

GNDST 201 Methods and Practices in Feminist Scholarship Mary Renda
Tuesday, Thursday 1:15 – 2:30 p.m.

How do scholars produce knowledge? What can we learn from differences and similarities in the research process of a novelist, a biologist, an historian, a sociologist, and a film critic? Who decides what counts as knowledge? We will examine a range of methods from the humanities, social sciences, and natural sciences, including visual analysis, archival exploration, interviewing, and ethnography, as we consider the specific advantages (and potential limitations) of diverse disciplinary approaches for feminist inquiry. We will take up numerous practical questions as well as larger methodological and ethical debates. This course provides a foundation for advanced work in the major.

GNDST 204 Feminist Approaches to Literature Zetta Elliott
AFRAM 206 Topic: Feminist Visions
Wednesday 1:15-4:05 p.m.

This course will explore the influence of feminist politics on the writing of women throughout the African Diaspora. By exploring the different cultural, political, and historical contexts in which these writers work, we will attempt to define the continuities and conflicts that exist within the vast field of black women's writing. Why, when, and how did a black feminist consciousness emerge? How did racial tensions within the predominantly white feminist movement lead to the development of a separate black "womanist"/Third World agenda? How does feminist literature of the African Diaspora challenge negative stereotypes and misrepresentations of black women's realities?

GNDST 206 Women and Gender in History Joye Bowman
HISTORY 296 Topic: African Women's Work
Wednesday 1:15 – 4:05 p.m.

Transformations in gendered divisions of labor and in women's access to resources are fundamental to understanding contemporary African societies. We explore how African women have created contexts for productivity using strategies such as marriage, pledged female friendship, and voluntary dependency. We investigate the loss of women's work of governing in the colonial period, and the consequences for women's wealth and productivity of incorporation into a global market economy. Texts include recorded life histories, autobiography, fiction, and film, and primary sources such as the testimony of participants in the Ibo Women's War of 1929.

GNDST 210 Women & Gender in Philosophy and Religion S. Mozrik
REL 241 Topic: Women in Buddhism
Monday, Wednesday 1:15-2:30 p.m.

The course examines Buddhist representations of women and women's representations of Buddhism. We will study materials by and about Buddhist women from Thailand, India, China, Tibet, Japan, and the

U.S. Some of the questions we will ask are: How are women portrayed in Buddhist literature? How do they portray themselves? How have Buddhist women responded to sexism in their communities? How have Buddhist women contributed to the development of new Buddhist institutions?

GNDST 221 Feminist Theory Christiana Croegaert
Voicing Traditions, Changing Conditions
Wednesday 11:00-12:15 p.m.

Do women as a group, in Gilligan's words, speak "in a different voice"? This course examines the history of feminist theory through an investigation of "voice." Does a focus on voice privilege western European feminist traditions? How have debates over who may speak for marginalized women facilitated feminist interdisciplinary dialogue on topics such as violence against women, class oppression, and racism? We will explore these questions in literature, film, and scholarship in anthropology, psychology, and socio-linguistics.

GNDST 333 (01) Gender, Food & Agriculture in the Chaia Heller
ANTHR 316 Global Context
Monday 1:15 – 4:05 p.m.

This course explores the gendered domains of food and agriculture as they unfold within household and community economies in the global south and in G-8 countries. We will examine the place of women in systems of food production, processing, marketing, and consumption. We will address locally regulated markets, cuisines, and peasant farming systems as they interface with international neo-liberal systems of market and trade. We will also pay close attention to emergent women's agricultural cooperatives and unions as they shape new transnational coalitions that offer sustainable (and flourishing) solutions to problems associated with post-industrial agriculture.

GNDST 333 (02) Latin American Thought: Christian Gundermann
SPANISH 351 Beyond Logocentrism (taught in Spanish)
Tuesday, Thursday 1:15 – 2:30 p.m.

Logocentric thinking is characterized by the desire for a center or original guarantee of all meaning, and has dominated the Western world since Greek antiquity. It attempts to repress difference in favor of identity and presence. Feminists have extended the concept to talk about phallogocentrism as the logical underpinning of patriarchy. In this course, we will study attempts at breaking with the (phal)logocentric model of subjectivity, many of which have emerged in the mestizo/a continent.

