

PRS 305 Cultural Literacy Kevin Quashie
 Tuesday, Thursday 10:30-11:50 a.m. Susan Van Dyne

This seminar investigates the interdisciplinary knowledge and critical skills that we need in order to understand the cultures we inhabit. The heart of our work is to consider a selection of resonant artifacts and icons from US cultural history, and learn, as a result, how shared social meanings are created, commodified and contested.

SWG 323 Sex, Trade, and Trafficking Carrie Baker
 Tuesday, 1:00-2:50 p.m.

This seminar will examine domestic and international trade and trafficking of women and girls, including sex trafficking, bride trafficking, trafficking of women for domestic and other labor, child prostitution, sex work, and pornography. We will explore societal conditions that shape this market, including economics, globalization, war, and technology. We will examine the social movements growing up around the trafficking of women, particularly divisions among activists working on the issue, and study recent laws and funding initiatives to address trafficking of women and girls. Throughout the seminar, we will apply an intersectional analysis in order to understand the significance of gender, race and class to women's experiences, public discourse, advocacy, and public policy initiatives around sex trade and trafficking.

Afro-American Studies

102 Wright Hall

585-3572

AAS 366 Black Women, Work and Family Riché Barnes
 Thursday 1:00-2:50 p.m.

Black women have always been in a precarious position as it pertains to work and family. They have been portrayed as hard workers and “lazy” welfare queens. They have held the position of cold, callous mothers to their own children, and loving mummies to white children. They have been hyper-sexualized erotic jezebels and domineering, unfeminine matriarchs. And when the work and family sociological literature seeks answers to the ways in which Americans balance the challenges of work and family in the contemporary global economy, African American women and their families are invisible. This seminar will provide students with an analytic framework to understand the ways gender, race, and class intersect in defining the world of work in our society and affect the available choices African American women have to best support their families. Utilizing ethnography, fiction, film, and forms of popular culture, we will explore policies that affect both the family and institutions of work, explore the ways that black men and women balance the demands of family, and pay particular attention to the development of gender roles and strategies that affect African American women's work and family decisions.

Classical Languages & Literature

Dewey Hall II

585-3480

CLS 236

Cleopatra: Histories, Fictions, Fantasies

Nancy Shumate

Tuesday, Thursday 10:30-11:50 a.m.

A study of the transformation of Cleopatra, a competent Hellenistic ruler, into a historical myth, a staple of literature, and a cultural lens through which the political, aesthetic and moral sensibilities of different eras have been focused. Roman, Medieval, Renaissance, Orientalist, Postcolonial, Hollywood Cleopatras; reading from, among others, Plutarch, Virgil, Boccaccio, Shakespeare, Dryden, Gautier, Shaw, historical novelists; some attention to Cleopatra in the visual arts.

Comparative Literature

Seelye Hall 104

585-3385

CLT 204

Writings and Rewritings: Antigones

Ann Jones

Monday, Wednesday 2:40-4:00 p.m.

A study of how literary texts written in a particular historical and cultural moment are revised and transformed in new geographies, ideological frameworks, and art forms. Oedipus' daughter Antigone, executed for burying her brother against the decree of the tyrant Creon, has been read as a sister defending family bonds against state power, as a woman supporting private good over brutal law, as a feminist resisting male domination, and as a challenger of normative kinship relations. Why has she been interpreted in such different ways in different times and places? We'll analyze her transformations from ancient Greece to the 21st century in drama and film from Sophocles to Anouilh, Brecht, the Congolese dramatist Sylvain Bemba, and the modern American playwright Martha Boesing, and in theorists from Hegel to Lévi-Strauss, Lacan, Derrida, Gayle Rubin, Seyla Benhabib and Judith Butler.

CLT 229

The Renaissance Gender Debate

Ann Jones

Monday, Wednesday 1:00-2:20 p.m.

In "La Querelle des Femmes" medieval and Renaissance writers (1350-1650) took on misogynist ideas from the ancient world and early Christianity: woman as failed man, irrational animal, fallen Eve. Writers debated women's sexuality (insatiable or purer than men's?), marriage (the hell of nagging wives or the highest Christian state?), women's souls (nonexistent or subtler than men's?), female education (a waste of time or a social necessity?). In the context of the social and cultural changes fuelling the polemic, we will analyze the many literary forms it took, from Chaucer's Wife of Bath to Shakespeare's "Taming of the Shrew", women scholars' dialogues such as Moderata Fonte's "The Worth of Women", * and pamphlets from the popular press. Some attention to the battle of the sexes in the visual arts. Recommended: previous course in classics, medieval or Renaissance studies, or Women's Studies.

CLT 268

Latina and Latin American Women Writers

Nancy Sternbach

Monday, Wednesday, Friday 11:00-12:10 p.m.

