

AFRICAN-AMERICAN STUDIES

325 New Africa House

545-2751

AFROAM 692M

Contemporary African American
Women's Literature
Thursday 2:30-5:00 p.m.

Margo Crawford

This course is an intensive study of literary innovations in post-1960s African American women's literature. During and after the 1960s, how do African American women writers build upon and rewrite particular understandings of the black aesthetic? What are the calls and responses that shape African American women's literature of the 1970s, 1980s, 1990s, and the twenty first century? A wide range of black feminist theory will help us uncover the creative writers' questions about race, gender, class, and other identity formations. The course will be shaped around the following units: "black feminism/ black nationalism," "performance and the black woman's body," "re-memory and the unspeakable," and "fractured narratives and family affairs." Our reading list will include the following writers: Sonia Sanchez, Alice Walker, Ntozake Shange, Suzan-Lori Parks, Paule Marshall, Toni Morrison, Toni Cade Bambara, and Gayl Jones. The key critical text will be *Words of Fire: An Anthology of African-American Feminist Thought* (ed. Beverly Guy-Sheftall).

ART HISTORY

317 Bartlett Hall

545-3595

Art Hist 314/614

Sexuality, Drama, and Invention:
The Baroque Artist in Italy
Tues, Thurs 1:00-2:15 p.m.

Monika Schmitter

Architecture, sculpture and painting from 1600-1750, especially in Rome; painting of the Bolognese school; spread of the Baroque style. Emphasis on Caravaggio, Annibale Carracci, Bernini, Borromini, and Pietro da Cortona.

ASIAN LANGUAGES AND LITERATURE DEPARTMENT

440 Herter Hall

545-0886

JAPANESE 197N

Asian Homosexualities in Film & Literature
Tuesday, Thursday 1:00-2:15 p.m.
Tuesday 6:00-8:00 p.m.

Stephen Miller

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An examination of male-male/female-female love/sexual themes in both pre-modern and modern times in three countries/areas: India, China/Taiwan, and Japan, through the lens of literature and films. Taught in English.

JAPANESE 291A Japanese Women Writers Amanda Seaman
Tuesday, Thursday 11:15-12:30 p.m.

While Japan was famous for its classical women's writing of the Heian era (794-1185), after the end of the court era, there has been little significant writing by women in the following several centuries. It was not until the Meiji Period (1868-1912) that women began to write again. Once women began writing again, their work addressed all types of issues and spanned many genres. From the musings on literary production to the modern processes of reproduction, the writings that we will explore will raise questions of genre: is there such a thing as women's literature?, And if so, does it differ from writing done by men? What is the nature of women's writing? We will also interrogate issues such as motherhood, women and work, as well as the difficult subject of love. The writers who we will explore range from the canonical works of Higuchi Ichiyo (1872 to 1896) to the contemporary works of Ogawa Yoko (1960-) and Kirino Natsuo (1951-). We will also explore genres from the short story to the novel, as well as the poetry, mystery fiction and science fiction.

COMMONWEALTH COLLEGE

Goodell

545-2483

HONORS 499D sec #9 Gender Politics of Representation Patricia Gorman
Tuesday 4:00-7:20 p.m.

This is the second part of a two-semester sequential capstone course that fulfills the Commonwealth College Capstone Experience requirement. A study of feminist thinkers, theologians, and both literary and art critics will inform our close reading of selected works of art, myth and poetry and an extended examination of the theological and cultural treatment of women in the works of James Joyce. The material is the base from which students will engage in intense intellectual exploration; in the first semester through the texts we examine in common; in the second, through individual in-depth pursuit of interests generated in the first semester. Students will coordinate their work to create a conference for a professional presentation of their work, and to engage in a collective endeavor that results in the archival product, the publication of the conference proceedings. Both semesters emphasize critical thinking, the organization of ideas, refinement of several writing forms, integration of interdisciplinary research and incorporation of visual arts. Notes: Section prerequisite HONORS 499C

COMMUNICATIONS

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407 Machmer Hall

545-1311

COMM 397II

Sexuality & Film

Lisa Ades

Thursday 4:00-7:00 p.m.

Since the inception of the moving picture, the most controversial, titillating and complex subject on film has been sex. From Mae West style innuendo to the sexual liberation of the sixties to ever more graphic sexuality on film today, we have been shocked and mesmerized by sex in the movies for more than a century. This course will explore the problems and possibilities of depicting sex in the cinema. From the earliest depiction of sexuality in motion pictures to the latest trend of unsimulated sex in mainstream film, this course will ask: do we learn anything from sex on screen? Who controls what we see and why? And is there such a thing as going too far? We will look at a variety of genres that have treated sex and sexuality in the cinema including horror films, sexploitation, queer cinema, youth films and European films. In addition, we will examine the history of the ratings system and censorship in the United States, the depiction of sex in Hollywood vs. the independent film world, the difference between art and pornography, the male and female gaze, and how shifting social and political climates influence what we see on screen. Film selections range from Elia Kazan's *Splendor in the Grass* to Catherine Breillat's *Fat Girl* to Ang Lee's *Brokeback Mountain*.