GNDST 333 (03) Prison Writing Simone Davis
ENGLISH 348 Inside/Out
AMST 301 Friday, 9:00-12:00 p.m.

In this course we will look at media and legal representations of prisoners and especially at the writing of prisoners themselves. Authors include Barbara Harlow, Jennifer Gonnerman, Mumia Abu-Jamal, George Jackson, and Salwa Bakr. Movies may include Dead Man Walking and Aileen Wuornos: The Selling of a Serial Killer. Some are castigated as rule breakers; structures are built for them, and in these realms men

and women are cordoned off, envisioned and held separately in their transgressions—what stories emerge from the prisoners' mouths? Do those stories challenge the deep architecture of the prisons themselves?

GNDST 333 (04) Chaucer: Troilus and Criseyde: Carolyn Collette
ENGLISH 311 Loving Criseyde, Losing Criseyde
Tuesday, Thursday 8:35 – 9:50 a.m.

This course will read Chaucer's great love story Troilus and Criseyde, an exploration of love, compulsion, and betrayal, within the multiple intellectual contexts that framed the narrative for a late medieval audience: close attention to issues of free will, women's agency, the story of Troy in medieval literature, love as obsession, chivalry and war, construction of medieval authorship. We will also explore Chaucer's poetic achievement in this poem long recognized as his master work.

GNDST 333 (05) Research in American Women's History Jane Gerhard
HISTORY 381 Wednesday 1:15-4:05 p.m.
AMST 301

In this research seminar we will be looking at American women's history through a range of women's writings, including memoirs, letters, and diaries as well as oral histories, first-person accounts, and literature from the 1890s to the present. Attention will be paid to the role of personal narrative in the writing of history and the place of history in personal writing. Students will do an oral history of a friend or family member, a biographical essay on a woman in the past, and produce a 25-page research paper on a topic of their choice. Trips to local archives will help students who are unfamiliar with historical research gain confidence.

GNDST 333 (06) Sex, Love and Gender in Contemporary Zetta Elliott
AFRAM 340 African American Film
Monday 3:25 – 5:05 p.m.

This course will explore the representation in film of intimate relationships among African Americans. Confronting an ongoing history of racist, sexist, and homophobic images, films produced by and featuring blacks can offer alternate interpretations of love, romance, and sexuality. Coupled with literature and theoretical readings by feminists and black cultural critics, students will consider the function of—and challenges to—intimacy in interpersonal relationships among African Americans. Directors under consideration include Spike Lee, Kasi Lemmons, Marlon Riggs, and Sanaa Hamri.

GNDST 333 (07) Feminist Theory and Film Elizabeth Young
ENGLISH 385 Wednesday 1:15-4:05 p.m.
Monday 7:00-9:00 p.m.

This seminar investigates contemporary feminist theory—including but not limited to feminist film theory—in relation to film. We will examine the influential formulations of the cinematic "male gaze" and woman's film, recent theorizations of race and sexuality in cinema, gender complexities in classic and contemporary Hollywood film, and new trends in filmmaking by women. Requirements include extensive readings, weekly essays, and film screenings.

GNDST 333 (08) Gender and Class in the Victorian Novel Amy Martin
ENGLISH 323 Tuesday, Thursday 1:15-2:30 p.m.

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy.

GNDST 333 (09) Feminist Theologies Jane Crosthwaite
RELIGION 323 Tuesday, Thursday 11:00-12:15 p.m.

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

GNDST 333 (10) Love for Sale: The Figure of the Prostitute Christopher Rivers
FRENCH 251 in French Literature and Culture (taught in French)
Wednesday 1:15-4:05 p.m.

This course will examine the ubiquitous figure of the prostitute in works of narrative fiction by the great French authors of the nineteenth century (Balzac, Dumas, Maupassant, Zola). Specifically, we will analyze the ways in which the prostitute serves in so many texts as a reflection of broader social and literary questions: female sexuality, links between sex and money, family honor, the evolution of realism in narrative fiction, et al.

