
WOMENSST 187 Intro to Women's Studies Dayo Gore
Mon, Wed 10:10-11:00 a.m.
Friday discussions 9:05, 10:10, 11:15 a.m.

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of women's lives both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of women's roles and relations but it is also an overview of theoretical perspectives on gender and its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). The central aim is to foster critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to women's resistance of those gendered inequalities, and the various ways they have worked to create new systems of change by engaging in national and global transformational politics. Lecture, discussion. Gen Ed IU

WOMENSST 187H Intro to Women's Studies-Honors Alexandrina Deschamps
Tues, Thurs 9:30-10:45 a.m.

See above description. Class meets in Orchard Hill.

WOMENSST 201 Critical Perspectives
Section 1: Tues, Thurs 11:15-12:30 p.m. Mary Elizabeth Strunk
Section 2: Tues, Thurs 9:30-10:45 a.m. **Lori Bindig**

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 291B Black Women Writers: Zetta Elliott
Feminist Visions from the African Diaspora
Tues, Thurs 9:30-10:45 a.m.

This course will introduce students to literature written by and about black women. By exploring the different cultural, political, and historical contexts in which these writers work, we will attempt to define the continuities and conflicts that exist within the vast field of black women's writing. Why, when, and how did a black feminist consciousness emerge? How did racial tensions within the predominantly white feminist movement lead to the development of a separate "womanist"/Third World agenda? How have black men responded to the writing of black women? How does literature by black women challenge negative stereotypes and misrepresentations of black women's realities?

WOMENSST 294M Pictures of Health: Mary Elizabeth Strunk
Gender, Medicine and Film
Tues, Thurs 2:30-3:45 p.m.

This course explores the ways that movies have influenced both medicine's public image and the ways that we imagine our own bodies. How has a century of filmmaking helped define the "normal" body and the categories of health and illness? How have films shaped ideas about "natural" ways of living, aging, and dying? How have gender, race, class, and sexuality affected how medical science and medical practitioners are portrayed on-screen — and, by extension, how they are regarded in real life? Our films and readings will consider a wide spectrum of topics, including the politics of illness; pregnancy/birth; intersexuality/transsexuality; death/dying; aging; disability; mental

illness; food politics; public health; disease/disaster management; environmental health/activism; pandemics; pharmaceuticals; and health care reform.

WOMENSST 391/ Political Economy of Women Lisa Saunders
ECON 348 Tues, Thurs 11:15-12:30 p.m.

This course is a critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

WOMENSST 691 Issues in Feminist Research Methods Miliann Kang
 Wednesday 4:00-6:30 p.m.

This seminar will include readings on general questions of feminist methodology and ethics of research. Open to Certificate in Advanced Feminist Studies students only. Register with program coordinator, Nancy Campbell Patteson, in the Women's Studies office.

WOMENSST 793A Final Research Projects Miliann Kang
 By arrangement

Graduate students in the Certificate for Advanced Feminist Studies must register for this class to complete the final research project requirements. Register with program coordinator, Nancy Campbell Patteson, in the Women's Studies office.