

WAGS 04                      Political Economy of Gender in Latin America    Manuela Picq  
Tuesday, Thursday 2:00-4:30 p.m.

Latin America has the greatest extremes of wealth in any region in the world, and gender is among the most important factors of inequality. The study of gender therefore offers a valuable window into the socio-economic structures and political systems of the region. Bringing together the disciplines of comparative politics, political economy, and gender, this course proposes to analyze the political economy of gender in Latin America. This course analyzes gender-related policy reform as well as the gender implications of economic and political reforms at large, from the military dictatorships of the 1970s through the democratization of the 1980s and the neoliberal reforms of the 1990s, and finishing with the New Left. We explore the history and geography of women's rights in terms of political participation, processes of agrarian reform, informal economy, reproductive rights, welfare policies, migration, and human trafficking. Beyond women's rights, the class offers a larger analysis of social movements and the politics of contestation in Latin America, their interactions with state actors and the impact of changing markets on women's empowerment.

WAGS 07                      Gender and the Environment                                      Manuela Picq  
Tuesday, Thursday 11:30-12:50 p.m.

This interdisciplinary course lies at the intersection of gender and environmental studies. Exploring different regions of the world from Latin America to South East Asia, we will study the impact of environmental degradation on women's human security, dealing with such themes as access to water, environmental degradation and resource governance, and paying attention to (for example) the links between firewood and education; and between health and land property rights and food security. The course also explores political ecology and diverging discourses on conservation and resource management by analyzing critically the engendering of international norms and practices in the U.N. system and beyond. Lastly, the course looks at the securitization of gender in global politics, pointing to the central role of women's agency in promoting environmental security and peace-making.

WAGS 14 / EUST-26    Medea: Metamorphoses of a Myth                                      Christian Rogowski  
Tuesday, Thursday 10:100-11:12 a.m.

Beginning with Euripides' tragedy, Medea has continued to occupy the European mind mainly in dramatic treatments by male authors (Seneca, Corneille, Grillparzer, Anouilh, and Heiner Müller). As multiple "outsider"—woman, foreigner, sorceress, demi-goddess, abandoned wife—Medea embodies "otherness" in manifold ways: she is the representative of the conflict between barbarism and civilization, between the supernatural and the natural, the magical and the commonsensical, madness and reason. Recently, women authors like Christa Wolf have entered the debate, aiming to reclaim Medea as one of the repressed voices of femininity. Our approach will be interdisciplinary in nature: in addition to reading dramatic texts and background material, we will explore the transformations of the Medea myth

in the European tradition in the fine arts (Vanloo, Delacroix, Anselm Feuerbach), in dance (Martha Graham, the Bolshoi Ballet), sample the operas of Cherubini and Charpentier, and view the films by Pasolini, Ula Stöckl, and Lars von Trier, as well as priceless B-movie masterpiece, Don Chaffey's Jason and the Argonauts. Readings will be in English. Students who know any of the foreign languages represented are encouraged to read the material in the original.

WAGS-24                      Gender Labor    Michele Barale  
Monday, Wednesday 12:30-1:50 p.m.    Rose Olver.

In this course we will explore the intimate relations of gender and labor: both the necessary labor of genders' production as well as the gendered organization of labor itself. In general the course will use gender to focus on contemporary concerns in the American workplace-class, ethnicity, sexuality, and race- but will also make critical comparisons with developments in other nations. The biological labor of reproduction and its intersection with the labor of production will necessarily be a constant concern in our discussions. We shall have to become familiar with certain terms: glass ceiling, glass escalator, mommy-track, affirmative action, child care, sexual harassment, welfare to workfare. We certainly might want to ask what constitutes work? But we also might need to wonder if work is done for love, is it still work?

WAGS-26                      Women and the Law    Margaret R. Hunt  
in Cross-Cultural Perspective  
Monday, Wednesday 12:30-1:50 p.m.