COMM 497AC

Language & Gender

Benjamin Bailey

Tuesday, Thursday 9:30-10:45 a.m.

In this course we examine the intertwining of language and gender. We will examine ways in which language use reflects gender; ways in which gender categories are themselves constructed through language use; and cross-cultural variation in relationships between gender and language. Much of the graded work will be individual student research projects on language and gender in the world around them.

COMM 793L

Black Women in Cinema

Demetria Shabazz

Wednesday 3:35-6:25 p.m.

Study of the representation, authorship, and spectator-position of gender, ethnicity, and race in relationship to the cinema. The course will examine multiple works that are influenced by post-colonial, postmodern, feminist, and womanist theories highlighting major events, aesthetic movements, and developments within contemporary cinematic practice.

COMPARATIVE LITERATURE DEPARTMENT

430 Herter Hall

545-0929

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COMP LIT 592A Medieval Women Writers Elizabeth Petroff
Tuesday, Thursday 1:00-2:15 p.m.

Selected medieval and Renaissance women writers from the point of view of current feminist theory. Writers include Marie de France, Mechthild of Magdeburg, Margery Kempe, Angela of Foligno, Sor Juana de la Cruz, Christine de Pizan. Themes of love and desire in women's writing; the models provided by Sappho, Plato, and the Bible; critical approaches derived from French feminism, feminist theologians, Marxist critiques, and object-relations theory.

ECONOMICS DEPARTMENT 1004 Thompson Hall 545-2590

ECON 348 The Political Economy of Women staff
Monday, Wednesday, Friday 3:35-4:25 p.m.

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

SCHOOL OF EDUCATION 124 Furcolo Hall 545-0234

FOR ALL THE FOLLOWING EDUC 392 COURSES, THERE IS A MANDATORY FIRST MEETING. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION. SESSIONS INCLUDE A WEEKEND DATE. CONTACT educ392@yahoo.com FOR INFO.

EDUC 392E Sexism (1 credit) Barbara Love
TBA

Workshop addresses the dynamics of sexism on personal and institutional levels.

EDUC 392L Heterosexism (1 credit) Barbara Love
TBA

Workshop addresses the dynamics of heterosexism on personal and institutional levels.

EDUC 648 Oppression & Education TBA
Wednesday 4:00-6:30 p.m.

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ENGLISH 493J

On Modern Beauty

Tanya Fernando

Tuesday, Thursday 11:15-12:30

Junior and Senior students, International/National exchange majors, or Masters students with a TECS subplan only. With the turn of the twentieth century and the flourishing of modernism, we are often told there was a backlash against beauty. Is this true? The surrealists adopted Lautreamont's "as beautiful as the chance encounter between an umbrella and a sewing machine" as their motto. For the first line of her novel, Virginia Woolf writes, "Mrs Dalloway said she would buy the flowers herself," initiating the reader into a world which seeks beauty as its purpose. Is there such a thing as modern beauty, and if so what is it? We begin by looking at the classical philosophical texts on beauty in order to understand the history of the concept and the ways in which the understanding of beauty changes. We then examine the visual arts, literature, and theory that span the twentieth century in order to pursue the topic of modern beauty.

ENGLISH 892G

Gender & Writing

Donna LeCourt

Monday 4:00-6:30PM

This seminar will examine how gender affects writing practices and interacts with or potentially alters conceptions of gender and gendered ideologies. In particular, we will investigate how looking at writing through various feminist lenses challenges traditional notions of authorship, subjectivity, genre, and definitions of academic writing as well as the role language plays in constructing, performing, and refashioning gendered identity. In order to examine these effects, the course will take a survey approach organized by definitions of gender (i.e., psychological, sociological, textual, postmodern, cultural, material, and performative) with a specific focus on the intended interventions of scholarship at different times from intersectional to queer and economic analyses, from discursive subjectivities to questions of the body and so on. We will inquire into how each perspective has impacted composition research and theory on gender and writing. The main focus of the course, then, will be on research into gendered writing practices in various contexts rather than the gender theory itself. The theory will serve as a context for studies of gendered writing practices in teaching composition, literacy studies, the public sphere, and technological writing spaces.

