:30-10:45 a.m.

See description above.

WOMENSST 295B Asian American Women:
Gender, Race & Immigration Miliann Kang
Monday, Wednesday 2:30-3:45 pm.

How are the cross-cutting categories of "Asian American" and "woman" integrated in the lives of women who claim these identities? How do the experiences of Asian American women vary by ethnic group, and how do they compare to those of white women, other women of color, and Asian American men? What

can we learn about broader systems of power and inequality by examining the historical and contemporary locations of Asian American women? In exploring these questions, this course examines Asian American women's identities, educational achievement, economic incorporation political participation, and social positions within their families, ethnic communities and the U.S. mainstream. Analyzing the intersections of race, ethnicity, gender, class, nation and sexuality, we will examine Asian American women's immigration experiences, families, work, cultural production and representation, and sexual politics. The course material will incorporate social science research, literature, political essays, film, poetry and art. The course has a strong comparative focus between women in the U.S. and women around the world, emphasizing transnational linkages and the processes of globalization. *Fulfills the Women of Color inside the U.S. requirement for Women's Studies majors and minors*, but is open to all students.

WOMENSST 295C Career and Life Choices Karen Lederer
Tuesday 2:30-4:10 p.m.

Women's Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one's career while conscious of the realities of race, gender, and class in today's corporate economy? What are career options for students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The 2nd part of the semester focuses on workforce information and practical job search skills. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letter, research on careers, and more. BY PERMISSION of INSTRUCTOR.

WOMENSST 297B Race, Gender & Science Banu Subramaniam
Tuesday, Thursday 9:30-10:45

Explores the intersections of gender, race, sexuality, and science. The role science has played in shaping these categories. Also examines the cultural studies of science to understand the centrality of science in the world today. What science is, who gets to practice science, and how science is related to the larger political, cultural and social contexts.

WOMENSST 297F Queer America: Mitch Boucher
Alternative Sexualities and Genders in U.S. Literature and Film
Tuesday, Thursday 11:15-12:30 p.m.

In this course we will look at key moments in twentieth-century GLBTQ history in the United States. Through literature (autobiography, poetry, novels), theory, film, and historical studies, we will discuss the various ways in which gender and sexuality have been conceptualized in particular historical moments and the changing communities that have grown out of these time periods. Some issues we will explore include gender and sexuality in the Harlem Renaissance, gay and lesbian bar cultures, pulp fiction, and the AIDS crisis. We will also look at the history of political activism in gay, lesbian, bisexual, and

transgender communities and the relationship of GLBT activism to other social movements such as second wave feminism, the civil rights movement, and the anti-Vietnam War movement. This course is open to students for whom the topic might be new, as well as to those with experience or familiarity with the subject matter.

WOMENSST 297G Gender and Transnational Activism:
Challenges and Transformations Alexandrina Deschamps
Tuesday, Thursday 1:00-2:15 p.m.,

In the last two decades transnationalism has become an important conceptual approach and research program. The intent of this course is to engage in an interdisciplinary, global, diverse introduction and overview of disciplines that apply the transnationalism approach to different organizations, NGOs, feminist/women's/gender based networks and organizations, educational spaces, and related organizations and movements. Selected readings will examine the worldwide variation in women's and gender concerns, goals, and strategies and underscore the point that some of the most exciting recent developments in gender activism have been generated by the movement of scholars, ideas, technology, multigoal organizations, diverse organizational structures and a variety of social, cultural, and political strategies. Students will also have the opportunity to be introduced to a range of guest lecturers from interdisciplinary perspectives. This course will be submitted to the General Education Council for approval to fulfill the IG (interdisciplinary and global diversity) requirements.

WOMENSST 397Q: Queer U.S. Culture and Contemporary Issues Mitch Boucher
Tuesday, Thursday 1:00-2:15

This course will begin with an introduction to queer theory, looking at the cultural context from which it emerged, its central tenets, and the activist strategies that have been connected to it. We will look at the theoretical debates within queer theory, particularly around issues of race, class, gender, and nation. Then we will use the anti-normative theoretical perspective proposed by queer theory to think about its usefulness for contemporary cultural and political issues such as GLBT marriage, queer representations in TV and film, immigration, sexuality and the military, and globalization. You will be encouraged to collect and bring to class newspaper articles, advertisements, and any other representations of queer issues that you can find within contemporary contexts.

WOMENSST 691B Feminist Research Methodology Miliann Kang
Wednesday 4:00-6:30 p.m.

This seminar will include readings on general questions of feminist methodology and ethics of research. Open to Certificate in Advanced Feminist Studies students only. Register with program Coordinator, Nancy Campbell Pateson, in the Women's Studies office.

WOMENSST 793A Final Research Project Banu Subramaniam
Departmental consent required.