Historically the law has functioned as much to differentiate women from men as to assert their similarities. This course will explore the variety of types of laws (natural law, religious law, statute law, customary law, and the like) that have been used to regulate women's lives and try to assess the philosophies that lie behind them. Family law, especially where it pertains to marriage, divorce, married women's property, domestic assault, custody, and so forth, will receive special attention through a comparison of Western European and American legal traditions with Muslim shari'a law, both in the past and the present. The course will look closely at the law and law enforcement as they pertain to female sexuality, and assess issues to do with women criminals as well as women as victims of specific types of criminal acts such as rape. It will examine what happens to women when (a) legal structures break down, as in war, and (b) when "the law" becomes a tool of racial, ethnic, religious, sexual or gender repression. Finally, it will address the extent to which "changing the law" succeeds as a strategy for empowering women by looking at several key legal campaigns involving women in both Western and non-Western settings. Sources will include religious writing (such as the Book of Leviticus from the Bible and the second and fourth surahs of the Qur'an), transcripts of court cases from a variety of times and places, historical writings on adultery and prostitution, biographical accounts of female criminals, and contemporary discussions in various media pertaining to the human rights of women and sexual minorities.

WAGS-34                      The Anthropology of Women and Islam    Nadia Guessous  
in the Contemporary Middle East  
Monday, Wednesday 2:00-3:20 p.m.

This seminar is an introduction to the anthropological study of women and Islam in the contemporary Middle East. Through an exploration of women's religious identities, discourses and practices, this course seeks to think about: 1) what it means to take Islam as an object of anthropological analysis, 2) how gender is mediated by religious discourses and practices, and 3) how feminist theory has grappled with the question of religion. Readings for the course will include ethnographic, historical, and fictional texts written by and about Muslim women in places as diverse as Egypt, Iran, Turkey, Lebanon, and Morocco, and will help us explore the following set of interrelated questions: How do women construct and inhabit their gendered and religious identities? Through what kinds of embodied practices and dispositions do they come to be constituted as Muslim subjects? How are tradition, religion and modernity conceptualized and invoked by both pious and secular women? In what ways are women's religious practices and beliefs mediated by the institutions of the modern state? And how has the Islamic Revival reshaped women's religious narratives and practices in the contemporary Middle East? Prior familiarity with the Middle East, Islam, anthropological and feminist theory is desirable but not required.

WAG-39/RELI-39      Women in Judaism      Susan Niditch  
Tuesday, Thursday 8:30-9:50 a.m.

A study of the portrayal of women in Jewish tradition. Readings will include biblical and apocryphal texts; Rabbinic legal (halakic) and non-legal (aggadic) material; selections from medieval commentaries; letters, diaries, and autobiographies written by Jewish women of various periods and settings; and works of fiction and non-fiction concerning the woman in modern Judaism. Employing an inter-disciplinary and cross-cultural approach, we will examine not only the actual roles played by women in particular historical periods and cultural contexts, but also the roles they assume in traditional literary patterns and religious symbol systems.

WAG-85/POSC-85      States of Poverty      Kristin Bumiller  
Tuesday 2:00-4:30 p.m.

In this course the students will examine the role of the modern welfare state in people's everyday lives. We will study the historical growth and retrenchment of the modern welfare state in the United States and other Western democracies. The course will critically examine the ideologies of "dependency" and the role of the state as an agent of social control. In particular, we will study the ways in which state action has implications for gender identities. In this course we will analyze the construction of social problems linked to states of poverty, including hunger, homelessness, health care, disability, discrimination, and violence. We will ask how these conditions disproportionately affect the lives of women and children. We will take a broad view of the interventions of the welfare state by considering not only the impact of public assistance and social service programs, but the role of the police, family courts, therapeutic professionals, and schools in creating and responding to the conditions of impoverishment. The work of the seminar will culminate in the production of a research paper and students will be given the option of incorporating field work into the independent project. This course fulfills the requirement for an advanced seminar in Political Science. Prerequisite: Some previous exposure to background material. Instructor consent required.

WAGS 62/HIST-62      Women in the Middle East      Monica Ringer  
/ASLC 63      Tuesday, Thursday 2:00-3:20 p.m.

