

GNDST 201 Introduction to Feminist Methodologies Mary Renda
 Tuesday, Thursday 8:35 – 9:50 a.m.

This course examines a range of methodologies from the humanities, social sciences, and natural sciences and provides a foundation for advanced work in the major. It considers the specific advantages of diverse disciplinary approaches for feminist inquiry as well as their limitations for considering issues that do not divide neatly along disciplinary lines. The course encourages students to begin to think about the challenges of doing rigorous interdisciplinary research.

GNDST 204-01 Writing in India Indira Peterson
ASIAN 220-01 Monday, Wednesday 11:00-12:15 p.m.

Critical study of women's writing in India, in genres ranging from classical and medieval poems, tales and songs (e.g., Tiruppavai) to novels, plays and personal narratives by modern women writers (e.g., Rokeya Hossain's *Sultana's Dream*, Arundhati Roy's *The God of Small Things*), in translation from Indian languages and in the original English. We will focus on women's perspectives and voices, women's agency, and resistance to dominant discourses. Attention is paid to historical contexts, the socio-religious constructions of women and gender, and the role of ideologies such as colonialism and nationalism in the production and reception of women's writing.

GNDST 204-02/ Black Women Writers Kristin Elliott Hood
AFRAM 206-01 Wednesday 1:15-4:05 p.m.

This course will explore the influence of feminist politics on the writing of women throughout the African Diaspora. By exploring the different cultural, political, and historical contexts in which these writers work, we will attempt to define the continuities and conflicts that exist within the vast field of black women's writing. Why, when, and how did a black feminist consciousness emerge? How did racial tensions within the predominantly white feminist movement lead to the development of a separate black "womanist"/Third World agenda? How does feminist literature of the African Diaspora challenge negative stereotypes and misrepresentations of black women's realities?

GNDST 210-01 Women and Buddhism S. Mrozik
REL 241 Monday, Wednesday 2:40-3:55 p.m.

The course examines Buddhist representations of women and women's representations of Buddhism. We will study materials by and about Buddhist women from Thailand, India, China, Tibet, Japan, and the U.S. Some of the questions we will ask are: How are women portrayed in Buddhist literature? How do they portray themselves? How have Buddhist women responded to sexism in their communities? How have Buddhist women contributed to the development of new Buddhist institutions?

GNDST 210-02 Engendering Judaism Lawrence Fine
RELIG 222-01 Tuesday, Thursday 11:00-12:15 p.m.
JEWISH 222

This course examines the representations and roles of women in Jewish culture, from the literature of the Hebrew Bible to the contemporary period. What were the distinctive ways in which women's religious life expressed itself by

In the 1990s GLBT liberation entered the public sphere as a major political force. Simultaneously, American academia produced and exported a new academic discipline: queer studies. As a consequence, the North American liberational model displaced cultural and theoretical models of sexuality of other countries. We will consider some of the key U.S. texts that have consecrated queer studies as a discipline and juxtapose them with theories and cinematic texts from Argentina, Brazil, Chile, Cuba, and Mexico in order to recuperate cultural models under erasure in the wake of the U.S. model's identity-focused and consumer-driven triumphalism.

GNDST 333-04 Postmodern Feminist Philosophy Jami Weinstein
PHIL 350 Monday 7:00-10:00 p.m.

This course examines the work of key feminist theorists of, or informed by, the French/Continental tradition. We focus on the issues of materialism, psychoanalysis, language, materiality, performativity, subjectivity, post-structuralism, and postmodern philosophy. We read works of the following: Helene Cixous, Luce Irigaray, Julia Kristeva, Rosi Braidotti, Judith Butler, and Elizabeth Grosz.

GNDST 333-05 Assault, Rape and Murder M. Romero-Diaz
SPANISH 332 Gendered Violence from Medieval
 to Contemporary Spain
 Tuesday 1:15-4:05 p.m.

This course will examine the complex interaction of gender and violence as a personal and institutional issue in Spain from medieval times to the present. We will study both the ideological and sociocultural constructs that sustain and perpetuate violence against women as well as different forms of resistance. From a feminist perspective, we will approach topics such as: private/public, honor, jealousy, masculinity, etc. Some of the texts are: Lucanor's *La mujer brava*; Zayas's *Desengaños amorosos*; Bebé's song, *Malo*; Boyain's movie *Te doy mis ojos*; and the *Ley orgánica contra la Violencia de Género* from 2004.

GNDST 333-06 Women & American Pop Culture J. Gerhard
HIST 301-01 since 1945
 Wednesday 1:15-4:05 p.m.

This reading seminar looks at the representation of women in popular culture and the place of women in the creation of popular culture. We will look at romance novels and their readers, talk shows and their hosts, television, pornography, Hollywood movies, women's magazines, and music. Special attention will be paid to the role of popular culture in the rise and dissemination of feminism and antifeminism and in the creation of multiculturalism.

GNDST 333-07 Gender/Class in the Victorian Novel A. Martin
ENGL 323 Tuesday, Thursday 11:00-12:15 p.m.

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy.

GNDST 333-08 Gender and Domestic Labor F. Deutsch
PSYCH 319 Wednesday 1:15-3:05 p.m.

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

GNDST 333-09 Sex, Love and Gender Kristin Elliott Hood
AFRAM 340-01 Contemporary African American Film
Tuesday 1:15-5:05 p.m.

This course will explore the representation in film of intimate relationships among African Americans. Confronting an ongoing history of racist, sexist, and homophobic images, films produced by and featuring blacks can offer alternate interpretations of love, romance, and sexuality. Coupled with literature and theoretical readings by feminists and black cultural critics, students will consider the function of--and challenges to--intimacy in interpersonal relationships among African Americans. Directors under consideration include Spike Lee, Kasi Lemmons, Marlon Riggs, and Sanaa Hamri.