FRENCH FRANCOPHONE AND ITALIAN STUDIES

314 Herter Hall

545-2314

FRENCHST 280

Love and Sex French Culture (AL)

Patrick Mensah

Tuesday, Thursday 9:30-10:45AM

This course offers a broad historical overview of the ways in which love and erotic behavior in French culture have been represented and understood in the arts, especially in Literature and, more recently, in film, from the middle ages to the twentieth century. Readings from authors such as Beroul, Moliere, Laclos, Sade, Flaubert, Bataille, Gide, and Duras will be supplemented with screenings of their

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adaptations in the films of such directors as Jean-Jacques Annaud, Stephen Frears, Philip Kaufman, and Claude Chabrol. The course is entirely conducted in English

HISTORY DEPARTMENT 612 Herter Hall	545-1330
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HISTORY 389	<u>US Women's History Since 1890 (HSU)</u>	Laura Lovett
	Tuesday, Thursday 1:00-1:50 p.m.	
	Disc. Fri 9:05, 10:10, 12:20 p.m.	

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above. (Gen.Ed. HS, U)

HISTORY 594Z	<u>Black Women & Politics in the 19th Century</u>	Barbara Krauthamer
	Tuesday, Thursday 11:15-12:30 p.m.	

This writing seminar focuses on the ways in which African American women defined and engaged political issues in the 19th century. Topics covered include: abolition, women's suffrage, public health, labor movements and education. Students will read both primary sources and current scholarship. Students will write a series of short papers and a longer, final paper.

HIST 693P	<u>Indigenous Peoples & the United Nations</u>	Alice Nash
	Tuesday 6:00-8:30 p.m.	

In 1923, Deskaheh, a Chief of the Haudenosaunee (Iroquois) Confederacy, traveled to Geneva, Switzerland, to tell the League of Nations about the struggles of his people to live under their own laws within the borders of the U.S.A. Although he was not allowed to make a formal presentation, he spoke to many during his visit and planted a seed that was nurtured by subsequent generations. On September 13, 2007 the United Nations General Assembly adopted the U.N. Declaration on the Rights of Indigenous Peoples. Another Haudenosaunee statesman, Tonya Gonnella Frichner, who worked towards this goal for most of her adult life, now serves as the North American Representative to the U.N. Permanent Forum on Indigenous Issues. This interdisciplinary graduate seminar takes its framework from the U.N. Declaration, exploring relevant issues in-depth each week through readings, discussions, and guest speakers. Students are invited to compile a class wiki, adding relevant bibliography or links from their own field of specialization. Recognizing the need for scholars to link their research to the real-world concerns of the communities they study, this course incorporates an unusual CSL component. Early in the semester, we will travel to NYC to meet with Ms. Frichner. Students will present their research topics and

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develop them through discussion and critique with indigenous activists. At the end of the term, we will return to NYC to give a formal presentation of student research.

HISTORY 791B U.S. Women & Gender History (4 credits) Joyce Berkman
Monday 6:00-8:30 p.m.

This research seminar encourages research and writing on the history of women and/or gender in America from 1600 to the present. The course requires the completion of a potentially publishable paper or project, e.g. oral history project. During the first half of the semester, our focus will be on historical methods, varieties or modes of historical writing, and writing techniques. A few scholarly essays and other types of historical writing will be examined. The second half of the semester is devoted to the first draft of your paper or project including class discussion of your first draft and the revision process, culminating with your submission of a final draft by the end of the semester. We will also meet with UMASS and Smith College archivists concerning your research.

JUDAIC AND NEAR EASTERN STUDIES 744 Herter Hall	545-2550
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JUDAIC 391F Jewish Women Writers Jyl Felman
Wednesday 1:15-3:45PM

Feminists or Just Feminine? Seen but not heard? Just what is a “nice Jewish girl?” This course will explore the voices of Jewish women writers and their ethnically gendered narratives. Questions include the following: What does it mean for these writers to be Jewish and female? What role, if any, do Judaism, politics, and sexuality play in their writing.

JUDAIC 383 Women, Gender and Judaism Susan Shapiro
TBA

See department for description.

JUDAIC 395A Family and Sexuality in Judaism TBA
TBA

See department for description.

LEGAL STUDIES DEPARTMENT 102 Gordon Hall	545-0021
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POLISCI 491B Race & Gender Matters: Sonia Alvarez
Comparative and Global Perspectives
Wednesday 5:00-7:30 p.m.