The course examines the major developments, themes and issues in women's history in the Middle East. The first segment of the course concerns the early Islamic period and discusses the impact of the Quran on the status of women, the development of Islamic religious traditions and Islamic law. Questions concerning the historiography of this "formative" period of Islamic history, as well as hermeneutics of the Quran will be the focus of this segment. The second segment of the course concerns the 19th- and 20th-century Middle East. We will investigate the emergence and development of the "woman question," the role of gender in the construction of Middle Eastern nationalisms, women's political participation, and the debates concerning the connections between women, gender, and religious and cultural traditions. The third segment of the course concerns the contemporary Middle East, and investigates new developments and emerging trends of women's political, social and religious activism in different countries. The course will provide a familiarity with the major primary texts concerning women and the study of women in the Middle East, as well as with the debates concerning the interpretation of texts, law, religion, and history in the shaping of women's status and concerns in the Middle East today. This class is conducted as a seminar.

<b>Classics</b>	<b>Grosvenor</b>	<b>542-2189</b>
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CLAS-28  
*componet*

Life in Ancient Rome  
Tuesday, Thursday 10:00-11:20 a.m.

Luca Grillo

An introduction to the people of ancient Rome, their daily routines and occupations as well as their place in the developing Roman state. Topics will include religious practices, the Roman army, games, slavery, women's lives, and Roman law. We will focus on primary sources, including literary as well as archaeological evidence, but will make use of modern representations of ancient Rome for the sake of comparison.

<b>English</b>	<b>I Johnson Chapel</b>	<b>542-2231</b>
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ENGL-95-03/BLST-56  
*componet*

Faulkner and Morrison  
Tuesday, Thursday 8:30-9:50 a.m.

Marisa Parham

William Faulkner and Toni Morrison are generally understood as two of the most important writers of the twentieth century, and indeed, the work of each is integral to American literature. But why are Morrison and Faulkner so often mentioned in the same breath - he, born in the South, white and wealthy, she, the daughter of a working-class black family in the Midwest? Perhaps it is because in a country that works hard to live without a racial past, both Morrison's and Faulkner's work bring deep articulation to the often unseen, and more commonly - the unspeakable. This class will explore the breadth of each author's work, looking for where their texts converge and diverge. As we will learn how to talk and write about the visions, dreams, and nightmares - all represented as daily life - that these authors offer.

ENGL-79

Feminism, Theater, and Performance

Jennifer A. Cayer

Tuesday, Thursday 10:00-11:20 a.m.

Why feminism? Isn't feminism outmoded and passé? What is feminism today, and how is it relevant for theater and performance work? This class will explore the relationship between feminist history, theory, and practice. It will serve as an introduction to the work of twentieth-century women playwrights, performance artists, and critical thinkers. We will first confront feminism as a tool for reading and interpreting issues of gender and sexuality in plays and performances. We will also consider how, and to what extent, feminism influences practices of writing, performing, and spectatorship. We will then mobilize a global and inclusive definition of feminism in order to explore how the social and political aims of early feminisms influenced thinking about racial, national, post-colonial, queer, and ethnic representation in performance. Central debates will include the distinctions and shifts between theater and performance; textuality and embodiment; essentialism and social construction; and identity and representation. Course materials will include plays, performances, and visual art as well as feminist theoretical texts. We will aim to understand the diverse political and personal ambitions, risks, and power of women's theoretical, theatrical, and performance work.

**French**

**5 Barrett**

**542-2317**

FREN-42

Women of Ill Repute:

Laure A. Katsaros

Prostitutes in 19th-Century

Monday, Wednesday 12:30-1:50 p.m.

