

Program for Study of
Women and Gender

24 Hatfield

585-3390

SWG 150

Intro to the Study of Women and Gender
Monday, Wednesday, Friday 11:00-12:10 p.m.

Elisabeth Armstrong
Carrie Baker
Ambreen Hai
Susan Van Dyne

An introduction to the interdisciplinary field of the study of women and gender through a critical examination of feminist histories, issues and practices. Focus on the U.S. with some attention to the global context. Primarily for first and second year students.

SWG 200

Introduction to Queer Studies
Tuesday, Thursday 1:10-2:20 p.m.

Daniel Rivers

This course will offer an introduction to the central historical and contemporary issues, concerns, and debates in lesbian, gay, bisexual, transgender and queer (LGBTQ) studies. Using the course readings, film screenings, and class discussions, we will challenge ourselves to complicate our understandings of seemingly natural ideas such as sex/gender, man/woman or homosexual/heterosexual, as we experience them in our own daily lives and perceive them in the world around us. Through an interdisciplinary approach, we will explore the history, critical theory, cultural production, and politics of queer life in the United States, as well as queer identities in a transnational diasporic context. We will pay particular attention to how ideas of gender and sexuality intersect with social understandings of race, class, and citizenship.

SWG 222

Gender, Law and Society
Monday, Wednesday, Friday 10:00-10:50 a.m.

Carrie Baker

This course is an interdisciplinary exploration of the legal status of women and men in the United States historically and today, particularly focusing in the areas of employment, education, reproduction, sexuality, the family, and violence. This course will examine U.S. constitutional and statutory laws affecting women's legal rights and gender equality. Through a close reading of judicial opinions, we will consider how the law historically has officiated gender relations; how the law has responded to women's gender-based claims for equality; and how inequalities based on class/race/sexuality inform (or not) feminist law reform. Readings and lectures will emphasize: 1) constitutional and statutory frameworks for equality; 2) fundamental rights and intimate life; and 3) legal remedies for inequality.

SWG 260

The Cultural Work of Memoir
Monday, Wednesday 2:40-4:00 p.m.

Susan Van Dyne

This course will explore how queer subjectivity intersects with gender, ethnicity, race, and class. How do individuals from groups marked as socially subordinate or non-normative use life-writing to claim a right to write? The course uses life-writing narratives, published in the U.S. over roughly the last 30 years, to explore the relationships between politicized identities, communities, and social movements. Students also practice writing memoirs.

SWG 319

Reading Woolf Reading Proust

Marilyn Schuster

Tuesday, Thursday 3:00-4:50 p.m.

Virginia Woolf was an early, avid reader of Proust. In 1925 she wrote "The thing about Proust is his combination of the utmost sensibility with the utmost tenacity. He searches out these butterfly shades to the last grain. He is as tough as catgut & as evanescent as a butterfly's bloom." In this seminar we will read selected works by these two major figures and discuss the worlds they inhabited and the worlds they create in their fiction. We will pay special attention to gender and sexuality in their novels, turning to later readers such as Monique Wittig and Eve Sedgwick to frame our discussion.

SWG 323 Sex, Trade, and Trafficking Carrie Baker
Tuesday 1:00-2:50 p.m.

This seminar will examine domestic and international trade and trafficking of women and girls, including sex trafficking, bride trafficking, trafficking of women for domestic and other labor, child prostitution, sex work, and pornography. We will explore societal conditions that shape this market, including economics, globalization, war, and technology. We will examine the social movements growing up around the trafficking of women, particularly divisions among activists working on the issue, and study recent laws and funding initiatives to address trafficking of women and girls. Throughout the seminar, we will apply an intersectional analysis in order to understand the significance of gender, race and class to women's experiences, public discourse, advocacy, and public policy initiatives around sex trade and trafficking.

Afro-American Studies

102 Wright Hall

585-3572

AAS 212 Culture & Class in Afro-American Family Riché Barnes
Tuesday, Thursday 10:30-11:50 a.m.

"Middle Class Buppies, Welfare Moms, and Somewhere in Between: Will the "real" Black family please stand up?" This course will problematize the notion of "the Afro-American Family" beginning with an understanding that Afro-American families have always struggled for existence, survival, and meaning. Utilizing ethnography, film, narrative, and forms of popular culture we will discuss contemporary images of black families as they are affected across race, class, gender and sexuality in the U.S. The aim of this course is to broaden the student's knowledge of the internal dynamics and diversity of African American family life and to foster a greater understanding of the internal strengths as well as the vulnerabilities of the many varieties of African American families.