GNDST 333 (11) Jewish Women's Literature Rachel Rubenstein
JEWISH 350 Monday 7:00-10:00 p.m.
ENGLISH 393

This course will explore the rich literature written by religious and secular Jewish women, including memoirs, fiction, poetry, and criticism. While most of this writing comes from the modern and contemporary periods—the primary focus of this course—we will also study examples of early modern women's authorship. Our writers are drawn from diverse geographies, and articulate a wide range of creative responses to modernity, secularization, nationalism, political radicalization, violence, exile and migration, and literary experimentation.

GNDST 333 (12) Gender and Sexuality in Latin America Sarah Sarzynski
LATAM 387 Monday 3:15 – 5:05 p.m.

HIST 387

This course introduces students to the emerging historiography on gender and sexuality in Latin America. We examine themes of changing gender roles and shifting constructions of masculinity, femininity and honor in Latin America, with particular attention to issues of sexuality, sexual preference, sexual constraints, and sexual transgressions. The course also focuses on how class and race intersect with gender in the construction of identities, social roles, and sexual relations. Readings include works on the colonial period and the 19th century, but most of the course will focus on these issues in the context of the 20th century.

GNDST 333 (13) Gender, Health and HIV/AIDS in Africa Tabitha Mulyampiti
Wednesday 1:15 – 4:05 p.m.

This seminar will examine gender as a determinant of health and well-being as well as how sex and gender interact with other factors to influence health in Sub-Saharan Africa. A major focus of the course will be the case of HIV/AIDS, which disproportionately afflicts women, who constitute 61% of those living with HIV, and which has wreaked devastation across Africa, vastly undermining the fight against poverty, reversing development gains, and compounding the struggle for food security, education and economic growth. We will also consider other gender-based health problems including violence against women, child abuse, trafficking, and the dangers of commercial sex work.

German	103 Ciruti	538-2294
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GERMAN 100 The Politics of Memory in Postwar German Karen Remmler
component and Japanese Cultures
Tuesday, Thursday 11:00-12:15 p.m.

Cultural exchanges between German and Japanese peoples have taken place for over 400 years. What has triggered and sustained exchanges of cultural, social, artistic, and military traditions? How have these historical exchanges affected the remembrance of World War II, the Holocaust, the Rape of Nanjing, and Hiroshima/Nagasaki in postwar narratives of both national cultures? We focus on the process of remembering war and atrocity in memoirs, fiction, and films in order to explore the politics of memory within transnational perspectives of gender, race, and class.

GERMAN 223 Sex/Madness/German Culture Gabriele Davis
Tuesday, Thursday 11:00-12:15 p.m.

We will investigate diverse acts of transgression in German culture: social, mental, or sexual acts that society frequently deemed scandalous, traitorous, or blasphemous. Why, then, would literature/artifacts, usually considered representations of beauty, deal with cultural, political, gender, and sexual norms and deviations? Readings and films to include: *Woyzeck*, *Frühlingserwachen*, *The Cabinet of Dr. Caligari*, *M*, *The Lost Honor of Katharina Blum*; material from contemporary TV; essays; sculpture; art; song.

Medieval Studies

109 Shattuck Hall

538-2200

MDST 101

Medieval Culture and Society:
Women in the Medieval World

Nadia Margolis

Monday, Wednesday 8:35 – 9:50 a.m.

An introductory cross-cultural course on medieval women (though mainly European women, for practical reasons) via the quality, breadth, and influence of women's writings (950-1450). Readings (in English translation) to include Hrotsvitha, Heloise, Hildegard, Marie de France, Julian of Norwich, Christine de Pizan, Margery Kempe, German and Italian examples, plus some Hebrew, Arabic, Armenian, Indian, and Japanese selections: tracing major recurrent themes and differences while examining the historical context for each. Also to be introduced are various approaches to women's history, such as those of Natalie Zemon Davis, Joan Kelly, and Barbara Hanawalt.