Prostitutes play a central role in nineteenth-century French fiction, especially of the realistic and naturalistic kind. Both widely available and largely visible in nineteenth-century France, prostitutes inspired many negative stereotypes. But, as the very product of the culture that marginalized her, the prostitute offered an ideal vehicle for writers to criticize the hypocrisy of bourgeois mores. The socially stratified world of prostitutes, ranging from low-ranking sex workers to high-class courtesans, presents a fascinating microcosm of French society as a whole. We will read selections from Honoré de Balzac, *Splendeur et misère des courtisanes*; Victor Hugo, *Les Misérables*; and Gustave Flaubert, *L'éducation sentimentale*; as well as *Boule-de-Suif* and other stories by Guy de Maupassant; *La fille Elisa* by Edmond de Goncourt; *Nana* by Emile Zola; *Marthe* by Joris-Karl Huysmans; *La dame aux camélias* by Alexandre Dumas fils; and extracts from *Du côté de chez Swann* by Marcel Proust. Additional readings will be drawn from the fields of history (Alain Corbin, Michelle Perrot) and critical theory (Walter Benjamin, Michel Foucault, Julia Kristeva). We will also discuss visual representations of prostitutes in nineteenth-century French art (Gavarni, Daumier, C. Guys, Degas, Manet, Toulouse-Lautrec). Conducted in French. Requisite: One of the following- French 07, 08, 11, 12 or equivalent.

**History**

**11 Chapin**

**542-2229**

HIST-30

The European Enlightenment

Margaret R. Hunt

*component*

Tuesday, Thursday 10:00-11:20 a.m.

This course begins with the political, social, cultural and economic upheavals of late seventeenth-century England, France, and the Netherlands. The second part of the course will look at the Enlightenment as a distinctive philosophical movement, evaluating its relationship to science, to classical antiquity, to organized religion, to new conceptions of justice, and to the changing character of European politics. The final part will look at the Enlightenment as a broad-based cultural movement. Among the topics discussed here will be the role played by Enlightened ideas in the French Revolution, women and non-elites in the Enlightenment, scientific racism, pornography and libertinism, orientalism, and the impact of press censorship. Readings for the course will include works by Descartes, Locke, Montesquieu, Voltaire, Rousseau, Diderot, Hume, Adam Smith, Choderlos de Laclos, Kant and others.

**Philosophy**

**Cooper House**

**542-5805**

PHIL-01  
*component*

Rights and Wrongs  
Monday, Wednesday, Friday 11:00-11:50 a.m.

Jyl Gentzler

A primary objective of this course is to develop analytic tools for making thoughtful moral decisions in our own lives and for evaluating policies and decisions made by others. Equally, this course offers students the opportunity to become effective and eloquent writers. The particular moral problems that we consider will depend in part on the interests of the members of the seminar. They may include problems raised by the practices of international aid, abortion, euthanasia, affirmative action, capital punishment, eating animals, sex, parenting, war, and terrorism. Instructor consent required.

**Sociology/Anthropology**

**205 Morgan Hall**

**542-2193**

SOCI-21

Sociology of Family  
Tuesday, Thursday 2:00-3:20 p.m.

Elizabeth H. Souza

The intent of this course is to assess the sources and implication of changes in family structure. We shall focus largely on contemporary family relationships in America, but we will necessarily have to examine family forms different from ours, particularly those that are our historical antecedents. From an historical/cross-cultural vantage point, we will be better able to understand shifting attitudes toward family as well as the ways family broadly shapes character and becomes an important aspect of social dynamics.

**Spanish**

**5 Barrett Hall**

**542-2317**

SPAN-32

Women Writers of Spain  
Tuesday, Thursday 11:20-12:50 p.m.

Sara J. Brenneis

Twentieth-century Spanish women writers have carved out a particular niche in the canon of Spanish literature. Often envisioned as a single entity, they have, however, distinguished themselves as just as unique as individual writers as their male counterparts. This course will consider contemporary novels, short fiction, essays and poetry authored by women with an overarching question of how one defines an *escritura femenina* in Spain and what - if anything - differentiates it as a gendered space from other modes of writing. While the course will focus on women writers and the representation of the feminine in Spanish writing, we will also examine texts that present an un-gendered space as a point of comparison and contrast. Conducted in Spanish. This course will be taught as a Senior Seminar and will require an advanced level of Spanish. Requisite: Spanish 7. Instructor consent required.