GNDST 333-10 Women & Gender in the Middle East N. Sbaiti
HIST 301-03 Tuesday 1:15-4:05 p.m.

This course is designed to provide students with a nuanced historical understanding of issues related to women and gender in the region defined as the area from Morocco to Iran. After an introduction to the main themes and approaches in the study of women and gender, we will examine the development of discourses on gender and the lived experiences of women from the rise of Islam, through the Ottoman Empire, and up to the twentieth century. Topics: the politics of marriage, divorce, and reproduction; women's political and economic participation; Islamist movements; the new field of masculinity studies; and the highly contested topics of homosexuality and transsexuality in the Middle East.

GNDST 333-11 Gender & the State M. Madera
HIST 301-06 in Latin American History
Thursday 1:15 -4:05 p.m.

This seminar examines the history of gender in Latin America, with an emphasis on its relation to nation building and state formation. How has gender, along with race, ethnicity, and class, shaped the ways that Latin American men and women have imagined their relation to state and nation? How have imperialism, revolution, dictatorship, poverty, and programs for modernization shaped acceptable gender behavior and sexual norms? And how have Latin American states wielded gender and sexuality to consolidate their power? We will pay particular attention to everyday struggles over gender politics, citizenship, political action, the exercise of state power, and human rights.

GNDST 333-12 Queer Henry James M. Snediker
ENGL 355 Monday 1:15 – 4:05 p.m.

This seminar will engage the challenging, intellectually adventurous work of Henry James as it intersects with and articulates diverse forms of queerness. We shall investigate Jamesian desire as embedded in questions of precocity and knowingness, passivity and patience, stylishness and estrangement. Novels will include *Roderick Hudson*, *The Bostonians*, and *What Maisie Knew*. Shorter fiction will include "The Author of Beltraffio" and "The Beast in the Jungle."

GNDST 333-13 Inside-Out Hampden Jail S. Davis
AMST 301 Friday 9:30-12:00 p.m.
ENGL 348

This course will bring together Five College students with women incarcerated in Hampden County, to work together as peers for a semester-long exploration combining literary analysis and creative writing. Building such a collaborative classroom community proves transformative for all participants. Texts include Patricia McConnel's *Sing Soft, Sing Loud* and Jimmy Santiago Baca's *A Place to Stand*. Professor Davis will be joined by award-winning co-facilitator Lysette Navarro of Voices from Inside. *STUDENTS SELECTED BY INTERVIEW, TO BE CONDUCTED IN NOVEMBER 2007.*

GNDST 333-14 Framing Youth Culture A. Tjongson
AMST 301-02 Monday 1:15 – 4:05 p.m

This course provides a rigorous theoretical and historical understanding of youth culture incorporating insights from the fields of cultural studies, feminist theory, queer theory, ethnic studies, and diaspora studies. We will study a variety of youth expressive forms including teen magazines, high school proms, riot grrrl culture, Chicano/a punk, and Bollywood film. The aim of the course is to provide a more nuanced understanding of youth culture, a sense of how youth culture both reflects and shapes existing social relations.

GNDST 333-15 Queer Kinship Iyko Day
ENGL 334/AMST 301 Wednesday 1:15-4:05 p.m.
FILM 370

This course examines alternative kinship formations in Asian North American cultural production. It will focus on the gender and sexual management of racial bodies since the nineteenth century--from the U.S. Page Law of 1875 that restricted Chinese women on the basis of their presumed sexual immorality to various forms of "racial castration" that mediate Asian masculinities. We will consider how alternative kinship arrangements and queer cultural projects expose and/or upset the narrative assumptions embedded in heteronormative scripts of nationalism.

GNDST 333-16 Race, Gender and the Environment Giovanna Di Chiro
ENVIRON 321 Wednesday 1:15-4:05 p.m.

An investigation into the sociocultural histories, definitions, and causes of environmental problems. Explores how race, gender, and class are embedded in social, scientific, and political formations, including perceptions of "environment." Using multiple theoretical traditions the course examines ways that different cultures and societies confront questions of identity, power, and knowledge in their ideas and actions to protect the environment. Draws on contemporary scholarship and social activism from national and international contexts and addresses environmental topics including ideas/theories of nature, feminist environmentalism, environmental justice, and sustainable development.

GNDST 333-17 Sociology of Gender Eleanor Townsley
SOC 305 Tuesday 1:15-4:05 p.m.

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and

socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of "expert" authority in a range of social settings.

Asian Studies

Ciruti 112

538-2885

ASIAN 320-01

Arab Women Novelists' Work
Tuesday 1:15-4:05 p.m.

M. Jiyad

Arab women novelists' works that address issues such as arranged marriage, divorce, child rearing and custody, rights and opportunities to work, national and religious identity, political and social freedom will be surveyed and discussed. The aim is to offer an alternative view presented in a balanced and fair approach.

Politics

118 Shattuck Hall

538-2132

POLIT 207-01

Women and the Law
Monday, Wednesday 11:00-12:15 p.m.

W. Stewart

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of areas of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

PHYED 261-01

Women in Sport
Monday 1:15-4:05 p.m.

Laurie Priest

This course is designed to introduce students to the history of women in sport, the status of women in sport since the passage of Title IX in 1972, and current issues impacting women in sport such as race, gender, and sexual orientation. Students will explore the influence of sport on the lives of women and how selected women sport leaders have influenced the growth and development of sport.