This course examines the last twenty years of Latina writing in this country while tracing the Latin American roots of many of the writers. Constructions of ethnic identity, gender, Latinidad, “race,” class, sexuality, and political consciousness are analyzed in light of the writers’ coming to feminism. Texts by Esmeralda Santiago, Gloria Anzaldúa, Sandra Cisneros, Judith Ortiz Cofer, Denise Chávez, Demetria Martínez, and many others are included in readings that range from poetry and fiction to essay and theatre. Knowledge of Spanish is not required, but will be useful.

East Asian Languages and Literature 105 Pierce Hall 585-3320

EAL 245 Writing Japan and Otherness Kimberly Kono
Monday, Wednesday 2:40-4:00 p.m.

An exploration of representations of “otherness” in Japanese literature and film from the mid-19th century until the present. How was (and is) Japan’s identity as a modern nation configured through representations of other nations and cultures? How are categories of race, gender, nationality, class and sexuality used in the construction of difference? This course will pay special attention to the role of “otherness” in the development of national and individual identities. In conjunction with these investigations, we will also address the varied ways in which Japan is represented as “other” by writers from China, England, France, Korea and the United States. How do these images of and by Japan converse with each other? All readings are in English translation.

EAS 280 Modern Girls and Marxist Boys: Jina Kim
Consumerism, Colonialism, and Gender in East Asia
Tuesday 1:00-4:00 p.m.

This course seeks to explore discourses of modern “femininity” and modern “masculinity” through the study of the two most iconic figures to emerge in the early 20th century: Modern Girls and Marxist Boys. We will use these figures as a way to enrich our understanding of gendered politics, consumer culture, colonial modernity, and international relations. Also of concern is the important historical relationship between Modernity and Marxism in Korea and whether or not these two ideologies were reconcilable just as Modern Girls and Marxist Boys were often brought together as scandalous but typically romantic bedfellows. Students will be introduced to interdisciplinary studies and will learn to critically read and use historical, sociological, fictional, and visual texts.

English Languages and Literature 101 Wright Hall 585-3302

ENG 276 Contemporary British Women Writers Robert Hosmer
Monday, Wednesday 9:00-10:20 a.m.

Consideration of a number of contemporary women writers, mostly British, some well-established, some

What genres did women practice in the Middle Ages and in what way did they transform those genres for their own purposes? What access did women have to education and to the works of other writers, male and female? To what extent did women writers question the traditional gender roles of their society? How did they represent female characters in their works and what do their statements about authorship reveal about their understanding of themselves as writing women? What do we make of anonymous works written in the feminine voice? Reading will include the love letters of Héloïse, the lais and fables of Marie de France, the songs of the troubairitz and women trouvères, and the writings of Christine de Pizan.

First Year Seminars

585-4910

FYS 169

Women and Religion

Lois Dubin

Tuesday, Thursday 1:00-2:20 p.m.

Vera Shevzov

An exploration of the roles played by religion in women's private and public lives, as shaped by and expressed in sacred texts, symbols, rituals, and institutional structures. Experiences of Christian, Hindu, Jewish, Muslim, and Wiccan women facing religious authority and exercising agency. We will consider topics such as feminism and gender in the study of religion; God-talk and goddesses; women's bodies and sexuality; family, motherhood and celibacy; leadership and ordination; critiques of traditions, creative adaptations, and new religious movements. Sources will include novels, films, poetry, and visual images in addition to scriptural and religious texts.

Government

15 Wright Hall

585-3500

GOV 247

Globalization and Gender

Olivia Newman

Monday, Wednesday 2:40-04:00 p.m.

While the meaning of globalization is contested, cultural and economic exchanges and interdependencies are clearly growing. This course will examine how these changes in the global landscape affect the construction of gender and the status of women: how have the respective roles and experiences of men and women changed? How and when are (groups of) women empowered or marginalized? Course themes will include the global market for domestic workers and its impact on local economies; debates over female genital mutilation in multicultural societies; and the human rights challenges posed by sexual violence in areas of conflict.

History

13 Wright Hall

585-3702

HST 209 (C)

Aspects of Middle Eastern History:

Nadya Sbaiti

Women and Gender in the Middle East

Tuesday, Thursday 10:30-11:50 a.m.

topics, some social, ethical and political implications will be considered including the issues of violence, the media's representation of women and gender bias in health care.

Religion and Biblical Literature

Dewey

585-3662

REL 110 Thematic Studies in Religion: Elizabeth Carr
Women Mystics' Theology of Love
Monday, Wednesday 9:00-10:20 a.m.

This course studies the mystical writings of Hildegard of Bingen, Hadewijch, Julian of Norwich, and Teresa of Avila, and their relevance to contemporary spirituality. Focus on their life journeys in terms of love, creativity, healing, and spiritual leadership. Occasional films and music.