This discussion-centered research seminar examines the dynamics of race and gender politics in the North and South of the Americas, focusing on contemporary social movements and the development of political strategies and identities grounded in race and gender. Course readings introduce students to competing conceptions of race, gender, politics and the political as well as to a range of approaches to the study of social movements. Drawing principal empirical examples from the U.S., Brazil, Cuba, and the Dominican Republic, with comparative reference to the case of South Africa, the course explores similarities and differences in the historical, political, and cultural construction of gender and race relations. We will assess comparatively how dominant race and gender discourses and policies shape, are challenged, and are (sometimes) re-shaped by social movements and examine transnational organizing around race and gender inequalities.

POLISCI 675 Feminist Theory & Politics Barbara Cruikshank
Wednesday 5:30-8:00 p.m.

Examination of the foundation of different forms of feminism in relation to classical and contemporary political theory. The distinction between public and private, production and reproduction, and "difference" as an issue of race, class, sexual preference, religious and ethnic identity.

PSYCHOLOGY DEPARTMENT 441 Tobin Hall	545-2383
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PSYCH 308H Psychology of Women Ronnie Janoff-Bulman
Tuesday, Thursday 4:00-5:15 p.m.

This course will explore gender similarities and differences as well as the experiences of girls and women over the life span. The class will address key questions and debates in the field, critically analyze popular assumptions and media accounts, and examine conceptual frameworks and empirical studies that inform current controversies. The course will begin with a consideration of culturally-constructed gender roles and stereotypes and will move through theories of development and gender comparisons to the experiences of women at work, in the home, and in the broader society. Course requirements include two (essay) exams, two short papers, and one long paper based on class research projects. All students will be engaged in a group research project; the course instructor will guide students through the research process, from development of materials through data analyses. The third (long) paper will be an individual write-up of these projects.

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**PUBLIC HEALTH
309 ARNOLD HOUSE**

545-1203

PUBHLTH 213 Peer Health Educ.I Amanda Vann, April McNally
Tuesday, Thursday 11:15-12:30 p.m.

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

PUBHLTH 591L Reproductive Epidemiology Brian Whitcomb
Tuesday, Thursday 11:15-12:30 p.m.

See department for description.

**SOCIOLOGY DEPARTMENT
710 Thompson Hall 545-0577**

SOCIOL 106 Race, Gender, Class and Ethnicity (SBU)
Tuesday, Thursday 1:00-2:15 p.m. Xiaoshuo Hou
Tuesday, Thursday 2:30-3:45 p.m. Xiaoshuo Huo
Monday, Wednesday, Friday 1:25-2:15 p.m. staff
Monday, Wednesday, Friday 2:30-3:20 p.m. staff

Introduction to sociology. Analysis of how the intersections of race/ethnicity, gender, and social class affect people's lives in relation to political power, social status, economic mobility, interactions with various subgroups in American society, etc. Emphasis on the role of social institutions and structural-level dynamics in maintaining these identities and areas of inequality.

SOCIOL 106H Race, Gender, Class & Ethnicity Honors Joya Misra
Tuesday, Thursday 9:30-10:45 a.m.

Introduction to Sociology. Analysis of the consequences of membership in racial, gender, class and ethnic groups on social, economic and political life.

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SOCIOL 222 The Family (SBU) Naomi Gerstel
Lecture: Tuesday, Thursday 11:15-12:05 p.m.
Discussions #1-9: Friday 9:05, 10:10, 11:15, 12:20, 1:25, 2:30 p.m.

Using lectures and discussion groups, we will explore how we define family, the ways we construct families, and the relationship between our families and larger social forces. Beginning with an examination of the history of families, we will look at changes in seemingly impersonal forces that are associated with changes in personal relations—between partners and spouses, between parents and children, among extended kin. Then we will turn to contemporary families across the life course, looking at the choice of a partner and experiences in marriage, parenting and childhood, and marital dissolution. Throughout, we will discuss differences—by gender, by race, and by class. Throughout we will attend to the social forces that shape these personal experiences.

SOCIOL 383 Gender and Society
1. Tuesday, Thursday 2:30-3:45 Michelle Budig
2. Monday, Wednesday, Friday 1:25-2:15 Barbara Tomaskovic-Devey

Sociological analyses of women's and men's gendered experiences, through examination of: 1) historical and cross-cultural variations in gender systems; 2) contemporary interactional and institutional creation and internalization of gender and maintenance of gender differences; 3) how gender experiences vary by race/ethnicity, social class and other differences. Biological, psychological, sociological and feminist theories are examined.

SOCIOL 387 Sexuality and Society (SB U) Amy Schalet
Monday, Wednesday, Friday 2:30-3:20 p.m.

See department for description.

SOCIOL 794E Sexuality, Politics and Policy Amy Schalet
Monday 10:00-12:30 p.m.

See department for description.

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