AAS 348 Black Women Writers Daphne Lamothe
Monday, Wednesday 1:10-2:30 p.m.

How does gender matter in a black context? That is the question we will ask and attempt to answer through an examination of works by such authors as Phillis Wheatley, Pauline Hopkins, Nella Larsen, Zora Hurston, Toni Morrison, Alice Walker, Gayl Jones and Audre Lorde.

American Studies

12 Wright Hall

585-3582

AMS 120 Scribbling Women Sherry Marker

Monday, Wednesday 1:10-2:30 p.m.

With the help of the Sophia Smith Collection and the Smith College Archives, this writing intensive course looks at a number of 19th and 20th century American women writers. All wrestled with specific issues that confronted them as women; each wrote about important issues in American society. Enrollment limited to 15. Priority given to first year students.

Biology

Clark Science Center

585-3806

BIO 110

Introductory Colloquia:
Life Sciences for the 21st Century: Topic:
The Biology and Policy of Breast Cancer
Tuesday, Thursday 10:30-11:50 a.m.

Robert Dorit

This colloquium examines the genetic and environmental causes of cancer, focusing on the molecular biology and epidemiology of this suite of diseases. We will pay particular attention to the health and policy implications of recent discoveries concerning the genetic causes of predisposition to breast cancer.

Classical Languages & Literature

Dewey Hall II

585-3480

CLS 233

Gender and Sexuality
in Greco-Roman Culture
Tuesday, Thursday 10:30-11:50 a.m.

Nancy Shumate

The construction of gender, sexuality and erotic experience is one of the major sites of difference between Greco-Roman culture and our own. What constituted a proper man and a proper woman in these ancient societies? Which sexual practices and objects of desire were socially sanctioned and which considered deviant? What ancient modes of thinking about these issues have persisted into the modern world? Attention to the status of women; the role of social class; the ways in which genre and convention shaped representation; the relationship between representation and reality.

Comparative Literature

Seelye Hall 104

585-3385

CLT 230

"Unnatural" Women:
Mothers Who Kill Their Children
Monday, Wednesday 2:40-4:00 p.m.

Thalia Pandiri

Some cultures give the murdering mother a central place in myth and literature while others treat the subject as taboo. How is such a woman depicted -- as monster, lunatic, victim, savior? What do the motives attributed to her reveal about a society's assumptions and values? What difference does it make if the author is a woman? Authors to be studied include Euripides, Seneca, Ovid, Anouilh, Papadiamandis, Atwood, Walker, Morrison.

CLT 268

Latina and Latin American Women Writers

Nancy Sternbach

Monday, Wednesday, Friday 1:10-2:30 p.m.

This course examines the last twenty years of Latina writing in this country while tracing the Latin American roots of many of the writers. Constructions of ethnic identity, gender, Latinidad, "race," class, sexuality, and political consciousness are analyzed in light of the writers' coming to feminism. Texts by Esmeralda Santiago, Gloria Anzaldúa, Sandra Cisneros, Judith Ortiz Cofer, Denise Chávez, Demetria Martínez, and many others are included in readings that range from poetry and fiction to essay and theatre. Knowledge of Spanish is not required, but will be useful.

CLT 272

Women Writing:
20th and 21st Century Fiction
Wednesday, Friday 11:00-12:10 p.m.

Marilyn Schuster

A study of the pleasures and politics of fiction by women from English-speaking and French-speaking cultures. How do women writers engage, subvert, and/or resist dominant meanings of gender, sexuality, race and ethnicity and create new narrative spaces? Who speaks for whom? How does the reader participate in making meaning(s)? How do different theoretical perspectives (feminist, lesbian, queer, psychoanalytic, postcolonial, postmodern) change the way we read? Writers such as Woolf, Colette, Condé, Larsen, Morrison, Duras, Rule, Kingston, Shields and Atwood. Not open to first-year students.

East Asian Languages and Literature

105 Pierce Hall

585-3320

EAS 350

Modern Girls and Marxist Boys:
Consumerism, Colonialism, and Gender in East Asia
Tuesday 1:00-4:00 p.m.