REL 277 South Asian Masculinities Andrew Rotman
component Monday, Wednesday 1:10-2:30 p.m.

This course considers the role of religion in the construction of male identities in South Asia, and how these identities function in the South Asian public sphere. Topics to be considered will include: Krishna devotion and transgender performance; the cinematic phenomenon of the "angry young man"; hijras and the construction of gender; wrestling and the politics of semen retention; and the connection between Lord Ram and the rise of militant Hindu nationalism.

SOC 213 Ethnic Minorities in America Ginetta Candelario
Monday, Wednesday 1:10-2:30 p.m.

The sociology of a multiracial and ethnically diverse society. Comparative examinations of several American groups and subcultures.

SOC 224 Family and Society Vanessa Adel
Tuesday, Thursday 10:30-11:50 a.m.

This course examines the relationship between the ideals, perceptions and experiences of family life in American society and the larger, social historical context in which they occur. General topics will include the historical transformation of the family, the creation and maintenance of contemporary family structures, the social construction of family crisis and the future of the family.

Sociology

12 Wright Hall

585-3520

SOC 229 Sex and Gender in American Society Nancy Whittier
Tuesday, Thursday 9:00-10:20 a.m.

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in interaction, culture, and a number of institutional contexts, including work, politics, families and sexuality.

SOC 244/LAS 244 Feminisms and Women's Movements: Ginetta Candelario
Latin American Women's and Latinas' Pursuit of Social Justice
Monday, Wednesday 9:00-10:20 a.m.

This course is designed to familiarize students with the history of Latin American and Latina (primarily Chicana) feminist thought and activism. A central goal of the course is to provide an understanding of the relationship between feminist thought, women's movements and local/ national contexts and conditions. The writings of Latin American and Latina feminists will comprise the majority of the texts; thus we are limited to the work of those who write and/or publish in English. (Students who are proficient in Spanish or Portuguese will have an opportunity to read feminist materials in those languages for their written projects.)

Spanish	Hatfield Hall	585-3450
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SPN 332 The Middle Ages Today: Queer Iberia Ibtissam Bouachrine
Tuesday, Thursday 3:00-4:50 p.m.

This course examines the medieval and early-modern Iberian understanding and expressions of sexuality within the context of modern critical theory. Special attention will be given to the complex and ambiguous representations of same-sex desire, and the manner in which such representations are shaped by the discourses about nation, disease, and race (limpieza de sangre). Texts include Ibn Hazm's *Tawq al-hamīma*, Juan Ruiz's *Libro de buen amor*, selections from al-Himyri's *al-Rawad al mi'tyr*, Fernando de Rojas's *La Celestina*, Francesc Eiximenis's *Lo Llibre de les dones*, as well as poems by Yehuda Halevi, Wallīda, al-Mu'tamid, and Abraham Ibn Ezra. Course conducted in Spanish, all readings in Spanish translation.

SPN 372 Topics in Latin American and Iberian Studies: Michelle Joffroy
Women, Environmental Justice and Social Action
Monday, Wednesday 1:10-2:30 p.m.

This multi-disciplinary course explores key debates and theoretical approaches involved in understanding environmental concerns, as well as the role of art and cultural production in social movements in Latin America from a gender and justice perspective. With Latin American women's and environmental movements as our lens, we will map the politics and poetics of environmental justice in Latin America from the early 20th century to the present. Through films, memoirs, ethnography, music and narrative fiction we will explore how women's cultural and social activism have articulated the multiple ways that gender, class and race mediate paradigms of political-environmental justice.

Theatre

T204 Theatre Building

585-3229

THE 319

Shamans, Shapeshifters, and the Magic IF

Andrea Hairston

Tuesday 3:00-5:00, Wednesday 7:00-9:30 pm

To act, to perform is to speculate with your body. Theatre is a transformative experience that takes performer and audience on an extensive journey in the playground of the imagination beyond the mundane world. Theatre asks us to be other than ourselves. We can for a time inhabit someone else's skin, be shaped by another gender or ethnicity, become part of a past epoch or an alternative time and space similar to our own time but that has yet to come. As we enter this 'imagined' world we investigate the normative principles of our current world. This course will investigate the counterfactual, speculative, subjunctive impulse in overtly speculative drama and film with a particular focus on race and gender. We will examine an international range of plays by such authors as Caryl Churchill, Wole Soyinka, Dael Olandersmith, Derek Walcott, Bertolt Brecht, Lorraine Hanberry, Craig Lucas, and Doug Wright, as well as films such as Quilombo, Pan's Labyrinth, Children of Men, Crouching Tiger Hidden Dragon, X-Men, Contact, and Brother From Another Planet.