American Studies

109 Shattuck Hall

538-3226

AMST 201 (01)

Introduction to the Study of American Culture Iyko Day
Metaphors, Borders, Migrations

Monday, Wednesday 11:00-12:15 p.m.

This course introduces students to American studies' interdisciplinary methods of inquiry and emerging themes and debates by focusing on spatial metaphors of "America" that have mediated popular and scholarly interpretations of U.S. culture and politics since the nineteenth century. Drawing on a diverse archive of speeches, political documents, photography, film, music, and literature, we will examine the interplay of race, gender, and sexual meanings embedded in historical constructions of the westward frontier, the virgin wilderness, America's gateway, the border, the north and the south, and the midwestern heartland. Throughout the course, we will consider the role of multiple migrations and border crossings in an evolving cultural mapping of America.

Asian Studies

Ciruti 112

538-2885

ASIAN 211 (01)
component

Modern Indian Fiction

Indira Peterson

Monday, Wednesday 11:00-12:15 p.m.

An introduction to modern Indian fiction in English and in translation. Authors covered include Rabindranath Tagore and Mahasweta Devi (Bengali); Premchand (Hindi); Ismat Chughtai and S. H. Manto (Urdu); and Anita Desai, R. K. Narayan, Salman Rushdie, and Arundhati Roy (English). We will

study the novels and short stories of these writers with reference to the themes, problems, and discourses of tradition and modernity, nationalism, and colonial and postcolonial identities. We will pay attention to issues of gender and writing and to the implications of writing in English or in Indian languages.

Critical Social Thought

538-2132

CST 254 (01) Postcolonial Theory Amy Martin
ENGLISH 254 Tuesday, Thursday 11:00-12:15 p.m.
component

Postcolonial theory probes the centrality of colonialism and imperialism to modernity, and examines vital forms of anticolonial insurgency as models for critiques of domination and hegemony. This course will explore these imperatives from Marxist, feminist, and psychoanalytic perspectives, paying particular attention to nationalism, the state, globalization, and identity formation in the context of empire. Readings will include the work of Fanon, Said, Spivak, Chakrabarty, and Lloyd.

English Department

III Shattuck Hall

538-2146

ENGLISH 274 (01) Intro to Asian American Literature Iyko Day
Component Monday, Wednesday 2:40-3:45 p.m.

This course surveys Asian American literature (Chinese, Japanese, Korean, Filipino, Vietnamese, South Asian) since the late nineteenth century, including fiction, memoir, drama, and poetry. Throughout the course we will evaluate major developments and debates in the field, including feminist critiques of cultural nationalism; the gender politics of genre; and domestic, transnational, and queer diasporic critical frameworks. Readings of primary texts will be supplemented by historical and critical source materials. Authors may include Edith Eaton, Louis Chu, John Okada, Theresa Hak Kyung Cha, David Henry Hwang, Jessica Hagedorn, Chang-rae Lee, Jhumpa Lahiri, and Andrew Pham.

ENGLISH 386 Eliot/Woolf/Lessing William Quillian
Wednesday 1:15-4:05 p.m.

This seminar will focus on major works of fiction by each of these three writers and will be particularly concerned with their response to the social and cultural worlds around them. Considering each as a major voice for the concerns of women of her time, the course will examine their critical and theoretical prose as well as their fiction.

Music

208 Pratt

538-2306

MUSIC 147B

Voces Feminae
TBA

Catherine Bell

Renaissance and baroque music for women 's voices.

Religion	205 Skinner Hall	538-2132
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REL 323 (02)

The Women Who Shaped the Mind of
Frederick Douglass
Wednesday 8:35-10:50 a.m.

John Grayson

Eight women—Harriet Bailey, Betsey Bailey, Sophia Auld, Anna Murray, Julia Crofts-Griffiths, Annie Douglass, Otilia Assing, and Helen Pitts—occupied crucial roles in the formation of Frederick Douglass's ideas. In this seminar we will read closely Douglass's three autobiographies and related primary sources in order to discern the theological significance these women had for Douglass. Students also will be introduced to contemporary readings in theological hermeneutics in order to consider its implications for reading and interpreting autobiography.