Jina Kim

This course seeks to explore discourses of modern "femininity" and modern "masculinity" through the study of the two most iconic figures to emerge in the early 20th century: Modern Girls and Marxist Boys. We will use these figures as a way to enrich our understanding of gendered politics, consumer culture, colonial modernity, and international relations. Also of concern is the important historical relationship between Modernity and Marxism in Korea and whether or not these two ideologies were reconcilable just as Modern Girls and Marxist Boys were often brought together as scandalous but typically romantic bedfellows. Students will be introduced to interdisciplinary studies and will learn to critically read and use historical, sociological, fictional, and visual texts.

English Languages and Literature

101 Wright Hall

585-3302

ENG 292

Crafting the Memoir
Tuesday 1:00-2:50 p.m.

Ann Boutelle

In this workshop, we will explore, through reading and through writing, the presentation of self in the memoir. A major focus will be on the interweaving of voice, structure, style, and content. As we read the work of ourselves and of others, we will be searching for strategies, devices, rhythms, patterns, and approaches that we might adapt in future

writings. The reading list will consist of writings by twentieth-century women. Admission by permission of the instructor.

French Language & Literature

131 Wright Hall

585-3360

FRN 360

Topics in Nineteenth/Twentieth Century
Literature: Images of the 'Other':
Female Domestic Servants in French Fiction
Tuesday, Thursday 10:30-11:50 a.m.

Martine Gantrel

In this course, we will read works by major French authors of the nineteenth and twentieth centuries, in which a female domestic servant is the main character. What happens to a novel or a play when the domestic servant is given first place? Which concerns or anxieties does the servant character embody or convey to the reader? To what extent have such works changed the way women are represented in literature and redefined the relationship of literature to politics, society, and the self? Authors such as Lamartine, George Sand, the Goncourts, Flaubert, Zola, and Genet. *Course conducted in French.*

First Year Seminars

585-4910

FYS 125

Midwifery in Historical
and Cross-Cultural Perspective
Monday, Wednesday 9:00-10:20 a.m.

Erika Laquer

While most births worldwide are still attended by midwives, and almost all births before 1900 occurred at home in the presence of friends and midwives, the midwife in the U.S. today is a rare attendant. This course will examine the history of midwives and midwifery in the European and American traditions, with particular attention to the manuals written by midwives to instruct other women about birth and women's health. Alternately feared and revered, the midwife has often served as a bellwether to how a society values its women and children. The course will also examine the varieties of birth experiences possible from cross-cultural perspectives. Because the Pioneer Valley is an area with particularly active groups of professional and direct-entry (lay) midwives, there will be opportunities to meet and discuss these issues with current practitioners.

Government

15 Wright Hall

585-3500

GOV 205

Colloquium: Law, Family and State
Wednesday, Friday 1:10-2:30 p.m.

Alice Hearst

Explores the status of the family in American political life, and its role as a mediating structure between the individual and the state. Emphasis will be placed on the role of the courts in articulating the rights of the family and its members. Limited enrollment. Suggested preparation GOV 202 or WST 225.

GOV 269

Politics of Gender and Sexuality

Gary Lehring

Monday, Wednesday 1:10-2:30 p.m.

An examination of gender and sexuality as subjects of theoretical investigation, historically constructed in ways that have made possible various forms of regulation and scrutiny today. We will focus on the way in which traditional views of gender and sexuality still resonate with us in the modern world, helping to shape legislation and public opinion, creating substantial barriers to cultural and political change.

GOV 311 Seminar in Urban Politics: Martha Ackelsberg
Politics of Urban Social Movements
Tuesday 1:00-2:50 p.m.

This course will examine a variety of movements, both historical and contemporary, that have been centered in cities, in an effort to understand their special characteristics, and the relationship between urban spaces and political action.

History

13 Wright Hall

585-3702

HST 238 Gender and the British Empire Jennifer Hall-Witt
Thursday 1:00-2:20 p.m.

Traditionally, historians have portrayed the British Empire as largely the province of male explorers, merchants, missionaries, soldiers and bureaucrats. This course treats such men as gendered subjects, investigating intersections between the empire and masculinity, while also surveying women's colonial experiences. Slave societies and cross-cultural encounters through the lens of gender history. The gendered structure of racial ideologies and the imperial features of feminist concerns. From the mid-17th to the early 20th centuries, with a focus on the 19th century. Enrollment limited to 18.

HST 253 Women and Gender in Contemporary Europe Darcy Buerkle
Tuesday, Thursday 3:00-4:15 p.m.

Women's experience and constructions of gender in the commonly recognized major events of the twentieth century. Introduction to major thinkers of the period through primary sources, documents and novels, as well as to the most significant categories in the growing secondary literature in twentieth-century European history of women and gender.

HST 278 Women in the United States since 1865 Jennifer Guglielmo
Wednesday, Friday 1:10-2:30 p.m.

Survey of women's and gender history with focus on race, class, and sexuality. Draws on feminist methodologies to consider how study of women's lives changes our understanding of history, knowledge, culture, and the politics of resistance. Topics include labor, racial formation, empire, im/migration, popular culture, citizenship, education, religion, science, war, consumerism, feminism, queer cultures, and globalizing capitalism. How have women contested and contributed to systems of inequality? Emphasis on class discussion and analysis of original documents, with short lectures. Students who have taken HST 178 cannot take this class for credit.

HST 355 Topics in Social History: Darcy Buerkle
Debates in the History of Gender and Sexuality
Wednesday 7:30-9:00 p.m.

This course examines the trajectory of research on the history of sexuality and gender in the modern period, with a primary focus on modern Europe. Topics include historical debates about gender and fascism, the establishment of the welfare state, feminism and war and gendered cultural production. In addition to developing a strong sense of recent historical research on gender, this course will consider how notions about gender in history inform contemporary theory and politics. Sources include original documents, recent historical monographs, autobiography and film.

HST 383 Research in U.S. Women's History: Jennifer Guglielmo
The Sophia Smith Collection (19th and 20th Centuries)
Thursday 3:00-4:50 p.m.

A research and writing workshop in U.S. women's history. Provides the opportunity to work with archival materials from the Sophia Smith Collection (letters, diaries, oral histories, newspaper articles, government documents, etc.) and historical scholarship, to research, analyze and write a paper of the student's own choosing.

Interdisciplinary Studies 207b Seelye Hall 585-3420

IDP 208 Women's Medical Issues Leslie Jaffe
Thursday 10:30-11:50 a.m.

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, depression, eating disorders, nutrition and cardiovascular disease. While the course focus will primarily be on the physiological aspects of these topics, some social, ethical and political implications will be considered including the issues of violence, the media's representation of women and gender bias in health care.

Italian Language & Literature 1 Hatfield 585-3420

ITL 344 Italian Women Writers: Giovanna Bellesia
Women in Italian Society Yesterday, Today and Tomorrow
Tuesday, Thursday 10:30-11:50 a.m.

This course provides an in-depth look at the changing role of women in Italian society. Authors studied include Sibilla Aleramo, Elsa Morante, Natalia Ginzburg, and Dacia Maraini. A portion of the course is dedicated to the new multicultural and multiethnic Italian reality with a selection of texts written during the last ten to fifteen years by contemporary women immigrants. *Limited enrollment, permission of the instructor required. Conducted in Italian.*

Music Sage Hall 585-3150

MUS 100	<u>Colloquium: Music and Gender in the World</u> Monday, Wednesday, Friday 11:00-12:10 p.m.	Margaret Sarkissian
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This course explores the ways in which music functions in society to reflect or construct gender relations and the degrees to which a society's gender ideology and resulting behaviors affect its musical thought and practice. Using non-western case studies as points of departure, particular emphasis will be placed upon the ways scholars write about gendered musical lives.

MUS 220	<u>Topics in World Music:</u> <u>Women in Sub-Saharan African Music</u> Monday, Wednesday 1:10-2:30 p.m.	
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This course will focus on the role of women within Sub-Saharan African musical traditions. Relying on gender-specific ensembles as well as those involving male and female participants, we will examine how the musical activities of women as well as the organization and structure of performances reflect, reinforce, or challenge African perspectives of gender and structures of power as defined in selected African societies. The course will cover both indigenous and modern musical idioms from different parts of Africa, including the Baganda of Uganda, the Akan of Ghana and the Yoruba of Nigeria. In addition, the emergence of strong female voices like those of Miriam Makeba (South Africa), Stella Chiweshe (Zimbabwe) and Oumou Sangare (Mali) in the twentieth century will provide the basis for examining how female musicians have addressed gender-related issues in their music and attempted to break gender boundaries within their respective societies. No previous musical experience is necessary.

Psychology	Burton Hall	585-3805
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PSY 266	<u>Psychology of Women and Gender</u> Tuesday, Thursday 10:30-11:50 a.m.	Lauren Duncan
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An exploration of the psychological effects of gender on females and males. We will examine the development of gender roles and stereotypes, and the impact of differences in power within the family, workplace, and politics on women's lives and mental health. This course will emphasize how psychologists have conceptualized and studied women and gender, paying attention to empirical examinations of current controversies (e.g., biological versus cultural bases of gender differences).

PSY 374	<u>Psychology of Political Activism</u> Tuesday 1:00-2:50 p.m.	Lauren Duncan
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Political psychology is concerned with the psychological processes underlying political phenomena. This seminar focuses on people's motivations to participate in political activism, especially activism around social issues. Readings include theoretical and empirical work from psychology, sociology, and political science. We will consider accounts of some large-scale social movements in the U.S. (e.g., Civil Rights Movement, Women's Movement, White Supremacy Movements.)

Religion and Biblical Literature	Dewey	585-3662
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REL 110	<u>Thematic Studies in Religion:</u> <u>Women Mystics' Theology of Love</u> Monday, Wednesday 9:00-10:20 a.m.	Elizabeth Carr
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This course studies the mystical writings of Hildegard of Bingen, Hadewijch, Julian of Norwich, and Teresa of Avila, and their relevance to contemporary spirituality. Focus on their life journeys in terms of love, creativity, healing, and spiritual leadership. Occasional films and music.

REL 277	<u>South Asian Masculinities</u> Monday, Wednesday 1:10-2:30 p.m.	Andy Rotman
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This course considers the role of religion in the construction of male identities in South Asia, and how these identities function in the South Asian public sphere. Topics to be considered will include: the postcolonial feminization of Parsi elites; Krishna devotion and transgender performance; the cinematic phenomenon of the "Angry Young Man"; hijras and the construction of gender; wrestling and the cultivation of masculinity; and Lord Ram and the rise of militant Hindu nationalism.

Sociology	12 Wright Hall	585-3520
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SOC 213	<u>Ethnic Minorities in America</u> Monday, Wednesday 1:10-2:30 p.m.	Ginetta Candelario
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The sociology of a multiracial and ethnically diverse society. Comparative examinations of several American groups and subcultures.

SOC 229	<u>Sex and Gender in American Society</u> Tuesday, Thursday 9:00-10:20 a.m.	Nancy Whittier
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An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in interaction, culture, and a number of institutional contexts, including work, politics, families and sexuality.

SOC 314	<u>Seminar in Latina/o Identity:</u> <u>Latina/o Racial Identities in the United States</u>	Ginetta Candelario
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This seminar will explore theories of race and ethnicity, and the manner in which those theories have been confronted, challenged and/or assimilated by Latina/os in the United States. Special attention will be paid to the relationship of Latina/os to the white/black dichotomy. A particular concern throughout the course will be the theoretical and empirical relationship between Latina/o racial, national, class, gender and sexual identities. Students will be expected to engage in extensive and intensive critical reading and discussion of course texts.

Spanish

Hatfield Hall

585-3450

SPN 332

The Middle Ages Today: Queer Iberia
Monday, Wednesday 2:40-4:00 p.m.

Ibtissam Bouacharine

This course examines the medieval and early-modern Iberian understanding and expressions of sexuality within the context of modern critical theory. Special attention will be given to the complex and ambiguous representations of same-sex desire, and the manner in which such representations are shaped by the discourses about nation, disease, and race (*limpieza de sangre*). Texts include Ibn Hazm's *Tawq al-hamÿma*, Juan Ruiz's *Libro de buen amor*, selections from al-Himyÿri's *al-Rawad al mi'tÿr*, Fernando de Rojas's *La Celestina*, Francesc Eiximenis's *Lo Llibre de les dones*, as well as poems by Yehuda Halevi, Wallÿda, al-Mu'tamid, and Abraham Ibn Ezra. *Course conducted in Spanish, all readings in Spanish translation.*